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Motion Picture

Production Encyclopedia

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BUD ABBOTT
1948—The Noose Hangs High, EL; Abbott & Costello Meet Frankenstein, UI; Mexican Hayride, UI.
1947—Buck Privates Come Home, UI; The Ghost Steps Out, Univ.; The Wistful Widow of Wagon Gap, UI.
1946—Little Giant, Univ.; The Time of Their Lives, Univ.
1945—Abbott and Costello in Hollywood, MGM; Here Come the Co-Eds, Univ.; The Naughty Nineties, Univ.
1944—In Society, Univ.; Lost in a Harem, MGM.

JOHN ABBOTT
1948—Dream Girl, Para.; The Woman in White, WB.
1947—Humoresque, WB; Time Out of Mind, UI; Blondie's Reward, UI; Adventure Island, Para.; If Winter Comes, MGM.
1946—Anna and the King of Siam, 20th; The Bandit of Sherwood Forest, Col.; Crime Doctor's Warning, Col.; Deception, WB; The Notorious Wolf, Col.; One More Tomorrow, WB.
1945—Honeymoon Ahead, Univ.; The Power of the Whistler, Col.; Saratoga Trunk, WB; A Thousand and One Nights, Col.; The Vampire's Ghost, Rep.
1944—Abroad With Two Yanks, UA; Crime Of The War, USA; End of the Road, Rep.; The Falcon in Hollywood, RKO; Jane Eyre, 20th; The Mask of Dimitrios, WB; Secrets of Scotland Yard, Rep.; Summer Storm, UA; U-Boat Prisoner, Col.

WALTER ABEL
1947—13 Rue Madeleine, 20th; The Fabulous Joe, UA.
1946—The Kid from Brooklyn, RKO.
1945—Duffy's Tavern, Para.; Kiss and Tell, Col.; The Affairs of Susan, Para.
1944—Mr. Skeffington, WB; An American Romance, MGM.

HILDEGARD ACKERMAN
1947—Killer at Large, PRC.

DAVID ACKLES
1948—Rusty Leads the Way, Col.; My Dog Rusty, Col.
1947—The Son of Rusty, Col.
1946—The Return of Monte Cristo, Col.

ACQUANETTA
1946—Tarzan and the Leopard Woman, RKO.
1944—Dead Man's Eyes, Univ.; Jungle Woman, Univ.

EDDIE ACUFF
1947—Bells of San Angelo, Rep.; Blondie's Big Moment, Col.; Bandits of Dark Canyon, Rep.; Blondie's Holiday, Col.
1945—Don Juan Quilligan, 20th; Her Lucky Night, Univ.; The Hidden Eye, MGM; Honeymoon Ahead, Univ.; Jungle Captive, Univ.; Leave It to Blondie, Col.; Sergeant Mike, Col.; Shadow of Terror, PRC; She Gets Her Man, Univ.
1944—Carolina Blues, Col.; In the Meantime, Darling, 20th; It Happened Tomorrow, UA; South of Dixie, Univ.; Week-End Pass, Univ.

ROY ACUFF AND HIS SMOKY MOUNTAIN BOYS AND GIRLS
1944—Cowboy Canteen, Col.; Sing, Neighbor, Sing, Rep.

JEAN ADAIR
1947—Living in a Big Way, MGM; Something in the Wind, UI.
1944—Arsenic and Old Lace, WB.

PHYLLIS ADAIR

Y. ADAKI

ADA-MAY
1947—Monsieur Verdoux, UA.

ABIGAIL ADAMS
(also known as TOMMYE ADAMS)
1947—Copacabana, UA.
1946—Colorado Serenade, PRC.

ADA ADAMS
1947—Millie's Daughter, Col.

DOROTHY ADAMS
1946—Best Years of Our Lives, RKO; The Inner Circle, Rep.; Miss Susie Slagle's, Para.; Sentimental Journey, 20th.
1945—Captain Eddie, 20th; Circumstantial Evidence, 20th; Fallen Angel, 20th.
1944—Laura, 20th.

ELAYNE ADAMS
1945—The Missing Corpse, PRC.

ERNIE ADAMS
1946—Do You Love Me, 20th; The Fighting Frontiersman, Col.; The Mysterious Mr. Valentine, Rep.
1945—Escape in the Fog, Col.; Fear, Mono.; Frisco Sal, Univ.; Jungle Captive, Univ.
1944—The Black Parachute, Col.; Ghost Guns, Mono.; Goin' to Town, RKO; Marshal of Gunsmoke, Univ.; Outlaws of Santa Fe, Rep.; Raiders of the Border, Mono.; Return of the Ape Man, Mono.

JANE ADAMS
(also known as PONI ADAMS)
1947—Rustler's Round-up, Univ.
1946—The Brute Man, PRC; Gunman's Code, Univ.; Lawless Breed, Univ.; Smooth as Silk, Univ.; Trail to Vengeance, Univ.
1945—House of Dracula, Univ.

KATHRYN ADAMS
1946—Blonde for a Day, PRC.

KEN ADAMS
1947—Prairie Express, Mono.

MARY ADAMS
1948—For the Love of Mary, UI.
ACTORS-ACTRESSES

PONI ADAMS (also known as JANE ADAMS)
1946—Code of the Lawless, Univ.; A Night in Paradise, Univ.
1945—Salome, Where She Danced, Univ.

TED ADAMS (r. n. RICHARD TED)
1948—Buckaroo from Powder River, Col.; Tumbleweed Trail, PRC; Overland Trails, Mono.; Frontier Agent, Mono.; Crossed Trails, Mono.; Back Trail, Mono.

RICHARD TED (also known as ABIGAIL ADAMS)
1948—The Weed, Univ.
1947—The Gentleman from Texas, Mono.; The Green Lady, RKO; The Amazon, RKO.

WILLIAM ADAMS
1945—The House on 92nd Street, 20th.

JAMES ADAMSON

LARRY ADLER
1948—Three Daring Daughters, MGM.
1944—Music for Millions, MGM.

LUTHER ADLER
1946—Cornered, RKO

ROBERT ADLER
1948—Fury at Furnace Creek, 20th; Green Grass of Wyoming, 20th; Yellow Sky, 20th.
1947—The Brasher Doubloon, 20th.

STELLA ADLER
1948—My Girl Tisa, WB.

LOUIS ADLON (Deceased)
1945—The Big Show-Off, Rep.; Counter-Attack, Col.

IRIS ADRIAN
1947—Cross My Heart, Para.; Fall Guy, Mono.; Philo Vance Returns, PRC; The Trouble With Women, Para.
1946—The Bamboo Blonde, RKO; Vacation in Reno, RKO.
1945—Boston Blackie's Rendezvous, Col.; It's a Pleasure, RKO; Road to Alcatraz, Rep.; Steppin' in Society, Rep.; The Stork Club, Para.
1944—Alaska, Mono.; Bluebeard, PRC; Million Dollar Kid, Mono.; Shake Hands with Murder, PRC; The Singing Sheriff, Univ.; Swing Hostess, PRC.

JOHN ACAR
1948—Fort Apache, RKO.

IRENE ACAY

MIMI AGUCLIA
1948—Cry of the City, 20th.

BRIAN AHERNE
1948—Smart Woman, Allied Artists; Angel on the Aczazlon, Rep.
1947—The Locket, RKO.

PAT AHERNE
1948—The Challenge, 20th.
1947—Green Dolphin Street, MGM.

PHILIP AHN
1948—The Cobra Strikes, EL; Women in the Night, Film Classics; The Miracle of the Bells, RKO; Rogues' Regiment, UI; The Creeper, 20th.
1947—The Chinese Ring, Mono.; Intrigue, UA.
1945—Back to Bataan, RKO; Betrayal from the East, RKO; Blood on the Sun, UA; China Sky, RKO; God Is My Co-Pilot, WB.
1944—The Keys of the Kingdom, 20th; The Story of Dr. Wassell, Para.

NORMAN AINSLEY
(Deceased 1-27-48)
1947—Moss Rose, 20th.

THE AIRLINERS
1946—Junior Prom, Mono.

LUZ ALBA
1948—Sofia, Film Classics.

LUIS ALBERNI
1946—In Fast Company, Mono.
1945—A Bell for Adano, 20th.
1944—Henry Aldrich Plays Cupid, Para.; Machine Gun Mama, PRC; Men on Her Mind, PRC; Voice in the Wind, UA; When the Lights Go on Again, PRC.

EDDIE ALBERT
1948—The Duke Goes West, Allied Artists; You Gotta Stay Happy, Ul.
1947—Hit Parade of 1947, Rep.; The Perfect Marriage, Para.; Smash Up, the Story of a Woman, Ul; Time Out of Mind, Ul.
1945—Strange Woman, Mono.

FRANK ALBERTSON
1948—Shed No Tears, EL.
1947—Killer Dill, Screen Guild; The Hucksters, MGM.
1946—Gay Blades, Rep.; It's a Wonderful Life, RKO; They Made Me a Killer, Para.
1945—Arson Squad, PRC; How Do You Do, PRC.
1944—And the Angels Sing, Para.; I Love a Soldier, Para.; Rosie the Riveter, Rep.

HARDEE ALBRIGHT
1946—Angel on My Shoulder, UA.
1945—Captain Tugboat Annie, Rep.; The Jade Mask, Mono; Sunset in Eldorado, Rep.
1944—Army Wives, Mono.

JOHN ALBRIGHT
1945—Don Juan Quilligan, 20th.

RUTH ALBU
1945—Hotel Berlin, WB.

RAVAEL ALCAIDE
1948—Adventures of Casanova, EL.

ROBERT ALDA
1947—Beast With Five Fingers, WB; The Man I Love, WB; Nora Prentiss, WB.
1946—Cinderella Jones, WB; Cloak and Dagger, WB.
1945—Rhapsody in Blue, WB.

VIDA ALDANA
1947—Beauty and the Bandit, Mono.

DEBRA ALDEN
1947—Code of the West, RKO.

ERVILLE ALDerson
1948—Kidnapped, Mono.; Shanghai Chest, Mono.; The Bishop's Wife, RKO.
1947—Smash Up, the Story of a Woman, Ul.
1946—Canyon Passage, Univ.; The Magnificent Doll, Ul.
1945—Along Came Jones, RKO.
1944—And the Angels Sing, Para.; Man from Frisco, Rep.

MARISKA ALDRICH
1945—Song of the Sarong, Univ.

ROMA ALDRICH
1944—Double Exposure, Para.

KAY ALDIDGE
1945—The Man Who Walked Alone, PRC; The Phantom of 42nd Street, PRC.
ACTORS-ACTRESSES 3

JANE PRAYER, 1947—Dangerous Venture, UA; The Trespasser, Rep.

DAVID ALEXANDER 1948—The Vicious Circle, UA.

JAMES ALEXANDER 1945—Midnight, EDDIE PARADISE, The Sailor, Marine, My Time to Walk, BD; SWITECH, DEAN, THE SHARK, WB; Mr. Skellington, WB.

JOHN ALEXANDER 1948—Summer Holiday, MGM; Night Has a Thousand Eyes, Para.

KATHERINE ALEXANDER 1948—For the Love of Mary, UI. 1945—Kiss and Tell, Col.


DEMETRIUS ALEXIS 1946—The Razor's Edge, 20th.


USEFF ALI 1944—The Falcon in Hollywood, RKO.

LOUISE ALLBRITTEN 1948—Sitting Pretty, 20th; An Innocent Affair, UA; Walk a Crooked Mile, Col.

1947—The Egg and I, UI.

1946—Tangier, Mono.

1945—Men in Her Diary, Univ.; That Night With You, Univ.

1944—Bowery to Broadway, Univ.; Follow the Boys, Univ.; Her Primitive Man, Univ.; San Diego, I Love You, Univ.; This Is the Life, Univ.

BARBARA JO ALLEN (also known as VERA VAGUE) 1945—She Gets Her Man, Univ.

BOB ALLEN 1945—An Angel Comes to Brooklyn, Rep.

CLIFF ALLEN 1947—Song of My Heart, Allied Artists.

1946—Rendezvous 24, 20th; The Gay Cavalier, Mono.

EDDIE ALLEN 1944—Leave It to the Irish, Mono.

FRED ALLEN 1945—It's in the Bag, UA.

GLEN ALLEN 1947—The Burning Cross, Screen Guild.

GRACIE ALLEN 1944—Two Girls and a Sailor, MGM.

HARRY ALLEN 1947—Moss Rose, 20th; Thunder in the Valley, 20th; The Swordsman, Col.

JOE ALLEN, JR. 1948—Big Town Scandal, Para.

1947—Big Town After Dark, Para; Road to the Big House, Screen Guild.

1946—DANGEROUS MONEY, Mono.

JOEL ALLEN 1945—God Is My Co-Pilot, WB; Objective, Burma! WB.

1944—The Story of Dr. Wassell, Para.

1945—Mr. Muggs Rides Again, Mono.

LESTER ALLEN 1948—The Pirate, MGM; That Lady in Ermine, 20th.

1947—Fun on a Weekend, UA.

1946—The Dark Mirror, Univ.

1945—The Dolly Sisters, 20th; The Great Flamarion, Rep.

MEL ALLEN 1948—The Babe Ruth Story, Allied Artists.

RUTH ALLEN 1946—Sweetheart of Sigma Chi, Mono.

MRS. ALLENBURY 1947—This Time for Keeps, MGM.

SARA ALLGOOD 1948—The Man from Texas, EL; The Girl from Manhattan, UA; The Accused, Para.; One Touch of Venus, UI.

1947—The Fabulous Dorsey's, UA; Ivy, Univ.; Mother Wore Tights, 20th; Mourning Becomes Electra, RKO; My Wild Irish Rose, WB.

1946—Cluny Brown, 20th; Kitty, Para.; The Spiral Staircase, RKO.

1945—Uncle Harry, Univ.

1944—Between Two Worlds, WB; Jane Eyre, 20th; The Keys of the Kingdom, 20th; The Lodger, 20th.

ELVIA ALLMAN 1944—A Wave, a War and a Marine, Mono.

JUNE ALLYSON 1948—The Bride Goes Wild, MGM; Words and Music, MGM; The Three Musketeers, MGM.

1947—High Barbaree, MGM; Good News, MGM.

1946—The Secret Heart, MGM; Till the Clouds Roll By, MGM; Two Sisters from Boston, MGM.

1945—Her Highness and the Bellboy, MGM; The Sailor Takes a Wife, MGM.

1944—Meet the People, MGM; Music for Millions, MGM; Two Girls and a Sailor, MGM.

ALMIRANTE 1944—The Three Caballeros, RKO.

JEAN ALOISE 1945—I'll Tell the World, Univ.

MURRAY ALPER 1948—Slippery McGee, Rep.; The Return of October, Col.

1946—Angel on My Shoulder, UA; Gallant Bess, MGM; The Phantom Thief, Col.; Up Goes Maisie, MGM.

1945—God Is My Pilot, WB; Honeymoon Ahead, Univ.; The Horn Blows at Midnight, WB; The Power of the Whistler, Col.; They Were Expendable, MGM.

1944—Army Wives, Mono.; The Eve of St. Mark, 20th; Moonlight and Cactus, Univ.; Roger Touhy—Gangster, 20th; Wing and a Prayer, 20th.

PATRICIA ALPHIN 1948—Larceny, UI.

1947—I'll Be Yours, UI; Something in the Wind, UI.

1946—A Night in Paradise, Univ.; White Tie and Tails, Univ.

FRANK ALLEN 1944—The Hitler Gang, Para.

FERNANDO ALVAREZ 1947—Jewels of Brandenburg, 20th; Stallion Road, WB.

1946—Gallant Journey, Col.; Without Reservations, RKO.

1945—A Medal for Benny, Para.; Thrill of a Romance, MGM.

1944—The Falcon in Mexico, RKO.

JAUNITA ALVAREZ 1944—The Curse of the Cat People, RKO.; The Falcon in Mexico, RKO.

RUTH ALVAREZ 1944—The Falcon in Mexico, RKO.
JOHN ALVIN
1948—Open Secret, EL; Rocky, Mono.; The Bold Frontiersman, Rep.; Train to Alcatraz, Rep.; Shanghai Chest, Mono.; Two Guys from Texas, WB.
1946—Night and Day, WB; Shadow of a Woman, WB; Three Strangers, WB.
1945—Objective, Burma!, WB; San Antonio, WB; Roughly Speaking, WB.
1944—The Sullivans, 20th; The Very Thought of You, WB.

KIRK ALYN
1947—The Trap, Mono.; Little Miss Broadway, Col.; Sweet Genevieve, Col.

NESTER AMARAL
1945—Samba Bandi Pan-Americana, RKO.
1944—The Three Caballeros, RKO.

CARMEN AMAYA
1945—See My Lawyer, Univ.
1944—Follow the Boys, Univ.; Knickerbocker Holiday, UA.

EVE AMBER
1945—The Woman in Green, Univ.
1944—The Suspect, Univ.

DON AMECHE
1948—Sleep, My Love, UA.
1946—So Goes My Love, Univ.
1945—Guest Wife, UA; It’s in the Bag, UA.
1944—Greenwich Village, 20th; Wing and a Prayer, 20th.

AMERICAN C. I. CHORUS

JAMES AMES
1948—The Big Punch, UA.
1946—The Chase, UA.

LEON AMES
1948—Alias a Gentleman, MGM; On an Island With You, MGM; The Velvet Touch, RKO; A Date With Judy, MGM.
1947—Lady in the Lake, MGM; Undercover Maisie, MGM; Merton of the Movies, MGM; Song of the Thin Man, MGM.
1946—The Cockeyed Miracle, MGM; No Leave, No Love, MGM; The Postman Always Rings Twice, MGM; The Show-Up, MGM.
1945—Anchors Aweigh, MGM; Son of Lassie, MGM; They Were Expendable, MGM; Week-End at the Waldorf, MGM; Yolanda and the Thief, MGM.
1944—Meet Me in St. Louis, MGM; The Thin Man Goes Home, MGM; Thirty Seconds Over Tokyo, MGM; Voodoo Man, Mono.

MARLENE AMES
1946—Best Years of Our Lives, RKO.

MICHAEL AMES
1944—The Last Ride, WB; Return of the Ape Man, Mono.

RAMSEY AMES
1947—Beauty and the Bandit, Mono.; Philo Vance Returns, PR.
1946—Below the Deadline, Mono.; The Gay Cavalier, Mono.
1945—Too Young to Know, WB.
1944—Ali Baba and the Forty Thieves, Univ.; Follow the Boys, Univ.; Hat Check Honey, Univ.; The Mummy’s Ghost, Univ.; A Wave, a Wac and a Marine, Mono.

GLENN ANDERS
1948—The Lady from Shanghai, Col.

RUDOLPH ANDERS
1945—Counter-Attack, Col.; Escape in the Desert, WB.

BOBBY ANDERSON
1948—Kidnapped, Mono.; Ruthless, EL.

DUSTY ANDERSON
1945—A Thousand and One Nights, Col.; Tonight and Every Night, Col.
1944—Cover Girl, Col.

EDDY "ROCHESTER" ANDERSON
1946—The Show-Off, MGM.
1945—Brewster’s Millions, UA; I Love a Bandleader, Col.; The Sailor Takes a Wife, MGM.
1944—Broadway Rhythm, MGM.

ERNEST ANDERSON
1947—Sport of Kings, Col.
1946—The Hoodlum Saint, MGM.

GEORGE ANDERSON
(Deceased 8-26-48)
1945—Nob Hill, 20th.
1944—Henry Aldrich Plays Cupid, Para.; Wilson, 20th.

HERBERT ANDERSON
1948—Give My Regards to Broadway, 20th; You Were Meant for Me, 20th.
1947—Love and Learn, WB; That Way With Women, WB.

JUDITH ANDERSON
1947—Pursued, WB; The Red House, UA; Tycoon, RKO.
1946—Diary of a Chambermaid, UA; Specter of the Rose, Rep.; The Strange Love of Martha Ivers, Para.
1945—And Then There Were None, 20th.
1944—Laura, 20th.

MARY ANDERSON
1946—Behind Green Lights, 20th; To Each His Own, Para.
1945—Within These Walls, 20th.
1944—Wilson, 20th.

ROBERT ANDERSON
1948—Ruthless, EL.
1944—Action in Arabia, RKO; Bride by Mistake, RKO; Marine Raiders, RKO; Since You Went Away, UA.

WARNER ANDERSON
1948—Alias a Gentleman, MGM; Tenth Ave. Angel, MGM; Command Decision, MGM.
1947—The Arnoel Affair, MGM; The Beginning or the End, MGM; Dark Delusion, MGM; Song of the Thin Man, MGM; High Wall, MGM.
1946—Faithful in My Fashion, MGM; My Reputation, WB; Three Wise Fools, MGM; Bad Bascomb, MGM.
1945—Abbott and Costello in Hollywood, MGM; Dangerous Partners, MGM; Her Highness and the Bellboy, MGM; Objective Burma!, WB; Week-end at the Waldorf, MGM.

KEITH ANDES
1947—The Farmer’s Daughter, RKO.

PAUL ANDOR
1945—Counter-Attack, Col.; Hotel Berlin, WB.
1944—Enemy of Women, Mono.

CHARLES ANDRE
1945—Paris—Underground, UA.

LONA ANDRE
1947—The Case of the Baby Sitter, Screen Guild.

OLGA ANDRE
1947—The Hat Box Mystery, Screen Guild.

PIERRE ANDRE
1947—My Wild Irish Rose, WB.
1946—The Gay Cavalier, Mono.

JEAN ANDRE
1948—Bob and Sally, Social Guidance.
1947—Too Many Winners, PR.
<table>
<thead>
<tr>
<th>Year</th>
<th>Title</th>
<th>Studio</th>
</tr>
</thead>
<tbody>
<tr>
<td>1944</td>
<td>Follow the Boys</td>
<td>Univ.; Hollywood Canteen, WB; Moonlight and Cactus, Univ.; Swing-time, Johnny, Univ.</td>
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<tr>
<td>1944</td>
<td>The Guilty</td>
<td>Mono.</td>
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<td>1944</td>
<td>The Iron Curtain</td>
<td>20th; No Minor Vices, MGM.</td>
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<td>1944</td>
<td>The Purple Heart</td>
<td>20th; The Sun, 20th.</td>
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<td>1944</td>
<td>Laura</td>
<td>20th; The Silver Heart, 20th; Up in Arms, RKO; The Sun and a Prayer, 20th.</td>
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<td>1944</td>
<td>Western Heritage</td>
<td>RKO.</td>
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<td>1944</td>
<td>Roger Touhy</td>
<td>Gangster, 20th.</td>
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<td>1944</td>
<td>Panhandle</td>
<td>Allied Artists; Best Man Wins, Col.; The Fuller Brush Man, Col.; Docks of New Orleans, Mono.; Jinx Money, Mono.; Leather Gloves, Col.; The Paleface, Para.; The Man from Colorado, Col.; The Return of Wildfire, Screen Guild; Last of the Wild Horses, Screen Guild; Valiant Hombre, UA.</td>
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<tr>
<td>1944</td>
<td>God's Country</td>
<td>Screen Guild; Trail to Vengeance, Univ.</td>
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<td>1944</td>
<td>The Hitler Gang</td>
<td>Para.; Man from Frisco, Rep.; The Princess and the Pirate, RKO; Sensations of 1945, UA; Tucson Raiders, Rep.</td>
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<tr>
<td>1944</td>
<td>The Saxon Charm</td>
<td>UA.</td>
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<td>1944</td>
<td>The Meantime</td>
<td>Darling, 20th.</td>
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<td>1948</td>
<td>Parole</td>
<td>Inc., EL.</td>
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<tr>
<td>1947</td>
<td>Flight to Nowhere</td>
<td>Screen Guild; Last of the Redmen, Col.; The Lone Wolf in London, Col.; Spookers of the North, Rep.</td>
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<tr>
<td>1947</td>
<td>Black Beauty</td>
<td>20th; The French Key, Rep.; Queen of Burlesque, PRC.</td>
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<tr>
<td>1947</td>
<td>Bowery to Broadway</td>
<td>Univ.; Follow the Boys, Univ.; The Invisible Man's Revenge, Univ.; Jungle Woman, Univ.; Ladies Courageous, UA; Pardon My Rhythm, Univ.; The Pearl of Death, Univ.; Weird Woman, Univ.</td>
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<tr>
<td>1948</td>
<td>Fighting Back</td>
<td>20th; Badmen of Tombstone, Allied Artists; Joan of Arc, RKO; For the Love of Mary, UA.</td>
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<td>1947</td>
<td>Lady in the Lake</td>
<td>MCM; Sea of Grass, MGM; Undercover Maisie, MGM; Cynthia, MGM; Desire Me, MGM; Good News, MGM; High Wall, MGM.</td>
</tr>
<tr>
<td>1946</td>
<td>The Cockeyed Miracle</td>
<td>MGM; The Harvey Girls, MGM; Little Mister Jim, MGM; The Mighty McGurk, MGM; Courage of Lassie, MGM.</td>
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<tr>
<td>1945</td>
<td>The Hidden Eye</td>
<td>MGM.</td>
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<td>1944</td>
<td>Barberry Coast Gent</td>
<td>MGM; Gentle Annie, MGM; Marriage Is a Private Affair, MGM; Meet the People, MGM; Rationing, MGM; The Thin Man Goes Home, MGM.</td>
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<tr>
<td>1947</td>
<td>13 Rue Madeleine</td>
<td>20th.</td>
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<tr>
<td>1948</td>
<td>To the Ends of the Earth</td>
<td>Col.</td>
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<tr>
<td>1948</td>
<td>Words and Music</td>
<td>MCM; The Luck of the Irish, 20th; Let's Live a Little, EL; Act of Violence, MGM; Larceny, UI.</td>
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<td>1947</td>
<td>Miracle on 34th Street</td>
<td>20th.</td>
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<tr>
<td>1944</td>
<td>Uncertain Glory</td>
<td>WB.</td>
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<td>1948</td>
<td>Street With No Name</td>
<td>20th.</td>
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<td>1948</td>
<td>My Dog Rusty</td>
<td>Col.</td>
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<td>1944</td>
<td>Cover Girl</td>
<td>Col.</td>
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<td>1944</td>
<td>The Big Noise</td>
<td>20th; Secrets of Scotland Yard, Rep.</td>
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<td>1948</td>
<td>Whiplash</td>
<td>WB; One Touch of Venus, UI.</td>
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<td>1947</td>
<td>The Amelio Affair</td>
<td>MGM; Song of Scheherazade, UI; The Unfaithful, WB; The Voice of the Turtle, WB.</td>
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<tr>
<td>1946</td>
<td>The Kid from Brooklyn</td>
<td>RKO; My Reputation, WB; Night and Day, WB.</td>
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<td>1945</td>
<td>Earl Carroll Vanities</td>
<td>Rep.; Mildred Pierce, WB; Pan-American, RKO; Patrick the Great, Univ.</td>
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<td>1944</td>
<td>Cover Girl</td>
<td>Col.; The Doughgirls, WB.</td>
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<td>1945</td>
<td>Jealousy</td>
<td>Rep.; The Missing Corpse, PRC.</td>
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<td>1944</td>
<td>The National Barn Dance</td>
<td>Para.</td>
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<td>1947</td>
<td>I Wonder Who's Kissing Her Now</td>
<td>20th.</td>
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<tr>
<td>1948</td>
<td>Speed to Spare</td>
<td>Para.; When My Baby Smiles At Me, 20th; The Return of Wildfire, Screen Guild.</td>
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<td>1947</td>
<td>Buffalo Bill Rides Again</td>
<td>Screen Guild.</td>
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<tr>
<td>1946</td>
<td>Accomplice</td>
<td>PRC.</td>
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<tr>
<td>1948</td>
<td>Ruthless</td>
<td>EL; The Velvet Touch, RKO.</td>
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<tr>
<td>1947</td>
<td>The Romance of Rosy Ridge</td>
<td>MGM.</td>
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<tr>
<td>1946</td>
<td>The Girl of the Limberlost</td>
<td>Col.</td>
</tr>
<tr>
<td>1945</td>
<td>Fort Apache</td>
<td>RKO; Three Godfathers, MGM.</td>
</tr>
</tbody>
</table>
HENRY ARMETTA
(Deceased 10-21-45)
1945—Anchor of the Smugglers, MGM; A Bell for Adano, 20th; Colonel Effingham’s Raid, 20th; Penthouse Rhythm, Univ.

ARMIDA
1948—Jungle Goddess, Screen Guild.
1946—Bad Men of the Border, Univ.
1945—South of the Rio Grande, Mono.
1944—Machine Gun Mama, PRC.

RUSSELL ARMS
1948—Daredevils of the Clouds, Rep.; The Checkered Coat, 20th; The Fighting Vigilantes, EL; Loaded Pistols, Col.

HENRY ARMSTRONG
1946—Joe Palooka, Champ, Mono.

LOUIS ARMSTRONG
1948—A Song Is Born, RKO; Courtin’ Trouble, Mono.
1947—New Orleans, UA.
1945—(Orchestra) Pillow to Post, WB.
1944—Atlantic City, Rep.; (Orchestra) Jam Session, Col.

ROBERT ARMSTRONG
1948—Return of the Bad Men, RKO; The Paleface, Para.
1947—Fall Guy, Mono.; Sea of Grass, MGM; Expelled, Rep.; The Fugitive, RKO.
1945—Arson Squad, PRC; Blood on the Sun, UA; The Falcon in San Francisco, RKO; Gangs of the Waterfront, Rep.
1944—Action in Arabia, RKO; Belle of the Yukon, RKO; Mr. Winkle Goes to War, Col.; The Navy Way, Para.

DESI ARNAZ
1946—Cuban Pete, Univ.

GUS ARNHEIM

SIG ARNO
1946—One More Tomorrow, WB.
1945—Bring on the Girls, Para.; Roughly Speaking, WB; A Song to Remember, Col.
1944—Song of the Open Road, UA; Up in Arms, RKO.

EDWARD ARNOLD
1948—The Big City, MGM; Three Daring Daughters, MGM; Wallflower, WB; Command Decision, MGM.
1947—Dear Ruth, Para.; My Brother Talks to Horses, MGM; The Hucksters, MGM.
1946—Janie Gets Married, WB; The Mighty Mc- Curk, MGM; No Leave, No Love, MGM; Ziegfeld Follies, MGM.
1945—The Hidden Eye, MGM; Week-end at the Waldorf, MGM.
1944—Janie, WB; Kismet, MGM; Main Street After Dark, MGM; Mrs. Parkington, MGM; Standing Room Only, Para.

JESSIE ARNOLD
1945—Lawless Empire, Col.
1944—Sundown Valley, Col.

PHIL ARNOLD
1948—Rose of Santa Rosa, Col.; The Main Street Kid, Rep.
1947—Hollywood Barn Dance, Screen Guild; Killer at Large, PRC; Buffalo Bill Rides Again, Screen Guild; The Case of the Baby Sitter, Screen Guild.

CHARLES E. ARNT
1948—Big Town Scandal, Para.; Sitting Pretty, 20th; Michael O’Halloran, Mono.; The Boy With Green Hair, RKO; That Wonderful Urge, 20th; Hollow Triumph, EL.
1947—Big Town, Para.; Calendar Girl, Rep.; Fall Guy, Mono.; That Way With Women, WB; Saddle Pals, Rep.; Big Town After Dark, Para.; High Wall, MGM.
1946—Behind Green Lights, 20th; Blondie’s Lucky Day, Col.; Cinderella Jones, WB; The Girl of the Limberlost, Col.; The Hoodlum Saint, MGM; Just Before Down, MGM; Miss Susie Slagle’s, Para.; Somewhere in the Night, 20th; That Brennan Girl, Rep.; Without Reservations, RKO.
1945—Christmas in Connecticut, WB; Crime Doctor’s Courage, Col.; Dangerous Intruder, PRC; Pardon My Past, Col.; She Wouldn’t Say Yes, Col.; Strange Illusion, PRC; Sudan, Univ.
1944—Dangerous Passage, Para.; Double Exposure, Para.; Gambler’s Choice, Para.; The Impatient Years, Col.; My Pal, Wolf, RKO; Three Little Sisters, Rep.; Up in Arms, RKO.

DOLLY ARRIGA
1947—Captain from Castile, 20th.

SYLVIA ARSLAN
1944—Mr. Skeffington, WB.

JEAN ARTHUR
1948—A Foreign Affair, Para.
1944—The Impatient Years, Col.

LOUISE ARTHUR
1946—Moon Over Montana, Mono.

ROBERT ARTHUR
1947—The Devil on Wheels, PRC; Nora Prentiss, WB; Mother Wore Tights, 20th.
1946—Sweetheart of Sigma Chi, Mono.
1945—Roughly Speaking, WB; Too Young to Know, WB.

MANUEL ARVIDE
1947—Honeymoon, RKO.

DIANE ASCHER
1946—Do You Love Me, 20th.

SAM ASH
1946—Danny Boy, PRC.

THE ASHBURNS
1944—Shine on Harvest Moon, WB.

HARRIS ASHBURN
1944—Three of a Kind, Mono.

WARREN ASHE
1946—Blackie and the Law, Col.
1944—The Ghost That Walks Alone, Col.; The Imposter, Univ.; The Racket Man, Col.

EDWARD ASHLEY
(r. n. EDWARD ASHLEY COOPER)
1948—Tarzan and the Mermaids, RKO.
1947—The Other Love, UA; Dick Tracy Meets Gruesome, RKO.
1946—Gay Blades, Rep.; The Madonna’s Secret, Rep.; Nocturne, RKO.

EVE ASHLEY
1948—I Became a Criminal, WB.

HERB ASHLEY
1945—Fallen Angel, 20th.

JESSE ASHLOCK
1948—Ridin’ Down the Trail, Mono.
1947—Song of the Sierras, Mono.

FRED ASTAIRE
1948—Easter Parade, MGM.
1946—Blue Skies, Para.; Ziegfeld Follies, MGM.
1945—Yolanda and the Thief, MGM.

NILS ASTHER
1945—Jealousy, Rep.; Love, Honor and Goodbye, Rep.; Son of Lassie, MGM.
1944—Alaska, Mono.; Bluebeard, PRC; The Hour Before the Dawn, Para.; The Man in Half Moon Street, Para.
GERTRUDE ASTOR
1948—Music Man, Mono.; My Dear Secretary, UA; Winner Take All, Mono.

MARY ASTOR
1948—Act of Violence, MGM; Desert Fury, Para.; Fiesta, MGM; Cass Timberlane, MGM.
1946—Claudia and David, 20th.
1944—Blonde Fever, MGM; Meet Me in St. Louis, MGM.

SHELBY ATCHISON
1944—Cowboy from Lonesome River, Col.

ROSCOE AYES
1948—Tumbleweed Trail, PRC; Inner Sanctum, Film Classics; Stars Over Texas, EL; Black Hills, EL.
1947—Wild Country, PRC; West to Glory, PRC; Range Beyond the Blue, PRC.
1946—Colorado Serenade, PRC; Driftin’ River, PRC; Stars Over Texas, PRC.

VI ATHENS
1944—Cowboy from Lonesome River, Col.; Saddle Leather Law, Col.; Sailor’s Holiday, Col.

EDITH ATWATER
1945—The Body Snatcher, RKO.

ROY ATWELL
1946—People Are Funny, Para.; Gentleman Joe Palko, Mono.

LIONEL ATWILL
(Deceased 4-22-46)
1946—Genius at Work, RKO.
1945—Crime, Inc., PRC.; Fog Island, PRC; House of Dracula, Univ.

LENOIR AUBERT
1948—The Return of the Whistler, Col.; Abbott & Costello Meet Frankenstein, UI; The Prairie, Screen Guild.
1947—The Other Love, UA; I Wonder Who’s Kissing Her Now, 20th.
1946—The Catman of Paris, Rep.; The Wife of Monte Cristo, PRC.
1945—Having Wonderful Crime, RKO.
1944—Action in Arabia, RKO; Passport to Destiny, RKO.

JIMMY AUBREY
1948—Jiggs and Maggie in Society, Mono.; I Wouldn’t Be In Your Shoes, Mono.; Jiggs and Maggie in Court, Mono.
1946—Mr. Hex, Mono.; Rendezvous 24, 20th; Thunder Town, PRC.

FLORENCE AVER
1948—State of the Union, MGM; Michael O’Halloran, Mono.; The Chase, UA; Good Sam, RKO; The Bishop’s Wife, RKO.
1947—It Happened on Fifth Ave., Allied Artists.
1946—Adventure, MGM; The Black Angel, Univ.; Gentleman Joe Palko, Mono.; Wife Wanted, Mono.
1945—Youth on Trial, Col.; Mama Loves Papa, RKO.

MISCHA AVER
1948—Sofia, Film Classics.
1947—For You I Die, Film Classics.
1946—Sentimental Journey, 20th; She Wrote the Book, Univ.
1945—And Then There Were None, 20th; Brewestor’s Millions, UA; A Royal Scandal, 20th.
1944—Lady in the Dark, Para.; Up in Mabel’s Room, UA.

JEAN PIERRE AUMONT
1948—Siren of Atlantis, UA.
1947—Song of Scheherazade, UI.
1946—Heartbeat, RKO.

JAMES AURNNESS
1947—The Farmer’s Daughter, RKO; Roses Are Red, 20th.

AURORA
1944—Phantom Lady, Univ.

FRANK AUSTIN
1948—Jiggs and Maggie in Court, Mono.

GENE AUSTIN
1944—Follow the Leader, Mono.; Moon Over Las Vegas, Univ.

J. W. AUSTIN
1945—Hangover Square, 20th; Saratoga Trunk, WB.

JERRY AUSTIN
1948—Adventures of Don Juan, WB.

LOIS AUSTIN
1948—Shanghai Chest, Mono.; The Golden Eye, Mono.
1947—The Trap, Mono.

MARIE AUSTIN
1947—Sing Me a Song of Texas, Col.
1944—Three of a Kind, Mono.

TERRY VIVIAN AUSTIN
1947—Born to Speed, PRC; Philo Vance Returns, PRC; Philo Vance’s Gamble, PRC; Stepchild, PRC.
1945—Honeymoon Ahead, Univ.; Men in Her Diary, Univ.; She Gets Her Man, Univ.
1944—Destiny, Univ.; Hi, Good Lookin’, Univ.; Moon Over Las Vegas, Univ.; Night Club Girl, Univ.; Twilight on the Prairie, Univ.

WILLIAM C. P. AUSTIN
1944—The Return of the Vampire, Col.

GENE AUTRY
1948—The Strawberry Roan, Col.; Loaded Pistols, Col.
1946—Sioux City Sue, Rep.

ROY AVERSA
1948—Music Man, Mono.

ARTHUR AYLESWORTH
(Deceased)
1945—Scared Stiff, Para.
1944—Home in Indiana, 20th.

DOUGLAS AYLESWORTH
1948—Ridin’ Down the Trail, Mono.

LEW AYES
1948—Johnny Belinda, WB.
1947—The Unfaithful, WB.
1946—The Dark Mirror, Univ.

MITCHELL AYES
1944—(Orchestral) Lady, Let’s Dance, Mono.; (Orchestral) Centennial, Univ.; (Orchestral) Swingtime Johnny, Univ.

HARRY BABASIN
1948—A Song Is Born, RKO.

DOROTHY BABB

HARRY BABBITT
1944—Carolina Blues, Col.

LAUREN BACALL
1948—Key Largo, WB.
1947—Dark Passage, WB.
1946—The Big Sleep, WB.
1945—Confidential Agent, WB.
1944—To Have and Have Not, WB.

STEPHANIE BACHELOR


GEORGIA BACKUS
1947—Fall Guy, Mono; Suddenly It's Spring, Para.
1944—Lady in the Dark, Para.

IRVING BACON
1948—Adventures in Silverado, Col.; State of the Union, MGM; Rocky, Mono.; Albuquerque, Para.; Good Sam, RKO; The Velvet Touch, RKO; Dynamite, Para.; Family Honeymoon, U1; California's Golden Beginning, Para.; Moonrise, Rep.
1947—Monsieur Verdoux, UA; My Brother Talks to Horses, MGM; The Bachelor and the Bobby-Soxer, RKO; Saddle Pals, Rep.
1945—Guest Wife, UA; Hitchhike to Happiness, Rep.; Patrick the Great, Univ.; Spellbound, UA.; Under Western Skies, Univ.; Week-End at the Waldorf, MGM.
1944—Chip Off the Old Block, Univ.; Heavenly Days, RKO; Her Primitive Man, Univ.; Pin Up Girl, 20th; Since You Went Away, UA; The Thin Man Goes Home, MGM; Week-end Pass, Univ.; Wing and a Prayer, 20th.

SHELBY BACON
1945—Corpus Christi Bandits, Rep.

LYNNE BACOFT
1946—The Time of Their Lives, Univ.; The Ghost Steps Out, Univ.

JOHN BAGNI
1948—Devil's Cargo, Film Classics.

ADOLPH BAILEY
1948—Concert Magic, Concert Films.

BILL BAILEY
1948—Courtin' Trouble, Mono.

JACK BAILEY
1948—he Walked By Night, EL.

PEARL BAILEY
1948—Isn't It Romantic, Para.
1947—Variety Girl, Para.

RICHARD BAILEY
1948—Campus Sleuth, Mono.; Music Man, Mono.
1947—The Burning Cross, Screen Guild; The Marauders, UA; Road to the Big House, Screen Guild.
1946—The Desert Horseman, Col.; Galloping Thunder, Col.; A Night in Paradise, Univ.; Young Widow, UA.
1945—What Next, Corporal Hargrove!, MGM.

ROBERT BAILEY
1944—Ladies of Washington, 20th; Sunday Dinner for a Soldier, 20th; Tampico, 20th; Wing and a Prayer, 20th.

WILLIAM NORTON BAILEY
1947—Code of the Saddle, Mono.;

FAY BAINTER
1948—Give My Regards to Broadway, 20th; June Bride, WB.
1947—Deep Valley, WB; The Secret Life of Walter Mitty, RKO.
1946—The Kid from Brooklyn, RKO; The Virginian, Para.
1945—State Fair, 20th.
1944—Dark Waters, UA; 3 is a Family, UA.

LEAH BAIRD
1946—Shadow of a Woman, WB.
1944—The Last Ride, WB.

ART BAKER
1946—State of the Union, MGM; Silver River, WB; The Walls of Jericho, 20th; The Decision of Christopher Blake, WB; A Southern Yankee, MGM; Walk a Crooked Mile, Col.
1947—The Beginning or the End, MGM; Dark Dillusion, MGM; The Farmer's Daughter, RKO; Daisy Kenyon, 20th.
1946—Abie's Irish Rose, UA.
1945—Spellbound, UA.
1944—Once Upon a Time, Col.

BELLE BAKER
1944—Atlantic City, Rep.

BENNY BAKER
1948—Jinx Money, Mono.; My Girl Tisa, WB; Homicide for Three, Rep.; Manhattan Angel, Col.
1947—Joe Palooka in the Knockout, Mono.
1944—Up in Arms, RKO.

EDDIE BAKER

FAY BAKER
1948—Trapped by Boston Blackie, Col.; The Gentleman from Nowhere, Col.; No Minor Vices, MGM; Manhattan Angel, Col.
1946—Notorious, RKO.

KENNY BAKER
1946—The Harvey Girls, MGM.

LEE BAKER
1944—Goin' to Town, RKO; The Hairy Ape, UA.

WILLIAM BAKEWELL
1948—So This is New York, UA; Arthur Takes Over, 20th; You Gotta Stay Happy, UI; Romance on the High Seas, WB.
1947—The Fabulous Dorseys, UA; The Farmer's Daughter, RKO; The Bachelor and the Bobby-Soxer, RKO; The Trespasser, Rep.; King of the Bandits, Mono.

DICK BALDWIN
1944—Take It or Leave It, 20th.

WALTER BALDWIN
1948—Albuquerque, Para.; Return of the Bad Men, RKO; Winter Meeting, WB; Cry of the City, 20th; Rachel and the Stranger, RKO.
1947—Mourning Becomes Electra, RKO; The Unsuspected, WB.
1946—Best Years of Our Lives, RKO; Johnny Comes Flying Home, 20th; Sing While You Dance, Col.; Trail to Vengeance, Univ.
1945—Captain Eddie, 20th; Rhythm Roundup, Col.; State Fair, 20th; Why Girls Leave Home, PRC.
1944—Dark Mountain, Para.; Home in Indiana, 20th; Mr. Winkle Goes to War, Col.; Together Again, Col.

KATHERINE BALFOUR
1944—Music for Millions, MGM.

JANE BALL
1947—Forever Amber, 20th.
1944—The Keys of the Kingdom, 20th; Winged Victory, 20th.

LUCILLE BALL
1947—Her Husband's Affairs, Col.; Lured, UA.
1946—The Dark Corner, 20th; Easy to Wed, MGM; Lover Come Back, Univ.; Two Smart People, MGM; Ziegfeld Follies, MGM.
1945—Without Love, MGM.
1944—Meet the People, MGM.

E. J. BALLANTINE
1947—Boomerang, 20th; Magic Town, RKO.
1946—Miss Susie Slagle's, Para.
1944—Tampico, 20th.
SMITH BALLEW
1945—The Man Who Walked Alone, PRC.

HOLLIS BANE
1947—Hoppy's Holiday, RKO; Buffalo Bill Rides Again, Screen Guild.

TALLULAH BANKHEAD
1945—A Royal Scandal, 20th.

MONTAGUE BANKS
1945—A Bell for Adano, 20th.

MARGARET BANNENMAN
1947—The Homestretch, 20th.
1946—Cluny Brown, 20th.

JACK BANNER
1948—The Argyle Secrets, Film Classics; My Girl Tisa, WB; To the Victor, WB.
1946—Rendezvous 24, 20th.

GEORGIANA BANNISTER
1945—On Stage Everybody, Univ.

BONNIE BANNON
1944—In the Meantime, Darling, 20th.

JAMES "JIM" BANNON
1948—Miraculous Journey, Film Classics; The Man from Colorado, Col.; Trail to Laredo, Col.
1947—Framed, Col.; Johnny O'Clock, Col.; The Thirteenth Hour, Col.; The Corpse Came C. O. D., Col.; T-Men, Eagle-Lion.
1946—Devil's Mask, Col.; Renegades, Col.; The Unknown, Col.; Out of the Depths, Col.
1945—The Gay Senorita, Col.; I Love a Mystery, Col.; Sergeant Mike, Col.; Tonight and Every Night, Col.; The Missing Juror, Col.
1944—Riders of the Deadline, UA.

NINA BARA
1948—Black Hills, EL.
1945—The Gay Senorita, Col.

JOHN BARAGREY

BOBBY BARBER
1944—Henry Aldrich Plays Cupid, Para.

GEORGE BARBIER
(Deceased 7-19-45)
1945—Blonde Ransom, Univ.; Her Lucky Night, Univ.
1944—Week-end Pass, Univ.

DON BARCLAY
1948—Whispering Smith, Para.

JOAN BARCLAY
1945—The Shanghai Cobra, Mono.
1944—The Falcon Out West, RKO.

STEPHEN BARCLAY
1948—Where the North Begins, Screen Guild.
1946—Fool's Gold, UA; Land Rush, Col.

ROY BARCROFT

SMITH BALLEW

BEN BARD
1946—The Black Angel, Univ.
1944—Youth Runs Wild, RKO.

TREVOR BARDETTE
1947—The Beginning or the End, MGM; Sea of Grass, MGM; Slave Girl, UI; Wyoming, Rep.; The Last Roundup, Col.; Marshal of Cripple Creek, Rep.; Ramrod, UK; The Big Sleep, WB; God's Country, Screen Guild; The Hoodlum Saint, MGM; The Man Who Dared, Col.; Sing While You Dance, Col.
1945—Counter-Attack, Col.; Dick Tracy, RKO.
1944—The Black Parachute, Col.; None Shall Escape, Col.; Tampico, 20th; U-Boat Prisoner, Col.; The Whistler, Col.

LYNN BARI
1948—The Man from Texas, EL; The Spiritualist, EL.
1946—Home Sweet Homicide, 20th; Margie, 20th; Nocturne, RKO; Shock, 20th.
1945—Captain Eddie, 20th.
1944—The Bridge of San Luis Rey, UA; Sweet and Low-Down, 20th; Tampico, 20th.

JESS BARKER
1945—The Daltons Ride Again, Univ.; Keep Your Powder Dry, MGM; Scarlet Street, Univ.; Senorita from the West, Univ.; This Love of Ours, Univ.
1944—Cover Girl, Col.; Jam Session, Col.; She's a Soldier, Too, Col.

LEX BARKER
1948—Mr. Blandings Builds His Dream House, SRO; Return of the Bad Men, RKO; The Velvet Touch, RKO.
1947—The Farmer's Daughter, RKO; Under the Tonto Rim, RKO; Crossfire, RKO.

PATRICIA BARKER
1944—Frenchman's Creek, Para.

JOY BARLOW
1946—The Big Sleep, WB.

BINNIE BARNES
1948—The Dude Goes West, Allied Artists; My Own True Love, Para.
1947—If Winter Comes, MGM.
1946—The Time of Their Lives, Univ.; The Ghost Steps Out, Univ.
1945—Getting Gertie's Garter, UA; It's in the Bag, UA; The Spanish Main, RKO.
1944—Barbary Coast Gent, MGM; The Hour Before the Dawn, Para.; Up in Mabel's Room, UA.

PHILIP BARNES
1948—The Velvet Touch, RKO.

CHARLIE BARNET
1948—A Song Is Born, RKO.
1947—The Fabulous Dorsey, UA.

FRANK BARNETT
1948—Freddie Steps Out, Mono.
1944—(Orchestra) Jam Session, Col.; (Orchestra) Music in Manhattan, RKO.

GRJFF BARNETT
1948—Fighting Father Dunne, RKO; Fury at Furnace Creek, 20th; Tap Roots, Ul: The Walls of Jericho, 20th; For the Love of Mary, Ul.
1947—Duel in the Sun, SRO; The Millerson Case, Col.; Possessed, WB; Gunfighters, Col.; Step-child, PRC; Wild Harvest, Para.; Cass Timberlake, MGM; Daisy Kenyon, 20th; The Son of Rusty, Col.
1946—Strange Holiday, PRC; To Each His Own, Para.

VINCE BARNETT
1948—Big Town Scandal, Para.; Loaded Pistols, Col.
1947—I Cover Big Town, Para.; Shoot to Kill, Screen Guild; Brute Force, Ul; Gas House Kids Go West, PRC; The Trespasser, Rep.; Big Town After Dark, Para.; High Wall, MGM; Joe Palooka in the Knockout, Mono.; Little Miss Broadway, Col.
1946—Bowery Bombshell, Mono.; The Falcon's Alibi, RKO; The Killers, Univ.; No Leave, No Love, MGM; Swell Guy, Ul; The Virginian, Para.; Sensation Hunters, MonO.
1945—High Powered, Para.; River Gang, Univ.; Thrill of a Romance, MGM.
1944—Leave It to the Irish, Mono.; Sweethearts of the U.S.A., Mono.

MICHAEL BARNITZ, JR.
1944—Man from Frisco, Rep.

LITA BARON
1948—Jungle Jim, Col.
(also known as ISABELITA)

STEVEN BARON
1948—Train to Alcatraz, Rep.

BYRON BARR
1948—The Main Street Kid, Rep.; Pitfall, UA.
1947—Big Town, Para.; Seven Were Saved, Para.
1946—They Made Me a Killer, Para.
1944—Double Indemnity, Para.

CAPPY BARRA BOYS
1948—Smart Politics, Mono.
1945—Radio Stars on Parade, RKO; Rockin' in the Rockies, Col.

ROBERT H. BARRAT
1948—Relentless, Col.; Badmen of Tombstone, Allied Artists; Joan of Arc, RKO.
1947—Sea of Grass, MGM; The Fabulous Texan, Rep.; I Love Trouble, Col.; Road to Rio, Para.
1946—Just Before Dawn, Col.; Magnificent Doll, Ul; Road to Utopia, Para.; Sunset Pass, RKO; The Time of Their Lives, Univ.; Dangerous Millions, 20th.
1945—Dakota, Rep.; The Great John L., UA; Crissly's Millions, Rep.; Stranger of the Swamp, PRC; They Were Expendable, MGM; Wanderer of the Waste, RKO.
1944—The Adventures of Mark Twain, WB; Enemy of Women, Mono.

CURT BARRETT
1946—Drifting Along, Mono.; Galloping Thunder, Col.; Gentleman from Texas, Mono.; That Texas Jamboree, Col.

EDITH BARRETT
1948—Ruthless, EL.
1945—Molly and Me, 20th; Strangers in the Night, Rep.; That's the Spirit, Univ.
1944—Jane Eyre, 20th; The Keys of the Kingdom, 20th; The Story of Dr. Wassell, Para.

TONY BARRAT
1948—Guns of Hate, RKO; Western Heritage, RKO; Mysteries in Mexico, RKO.
1947—Born to Kill, RKO; Dick Tracy's Dilemma, RKO; Seven Keys to Baldpate, RKO; Under the Tonto Rim, RKO; Dick Tracy Meets Grue- some, RKO.
1946—The Falcon's Adventure, RKO; San Quentin, RKO.

LESLIE BARRIE
1948—The Iron Curtain, 20th.

MONA BARRON
1948—My Dog Rusty, Col.
1947—I Cover Big Town, Para.; Secret of the Whistler, Col.; Cass Timberlane, MGM.
1946—Devil's Mask, Col.; Just Before Dawn, Col.
1944—Storm Over Lisbon, Rep.

EDGAR BARRIE
1948—Adventures in Silverado, Col.; Port Said, Col.; To the Ends of the Earth, Col.; Rocky, Mono.; Macbeth, Rep.; Rogues' Regiment, Ul.
1946—Cornered, RKO; Tarzan and the Leopard Woman, RKO.
1945—A Game of Death, RKO; Nob Hill, 20th; Song of Mexico, Rep.

DALE BARRINGER
1946—Do You Love Me, 20th.

HARRY BARRIS
1944—And the Angels Sing, Para.; Here Come the Waves, Para.

KIRK BARRON
1944—Law of the Valley, Mono.

ROBERT BARRON
1947—Terror Trail, Col.; Song of My Heart, Allied Artists.
1946—The Caravan Trail, PRC; Tarzan and the Leopard Woman, RKO.
1945—Both Barrels Blazing, Col.; One Exciting Night, Para.; Song of Old Wyoming, PRC; Song of the Sarong, Univ.
1944—Gun of the Law, PRC; Gunsmoke Mesa, RKO; Wilson, 20th.

GEORGE BARROWS
1946—Magnificent Doll, Ul.

ALAN BARRY
1948—Ladies of the Chorus, Col.

DAVE BARRY
1948—Ladies of the Chorus, Col.

DONALD "RED" BARRY
1944—My Buddy, Rep.; Outlaws of Santa Fe, Rep.; The Purple Heart, 20th.

DIANA BARRYMORE
1944—Ladies Courageous, UA.

ETHEL BARRYMORE
1948—Portrait of Jennie, SRO; Moonrise, Rep.
1947—The Farmer's Daughter, RKO; Moss Rose, 20th; Night Song, RKO; The Paradise Case, SRO.
1946—The Spiral Staircase, RKO.
1944—None But the Lonely Heart, RKO.
LIONEL BARRYMORE
1948—Key Largo, WB.
1947—Dark Delusion, MGM; Duel in the Sun, SRO.
1946—It's a Wonderful Life, RKO; The Secret
Heart, MGM; Three Wise Fools, MGM.
1945—The Valley of Decision, MGM.
1944—Between Two Women, MGM; Since You
Went Away, UA; Three Men in White, MGM.

EDDIE BARTELL
1945—Blonde from Brooklyn, Col.

RICHARD BARTELL
1944—I Accuse My Parents, PRC.

FREDDIE BARTHOLOMEW
1944—The Town Went Wild, PRC.

BENNY BARTLETT
1948—Angels' Alley, Mono.; Jinx Money, Mono.;
Heart of Virginia, Rep.; Trouble Makers, Mono.
1947—Adventures of Don Coyote, UA; Gas House
Kids Go West, PRC; Gas House Kids in
Hollywood, PRC.
1946—Her Adventurous Night, Univ.

CREGG BARTON
1948—Michael O'Halloran, Mono.; Joan of Arc, RKO.
1947—West to Glory, PRC.

JAMES BARTON
1948—The Time of Your Life, UA; Yellow Sky, 20th.

JOAN BARTON
1948—Mary Lou, Col.
1947—Angel and the Badman, Rep.; Cigarette
Girl, Col.
1946—Romance of the West, PRC.

FELIX BASCH
(Deceased)
1944—The Hitler Gang, Para.; Uncertain Glory, WB.

RICHARD BASEHART
1948—He Walked by Night, EL.
1947—Repeat Performance, Eagle Lion; Cry Wolf, WB.

JAMES BASKETT
(Deceased)
1946—Song of the South, RKO.

ALBERT BASSERMAN
1947—The Private Affairs of Bel Ami, UA; Escape
Me Never, WB.
1946—The Searching Wind, Para.
1945—Rhapsody in Blue, WB.
1944—Since You Went Away, UA.

BARBARA BATES
1948—June Bride, WB.
1947—The Fabulous Joe, UA.
1946—A Night in Paradise, Univ.; Strange Holiday,
PRC.
1945—Salome, Where She Danced, Univ.; This Love
of Ours, Univ.

CHARLES BATES
1947—Pursued, WB.
1946—Danny Boy, PRC.
1944—San Diego, I Love You, Univ.

FLORENCE BATES
1948—I Remember Mama, RKO; The Inside Story,
Rep.; Winter Meeting, WB; Texas, Brooklyn
and Heaven, UA; My Dear Secretary, UA; A
Letter to Three Wives, 20th; Portrait of
Jennie, SRO.
1947—The Brasher Doubloon, 20th; Love and Learn,
WB; The Secret Life of Walter Mitty, RKO.
1946—Claudia and David, 20th; Cluny Brown, 20th;
Diary of a Chambermaid, UA; The Time,
The Place and the Girl, WB; Whistle Stop, UA.
1945—Out of This World, Para.; San Antonio, WB;
Saratoga Trunk, WB; Tahiti Nights, Col.;
Tonight and Every Night, Col.
1944—Belle of the Yukon, RKO; Kismet, MGM; The
Mask of Dimitrios, WB; The Racket Man, Col.

JEANNE BATES
1946—The Mask of Dijon, PRC.
1945—Sergeant Mike, Col.
1944—The Black Parachute, Col.; She's a Soldier,
Too, Col.; Sundown Valley, Col.

JIMMIE BATES
1947—The Wistful Widow of Wagon Gap, Ul.

JOE BAUTISTA

TOMMY BATTEN
1947—Sweet Genevieve, Col.
1944—Rationing, MGM.

RAY BAUDUC
1947—The Fabulous Dorsey's, UA.

JACK BAXLEY
1947—Rainbow Over the Rockies, Mono.; Song of
the Sierras, Mono.

ALAN BAXTER
1948—The Prairie, Screen Guild; Close-Up, EL.

ANNE BAXTER
1948—Homecoming, MGM; The Walls of Jericho,
20th; Yellow Sky, 20th; The Luck of the
Irish, 20th.
1947—Blaze of Noon, Para.
1946—Angel on My Shoulder, UA; The Razor's Edge,
20th; Smoky, 20th.
1945—A Royal Scandal, 20th.
1944—The Eve of St. Mark, 20th; Guest in the
House, UA; The Sullivans, 20th; Sunday Diner
for a Soldier, 20th.

GEORGE BAXTER
1948—Sofia, Film Classics.

WARNER BAXTER
1948—The Gentleman from Nowhere, Col.
1947—The Millerson Case, Col.; The Crime Doctor's
Gamble, Col.
1946—Crime Doctor's Man Hunt, Col.; Crime Doc-
tor's Warning, Col.; Just Before Dawn, Col.
1945—Crime Doctor's Courage, Col.
1944—The Crime Doctor's Straightest Case, Col.;
Lady in the Dark, Para.; Shadows in the
Night, Col.

GEORGIA BAYES
1945—Youth on Trial, Col.

BRANDON BEACH
1948—This Theatre and You, WB.
1944—I'll Be Seeing You, UA.

GUY BEACH
1948—Scudda-Hoo! Scudda-Hay!, 20th; Valiant
Hombre, UA.
1947—Brute Force, Ul.

EULA BEAL
1948—Concert Magic, Concert Films.

JOHN BEAL
1948—So Dear to My Heart, RKO.
1947—Key Witness, Col.

ROYAL BEAL
1947—Boomerang, 20th.

CHARLIE BEAL
1947—New Orleans, UA.

JEANE BEALUS
1944—Shadows in the Night, Col.

REGINALD BEANE
1948—The Time of Your Life, UA.

MARY BEAR
1948—Bob and Sally, Social Guidance; That Lady in
Ermine, 20th.

RENEE BEARD
1948—Who Killed 'Doc' Robbin, UA.
1947—Curley, UA; The Foxes of Harrow, 20th.

STYMI BEARD
1945—Fallen Angel, 20th.
BETZI BEATON  
1945—An Angel Comes to Brooklyn, Rep.  
WILLIAM BEAUDINE, JR.  
1946—Sweetheart of Sigma Chi, Mono.  

HUGH BEAUMONT  
1948—The Countertiers, 20th.  
1947—The Guilt of Janet Ames, Col.; Three on a  
Ticket, PRC; Too Many Winners, PRC; Bury  
Me Dead, PRC; Railroaded, PRC.  
1946—Blondie for a Day, PRC; The Blue Dahlia,  
Para.; Johnny Comes Flying Home, 20th;  
Larceny in Her Heart, PRC; Murder Is My  
Business, PRC.  
1945—Apology for Murder, PRC; Blood on the  
Sun, UA; The Lady Confesses, PRC; Object- 
ive, Burma! WB.  
1944—I Love a Soldier, Para.; The Racket Man,  
Col.  

KATHRYN BEAUMONT  
1948—On an Island With You, MGM.  
LOUISE BEAVERS  
1948—Mr. Blandine Builds His Dream House, SRO;  
Good Sam, RKO; For the Love of Mary, UI.  
1947—Banjo, RKO.  
1946—Lover Come Back, Univ.  
1945—Delightfully Dangerous, UA.  
1944—Barbary Coast Gent, MGM; Dixie Jamboree,  
PRC; Follow the Boys, Univ.; South of Dixie,  
Univ.  

RICHARD BEAVERS  
(also known as BRUCE LANGLEY)  
GEORGE BEBAN, JR.  
1947—Buck Privates Come Home, UI; The Fabulous  
Tenor.  
1946—Swell Guy, UI.  
DANNY BECK  
1948—Jiggs and Maggie in Court, Mono.  
1947—Hard Boiled Mahoney, Mono.  
1946—Mr. Hex, Mono.  
MARGORY BECKETT  
1947—Stork Bites Man, UA.  
SCOTTY BECKETT  
1948—Michael O’Halloran, Mono.; A Date With  
Judy, MGM.  
1947—Cynthia, MGM; Dangerous Years, 20th.  
1946—The Jolson Story, Col.; My Reputation, WB;  
White Tie and Tails, Univ.; Her Adventurous  
Night, Univ.  
1945—Circumstantial Evidence, 20th; Junior Miss,  
20th.  
1944—Ali Baba and the Forty Thieves, Univ.; The  
Climax, Univ.  
BELITA  
1948—The Hunted, Allied Artists.  
1946—Suspense, Mono.  
1944—Lady, Let’s Dance, Mono.  
GENEVIEVE BELL  
1945—Don Juan Quilligan, 20th.  
BILL BECKFORD  
1944—Riders of the Deadline, UA.  

FREDERICK G. BECKNER, JR.  
(also known as FRED COBY)  
DONALD T. BEDDOE  
1948—Another Part of the Forest, UI; Black Bart,  
UI; An Act of Murder, UI.  
1947—The Farmer’s Daughter, RKO; Buck Privates  
Come Home, UI; They Won’t Believe Me,  
RKO; Welcome Stranger, Para.; The Bachelor  
and the Bobby-Soxer, RKO.  
1946—Behind Green Lights, 20th; Best Years of  
Our Lives, RKO; The Notorious Lone Wolf,  
Col.; O. S. S., Para.  
1945—Crime, Inc., PRC; Getting Gerti’s Garter,  
UA; One Exciting Night, Para.  
CHARLES BEDELL  
1948—Are You With It?, UI.  
GYU BEDLUND  
1947—Last of the Redmen, Col.  

ALFONSO BEDOYA  
1948—The Treasure of Sierra Madre, WB; Angel  
on the Amazon, Rep.; Angel in Exile, Rep.  
CAROLE ANN BEERY  
1944—Rationing, MGM.  
NOAH BEERY, JR.  
1948—Indian Agent, RKO; Red River, UA.  
1946—The Cat Creeps, Univ.  
1945—The Beautiful Cheat, Univ.; The Crimson Ca- 
inary, n.Univ.; The Dalton’s Ride Again, Univ.;  
Her Lucky Night, Univ.; See My Lawyer,  
Univ.; Under Western Skies, Univ.  
1944—Follow the Boys, Univ.; Hi, Beautiful, n.Univ.;  
Week-end Pass, Univ.  
NOAH BEERY, SR.  
(Deceased 4-2-46)  
1945—Sing Me a Song of Texas, Col.; This Man’s  
Navy, MGM.  
1944—Barbary Coast Gent, MGM; Block Busters,  
Mono.; Gentle Annie, MGM; Million Dollar  
Kid, Mono.  
WALLACE BEERY  
1948—Alias a Gentleman, MGM; A Date With Judy,  
MGM.  
1946—The Mighty McMurk, MGM; Bad Bascomb,  
MGM.  
1945—This Man’s Navy, MGM.  
1944—Barbary Coast Gent, MGM; Rationing, MGM.  
1943—Salute to the Marines, MGM.  
ED BECLEY  
1948—Sitting Pretty, 20th; Deep Waters, 20th;  
Sorry, Wrong Number, Para.; Street With No  
Name, 20th.  
1947—Boomerang, 20th; The Roosevelt Story, Tola  
Productions.  
PATI BEHRS  
1948—When My Baby Smiles at Me, 20th; Apart- 
ment for Peggy, 20th.  
STEPHEN BEKASSY  
1948—Arch of Triumph, UA.  
1945—A Song to Remember, Col.  
ROLAND BELANGER  
1947—13 Rue Madeleine, 20th.  
LEON BELASCO  
1948—Every Girl Should Be Married, RKO; Adven- 
tures of Don Juan, WB; I, Jane Doe, Rep.; For  
the Love of Mary, UI.  
1947—Philo Vance Returns, PRC.  
1946—Little Iodine, UA; Suspense, Mono.; Swing  
Parade of 1946, Mono.  
1945—Earl Carroll Vanities, Rep.; Easy to Look At;  
Univ.; Hollywood and Vine, PRC; Yolanda  
and the Thief, MGM.  
1944—The Conspirators, WB; Night Club Girl, Univ.  
Pin Up Girl, 20th; Storm Over Lisbon, Rep.  
BARBARA BELL  
1944—When the Lights Go on Again, PRC.  
RICHARD BELDIN  
1947—Magic Town, RKO.  
DALE BELDING  
1948—Who Killed ‘Doc’ Robbin, UA; Inner Sanctum,  
Film Classics.  
1947—Curley, UA.  
BARBARA BEL GEDDES  
1948—I Remember Mama, RKO; Blood on the Moon,  
RKO.  
1947—The Long Night, RKO.  
HANK BELL  
1947—Rustler’s Round-up, Univ.  
1945—Flame of Barbary Coast, Rep.; The Topeka  
Terror, Rep.  
JAMES BELL  
1948—Black Eagle, Col.; Sealed Verdict, Para.; I,  
Jane Doe, Rep.  
1947—Blind Spot, Coy.; Dead Reckoning, Col.; The  
Millerson Case, Col.; Sea of Grass, MGM.
Brute Force, UI; The Romance of Rosy Ridge, MGM; Driftwood, Rep.; Killer McCoy, MGM; Philo Vance's Secret Mission, PRC.
1946—The Girl of the Limberlost, Col.; The Spiral Staircase, RKO; The Unknown, Col.
1945—Blood on the Sun, UA; Thunderhead, Son of Flicka, 20th.
1944—I Love a Soldier, Para.

JEANNE BELL
1947—Glamour Girl, Col.
1945—This Love of Ours, Univ.

LULA BELL AND SCOTTY
1944—The National Barn Dance, Para.

MARIAN BELL
1946—Ziegfeld Follies, MGM.

RODNEY BELL
1947—Blondie's Holiday, Col.; The Senator Was Indiscreet, U.I.
1946—Centennial Summer, 20th.
1945—An Angel Comes to Brooklyn, Rep.; Uncle Harry, Univ.

RALPH BELLAMY
1945—Delightfully Dangerous, UA; Lady on a Train, Univ.; Northwest Trail, Screen Guild.
1944—Guest in the House, UA.

HENRY BELLAVER
1945—The House on 92nd Street, 20th.

LOUIS BELLSON
1948—A Song Is Born, RKO.

VIRGINIA BELMONTE
1948—Fighting Mad, Mono.; Silent Conflict, UA; Overland Trails, Mono.; Courtin' Trouble, Mono.
1947—Prairie Express, Mono.; Sweet Genevieve, Col.

ROBERT BENCHLEY
(Deceased 11-25-45)
1946—The Bride Wore Boots, Para.; Janie Gets Married, WB; Road to Utopia, Para.; Snafu, Col.
1945—Duffy's Tavern, Para.; It's in the Bag, UA; Kiss and Tell, Col.; Pan-American, RKO; The Stork Club, Para.; Weekend at the Waldorf, MGM.
1944—Her Primitive Man, Univ.; Janie, WB; The National Barn Dance, Para.; Practically Yours, Para.; See Here, Private Hargrove, MGM.

DAWN BENDER
1948—Suspense, Mono.
1945—Uncle Harry, Univ.

WILLIAM BENDIX
1948—The Time of Your Life, UA; The Babe Ruth Story, Allied Artists; Race Street, RKO.
1947—Blaze of Noon, Para.; Calcutta, Para.; I'll Be Yours, UI; Variety Girl, Para.; The Web, UI.
1946—The Blue Dahlia, Para.; The Dark Corner, 20th; Sentimental Journey, 20th; Two Years Before the Mast, Para.; White Tie and Tails, Univ.
1945—A Bell for Adano, 20th; Don Juan Quilligan, 20th; It's in the Bag, UA.
1944—Abroad With Two Yanks, UA; Greenwich Village, 20th; The Hairy Ape, UA.

BROOKS BENEDICT
1947—Killer at Large, PRC; Three on a Ticket, PRC.
1946—The Man Who Dared, PRC; Three on a Ticket, PRC.

RICHARD BENEDICT
1948—The Arizona Ranger, RKO; Race Street, RKO; Smart Girls Don't Talk, WB.
1947—Backlash, 20th; Crossfire, RKO; The Guitl of Janet Ames, Col.
1946—O. S. S., Para.; Somewhere in the Night, 20th; Till the End of Time, RKO; A Walk in the Sun, 20th.
1945—See My Lawyer, Univ.

WILLIAM (Billy) BENEDICT
1948—Angels' Alley, Mono.; I'm Money, Mono.; Secret Service Investigator, Rep.; Trouble Makers, Mono.
1946—Bowery Bombshell, Mono.; Do You Love Me, 20th; In Fast Company, Mono.; Live Wires, Mono.; Mr. Hex, Mono.; Spook Busters, Mono.
1945—Come Out Fighting, Mono.; Docks of New York, Mono.; Hollywood and Vino, PRC; Mr. Muggs Rides Again, Mono.; Block Busters, Mono.

WILSON BENGE
1947—Queen of the Amazonas, Screen Guild.
1945—Pursuit to Algiers, Univ.

BOYD BENNETT
1945—Youth on Trial, Col.

BRUCE BENNETT
1948—Silver River, WB; To the Victor, WB; The Treasure of Sierra Madre, WB; Smart Girls Don't Talk, WB.
1947—Cheyenne, WB; The Man I Love, WB; Nora Prentiss, WB; Dark Passage, WB.
1946—A Stolen Life, WB.
1945—Danger Signal, WB; Mildred Pierce, WB.
1944—U-Boat Prisoner, Col.

CONSTANCE BENNETT
1948—Smart Woman, Allied Artists; Angel on the Amazon, Rep.
1947—The Unsuspected, WB.
1946—Centennial Summer, 20th.
1945—Paris-Underground, UA.

EARL BENNETT
1947—Sarge Goes to College, Mono.

JOAN BENNETT
1948—Hollow Triumph, EL.
1947—The Macomber Affair, UA; The Woman on the Beach, RKO; Secret Beyond the Door, UI.
1945—Colonel Effingham's Raid, 20th; Nob Hill, 20th; Scarlet Street, Univ.

LEE BENNETT
1948—Coroner Creek, Col.; Stars Over Texas, EL.
1947—The Last Roundup, Col.
1946—The Caravan Trail, PRC; Colorado Serenade, PRC; Driftin' River, PRC; Larceny in Her Heart, PRC; Stars Over Texas, PRC.
1945—Song of Old Wyoming, PRC.
1944—Hat Check Honey, Univ.; In the Meantime, Darling, 20th.

MARJORIE BENNETT
1948—June Bride, WB.
1947—Monsieur Verdoux, UA.

RAPHAEL "RAY" BENNETT
1947—Betty Co-Ed, Col.; Heaven Only Knows, UA; Prairie Raiders, Col.
1945—Border Badmen, PRC; Flame of the West, Mono.; Gun Smoke, Mono.; Navajo Trails, Mono.; Return of the Durango Kid, Col.; Rustlers of the Badlands, Col.
1944—Cyclone Prairie Rangers, Col.; Marshal of Gunsplode, Univ.; Raiders of the Border, Mono.

JACK BENNY
1945—The Home Blows at Midnight, WB; It's in the Bag, UA.
1944—Hollywood Canteen, WB.

MARY BENÖIT
1945—that Night With You, Univ.

FRANK BENSON
1945—Hangover Square, 20th.
ROY BENSON  
1945—Billy Rose's Diamond Horseshoe, 20th.  
1944—Sweet and Low-Down, 20th.

BOB BENTLEY  
(also known as BOB BUTT)  
1946—Fool's Gold, UA.

BOB BENTON  
1947—Death Valley, Screen Guild.

GEORGE BERANGER  
1948—Road House, 20th.

ANJE BERENS  
1945—Having Wonderful Crime, RKO.

EVELYN BERESFORD  
1948—Unfaithfully Yours, 20th.

BERNARD BERG  
1946—Rendezvous 24, 20th.

ALPHONSE BERGE  

EDGAR BERGEN  
1948—I Remember Mama, RKO.  
1947—Fun and Fancy Free, RKO.  
1944—Song of the Open Road, UA.

JERRY BERGEN  
1948—The Pirate, MGM.

INGRID BERGMAN  
1948—Arch of Triumph, UA; Joan of Arc, RKO.

1946—Notorious, RKO.  
1945—The Bells of St. Mary's, RKO; Saratoga Trunk, WB; Spellbound, UA.  
1944—Gaslight, MGM.

BALLARD BERKELEY  
1948—I Became a Criminal, WB.

JOHN BERKES  
1948—Romance on the High Seas, WB; Station West, RKO.

1947—The Egg and I, UI; The Corpse Came C.O.D., Col.

1946—Blonde Alibi, Univ.; Susie Steps Out, UA; Inside Job, Univ.

1945—Our Vines Have Tender Grapes, MGM; A Tree Grows in Brooklyn, 20th.

SAUNDRA BERKOVA  
1948—An Old Fashioned Girl, EL.  
1945—Captain Tugboat Annie, Rep.

BARRY BERNARD  
1948—Casbah, UI; The Woman in White, WB.  
1947—The Two Mrs. Carrolls, WB; Cry Wolf, WB; Bulldog Drummond Strikes Back, Col.

1946—Prison Ship, Col.


BILLY BERNARD  
1946—Danny Boy, PRC.

IAN BERNARD  
1947—The Bachelor and the Bobby-Soxer, RKO.

JOSEPH E. BERNARD  
1948—I Wouldn't Be In Your Shoes, Mono.  
1947—Pirates of Monterey, UI.

1945—House of Dracula, Univ.; Within These Walls, 20th.

SAM BERNARD  
1948—The Vicious Circle, UA; When My Baby Smiles at Me, 20th.


TOMMY BERNARD  

JOHN BERNARDINO  
1948—The Winner's Circle, 20th.

SARA BERNER  

1947—Backlash, 20th.

1946—Wanted, Mono.

MARGARET BERT  
1948—Campus Sleuth, Mono.

1945—that Night With You, Univ.

JOE BESER  
1948—Feudin', Fussin' and A-Fightin', UI.

1946—Talk About a Lady, Col.

1945—Eddie Was a Lady, Col.

1944—Hey, Rookie, Col.

BETTIE BEST  
1947—The Trap, Mono.; Heading for Heaven, PRC.

DEANNE BEST  
1948—The Iron Curtain, 20th.

1947—The Ghost and Mrs. Muir, 20th; The Late George Apley, 20th.

WILLIE BEST  
1948—Smart Woman, Allied Artists; Half Past Midnight, 20th; The Shanghai Chest, Mono.

1947—Suddenly It's Spring, Para.; The Red Stallion, Eagle-Lion.


1945—Hold That Blonde, Para.; Pillow to Post, WB.


AUDREY BETZ  
1947—Monsieur Verdoux, UA.

BILLY BEVAN  
1948—The Black Arrow, Col.; Let's Live a Little, EL.

1947—Moss Rose, 20th; It Had to Be You, Col.; The Swordsman, Col.

1946—Cluny Brown, 20th; Devotion, WB; Terror by Night, Univ.

1945—The Picture of Dorian Gray, MGM.  
1944—The Invisible Man's Revenge, Univ.; South of Dixie, Univ.

CLEM BEVANS  
1948—Relentless, Col.; Texas, Brooklyn and Heaven, UA; The Paleface, Para.; Portrait of Jennie, SRO; Loaded Pistols, Col.; Highway 13, Screen Guild.

1947—The Millerson Case, Col.; Yankee Fakir, Rep.; Mourning Becomes Electra, RKO.

1946—Gallant Bess, MGM; Wake Up and Dream, 20th; The Yearling, MGM.

1945—Captain Eddie, 20th; Grissly's Millions, Rep.  
1944—Night Club Girl, Univ.

HELEN BEVERLEY  
1944—Black Magic, Mono.; The Master Race, RKO.

TURHAN BEY  
1948—Adventures of Casanova, EL; Parole, Inc., EL; The Spiritualist, EL.

1947—Out of the Blue, Eagle-Lion.

1946—A Night in Paradise, Univ.

1945—Frisko Sal, Univ.; Sudan, Univ.

1944—Ali Baba and the Forty Thieves, WB; Bowery to Broadway, Univ.; The Climax, Univ.; Dragon Seed, MGM; Follow the Boys, Univ.

BASIL BIEYEA  
1948—(Narration) My Name Is Han, Religious Film Assoc.

PEGGY LOU BIANCO  
1945—Why Girls Leave Home, PRC.

ABNER BIBERMAN  
1946—Strange Conquest, Univ.

1945—Back to Bataan, RKO; Betrayal from the East, RKO; Captain Kidd, UA; Salome, Where She Danced, Univ.

1944—The Bridge of San Luis Rey, UA; The Keys of the Kingdom, 20th.

MARIA BIBIKOV  
1944—Days of Glory, RKO.

ROBERT BICE  
1948—Assigned to Danger, EL; He Walked by Night, EL; In This Corner, EL.
1947—The Red Stallion, Eagle-Lion.
1944—Dragon Seed, MGM; Thirty Seconds Over Tokyo, MGM.

CHARLES BICKFORD
1948—Four Faces West, UA; The Babe Ruth Story, Allied Artists; Johnny Belinda, WB; Command Decision, MGM.
1947—Duel in the Sun, SRO; The Farmer's Daughter, RKO; The Woman on the Beach, RKO; Brute Force, U.I.
1945—Captain Eddie, 20th; Fallen Angel, 20th.
1944—Wing and a Prayer, 20th.

NITA BIEBER
1947—News Hounds, Mono.

BARNEY BICARD
1947—New Orleans, UA.

MRS. E. BIENVENU
1948—Louisiana Story, Lopert.

REGINALD BILADO
1948—Big Town Scandal, Para.

LYDIA BILROOK
1945—The Brighton Strangler, RKO; The Picture of Dorian Gray, MGM; What a Blonde, RKO.
1944—Passport to Destiny, RKO.

BARRABAR BILLINGSLEY
1948—The Argyle Secrets, Film Classics; Valiant Hombre, UA.

HERMAN BING
(Deceased)
1946—Night and Day, WB; Rendezvous 24, 20th.
1945—Where Do We Go from Here, 20th.

CONRAD BINYON
1946—Gallant Journey, Col.; Courage of Lassie, MGM.
1944—And Now Tomorrow, Para.

WYRLEY BIRCH
1947—Boomerang, 20th.

WILLOW BIRD
1948—Where the North Begins, Screen Guild.

TALA BIRELL
1948—Women in the Night, Film Classics; Homicide for Three, Rep.
1947—Philo Vance's Gamble, PRC; Song of Love, MGM; Philo Vance's Secret Mission, PRC.
1946—Dangerous Millions, 20th.
1944—Make Your Own Bed, WB; The Monster Maker, PRC; Mrs. Parkington, MGM; The Purple Heart, 20th.

JULIE BISHOP
1947—High Tide, Mono.; Last of the Redmen, Col.
1946—Cinderella Jones, WB; Idea Girl, Univ.; Murder in the Music Hall, Rep.; Strange Conquest, Univ.
1945—Rhapsody in Blue, WB; You Came Along, Para.
1944—Hollywood Canteen, WB.

RICHARD BISHOP
1948—Call Northside 777, 20th.

WILLIAM BISHOP
1948—Adventures in Silverado, Col.; Port Said, Col.; Coroner Creek, Col.; Thunderhoof, Col.; The Untamed Breed, Col.; Black Eagle, Col.
1947—Romance of Rosy Ridge, MGM.

WHITNER BISSELL
1948—Raw Deal, EL; Another Part of the Forest, UI; That Lady in Ermine, 20th; Chicken Every Sunday, 20th; He Walked by Night, EL.
1947—Brute Force, UI; A Double Life, UI; The Senator Was Indiscreet, UI.
1946—Somewhere in the Night, 20th.

JACK BITTNER

JONATHAN BLACK
(also known as JONATHAN McALL)
1947—Song of the Sierras, Mono.

DOUGLAS BLACKLEY
1948—The Countertiers, 20th.
1947—Jungle Flight, Para.; Shoot to Kill, Screen Guild; Dragnet, Screen Guild; Big Town After Dark, Para.

SIDNEY BLACKMER
1948—My Girl Tisa, WB; A Song Is Born, RKO.
1947—Duel in the Sun, SRO.
1944—Buffalo Bill, 20th; The Lady and the Monster, Rep.; Wilson, 20th.

CARLYLE BLACKWELL, JR.
1945—Docks of New York, Mono.

GEORGE BLACO!
1945—Nob Hill, 20th.

VIVIAN BLAINE
1946—If I'm Lucky, 20th; Three Little Girls in Blue, 20th.
1945—Doll Face, 20th; Nob Hill, 20th; State Fair, 20th.
1944—Greenwich Village, 20th.

BETSY BLAIR
1948—Another Part of the Forest, UI; The Snake Pit, 20th.
1947—The Guilt of Janet Ames, Col.; A Double Life, UI.

BOB BLAIR
(r, n ROBERT E. NEFF)

HENRY BLAIR
1948—Tenth Ave. Angel, MGM.

JANET BLAIR
1948—The Fuller Brush Man, Col.; The Black Arrow, Col.
1947—The Fabulous Dorsey's; I Love Trouble, Col.
1946—Gallant Journey, Col.; Tars and Spurs, Col.
1945—Tonight and Every Night, Col.
1944—Once Upon a Time, Col.

JOAN BLAIR
1948—Arthur Takes Over, 20th; Street With No Name, 20th; Sons of Adventure, Rep.
1947—New Orleans, UA.
1946—Angel on My Shoulder, UA; Deadline for Murder, 20th.
1944—Silent Partner, Rep.; Whispering Footsteps, Col.

RENO BLAIR
1948—Frontier Agent, Mono.
1947—Raiders of the South, Mono.

BOBBY BLAKE
1948—The Treasure of Sierra Madre, WB.
Gary Cooper
1944—The Big Noise, 20th; Cheyenne Wildcat, Rep.; Marshal of Reno, Rep.; San Antonio Kid, Rep., sheriff of Las Vegas, Rep.; Tucson Raiders, Rep.; Vigilantes of Dodge City, Rep.; The Woman in the Window, RKO, 

GLADYS BLAKE  
1948—Michael O'Halloran, Mono.; Ladies of the Chorus, Col.  
1946—Strange Triangle, 20th.  
1945—Bewitched, MGM; Let's Go Steady, Col.; Rockin' in the Rockies, Col.; There Goes Kelly, Mono.  
1944—Johnny Doesn't Live Here Any More, Mono.  

LARRY BLAKE  
1948—The Hunted, Allied Artists; French Leave, Mono.  
1947—Backlash, 20th; Smash Up, the Story of a Woman, UI; The Trap, Mono.; Second Chance, 20th.  
1946—Behind Green Lights, 20th; Deadline for Murder, 20th; The Undercover Woman, Rep.  

MARIE BLAKE  
1948—An Innocent Affair, UA; The Girl from Manhattan, UA.  
1947—Dark Delusion, MGM; Fun on a Weekend, UA; Mourning Becomes Electra, RKO.  
1946—Gentleman Joe Palooka, Mono.  
1945—Gentleman Joe Palooka, Col.; The Sheik, 20th.  
1944—Between Two Women, MGM; Gildersleeve's Ghost, RKO; Sensations of 1945, UA; South of Dixie, Univ.; Whispering Footsteps, Rep.  

OLIVER BLAKE  
1948—The Challenge, 20th; Cry of the City, 20th.  
1947—The Guilty, Mono.; The Senator Was Indiscreet, UI.  
1946—Blonde Alibi, Univ.; Wake Up and Dream, 20th.  

PAMELA BLAKE  
1948—Stage Struck, Mono.; Highway 13, Screen Guild; Son of God's Country, Rep.  
1947—Rolling Home, Screen Guild; The Case of the Baby Sitter, Screen Guild; The Hat Box Mystery, Screen Guild.  
1946—Live Wires, Mono.; Mysterious Intruder, Col.; Partners in Time, RKO.  
1945—Captain Tugboat Annie, Rep.; Three's a Crowd, Rep.; Why Girls Leave Home, PRC.  

GENE BLAKELY  
1947—The Roosevelt Story, Tola Production.  

OLIVE BLAKENY  
1948—Sealed Verdict, Para.  
1947—Time Out of Mind, UI.  
1946—Sentimental Journey, 20th; The Strange Woman, UA.  
1945—Dakota, Rep.; Leave Her to Heaven, 20th.  

RUBLE BLAKEY  
1948—Miracle in Harlem, Screen Guild.  

FELIX "DOC" BLANCHARD  
1947—The Spirit of West Point, Film Classics.  

EUMENO BLANCO  
1944—Machine Gun Mama, PRC.  

CLARA BLANDICK  
1948—The Bride Goes Wild, MGM.  
1947—Philo Vance Returns, PRC; Life with Father, WB.  
1946—Claudia and David, 20th; People Are Funny, Para.; So Goes My Love, Univ.; A Stolen Life, WB.  
1945—Frontier Gal, Univ.; Pillow of Death, Univ.  
1944—Can't Help Singing, Univ.; Shadow of Suspicion, Mono.  

WILLIAM BLEES  
1943—Junior Army, Col.; We've Never Been Licked, Univ.  

JOHN BLEIFER  
1948—French Leave, Mono.; Call Northside 777, 20th; 16 Fathoms Deep, Mono.; The Enchanted Valley, EL.  
1947—Fall Guy, Mono.; High Conquest, Mono.  
1946—Rendezvous 24, 20th; The Wife of Monte Cristo, PRC.  
1944—in Our Time, WB; Waterfront, PRC.  

BILLY BLETCHER  
1944—Boss of Rawhide, PRC.  

LELA BLISS  
1948—Give My Regards to Broadway, 20th; The Snake Pit, 20th.  
1947—Miracle on 34th Street, 20th; Gas House Kids Go West, PRC.  
1946—The Dark Mirror, Univ.  

SALLY BLISS  
1945—Rustlers of the Badlands, Col.  
1944—Dancing in Manhattan, Col.; Meet Miss Bobby Socks, Col.; Swing in the Saddle, Col.  

JOAN BLONDELL  
1946—Adventure, MGM.  
1945—Don Juan Quilligan, 20th; A Tree Grows in Brooklyn, 20th.  

ERIC BLORE  
1948—Romance on the High Seas, WB.  
1947—The Lone Wolf in Mexico, Col.; Winter Wonderland, Rep.; The Lone Wolf in London, Col.  
1946—Kitty, Para.; The Nautical Lone Wolf, Col.  
1945—Easy to Skin At, Univ.; Men in Her Diary, Univ.; Penthouse Rhythm, Univ.  
1944—San Diego, I Love You, Univ.  

ANGIE BLUE  
1944—Pin Up Girl, 20th.  

BEN BLUE  
1948—One Sunday Afternoon, WB.  
1947—My Wild Irish Rose, WB.  
1946—Easy to Wed, MGM; Two Sisters from Boston, MGM.  
1944—Broadway Rhythm, MGM; Two Girls and a Sailor, MGM.  

MONTE BLUE  
1948—Silver River, WB: Two Guys from Texas, WB; Key Largo, WB; Johnny Belinda, WB.  
1947—Cheyenne, WB; Possessed, WB; That Way With Women, WB; Bells of San Fernando, Screen Guild; Life With Father, WB.  
1946—Cinderella Jones, WB; Shadow of a Woman, WB.  
1945—San Antonio, WB.  
1944—The Conspirators, WB; The Mask of Dimitrios, WB; Passage to Marseille, WB.  

BLUE RIDGE MOUNTAIN FOLKS  
1945—Springtime in Texas, Mono.  

STANLEY BLYSTONE  
1948—I Wouldn't Be in Your Shoes, Mono.; Eyes of Texas, Rep.  
1947—Killer at Large, PRC.  
1946—Moon Over Montana, Mono.; Navajo Kid, PRC; Six Gun for Hire, PRC.  

ANN BLYTH  
1948—Another Part of the Forest, UI; Mr. Peabody and the Mermaid, UI.  
1947—Brute Force, UI; Killer McCoy, MGM.  
1946—Swell Guy, UI.  
1945—Mildred Pierce, WB.  
1944—Babes on Swing Street, Univ.; Bowery to Broadway, Univ.; Chip Off the Old Block, Univ.; The Merry Monahans, Univ.  

BETTY BLYTHE  
1945—Docks of New York, Mono.  
1944—The Chinese Cat, Mono.  

NAN BOARDMAN  
1948—The Vicious Circle, UA.
LOS BOCHEROS
1947—Fiesta, MGM.

HERMAND BODEN
1948—Siren of Atlantis, UA.

IRIS BOCIGNON
1946—The Gay Cavalier, Mono.

HUMPHREY BOGART
1948—The Treasure of Sierra Madre, WB; Key Largo, WB.
1947—Dead Reckoning, Col.; The Two Mrs. Carrols, WB; Dark Passage, WB.
1946—The Big Sleep, WB.
1945—Conflict, WB.
1944—Passage to Marseille, WB; To Have and Have Not, WB.

NOEL BOOYS
1946—Heading West, Col.

ROMAN BOHNE
1948—Open Secret, EL; Arch of Triumph, UA; Night Has a Thousand Eyes, Para.; Joan of Arc, RKO.
1947—California, Para.; Winter Wonderland, Rep.; Brute Force, UL; Song of Love, MGM; For You I Die, Film Classics.
1946—Best Years of Our Lives, RKO; Deadline at Dawn, RKO; The Hoodlum Saint, MOM; Miss Susie Slagle’s, Para.; Mr. Ace, UA; The Strange Love of Martha Ivers, Para.; Two Years Before the Mast, Para.
1945—A Bell for Adano, 20th; Counter-Attack, Col. None But the Lonely Heart, RKO.
1944—The Hairy Ape, UA; The Hitler Gang, Para.;

CURT BOIS
1948—The Woman from Tangier, Col.; Arch of Triumph, UA; French Leave, Mono.; The Woman in White, WB; Let’s Live a Little, El.
1945—Saratoga Trunk, WB; The Spanish Main, RKO.
1944—Blonde Fever, MGM; Cover Girl, Col.; Gypsy Wildcat, Univ.

MARY BOLAND
1948—Julia Misbehaves, MGM.
1944—In Our Time, WB; Nothing But Trouble, MGM; They Shall Have Faith, Mono.

RAY BOLGER
1946—The Harvey Girls, MGM.

ANITA BOSTLER
1947—The Two Mrs. Carrols, WB.
1946—Kitty, Para.
1945—The Los Angeles, Para.; My Name Is Julia Ross, Col.; Nob Hill, 20th; Scarlet Street, Univ.
1944—The Lodger, 20th; Passport to Marseille, RKO; The Thin Man Goes Home, MGM.

MATHEW BOLTON
1948—Tarzan and the Mermaids, RKO.
1944—The Man in Half Moon Street, Para.

FORTUNIO BONANNO
1948—Rose of Santa Rosa, Col.; Badmen of Tombstone, Allied Artists; Romance on the High Seas, WB; Adventures of Don Juan, WB; Angel on the Amazon, Rep.
1947—Fiesta, MGM; The Fugitive, RKO.
1946—Hit the Hay, Col.; Monsieur Beaucle, Para.; Red Dragon, Mono.
1945—A Bell for Adano, 20th; Man Alive, RKO; Where Do We Go from Here, 20th.
1944—Ali Baba and the Forty Thieves, Univ.; Brazil, Rep.; Double Indemnity, Para.; Going My Way, Para.; Mrs. Parkinson, MGM; My Best Gal, R.

DAVID BOND
1948—That Lady in Ermine, 20th; Joan of Arc, RKO.
1947—Cigarette Girl, Col.; The Late George Apley, 20th; The Private Affairs of Bel Ami, UA; A Double Life, UI.

JOHNNY BOND
1946—Gallant Bess, MGM.
1945—Springtime in Texas, Mono.
1944—Kansas City Kitty, Col.; Marshal of Gunsmoke, Univ.

LILLIAN BOND
1945—The Picture of Dorian Gray, MGM.

RAYMOND BOND
1948—A Foreign Affair, Para.; So Dear to My Heart, RKO.
1947—The Burning Cross, Screen Guild.

TOMMY BOND
1948—Big Town Scandal, Para.
1947—Gas House Kids Go West, RKO; Gas House Kids in Hollywood, RKO.
1945—The Beautiful Cheat, Univ.; Twice Blessed, MGM.
1944—Man from Frisco, Rep.

WARD BOND
1948—Fort Apache, RKO; The Time of Your Life, UA; Tap Roots, UI; Joan of Arc, RKO; Three Godfathers, MGM.
1947—The Fugitive, RKO; Unconquered, Para.
1946—Canyon Passage, Univ.; It’s a Wonderful Life, RKO; My Darling Clementine, 20th.
1945—Dakota, Rep.; They Were Expendable, MGM.
1944—Home in Indiana, 20th; The Survivors, 20th; Tall in the Saddle, RKO.

BEULAH BONDI
1948—The Sainted Sisters, Para.; The Snake Pit, 20th; So Dear to My Heart, RKO.
1947—High Conquest, Mono.
1946—Breakfast in Hollywood, UA; It’s a Wonderful Life, RKO; Sister Kenny, RKO.
1945—Back to Bataan, RKO; The Southerner, UA.
1944—And Now Tomorrow, Para.; I Love a Soldier, Para.; Our Hearts Were Young and Gay, Para.; She’s a Soldier, Too, Col.; The Very Thought of You, WB.

WALTER BONN
1946—The Razor’s Edge, 20th.

LEE BONNELL
1948—Smart Woman, Allied Artists; Jigs and Maggie in Society, Mono.; The Checkered Coat, 20th.
1946—Criminal Court, RKO; San Quentin, RKO.

ADRIAN BOOTH

BARBARA BOOTH
1944—Ladies of Washington, 20th.

KARIN BOOTH
1948—The Big City, MGM.
1947—Unfinished Dance, MGM.

LEO BORDEN
1945—Docks of New York, Mono.

EUGENE BORDEN
1948—Saigon, Para.; The Bishop’s Wife, RKO.
1947—Cigarette Girl, Col.; Jewels of Brandenburg, 20th; The Foxes of Harrow, 20th; Glamour Girl, Col.
1946—Do You Love Me, 20th; The Razor’s Edge, 20th; The Return of Monte Cristo, Col.; The Thrill of Brazil, Col.; So Dark the Night, Col.
1945—The Caribbean Mystery, 20th.
1944—Dark Waters, UA.

LOUIS BORELL
1944—A Night of Adventure, RKO.

EMILE BOREO
1947—Carnegie Hall, UA.
SWEN HUGO BORG
1945—Nob Hill, 20th.; Pursuit to Algiers, Univ.
1944—U-Boat Prisoner, Col.

VEDA ANN BORG
1948—Blonde Savage, PRC; Julia Misbehaves, MGM; Chicken Every Sunday, 20th.
1947—Big Town, Para.; The Pilgrim Lady, Rep.; The Bachelor and the Bobby-Soxer, RKO; Mother Wore Tights, 20th.
1945—Dangerous Intruder, PRC; Don Juan Quilligan, 20th; Fog Island, PRC; Life With Blondie, Col.; Mildred Pierce, WB; Scared Stiff, Para.; Rough, Tough and Ready, Col.; What a Blonde, RKO.

LEOPOLD BORKOWSKI
1948—The Search, MGM.

FERIKE BOROS
1945—This Love of Ours, Univ.; A Tree Grows in Brooklyn, 20th.

CONNIE BOSWELL
1946—Swing Parade of 1946, Mono.

WADE BOTELER
(Deceased 1945)
1944—The Last Ride, WB.

DICK BOTILLER
1944—The Vigilantes Ride, Col.; Yellow Rose of Texas, Rep.

JOSEPHES BOUDREAUX
1948—Louisiana Story, Lorper.

MATTHEW BOULTON
1948—The Woman in White, WB; Enchantment, UA.
1947—Stallion Road, WB; Bulldog Drummond Strikes Back, Col.
1945—The Brighton Strangler, RKO; The Woman in Green, Univ.
1944—National Velvet, MGM; Nothing But Trouble, MGM; Secrets of Scotland, Rep.; The Man in Half Moon Street, Para.

PHILIP BOURNEUF
1948—Joan of Arc, RKO.

MARY BOVARD
1944—Delinquent Daughters, PRC.

BILL BOVET
1945—Song of Old Wyoming, PRC.

KENNETH BOWERS
1944—Broadway Rhythm, MGM; I'll Be Seeing You, UA.

LEE BOWMAN
1947—Smash-Up—the Story of a Woman, U.I.
1946—The Walls Came Tumbling Down, Col.
1945—Shel wouldn't Say Yes, Col.; Tonight and Every Night, Col.
1944—Cover Girl, Col.; The Impatient Years, Col.; Up in Mabel's Room, UA.

HELEN BOYCE
1947—Hollywood Barn Dance, Screen Guild, Abilene Town, UA.

MILDRED BOYD
1946—Red Dragon, Mono.

WILLIAM BOYD
1948—(Exec. prod.) Silent Conflict, UA.
1947—(Exec. Prod.) Dangerous Venture, UA; (Exec. Prod.) Hoppy's Holiday, UA; (Exec. Prod.) The Marauders, UA.
1946—The Devil's Playground, UA; Fool's Gold, UA; Unexpected Guest, UA.
1944—The Forty Thieves, UA; Lumberjack, UA; Master Man, UA; Riders of the Deadline, UA; Texas Masquerade, UA.

CHARLES BOYER
1948—Arch of Triumph, UA.
1946—Cluny Brown, 20th.
1945—Confidential Agent, WB.
1944—Gaslight, MGM; Together Again, Col.

JACK BOYLE

WALDEN BOYLE
1948—I Wouldn't Be In Your Shoes, Mono.
1947—The Burning Cross, Screen Guild; Road to the Big House, Screen Guild.

EVA LEONARD BOYNE
1944—None But the Lonely Man, RKO.

HAZEL BOYNE
1946—Danny Boy, PRC.

EDDIE BRACKEN
1947—Fun on a Weekend, UA; Ladies' Man, Para.
1944—Hail the Conquering Hero, Para.; The Miracle of Morgan's Creek, Para.; Rainbow Island, Para.

DAVID BRADFORD
1946—Strange Holiday, PRC.

LANE BRADFORD
1948—Frontier Agent, Mono.; Sundown in Santa Fe, Rep.; Return of the Lash, EL; Black Hills, EL.
1947—Pioneer Justice, PRC; Prairie Raiders, Col.; Ghost Town Renegades, PRC; Riders of the Lone Star, Col.
1946—Overland Raiders, PRC; Silver Range, Mono.

BETTY BRADLEY

HARRY BRADLEY
(Deceased)
1944—Henry Aldrich Plays Cupid, Para.; Make Your Own Bed, WB.

PAUL BRADLEY
1948—Music Man, Mono.

TRUMAN BRADLEY
1945—The Horn Blows at Midnight, WB.

CHARLES BRADSTREET
1948—Abbott & Costello Meet Frankenstein, UI; Parole, Inc., EL.
1947—Unfinished Dance, MGM.

FRED BRADY
1946—The Cat Creeps, Univ.; Little Miss Big, Univ.; Slightly Scandalous, Univ.; Meet Me on Broadway, Col.
1944—Dancing in Manhattan, Col.; 3 Is a Family, UA.

JUNE BRADY
1945—On Stage Everybody, Univ.

PATTI BRADY
1947—King of the Wild Horses, Col.; Stallion Road, WB.
1946—Never Say Goodbye, WB; Two Guys from Milwaukee, WB.

RUTH BRADY
1948—Summer Holiday, MGM; The Strange Mrs. Crane, EL.
1947—The Armel Affair, MGM; Stallion Road, WB; Unfinished Dance, MGM.
1946—The Harvey Girls, MGM; Little Mister Jim, MGM.
1945—The Clock, MGM.

SCOTT BRADY
1948—He Walked by Night, EL; In This Corner, EL.

LIONEL BRAHAM

RUTH BRANDE
1945—The Lady Conferences, PRC.
MICHAEL BRANDEN  
(also known as ARCHIE TWTICHELL)  
1947—The Arnello Affair, MGM; Second Chance, 20th; Web of Danger, Rep.  
1946—Affairs of Geraldine, Rep.; The French Key, Rep.; Accomplice, PRC.  
1945—The Missing Corpse, PRC.  
CAROL BRANNON  
1947—Cynthia, MGM.  
HENRY BRANDON  
1948—Old Los Angeles, Rep.; Joan of Arc, RKO; The Paleface, Para.  
JOYCE BRANT and the FLENNOY TRIO  
1946—Mr. Ace, UA.  
ROY BRANT  
1946—Bad Men of the Border, Univ.  
KEEFE BRASSELLE  
1947—Railroaded, PRC, 1945—River Gang, Univ.  
SASCHA BRASTOFF  
1944—Slave Girl, UI.  
ROBERT BRAY  
1948—The Arizona Ranger, RKO; Guns of Hate, RKO; Western Heritage, RKO; Return of the Bad Men, RKO; Blood on the Moon, RKO; Indian Agent, RKO; Gun Smugglers, RKO.  
MARGARET BRATYON  
1947—Sarge Goes to College, Mono.; The Trap, Mono.  
1945—The Spider, 20th.  
GEORGE BREAKSTON  
1948—Vendetta,  
EGON BRECHER  
(Deceased)  
1946—O.S.S., Para.; Temptation, UI; The Wife of Monte Cristo, PRC; So Dark the Night, Col..  
1945—A Royal Scandal, 20th; Voice of the Whistler, Col.; White Pongo, PRC.  
1944—The Ha'ry Ape, UA; U-Boat Prisoner, Col.  
THOMAS E. BRENN  
1948—B. F.'s Daughter, MGM; Luxury Liner, MGM.  
LENNIE BREMEN  
1947—Buck Privates Come Home, UI; Linda Be Good, PRC.  
1945—Pride of the Marines, WB.  
LUCILLE BREMER  
1948—Adventures of Casanova, EL; Ruthless, EL; Behind Locked Doors, EL.  
1947—Dark Delusion, MGM.  
1946—Till the Clouds Roll By, MGM; Ziegfeld Folies, MGM.  
1945—Yolanda and the Thief, MGM.  
1944—Meet Me in St. Louis, MGM.  
EL BRENDL  
1944—Machine Gun Mama, PRC.  
ANN BRENDON  
(also known as CARRIE DEVON)  
1946—Breakfast in Hollywood, UA.  
WALTER BRENNAN  
1948—Scudda-Hoo! Scudda-Hay!, 20th; Blood on the Moon, RKO; Rio, River, UA.  
1946—Centennial Summer, 20th; O, My Darling Clementine, 20th; Nobody Lives Forever, WB; A Stolen Life, WB.  
1944—Home in Indiana, 20th; The Princess and the Pirate, RKO; To Have and Have Not, WB.  
EVELYN BRET  
1948—The Golden Eye, Mono.  
1947—Raiders of the South, Mono.; Robin Hood of Monterey, Mono.  
1944—Bowery Champs, Mono.  
GEORGE BRENT  
1948—Luxury Liner, MGM; Angel on the Amazon, Rep.  
1947—The Corpse Came C.O.D., Col.; Slave Girl, UI; Christmas Eve, UA; Out of the Blue, Eagle-Lion.  
1946—Lover Come Back, Univ.; My Reputation, WB; The Spiral Staircase, RKO; Temptation, UI; Tomorrow Is Forever, RKO.  
1945—The Affairs of Susan, Para.  
1944—Experiment Perilous, RKO.  
LINDA BRENT  
1944—The Laramie Trail, Rep.  
LYNTON BRENT  
1946—Drifting Along, Mono.; Gentleman from Texas, Mono.; The Haunted Mine, Mono.  
1945—The Lost Trail, Mono.  
1944—The Cowboy and the Senorita, Rep.; Marked Trails, Mono.; Partners of the Trail, Mono.; Raiders of the Border, Mono.; Valley of Vengeance, PRC.  
ROBERT BRENT  
1944—Gunsmoke Mesa, PRC.  
ROMNEY BRENT  
1948—Adventures of Don Juan, WB.  
ROY BRENT  
1947—Rustler's Round-Up, Univ.  
1946—Code of the Lawless, Univ.; Lightning Raiders, PRC; Six Gun for Hire, PRC; Wild Beauty, Univ.; Trail to Vengeance, Univ.  
1945—His Brother's Ghost, PRC.  
1944—Westward Bound, Mono.  
EDMUND BREON  
1948—Hills of Home, MGM; Enchantment, RKO.  
1947—The Imperfect Lady, Para.; Forever Amber, 20th.  
1946—Devotion, WB; Dressed to Kill, Univ.  
1944—Casanova Brown, RKO; Gaslight, MGM; The Hour Before the Dawn, Para.; The Lodger, 20th; The Man in Half Moon Street, Para.; The Woman in the Window, RKO.  
FELIX BRESSART  
1948—A Song Is Born, RKO; Portrait of Jennie, SRO.  
1946—Ding Dong Williams, RKO; I've Always Loved You, Rep.; The Thrill of Brazil, Col.  
1945—Dangerous Partners, MGM; Without Love, MGM.  
1944—Blonde Fever, MGM; Green Village, 20th; The Seventh Cross, MGM.  
CLARIBEL BRESSEL  
1948—The Luck of the Irish, 20th.  
MARY BRIAN  
1947—Dragnet, Screen Guild.  
FANNY BRICE  
1946—Ziegfeld Folies, MGM.  
ALAN BRIDGE  
1948—Last Days of Boot Hill, Col.; Silver River, WB; Unfaithfully Yours, 20th; That Wonderful Urge, 20th.  
1947—Cross My Heart, Para.; Mad Wednesday, UA; Singin' in the Corn, Col.; The Fabulous Joe, UI.  
1946—Alias Mr. Twilight, Col.; Below the Deadline, Mono.; Cowboy Blues, Col.; The Falcon's Alibi, RKO; My Pal Trigger, Rep.  
1945—Blazing the Western Trail, Col.; Both Barrels Blazing, Col.; A Guy, a Girl and a Pal, Col.; The Jade Mask, Mono.; Thunderhead—Son of Flicka, 20th; A Tree Grows in Brooklyn, 20th.  
1944—Hail the Conquering Hero, Para.; The Miracle of Morgan's Creek, Para.; The Unwritten Code, Col.  
BEAU BRIDGES  
1948—No Minor Vices, MGM.  
JOHN BRIDGES  
1944—Outlaw Trail, Mono.; Sonora Stagecoach, Mono.; Westward Bound, Mono.
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LOYD BRIDGES
1947—The Trouble With Women, Para.; Ramrod, UA.
1946—Ableni Town, UA; Canyon Passage, Univ.; Miss Susie Slagle’s, Para.; A Walk in the Sun, 20th.
1945—The Lost Trail, Mono.; Strange Confession, Univ.
1944—The Crime Doctor’s Strangest Case, Col.; Louisiana Hayride, Col.; The Master Race, RKO; Saddle Leather Law, Col.; She’s a Soldier, Too, Col.

BARBARA BRIER
1948—Manhattan Angel, Col.; An Old Fashioned Girl, EL.

HARLAN BRIGGS
1948—Fury at Furnace Creek, 20th.
1947—Miss Martha, MGM; Personality Kid, Col.; Vigilantes of Boomtown, Rep.; A Double Life, UI; The Son of Rusty, Col.
1945—State Fair, 20th.

JULIE BRIGGS
1947—Bowery Buckaroos, Mono.

MATT BRIGGS
1948—The Babe Ruth Story, Allied Artists.
1944—Buffalo Bill, 20th; Roger Touhy—Gangster, 20th.

PATTI BRILL
1947—Hard Boiled Mahoney, Mono.; Kilroy Was Here, Mono.
1946—Live Wires, Mono.; Sing Your Way Home, RKO.
1944—Girl Rush, RKO; Music in Manhattan, RKO.

PAUL BRINECARE
1948—Larceny, UI.

NANCY BRINCKMAN
1946—Behind the Mask, Mono.; Live Wires, Mono.
1945—Mr. Muggs Rides Again, Mono.; Saddle Serenade, Mono.

TESSA BRIND
1944—Youth Runs Wild, RKO.

LOU BRING
1944—Lady, Let’s Dance, Mono.

VIRGINIA BRISSAC
1948—The Matting of Millie, Col.; Summer Holiday, MGM; Old Los Angeles, Rep.; The Snake Pit, 20th; The Untamed Breed, Col.; An Act of Murder, UI.
1947—Monsieur Verdoux, UA; Captain from Castle, 20th.
1946—Hot Cargo, Para.; The Mysterious Mr. Valentine, Rep.; Renegades, Col.
1945— Bewitched, MGM; Captain Eddie, 20th; The Daltons Ride Again, Univ.; G.I. Honey, Mono.; The Scarlet Clue, Mono.; Three’s a Crowd, Rep.; A Tree Grows in Brooklyn, 20th; Why Girls Leave Home, PRC.
1944—The Crime Doctor’s Strangest Case, Col.; Marriage Is a Private Affair, MGM; Night Club Girl, Univ.; Phantom Lady, Univ.; Sing, Neighbor, Sing, Rep.; This Is the Life, Univ.

FRANK BRISTOW

PHIL BRITO
1948—Music Man, Mono.
1946—Sweetheart of Sigma Chi, Mono.

BARBARA BRITTON
1948—Albuquerque, Para.; Mr. Reckless, Para.; The Untamed Breed, Col.; Loaded Pistols, Col.
1947—Gunfighters, Col.
1946—The Fabulous Suzanne, Rep.; The Return of Monte Cristo, Col.; They Made Me a Killer, 1945—Captain Kidd, UA; The Great John L., UA.
1944—The Story of Dr. Wassell, Para.; ’Till We Meet Again, Para.; So Proudly We Hail, Para.; Young and Willing, UA; Para.; The Virginian, Para.

KENNETH BRITTON
1948—Romance of the High Seas, WB; Jiggs and Maggie in Court, Mono.

PAMELA BRITTON
1945—Anchors Aweigh, MCM; A Letter for Evie, Col.

WILLIAM BROADUS
1944—The Negro Soldier, U. S. War Dept.

PETER BROCCO
1948—The Argyle Secrets, Film Classics; The Vicious Circle, UA; Appointment with Murder, Film Classics; The Gallant Blade, Col.
1947—The Lone Wolf in Mexico, Col.
1946—Alias Mr. Twilight, Col.

BETTY BRODEL
1945—Too Young to Know, WB.
1944—Hollywood Canteen, WB; Swing Hostess, PRC.

HELEN BRODERICK
1946—Because of Him, Univ.
1944—Chip Off the Old Block, Univ.; Her Primitive Man, Univ.; 3 Is A Family, UA.

DON BRODIE
1948—Street Corner, Wilshire Pic.
1945—The Man Who Walked Alone, PRC; Bedside Manner, UA.
1944—Summer Storm, UA.

STEVE BRODIE
1948—The Arizona Ranger, RKO; Guns of Hate, RKO; Return of the Bad Men, RKO; Station West, RKO; Bodyguard, RKO.
1947—Code of the West, RKO; Desperate, RKO; Thunder Mountain, RKO; Trail Street, RKO; Crossfire, RKO; Out of the Blue, RKO.
1946—Badman’s Territory, RKO; Criminal Court, RKO; The Falcon’s Adventure, RKO; Sunset Pass, RKO; A Walk in the Sun, 20th; Young Widow, UA.
1945—The Crimson Canary, Univ.; This Man’s Navy, MGM.

I. EDWARD BROMBERG
1948—Arch of Triumph, UA; A Song Is Born, RKO.
1947—Queen of the Amazon, Screen Guild.
1946—Tangler, Univ.; The Walls Came Tumbling Down, Col.
1945—Easy to Look At, Univ.; The Missing Corpse, PRC; Pillow of Death, Univ.; Salome, Where She Danced, Univ.
1944—Chip Off the Old Block, Univ.; Voice in the Wind, UA.

JOHN BROMFIELD
1948—Sorry, Wrong Number, Para.; Harpoon, Screen Guild.

LILLIAN BRONSON
1948—Sleep, My Love, UA; Family Honeyymoon, UI.
1947—Shocking Miss Pilgrim, 20th; Welcome Stranger, Para.; The Hucksters, MGM.
1946—The Girl of the Limberlost, Col.; Sentimental Journey, 20th; Hollywood and Vine, PRC.
1945—Junior Miss, 20th; Molly and Me, 20th; Road to Alcatraz, Rep.; A Tree Grows in Brooklyn, 20th.
1944—Enter Arsene Lupin, Univ.; In the Meantime, Darling, 20th; Mademoiselle Fifi, RKO.

MILTON BRONSON
1944—A WAVE, a WAC and a Marine, Mono.

CLIFFORD BROOKE
1948—The Woman in White, WB.
1947—The Late George Apley, 20th; Moss Rose, 20th.
1946—Black Beauty, 20th; The Madonna’s Secret, Rep.; Three Strangers, WB.
1945—Captain Kidd, UA; Hangover Square, 20th; Molly and Me, 20th.
1944—The Suspect, Univ.; Wilson, 20th.

HILLARY BROOKE
1948—The Fuller Brush Man, Col.; Big Town Scandal, Para.; Let’s Live Again, 20th.
1947—Big Town, Para.; I Cover Big Town, Para.; Big Town After Dark, Para.
1946—Earl Carroll Sketchbook, Rep.; The Gentleman Misbehaves, Col.; Monsieur Beauchaine, Para.; Road to Utopia, Para.; Strange Impersonation, Rep.; Strange Journey, 20th; Up Goes Mzi, MGM; The Strange Woman, UA.
1945—Crime Doctor's Courage, Col.; The Enchanted Cottage, RKO; The Woman in Green Univ.
1944—Jane Eyre, 20th; Ministry of Fear, Para.; Standing Room Only, Para.

BOBBY BROOKS and QUARTETTE
1944—South of Dixie, Univ.; This Is the Life, Univ.

CLARENCE BROOKS
1944—The Negro Soldier, U. S. War Dept.

GERALDINE BROOKS
1945—Embraceable You, WB; An Act of Murder, UI.
1947—Possessed, WB; Cry Wolf, WB.

HADDEN BROOKS
1947—Out of the Blue, Eagle-Lion.

HAZEL BROOKS
1948—Arch of Triumph, UA; Sleep My Love, UA.
1947—Body and Soul, Enterprise.

JEAN BROOKS
1946—The Bamboo Blonde, RKO; The Falcon's Alibi, RKO.
1945—Two O'Clock Courage, RKO.
1944—The Falcon in Hollywood, RKO; A Night of Adventure, RKO; Youth Runs Wild, RKO.

LESLIE BROOKS
1947—The Cobra Strikes, EL; Blonde Ice, Film Classics; Romance on the High Seas, WB; Hollow Triumph, EL.
1947—Cigarette Girl, Col.; Secret of the Whistler, Col.; The Corpse Came C.O.D., Col.
1946—It's Great to Be Young, Col.; The Man Who Dared, Col.
1945—I Love a Bandleader, Col.; Tonight and Every Night, Col.
1944—Cover Girl, Col.; Nine Girls, Col.

PAUL BROOKS
1946—The Falcon's Alibi, RKO.

PHYLLIS BROOKS
1945—High Powered, Para.; The Unseen, Para.
1944—Dangerous Passage, Para.; Lady in the Dark, Para.

RALPH BROOKS
1946—Smooth as Silk, Univ.
1945—Twice Blessed, MGM.
1944—The Thin Man Goes Home, MGM.

RAND BROOKS
1948—Silent Conflict, UA; Joan of Arc, RKO; Sundown in Santa Fe, Rep.; Ladies of the Chorus, Col.
1947—Dangerous Venture, UA; Hoppin's Holiday, UA; Kitroy Was Here, Mono.; The Marauders, UA.
1946—The Devil's Playground, UA; Fool's Gold, UA; Unexpected Guest, UA.
1944—Lady in the Dark, Para.

SHELTON BROOKS
1945—Adventures of Kitty O'Day, Mono.

WILLIAM BROOKS
1947—I'll Be Yours, UI; Michigan Kid, Univ.

EDWARD S. BROPHY
1947—It Happened on Fifth Avenue, Mono.; Renegade Girl, Screen Guild.
1946—The Falcon's Adventure, RKO; Girl on the Spot, Uni.; Sweetheart of Sigma Chi, Mono.; Swing Parade of 1946, Mono.
1945—The Falcon in San Francisco, RKO; I'll Remember, April, Univ.; Penthouse Rhythm, Univ.; See My Lawyer, Uni.; Wonder Man, RKO.
1944—Cover Girl, Col.; It Happened Tomorrow, UA; Night of Adventure, RKO; The Thin Man Goes Home, MGM.

ANITA BROWN
1946—Rhapsody in Blue, WB.

BARBARA BROWN
1945—Arthur Takes Over, 20th; Wallflower, WB.
1947—Beast With Five Fingers, WB; High Barbaree, MGM; Love and Learn, WB; Personality Kid, Col.; That Way With Women, WB; That Hagen Girl, WB.
1946—Jane Gets Married, WB; White Tie and Tails, Univ.
1945—Mildred Pierce, WB; Pillow to Post, WB; Too Young to Know, WB.
1944—The Doughgirls, WB; The Ghost That Walks Alone, Col.; Hey, Rookie, Col.; Hollywood Canteen, WB; Jane, WB; The Sullivans, 20th.

BECKY BROWN
1946—Shadow of a Woman, WB.

STEVE BOOTS BROWN
1944—Tomorrow, the World, UA.

CHARLES D. BROWN
(Deceased 11-26-48)
1948—I Wouldn't Be in Your Shoes, Mono.; Let's Live Again, 20th; On Our Merry Way, UA; In This Corner, EL.
1947—Undercover Maisie, MGM; Merton of the Movies, MGM; Railroaded, PRC; The Senator Was Indiscreet, UI.
1946—The Big Sleep, WB; Danger Woman, Univ.; The Hoodlum Saint, MGM; In Fast Company, Mono.; Just Before Dawn, Col.; The Killers, Univ.; The Last Crooked Mile, Rep.; The Man Who Dared, Col.; Night Editor, Col.; The Strange Love of Martha Ivers, Para.; Wake Up and Dream 20th.
1945—Apology for Murder, PRC; Don Juan Quilligan, 20th; Eve Knew Her Apples, Col.; Having Wonderful Crime, RKO; Sunbonnet Sue, Mono.
1944—Jury Session, Col.; Ladies of Washington, 20th; Secret Command, Col.; Up in Arms, RKO.

DOTTYE BROWN
1948—Cameo Sleuth, Mono.
1947—Louisiana, Mono.

HARRIS BROWN
1948—Casbah, UI.

HARRY BROWN
1947—Shoot to Kill, Screen Guild.
1946—Inside Job, Univ.; Lawless Breed, Univ.
1945—Wanderer of the Wasteland, RKO.
1944—Marine Raiders, RKO.

HELEN BROWN
1948—The Walls of Jericho, 20th.
1947—Nora Prentiss, WB.
1946—Johnny Boy, PRC.
1944—Tampico, 20th.

JAMES BROWN
1948—The Big Fix, PRC; The Fabulous Texan, Rep.
1946—Our Hearts Were Growing Up, Para.
1945—Objective, Burma! WB.

JOE E. BROOKS
1947—The Tender Years, 20th.

JOHN BROWN
1945—The Horn Blows at Midnight, WB.

JOHNNY MACK BROWN
1948—Overland Trails, Mono.; Frontier Agent, Mono.; Triggerman, Mono.; Crossed Trails, Mono.; Back Trail, Mono.
1946—Border Bandits, Mono.; Drifting Along, Mono.; The Gentleman from Texas, Mono.; The Haunted Mine, Mono.; Shadows on the Range,
STANLEY BROWN
1944—Army Wives, Mono.; RKO.

PHIL BROWN
1947—Johnny O’Clock, Col.
1946—The Killers, Univ.; Without Reservations, 20th.
1945—Jungle Captive, Univ.; Over 21, Col.; State Fair, 20th.
1944—The Impatient Years, Col.; Weird Woman, Univ.

STANLEY BROWN
(also known as BRAD TAYLOR)
1944—Million Dollar Kid, Mono.; The Vigilantes Ride, Col.

STEVE BROWN
1948—I Remember Mama, RKO.

TOM BROWN
1947—Buck Privates Come Home, UI.
1945—The House on 92nd Street, 20th.

VANESSA BROWN

WALLY BROWN
1948—Family Honeyymoon, UI.
1946—From This Day Forward, RKO; Genius at Work, RKO; Notorious, RKO; Vacation in Reno, RKO.
1945—Radio Stars on Parade, RKO; Zombies on Broadway, RKO.
1944—Girl in the Case, Col.; Seven Days Ashore, RKO; Step Lively, RKO.

MICHAEL BROWNE
1947—The Spirit of West Point, Film Classics.
1945—Pride of the Marines, WB.

JILL BROWNING
(also known as JILL MEREDITH)
1944—The Town Went Wild, PRC; When the Lights Go on Again, PRC.

IVAN H. BROWNING
1948—Mr. Peabody and the Mermaid, UI.

IRENE BROZA
1947—My Father’s House, Jewish National Film.

DAVID BRUCE
1948—Racing Luck, Col.
1946—Susie Steps Out, UA.
1945—Lady on a Train, Univ.; Salome, Where She Danced, Univ.; That Night With You, Univ.
1944—Can’t Help Singing, Univ.; Christmas Holiday, Univ.; Ladies Courageous, UA; Moon Over Las Vegas, Univ.; South of Dixie, Univ.
1943—Honeymoon Lodge, Univ.; How’s About It, Univ.; The Mad Colonel, Univ.; She’s for Me, Univ.; You’re a Lucky Fellow, Mr. Smith, Univ.

EARLE BRUCE
1944—Swing Hostess, PRC.

EDDIE BRUCE
1946—Throw a Saddlet on a Star, Col.
1945—Eve Knew Her Apples, Col.; Let’s Go Steady, Col.; Rhythm Roundup, Col.; Tahiti Nights, Col.
1944—She’s a Sweetheart, Col.; South of Dixie, Univ.

NIGEL BRUCE
1948—Julia Misbehaves, MGM.
1947—The Two Mrs. Carrolls, WB; The Exile, UI.
1946—Dragunwyck, 20th.; Terror by Night, Univ.
1945—The Corn Is Green, WB; The House of Fear, Univ.; Pursuit to Algiers, Univ.; Son of Lassie, MGM; The Woman in Green, Univ.
1944—Follow the Boys, Univ.; Frenchman’s Creek, Para.; Gypsy Wildcat, Univ.; The Pearl of Death, Univ.; The Scarlet Claw, Univ.; Spider Woman, Univ.

ROD MAN BRUCE
(r. n. RODMAN PRUEFER)
1947—Untamed Fury, PRC.

VIRGINIA BRUCE
1948—Night Has a Thousand Eyes, Para.
1944—Action in Arabia, RKO; Brazil, Rep.

FREDDIE BRUNN
1946—Rendezvous 24, 20th.
1945—Tarzan and the Amazons, RKO.
1944—Passage to Marseille, WB.

ARGENTINA BRUNNETTI
1947—Man-Eater of Kumaon, UI.
1947—California, Para.; High Tide, Mono.
1946—It’s a Wonderful Life, RKO.

ARTHUR D. BRYAN
1946—The Dark Horse, Univ.

JAN BRYANT
1947—The Trap, Mono.; Gas House Kids in Hollywood, PRC.
1946—Shadows on the Range, Mono.; Silver Range, Mono.

MARIE BRYANT
1948—The Twisted Road, RKO.

NANA BRYANT
1948—Stage Struck, Mono.; Eyes of Texas, Rep.; Inner Sanctum, Film Classics; The Return of October, Col.; Ladies of the Chorus, Col.
1947—The Big Fix, PRC; Big Town, Para.; Millie’s Daughter, Col.; The Perfect Marriage, Para.; Her Husband’s Affairs, Col.; Dangerous Years, 20th.; The Fabulous Joe, UA; The Unsuspected, WB.
1946—The Runaround, Univ.
1945—Black Market Babies, Mono.; Brewster’s Millions, UA; Week-end at the Waldorf, MGM; The Adventures of Mark Twain, WB.
1944—Bathing Beauty, MGM; Jungle Woman, Univ.; Marriage Is a Private Affair, MGM; Take It or Leave It, 20th.

PAUL BRAY
1948—Campus Sleuth, Mono.; Fighting Mad, Mono.; I Wouldn’t Be In Your Shoes, Mono.; Parole, Inc., EL; Walk a Crooked Mile, Col.
1947—The Millerson Case, Col.; Three on a Ticket, PRC; The Chinese Ring, Mono.
1946—Blonde for a Day, PRC; Gas House Kids, PRC; Larceny in Her Heart, PRC.

JUNE BRYDE
1945—Man from Oklahoma, Rep.

SONJA BRYDEN
1948—Letter from an Unknown Woman, UI.

GEORGE BRYON

BETTY BRYSON
1944—Shine on Harvest Moon, WB.

TOM BRYSON
1945—The Woman in Green, Univ.

EDGAR BUCHANAN
1946—Adventures in Silverado, Col.; Best Man Wins, Col.; The Wreck of the Hesperus, Col.; The Black Arrow, Col.; Coronet Creek, Col.; The Untamed Breed, Col.; The Man from Colorado, Col.
1947—Framed, Col.; Sea of Grass, MGM; Abilene Town, UA; The Swordsman, Col.
1946—The Bandit of Sherwood Forest, Col.: If I'm Lucky, 20th; Perilous Holiday, Col.; Renegades, Col.; The Walls Came Tumbling Down, Col.
1945—The Fighting Guardsman, Col.
1944—Bride by Mistake, RKO; Buffalo Bill, 20th; The Impatient Years, Col.; Strange Affair, Col.

**BUCK AND BUBBLES**

1948—A Song Is Born, RKO.
1944—Atlantic City, Rep.

**BUCK, CHICKIE AND BUCK**

1944—Cowboy Canteen, Col.

**BUZ BUCKLEY**

1947—The Fabulous Dorseys, UA.
1946—Little Mister Jim, MGM.

**REMO BUFANO**

(Deceased)
1945—Yolanda and the Thief, MGM.

**LEO BULGAKOV**

1944—And Now Tomorrow, Para.

**DONALD BUKA**

1948—Street With No Name, 20th.

**JOSEPH BULOFF**

1948—To the Victor, WB; The Loves of Carmen, Col.
1947—Carnegie Hall, UA.

**RUNE BULTMAN**

1944—Winged Victory, 20th.

**BUNIN'S PUPPETS**

1946—Ziegfeld Follies, MGM.

**RALPH BUNKER**

1947—The Hucksters, MGM.

**JOHN BURFORD**

1946—Gallant Bess, MGM.

**FAIRFAX BURGER**

1945—Fare, Mono.

**GROVER BURGESS**

1948—The Naked City, UI.

**BILLIE BURKE**

1946—The Bachelor's Daughter, UA; Breakfast in Hollywood, UA.
1945—The Cheaters, Rep.; Swing Out, Sister, Univ.

**JAMES BURKE**

1948—The Timber Trail, Rep.; Night Wind, 20th; June Bride, WB.
1946—Brower Bombshell, Mono.; Two Years Before the Mast, Para.
1945—Anchors Aweigh, MGM; The Horn Blows at Midnight, WB; How Do You Do, PRC; I Love a Bandleader, Col.; Shady Lady, Univ.

**JOSEPH BURLANDO**

1946—The Razor's Edge, 20th.

**LOUISE BURNETT**

1945—Pan-American, RKO.

**SILMINE BURNETTE**

1948—Buckaroo from Powder River, Col.; Last Days of Boot Hill, Col.; Phantom Valley, Col.; Six-Gun Law, Col.; West of Sonora, Col.; Whirlwind Raiders, Col.; Trail to Laredo, Col.; Blazing Across the Pecos, Col.
1947—The Lone Hand Texan, Col.; Terror Trail, Col.; West of Dodge City, Col.; Law of the Canyon, Col.; Prairie Raiders, Col.; South of the Chisholm Trail, Col.; Riders of the Lone Star, Col.
1946—The Desert Horseman, Col.; The Fighting Frontiersman, Col.; Galloping Thunder, Col.; Gunnin' for Vengeance, Col.; Land Rush, Col.; Roaring Rangers, Col.; Two-Fisted Stranger, Col.; Heading West, Col.

**NEAL BURNS**

1946—The Face of Marble, Mono.

**PAUL E. BURNS**

1945—Fallen Angel, 20th; The Southerner, UA; State Fair, 20th.
1944—Barbary Coast Gent, MGM; Call of the Jungle, Mono.; Dragon Seed, MGM.

**ROBERT BURNS**

1944—Belle of the Yukon, RKO.

**RONNOLD BURNS**

1948—Apartment for Peggy, 20th.

**ANN BURN**

1947—The Devil on Wheels, PRC.

**RAYMOND BURR**

1948—Raw Deal, EL; Ruthless, EL; Sleep, My Love, UA; Pittfall, UA; Adventures of Don Juan, WB; Walk a Crooked Mile, Col.; Station West, RKO.
1947—Code of the West, RKO; Desperate, RKO; I Love Trouble, Col.
1946—San Quentin, RKO.

**WAYNE BURSON**

1948—Ridin' Down the Trail, Mono.; Song of the Drifter, Mono.

**JANET BURSTON**

1944—In the Meantime, Darling, 20th.

**BENNY BURT**

1946—Three Strangers, WB.

**MARGARET BURT**

1947—Sarge Goes to College, Mono.

**GEORGE BURTON**


**JOHN BURTON**

1946—Black Beauty, 20th.

**SAM BURTON**

1944—Cheyenne Wildcat, Rep.

**JAMES BUSH**

1948—The Man from Colorado, Col.
1947—The Beginning or the End, MGM.
1946—They Made Me a Killer, Para.
1944—The Big Noise, 20th; Call of the Jungle, Mono.; Shine on Harvest Moon, WB.

**NORA BUSH**

1944—Valley of Vengeance, PRC.

**NORMA JEAN BUSH**

1947—Sweet Genevieve, Col.

**FRANCIS X. BUSHMAN**

1944—Wilson, 20th.

**ENRIGHT BUSSE**

1946—The Man from Rainbow Valley, Rep.

**HENRY BUSSE**

1947—The Fabulous Dorseys, UA.
1944—(Orchestra) Lady, Let's Dance, Mono.
DONIA BUSSEY

BUDD BUSTER
1948—Six-Gun Law, Col.; Cheyenne Takes Over, PRC.
1946—Ambush Trail, PRC; Gentlemen With Guns, PRC; Navajo Kid, PRC; Sheriff of Redwood Valley, Rep.; Six Gun for Hire, PRC; West of the Alamo, Mono.; The Flying Serpent, PRC; Texas Panhandle, Col.
1945—Apology for Murder, PRC; Border Badmen, PRC; Home on the Range, Rep.; The Lone Texas Ranger, Rep.; Outlaw Roundup, PRC; Springtime in Texas, Mono.; Wild Horse Phantom, PRC.
1944—Brand of the Devil, PRC; Call of the South Seas, Rep.; Frontier Outlaws, PRC; Guns of the Law, PRC; Hidden Valley Outlaws, Rep.; The Pinto Bandit, PRC; Saddle Leather Law, Col.; Thundering Gun-Slingers, PRC.

JOHN L. BUSTER
1946—Prairie Badmen, PRC.
1945—Fighting Bill Carson, PRC.

CAROLYN BUTLER
1948—Dream Girl, Para.

FRANK BUTLER
1947—Variety Girl, Para.

JOHN BUTLER
1948—Silent Conflict, UA; That Wonderful Urge, 20th.

ROY BUTLER
1948—Overland Trails, Mono.; Return of the Lash, Col.
1945—Gun Smoke, Mono.; The Lonesome Trail, Mono.; Saddle Serenade, Mono.

BOB BUTT (also known as BOB BENTLEY)
1946—The Haunted Mine, Mono.

CHARLES BUTTERWORTH (Deceased)
1944—Bermuda Mystery, 20th; Dixie Jamboree, PRC; Follow the Boys, Univ.

RED BUTTONS
1944—Winged Victory, 20th.

PAT BUTTRAM
1945—The Strawberry Roan, Col.
1944—The National Barn Dance, Para.

SPRING BYINGTON
1948—B. F.'s Daughter, MGM.
1947—Cynthia, MGM; Living in a Big Way, MGM; My Brother Talks to Horses, MGM; Singapore, U.P.; It Had to Be You, Col.
1946—Dragoonwyck, 20th; Faithful in My Fashion, MGM; Little Mister Jim, MGM; Meet Me on Broadway, Col.
1945—Captain Eddie, 20th; The Enchanted Cottage, RKO; A Letter for Ewie, MGM; Salty O'Rourke, Para.; Thrill of a Romance, MGM.
1944—I'll Be Seeing You, UA.

RALPH BYRD
1948—The Argyle Secrets, Film Classics; Stage Struck, Mono.; Jungle Goddess, Screen Guild.
1947—Dick Tracy's Dilemma, RKO; Stallion Road, WB; Dick Tracy Meets Gruesome, RKO.
1946—Tampico, 20th.

RICHARD BYRON
1945—The Kid Sister, PRC.

BILL CABANNE
1948—Jiggs and Maggie in Society, Mono.
1947—King of the Bandits, Mono.

BRUCE CABOT
1946—Avalanche, PRC; Smoky, 20th.
1945—Divorce, Mono.; Fallen Angel, 20th; Salty O'Rourke, Para.

FRANK CADY
1948—The Checkered Coat, 20th; Bungalow 13, 20th.
1947—Sarge Goes to College, Mono.

SID CAESAR
1947—The Time of Your Life, UA.
1947—13 Rue Madeleine, 20th.
1945—Blood on the Sun, UA.

JAMES CAGNEY
1945—The Time of Your Life, UA.

JEANNE CAGNEY
1945—The Time of Your Life, UA.

GEORGIA CAIN
1948—Give My Regards to Broadway, 20th; Unfaithfully Yours, 20th.
1947—Mad Wednesday, AU; A Double Life, UI.
1944—Hail the Conquering Hero, Para.

TRIO CALAVERAS
1944—The Three Caballeros, RKO.

BETTY CALDwell
1945—Jinx Money, Mono.; On Our Merry Way, UA.

CLEATUS CALDwell
1946—Susie Steps Out, UA.

RUTH CALDwell
1946—Partners in Time, RKO.

RED CALENDAR
1947—New Orleans, UA.

LOUIS CALHERN
1948—Arch of Triumph, UA.
1946—Notorious, RKO.
1944—The Bridge of San Luis Rey, UA; Up in Arms, RKO.

ROY CALHOUN
(also known as FRANK McCOWN)
1948—Miraculous Journey, Film Classics.
1947—The Red House, UA; Adventure Island, Para.; That Hagen Girl, WB.

JOHNNY CALKINS
1948—The Boy With Green Hair, RKO.
1947—Life With Father, WB.
1945—Divorce, Mono.; Roughly Speaking, WB.
1944—The Sullivans, 20th.

CALLAHAN BROTHERS
1945—Springtime in Texas, Mono.

BOB CALLAHAN
1946—Driftin' River, PRC.

WILLIAM CALLAHAN
1948—Chicken Every Sunday, 20th.

ALEX CALLAM

JOSEPH CALLEIA
1948—The Noose Hangs High, EL; Four Faces West, UA.
1947—The Beginning or the End, MGM; Lured, UA.
1946—Deadline at Dawn, RKO; Gilda, Col.
1944—The Conspirators, WB.

CECILIA CALLEJO
1945—The Cisco Kid Returns, Mono.
1944—The Falcon in Mexico, RKO; Marriage Is a Private Affair, MGM.

MANUELA CALLEJO
1947—For You I Die, Film Classics.
ROMAINE CALLENDER
1944—Mademoiselle Fifi, RKO.

CAB CALLOWAY
1944—(Orchestral) Sensations of 1945, UA.

CHARLES CALVERT
1945—Fear, Mono.

JOHN CALVERT
1948—Appointment With Murder, Film Classics; Devils' Cargo, Film Classics.
1945—Lawless Empire, Col.; Return of the Durango Kid, Col.; Ten Cents a Dance, Col.; Youth on Trial, Col.
1944—The Mark of the Whistler, Col.

PHYLLIS CALVERT
1948—My Own True Love, Para.
1947—Time Out of Mind, U.I.

ANA CAMARGO
1947—Desert Fury, Para.

CAMEO GIRLS
1947—Linda Be Good, PRC.

DOLORES CAMERILLO
1948—Mystery in Mexico, RKO.

CAROL CAMERON
1944—The Woman in the Window, RKO.

PATRICIA CAMERON
1946—Dressed to Kill, Univ.; Kitty, Para.

ROCKY CAMERON
1948—The Enchanted Valley, EL.
1946—Romance of the West, PRC.
1945—Song of Old Wyoming, PRC.
1944—Outlaw Trail, Mono.

ROD CAMERON
1947—Pirates of Monterey, U.I.
1946—Renegades of the Rio Grande, Univ.; The Runaround, Univ.
1945—Frontier Gal, Univ.; Salome, Where She Danced, Univ.; Swing Out, Sister, Univ.
1944—Mrs. Parkington, MGM.

RUDOLPH CAMERON
1948—The Vicious Circle, UA.

NINA CAMPANA
1944—Call of the South Seas, Rep.

CHARLES CAMPBELL
1948—Campus Sleuth, Mono.

COLIN CAMPBELL
1948—Texas, Brooklyn and Heaven, UA.
1947—Moss Rose, 20th; The Two Mrs. Carrolls, WB; The Wife of Monte Cristo, PRC; Exposed, Rep.

JOHN CAMPBELL
1944—The Sullivans, 20th; Sweet and Low-Down, 20th.

MARGUERITE CAMPBELL
1948—Concert Magic, Conc. Films.

PAUL CAMPBELL
1948—The Gallant Blade, Col.; Buckaroo from Powder River, Col.; Last Days of Boot Hill, Col.; Six-Gun Cargo, Col.; The Wreck of the Hesperus, Col.; Blazing Across the Pecos, Col.
1947—Cigarette Girl, Col.; Millie's Daughter, Col.; Sports of Kings, Col.; The Stranger from Ponca City, Col.

SANDY CAMPBELL

VIRGINIA CAMPBELL
1948—That Lady in Ermine, 20th.
1947—Unconquered, Para.

CANDY CANDIDO
1948—Smart Politics, Mono.
1947—Sarge Goes to College, Mono.

CHARLES CANE
1948—Adventures in Silverado, Col.; Tenth Ave. Angel, MGM; Fighting Mad, Mono.; Dark Past, Col.; Bodyguard, RKO.
1945—Circumstantial Evidence, 20th; Don Juan Quilligan, 20th; Nob Hill, 20th.
1944—The Hairy Ape, UA; The Lady and the Monster, Rep.

TONY CANNON
(also known as DANNY MORTON)

JUDY CANOA
1946—Hit the Hay, Col.
1944—Louisiana Hayride, Col.

VERNON CANSINO
1947—Song of My Heart, Allied Artists.

CHARLES CANTOR
1945—Duffy's Tavern, Para.

EDDIE CANTOR
1948—(Prod.) If You Knew Susie, RKO.
1944—Hollywood Canteen, WB; Show Business, RKO.

HERMAN CANTOR

MARIETTA CANY
1948—Best Man Wins, Col.
1947—The Crimson Key, 20th.
1946—Home Sweet Homicide, 20th; Johnny Comes Flying Home, 20th; The Searching Wind, Para.
1944—Goin' to Town, RKO; Lady in the Dark, Para.; Sunday Dinner for a Soldier, 20th.

YAKIMA CANUTT

ROBERT CAPA
1946—Temptation, U.I.

CAPPELLA and PATRICIA
1944—Moon Over Las Vegas, Univ.

JOSEPH "JOEY" CAPPO
1945—An Angel Comes to Brooklyn, Rep.

KATHRYN CARD
1948—Three Daring Daughters, MGM; The Sainted Sisters, Para.; Dark Past, Col.
1947—Born to Kill, RKO; The Hucksters, MGM; That Hagen Girl, WB.
1946—Undertow, MGM.
1945—Kiss and Tell, Col.

JAMES CARDWELL
1947—The Devil on Wheels, PRC.
1946—Behind the Mask, Mono.; Canyon Passage, Univ.; The Missing Lady, Mono.; A Walk in the Sun, 20th.
1945—Fear, Mono.; The Shanghai Cobra, Univ.; Voice of the Whistler, Col.
1944—The Sullivans, 20th; Sweet and Low-Down, 20th.

HEN CAREW
1947—Boomerang, 20th.

HARRY CAREY
(Deceased 9-21-47)
1948—Red River, UA; So Dear to My Heart, RKO.
1947—Angel and the Badman, Rep.; Duel in the Sun, SRO; Sea of Grass, MGM.
1945—China's Little Devils, Mono.
1944—The Great Moment, Para.
HARRY CAREY, JR.  
1948—Red River, UA; Three Godfathers, MGM; So Dear to My Heart, RKO.  
1947—Pursued, WB; Rolling Home, Screen Guild.  

LEONARD CAREY  

MacDONALD CAREY  
1947—Suddenly It's Spring, Para.; Variety Girl, Para.  

THE CARIOCA BOYS  
1947—Copacabana, UA; Road to Rio, Para.  

FRANKIE CARLE  
1948—(Songs) Mary Lou, Col.; (Orch.) Variety Time, RKO.  
1946—(Orch.) Riverboat Rhythm, RKO; (Orch.) Sweetheart of Sigma Chi, Mono.  

CLAIRE CARLETON  
1948—Badmen of Tombstone, Allied Artists.  
1947—Too Many Winners, PRC; A Double Life, U1; Linda Be Good, PRC; The Senator Was Indiscreet, U1.  
1946—A Close Call for Boston Blackie, Col.; Crime Doctor's Man Hunt, Col.; Gun Town, Univ.; The Missing Lady, Mono.; Vacation in Reno, RKO; That Texas Jamboree, Col.  
1945—Frontier Gal, Univ.  
1944—My Pal Wolf, RKO; A Night of Adventure, RKO.  

GEORGE CARLETON  
1945—Boston Blackie Booked on Suspicion, Col.; Marshal of Laredo, Rep.; Roughly Speaking, WB; The Vampire's Ghost, Rep.; And Now Tomorrow, Para.  

ROBERT CARLETON  
1947—Fall Guy, Mono.  
1946—Bringing Up Father, Mono.  

JEAN CARLIN  
1947—Song of the Sierras, Mono.; Ghost of Hidden Valley, PRC.  
1946—The Caravan Trail, PRC; Six Gun for Hire, PRC.  
1944—Are These Your Parents, Mono.  

ROBERTA CARLING  
1944—When the Lights Go on Again, PRC.  

KITTIE CARLISLE  
1944—Hollywood Canteen, WB.  

VAL CARLO  
1947—Adventures of Don Coyote, UA.  

HAL CARLSON  
1946—Danny Boy, PRC.  

JUNE CARLSON  
1945—Come Out Fighting, Mono.  
1944—Delinquent Daughters, PRC.  

RICHARD CARLSON  
1948—The Spiritualist, EL; Behind Locked Doors, EL.  

TERRY LEE CARLSON  
1946—Freddie Steps Out, Mono.  

JOHN CARLYLE  
1945—What Next, Corporal Hargrove? MGM.  

HOAGY CARMICHAEL  
1947—Night Song, RKO.  
1946—Best Years of Our Lives, RKO; Canyon Passage, Univ.  
1945—Johnny Angel, RKO.  
1944—To Have and Have Not, WB.  

JOHN CARMODY  
1947—Boomerang, 20th.  

DALE CARNEGIE  
1948—Jiggs and Maggie in Society, Mono.  

ALAN CARNEY  
1946—Genius at Work, RKO; Vacation in Reno, RKO.  
1945—Radio Stars on Parade, RKO; Zombies on Broadway, RKO.  
1944—Girl Rush, RKO; Seven Days Ashore, RKO; Step Lively, RKO.  

MARIAN CARNEY  
1946—Driftin’ River, PRC.  

MORRIS CARNOVSKY  
1948—Saigon, Para.; Man-Eater of Kumaon, UI; Siren of Atlantis, UA.  
1947—Dead Reckoning, Col.; Dishonored Lady, UA; Joe Palooka in the Knockout, Mono.  
1946—Cornered, RKO; Miss Susie Slagle's, Para.  
1945—Our Vines Have Tender Grapes, MGM; Rhapsody in Blue, WB.  
1944—Address Unknown, Col.; The Master Race, RKO.  

DORIA CARON  
1946—I Ring Doorbells, PRC.  

JIMMY CARPENTER  
(r. n. JOHN MADDEN)  
1944—They Live in Fear, Col.  

JOHN JOSH CARPENTER  
1947—The Stranger from Ponca City, Col.  
1945—Navajo Trails, Mono.; Song of Old Wyoming, PRC; Santa Fe Saddlemates, Rep.  

CLIFF CARR  
1948—Adventures of Casanova, EL.  

HARRY CARR  
1948—Riding Down the Trail, Mono.  

M ARION CARSON  
1947—The Devil Thumbs a Ride, RKO.  
1946—San Quentin, RKO.  

MARY CARR  

MICHAEL CARR  

JOHN CARRADINE  
1947—The Private Affairs of Bel Ami, UA.  
1946—Down Missouri Way, PRC; The Face of Marble, Mono.  
1945—Captain Kidd, UA; Fallen Angel, 20th; House of Dracula, Univ.; It's in the Bag, UA.  
1944—Adventures of Mark Twain, WB; Barbary Coast Gent, MGM; The Black Parachute, Col.; Bluebeard, PRC; House of Frankenstein, Univ.; The Invisible Man's Revenge, Univ.; The Mummy's Ghost, Univ.; Return of the Ape Man, Mono.; Voodoo Man, Mono.; Waterfront, PRC.  

MARY CARRIER  
1947—Secret of the Whistler, Col.  

LEO CARRILLO  
1948—Valiant Hombre, UA.  
1947—The Fugitive, RKO.  
1945—Crime, Inc., PRC; Mexicana, Rep.; Under Western Skies, Univ.;  
1944—Bowery to Broadway, Univ.; Gypsy Wildcat, Univ.; Moonlight and Cactus, Univ.  

JACK CARRINGTON  
1945—Crime Doctor's Courage, Col.  

ALMA CARROLL  
1944—Atlantic City, Rep.; Wyoming Hurricane, Col.  

GEORGIA CARROLL  
1944—Carolina Blues, Col.  

JOAN CARROLL  
1945—The Bells of St. Mary's, RKO.  
1944—Meet Me in St. Louis, MGM; Tomorrow the World, UA.  

THE CARROTS—ACTRESSES
JOHN CARROLL
1948—The Flame, Rep.; Old Los Angeles, Rep.;
1947—Fiesta, MGM; Wyoming, Rep.;
The Fabulous Texan, Rep.
1945—An Angel Comes to Brooklyn, Rep.;
Bedside Manner, UA; A Letter for Evie, MGM.

LEO G. CARROLL
1948—So Evil My Love, Para.; Enchantment, UA.
1947—Time Out of Mind, UI; Song of Love, MGM;
Forever Amber, 20th; The Paradine Case, SRO.
1945—The House on 92nd Street, 20th; Spellbound, UA.

LUCIA CARROLL
1947—Danger Street, Para.

MADELEINE CARROLL
1948—An Innocent Affair, UA.

PEGGY CARROLL
(also known as JEAN STEVENS)

VIRGINIA CARROLL
1948—Overland Trails, Mono.; Badmen of Tombstone,
Alied Artists; Frontier Agent, Mono.;
Triggerman, Mono.

ROBERT S. "BOB" CARSON
(also known as BOB STUART)
1946—Ambush Trail, PRC.
1945—Gun Smoke, Mono.

JACK CARSON
1948—Two Guys from Texas, WB; Romance on the
High Seas, WB.
1947—Love and Learn, WB.
1946—One More Tomorrow, WB; The Time, the
Place and the Girl, WB; Two Guys from
Milwaukee, WB.
1945—Mildred Pierce, WB; Roughly Speaking, WB.
1944—Arsenic and Old Lace, WB; The Doughgirls,
WB; Hollywood Canteen, WB; Make Your
Own Bed, WB; Shine on Harvest Moon, WB.

KEN CARSON
1944—Yellow Rose of Texas, Rep.

RENEE CARSON
1946—Deadline for Murder, 20th; The Razor’s Edge,
20th; Shock, 20th.
1945—The House on 92nd Street, 20th; The Picture
of Dorian Gray, MGM.

MICHAEL "SUNSET" CARSON
(also known as MICHAEL HARRISON)
1946—Alias Billy the Kid, Rep.; Days of Buffalo
Bill, Rep.; Red River Renegades, Rep.;
1945—Bandits of the Badlands, Rep.; Bells of
Rosarita, Rep.; The Cherokee Flash, Rep.;
Oregon Trail, Rep.; Santa Fe Saddlemates, Rep.;
Rough Riders of Cheyenne, Rep.; Sheriff of
Cimarron, Rep.
1944—Bordertown Trails, Rep.; Call of the Rockies,
Rep.; Code of the Prairie, Rep.; Firebrands of
Arizona, Rep.; Song of Nevada, Rep.

ANN CARTER
1948—Ruthless, EL.
1947—The Fabulous Dorseys, UA; The Two Mrs.
Carrolls, WB; Song of Love, MGM.
1946—Child of Divorce, RKO.
1944—The Curse of the Cat People, RKO.

BEN (HARRY) CARTER
1945—Dark Alibi, Mono.; The Harvey Girls, MGM.
1945—Lady on a Train, Univ.; The Scarlet Claw,
Mono.
1944—Bowery to Broadway, Univ.; Dixie Jamboree,
PRC.

CATHY CARTER
1948—The Hunted, Allied Artists.
1947—It Happened on Fifth Avenue, Mono.; Joe Pa-
looko in the Knockout, Mono.; King of the
Bandits, Mono.

HARRY CARTER
1948—Fury at Furnace Creek, 20th; Yellow Sky,
20th.

HELENA CARTER
1947—Time Out of Mind, UI; Something in the
Wind, UI; Intrigue, UA.

JACK CARTER
1948—Miracle in Harlem, Screen Guild.

JANIS CARTER
1947—Framed, Col.; I Love Trouble, Col.
1946—Night Editor, Col.; The Notorious Lone Wolf,
Col.; One Way to Love, Col.
1945—The Fighting Guardsman, Col.; The Power of
the Whistler, Col.
1944—The Ghost That Walks Alone, Col.; Girl in
the Case, Col.; The Mark of the Whistler,
Col.; The Missing Juror, Col.; One Mysterious
Night, Col.

LAVADA CARTER
1948—Miracle in Harlem, Screen Guild.

PAULINA CARTER
1944—My Gal Loves Music, Univ.

TOM CARTER
1946—Gentleman from Texas, Mono.

WILLIAM CARTER

BILL CARTLEDGE
1948—Racing Luck, Col.
1947—The Red Stallion, Eagle-Lion.

ANTHONY CARUSO
1948—To the Victor, WB; Incident, Mono.
1946—The Catman of Paris, Rep.; The Last Crooked
Mile, Rep.; Night Editor, Col.; Tarzan and
the Leopard Woman, RKO; Don’t Gamble
With Strangers, Mono.
1945—Crime Doctor’s Courage, Col.; Don Juan
Quilligan, 20th; Objective, Burma! WB; Pride of
the Marines, WB; That Night With You,
Univ.
1944—And Now Tomorrow, Para.; The Racket
Man, Col.

MARI CARUSO
1948—Crossed Trails, Mono.
1947—Citizen Saint, Clyde Elliott.

LYNNE CARVER
1948—Crossed Trails, Mono.
1946—Drifting Alone, Mono.
1945—Flame of the West, Mono.
1944—Law of the Valley, Mono.

EDUARDO CASADO
1948—Mystery in Mexico, RKO.

JIMMY CASH
1944—Hat Check, Honey, Univ.

DEL CASINO
1947—Citizen Saint, Clyde Elliott.

JOHN BOB CASON
1948—Mark of the Lash, Screen Guild; Trail to La-
redo, Col. Six-Gun Law, Col.
1947—The Lone Hand Texan, Col.; Prairie Raiders,
Col.; The Last Roundup, Col.
1946—Overland Raiders, PRC; Prairie Badmen, PRC.
1945—Fighting Bill Carson, PRC; His Brother’s
Ghost, PRC; Shadows of Death, PRC; Stage-
coach Outlaws, PRC; Wild Horse Phantom,
PRC.
1944—Ghost Guns, Mono.; Land of the Outlaws,
Mono.

CASS COUNTY BOYS
1948—Last Days of Boot Hill, Col.
1947—Twilight on the Rio Grande, Rep.; Saddle Pals,
Rep.; Trail to San Antone, Rep.
1946—Sioux City Sue, Rep.

MAURICE CASS
1948—The Girl from Manhattan, UA.
1947—High Conquest, Mono.; Song of My Heart,
Alied Artists.
1946—The Catman of Paris, Rep.; Hit the Hay,
Col.; The Notorious Lone Wolf, Col.; Spook
Busters, Mono.
1945—Easy to Look At, Univ.; Her Lucky Night, Univ.
1944—Up in Arms, RKO.

MIMI CASSELL
1947—Sweet Genevieve, Col.

WALLY CASSELL
1948—Saigon, Para.
1947—The Guilty, Mono.; Ramrod, UA.
1946—Gallant Bess, MGM.
1945—Story of G. J. Joe, UA.

EDWARD CASSIDY
1947—Homesteaders of Paradise Valley, Rep.; Oregon Trail Scouts, Rep.; Stagecoach to Denver, Rep.; Valley of Fear, Mono.; Buffalo Bill Rides Again, Screen Guild; Border Feud, PRC.
1946—Alias Billy the Kid, Rep.; Ambush Trail, PRC; Days of Buffalo Bill, Rep.; Devil Bat's Daughter, PRC; Navajo Kid, PRC; Prairie Badmen, PRC; Roaring Rangers, Col.; Roll on Texas Moon, Rep.; Sun Valley Cyclone, Rep.; Trigger Fingers, Mono.; The El Paso Kid, Rep.
1945—Along the Navajo Trail, Rep.; Arson Squad, PRC; Corpus Cristi Bandits, Rep.; Devil Riders, PRC; Gangster's Den, PRC; Rustler's Hideout, PRC; Sheriff of Cimarron, Rep.; Stagecoach Outlaws, PRC; Sunset in El Dorado, Rep.; Three in the Saddle, PRC.
1944—Boss of Rawhide, PRC; Brand of the Devil, PRC; Frontier Outlaws, PRC; Fuzzy Settles Down, PRC; The Great Mike, PRC; The Pinto Bandit, PRC; Saddle Leather Law, Col.; Trigger Law, Mono.; Tucson Raiders, Rep.

ROBERT CASTAINE
1944—Atlantic City, Rep.

LYNN CASTLE

CHUET CASTILLON
1945—Pan-Americana, RKO.

ANITA CASTLE
1948—West of Sonora, Col.

DOLORES CASTLE
1948—Jungle Goddess, Screen Guild; Cry of the City, 20th.
1947—West to Glory, PRC.
1946—Trail to Mexico, Mono.

DON CASTLE
1947—Born to Speed, PRC; The Guilty, Mono.; Seven Were Saved, Para.; High Tide, Mono.; In Self Defense, Mono.; The Invisible Wall, 20th; Roses Are Red, 20th.

HUBERT CASTLE
1944—Sensations of 1945, UA.

RUTH CASTLE
1948—Harpoon, Screen Guild.

BOB CASTRO
1948—Leather Gloves, Col.

RALPH CATHEY
1945—The Corn is Green, WB.

WALTER CATLETT
1948—Mr. Reckless, Para.; Are You With It?, U1; The Boy With Green Hair, RKO.
1947—I'll Be Yours, U1; Riverboat Rhythm, RKO; Slightly Scandalous, Univ.
1945—Love a Bandleader, Col.; The Man Who Walked Alone, PRC.
1944—Hat Check Honey, Univ.; Her Primitive Man, Univ.; Hi, Beautiful, Univ.; Lady, Let's Dance, Mono.; Lake Placid Serenade, Rep.; My Gal Loves Music, Univ.; Pardon My Rhythm, Univ.; 3 is a Family, UA; Up in Arms, RKO.

CATRON and POPP
1944—Song of the Open Road, UA.

JOAN CAULFIELD
1948—The Sainted Sisters, Para.; Larceny, U1.
1947—Dear Ruth, Para.; Welcome Stranger, Para.; Variety Girl, Para.; The Unsuspected, WB.
1946—Blue Skies, Para.; Miss Susie Slagle's, Para.; Monsieur Beauchaire, Para.

CARMEN CAVALLARO AND ORCHESTRA
1946—The Time, the Place and the Girl, WB.
1945—Billy Rose's Diamond Horseshoe, 20th; Out of This World, Para.
1944—Hollywood Canteen, WB.

PAUL CAVANAGH
1948—The Babe Ruth Story, Allied Artists; The Black Arrow, Col.; You Gotta Stay Happy, UA.
1947—Humoresque, WB; Ivy, Univ.; Dishonored Lady, UA.
1946—Night and Day, WB; A Night in Paradise, Univ.; The Verdict, WB; Wife Wanted, Mono.
1945—Club Havana, PRC; The House of Fear, Univ.; This Man's Navy, MGM; The Woman in Green, Univ.
1944—Maisie Goes to Reno, MGM; The Man in Half Moon Street, Para.; Marriage Is a Private Affair, MGM; The Scarlet Claw, Univ.

HOBART CAVANAUGH
1946—The Black Angel, Univ.; Cinderella Jones, WB; Faithful in My Fashion, MGM; Little Iodine, UA; Margie, 20th; The Spider Woman Strikes Back, Univ.
1945—Don Juan Quilligan, 20th; I'll Remember April, Univ.; Lady on a Train, Univ.; Roughly Speaking, WB.
1944—Kismet, MGM; Louisiana Hayride, Col.

PAGE CAVANAUGH TRIO
1948—The Big City, MGM; A Song Is Born, RKO.

ALICE CAVER

NORMAN CAZANJIAN

ALEX CAZE
1943—Mission to Moscow, WB.

NORA CECIL
1947—Mourning Becomes Electra, RKO.
1946—The Missing Lady, Mono.
1945—Lady on a Train, Univ.
1944—The Thin Man Goes Home, MGM.

EARLY CENTRELL
1946—West of the Alamo, Mono.
1944—One Mysterious Night, Col.

VICTOR CENTRELL
(also known as VICTOR CUTLER)

CHABING
1948—Shanghai Chest, Mono.
1947—The Chinese Ring, Mono.

WALLACE CHADWELL
1946—Bringing Up Father, Mono.

FEODOR CHALIPAAN
1948—Arch of Triumph, UA.

WILLIAM CHALLEE
1947—Boomerang, 20th; Desperate, RKO.
1945—Tokyo Rose, Para.; Yellow Jack.
1944—Days of Glory, RKO; None But the Lonely Heart, RKO.

BARBARA CHALLIS
1947—Cynthia, MGM.

HOWLAND CHAMBERLIN
1948—Feudin', Fussin' and A-Fightin', U1; A Song
ACTORS - ACTRESSES

Is Born, RKO; Force of Evil, MGM; Angel in Exile, RKO.
1947—The Web, UI; Brute Force, UI; Driftwood, Rep.
1946—Best Years of Our Lives, RKO.

WHEATON CHAMBERS
1948—Song of the Drifter, Mono.
1946—People Are Funny, Para.; So Goes My Love, Univ.; South of Monterey, Mono.; The El Paso Kid, Rep.; The Flying Serpent, PRC.
1945—Apology for Murder, PRC; Marshal of Laredo, Rep.
1944—The Falcon Out West, RKO; Nevada, RKO; Tall in the Saddle, RKO.

GUY CHAMPION
1946—Till the Clouds Roll By, MGM.

FRANCES CHAN
1944—Black Magic, Mono.

GEORGE Q. CHAN
1945—China's Little Devils, Mono.

LUKE CHAN
1944—The Chinese Cat, Mono.; The Purple Heart, 20th.

OIE CHAN
1945—China's Little Devils, Mono.

SPENCER CHAN
1947—The Chinese Ring, Mono.

DICK CHANDLER

CHICK CHANDLER
1948—Music Man, Mono.; Family Honeymoon, UI; Every Girl Should Be Married, RKO; Blonde's Reward, Col.
1947—Mother Wore Tights, 20th.
1946—Do You Love Me, 20th.
1945—Captain Eddie, 20th; The Chicago Kid, Rep.; Leave It to Blondie, Col.
1944—Irish Eyes Are Smiling, 20th; Johnny Doesn't Live Here Any More, Mono.; Maisie Goes to Reno, MGM.

ED CHANDLER
1945—Captain Tugboat Annie, Rep.; Jungle Captive, Univ.

GEORGE CHANDLER
1948—Lightnin' in the Forest, Rep.; The Girl from Manhattan, UA; Sons of Adventure, Rep.; The Paleface, Para.; Hollow Triumph, EL.
1947—Dead Reckoning, Col.; Saddle Pals, Rep.; Magic Town, RKO.
1945—Captain Eddie, 20th; Pardon My Past, Col.; Strange Confession, Univ.; Tell It to a Star, Rep.; This Man's Navy, MGM; Without Love, MGM.
1944—Buffalo Bill, 20th; Goin' to Town, RKO; It Happened Tomorrow, UA; Since You Went Away, UA.

JEFF CHANDLER
1947—Johnny O'Clock, Col.; The Invisible Wall, 20th; Roses Are Red, 20th.

JOAN CHANDLER
1948—Rope, WB.
1947—Humoresque, WB.

LANE CHANDLER
1948—Campus Sleuth, Mono.; Belle Starr's Daughter, 20th; Money Madness, Film Classics; California's Golden Beginning, Para.
1947—Duel in the Sun, SRO; Pursued, WB; Terror Trail, Col.; The Vigilantes Return, UI; Song of My Heart, Allied Artists.
1945—Along Came Jones, RKO; Rustler's Hideout, PRC; Sagebrush Heroes, Col.; The Spider, 20th.
1944—The Great Mike, PRC; Laura, 20th; Men on Her Mind, PRC; Silver City Kid, Rep.; Trigger Law, Mono.

MIMI (MILDRED) CHANDLER
1944—And the Angels Sing, Para.

TANIS CHANDLER
(r. n. ANNE GOLDSWAIHE)
1948—16 Fathoms Deep, Mono.
1947—The Trap, Mono.; The Spirit of West Point, Para.; Film Classics.

LON CHANEY
1945—The Daltons Ride Again, Univ.; The Frozen Ghost, Univ.; Here Come the Co-Eds, Univ.; House of Dracula, Univ.; Pillow of Death, Univ.; Strange Confession, Univ.
1944—Cobra Woman, Univ.; Dead Man's Eyes, Univ.; Follow the Boys, Univ.; House of Frankenstein, Univ.; The Mummy's Curse, Univ.; The Mummy's Ghost, Univ.; Weird Woman, Univ.

MAYRIS CHANEY DANCERS
1944—Week-end Pass, Univ.

WILLIAM CHANEY
1944—Atlantic City, Rep.; Block Busters, Mono.

H. H. CHANG
(also known as HUGH HO)

KEYE CHANG
1946—Prison Ship, Col.
1945—First Yank into Tokyo, RKO.
1944—The Purple Heart, 20th.

MICHAEL CHAPIN
1946—Night Editor, Col.; Song of Arizona, Rep.

CHARLES CHAPLIN
1947—(Prod., dir., orig., sc.play, score) Monsieur Verdoux, UA.

FREDDIE CHAPMAN
1948—My Dog Shep, Screen Guild.
1944—Sheriff of Las Vegas, Rep.

HELEN CHAPMAN
1948—My Dog Shep, Screen Guild.
1945—Outlaw Roundup, PRC.

JANET CHAPMAN
1948—My Dog Shep, Screen Guild.

MARGUERITE (FLORENCE) CHAPMAN
1948—Relentless, Col.; Coroner Creek, Col.; The Gallant Blade, Col.
1947—Mr. District Attorney, Col.
1946—One Way to Love, Col.; The Walls Came Tumbling Down, Col.
1945—Counter-Attack, Col.; Pardon My Past, Col.
1944—Strange Affair, Col.

Cyd CHARISSE
1948—On an Island With You, MGM; Words and Music, MGM.
1947—Unfinished Dance, MGM; Fiesta, MGM.
1946—The Harvey Girls, MGM; Three Wise Fools, MGM; Till the Clouds Roll By, MGM; Ziegfeld Follies, MGM.
<table>
<thead>
<tr>
<th>Name</th>
<th>Year</th>
<th>Details</th>
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<tbody>
<tr>
<td>HUGH CHARLES</td>
<td>1948</td>
<td>I Wouldn't Be In Your Shoes, Mono.; Winner Take All, Mono.</td>
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<tr>
<td>WOODY CHARLES</td>
<td>1944</td>
<td>Summer Storm, UA.</td>
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<tr>
<td>ANDRE CHARLOT</td>
<td>1947</td>
<td>Rolling Home, Screen Guild; The Foxes of Harrow, 20th.</td>
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<td>1946</td>
<td>Deadline for Murder, 20th.; The Razor's Edge, 20th.; Temptation, UI.</td>
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<td>1945</td>
<td>Delightfully Dangerous, UA; This Love of Ours, Univ.</td>
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<tr>
<td>THE CHARMERS</td>
<td>1944</td>
<td>South of Dixie, Univ.</td>
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<tr>
<td>CLARENCE CHASE</td>
<td>1948</td>
<td>The Man from Colorado, Col.</td>
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<tr>
<td>ILKA CHASE</td>
<td>1948</td>
<td>Miss Tatlock's Millions, Para.</td>
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<td>BEN CHASEN</td>
<td>1948</td>
<td>A Song Is Born, RKO.</td>
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<td>CARLETON CHATTERTON</td>
<td>1947</td>
<td>Smash-Up,—the Story of a Woman, UI; Stagecoach to Denver, Rep.</td>
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<tr>
<td>TOM CHATTERTON</td>
<td>1947</td>
<td>Heart of Virginia, Rep.; Carson City Raiders, Rep.; Highways 13; Screen Guild; Marshal of Amarillo, Rep.</td>
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<tr>
<td>SYD CHATTON</td>
<td>1945</td>
<td>Too Young to Know, WB.</td>
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<tr>
<td>JACK CHEATHAM</td>
<td>1947</td>
<td>Killer at Large, PRC.</td>
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<tr>
<td>JACK CHEFE</td>
<td>1946</td>
<td>Murder Is My Business, PRC.</td>
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<tr>
<td>MICHELINDA CHEIREL</td>
<td>1947</td>
<td>Jewels of Brandenburg, 20th; Flight to Nowhere, Screen Guild; The Crime Doctor's Gamble, Col.</td>
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<td>1946</td>
<td>Cornered, RKO; So Dark the Night, Col.</td>
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<tr>
<td>MICHAEL CHEKHOV</td>
<td>1948</td>
<td>Texas, Brooklyn and Heaven, UA.</td>
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<td>1947</td>
<td>Cross My Heart, Para.</td>
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<td>1945</td>
<td>Specter of the Rose, Rep.; Abie's Irish Rose, UA.</td>
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<td>1945</td>
<td>Spellbound, UA.</td>
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<td>1944</td>
<td>In Our Time, WB.</td>
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<td>AI-LAN CHEN</td>
<td>1944</td>
<td>The Keys of the Kingdom, 20th.</td>
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<td>SI-LEN CHEN</td>
<td>1946</td>
<td>Anna and the King of Slam, 20th.</td>
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<td>EDDIE CHERKOSO</td>
<td>1944</td>
<td>Bowery Champs, Mono.</td>
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<td>RUTH CHERKINGTON</td>
<td>1946</td>
<td>Behind the Mask, Mono.</td>
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<td>1945</td>
<td>Uncle Harry, Univ.</td>
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<tr>
<td>ROBERT CHERRY</td>
<td>1945</td>
<td>The Vicious Circle, UA; Manhattan Angel, Col.</td>
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<td>1945</td>
<td>The Corn Is Green, WB.</td>
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<tr>
<td>GEORGE CHESEBRO</td>
<td>1948</td>
<td>Six-Gun, Col.; Cheyenne Takes Over, PRC; Stage to Mesa City, PRC; West of Sonora, Col.; Return of the Lash, EL; The Fighting Vigilantes, EL; Black Hills, EL; Trail to Laredo, Col.</td>
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<tr>
<td></td>
<td>1946</td>
<td>Days of Buffalo Bill, Rep.; The Fighting Frontiersmen of Colorado, Col.; Gentleman With Guns, PRC; Gunnin' for Vengeance, Col.; Old West, Col.; Overland Raiders, PRC; Sun Valley Cyclone, Rep.; Two-Fisted Stranger, Col.; Texas Panhandle, Col.; That Texas Jamboree, Col.</td>
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<td>1944</td>
<td>Arizona Whirlwind, Mono.; Boss of Rawhide, PRC; Thundering Gun-Singers, PRC.</td>
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<td>1947</td>
<td>The Pilgrim Lady, Rep.; Shoot to Kill, Screen Guild; I Wonder Who's Kissing Her Now, 20th; Sport of Kings, Col.; Springtime in the Sierras, Rep.; The Invisible Wall, 20th; The Tender Years, 20th.</td>
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<td></td>
<td>1946</td>
<td>Affairs of Cadillac, Rep.; Child of Divorce, RKO; If I'm Lucky, 20th; Smooth as Silk, Univ.; Traffic in Crime, Rep.</td>
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<td>1944</td>
<td>Sing, Neighbor, Sing, Rep.</td>
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<tr>
<td>ALFRED CHESTER</td>
<td>1948</td>
<td>Miracle in Harlem, Screen Guild.</td>
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<td>GLORIA ANN CHEW</td>
<td>1945</td>
<td>China's Little Devils, Mono.</td>
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<td>CHICKIE and BUCK</td>
<td>1944</td>
<td>Cowboy Canteen, Col.</td>
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<tr>
<td>WILLIAM CHING</td>
<td>1947</td>
<td>Buck Privates Come Home, UI; Something in the Wind, UI.</td>
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<tr>
<td>NOBLE &quot;KID&quot; CHISSELL</td>
<td>1946</td>
<td>Song of Arizona, Rep.</td>
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<td>1944</td>
<td>Home in Indiana, 20th.</td>
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<td>AL CHOALS</td>
<td>1946</td>
<td>A Night in Paradise, Univ.</td>
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<tr>
<td>PETER CHONG</td>
<td>1948</td>
<td>To the Ends of the Earth, Col.</td>
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<td>1944</td>
<td>The Purple Heart, 20th.</td>
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<tr>
<td>WONG SHOW CHONG</td>
<td>1948</td>
<td>The Lady from Shanghai, Col.</td>
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<tr>
<td>THE CHORDS</td>
<td>1944</td>
<td>Stars on Parade, Col.</td>
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<td>SONNY CHORRE</td>
<td>1947</td>
<td>Joe Palooka in the Knockout, Mono.</td>
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<td>AEN LING CHOW</td>
<td>1945</td>
<td>China's Little Devils, Mono.</td>
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<tr>
<td>CHIN KUANG CHOW</td>
<td>1945</td>
<td>China Sky, RKO; China's Little Devils, Mono.</td>
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<tr>
<td>JOHN CHRISTIAN</td>
<td>1944</td>
<td>Delinquent Daughters, PRC.</td>
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<tr>
<td>LINDA CHRISTIAN</td>
<td>1948</td>
<td>Tarzan and the Lash, Ely, RKO; Green Dolphin Street, MGM.</td>
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<td>1947</td>
<td>Holiday in Mexico, MGM.</td>
</tr>
</tbody>
</table>
THE CHRISTIANIS
1945—See My Lawyer, Univ.
1944—Carolina Blues, Col.; Sensations of 1945, UA.

MARY CHRISTIAN
1948—All My Sons, UI; Letter from an Unknown Woman, UI.
1944—Address Unknown, Col.

VIRGINIA CHRISTINE
1945—Women in the Night, Film Classics; Night Wind, 20th.
1946—Idea Girl, Univ.; The Inner Circle, Rep.; The Killers, Univ.; Murder Is My Business, RKO; The Mysterious Mr. Valentine, Rep.; The Wife of Monte Cristo, PRC.
1945—Girls of the Big House, Rep.; Phantom of the Plains, PRC.
1944—The Mummy’s Curse, Univ.

KAY CHRISTOPHER
1947—Dick Tracy’s Dilemma, RKO.

BILL CHRISTY
1946—Behind the Mask, Mono.; Live Wires, Mono.
1944—Song of the Open Road, UA.

DOROTHY CHRISTY
1948—Fighting Back, 20th.
1947—The Pilgrim Lady, Rep.; The Fabulous Joe, UA.
1945—Junior Miss, 20th; Fashion Model, Mono.

KEN CHRISTY
1948—Scudda-Hoo! Scudda-Hay!, 20th; Sitting Pretty, 20th; Cry of the City, 20th.
1944—The Big Noise, 20th.

WHITEY CHRISTY

KENNETH CHUCK
1947—The Chinese Ring, Mono.

DOROTHY CHUNG
1946—Anna and the King of Siam, 20th.

FRANCES CHUNG
1948—Women in the Night, Film Classics.

SAVANNAH CHURCHILL
1948—Miracle in Harlem, Screen Guild.

EDUARDO CIANNELLI
1948—Rose of Santa Rosa, Col.; On Our Merry Way, UA; To the Victor, WB; The Creeper, 20th.
1947—California, Para.; Seven Keys to Baldpate, RKO; The Crime Doctor’s Gamble, Col.; I Love Trouble, Col.; The Lost Moment, UI.
1946—Crime Doctor’s Warning, Col.; Heartbeat, RKO; Joe Palooka, Champ, Mono.; Perilous Holiday, Col.; The Wife of Monte Cristo, PRC.
1945—A Bell for Adano, 20th; Dillinger, Mono.; Incendiary Blonde, Para.
1944—The Conspirators, WB; The Mask of Dimitrios, WB; Passage to Marseille, WB; Storm Over Lisbon, Rep.

ARLEEN CLAIR

JEAN CLARENSEN (N.r.)
1947—Mourning Becomes Electra, RKO.

BUDDY CLARK
1948—Melody Time, RKO.

CLIFF CLARK
1948—Raw Deal, EL; Deep Waters, 20th; Jigs and Maggie in Court, Mono.; Trouble Makers, Mono.
1947—The Thirteenth Hour, Col.; The Corpse Came C.O.D., Col.; Philo Vance’s Gamble, PRC; Bury Me Dead, PRC.
1944—Barbary Coast Gent, MGM; The Falcon Out West, RKO; In the Meantime, Darling, 20th; The Missing Juror, Col.

DANE CLARK
1948—Whiplash, WB; Embraceable You, WB; Moonrise, Rep.
1947—that Way With Women, WB; Deep Valley, WB.
1946—A Stolen Life, WB; Her Kind of Man, WB.
1945—Pride of the Marines, WB; God Is My Co-Pilot, WB.
1944—Hollywood Canteen, WB; The Very Thought of You, WB.

DAVISON CLARK
1948—Four Faces West, UA.
1946—Two-Fisted Stranger, Col.
1945—Come Out Fighting, Mono.; Gangs of the Waterfront, Rep.; Rogues, Gallery, PRC.
1944—Charlie Chan in the Secret Service, Mono.; Come on Danger, RKO; The Story of Dr. Wassell, Para.; Wilson, 20th.

EDWARD CLARK
1947—that Fabulous Dorseys, UA; The Senator Was Indiscreet, UI.

FRED CLARK
1948—Hazard, Para.; Fury at Furnace Creek, 20th; Mr. Peabody and the Mermaid, UI; Two Guys from Texas, WB; Cry of the City, 20th.
1947—that Unsuspected, WB; Ride the Pink Horse, UI.

GORDON CLARK
1947—Bells of San Fernando, Screen Guild; Song of My Heart, Allied Artists.
1946—Queen of Burlesque, PRC.

JIMMY CLARK
1947—Violence, Mono.
1946—The Girl of the Limberlost, Col.
1945—On Stage Everybody, Univ.; Strange Illusion, PRC.
1944—that Eve of St. Mark, 20th; They Live in Fear, Col.

JOHNNY CLARK
1947—that Locket, RKO.

JUDY CLARK
1947—that’s My Gal, Rep.; Two Blondes and a Redhead, Col.
1946—in Fast Company, Mono.; Junior Prom, Mono.
1945—that Kid Sister, PRC; Penthouse Rhythm, Univ.; Uncle Harry, Univ.
1944—that Beautiful But Broke, Col.; Hey, Rookie, Col.; Night Club Girl, Univ.; Reckless Age, Univ.; Minstrel Man, PRC.

PAT CLARK
1947—that Cass Timberlane, MGM.
1945—that Too Young to Know, WB.

ROGER CLARK
1945—that Song for Miss Julie, Rep.
1944—that Eve of St. Mark, 20th; Faces in the Fog, Rep.; In the Meantime, Darling, 20th; Pin-Up Girl, 20th; Something for the Boys, 20th.

RUSS CLARK

STEVE CLARK
1948—that Song of the Drifter, Mono.; Cheyenne Takes Over, PRC; Stage to Mesa City, PRC; Under California Stars, Rep.; Crossed Trails, Mono.; The Fighting Vigilantes, EL; Courtin’ Trouble, Mono.
1947—that Land of the Lawless, Mono.; Six Gun Serenade, Mono.; West of Dodge City, Col.; Prairie Raiders, Col.; Ghost Town Renegades, PRC; Prairie Express, Mono.; Range Beyond the Blue, PRC.
1946—that Border Bandits, Mono.; Gentleman from Texas, Mono.; Prairie Badmen, PRC; Six-Gun for Hire, PRC; Thunder Town, PRC; Trigger Fingers, Mono.; Under Arizona Skies, Mono.; The Drifting Along, Mono.
1945—that Blazing the Western Trail, Col.; Flame of the West, Mono.; Frontier Feud, Mono.; Gun Smoke, Mono.; The Lost Trail, Mono.; Stran-

WALLIS CLARK
1944—Uncertain Glory, WB.
1947—Terror Trail, Col.

DAVID CLARKE
1948—The Boy With Green Hair, RKO; The Man from Colorado, Col.
1947—The Long Night, RKO; Killer McCoy, MGM.
1946—Swell Guy, UI.

MAE CLARKE
1946—Kitty, Para.
1944—Here Come the Waves, Para.

ROBERT CLARKE
1948—Return of the Bad Men, RKO; Ladies of the Chorus, Col.
1947—Code of the West, RKO; Thunder Mountain, RKO; Under the Tonto Rim, RKO.
1946—Criminal Court, RKO; San Quentin, RKO; Under the Tonto Rim, RKO.
1945—A Game of Death, RKO; Radio Stars on Parade, RKO; The Enchanted Cottage, RKO; Wanderer of the Wasteland, RKO.
1944—The Falcon in Hollywood, RKO.

HENRY CLAY
1945—Fear, Mono.

JAN CLAYTON
1948—The Snake Pit, 20th.
1945—This Man's Navy, MGM.

JUNE CLAYWORTH
1947—Beat the Band, RKO; Dick Tracy Meets Gruesome, RKO.
1946—Criminal Court, RKO; The Truth About Murder, RKO.

CLAY CLEMENT
1947—Boomerang, 20th.

GRETA CLEMENT

STANLEY CLEMENTS
1948—Big Town Scandal, Para.; Hazard, Para.; The Babe Ruth Story, Allied Artists; Winner Take All, Mono.; Racing Luck, Col.
1945—See My Lawyer, Univ.; Salty O'Rourke, Para.
1944—Girl in the Case, Col.; Going My Way, Para.

ZEKE CLEMENTS
1946—Two-Fisted Stranger, Col.

GEORGE CLEVELAND
1948—Albuquerque, Para.; Fury at Furnace Creek, 20th; Miraculous Journey, Film Classics; The Plunderers, Rep.; A Date With Judy, MGM.
1947—Easy Come, Easy Go, Para.; I Wonder Who's Kissing Her Now, 20th; Mother Wore Tights, 20th; My Wild Irish Rose, WB.
1946—Angel on My Shoulder, UA; Little Giant, Univ.; The Runaround, Univ.; Step by Step, RKO; Wake Up and Dream, 20th; Wild Beauty, Univ.; Courage of Lassie, MGM; The Show-Off, MGM.
1945—Dakota, Rep.; Her Highness and the Bellboy, MGM; It's in the Bag, UA; Pillow of Death, Univ.; Senorita from the West, Univ.; She Wouldn't Say Yes, Col.; Song of the Sarong, Univ.; Sunbonnet Sue, Mono.
1944—Abroad With Two Yanks, UA; Alaska, Mono.; Can't Help Singing, Univ.; It Happened Tomorrow, UA; My Best Gal, Rep.; My Pal, Wolf, RKO; When the Lights Go On Again, PRC; Yellow Rose of Texas, Rep.

JACK CLIFFORD
1946—Canyon Passage, Univ.
1945—Honeymoon Ahead, Univ.; Rockin' in the Rockies, Col.; Senorita from the West, Univ.

RUTH CLIFFORD
1948—The Luck of the Irish, 20th.
1944—In the Meantime, Darling, 20th.

MONTGOMERY CLIFT
1948—The Search, MGM; Red River, UA.

DORINDA CLIFTON
1947—The Marauders, UA.
1946—The Girl of the Limberlost, Col.

IRIS CLIVE
1947—Song of the Sierras, Mono.
1946—The Cat Creeps, Univ.; Renegades of the Rio Grande, Univ.; West of the Alamo, Mono.
1945—The Lonesome Trail, Mono.

SUZANNE CLOUTIER
1946—Temptation, UI.

CHESTER CLUTE
1948—Mary Lou, Col.; Train to Alcatraz, Rep.; The Strange Mrs. Crane, EL; Winner Take All, Mono.; Jiggs and Maggie in Court, Mono.; Blondie's Reward, Col.
1947—Hit Parade of 1947, Rep.; The Crimson Key, 20th; Something in the Wind, UI; Web of Danger, Rep.; Joe Palooka in the Knockout, Mono.
1946—Angel on My Shoulder, UA; Cinderella Jones, WB; Down Missouri Way, PRC; The Gentleman Mischbeaves, Col.; One Exciting Week, Rep.; Spook Busters, Mono.
1945—Anchors Aweigh, MGM; Arson Squad, PRC; Blonde Ransom, Univ.; Earl Carroll Vanities, Rep.; Guest Wife, UA; The Man Who Walked Alone, PRC; Mildred Pierce, WB; She Gets Her Man, Univ.; She Went to the Races, MGM.
1944—Arsenic and Old Lace, WB; Bermuda Mystery, 20th; Hat Check Honey, Univ.; Johnny Doesn't Live Here Any More, Mono.; Rationing, MGM; Reckless Age, Univ.; San Diego, I Love You, Univ.

ANDY CLYDE
1948—Silent Conflict, UA.
1947—Dangerous Venture, UA; Hoppy's Holiday, UA; The Marauders, UA.
1946—The Devil's Playground, UA; Fool's Gold, UA; The Green Years, MGM; The Plainsman and the Lady, Rep.; Throw a Saddle on a Star, Col.; The Defender, UA; That Texas Jamboree, Col.
1945—Roughly Speaking, WB; Song of the Prairie, Col.
1944—The Forty Thieves, UA; Lumberjack, UA; Mystery Man, UA; Riders of the Deadline, UA; Texas Masquerade, UA.

DAVID CLYDE
1945—Deceased
1945—The House of Fear, Univ.; Molly and Me, 20th; Salty O'Rourke, Para.
1944—Frenchman's Creek, Para.; The Lodger, 20th; The Scarlet Claw, Univ.

JUNE CLYDE
1946—Behind the Mask, Mono.
1943—Hollywood and Vine, PRC.

ALBERT COATES
1944—Two Girls and a Sailor, MGM.

SHIRLEY COATES
1944—Henry Aldrich Plays Cupid, Para.

TOMMY COATS

EDMUND COBB
1948—The Bold Frontiersman, Rep.; Heart of Virginia, Rep.; Feudin', Fussin' and A-Fightin',
UI; Street With No Name, 20th; Carson City Raiders, Rep.; Movies Are Adventures, UI; The Golden Eye, Mono.


1945—Blazing the Western Trail, Col.; The Cherokee Flash, Rep.; Frontier Feud, Mono.; Man from Oklahoma, Rep.; Navajo Trails, Mono.; Rough Ridin' Justice, Col.; Cyclone Prairie Rangers, Col.


LEE J. COBB
1948—The Miracle of the Bells, RKO; Call Northside 777, 20th: The Luck of the Irish, 20th; Dark Past, Col.
1947—Bomberang, 20th; Johnny O'Clock, Col.; Captain from Castile, 20th.
1946—Anna and the King of Siam, 20th.
1944—Winged Victory, 20th.

CHARLES COBURN
1947—Lured, UA; The Paradine Case, SRO.
1946—The Green Years, MGM.
1945—Colonel Effingham's Raid, 20th; Over 21, Col.; Rhapsody in Blue, WB; Shady Lady, Univ.; A Royal Scandal, 20th.
1944—The Impatient Years, Col.; Knickerbocker Holiday, UA; Together Again, Col.; Wilson, 20th.

FRED COBY
(also known as FREDERICK C. BECKNER, Jr.)
1948—The Counterfeiters, 20th; Devil's Cargo, Film Classics; The Prarie, Screen Guild; Jungle Goddess, Screen Guild.
1946—The Brute Man, PRC; Sweetheart of Sigma Chi, Mono.

STEVE COCHRAN
1948—A Song Is Born, RKO.
1947—Copacabana, UA.
1946—Best Years of Our Lives, RKO; The Chase, UA; The Kid from Brooklyn, RKO.
1945—Boston Blackie Booked on Suspicion, Col.; Boston Blackie's Rendezvous, Col.; The Gay Senorita, Col.; Wonder Man, RKO.

ANN CODEE
1948—Rose of Santa Rosa, Col.
1947—Unfinished Dance, MCM.
1946—Holiday in Mexico, MGM; It's Great to be Young, Col.; Kitty, Para.; So Dark the Night, Col.; The Spirit, Col.
1945—Hangover Square, 20th; This Love of Ours, Univ.; Tonight and Every Night, Col.
1944—Bathing Beauty, MGM.

IRON EYES CODY
1948—Train to Alcatraz, Rep.; Indian Agent, RKO; The Facepal, Para.
1947—Bowery Buckaroos, Mono.; The Senator Was Indiscreet, UI.

J. W. "JOE" CODY
1948—Where the North Begins, Screen Guild.

PETER COE
1944—Follow the Boys, Univ.; Gypsy Wildcat, Univ.; House of Frankenstein, Univ.; The Mummy's Curse, Univ.

TRISTRAM COFFIN
1948—The Hunted, Allied Artists; California Firebrand, Rep.; Where the North Begins, Screen Guild; Lawless Range, Mono.; Desperadoes of Dodge City, Rep.
1944—The Vigilantes Ride, Col.; Wyoming Hurricane, Col.

ROSE COCHLAN
(also known as VICKY LANE)

MICHAEL COHEN

RONNIE COHEN

SAMMY COHEN
1946—Mr. Hex, Mono.

EDDIE COKE
1948—The Shanghai Chest, Mono.
1944—It Happened Tomorrow, UA.

CLAUDETTE COLBERT
1948—Sleep, My Love, UA; Family Honeymoon, Ul.
1947—The Egg and I, Ul.
1946—The Secret Heart, MGM; Tomorrow Is Forever, RKO; Without Reservations, RKO.
1945—Guest Wife, UA.
1944—Practically Yours, Para.; Since You Went Away, UA.

ANITA COLBY
1947—Brute Force, UI.
1944—Cover Girl, Col.

WILLIAM COLBY
1944—In the Meantime, Darling, 20th; Sweet and Low-Down, 20th.

KING COLE TRIO
1946—Breakfast in Hollywood, UA.
1944—Stars on Parade, Col.; Swing in the Saddle, Col.

LESTER COLE and DEBUTANTES
1944—South of Dixie, Univ.

CHARLES COLEMAN
1948—Grand Canyon Trail, Rep.; Trouble Makers, Mono.
1945—The Missing Corpse, PRC.
1944—Frenchman's Creek, Para.; The Whistler, Col.

EMIL COLEMAN
1945—No Hill, 20th.

NANCY COLEMAN
1947—Violence, Mono.; Mourning Becomes Electra, RKO.
1946—Devotion, WB.
1944—In Our Time, WB.

MILDRED COLES

DORIS COLLEEN
(r. n. DORIS HONICK)
1947—Cigarette Girl, Col.; Little Miss Broadway, Col.

JEAN COLLERAN
1944—Cover Girl, Col.
<table>
<thead>
<tr>
<th>Actors-Actresses</th>
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<tbody>
<tr>
<td><strong>CONSTANCE COLLIER</strong></td>
<td>1948—The Girl from Manhattan, UA; Rope, WB.</td>
<td>1947—The Perils of Pauline, Para.</td>
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<td>1946—The Dark Corner, 20th; Kitty, Para.; Monsieur Beaucaire, Para.</td>
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<td>1946—The Cat Creeps, Univ.; Girl on the Spot, Univ.; A Night in Casablanca, UA; Wild Beauty, Univ.</td>
<td>1945—The Crimson Canary, Univ.; The Naughty Nineties, Univ.; Penthouse Rhythm, Univ.</td>
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<td>1944—Cobra Woman, Univ.; Follow the Boys, Univ.; Jungle Woman, Univ.; Ladies Courageous, UA; Weird Woman, Univ.</td>
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<td><strong>SHERLEE COLLIER</strong></td>
<td>1948—Enchantment, RKO.</td>
<td>1944—Casanova Brown, RKO.</td>
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<td><strong>PATRICIA COLLINS</strong></td>
<td>1948—The Fuller Brush Man, Col.</td>
<td>1945—Fallen Angel, 20th.</td>
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<td>1944—Swing Hostess, PRC.</td>
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<td><strong>CORA SUE COLLINS</strong></td>
<td>1945—Roughly Speaking, WB; Week-end at the Waldorf, MGM; Youth on Trial, Col.</td>
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<td><strong>GENE COLLINS</strong></td>
<td>1948—Fighting Father Dunne, RKO.</td>
<td>1946—The Return of Rusty, Col.</td>
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<td><strong>JACK COLLINS</strong></td>
<td>1946—Murder Is My Business, PRC.</td>
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<td><strong>MONTE COLLINS</strong></td>
<td>1948—Campus Sleuth, Mono.; (Co-orig.) Smart Politics, Mono.</td>
<td>1947—Sarge Goes to College, Mono.</td>
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<td>1944—The Town Went Wild, PRC.</td>
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<td><strong>RAY COLLINS</strong></td>
<td>1948—Homecoming, MGM; Good Sam, RKO; The Man from Colorado, Col.; Command Decision, MGM; For the Love of Mary, U.</td>
<td>1947—The Bachelor and the Bobby-Soxer, RKO; The Red Stallion, Eagle-Lion; A Double Life, UI; The Senator Was Indiscreet, UI; The Swordsman, Col.</td>
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<td></td>
<td>1946—Badman’s Territory, RKO; Best Years of Our Lives, RKO; Boy’s Ranch, MGM; Crack-Up, RKO; Miss Susie Slagle’s, Para.; A Night in Paradise, Univ.; The Return of Monte Cristo, Col.; Three Wise Fools, MGM; Two Years Before the Mast, Para.; Up Goes Maisie, MGM.</td>
<td>1945—The Hidden Eye, MGM; Leave Her to Heaven, 20th; Roughly Speaking, WB.</td>
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<td>1944—Barbary Coast Gent, MGM; Can’t Help Singing, Univ.; The Eve of St. Mark, 20th; The Hitler Gang, Para.; See Here, Private Har grove, MGM; The Seventh Cross, MGM.</td>
<td>1943—Barbary Coast Gent, MGM; Can’t Help Singing, Univ.; The Eve of St. Mark, 20th; The Hitler Gang, Para.; See Here, Private Har grove, MGM; The Seventh Cross, MGM.</td>
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<td><strong>RUSSELL COLLINS</strong></td>
<td>1948—Close-Up, El.</td>
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<td><strong>SPELMAN B. COLLINS</strong></td>
<td>1948—So Dear to My Heart, RKO.</td>
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<td><strong>RONALD COLMAN</strong></td>
<td>1947—The Late George Apley, 20th; A Double Life, UI.</td>
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<td>1944—Kismet, MGM.</td>
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<td><strong>JERRY COLONNA</strong></td>
<td>1947—Road to Rio, Para.</td>
<td>1945—It’s in the Bag, UA.</td>
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<td>1944—Atlantic City, Rep.</td>
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<td><strong>JOHN DREW COT</strong></td>
<td>1947—A Double Life, UI.</td>
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<td><strong>PAT COMBS</strong></td>
<td>1947—Hollywood Barn Dance, Screen Guild.</td>
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<td><strong>DOROTHY COMINGORE</strong></td>
<td>1944—The Hairy Ape, UA.</td>
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<td><strong>PERRY COMO</strong></td>
<td>1948—Words and Music, MGM.</td>
<td>1946—If I’m Lucky, 20th.</td>
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<td>1945—Doll Face, 20th.</td>
<td>1944—Something for the Boys, 20th.</td>
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<td><strong>BETTY COMSON</strong></td>
<td>1948—Here Comes Trouble, UA.</td>
<td>1947—Second Chance, 20th; Hard Boiled Mahoney, Mono.</td>
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<td>1946—Her Adventurous Night, Univ.</td>
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<td><strong>JOHN COMPTON</strong></td>
<td>1947—Cheyenne, WB.</td>
<td>1945—Mildred Pierce, WB; Pride of the Marines, WB; Too Young to Know, WB.</td>
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<tr>
<td><strong>JOYCE COMPTON</strong></td>
<td>1948—A Southern Yankee, MGM; Incident, Mono.</td>
<td>1947—Exposed, Rep.; Linda Be Good, PRC.</td>
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<td>1946—Behind the Mask, Mono.; Dark Alibi, Mono.</td>
<td>1945—Christmas in Connecticut, WB; Danger Signal, WB; Hitchhike to Happiness, Rep.; Pillow to Post, WB.</td>
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<tr>
<td><strong>RITA CONDE</strong></td>
<td>1947—Ride the Pink Horse, UI.</td>
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<td><strong>ROBERT CONDON</strong></td>
<td>1944—Home in Indiana, 20th.</td>
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<td><strong>THE CONDOS BROTHERS</strong></td>
<td>1946—The Time, the Place and the Girl, WB.</td>
<td>1944—Hey, Rookie, Col.; Pin-Up Girl, 20th; Song of the Open Road, UA.</td>
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<td><strong>LOGAN CONGER</strong></td>
<td>1947—Louisiana, Mono.</td>
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<td><strong>CHESTER CONKLIN</strong></td>
<td>1947—The Perils of Pauline, Para.; Springtime in the Sierras, Rep.</td>
<td>1944—The Adventures of Mark Twain, WB; Good Night, Sweetheart, Rep.; Knickerbocker Holiday, UA; Sunday Dinner for a Soldier, 20th.</td>
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<tr>
<td><strong>HEINIE CONKLIN</strong></td>
<td>1947—The Perils of Pauline, Para.</td>
<td>1945—Song of the Prairie, Col.</td>
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<td><strong>LOIS CONKLIN</strong></td>
<td>1947—Monsieur Verdoux, UA.</td>
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<td><strong>JAMES P. CONKLIN</strong></td>
<td>1947—Dick Tracy’s Dilemma, RKO; It’s a Joke, Son! Eagle-Lion; Riding Home, Screen Guild; Mad Wednesday, UA; THE Hucksters, MGM; Seven Keys to Baldplate, RKO; Mourning Becomes Electra, RKO.</td>
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<td>1946—Whistle Stop, UA.</td>
<td>1945—An Angel Comes to Brooklyn, Rep.; Don Juan Quilligan, 20th; Fallen Angel, 20th.</td>
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<td>1944—Ala Baba and the Forty Thieves, Univ.; Army Wives, Mono.; Hail the Conquering Hero, Para.; Summer Storm, UA; The Town Went Wild, PRC.</td>
<td>1944—Ala Baba and the Forty Thieves, Univ.; Army Wives, Mono.; Hail the Conquering Hero, Para.; Summer Storm, UA; The Town Went Wild, PRC.</td>
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<td><strong>RUSS CONKLIN</strong></td>
<td>1948—Siren of Atlantis, UA.</td>
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<td><strong>WHITFIELD CONNOR</strong></td>
<td>1948—Tap Roots, UI.</td>
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<td><strong>KAY CONNORS</strong></td>
<td>1946—Rendezvous 24, 20th.</td>
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<tr>
<td><strong>JACK CONRAD</strong></td>
<td>1948—Devil’s Cargo, Film Classics.</td>
<td>1947—The Brasher Doubloon, 20th; Road to the Big House, Screen Guild.</td>
</tr>
</tbody>
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Barbara Stanwyck
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<tr>
<th>Actor</th>
<th>Years</th>
<th>Film Titles</th>
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<tbody>
<tr>
<td>MIKEL CONRAD</td>
<td>1948-52</td>
<td>Phantom Valley, Col.; The Wreck of the Hesperus, Col.; The Man from Colorado, Col.</td>
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<td></td>
<td>1947</td>
<td>Untamed Fury, PRC.</td>
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<tr>
<td>PAUL CONRAD</td>
<td>1948-52</td>
<td>Blazing Across the Pecos, Col.; Return of the Durango Kid, Col.</td>
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<td>1944-52</td>
<td>U-Boat Prisoner, Col.</td>
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<tr>
<td>WILLIAM CONRAD</td>
<td>1948-52</td>
<td>Arch of Triumph, UA; Four Faces West, UA; To the Victor, WB; Sorry, Wrong Number, Para.; Joan of Arc, RKO.</td>
</tr>
<tr>
<td>HANS CONRIED</td>
<td>1948-52</td>
<td>Mrs. Parkington, MGM; Passage to Marsella, WB.</td>
</tr>
<tr>
<td>FRANK CONROY</td>
<td>1948-52</td>
<td>All My Sons, UI; The Naked City, UI; The Snake Pit, 20th; Sealed Verdict, Para.; Rogues' Regiment, UI; For the Love of Mary, UI.</td>
</tr>
<tr>
<td>JOHN CONTE</td>
<td>1944-52</td>
<td>Lost in a Harem, MGM; As Thousands Cheer, MGM.</td>
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<tr>
<td>RICHARD CONROY</td>
<td>1948-52</td>
<td>Call Northside 777, 20th; Cry of the City, 20th; The Other Love, UA; 13 Rue Madeleine, 20th; Somewhere in the Night, 20th; A Walk in the Sun, 20th.</td>
</tr>
<tr>
<td>PATSY CONVERSE</td>
<td>1948-52</td>
<td>Rusty Leads the Way, Col.; Child of Divorce, RKO.</td>
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<td>BERT CONWAY</td>
<td>1948-52</td>
<td>The Man from Texas, EL; Open Secret, EL; You Gotta Stay Happy, UI.</td>
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<tr>
<td>CURT CONWAY</td>
<td>1948-52</td>
<td>Raw Deal, EL; Casbah, UI; Singapore, UI; Gentleman's Agreement, 20th.</td>
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<tr>
<td>MORGAN CONWAY</td>
<td>1948-52</td>
<td>Badman's Territory, RKO; Dick Tracy vs. Cueball, RKO; The Truth About Murder, RKO; Vacation in Reno, RKO.</td>
</tr>
<tr>
<td>ROBERT CONWAY</td>
<td>1948-52</td>
<td>Fighting Mad, Mono.</td>
</tr>
<tr>
<td>RUSSELL CONWAY</td>
<td>1948-52</td>
<td>The Winner's Circle, 20th; Larceny, UI.</td>
</tr>
<tr>
<td>TOM CONWAY</td>
<td>1948-52</td>
<td>The Challenge, 20th; 13 Lead Soldiers, 20th; The Checkered Coat, 20th; Bungalow 13, 20th; One Tough of Venus, UI.</td>
</tr>
<tr>
<td></td>
<td>1947-52</td>
<td>Fun on a Weekend, UA; Lost Honeymoon, Eagle-Lion; Repeat Performance, Eagle-Lion.</td>
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<td></td>
<td>1946-52</td>
<td>Criminal Court, RKO; The Falcon's Adventure, RKO; The Falcon's Alibi, RKO; Whistle Stop, UA.</td>
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<td></td>
<td>1945-52</td>
<td>The Falcon in San Francisco, RKO; Two O'Clock Courage, RKO.</td>
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<td></td>
<td>1944-52</td>
<td>The Falcon in Hollywood, RKO; The Falcon in Mexico, RKO; The Falcon Out West, RKO; A Night of Adventure, RKO.</td>
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<tr>
<td>MARY CONWELL</td>
<td>1947</td>
<td>Untamed Fury, PRC.</td>
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<tr>
<td>JACKIE COOGAN</td>
<td>1948-52</td>
<td>French Leave, Mono.</td>
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<td></td>
<td>1947-52</td>
<td>Kilroy Was Here, Mono.</td>
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<tr>
<td>ROBERT COOGAN</td>
<td>1948-52</td>
<td>French Leave, Mono.</td>
</tr>
<tr>
<td></td>
<td>1947-52</td>
<td>Kilroy Was Here, Mono.</td>
</tr>
<tr>
<td>CLYDE COOK</td>
<td>1946-52</td>
<td>To Each His Own, Para.; The Verdict, WB.</td>
</tr>
<tr>
<td>DONALD COOK</td>
<td>1945-52</td>
<td>Blonde Ransom, Univ.; Here Come the Co-Eds, Univ.; Patrick the Great, Univ.</td>
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<td></td>
<td>1944-52</td>
<td>Bowery to Broadway, Univ.; Murder in the Blue Room, Univ.</td>
</tr>
<tr>
<td>ELISHA COOK, JR.</td>
<td>1947</td>
<td>Born to Kill, RKO; Fall Guy, Mono.; The Long Night, RKO; The Gangster, Allied Artists.</td>
</tr>
<tr>
<td></td>
<td>1946-52</td>
<td>The Big Sleep, WB; Blonde Alibi, Univ.; Cinderella Jones, WB; The Falcon's Alibi, RKO; Joe Palooka, Champ, Mono.; Two Smart People, MGM.</td>
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<tr>
<td></td>
<td>1945-52</td>
<td>Dillinger, Mono.; Why Girls Leave Home, PRC.</td>
</tr>
<tr>
<td>JUDY COOK</td>
<td>1947-52</td>
<td>The Private Affairs of Bel Ami, UA.</td>
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<tr>
<td>TOMMY COOK</td>
<td>1948-52</td>
<td>Michael O'Halloran, Mono.; Cry of the City, 20th.</td>
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<td>1947-52</td>
<td>The Homestretch, 20th; Humoresque, WB.</td>
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<td>1946-52</td>
<td>Gallant Journey, Col.; Song of Arizona, Rep.; Strange Holiday, PRC; Tarzan and the Leopard Woman, RKO.</td>
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<tr>
<td>WENDY COOK</td>
<td>1946-52</td>
<td>Swing Parade of 1946, Mono.</td>
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<tr>
<td>PETER COOKSON</td>
<td>1946-52</td>
<td>Strange Conquest, Univ.; Don't Gamble With Strangers, Mono.</td>
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<tr>
<td>SPADE COOLEY</td>
<td>1947-52</td>
<td>(Orchestral) Vacation Days, Mono.</td>
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<td>1946-52</td>
<td>Texas Panhandle, Col.</td>
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<td></td>
<td>1945-52</td>
<td>Outlaws of the Rockies, Col.; Rockin' in the Rockies, Col.; (Orchestra) Seniorita from the West, Univ.</td>
</tr>
<tr>
<td>PHILIP COOLIDGE</td>
<td>1947-52</td>
<td>Boomerang, 20th.</td>
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<tr>
<td>CAROL COOMES</td>
<td>1946-52</td>
<td>It's a Wonderful Life, RKO.</td>
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<tr>
<td>BOBBY COOPER</td>
<td>1946-52</td>
<td>Gallant Journey, Col.; My Reputation, WB.</td>
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<td>1945-52</td>
<td>Strange Voyage, Mono.</td>
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<tr>
<td>CLANCY COOPER</td>
<td>1948-52</td>
<td>The Man from Texas, EL; Lulu Belle, Col.</td>
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<td>1947-52</td>
<td>Her Husband's Affairs, Col.; Railroaded, PRC.</td>
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<td></td>
<td>1946-52</td>
<td>Below the Deadline, Mono.; Centennial Summer, 20th; Somewhere in the Night, 20th; The Wife of Monte Cristo, PRC; Courage of Lassie, MGM.</td>
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<td></td>
<td>1945-52</td>
<td>The Enchanted Forest, PRC; Without Love, MGM.</td>
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<td></td>
<td>1944-52</td>
<td>Cyclone Prairie Rangers, Col.; Riding West, Col.; Sundown Valley, Col.; The Whistler, Col.</td>
</tr>
</tbody>
</table>
**DEE COOPER**
1948—Cheyenne Takes Over, PRC; Triggerman, Mono.; Return of the Lash, Mono.
1947—Raiders of the South, Mono.; Pioneer Justice, PRC; Ghost Town Renegades, PRC.
1946—Silver Range, Mono.

**EDWIN COOPER**
1946—Blondie Knows Best, Col.; Sing While You Dance, Col.
1944—Enter Arsenic Lupin, Univ.

**GARY COOPER**
1948—Good Sam, RKO.
1946—Clay and Duster, WB.
1945—Along Came Jones, RKO; Saratoga Trunk, WB.
1944—Casanova Brown, RKO; The Story of Dr. Wassill, Para.

**GEORGE COOPER**
1948—Blood on the Moon, RKO.
1947—Crossfire, RKO.

**GLADYS COOPER**
1948—Homecoming, MGM; The Pirate, MGM; The Bishop's Wife, RKO.
1947—Green Dolphin Street, MGM.
1946—The Cockeyed Miracle, MGM; The Green Years, MGM.
1945—Love Letters, Para.; The Valley of Decision, MGM.
1944—Mrs. Parkington, MGM; The White Cliffs of Dover, MGM.

**INEZ COOPER**
1947—Riding the California Trail, Mono.; Flight to Nowhere, Screen Guild.

**JACKIE COOPER**
1948—French Leave, Mono.
1947—Kilroy Was Here, Mono.; Stork Bites Man, UA.

**JERRY COOPER**
1944—Hot Rhythm, Mono.

**MELVILLE COOPER**
1948—Enchantment, RKO.
1947—The Imperfect Lady, Para.; 13 Rue Madeleine, 20th.
1946—Heartbeat, RKO.

**ROBERT COOTE**
1948—Berlin Express, RKO; The Three Musketeers, MGM; Appointment With Murder, Film Classics.
1947—The Ghost and Mrs. Muir, 20th; The Exile, UI; Forever Amber, 20th.

**THERE COPELANDS**
1944—Sensations of 1945, UA.

**CAMPBELL COPELIN**
1948—Kiss the Blood Off My Hands, UI.

**YORKE COPLEN**
1948—(Co-prod., co-dir., photog.) Urubu, UA.

**DOUG COPPIN**
1948—Buckaroo from Powder River, Col.
1947—Prairie Raiders, Col.

**BEN CORBETT**
1946—Fool's Gold, UA.
1944—Law Men, Mono.; Marked Trails, Mono.; Partners of the Trail, Mono.; Range Law, Mono.

**LOUIS J. CORBETT**
1941—I Remember Mama, RKO; Strike It Rich, Allied Artists; Dark Past, Col.
1946—The Dark Corner, 20th.

**ANN CORCORAN**
1944—In the Merrimine, Darling, 20th; Take It or Leave It, 20th.

**MARCHELLE CORDAY**
1946—Swamp Fire, Para.
1945—Allotment Wives, Mono.

**RITA CORDAY**
(also known as PAULE CROSET)
1946—Dick Tracy vs. Cueball, RKO; The Falcon's Alibi, RKO; The Truth About Murder, RKO.
1945—The Body Snatcher, RKO; The Falcon in San Francisco, RKO; West of the Pecos, RKO.
1944—The Falcon in Hollywood, RKO.

**FRANK CORDELL**
1947—Duel in the Sun, SRO.

**HENRY CORDEN**
1947—The Secret Life of Walter Mitty, RKO.

**HARRY CORDING**
1948—13 Lead Soldiers, 20th; That Lady in Ermine, 20th; Badmen of Tombstone, Allied Artists.
1947—Dangerous Venture, UA; The Marauders, UA.
1946—Dressed to Kill, Univ.; Fool's Gold, UA; Hot Cargo, Para.
1945—Captain Kidd, UA; The House of Fear, Univ.; San Antonio, WB; Sudan, Univ.
1944—Ali Baba and the Forty Thieves, Univ.; Gypsy Wildcat, Univ.; The Hour Before the Dawn, Para.; Mrs. Parkington, MGM.

**FRED CORDOVA**
1945—House of Dracula, Univ.

**JEFF COREY**
1947—Miracle on 34th Street, 20th; Brute Force, UI; Ramrod, UA.
1946—The Killers, Univ.; Somewhere in the Night, 20th.

**WENDELL COREY**
1948—The Search, MGM; Sorry, Wrong Number, Para.; Man-Eater of Kumaon, UI; The Accused, Para.

**ANN CORIO**
1944—Call of the Jungle, Mono.

**CYNTHIA CORLEY**
1948—Mr. Peabody and the Mermaid, UI.
1947—The Senator Was Indiscreet, UI.

**CONNIE CORNELL**
1947—Unfinished Dance, MGM.

**DALE CORNELL**
1944—Address Unknown, Col.

**LILLIAN CORNELL**
1944—Moon Over Las Vegas, Univ.; Slightly Terrific, Univ.; Sweethearts of the U.S.A., Mono.

**SALLY CORNER**
1948—Leather Gloves, Col.

**GINA CORRADO**
1946—Two Sisters from Boston, MGM.
1945—A Bell for Adano, 20th.

**MADY CORRELL**
1947—Monsieur Verdoux, UA.
1944—Texas Masquerade, UA.

**LLOYD CORRIGAN**
1948—Adventures of Casanova, EL; The Bride Goes Wild, MGM; The Big Clock, Para.; Mr. Reckless, Para.; Strike It Rich, Allied Artists; Homicide for Three, Rep.; The Return of October, Col; A Date With Judy, MGM.
1947—Shadowed, Col.; Stallion Road, WB; Blaze of Noon, Para.; The Ghost Goes Wild, Rep.
1946—Alias Mr. Twilight, Col.; The Bandit of Sherwood Forest, Col.; The Chase, UA; She-Wolf of London, Univ.; Two Smart People, MGM.
1944—Cambler's Choice, Para.; Lake Placid Serenade, Rep.; Lights of Old Santa Fe, Rep.; Passport to Destiny, RKO; Reckless Age, Univ.; Rosie the Riveter, Rep.; Since You Went Away, UA; Song of Nevada, Rep.; The Thin Man Goes Home, MGM.
RAY CORRIGAN 1947—Renegade Girl, Screen Guild.

FRANCO CORSARO 1948—Arch of Triumph, UA.
1946—Crime Doctor's Warning, Col.; Dangerous Millions, 20th.

MARIE CORTEZ 1947—Ride the Pink Horse, Ul.

RICARDO CORTEZ 1948—Mystery in Mexico, RKO.
1947—Blackmail, Rep.; The Locket, RKO.
1946—The Inner Circle, Rep.
1944—Make Your Own Bed, WB.

HERBERT CORTHELL 1944—Knickerbocker Holiday, UA.

JEFF CORY 1947—Hopp's Holiday, UA.

JOHN CORY 1946—The Return of Monte Cristo, Col.

ERNEST COSSART 1947—Love from a Stranger, Eagle-Lion.
1946—Cluny, Ul.

RICARDO COSTA 1946—Notorious, RKO.

DIOSA COSTELLO 1945—The Bullfighters, 20th.

1944—Mystery Man, UA; Texas Masquerade, UA; The Whistler, Col.

LOU COSTELLO (r. n. LOU CRISTILLO) 1945—The Noose Hangs High, El; Abbott & Costello Meet Frankenstein, Ul; Mexican Hayride, Ul.
1947—Buck Privates Come Home, Ul; The Wistful Widow of Waco, Won Cap, Ul.
1946—Little Giant, Univ.; The Time of Their Lives, Univ.; The Ghost Steps Out, Univ.
1945—Abbott and Costello in Hollywood, MGM; Here Come the Co-Eds, Univ.; The Naughty Nineties, Univ.
1944—In Society, Univ.; Lost in a Harem, MGM.

PAT COSTELLO 1948—Mexican Hayride, Ul.
1944—Million Dollar Kid, Mono.

RUTH and DOROTHY COSTELLO 1946—Do You Love Me, 20th.

DAVID COTA 1946—Two Smart People, MCM.
1945—Along the Navajo Trail, Rep.
1944—Tampico, 20th; Voice in the Wind, UA.

CAROLINA COTTON 1946—Cowboy Blues, Col.; Singing on the Trail, Col.; Texas Panhandle, Col.; That Texas Jamboree, Col.
1945—Outlaws of the Rockies, Col.; Song of the Prairie, Col.
1944—Sing, Neighbor, Sing, Rep.

JOSEPH COTTON 1948—Portrait of Jennie, SRO.
1947—Duel in the Sun, SRO; The Farmer's Daughter, RKO.
1945—Love Letters, Para.
1944—Gaslight, MGM; I'll be Seeing You, UA; Since You Went Away, UA.

GEORGE COULOURIS 1948—Sleep, My Love, UA; Beyond Glory, Para.; Joan of Arc, RKO; A Southern Yankee, MGM.
1947—California, Para.; Mr. District Attorney, Col.
1946—Nobody Lives Forever, WB; The Verdick, WB.
1945—Confidential Agent, WB; Hotel Berlin, WB; Lady on a Train, Univ.; A Song to Remember, Col.
1944—Between Two Worlds, WB; The Master Race, RKO; Mr. Skeffington, WB; None But the Lonely Heart, RKO.

FRANCINE COUNIHAN 1944—Cover Girl, Call.

GERALD COURTENARCH 1948—Badmen of Tombstone, Allied Artists.

JEROME COURTLAND 1948—The Man from Colorado, Col.
1945—Kiss and Tell, Col.
1944—Together Again, Col.

ASHLEY COWAN 1948—Whispering Smith, Para.
1946—Do You Love Me, 20th.

DOUGLAS COWAN 1945—Twice Blessed, MGM.
1944—Thirty Seconds Over Tokyo, MGM.

JEROME COWAN 1948—Blondie in the Dough, Col.; So This Is New York, UA; Arthur Takes Over, 20th; Wallflower, WB; Night Has a Thousand Eyes, Para.; June Bride, WB; Blondie's Reward, Col.
1947—Blondie's Holiday, Col.; Dangerous Years, 20th; Driftwood, Rep.; Miracle on 34th Street, 20th; The Perfect Marriage, Para.; The Unfaithful, WB; Blondie's Big Moment, Col.; Cry Wolf, WB; Flight to Nowhere, Screen Guild; Riffrat, RKO; Blondie's Anniversary, Col.
1946—Blondie Knows Best, Col.; Claudia and David, 20th; Deadline at Dawn, RKO; Deadline for Murder, Rep.; The Kid from Brooklyn, RKO; Mr. Ace, UA; Murder in the Music Hall, Rep.; My Reputation, WB; A Night in Paradise, Univ.; One Exciting Week, Rep.; One Way to Love, Col.
1944—The Crime Doctor's Strangest Case, Col.; Crime by Night, WB; Guest in the House, UA; Minstrel Man, PRC; Mr. Skeffington, WB; South of Dixie, Univ.

BRUCE COWAN 1947—Song of the Thin Man, MGM.
1946—Till the Clouds Roll By, MGM.

JOHNNY COY 1947—Ladies' Man, Para.

BUSTER CRABBE 1948—Caged Fury, Para.
1947—Ghost of Hidden Valley, PRC; Last of the Redmen, Col.
1946—Gentlemen With Guns, PRC; Lightning Raiders, PRC; Overland Raiders, PRC; Prairie Badmen, PRC; Prairie Rustlers, PRC; Swamp Fire, Para.
1945—Blazing Frontier, PRC; Border Badmen, PRC; Devil Riders, PRC; Fighting Bill Carson, PRC; Gangsters Den, PRC; His Brother's Ghost, PRC; Nabog, PRC; Oath of Vengeance, PRC; Shadows of Death, PRC; Rustler's Hideout, PRC; Stagecoach Outlaws, PRC; Wild Horse Phantom, PRC.
1944—The Contender, PRC; Frontier Outlaws, PRC; Fuzzy Stelton, PRC; Thundering Gun Slinger, PRC; Valley of Vengeance, PRC.

ALEC CRAIG (Deceased) 1946—Three Strangers, WB.
1945—A Tree Grows in Brooklyn, 20th.
1944—Dangerous Passage, Para.; Jungle Women, Univ.; National Velvet, MGM; Spider Woman, Univ.
Catherine Craig
1948—Albuquerque, Para.; Appointment With Murder, Film Classics.
1944—Here Come the Waves, Para.; Lady in the Dark, Para.; The Story of Dr. Wassell, Para.

Garrett Craig
1948—He Walked by Night, EL.

HeLEN CRAIN
1948—The Twisted Road, RKO; The Snake Pit, 20th.

James Craig
1948—The Man from Texas, EL.
1947—Dark Delusion, MGM.
1946—Boys' Ranch, MGM; Little Mister Jim, MGM.
1945—Dangerous Partners, MGM; Our Vines Have Tender Grapes, MGM; She Went to the Races, MGM.
1944—Gentle Annie, MGM; Kismet, MGM; Marriage Is a Private Affair, MGM.

Nell Craig
1947—Dark Delusion, MGM.
1945—Fashion Model, Mono.
1944—Between Two Women, MGM; Henry Aldrich Plays Cupid, Para.; Three Men in White, MGM.

Robert Craig

Jeanne Crain
1945—Leave Her to Heaven, 20th.; State Fair, 20th.
1944—Home in Indiana, 20th.; In the Meantime, Darling, 20th.; Winged Victory, 20th.

Marc Craig
1947—Adventures of Don Coyote, UA.
1946—Genius at Work, RKO; Little iodine, UA; Riverboat Rhythm, RKO.
1945—First Yank Into Tokyo, RKO; Isle of the Dead, RKO; Pan-American, RKO; Those Endearing Young Charms, RKO.
1944—Bride by Mistake, RKO; Mademoiselle Fifi, RKO; The Canterville Ghost, MGM.

Richard Cramer
1947—Law of the Lash, PRC; Wild Country, PRC.
1945—Song of Old Wyoming, PC.

Suzi Crandall
1948—Mark of the Lash, Screen Guild; Station West, RKO.
1947—that Way With Women, WB.

James Crane
1947—Magic Town, RKO.
1946—Dick Tracy vs. Cueball, RKO.

Madge Craig
(also known as Mrs. Gardner Crane)
1947—Fun on a Weekend, UA.
1946—The Bachelor's Daughters, UA.
1945—Bedside Manner, UA.

Richard Crane
1945—Captain Eddie, 20th.
1944—None Shall Escape, Col.; Riders of the Deadline, UA; Wing and a Prayer, 20th.

Stephen Crane
1945—Crime Doctor's Courage, Col.; Tonight and Every Night, Col.
1944—Cry of the Werewolf, Col.

Noel Cravat
1948—The Iron Curtain, 20th.; Parole, Inc., EL.
1947—Three on a Ticket, PRC; Sweet Genevieve, Col.
1946—The Razor's Edge, 20th.; The Walls Came Tumbling Down, Col.
1945—Escape in the Fog, Col.
1944—Ali Baba and the Forty Thieves, Univ.

Edward Craven
1946—Down Missouri Way, PRC.

Frank Craven
1945—Colonel Effingham's Raid, 20th.
1944—My Best Gal, Rep.; They Shall Have Faith, Mono.

James Craven
1948—Million Dollar Weekend, EL; Johnny Belinda, WB; Desperadoes of Dodge City, Rep.
1947—13 Rue Madeleine, 20th.

John Craven
1947—Flight to Nowhere, Screen Guild.
1945—Swell Guy, UI.
1944—Meet the People, MGM; The Purple Heart, 20th.

Broderick Crawford
1948—The Flame, Rep.; The Time of Your Life, UA; Badmen of Tombstone, Allied Artists; Sealed Verdict, Par, 20th.
1947—Slave Girl, UI.
1946—The Black Angel, Univ.; The Runaround, Univ.

Earl Crawford
1945—Navajo Trails, Mono.

Gwen Crawford
1944—Here Come the Waves, Para.

Joan Crawford
1947—Humoresque, WB; Possessed, WB; Daisy Kenyon, 20th.
1945—Mildred Pierce, WB.
1944—Hollywood Canteen, WB.

John Crawford
1948—Sons of Adventure, Rep.
1945—The Phantom of 42nd Street, PRC; Thoroughbreds, Rep.

Stuart Boyd Crawford
1944—Crime By Night, WB.

Laird Cregar
(Deceased 1945)
1945—Hangover Square, 20th.
1944—The Lodger, Holder, Tosh.

Joseph Crenan
1948—the Hunted, Allied Artists; Adventures in Silverado, Col.; Silver River, WB; The Story of Life, Crusade; Street Corner, Wilshire; Badmen of Tombstone, Allied Artists; The Countess of Monte Cristo, UI; Homicide for Three, Rep.; Night Time in Nevada, Rep.; The Enchanted Valley, EL; Sundown in Santa Fe, Rep.; Triple Threat, Col.
1947—Phil Vance's Gamble, PRC; Louisana, Mono.; The Trespasser, Rep.; Dick Tracy Meets Gruesome, RKO; The Foxes of Harrow, 20th.
1945—Brewster's Millions, UA; Captain Tugboat Annie, Rep.; The Chicago Kid, Rep.; Dick Tracy, RKO; I Love a Mystery, Col.; Man Alive, RKO; Youth on Trial, Col.
1944—The Adventures of Mark Twain, WB; Black Magic, Mono.; The Missing Juror, Col.; One Mysterious Night, Col.; Phantom Lady, Univ.; Shine On Harvest Moon, WB; When the Lights Go On Again, PRC.

Patsy Creighton
1948—The Matting of Millie, Col.

Frank Creyen
1944—Destiny, Univ.

Lawrence Criner
1948—Miracle in Harlem, Screen Guild.

Kernon Cripps
1948—Blondie in the Dough, Col.
1945—Captain Tugboat Annie, Rep.
LOU CRISTILLO
(also known as LOU COSTELLO)

DONALD CRISP
1948—Whispering Smith, Para.; Hills of Home, MGM.
1947—Ramrod, UA.
1945—Son of Lassie, MGM; The Valley of Decision, MGM.
1944—The Adventures of Mark Twain, WB; National Velvet, MGM: The Uninvited, Para.

FLOYD CRISWELL
1944—Delinquent Daughters, PRC.

HARRY CROCKER
1945—The Great John L., UA; A Song for Miss Julie, Rep.

LOU CROCKER
1945—Hollywood and Vine, PRC.

RICHARD CROCKETT
1948—Panhandle, Allied Artists.
1945—This Man’s Navy, MGM.

DOUGLAS CROFT
(r. n. DOUGLAS WHEATCROFT)
1947—Killer McCoy, MGM.
1945—River Gang, Univ.

RICHARD CROMWELL
1948—Bungalow 13, 20th.

ED CRONLEY
1943—Crime, Inc., PRC.

HUME CRONYN
1948—The Bride Goes Wild, MGM.
1947—The Beginning or the End, MGM; Brute Force, Ul.
1946—the Green Years, MGM; The Postman Always Rings Twice, MGM; Ziegfeld Follies, MGM.
1945—A Letter for Evie, MGM; The Sailor Takes a Wife, MGM.
1944—Main Street After Dark, MGM; The Seventh Cross, MGM.

BING CROSBY
1948—The Emperor Waltz, Para.
1946—Blue Skies, Para.; Road to Utopia, Para.
1945—The Bells of St. Mary’s, RKO; Duffy’s Tavern, Para.
1944—Going My Way, Para.; Here Come the Waves, Para.; Kansas City Kitty, Col.

BOB CROSBY
1944—Meet Miss Bobby Socks, Col.; My Gal Loves Music, Univ.; (Orchestra) Pardon My Rhythm, Univ.; See Here, Private Hargrove, MGM; The Singing Sheriff, Univ.

DENNIS CROSBY
1945—Duffy’s Tavern, Para.; Out of This World, Para.

GARY CROSBY
1945—Duffy’s Tavern, Para.; Out of This World, Para.

LIN CROSBY
1945—Duffy’s Tavern, Para.; Out of This World, Para.

LOU CROSBY
1946—Behind the Mask, Mono.
1944—Days of Glory, RKO.

PHILIP CROSBY
1945—Duffy’s Tavern, Para.; Out of This World, Para.

WADE CROSBY

PAULE CROSET
(also known as RITACORD)
1947—The Exile, Ul.

JIMMY CROSS
1948—French Leave, Mono.
1946—Behind Green Lights, 20th.

JANE CROWLEY
1948—Call Northside 777, 20th.

HELEN CROZIER
1947—The Foxes of Harrow, 20th.

ANGEL CRUZ
1944—Dixie Jamboree, PRC.

XAVIER CUGAT and ORCHESTRA
1948—On an Island With You, MGM; Luxury Liner, MGM; A Date With Judy, MGM.
1947—This Time for Keeps, MGM.
1946—Holiday in Mexico, MGM; No Leave, No Love, MGM.
1945—Week-end at the Waldorf, MGM.
1944—Bathing Beauty, MGM; Two Girls and a Sailor, MGM.

ROLAND CULVER
1948—The Emperor Waltz, Para.; Isn’t It Romantic, Para.
1947—Down to Earth, Col.; Singapore, Ul.
1946—To Each His Own, Para.

BILLY CUMMINGS
1948—Fighting Father Dunne, RKO.
1945—Circumstantial Evidence, 20th; Colorado Pioneers, Rep.
1944—The Sullivans, 20th; Sunday Dinner for a Soldier, 20th.

ROBERT CUMMINGS
1948—Sleep, My Love, UA; The Accused, Para.; Let’s Live a Little, EL.
1947—Heaven Only Knows, UA; The Lost Moment, Ul.
1946—The Bride Wore Boots, Para.; The Chase, UA.
1945—You Came Along, Para.

PEGGY CUMMINS
1948—Green Grass of Wyoming, 20th; Escape, 20th.
1947—The Late George Apley, 20th; Moss Rose, 20th.

CECIL CUNNINGHAM
1946—My Reputation, WB.

ZAMAH CUNNINGHAM
1948—Dream Girl, Para.

ELVIRA CURCI
1947—Song of My Heart, Allied Artists.

LOUISE CURRIE
1947—Backlash, 20th; Three on a Ticket, PRC; The Crimson Key, 20th; Second Chance, 20th; The Chinese Ring, Mono.
1946—Gun Town, Univ.
1944—The Forty Thieves, UA; Million Dollar Kid, Mono.; Sensations of 1945, UA; Voodoo Man, Mono.

MARY CURRIER
1948—Rusty Leads the Way, Col.; Trapped by Boston Blackie, Col.; Joan of Arc, RKO; Angel in Exile, Rep.
1947—Dark Delusion, MGM; Body and Soul, UA; The Foxes of Harrow, 20th; Magic Town, RKO.
1945—Bedside Manner, UA; Dick Tracy, RKO; The Valley of Decision, MGM; Youth on Trial, Col.
1944—The Falcon in Mexico, RKO; Meet Me in St. Louis, Col.; Return of the Ape Man, Mono.; The Unwritten Code, Col.; Voodoo Man, Man.

ANNE CURSON
1947—The Iron Curtain, 20th.

ALAN CURTIS
1948—The Enchanted Valley, EL.
1947—Philo Vance’s Gamble, PRC; Renegade Girl, Screen Guild; Flight to Nowhere, Screen Guild; Philo Vance’s Secret Mission, PRC.
BILLY CURTIS
1946—Three Wise Fools, MGM.

DONALD CURTIS
1948—The Fuller Brush Man, Col.; The Spiritualist, E.T.
1947—Dangerous Years, 20th; I Love Trouble, Col.; Night Song, RKO.
1946—Gallant Bess, MGM; White Tie and Tails, Univ.; Bad Bascomb, MGM; Courage of Lassie, MGM.
1945—A Letter for Evie, MGM; Son of Lassie, MGM; Spellbound, UA; They Were Expendable, MGM; This Man's Navy, MGM; Thrill of a Romance, MGM.
1944—See Here, Private Hargrove, MGM; Thirty Seconds Over Tokyo, MGM.

DOROTHY CURTIS
1947—Buffalo Bill Rides Again, Screen Guild.

JOAN CURTIS
1947—If Winter Comes, MGM.
1945—Stranger from Santa Fe, Mono.
1944—Hot Rhythm, Mono.

KEENE CURTIS

KEN CURTIS
(also known as CURTIS GATES)
1945—Rhythm Roundup, Col.; Song of the Prairie, Col.

RICHARD CURTIS

JORJA CURTIRIGHT
1947—Heaven Only Knows, UA.
1946—Whistle Stop, UA.

CYRIL CUSACK
1948—Escape, 20th.

PETER CUSANELLI
1945—A Bell for Adano, 20th; A Tree Grows in Brooklyn, 20th.

VICTOR CUTLER
(also known as VICTOR CENTRER)
1948—Assigned to Danger, Col.; The Man from Texas, EL.
1946—Best Years of Our Lives, RKO; Canyon Passage, Univ.; The Kid from Brooklyn, RKO; A Walk in the Sun, 20th.

FRANK DAE
1948—Panhandle, Allied Artists; The Winner's Circle, 20th.
1946—Don't Gamble With Strangers, Mono.

ARLENE DAHL
1948—The Bride Goes Wild, MGM; A Southern Yankee, MGM.

DAN DAILEY
1948—Give My Regards to Broadway, 20th; You Were Meant for Me, 20th; When My Baby Smiles at Me, 20th; Chicken Every Sunday, 20th.
1947—Mother Wore Tights, 20th.

SUZANNE DALBERT
1948—The Accused, Para.
RUBY DANDRIDGE
1948—Tap Roots, UI.
1947—The Arnello Affair, MGM; Dead Reckoning, Col.; My Wild Irish Rose, WB.
1945—Junior Miss, 20th.
1944—Ladies of Washington, 20th.

PATRICIA DANE
1948—Fighting Mad, Mono.; Are You With It?, UI.

ROGER DANIEL
1946—Joe Palooka, Champ, Mono.; Gentleman Joe Palooka, Mono.

HENRY DANIELL
1947—Song of Love, MGM; The Exile, UI.
1946—The Bandit of Sherwood Forest, Col.
1945—The Body Snatcher, RKO; Captain Kidd, UA; Hotel Berlin, WB; The Woman in Green, Univ.
1944—Jane Eyre, 20th; The Suspect, Univ.

BILLY DANIELS
1948—Family Honeymoon, UI.
1945—Masquerade in Mexico, Para.
1944—Frenchman’s Creek, Para.; Lady in the Dark, Para.

HANK DANIELS
(also known as HENRY H. DANIELS, JR.)
1947—The Burning Cross, Screen Guild.
1946—The Green Years, MGM; In Old Sacramento, Rep.
1945—Bewitched, MGM; The Chicago Kid, Rep.
1944—Meet Me in St. Louis, MGM.

MARK DANIELS
1947—Undercover Maisie, MGM; Bury Me Dead, PRC; The Last Round-Up, Col.
1944—Winged Victory, 20th.

ROGER DANN

HELMUT DANINE
1946—Shadow of a Woman, WB.
1945—Escape in the Desert, WB; Hotel Berlin, WB.
1944—Hollywood Canteen, WB; Passage to Marseille, WB.

ISAAC DANZINGER
1947—My Father’s House, Jewish National Fund.

LOUIS DA PRON
1948—Are You With It?, UI.
1946—Slightly Scandalous, Univ.
1944—The Singing Sheriff, Univ.

CLARA DARE
1947—Citizen Saint, Clyde Elliott.

ELLIOTT DARE
1945—The Corn Is Green, WB.

HELENA DARE

VIRGINIA DARE
1947—Fall Guy, Mono.

FRANK DARIEN
1948—Belle Starr’s Daughter, 20th.
1947—The Woman on the Beach, RKO; Magic Town, RKO.
1946—Claudia and David, 20th: The Fabulous Suzanne, Rep.; Bad Bascomb, MGM.
1944—Gentle Annie, MGM.

ROY DARMOUR
1946—I Ring Doorbells, PRC; The Mask of Dijon, PRC.
1944—Smart Guy, Mono.

LINDA DARNELL
1948—The War of Jericho, 20th; Unfaithfully Yours, 20th; A Letter to Three Wives, 20th.
1947—Forever Amber, 20th.
1946—Anna and the King of Siam, 20th; Centennial Summer, 20th; My Darling Clementine, 20th.
1945—Fallen Angel, 20th; The Great John L, UA; Hangover Square, 20th.
1944—Buffalo Bill, 20th; It Happened Tomorrow, UA; Summer Storm, UA; Sweet and Low-Down, 20th.

DAVE DARRELL
1946—Roll on Texas Moon, Rep.

STEVE DARRELL
(r. n. J. STEVAN)
1946—Gentlemen With Guns, PRC; Heldorado, Rep.; Lightning Raiders, PRC.

SONIA DARRIN
1947—Bury Me Dead, PRC.
1946—The Big Sleep, WB.

FRANKIE DARRO
1948—Angels’ Alley, Mono.; Smart Politics, Mono.; Heart of Virginia, Rep.; Trouble Makers, Mono.
1947—Sarge Goes to College, Mono.; That’s My Man, Rep.; Vacation Days, Mono.
1946—Freddie Steps Out, Mono.; High School Hero, Mono.; Junior Prom, Mono.; Her Sister’s Secret, PRC.

ALFONSO D’ARTEGA
1947—Carnegie Hall, UA.

D’ARTEGO AND HIS ALL GIRL ORCHESTRA
1944—You Can’t Ration Love, Para.

JANE DARWELL
1948—Train to Alcatraz, Rep.; Three Godfathers, MGM.
1947—The Red Stallion, Eagle-Lion; Keeper of the Bees, Col.
1946—The Dark Horse, Univ.; My Darling Clementine, 20th; Three Wise Fools, MGM.
1945—Captain Tugboat Annie, Rep.
1944—The Impatient Years, Col.; Music in Manhattan, RKO; Reckless Age, Univ.; She’s a Sweetheart, Col.; Sunday Dinner for a Soldier, 20th.

EDDIE DAS
1948—Man-Eater of Kumaon, UI.

HOWARD Da SILVA
1948—The Twisted Road, RKO.
1946—The Blue Dahlia, Para.; Two Years Before the Mast, Para.
1945—Duffy’s Tavern, Para.; The Lost Weekend, Para.

FRED DATIC, JR.
1946—Sweetheart of Sigma Chi, Mono.

RED RIVER DAVE
1944—Swing in the Saddle, Col.

ADELE DAVENPORT
1947—Lost Honeymoon, Eagle-Lion.

HARRY DAVENPORT
1948—The Man from Texas, El; Three Daring Daughters, MGM; That Lady in Ermine, 20th; The Decision of Christopher Blake, WB; For the Love of Mary, UI.
1947—The Farmer’s Daughter, RKO; Stallion Road, WB; The Bachelor and the Bobby-Soxer, RKO; Sport of Kings, Col.; The Fabulous Texan, Rep.; Keeper of the Bees, Col.; That Hangman Girl, WB.
1946—Adventure, MGM; Claudia and David, 20th; Faithful in My Fashion, MGM; G.I. War Brides, Rep.; Lady Luck, RKO; Three Wise Fools, MGM; A Boy, a Girl and a Dog, Film Classics; Courage of Lassie, MGM.
1945—The Enchanted Forest, PRC; Pardon My Past,
ACTORS—ACTRESSES

Col.; She Wouldn't Say Yes, Col.; This Love of Ours, Univ.; Too Young to Know, WB.
1944—The Impatient Years, Col.; Kismet, MGM; Meet Me in St. Louis, MGM; Music for Millions, MGM; The Thin Man Goes Home, MGM.

RICHARD DAVID
1944—Hat Check Honey, Univ.; Jungle Woman, Univ.

BEPT DAVIDSON
1948—Walk a Crooked Mile, Col.

JOHN DAVIDSON
1948—Bungalow 13, 20th; A Letter To Three Wives, 20th; That Wonderful Urge, 20th.
1947—Daisy Kenyon, 20th.
1946—Sentimental Journey, 20th; Shock, 20th.
1945—Where Do We Go from Here, 20th.
1944—Call of the Jungle, Mono.; The Chinese Cat, Mono.

WILLIAM B. DAVIDSON
(Deceased)
1947—Dick Tracy's Dilemma, RKO; The Farmer's Daughter, RKO; That's My Man, Rep.; My Wild Irish Rose, WB; That Hagen Girl, WB.
1946—The Cat Creeps, Univ.; Ding Dong Williams, RKO; The Notorious Lone Wolf, Col.; The Plainsman and the Lady, Rep.
1945—Blonde Ransom, Univ.; Circumstantial Evidence, 20th; The Man Who Walked Alone, PRC; See My Lawyer, Univ.; Tell It to a Star, Rep.
1944—Greenwich Village, 20th; The Imposter, Univ.; In Society, Univ.; Shine on Harvest Moon, WB.

BETTY ANN DAVIES
1948—Escape, 20th.

MARJORIES DAVIES
1945—Keep Your Powder Dry, MGM.

RICHARD DAVIES
1945—Swingin' on Broadway, Rep.

BETTE DAVIES
1948—Winter Meeting, WB; June Bride, WB.
1946—Deception, WB; (Producer) A Stolen Life, WB.
1945—The Corn Is Green, WB.
1944—Hollywood Canteen, WB; Mr. Skeffington, WB.

BOYD DAVIES
1948—The Wreck of the Hesperus, Col.; A Foreign Affair, Para.
1947—The Senator Was Indiscreet, UI.
1946—Terror By Night, Univ.; The Unknown, Col.
1945—Captain Eddie, 20th; Youth On Trial, Col.

DON DAVIES
1946—The Return of Monte Cristo, Col.
1944—San Diego, I Love You, Univ.

GEORGE DAVIS
1947—The Crime Doctor's Game, Col.
1945—Without Love, MGM.
1944—Night Club Girl, Univ.

GLENN DAVIS
1947—The Spirit of West Point, Film Classics.

JACK DAVIS
1947—The Millerson Case, Col.; Secret of the Whistler, Col.; Blondie's Big Moment, Col.
1946—Behind Green Lights, 20th; Night Editor, Col.; Talk About a Lady, Col.; Up Goes Maisie, MGM.

JAMES DAVIS
1948—Winter Meeting, WB.
1947—The Beginning or the End, MGM; (Songs) Louisiana, Mono.; The Romance of Rosy Ridge, MGM; The Fabulous Texan, Rep.
1946—Callant Bess, MGM; Somewhere in the Night, 20th.
1945—What Next, Corporal Hargrove! MGM.
1944—Cyclone Prairie Rangers, Col.

JOAN DAVIS
1948—If You Knew Susie, RKO.
1946—She Wrote the Book, Univ.
1945—George White's Scandals, RKO; She Gets Her Man, Univ.
1944—Beautiful But Broke, Col.; Kansas City Kitty, Col.; Show Business, RKO.

JOEL DAVIS
1945—Spellbound, UA.
1944—The Curse of the Cat People, RKO.

JOHNNY "SCAT" DAVIS
1944—Knickerbocker Holiday, UA; You Can't Ration Love, Para.

MARTHA DAVIS
1948—Smart Politics, Mono.

MARVIN DAVIS
1945—Circumstantial Evidence, 20th.
1944—A Scandal in Paris, UA; Wake Up and Dream, 20th.
1944—The Sullivans, 20th; In the Meantime, Darling, 20th; Tomorrow, the World, UA.

MURRAY DAVIS
1946—Freddie Steps Out, Mono.; Junior Prom, Mono.

ROBERT A. DAVIS
1947—The Long Night, RKO.

RUFU DAVIS
1948—The Strawberry Roan, Col.
1945—Radio Stars on Parade, RKO.

SALLY DAVIS
1948—Harpoon, Screen Guild.

WILLIAM "WEE WILLIE" DAVIS
1947—Bowery Bombshell, Mono.
1946—Fool's Gold, UA; A Night in Paradise, Univ.
1945—Having Wonderful Crime, RKO; Pursuit to Algiers, Univ.

HAZEL DAWN
1946—Margie, 20th.

BILLY DAWSON
1944—Sweet and Low-Down, 20th.

HAL K. DAWSON
1946—You Gotta Stay Happy, UI; Chicken Every Sunday, 20th; Apartment for Peggy, 20th; Let's Live a Little, EL.
1947—The Fabulous Dorseys, UA; Shocking Miss Pilgrim, 20th; Blondie's Big Moment, Col.
1945—Billy Rose's Diamond Horseshoe, 20th; Doll Face, 20th; Guest Wife, UA.
1944—Greenwich Village, 20th.

JON DAWSON
1944—Delinquent Daughters, PRC; Smart Guy, Mono.

DONA DAX
1945—Shadows of Death, PRC; In Old New Mexico, Mono.

DENNIS DAY
1948—Melody Time, RKO.
1944—Music in Manhattan, RKO.

DORIS DAY
1948—Romance on the High Seas, WB.

LARAINE DAY
1948—My Dear Secretary, UA.
1947—The Locket, RKO; Tycoon, RKO.
1945—Keep Your Powder Dry, MGM; Those Endearing Young Charms, RKO.
1944—Bride by Mistake, RKO; The Story of Dr. Wassell, Para.

DULCE DAVYE
1945—That Night With You, Univ.

RACQUEL de ALVA
1945—Song of Mexico, Rep.
Eddie Dean
1948—(Songs) Tumbleweed Trail, PRC; Stars Over Texas, EL; Black Hills, UA.
1947—Wild Country, PRC; (Songs) West to Glory, PRC; Range Beyond the Blue, PRC.
1946—The Caravan Trail, PRC; Colorado Serenade, PRC; Down Missouri Way, PRC; Driftin' River, PRC; Romance of the West, PRC.
1945—Song of Old Wyoming, PRC.

Jean Dean
1948—The Pirate, MGM; Sundown in Santa Fe, Rep.

Jimmy Dean and His Trail Riders
1945—I'll Tell the World, Univ.

Julia Dean
1948—The Emperor Waltz, Para.
1947—Magic Town, RKO; Nightmare Alley, 20th; Out of the Blue, Eagle-Lion.
1946—Do You Love Me, 20th; O.S.S., PRC.
1944—The Curse of the Cat People, PRC; Experiment Perilous, RKO.

Margia Dean
1948—Shep Comes Home, Screen Guild.
1944—Call of the South Seas, Rep.; Casanova in Burlesque, Rep.; Delinquent Daughters, PRC.

Mary Dean
1946—Cinderella Jones, WB.

Carmen de Antonio
1947—Hard Boiled Mahoney, Mono.

Edgar Dearing
1945—Abbott and Costello in Hollywood, MGM; Don't Fence Me In, Rep.; Her Lucky Night, Univ.; Scavan Trail, Univ.; Swing Out, Sister, Univ.
1944—The Big Noise, 20th; Week-End Pass, Univ.

Marie De Becker
1946—Devotion, WB.

Harold De BEEKER
1946—Cluny Brown, 20th.
1944—The Lodger, 20th.

Jean de Briac
1948—Half Past Midnight, 20th.

Jean de Brise
1946—The Razor's Edge, 20th.

Rosemary DeCAMP
1947—Nora Prentiss, WB.
1946—from This Day Forward, RKO; Two Guys from Milwaukee, WB.
1945—Blood on the Sun, UA; Danger Signal, WB; Pride of the Marines, WB; Rhapsody in Blue, WB; Too Young to Know, WB; Week-end at the Waldorf, MGM.
1944—Bowery to Broadway, Univ.; The Merry Monarchs, Univ.; Practically Yours, Para.

Yvonne de Carlo
1948—Black Bart, Uni; Casbah, Uni.
1947—Song of Scheherazade, Uni; Brute Force, Uni; Slave Girl, Uni.
1945—Frontier Gal., Univ.; Salome, Where She Danced, Univ.

De Castro Sisters
1947—Copacabana, UA.

Paul de Corday
1946—The Razor's Edge, 20th.

The Hitler Gang, Para.

Pedro de Cordoba
1948—The Time of Your Life, UA; Mexican Hayride, U.I.
1947—Beast With Five Fingers, WB; Carnival in Costa Rica, 20th; Robin Hood of Monterey, Mono.
1946—Cuban Pete, Univ.; A Scandal in Paris, UA; Swamp Fire, Para.
1945—Club Havana, PRC; In Old New Mexico, Mono; San Antonio, WB; Tahiti Nights, Col.
1944—The Falcon in Mexico, RKO; Uncertain Glory, WB.

Arturo de Cordova
1948—Adventures of Casanova, EL.
1947—New Orleans, UA.
1944—Frenchman's Creek, Para.
1943—For Whom the Bell Tolls, Para.; Hostages, Para.

Leander de Cordova
1945—The Gay Senator, Col.
1944—The Laramie Trail, Rep.

Ted deCorsiA
1948—The Lady from Shanghai, Col.; The Naked City, U.I.

Frances Dee
1948—Four Faces West, UA.
1947—The Private Affairs of Bel Ami, UA.
1945—Patrick the Great, Univ.

Carol Deere
1945—Out of This World, Para.

Lola Deem
1948—The Pirate.

Don deFORE
1948—One Sunday Afternoon, WB; Romance on the High Seas, WB.
1947—it Happened on Fifth Avenue, Mono.; Ramrod, UA.
1946—Without Reservations, RKO.
1945—The Stork Club, Para.; You Came Along, Para.; The Affairs of Susan, Para.
1944—Thirty Seconds Over Tokyo, MGM.

Igor Deca
(also known as IGOR de NAVROTSKY)
1947—Copacabana, UA; My Wild Irish Rose, WB.
1946—The Bachelor's Daughters, UA.

Gloria deHAVEN
1948—Summer Holiday, MGM.
1944—Between Two Women, MGM; Broadway Rhythm, MGM; Step Lively, RKO; The Thin Man Goes Home, MGM; Two Girls and a Sailor, MGM.

Robert deHAVEN
1947—Blondie's Big Moment, Col.
1946—Gallant Journey, Col.

Olivia de Havilland
1948—The Snake Pit, 20th.
1946—Devotion, WB; To Each His Own, Para.; The Well Groomed Bride, Para.; The Dark Mirror, Univ.

John Dehner
1948—Blonde Savage, PRC.
1945—Captain Eddie, 20th; State Fair, 20th.

Albert Dekker
1948—Fury at Furnace Creek, 20th; Lulu Belle, Col.
1946—The French Key, Rep.; The Killers, Univ.; Suspects, Mono.; Two Years Before the Mast, Para.
1945—Hold That Blonde, Para.; Incendiary Blonde, Para.; Salome, Where She Danced, Univ.
1944—Experiment Perilous, RKO.

Marcel de la Brosse
1946—in Fast Company, Mono.

Juan de la Cruz
1944—Delinquent Daughters, PRC; Shake Hands With Murder, PRC.

Charles Delaney
1945—Blonde Ransom, Univ.
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<th>ACTORS-ACTRESSES</th>
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<td><strong>Cyril Delevanti</strong></td>
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<td>1946—The Shadow Returns, Mon.; The Last Flying Doctor, Mon.</td>
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<td>1945—Captain Tugboat Annie, Rep.; The Jade Mask, Mon.; The Phantom of 42nd Street, PRG.</td>
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| **Ramon Delgado** |
| 1948—Sword of the Avenger, EL. |

| **Claudia Dell** |
| 1944—Black Magic, Mono.; Call of the Jungle, Mono. |

| **Gabriel Dell** |
| 1948—Angels’ Alley, Mon.; Jinx Money, Mono.; Trouble Makers, Mono. |
| 1946—Mr. Hex, Mono.; Spook Busters, Mono. |
| 1945—Come Out Fighting, Mono.; Block Busters, Mono. |
| 1944—Bowery Champs, Mono.; Follow the Leader, Mono.; Million Dollar Kid, Mono. |

| **Myrna Dell** |
| (r. n. Marilyn Adelle) |
| 1948—Guns of Hate, RKO; Fighting Father Dunne, RKO. |
| 1947—The Locket, RKO. |
| 1946—The Falcon’s Adventure, RKO; Nightmarch, RKO; Step by Step, RKO; Vacation in Reno, RKO. |
| 1944—Arizona Whirlwind, Mono. |

| **Kenny Delmar** |
| 1947—It’s a Joke, Son! Eagle-Lion. |

| **Janna de Loos** |
| 1947—Buck Privates Come Home, UI. |

| **Ascension del Rio Trio** |
| 1944—The Three Caballeros, RKO. |

| **Dolores del Rio** |
| 1947—The Fugitive, RKO. |
| 1946—Train to Mexico, Mono. |

| **Jack del Rio** |
| 1948—Blonde Ice, Film Classics. |
| 1947—Heading for Heaven, PRG. |

| **Rosa del Rosario** |
| 1946—Border Bandits, Mono. |

| **Delta Rhythm Boys** |
| 1945—Easy to Look At, Univ. |
| 1944—Follow the Boys, Univ.; Hi, Good Lookin’, Univ.; Night Club Girl, Univ.; Reckless Age, Univ.; Week-end Pass, Univ. |

| **Milton DeLugg and his Swing Wing** |
| 1946—It’s Great to be Young, Col. |

| **Jean del Val** |
| 1947—The Crime Doctor’s Gamble, Col.; The Foxes of Harrow, 20th; The Private Affairs of Bel Ami, UA. |
| 1946—The Razor’s Edge, 20th; The Return of Monte Cristo, Col.; So Dark the Night, Col. |
| 1945—Molly and Me, 20th; The Spider, 20th. |

| **Tony and Sally de Marco** |
| 1944—Greenwich Village, 20th. |

| **William Demarest** |
| 1948—The Sainted Sisters, Par.; On Our Merry Way, UA; Night Has a Thousand Eyes, Par.; Whispering Smith, Par. |
| 1947—The Perils of Pauline, Par.; Variety Girl, Par. |
| 1946—The Jolson Story, Col.; Our Hearts Were Growing Up, Par. |
| 1945—Along Came Jones, RKO; Duffy’s Tavern, Par.; Pardon My Past, Col.; Salty O’Rourke, Par. |
| 1944—The Great Moment, Par.; Hail the Conquering Hero, Par.; The Miracle of Morgan’s Creek, Par.; Nine Girls, Col. |

| **Donna DeMaggio** |
| 1948—The Woman from Tangier, Col.; Big Town Scandal, Par. |

| **Rod De Medici** |
| 1944—The Hairy Ape, UA. |

| **Anna Demetrio** |
| 1948—Appointment With Murder, Film Classics. |
| 1945—A Bell for Adano, 20th. |
| 1944—Call of the South Seas, Rep.; Dragon Seed, MGM. |

| **Cecil B. DeMille** |
| 1947—Variety Girl, Para. |

| **Katherine deMille** |
| 1947—Black Gold, Allied Artists; Unconquered, Para. |

| **Igor de Navrotsky** |
| (also known as Igor Dega) |
| 1946—Cuban Pete, Univ. |

| **Denis Denight** |
| 1948—Rogue’s Regiment, UI. |

| **Michael Denham** |
| 1948—Escape, 20th. |

| **Leslie Denison** |
| 1948—The Cobra Strikes, EL; The Black Arrow, Col. |
| 1947—Bulldog Drummond Strikes Back, Col.; A Double Life, UI. |
| 1946—Three Strangers, WB; Dangerous Money, Mono.; Rendezvous 24, 20th. |
| 1945—She Gets Her Man, Univ.; How Do You Do, PRG. |
| 1944—The Hour Before the Dawn, Para.; The Return of the Vampire, Col. |

| **Guy D’Ennery** |
| 1944—Wilson, 20th. |

| **Glenn Denning** |
| 1948—Rogues’ Regiment, UI; Command Decision, MGM; Countess of Monte Cristo, UI; Fighter Squadron, WB. |
| 1947—Beyond Glory, Para. |

| **Richard Denning** |
| 1948—Caged Fury, Para.; Disaster, Para.; Unknown Island, Film Classics. |
| 1947—Seven Were Saved, Para. |

| **Mark Dennis** |
| 1947—The Millerson Case, Col.; The Thirteenth Hour, Col.; Sport of Kings, Col.; Riders of the Lone Star, Col.; Secret Beyond the Door, UI. |
| 1946—The Return of Rusty, Col. |

| **Jo Carrol Dennison** |
| 1946—The Jolson Story, Col.; The Missing Lady, Mono. |
| 1944—Ladies of Washington, 20th; Winged Victory, 20th. |

| **Reginald Denney** |
| 1948—Mr. Blandings Builds His Dream House, SRO. |
| 1947—Christmas Eve, UA; Escape Me Never, WB; The Locket, RKO; The Macomber Affair, UA; My Favorite Brunette, Para.; The Secret Life of Walter Mitty, RKO. |
| 1946—Tangler, Univ. |
| 1945—Love Letters, Para. |
| 1944—The Crime Doctor’s Strangest Case, Col. |

| **George deNormand** |
| 1948—Return of the Lash, EL; Valiant Hombre, UA. |
| 1944—Law of the Valley, Mono. |

| **Vernon Dent** |
| 1946—Cowboy Blues, Col.; It’s Great to Be Young, Col.; Renegades, Col. |
| 1945—Rockin’ in the Rockies, Col.; Song of the Prairie, Col. |

| **Harry Depp** |
| 1945—Captain Tugboat Annie, Rep.; Fashion Model, Mono.; In Old New Mexico, Mono.; Leave Her to Heaven, 20th; Road to Alcatraz, Rep.; There Goes Kelly, Mono. |
| 1944—Black Magic, Mono. |

| **Roland de Preé** |
| 1948—Big Town Scandal, Par. |
RAY De RAVENNE
1946—The Razor's Edge, 20th.

JOE DERITA
1946—The French Key, Rep.; High School Hero, Mono.; Her Sister's Secret, PRC.
1944—The Doughgirls, WB.

GEZA de ROSNER
1947—High Conquest, Mono.

RICHARD DERR
1948—The Bride Goes Wild, MGM; Joan of Arc, RKO; Luxury Liner, MGM.
1946—The Secret Heart, MGM.

ALFREDO DE SA
1943—We've Never Been Licked, Univ.

ANGELOS DESFIS
1944—Dark Mountain, Para.

KAY DESLYS
1945—Saddle Serenade, Mono.

DANNY DESMOND
1944—She's a Sweetheart, Col.; They Live in Fear, Col.

HENRI DE SOTO
1946—The Dark Horse, Univ.; Somewhere in the Night, 20th.

CARRIE DEVEN
1944—Bluebeard, PRC.

HELEN DEVEREAUX
1945—The Scarlet Clue, Mono.

JOE DEVILLARD
1944—Leave It to the Irish, Mono.

ANDY DEVINE
1946—Canyon Passage, Univ.
1945—Frisco Sal, Univ.; Frontier Gal, Univ.; Sudan, Univ.; That's the Spirit, Univ.
1944—Ali Baba and the Forty Thieves, Univ.; Babes on Swing Street, Univ.; Bowery to Broadway, Univ.; Follow the Boys, Univ.

DENNY DEVINE
1946—Canyon Passage, Univ.

TAD DEVINE
1946—Canyon Passage, Univ.

DONALD DEVLIN
1946—Swell Guy, U1.

JOE DEVLIN
1949—The Enchanted Valley, El.
1947—Fun on a Weekend, UA; Shoot to Kill, Screen Guild; That Way With Women, WB; Body and Soul, UA.
1946—Bringing Up Father, Mono.; Criminal Court, RKO; San Quentin, RKO.
1945—Bedside Manner, UA; Boston Blackie's Rendezvous, Col.; Captain Eddie, 20th; The Shanghai Cobra, Mono.
1944—Delinquent Daughters, PRC; Dixie Jamboree, PRC; My Buddy, Rep.; Since You Went Away, UA; The Devil With Hitler, UA.

EDDIE DEW
1946—Renegades of the Rio Grande, Univ.

EARLE DEWEY
1948—The Wreck of the Hesperus, Col.
1945—Captain Eddie, 20th; Rogues Gallery, PRC.

JACQUELINE de WIT
1948—The Snake Pit, 20th.
1947—The Lone Wolf in Mexico, Col.; Something in the Wind, U1.
1946—Cuban Pete, Univ.; Little Giant, Univ.; She Wrote the Book, Univ.; Wild Beauty, Univ.
1945—Fog Island, PRC; Lady on a Train, Univ.; Men in Her Diary, Univ.; Saratoga Trunk, WB; Spellbound, UA; Swing Out, Sister, Univ.; That Night With You, Univ.; Weekend at the Waldorf, MGM.
1944—Black Magic, Mono.; Dragon Seed, MGM.

ANGELA DeWITT
1946—Rendezvous 24, 20th.

BILLY DE WOLF
1948—Isn't It Romantic, Para.
1946—Blue Skies, Para.; Miss Susie Slagle's, Para.; Our Hearts Were Growing Up, Para.
1945—Duffy's Tavern, Para.

LORRAINE De WOOD
1945—The Bullfighters, 20th.

JOHN DEXTER
1947—Buffalo Bill Rides Again, Screen Guild.

MAURY DEXTER
1946—One Exciting Week, Rep.

LEO DIAMOND QUINTET
1945—Swing Out, Sister, Univ.
1944—They Shall Have Faith, Mono.; Week-end Pass, Univ.

DOLORES DIANE
(also known as HELENE STANLEY)

DOUGLAS DICK
1948—Saigon, Para.; Casbah, U1; The Accused, Para.; Rope, WB.
1946—The Searching Wind, Para.

DUDLEY DICKERSON
1946—Dangerous Money, Mono.
1944—Ever Since Venus, Col.

DICK DICKINSON
1945—House of Dracula, Univ.; The Lost Trail, Mono.; Stranger from Santa Fe, Mono.
1944—House of Frankenstein, Univ.

DONALD DICKSON
1944—Up in Arms, RKO.

GLORIA DICKSON
(Deceased)
1944—Crime Doctor's Strangest Case, Col.; Rationing, MGM.

JIM DIEHL
1947—The Lone Hand Texan, Col.; South of the Chisholm Trail, Col.; The Strangers from Ponca City, Col.
1946—The Fighting Frontiersmen, Col.

JOHN DIERKES

MARLENE DIETRICH
1944—A Foreign Affair, Para.
1947—Golden Earrings, Para.
1944—Follow the Boys, Univ.; Kismet, MGM.

ADAM and JANE DI CATANO
1946—Night and Day, WB.

DUDLEY DIGGES
(Deceased)
1946—The Searching Wind, Para.

PEGGY DIGGINS
1943—Truck Busters, WB.

DICKIE DILLON
1944—Sheriff of Las Vegas, Rep.
JOSEPHINE DILLON

THOMAS DILLON
1948—My Girl Tisa, WB.
1947—Duel in the Sun, SRO.
1946—Black Beauty, 20th: Dressed to Kill, Univ.
1945—The Beautiful Cheat, Univ.; Captain Eddie, 20th; Pursuit to Algiers, Univ.; Scarlet Street, Univ.

JOHN DILSON
1944—Beautiful But Broke, Col.; Buffalo Bill, 20th.

ALAN DINEHART
(Deceased)
1944—Johnny Doesn’t Live Here Any More, Mono.; Minstrel Man, PRC; Moon Over Las Vegas, Univ.; Seven Days Ashore, RKO: A Wave, a Wac and a Marine, Mono.; The Whistler, Col.

CHARLES DINGLE
1948—State of the Union, MGM; If You Knew Susie, RKO; A Southern Yankee, MGM.
1947—Beast With Five Fingers, WB; Duel in the Sun, SRO; My Favorite Brunette, Para.; Welcome Stranger, Para.; The Romance of Rosy Ridge, MGM.
1946—Centennial Summer, 20th; Cinderella Jones, WB; Sister Kenny, RKO; Three Wise Fools, MGM; The Wife of Monte Cristo, PRC.
1945—Guest Wife, UA; Here Come the Co-Eds, Univ.
1944—Home in Indiana, 20th; Together Again, Col.

THE DINNING SISTERS
1948—Melody Time, RKO.
1947—Fun and Fancy Free, RKO.
1946—Throw a Saddle on a Star, Col.; That Texas Jamboree, Col.
1944—The National Barn Dance, Para.

BILLY DIX
1948—Six-Gun Law, Col.
1947—Raiders of the South, Mono.; Rainbow Over the Rockies, Mono.; Song of the Sierras, Mono.
1946—Silver Range, Mono.; West of the Alamo, Mono.

RICHARD DIX
1947—Secret of the Whistler, Col.; The Thirteenth Hour, Col.
1946—Mysterious Intruder, Col.
1945—The Power of the Whistler, Col.; Voice of the Whistler, Col.
1944—The Mark of the Whistler, Col.; The Whistler, Col.

LARRY DIXON
1946—Danny Boy, PRC.

LEE DIXON
1947—Angel and the Badman, UA.

DEVI DIA and her Balinese Dancers
1945—The Picture of Dorian Gray, MGM.

JAMES DOBBS
1947—The Man I Love, WB.

JIMMY DOBSON
1947—Boomerang, 20th.

EVELYN DOCKSON
1945—The Valley of Decision, MGM.
1944—Come On Danger, RKO.

JIMMY DODD
1948—Daredevils of the Clouds, Rep.; You Gotta Stay Happy, UI.
1947—Buck Privates Come Home, UI; Rolling Home, Screen Guild; Song of My Heart, Allied Artists; The Tender Years, 20th.
1945—China’s Little Devils, Mono.; The Crimson Canary, Univ.; Penthouse Rhythm, Univ.
1944—Hi, Beautiful, Univ.; Moon Over Las Vegas, Univ.; Twilight on the Prairie, Univ.

REV. NEAL DODD
1944—Marriage Is a Private Affair, MGM.

ESTELLE DODGE
1948—Man-Eater of Kumaon, UI.

BOBBY DOLAN, JR.
1948—Good Sam, RKO.

JOANN DOLAN
1944—The Eve of St. Mark, 20th.

RAY DOLCIAME
1948—I Wouldn’t Be In Your Shoes, Mono.

GEORGE DOLENZ
1947—Song of Scheherazade, UI.
1946—Girl on the Spot, Univ.; Idea Girl, Univ.; A Night in Paradise, Univ.
1945—Easy to Look at, Univ.; Song of the Sarong, Univ.
1944—Bowery to Broadway, Univ.; The Climax, Univ.; Enter Arsene Lupin, Univ.; In Society, Univ.

IGOR DOLGORUKI
1944—Days of Glory, RKO; The Purple Heart, 20th.

ANTON DOLIN
1945—A Song for Miss Julie, Rep.

FAITH DOMERQUE
1946—Young Widow, UA.

AL DONAHUE and his ORCHESTRA
1947—Sweet Genevieve, Col.

JEAN DONAHUE
(also known as JEAN WILLES)
1947—Down to Earth, Col.
1946—Sing While You Dance, Col.

MARY ELEANOR DONAHUE
1948—Three Daring Daughters, MGM; An Old Fashioned Girl, EL.
1947—Winter Wonderland, Rep.; Unfinished Dance, MGM.

VINCENT DONAHUE
1948—Beyond Glory, Para.; Street With No Name, 20th; Joan of Arc, RKO.

BONNIE LOU DONALDSON
1948—Badmen of Tombstone, Allied Artists.

TED DONALDSON
1948—Rusty Leads the Way, Col.; My Dog Rusty, Col.; The Decision of Christopher Blake, WB.
1947—Personality Kid, Col.; For the Love of Rusty, Col.; The Red Stallion, Eagle-Lion; The Son of Rusty, Col.
1946—The Return of Rusty, Col.
1945—Adventures of Rusty, Col.; A Guy, a Girl and a Pal, Col.; A Tree Grows in Brooklyn, 20th.
1944—Mr. Winkle Goes to War, Col.

DORIS DONATH
1947—Cigarette Girl, Col.

LOUIS DONATH
1944—The Master Race, RKO.

LUDWIG DONATH
1948—To the Ends of the Earth, Col.; Sealed Verdict, Para.
1945—Counter-Attack, Col.
1944—The Hitler Gang, Para.

RENEE DONATH

MANUEL DONDE
1948—The Treasure of Sierra Madre, WB.

DOROTHY DONERAN
1944—Sensations of 1945, UA.
BRIAN DONLEVY
1948—A Southern Yankee, MGM; Command Decision, MGM.
1947—The Beginning or the End, MGM; Song of Scheherazade, UI; The Trouble With Women, Para.; Heaven Only Knows, UA; Killer McKoy, MGM; Kiss of Death, 20th.
1946—Canyon Passage, Univ.; Our Hearts Were Growing Up, Para.; Two Years Before the Mast, Para.; The Virginian, Para.
1945—Duffy's Tavern, Para.
1944—An American Romance, MGM; The Miracle of Morgan's Creek, Para.

CAROL DONNE
1948—The Argyle Secrets, Film Classics; Appointment With Murder, Film Classics; Miraculous Journey, Film Classics.
1947—Violence, Mono.
1946—Joe Palooka, Champ, Mono.

JEFF DONNELL
1947—Mr. District Attorney, Col.
1946—Cowboy Blues, Col.; It's Great to Be Young, Col.; Night Editor, Col.; The Phantom Thief, Col.; Singing on the Trail, Col.; Tars and Spars, Col.; Throw a Saddle on a Star, Col.; The Unknown, Col.; That Texas Jamboree, Col.
1945—Eadle Was a Lady, Col.; Over 21, Col.; The Power of the Whistler, Col.; Song of the Prairie, Col.; The Texan, Col.
1944—Carolina Blues, Col.; Dancing in Manhattan, Col.; Stars on Parade, Col.; 3 Is a Family, UA.

RUTH DONNELLY
1948—Fighting Father Dunner, RKO; The Snake Pit, 20th.
1946—Cinderella Jones, WB; In Old Sacramento, Rep.
1945—The Bells of St. Mary's, RKO; Pillow to Post, WB.

GLORIA DONOVAN

GWEN DONOVAN
1948—Behind Locked Doors, EL.

KING DONOVAN
1948—The Man from Texas, EL; Open Secret, EL.

MICHAEL PATRICK DONOVAN
1948—Jinx Money, Mono.
1946—Bringing Up Father, Mono.
1944—Return of the Ape Man, Mono.

ANN DORAN
1948—The Return of the Whisler, Col.; Rusty Leads the Way, Col.; My Dog Rusty, Col.; Pitfall, UA; The Accused, Para.; The Snake Pit, 20th; No Minor Vices, MGM.
1947—Fear in the Night, Para.; My Favorite Brunette, Para.; Seven Were Saved, Para.; The Crimson Key, 20th; For the Love of Rusty, Col.; Second Chance, 20th; Magic Town, RKO; Road to the Big House, Screen Guild; The Son of Rusty, Col.
1946—The Strange Love of Martha Ivers, Para.
1945—Pride of the Marines, WB; Roughly Speaking, WB.
1944—Henry Aldrich's Little Secret, Para.; Here Come the Waves, Para.; I Love a Soldier, Para.

ANTAL DORATI
1948—Concert Magic, Concert Films.

DOREENE SISTERS
1943—He's My Guy, Univ.

CHARLES DORETY
1944—Beneath Western Skies, Rep.

ERNST DORIAN
1945—Isle of the Dead, RKO.
1944—The Hitler Gang, Para.

PHILIP DORN
1948—I Remember Mama, RKO.
1945—Escape in the Desert, WB.
1944—Blonde Fever, MGM; Passage to Marseille, WB.

LESTER DORR
1948—The Vicious Circle, UI.
1946—Bowery BombsHELL, Mono.; Deadline for Murder, 20th; The Shadow Returns, Mono.
1945—The Jade Mask, Mono.
1944—Enemy of Women, Mono.

ARTIE DORRELL
1947—Body and Soul, UA.

FIFI D'ORSAY
1945—Nabonga, PRC.
1944—Delinquent Daughters, PRC; Dixie Jamboree, PRC.

JIMMIE DORSEY and his ORCHESTRA
1948—Music Man, Mono.
1947—The Fabulous Dorseys, UA.
1945—Thrill of a Romance, MGM.
1944—Broadway Rhythm, MGM.

CATHERINE DOUCET
1948—The Dude Goes West, Allied Artists; Family Honeymoon, UI.

JOHN DOUCETTE
1948—I Wouldn't Be in Your Shoes, Mono.; Train to Alcatraz, Rep.; Station West, RKO; In This Corner, EL.
1947—The Burning Cross, Screen Guild; Road to the Big House, Screen Guild.

SALO DOUDAY
1945—The House on 92nd Street, 20th.

ALAN DOUGLAS
1946—Dangerous Money, Mono.

DIANA DOUGLAS
1948—The Sign of the Ram, Col.; Let's Live Again, 20th.

DON DOUGLAS
1946—Gilda, Col.; The Strange Mr. Gregory, Mono.; The Truth About Murder, RKO.
1945—Club Havana, PRC; Grissly's Millions, Rep.; Murder, My Sweet, RKO; A Royal Scandal, 20th; Tarzan and the Amazons, RKO; Tokyo Rose, PARA.
1944—The Falcon Out West, RKO; Heavenly Days, RKO; Show Business, RKO; Tall in the Saddle, RKO.

KIRK DOUGLAS
1948—My Dear Secretary, UA; The Walls of Jericho, 20th; A Letter to Three Wives, 20th.
1947—I Walk Alone, Para.; Mourning Becomes Electra, RKO; Out of the Blue, RKO.
1946—The Strange Love of Martha Ivers, Para.

MELVYN DOUGLAS
1948—Mr. Blandings Builds His Dream House, SRO; My Own True Love, Para.
1947—The Guilt of Janet Ames, Col.; Sea of Grass, MGM.

ROBERT DOUGLAS
1948—The Decision of Christopher Blake, WB; Adventures of Don Juan, WB.

SHARON DOUGLAS
1946—Our Hearts Were Growing Up, Para.
1945—Fog Island, PRC.
1944—The Navy Way, Para.

SUSAN DOUGLAS
1947—The Private Affairs of Bel Ami, UA.
WARREN DOUGLAS
1948—Lightnin’ in the Forest, Rep.; The Babe Ruth Story, Allied Artists; Homicide for Three, Rep.; Incident, Mono.
1945—God Is My Co-Pilot, WB; Pride of the Marines, WB.

KAYE DOWD
1945—An Angel Comes to Brooklyn, Rep.
1944—They Live in Fear, Col.

CONSTANCE DOWLING
1947—Blind Spot, Col.
1944—Knickerbocker Holiday, UA; Up In Arms, RKO.

DANNY DOWLING
1945—God is My Co-Pilot, WB.

DORIS DOWLING
1947—The Crimson Key, 20th.
1946—The Blue Dahlia, Para.
1945—The Lost Weekend, Para.

REX DOWLING
1946—Gas House Kids, PRC.

VERNON DOWLING
1944—Spider Woman, Univ.

CATHY DOWNS
1948—Panhandle, Allied Artists; The Noose Hangs High, El.
1947—For You I Die, Film Classics.
1946—The Dark Corner, 20th; My Darling Clementine, 20th.

JOHNNY DOWNS
1946—The Kid from Brooklyn, RKO.
1945—Rhapsody in Blue, WB.
1944—They Shall Have Faith, Mono.; Trocadero, Rep.; Twilight on the Prairie, Univ.

OLIN DOWNS
1947—Carnegie Hall, UA.

MAXINE DOYLE
1944—Beneath Western Skies, Rep.

ALFRED DRAKE
1948—Strange Victory, Target.
1946—Tangier, Univ.

BETSY DRAKE
1948—Every Girl Should Be Married, RKO.

CHARLES DRAKE
1946—A Night in Casablanca, UA; Whistle Stop, UA.
1945—Conflict, WB; You Came Along, Para.

CHRIS DRAKE
1946—A Walk in the Sun, 20th.
1945—Delightfully Dangerous, UA; Tokyo Rose, Para.

CLAUDIA DRAKE
1948—Indian Agent, RKO.
1947—Renegade Girl, Screen Guild; The Return of Rin Tin Tin, Eagle-Lion.
1945—Bedside Manner, UA; The Crimson Canary, Univ.; The Lady Confesses, PRC; Why Girls Leave Home, PRC.
1944—Enemy of Women, Mono.

DONA DRAKE
1948—So This Is New York, UA; Another Part of the Forest, Ul.
1946—Dangerous Millions, 20th; Without Reservations, RKO.
1944—Hot Rhythm, Mono.

DOUGLASS DRAKE
(also known as JOHNNY MITCHELL)
1944—Night Club Girl, Univ.

PAULINE DRAKE
1944—Jack Session, Col.; The Racket Man, Col.

STEVE DRAKE
1948—The Gallant Legion, Rep.; Black Hills, El.
1947—Pioneer Justice, PRC.

TOM DRAKE
1948—Alias a Gentleman, MGM; Hills of Home, MGM; Words and Music, MGM.
1947—The Beginning or the End, MGM; I'll Be Yours, Ul; Cass Timberlane, MGM.
1946—Faithful in My Fashion, MGM; The Green Years, MGM; Courage of Lassie, MGM.
1945—This Man's Navy, MGM.
1944—Missie Goes to Reno, MGM; Marriage Is a Private Affair, MGM; Meet Me in St. Louis, MGM; Mrs. Parkington, MGM; Two Girls and a Sailor, MGM.

NATALIE DRAKER
1947—Forever Amber, 20th.

PAUL DRAKER
1948—The Time of Your Life, UA.

THALIA DRAKOS
1948—Mystery in Mexico, RKO.

CURLY DRESSEN
1944—Westward Bound, Mono.

ELLEN DREW
1948—The Man from Colorado, Col.
1947—Johnny O'Clock, Col.; The Swordsman, Col.
1946—Crime Doctor's Man Hunt, Col.; Sing While You Dance, Col.
1945—China Sky, Rep.; Isle of the Dead, RKO; Man Alive, RKO.

PAULA DREW
1947—The Vigilantes Return, Ul.
1946—Slightly Scandalous, Univ.

ROLAND DREW
1945—Two O'Clock Courage, RKO.
1944—Bermuda Mystery, 20th; The Contender, RRC; Silent Partner, Rep.

DON DRIGGS
1947—Pirates of Monterey, Ul.

BOBBY DRISCOLL
1948—If You Knew Susie, RKO; Melody Time, RKO; So Dear to My Heart, RKO.
1947—Song of the South, RKO.
1946—From This Day Forward, RKO; O.S.S., Para.; So Goes My Love, RKO.
1944—The Sullivans, 20th; Sunday Dinner for a Soldier, 20th.

JOANNE DREU
1948—Red River, UA.
1946—Abie's Irish Rose, UA.

HAROLD DRYENFORTH
1947—Carnegie Hall, UA.

DORIS DUANE

MICHAEL DUANE
1948—The Prince of Thieves, Col.; The Woman from Tangier, Col.; The Return of the Whistler, Col.
1947—Personality Kid, Col.; Secret of the Whistler, Col.; Shadowed, Col.; Glamour Girl, Col.; Keeper of the Bees, Col.; The Swordsman, Col.
1946—Alias Mr. Twilight, Col.; Devil's Mask, Col.

PAUL DUBOV
1946—Strange Holiday, PRC.
CLAIRE DuBREY
1947—Secret of the Whistler, Col.; Bells of San Fernando, Screen Guild.
1945—Dakota, Rep.; A Song to Remember, Col.
1944—Lights of Old Santa Fe, Rep.

ELSPETH DUDGEON
1947—Yankee Fakir, Rep.; Bulldog Drummond Strikes Back, Col.

BILL DUDLEY
1948—Triple Threat, Col.

ROBERT DUDLEY
1947—Mat, a Wednesday Night in the Corn, Col.; Magic Town, RKO.
1944—The Big Noise, 20th; The Great Moment, Para.

HOWARD DUFF
1948—All My Sons, UI; The Naked City, UI.
1947—Brute Force, UI.

BRAINERD DUFFIELD

MICHAEL DUCAN
1948—Three Godfathers, MGM; He Walked by Night, E.L.

TOM DUGGAN
1948—Half Past Midnight, 20th.
1947—The Fabulous Dorsey’s, UA; The Pilgrim Lady, Rep.; Good News, MGM; The Senator Was Indiscreet, UI.
1946—Bringing Up Father, Mono.; The Hoodlum Saint, MGM; Johnny Comes Flying Home, 20th; The Shadow Returns, Mono.; Accomplish, PRC.
1944—Bermuda Mystery, 20th; Gambler’s Choice, Para.; Greenwich Village, 20th; Hi, Beautiful, Univ.; Home in Indiana, 20th; Moon Over Las Vegas, Univ.; Swinging Johnny, Univ.; Up in Arms, RKO.

YVETTE DUCUGY
1944—Ali Baba and the Forty Thieves, Univ.

ROBERT DUKE
1945—An Angel Comes to Brooklyn, Rep.

DOUGLASS DUMBIRLE
1948—Blonde Savage, PRC; Dynamite, Para.; Last of the Wild Horses, Screen Guild.
1947—It’s a Wonderful Life; Dragnet, Screen Guild; Christmas Eve, UA; Dishonored Lady, UA.
1944—The Forty Thieves, UA; Gypsy Wildcat, Univ.; Jungle Woman, Univ.; Lost in a Harem, MGM; Lumberjack, UA; Uncertain Glory, WB.

PHILIP DUMBIRLE
1947—Beyond Our Own, Religious Film Association; The Fabulous Texan, Rep.

MARGARET DUMONT
1948—Little Giant, Univ.; Susie Steps Out, UA.
1945—Billy Rose’s Diamond Horseshoe, 20th; The Horn Blows at Midnight, WB; Sunset in El Dorado, Rep.
1944—Batting Beauty, MGM; Seven Days Ashore, RKO; Up in Arms, RKO.

BOB DUNCAN
1948—Tumbleweed Trail, PRC.
1947—Rainbow Over the Rockies, Mono.; Song of the Sierras, Mono.; Border Feud, PRC; Range Beyond the Blue, PRC.
1946—The Caravan Trail, PRC; Colorado Serenade, PRC.

DANNY DUNCAN
1946—Partners in Time, RKO.
1944—Goin’ to Town, RKO.

JOHN DUNCAN
1948—Street Corner, Wilshire Pic.
1945—Come Out Fighting, Mono.; Mr. Muggs Rides Again, Mono.
1944—Million Dollar Kid, Mono.

KENNE DUNCAN

RITA DUNCAN
1947—The Invisible Wall, 20th.

JAMES DUNDEE
1948—Whispering Smith, Para.
1946—Angel on My Shoulder, UA.
1944—Hail the Conquering Hero, Para.

KATHERINE DUNHAM
1948—Casbah, UI.

STEVE DUNHILL
(also known as WILLARD JILLSON)
1948—Mark of the Lash, Screen Guild.
1947—Duel in the Sun, SRO.

THREE DUNHILLS
1947—My Wild Irish Rose, WB.

BILLY DUNN
1944—Babes on Swing Street, Univ.; Night Club Girl, Univ.

EDDIE DUNN
1947—I Wonder Who’s Kissing Her Now, 20th; Slave Girl, UI.
1946—Bowery Bombshell, Mono.; Centennial Summer, 20th.
1945—Frontier Gal, Univ.
1944—Army Wives, Mono.; Bermuda Mystery, 20th; Dead Man’s Eyes, Univ.; Greenwich Village, 20th; Moon Over Las Vegas, Univ.

EMMA DUNN
1948—The Woman in White, WB.
1947—Life With Father, WB; Mourning Becomes Electra, RKO.
1946—The Hoodlum Saint, MGM; Night Train to Memphis, Rep.
1944—Are These Your Parents, Mono.; The Bridge of San Luis Rey, UA; It Happened Tomorrow, UA; My Buddy, Rep.
JAMES DUNN
1948—Texas, Brooklyn and Heaven, UA.
1947—Killer McCoy, MGM.
1945—The Caribbean Mystery, 20th; A Tree Grows in Brooklyn, 20th.
1944—Leave It to the Irish, Mono.

RALPH DURANT
1947—Three on a Ticket, PRC; Too Many Winners, PRC; Dragnet, Screen Guild; I Wonder Who’s Kissing Her Now, 20th; News Hounds, Mono.
1946—Cas House Kids, PRC; Genius at Work, RKO; Larceny in Her Heart, PRC; The Missing Lady, Mono.; Murder Is My Business, PRC; Nobody Lives Forever, WB.
1945—Along Came Jones, RKO. An Angel Comes to Brooklyn, Rep.; Circumstantial Evidence, 20th; Dick Tracy, RKO; Escape in the Fog, Within These Walls, 20th; Love, Honor and Goodbye, Rep.
1944—Oak Mountain, Para.; The Hairy Ape, UA; Laura, 20th; Wilson, 20th.

TAY DUNN
1946—Danny Boy, PRC.

ELIZABETH DUNNE
1947—A Double Life, UI.

IRENE DUNNE
1948—I Remember Mama, RKO.
1947—Life With Father, WB.
1946—Anna and the King of Siam, 20th.
1945—Over 21, Col.
1944—Together Again, Col.; The White Cliffs of Dover, MGM.

MICHAEL DUNNE
(Also known as STUART DUNNE)
1948—The Return of October, Col.; Dark Past, Col.; The Woman from Tangier, Col.
1947—Mother Wore Tights, 20th; The Son of Rusty, Col.; Kiss of Death, 20th.
1946—Shock, 20th.
1945—Colonel Effingham’s Raid, 20th; Doll Face, 20th; Junior Miss, 20th.

MILDRED DUNN
1947—Kiss of Death, 20th.
1945—The Corn Is Green, WB.

GRETL DUNPT
1948—Street Corner, Wilshire.
1945—Days of Glory, RKO.

RANULD DUNREE
1944—Maiie Goes to Reno, MGM; You Can’t Ration Love, Para.

TUNE DUR
1947—Calcutta, Para.
1945—And Then There Were None, 20th; The Brighton Strangler, RKO.
1944—None But the Lonely Heart, RKO.

PODULE DUR
1944—The Hitler Gang, Para.

DAVE DURAND
1944—Follow the Leader, Mono.; Million Dollar Kid, Mono.

JIMMY DURANTE
1948—On an Island With You, MGM.
1947—It Happened in Brooklyn, MGM; This Time for Keeps, MGM.
1946—Two Sisters from Boston, MGM.
1944—Music for Millions, MGM; Two Girls and a Sailor, MGM.

DEANNA DURBIN
1948—Up in Central Park, UI; For the Love of Mary, UI.
1947—I’ll Be Yours, UI; Something in the Wind, UI.
1946—Because of Him, Univ.
1945—Lady on a Train, Univ.
1944—Can’t Help Singing, Univ.; Christmas Holiday, Univ.

ERWARD L. DURST
(Deceased)
1944—Days of Glory, RKO.

DAN DURYE
1943—Another Part of the Forest, UI; Black Bart, UI; Larceny, UI.
1946—The Black Angel, Univ.; White Tie and Tails, Univ.
1945—Along Came Jones, RKO; The Great Flam- amor, Rep.; Lady on a Train, Univ.; Scarlet Street, Univ.; The Valley of Decision, MGM.
1944—Main Street; After Dark, MGM; Man from Frisco, Rep.; Ministry of Fear, Para.; Mrs. Parkington, MGM; None But the Lonely Heart, RKO; The Woman in the Window, RKO.

LAURA DEANE DUTTON
1946—Idea Girl, Univ.

JUAN DUVAT
1946—Trail to Mexico, Mono.

ANN DVO
1948—The Walls of Jericho, 20th.
1947—The Long Night, RKO; The Private Affairs of Bel Ami, UA; Out of the Blue, Eagle-Lion.
1946—Abilene Town, UA; The Bachelor’s Daughters, UA.
1945—Flame of Barbary Coast, Rep.; Masquerade in Mexico, Para.

MARLO DWYER
1947—Crossfire, RKO.

AMINTA DYE
1947—Bulldog Drummond at Bay, Col.; Kiss the Blood Off My Hands, UI.
1945—Molly and Me, 20th; Tonight and Every Night, Col.
1944—The Hour Before the Dawn, Para.; The Man in Half Moon Street, Para.; Ministry of Fear, Para.

MICHAEL DYE
1947—The Imperfect Lady, Para.; Moss Rose, 20th.
1946—Cluny Brown, 20th; Kitty, Para.
1945—Hangover Square, 20th; White Pongo, PRC.

EDWARD EARLE
1948—Words and Music, MGM; Command Decision, MGM.
1947—The Beginning of the End, MGM; Ride the Pink Horse, UI.
1946—Dark Alibi, Mono.; Devil’s Mask, Col.; The Harvey Girls, MGM; Accomplice, PRC.
1945—Captain Tugboat Annie, Rep.; Circumstantial Evidence, 20th; Scared Stiff, Para.
1944—Black Magic, Mono.; I Accuse My Parents, PRC.

MARGARET EARLY
1946—Cinderella Jones, WB.
1944—Is a Family, UA.

PEARL EARLY
1945—Springtime in Texas, Mono.

LEONARD EAST
1947—Michigan Kid, Univ.
1946—Danger Woman, Univ.

JESSE EASTERDAY
1944—Sing, Neighbor, Sing, Rep.

EVELYN EATON
1945—Allotment Wives, Mono.; Why Girls Leave Home, PRC.
1944—The Utah Kid, Mono.

MARJORIE EATON
1946—Anna and the King of Siam, 20th.

AL EBER
1948—Lightnin’ in the Forest, Rep.; Black Eagle, Col.
1947—The Brasher Doubloon, 20th.
1945—A Tree Grows in Brooklyn, 20th; White Pongo, PRC.

BILLY JEANNE EBERHART
1948—Street Corner, Wilshire Pictures.
RAY EBERLE
1944—(Orchestra) This Is the Life, Univ.

BOB EBERLY
1947—The Fabulous Dorsey's, UA.

JOHN EBERTS
1944—Call of the South Seas, Rep.

MAUDE EBCRNE
1947—Mother Wore Tights, 20th.
1945—Hitchhike to Happiness, Rep.; Leave It to Blondie, Col.
1944—Bowery to Broadway, Univ.; Good to Sweetheart, Rep.; Henry Aldrich Plays Cupid, Para.; The Princess and the Pirate, RKO; Rosie the Riveter, Rep.; The Suspect, Univ.; The Town Went Wild, PRC.

GERALD ECHEVERRIA
1947—Riding the California Trail, Mono.
1945—Man from Oklahoma, Rep.

LEW ECKLES
1945—The House on 92nd Street, 20th.

NELSON EDDY
1944—Knickerbocker Holiday, UA.

ALAN EDMISTON
1947—A Double Life, UI.

WILLIAM EDMUNDS
1948—13 Lead Soldiers, 20th.
1947—Beast With Five Fingers, WB; Carnival in Costa Rica, 20th; The Man I Love, WB; The Lost Moment, UI.
1946—Anna and the King of Siam, 20th; It's a Wonderful Life, RKO; Nobody Lives Forever, WB; Swamp Fire, Para.
1945—A Bell for Adano, 20th; This Love of Ours, Univ.
1944—The Climax, Univ.; Dangerous Passage, Para.; House of Frankenstein, Univ.; One Body Too Many, Para.

ALAN EDWARDS
1947—The Lone Wolf in Mexico, Col.
1946—Mr. Ace, UA.
1945—Junior Miss, 20th; Thoroughbreds, Rep.
1944—Men on Her Mind, PRC.

BILL EDWARDS
1948—Ladies of the Chorus, Col.
1947—Danger Street, Para.
1946—Miss Susie Slagle's, Para.; Our Hearts are Young and Gay, Para.; You Can't Ration Love, Para.

BLAKE EDWARDS
1948—(Co-prod., co-orig., co-sc.show) Panhandle, Allied Artists; Leather Gloves, Col.
1945—Strangler of the Swamp, PRC.
1944—In the Meantime, Darling, 20th; Marshal of Reno, Rep.

BRUCE EDWARDS
1948—The Denver Kid, Rep.
1947—Queen of the Amazons, Screen Guild.
1946—Below the Deadline, Mono.; Dangerous Money, Mono.; So Goes My Love, Univ.
1945—Betrayal from the East, RKO; Dick Tracy, RKO; Tokyo Rose, Para.; West of the Pecos, RKO.
1944—Bride by Mistake, RKO; My Pal, Wolf, RKO.

CLIFF (UKELELE IKE) EDWARDS
1947—Fun and Fancy Free, RKO.

JACK EDWARDS
1947—Shadowed, Col.

CHRISTINE ELL
1947—Monsieur Verdoux, UA.

ELMER ELLINGWOOD
1947—Pursued, WB.

JOAN EDWARDS

NEELY EDWARDS
1947—Fun on a Weekend, UA.

PENNY EDWARDS
1946—Feudin', Fussin' and A-Fightin', UI; Two Guys from Texas, WB.
1947—That Hagen Girl, WB.

RALPH EDWARDS
1947—Beat the Band, RKO.
1946—The Bamboo Blonde, RKO.
1945—Radio Stars on Parade, RKO.

SAM EDWARDS
1948—Street With No Name, 20th.

SARAH EDWARDS
1948—California Firebrand, Rep.; The Main Street Kid, Rep.; The Bishop's Wife, RKO.
1947—Shadowed, Col.
1946—It's a Wonderful Life, RKO; Song of Arizona, Rep.
1945—Alotment Wives, Mono.; Girls of the Big House, Rep.; Lady on a Train, Univ.; Saratoga Trunk, WB.

THORNTON EDWARDS
1947—The Chinese Ring, Mono.
1946—Drifting Along, Mono.

JACK EIGEN
1948—I Surrender Dear, Col.

SALLY EILERS
1948—Coroner Creek, Col.
1945—Strange Illusion, PRC.
1944—A Wave, a Wac and a Marine, Mono.

HARRY (Parkyakarkus) EINSTEIN
1945—Earl Carroll Vanities, Rep.; Out of This World, Para.
1944—Sweethearts of the U. S. A., Mono.

CARL EKBERG
1944—Tampico, 20th; The Unwritten Code, Col.

RAY ELLER
(also known as RAY MORAN)
1945—Song of Old Wyoming, PRC.
1944—Land of the Outlaws, Mono.

GEORGE ELDREDGE
1948—Campus Sleuth, Mono.; Jinx Money, Mono.; The Shanghai Chest, Mono.
1946—Below the Deadline, Mono.; Dark Alibi, Mono.; The Devil's Playground, UA; In Fast Company, Mono.
1945—Rustlers of the Badlands, Col.; There Goes Kelly, Mono.

JOHN ELDREDGE
1947—Backlash, 20th; Seven Were Saved, Para.; Second Chance, 20th; The Fabulous Joe, UA.
1946—Bad Men of the Border, Univ.; Dark Alibi, Mono.; The French Key, Rep.; I Ring Doorbells, PRC; Little Miss Big, Univ.; Live Wires, Mono.; Passkey to Danger, Rep.; Swing Parade of 1946, Mono.; Temptation, UI; Up Goes Maisie, MGM.
1945—Circumstantial Evidence, 20th; Dangerous Partners, MGM; Eve Knew Her Apples, Col.
1944—Beautiful But Broke, Col.; Bermuda Mystery, 20th; Dangerous Passage, Para.; Song of Nevada, Rep.

FLORENCE ELDREDGE
1948—Another Part of the Forest, UI; An Act of Murder, UI.
DICK ELLIOTT
1947—For the Love of Rusty, Col.; Heading for Heaven, PRC.
1946—Dangerous Money, Mono.; High School Hero, Mono.; Hot Cargo, Para.; Partners in Time, RKO; Rainbow Over Texas, Rep.; Her Sister’s Secret, PRC; That Texas Jamboree, Col.; Adventures of Kitty O’Day, Mono.
1945—Christmas in Connecticut, WB; Gangs of the Waterfront, Rep.; The Man Who Walked Alone, PRC.

EDYTHE ELLIOTT
1946—Freddie Steps Out, Mono.; High School Hero, Mono.; That Brennan Girl, Rep.; The Undercover Woman, Rep.; Her Sister’s Secret, PRC.
1945—Dick Tracy, RKO; The Phantom of 42nd Street, PRC.
1944—Cowboy Canteen, Col.; The Great Mike, PRC; Stars on Parade, Col.

FRANK ELLIOTT
1947—Life With Father, WB.

JOHN ELLIOTT
1948—Angels’ Alley, Mono.; I Wouldn’t Be in Your Shoes, Mono.; The Fighting Vigilantes, EL.
1946—Devil’s Mask, Col.; Frontier Gun Law, Col.
1945—Allotment Wives, Mono.; Escape in the Fog, Col.; Hollywood and Vine, PRC; Wild Horse Phantom, PRC.
1944—Come On Danger, RKO; Fuzzy Settles Down, PRC.

ROBERT ELLIOTT
1946—The Devil’s Playground, UA.
1945—Captain Tugboat Annie, Rep.

SCOTT ELLIOTT
1947—Song of My Heart, Allied Artists; Stork Bites Man, UA.
1946—Dragoonywck, 20th.
1945—Kiss and Tell, Col.

WILLIAM “WILD BILL” ELLIOTT

BOBBY ELLIS
1948—The Babe Ruth Story, Allied Artists.

EVELYN ELLIS
1948—The Lady from Shanghai, Col.

FRANK ELLIS
1948—Stage to Mesa City, PRC; Valiant Hombre, UA.
1946—Ambush Trail, PRC; The Fighting Frontiersman, Col.; Frontier Fugitives, PRC; Gentlemen With Guns, PRC; Overland Raiders, PRC; Prairie Badmen, PRC; Blazing Frontier, PRC; Enemy of the Law, PRC; Gun Smoke, Mono.; Oath of Ven-}

geance, PRC; Outlaw Roundup, PRC; Shadows of Death, PRC; Wild Horse Phantom, PRC.
1944—Arizona Whirlwind, Mono.; Westward Bound, Mono.

LLOYD ELLIS
1947—(Songs) Louisiana, Mono.

MARY JO ELLIS
1948—The Pirate, MGM.

TONY ELLIS
1945—The Corn Is Green, WB.

JAMES ELLISON
1948—Last of the Wild Horses, Screen Guild.
1943—Hollywood and Vine, PRC.
1944—Johnny Doesn’t Live Here Any More, Mono.; Lady, Let’s Dance, Mono.

JANE ELLISON

STANLEY ELLISON
1948—Ridin’ Down the Trail, Mono.
1947—Six Gun Serenade, Mono.

ZIGGY ELMAN
1947—The Fabulous Dorsey’s, UA.

ISOBEL ELSOM
1948—Smart Woman, Allied Artists.
1947—The Ghost and Mrs. Muir, 20th; Monsieur Verdoux, UA; The Two Mrs. Carrolls, WB; Ivy, Univ.; Escape Me Never, WB; Love from a Stranger, Eagle-Lion, The Paradine Case, SRO.
1946—O. Human Bondage, WB; Two Sisters from Boston, MGM.
1945—The Unseen, Para.
1944—Between Two Worlds, WB; Casanova Brown, RKO.

LEE ELSON
1948—Harpoon, Screen Guild.

EDWARD EMERSON
1945—There Goes Kelly, Mono.

FAYE EMERSON
1946—Nobody Lives Forever, WB; Her Kind of Man, WB.
1945—Danger Signal, WB; Hotel Berlin, WB.
1944—Between Two Worlds, WB; Crime By Night, WB; Hollywood Canteen, WB; The Mask of Dimitrios, WB; Uncertain Glory, WB; The Very Thought of You, WB.

HOPE EMERSON
1948—That Wonderful Urge, 20th; Cry of the City, 20th.

GILBERT EMERY
(Deceased)
1945—The Brighton Strangler, RKO.
1944—Between Two Worlds, WB; The Return of the Vampire, Col.

JOHN EMERY
1948—Let’s Live Again, 20th; The Woman in White, WB; The Gay Intruders, 20th; Joan of Arc, RKO.
1947—The Voice of the Turtle, WB.
1945—Blood on the Sun, UA; The Spanish Main, RKO; Spellbound, UA.
1944—Mademoiselle Fifé, RKO.

KATHERINE EMERY
1948—Chicken Every Sunday, 20th.
1947—The Locket, RKO; The Private Affairs of Bel Ami, UA; The Walls Came Tumbling Down, Col.
1945—Ise! of the Dead, RKO.

FERN EMMETT
1945—Pillow of Death, Univ.; A Song to Remember, Col.
AC T O R S-A C T R E S S E S
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WALTER ENG
1945—China’s Little Devils, Mono.

VIRGINIA ENGELS
1945—That Night With You, Univ.

SUE ENGLAND
1948—Kidnapped, Mono.
1947—The Devil on Wheels, PRC.
1945—This Love of Ours, Univ.

PAUL ENGLAND
1947—Moss Rose, 20th.

ALEC ENGLANDER
1945—The Enchanted Cottage, RKO.

E. C. SKINNAY ENNIS and ORCHESTRA
1948—Let’s Go Steady, Col.; Radio Stars on Parade, RKO.

ISAELA EPSTEIN
1947—My Father’s House, Jewish National Fund.

DICK ERDMAN
1948—The Time of Your Life, UA.
1947—That Way With Women, WB; Wild Harvest, Para.
1946—Janie Gets Married, WB; Nobody Lives For ever, WB; Shadow of a Woman, WB.
1945—Danger Signal, WB; Objective, Burma!, WB; Too Young to Go, WB.
1944—Janie, WB; The Very Thought of You, WB.

LEIF ERICKSON
1948—Sorry, Wrong Number, Para.; The Gay Intruders, 20th; Joan of Arc, RKO; The Snake Pit, 20th; Miss Tatlock’s Millions, Para.

LOUISE ERICKSON
1944—Meet Miss Bobby Socks, Col.; Rosie the Riveter, Rep.

EILEEN ERSKINE
1948—Hills of Home, MGM.

THE ERNESTOS
1944—Minstrel Man, PRC.

LEON ERROL
1948—The Nose Hangs High, El.; Fighting Mad, Mono.; Variety Time, RKO.
1947—Joe Palooka in the Knockout, Mono.
1946—Gentleman Joe Palooka, Mono.; Joe Palooka, Champ, Mono.; Riverboat Rhythm, RKO.
1945—Mama Loves Papa, RKO; She Gets Her Man, Univ.; Under Western Skies, Univ.; What a Blonde, RKO.
1944—Babes on Swing Street, Univ.; Hat Check Honey, Univ.; The Invisible Man’s Revenge, Univ.; Slightly Terrific, Univ.; Twilight on the Prairie, Univ.

EILEEN ERSKINE
1948—Hills of Home, MGM.

BEN ERWAY
1948—Lulu Belle, Col.; Shop Comes Home, Screen Guild; The Bishop’s Wife, RKO.
1944—Tampico, 20th.

STUART ERWIN
1947—Killer Dill, Screen Guild; Hello, Only Knows, UA; Heading for Heaven, PRC.
1945—Pillow to Post, WB.
1944—The Great Mike, PRC.

WILLIAM ERWIN
1948—The Velvet Touch, RKO.

CARL ESMOND
1948—Walk a Crooked Mile, Col.
1947—Smash Up—The Story of a Woman, U1; Slave Girl, U1.
1945—Her Highness and the Bellboy, MGM; This Love of Ours, Univ.; Without Love, MGM.
1944—Address Unknown, Col.; Experiment Perilous, RKO; The Master Race, RKO; Ministry of Fear, Para.; The Story of Dr. Wassell, Para.

JILL ESMOND
1948—Escape, 20th.
1946—The Bandit of Sherwood Forest, Col.
1944—Casanova Brown, RKO; My Pal, Wolf, RKO; The White Cliffs of Dover, MGM.

ESQUIRE ALL-AMERICAN BAND WINNERS
1945—The Crimson Canary, Univ.

VIOLA ESSEN

FRED ESSLER
1948—Every Girl Should Be Married, RKO.
1946—Faithful in My Fashion, MGM.
1945—Captain Eddie, 20th; Hotel Berlin, WB; Scarlet Street, Univ.; What Next, Corporal Hargrove, PRC; Where Do We Go From Here, 20th.
1944—The Unwritten Code, Col.; Up in Arms, RKO.

CHARLES EVANS
1948—Ruthless, El.; Beyond Glory, Para.; Bob and Sally, Social Guidance; The Prairie, Screen Guild; Sealed Verdict, Para.; Walk a Crooked Mile, Col.
1947—High Barbaree, MGM; Killer at Large, PRC; Monsieur Verdoux, UA; Twilight on the Rio Grande, Rep.; Exposed, Rep.; It Had to Be You, Col.
1946—Black Beauty, 20th; Junior Prom, Mono.; The Man Who Dared, Col.; The Dark Mirror, Univ.
1945—Over 21, Col.

DALE EVANS

DOUGLAS EVANS
1947—Dangerous Venture, UA; The Crimson Key, 20th; Dragnet, Screen Guild; Gun Talk, Mono.

GENE EVANS
1948—Assigned to Danger, EL.

HERBERT EVANS
1948—Jiggs and Maggie in Society, Mono.
1947—Banjo, RKO.
1946—Bringing Up Father, Mono.
1945—Pardon My Past, Col.
1944—Abroad With Two Yanks, UA.

JACQUELINE EVANS
1948—Adventures of Casanova, El.

NANCY EVANS
1947—Life With Father, WB.
1946—My Reputation, WB; Strange Triangle, 20th; A Boy, a Girl and a Dog, Film Classics.

rex EVANS
1946—Dangerous Millions, 20th; Till the Clouds Roll By, MGM.
1945—The Brighton Strangler, RKO; Keep Your Powder Dry, MGM; Pursuit to Algiers, Univ.
1944—Summer Storm, UA; Frankenstein Meets the Wolf Man, Univ.

ROBERT EVANS
1944—Hey, Rookie, Col.
ROY ROGERS
King of the Cowboys

Top Western Star of Screen, Radio, Recordings, Rodeo and Circus

Exclusive Management
ART RUSH, Inc.
EDITH EVANSON
1948—I Remember Mama, RKO; You Gotta Stay Happy, UI; Rope, WB.
1947—Fun on a Weekend, UA; Singapore, UI.
1946—The Notorious Lene Wolf, Col.
1945—The Jade Mask, Mono.

BARBARA EVEREST
1945—The Fatal Witness, Rep.; The Valley of Decision, MGM.
1944—Gaslight, MGM; Jane Eyre, 20th; The Uninvited, Para.

JANE EVERETT
1948—Half Past Midnight, 20th.
1946—Centennial Summer, 20th; Wife Wanted, Mono.
1945—Leave Her to Heaven, 20th.

WILLIAM EYTHE
1948—Mr. Reckless, Para.
1946—Centennial Summer, 20th.
1945—Colonel Effingham's Raid, 20th; The House on 92nd Street, 20th; A Royal Scandal, 20th.
1944—The Eve of St. Mark, 20th; Wilson, 20th; Wing and a Prayer, 20th.

OLGA FABIAN
1944—My Pal, Wolf, RKO; Voice in the Wind, UA; Waterfront, PRC.

TOM FADDEN
1948—The Dude Goes West, Allied Artists; State of the Union, MGM; The Inside Story, Rep.; Badmen of Tombstone, Allied Artists.
1947—Cheyenne, WB; DragNET, Screen Guild; That Hagen Girl, WB.
1946—The Big Sleep, WB; Trail to Vengeance, Univ.
1945—State Fair, 20th.
1944—The Hairy Ape, UA; Three Little Sisters, Rep.; Tomorrow, the World, UA.

MATTY FAIN
1948—I Wouldn't Be in Your Shoes, Mono.
1945—Allotment Wives, Mono.

DOUGLAS FAIRBANKS, Jr.
1948—That Lady in Ermine, 20th.
1947—Sinbad the Sailor, RKO; (Prod., sc.play) The Exile, UI.

BETTY FAIRFAX
1948—The Black Arrow, Col.
1946—Rendezvous 24, 20th.

JAMES FAIRFAX
1948—The Challenge, 20th.

EVELYN FALKE
1945—This Love of Ours, Univ.

MARGARET FALKENBERG
1945—Song of Mexico, Rep.

JINX FALKENBURG
1946—Talk About a Lady, Col.; Meet Me on Broadway, Col.
1945—The Gay Senorita, Col.; Tahiti Nights, Col.
1944—Cover Girl, Col.; Nine Girls, Col.

JERRY FARBER

DOT FARLEY
1948—Variety Time, RKO.
1944—San Fernando Valley, Rep.

LESLEY FARLEY
1948—Open Secret, EL; The Winner's Circle, 20th; Macbeth, Rep.; Behind Locked Doors, EL; Hollow Triumph, EL.
1947—Gentlemen's Agreement, 20th.

WAYNE AND WARREN FARLOW
1948—Movies Are Adventure, UI.

FRANKLIN FARNUM
1948—Assigned to Danger, EL.
1944—Saddle Leather Law, Col.

WILLIAM FARNUM
1948—My Dog Shep, Screen Guild.
1946—God's Country, Screen Guild.
1945—Captain Kidd, UA.
1944—The Mummy's Curse, Univ.

HUGH FARR
1944—Song of Nevada, Rep.; Yellow Rose of Texas, Rep.

KARL FARR
1944—Song of Nevada, Rep.; Yellow Rose of Texas, Rep.

LYNN FARR
1948—West of Sonora, Col.; Whirlwind Raiders, Col.

JANE FARRAR
1945—A Song for Miss Julie, Rep.
1944—The Climax, Univ.; Double Exposure, Para.

CHARLES FARRAR
1948—I Became a Criminal, WB.

GLENDA FARRELL
1948—Mary Lou, Col.; Lulu Belle, Col.
1947—Heading for Heaven, PRC; I Love Trouble, Col.
1944—Ever Since Venus, Col.

JOHN FARRAR
1946—Centennial Summer, 20th.

KENNETH FARRAR
1947—It's a Joke, Son!, Eagle-Lion; Heartaches, PRC; Border Feud, PRC; Philo Vance's Secret Mission, PRC; Gas House Kids in Hollywood, PRC.

BETTY FARRINGTON
1944—Double Indemnity, Para.; Henry Aldrich Plays Cupid, Para.

RALPH FAULKNER
1947—The Foxes of Harrow, 20th.

DIANE FAUNTELLE
1947—Two Blondes and a Redhead, Col.

BOB FAUST
1947—Dangerous Venture, UA; Hard Boiled Honey, Mono.

LOUIS FAUST
1947—King of the Wild Horses, Col.

VICTORIA FAUST
1945—The Scarlet Clue, Mono.

TONI FAVOR
1944—The Eve of St. Mark, 20th.

BILL FAWCETT
1948—Tumbleweed Trail, PRC; Stars Over Texas, EL; Black Hills, EL.
1947—Wild Country, PRC; Pioneer Justice, PRC; Ghost Town Renegades, PRC.
1946—Driftin' River, PRC; Stars Over Texas, PRC.

VIVIAN FAYE
1945—A Song for Miss Julie, Rep.

ALICE FAYE
1945—Fallen Angel, 20th.
1944—Four Jills in a Jeep, 20th.

FRANCINE FAYE
1948—Jiggs and Maggie in Court, Mono.

JOEY FAYE
1948—Close-Up, EL.

JULIA FAYE
1947—California, Para.
FRANK FAYLEN
1948—Hazard, Para.; Race Street, RKO; Whispering Smith, Para.; Blood on the Moon, RKO.
1946—The Blue Dahlia, Para.; Blue Skies, Para.; It's a Wonderful Life, RKO; Our Hearts Were Growing Up, Para.; To Each His Own, Para.; Two Years Before the Mast, Para.
1945—Bring On the Girls, Para.; The Lost Weekend, Para.
1944—Address Unknown, Col.

FRITZ FELD
1948—The Noose Hangs High, EL; If You Knew Susie, RKO: My Girl Tisa, WB; Mexican Hayride, UI; Julia Misbehaves, MGM; Trouble Makers, Mono.
1947—Carnival in Costa Rica, 20th; Fun on a Weekend, UA; The Secret Life of Walter Mitty, RKO.
1945—Captain Tugboat Annie, Rep.; George White's Scandals, RKO; The Great John L. UA.
1944—Ever Since Venus, Col.; Knickerbocker Holiday, UA; Passport to Destiny, RKO; Take It Big, Para.

ERIC FELDARY
1947—High Conquest, Mono.
1944—U-Boat Prisoner, Col.

VERNA FELTON
1946—She Wrote the Book, Univ.

WALTER FENNER
(Deceased)
1945—The Shanghai Cobra, Mono.
1944—Henry Aldrich Plays Cupid, Para.; The Hitler Gang, Para.

FRANK FENTON
1948—Relentless, Col.; Mexican Hayride, UI; Bodyguard, RKO.
1947—Adventures of Don Coyote, UA; Hit Parade of 1947, Rep.; Magic Town, RKO; Philo Vance's Secret Mission, PRC.
1946—The French Key, Rep.; If I'm Lucky, 20th; Swamp Fire, Para.
1945—Hold That Blonde, Para.; This Man's Navy, MGM.
1944—The Big Noise, 20th; Buffalo Bill, 20th; Destiny, Univ.; Hi, Good Lookin', Univ.; Rosie the Riveter, Rep.; Secret Command, Col.

LUCILLE FENTON
1947—Citizen Saint, Clyde Elliott.

JEAN FENWICK
1948—Street Corner, Wilshire; Jiggs and Maggie in Court, Mono.
1945—Divorce, Mono.

AL FERGUSON
1946—God's Country, Screen Guild; Lightning Raiders, PRC; Overland Raiders, PRC.
1945—Rustler's Hideout, PRC; Sonora Stagecoach, Mono.

FRANK FERGUSON
1948—The Hunted, Allied Artists; The Inside Story, Rep.; The Vicious Circle, UA; Abbott & Costello Meet Frankenstein, UI; The Walls of Jericho, 20th; Dynamic Pete, PRC; That Wonderful Urge, 20th; Walk a Crooked Mile, Col.; Rachel and the Stranger, RKO.
1947—The Beginning or the End, MGM; The Farmer's Daughter, RKO; Killer at Large, PRC; They Won't Believe Me, RKO.
1946—Blonde for a Day, PRC; Swell Guy, UI; Secrets of a Sorority Girl, PRC.

MYRTLE FERGUSON
1945—Blonde from Brooklyn, Col.

BRUCE FERNALD
1946—Deadline for Murder, 20th.

ESTHER FERNANDEZ
1946—Two Years Before the Mast, Para.

FERNANDO FERNANDEZ
1947—The Fugitive, RKO.

TONY FERRELL
1945—The Great Flamarion, Rep.

JOSE FERRER
1948—Joan of Arc, RKO.

STEPIN FETCHIT
1948—Miracle in Harlem, Screen Guild.

ERIC FETERSTONE
1947—Second Chance, 20th.

HAL FIEBERLING
1948—Winner Take All, Mono.

BENNY FIELD
1944—Minstrel Man, PRC.

BETTY FIELD
1945—The Southerner, UA.
1944—The Great Moment, Para.; Tomorrow, the World, UA.

ELVIN ERIC FIELD
1947—Terror Trail, Col.
1945—Captain Eddie, 20th; Sagebrush Heroes, Col.
1944—None Shall Escape, Col.

MARGARET FIELD
1948—The Big Clock, Para.; Beyond Glory, Para.

MARY FIELD
1948—Sitting Pretty, 20th; Up in Central Park, UI; Mr. Peabody and the Mermaid, UI; A Song Is Born, RKO; Chicken Every Sunday, 20th.
1947—Miracle on 34th Street, 20th; Welcome Stranger, Para.; The Corpse Came Cane C. O. D., Col.; Louisiana, Mono.; Life With Father, WB.
1946—The Dark Corner, 20th; Murder in the Music Hall, Rep.; Song of the South, RKO; Rendezvous With Annie, Rep.; Sentimental Journey, 20th.
1945—The Unseen, Para.; The Affairs of Susan, 1944—Frenchman's Creek, Para.; Ministry of Fear, Para.

NORMA FIELD
1945—A Tree Grows in Brooklyn, 20th.

SYLVIA FIELD
1945—Junior Miss, 20th.
1944—The Great Moment, Para.; Her Primitive Man, Univ.

VIRGINIA FIELD
1948—Dream Girl, Para.
1947—The Imperfect Lady, Para.; Ladies' Man, Para.; The Perfect Marriage, Para.; Repeat Performance, Eagle-Lion; Variety Girl, Para.; Christmas Eve, UA.

EDWARD FIELDING
1945—The Beautiful Cheat, Univ.; Guest Wife, UA; Spellbound, UA.
1944—Belle of the Yukon, RKO; Dead Man's Eyes, Univ.; Lady in the Dark, Para.; The Man in Half Moon Street, Para.; My Pal, Wolf, RKO; See Here, Private Hargrove, MGM.

EDDIE FIELDS
1947—Road to the Big House, Screen Guild.
1944—End of the Road, Rep.; Silent Partner, Rep.

GEORGE FIELDS
1948—Campus Sleuth, Mono.; Smart Politics, Mono.

GRACIE FIELDS
1945—Molly and Me, 20th; Paris-Underground, UA.

SIDNEY FIELDS
1948—Mexican Hayride, UI.

W. C. FIELDS
(Deceased 12-46)
1944—Follow the Boys, Univ.; Sensations of 1945, UA; Song of the Open Road, UA.
PAUL FIERRO
1948—Sorry, Wrong Number, Para.

MAXINE FIFE
1947—Copacabana, UA.
1944—One Body Too Many, Para.

ANTONIO FILARIU
1948—Cry of the City, 20th.
1947—I Wonder Who's Kissing Her Now, 20th; King of the Bandits, Mono.; Mother Wore Tights, 20th.
1946—The Mask of Dijon, PRC.
1944—Wilson, 20th.

CLYDE FILLMORE
1946—Hit the Hay, Col.
1945—Colonel Effingham's Raid, 20th; I'll Remember April, Univ.; Lady on a Train, Univ.; Strange Voyage, Mono.
1944—Laura, 20th; 3 Is a Family, UA.

ROBERT W. FILMER
1948—Phantom Valley, Col.
1945—The Bullfighters, 20th; The Caribbean Mystery, 20th; Thunderhead-Son of Flicka, 20th.

JACK FINA
1946—It's Great to Be Young, Col.

LARRY FINE
1945—Rockin' in the Rockies, Col.

I. FINKLESTEIN

JAMES FINLAYSON

EVELYN FINLEY
1946—Prairie Rustlers, PRC.
1944—Ghost Guns, Mono.; Valley of Vengeance, PRC.

TED FIO RITO
1942—Out of This World, Para.

DICK FISHELL
1946—Joe Palooka, Champ, Mono.; Gentleman Joe Palooka, Mono.

FREDIE FISHER and his SCHNICKELFRITZ ORCHESTRA

GEORGE C. "SHUG" FISHER
1947—The Last Roundup, Col.

JOHNNY FISHER
1944—Dark Mountain, Para.

NELLIE FISHER
1948—Up in Central Park, Ul.

ROBERT FISKE
1945—Frisco Sal, Univ.
1944—Cyclone Prairie Rangers, Col.

BARRY FITZGERALD
1948—The Sainted Sisters, Para.; The Naked City, Ul.; Miss Tatlock's Millions, Para.
1946—Two Years Before the Mast, Para.
1945—And Then There Were None, 20th; Duffy's Tavern, Para.; Incendiary Blonde, Para.; The Stork Club, Para.
1944—Going My Way, Para.; I Love a Soldier, Para.; None But the Lonely Heart, RKO.

GERALDINE FITZGERALD
1948—So Evil My Love, Para.
1946—Nobody Lives Forever, WB; O.S.S., Para.; Three Strangers, WB.
1945—Uncle Harry, Univ.
1944—Ladies Courageous, UA; Wilson, 20th.

PAUL FIX
1947—Tycoon, RKO.
1944—The Fighting Seabees, Rep.; Tall in the Saddle, RKO.

STEVEN FLAGG
1948—The Velvet Touch, RKO.

PAT FLEAHERTY
1947—High Conquest, Mono.

JAMES FLAVIN
1948—Fury at Furnace Creek, 20th; Secret Service Investigator, Rep.; The Velvet Touch, RKO; Bungalow 13, 20th; The Plunderers, Rep.; One Touch of Venus, Ul.
1947—The Fabulous Dorseys, UA; Nora Prentiss, WB; Desert Fury, Para.; Dishonored Lady, UA; Joe Palooka in the Knockout, Mono.; Nightmare Alley, 20th.
1946—Angel on My Shoulder, UA; Cloak and Dagger, WB; Easy to Wed, MGM; The Missing Lady, Mono.; Nobody Lives Forever, WB; Sentimental Journey, 20th; The Strange Love of Martha Ivers, Para.; Tars and Spurs, Col.
1945—Anchors Aweigh, MGM; Conflict, WB; Don Juan Quilligan, 20th; The Shanghai Cobra, Mono.; Spellbound, UA; The Spider, 20th.
1944—Across With Two Yanks, UA; Bermuda Mystery, 20th; Laura, 20th; Uncertain Glory, WB.

DAVID FLEISCHER

ALICE FLEMING

RHONDA FLEMING
1947—Adventure Island, Para.; Out of the Blue, RKO.
1946—Abilene Town, UA; The Spiral Staircase, RKO.
1945—Spellbound, UA.

WILLIAM FLEMING
1945—Colonel Effingham's Raid, 20th.

FRED A. FLIER

SAM FLINT
1948—Phantom Valley, Col.; The Strawberry Roan, Col.; Four Faces West, UA.
1945—Along the Navajo Trail, Rep.; Captain Tugboat Annie, Rep.; Man from Oklahoma, Rep.; Shadow of Terror, PRC; Swing Out, Sister, Univ.
1944—The Chinese Cat, Mono.; The Contender, PRC; The Crime Doctor's Strangest Case, Col.; Goin' to Town, RKO; The Monster Maker, PRC.

J. C. FLIPPEN
1948—The Twisted Road, RKO.
1947—Brute Force, Ul; Intrigue, UA.
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<tr>
<th>ACTORS - ACTRESSES</th>
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<td><strong>IRIS FLORES</strong></td>
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<tr>
<td>1948—Women in the Night, Film Classics.</td>
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<td>1947—Ride the Pink Horse, UI.</td>
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<td>1946—South of Monterey, Mon.; Tarzan and the Leopard Woman, RKO; The Gay Cavalier, Mono.</td>
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<td><strong>FLORES BROS. TRIO</strong></td>
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<tr>
<td>1948—Mexican Hayride, UI.</td>
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<td><strong>BESS FLOWERS</strong></td>
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<td>1947—Song of the Thin Man, MGM.</td>
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<td><strong>JOEL FLULLEN</strong></td>
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<td>1947—The Burning Cross, Screen Guild.</td>
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<td>1945—White Pongo, PRC.</td>
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<td><strong>FLYING &quot;L&quot; RANCH QUARTETTE</strong></td>
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<td><strong>CHARLES FLYNN</strong></td>
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<td>1947—Second Chance, 20th.</td>
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<td><strong>ERROL FLYNN</strong></td>
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<td>1948—Silver River, WB; Adventures of Don Juan, WB.</td>
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<td>1947—Cry Wolf, WB; Escape Me Never, WB.</td>
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<td>1946—Never Say Goodbye, WB.</td>
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<td>1945—Objective, Burma! WB; San Antonio, WB.</td>
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<td>1944—Uncertain Glory, WB.</td>
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<td><strong>JOHN FLYNN</strong> (also known as <strong>JOHN RODNEY</strong></td>
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<tr>
<td><strong>NINA FOCH</strong></td>
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<tr>
<td>1948—Dark Past, Col.</td>
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<td>1947—The Gilt of Janet Ames, Col.; Johnny O'Clock, Col.</td>
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<td>1946—Prison Ship, Col.</td>
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<td>1945—Bostom Blackie's Rendezvous, Col.; Escape in the Fog, Col.; I Love a Mystery, Col.; My Name Is Julia Ross, Col.; A Song to Remember, Col.</td>
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<td>1944—Cry of the Werewolf, Col.; Nine Girls, Col.; The Return of the Vampire, Col.; Shadows in the Night, Col.; She's a Soldier, Too, Col.; She's a Sweetheart, Col.; Strange Affair, Col.</td>
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<td><strong>CLAIRE FOLEY</strong></td>
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<tr>
<td>1946—Janie Gets Married, WB.</td>
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<td>1944—Janie, WB.</td>
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<td><strong>HENRY FONDA</strong></td>
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<tr>
<td>1948—On Our Merry Way, UA; Three Godfathers, MGM.</td>
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<td>1946—Love Laughs at Andy Hardy, MGM.</td>
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<td>1945—Nob Hill, 20th.</td>
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<td><strong>FRANCIS FORD</strong></td>
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<tr>
<td>1946—My Darling Clementine, 20th; Renegades, Col.; Wake Up and Dream, 20th; Accomplise, PRC.</td>
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<td>1945—Hangover Square, 20th.</td>
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<td>1944—The Big Noise, 20th; Bowery Champs, Mono.</td>
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<td><strong>LESLIE FONG</strong></td>
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<td>1945—Tokyo Rose, Para.</td>
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<td><strong>JOAN FONTAINE</strong></td>
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<td>1948—The Emperor Waltz, Para.; Letter from an Unknown Woman, UI; You Gotta Stay Happy, UI; Kiss the Blood Off My Hands, UI.</td>
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<td>1947—Ivy, Univ.</td>
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<td>1946—From This Day Forward, RKO.</td>
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<td>1945—the Affairs of Susan, Para.</td>
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<td>1944—Frenchman's Creek, Para.; Jane Eyre, 20th.</td>
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<td><strong>LILIAN FONTAINE</strong></td>
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<td>1947—The Imperfect Lady, Para.; The Locket, RKO; Suddenly It's Spring, Para.; Time Out of Mind, UI; Ivy, Univ.</td>
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<td>1945—The Lost Weekend, Para.</td>
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<td><strong>LEE TUNG FOO</strong></td>
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<td>1948—The Checkered Coat, 20th; The Golden Eye, Mono.</td>
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<td>1947—The Chinese Ring, Mono.</td>
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<td>1944—Laura, 20th.</td>
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<td><strong>WING FOO</strong></td>
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<td>1945—China's Little Devils, Mono.</td>
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<td>1944—The Purple Heart, 20th.</td>
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<td><strong>DICK FOOTE</strong></td>
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<td>1948—Badmen of Tombstone, Allied Artists.</td>
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<td><strong>DICK (JOHN M.) FORAN</strong></td>
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<td>1948—Fort Apache, RKO.</td>
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<td>1947—Easy Come, Easy Go, Para.</td>
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<td>1945—Guest Wife, UA.</td>
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<td><strong>MARY FORAN</strong></td>
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<td>1948—Belle Starr's Daughter, 20th.</td>
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<td><strong>BRENDA FORBES</strong></td>
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<td>1944—The White Cliffs of Dover, MGM.</td>
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<td><strong>DON FORBES</strong></td>
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<td>1948—In This Corner, EL.</td>
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<td><strong>MADELEINE FORBES</strong></td>
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<td>1944—Wilson, 20th.</td>
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<td>1948—You Gotta Stay Happy, UI.</td>
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<td>1947—Cigarette Girl, Col.; Ivy, Univ.; It Had to Be You, Col.</td>
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<td>1946—Terror by Night, Univ.</td>
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<td>1945—Earl Carroll Vanities, Rep.; A Guy, a Girl and a Pal, Col.; I'll Remember April, Univ.; Lady on a Train, Univ.; The Picture of Dorian Gray, MGM.</td>
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<td><strong>RALPH FORBES</strong></td>
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<td><strong>GEORGE FORD</strong></td>
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<td>1944—Sailor's Holiday, Col.</td>
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<td><strong>GLENN FORD</strong></td>
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<td>1948—The Mating of Millie, Col.; The Return of October, Col.; The Man from Colorado, Col.; The Loves of Carmen, Col.</td>
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<td>1947—Framed, Col.</td>
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<td>1946—Gallant Journey, Col.; Gilda, Col.; A Stolen Life, WB.</td>
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<td><strong>HELEN FORD</strong></td>
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<td>1948—Apartment for Peggy, 20th.</td>
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<td><strong>JACK FORD</strong></td>
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<td>1946—Murder Is My Business, PRC; She Wrote the Book, Univ.</td>
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<td><strong>JAN FORD</strong> (also known as <strong>HELEN KOFORD</strong>)</td>
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<td>1947—The Devil on Wheels, PRC.</td>
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<td><strong>NORMAN FORD</strong></td>
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<td>1944—The Negro Soldier, U.S. War Dept.</td>
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<td><strong>PAUL FORD</strong></td>
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<td>1945—The House on 92nd Street, 20th.</td>
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<td><strong>ROSS FORD</strong></td>
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<td>1948—The Fuller Brush Man, Col.; The Sign of the Ram, Col.; Jungle Patrol, 20th; The Gallant Blade, Col.; Manhattan Angel, Col.; Blondie's Reward, Col.</td>
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<td>1944—The Last Ride, WB.</td>
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<td><strong>RUTH FORD</strong></td>
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<td>1946—Dragonwyck, 20th; Strange Impersonation, Rep.</td>
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<td>1945—Circumstantial Evidence, 20th; Woman Who Came Back, Rep.</td>
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| 1944—The Keys of the Kingdom, 20th; Wilson, 20th.
WALLACE FORD
1948—The Man from Texas, EL; Coroner Creek, Col.; Shed No Tears, EL: Belle Starr's Daughter, 20th; Embraceable You, WB.
1947—Dead Reckoning, Col.; Magic Town, RKO; T-Men, Eagle-Lion.
1945—Blood on the Sun, UA; The Great John L., UA; On Stage Everybody, Univ.; Spellbound, UA.
1944—Machine Gun Mama, PRC; Secret Command, Col.

FRANK FOREST
1944—Take It Big, Para.

CAROL FORMAN
1948—Docks of New Orleans, Mono.
1947—Code of the West, RKO; Under the Tonto Rim, RKO.
1946—The Falcon's Adventure, RKO; San Quentin, RKO.

DAVID FOREST
1945—Sing Your Way Home, RKO.

HELEN FOREST
1945—You Came Along, Para.
1944—Bathing Beauty, MGM; Two Girls and a Sailor, MGM.

JAYNE FOREST
1944—Slightly Terrific, Univ.

JOHN FOREST
1944—The Imposter, Univ.

WILLIAM FOREST
1948—Blondie in the Dough, Col.; Alias a Gentleman, MGM; Race Street, RKO; Trapped by Boston Blackie, Col.; The Gentleman from Nowhere, Col.
1947—Blind Spot, Col.; Dead Reckoning, Col.; The Devil on Wheels, PRC; Miracle on 34th Street, 20th; Sarge Goes to College, Mono.; The Corpse Came C.O.D., Col.; Mother Wore Tights, 20th; The Senator Was Indiscreet, Ul.; The Spirit of West Point, Film Classics.
1946—Behind Green Lights, 20th; Dangerous Business, Col.; The Jolson Story, Col.; Three Little Girls in Blue, 20th; Gentleman Joe Palooka, Mono.; Meet Me on Broadway, Col.
1944—Abroad With Two Yanks, UA; The Fighting Seabees, Rep.; Mr. Winkle Goes to War, Col.

GAY FORESTER
1948—Blonde Savage, PRC.
1947—Violence, Ul; Queen of the Amazons, Screen Guild; The Pretender, Rep.
1944—Song of the Range, Mono.

CHRISTINE FORSYTHE
1944—You Can't Ration Love, Para.

MIMI FORSYTHE
1944—Sensations of 1945, UA.
1943—Three Russian Girls, UA.

JOE FORTE
1947—Kilroy Was Here, Mono.
1946—Magnificent Doll, Ul.

ROBERT FORTMAN
1944—The Pinto Bandit, PRC.

ALAN FOSTER
1948—Man-Eater of Kumaon, Ul.
1945—Black Market Babies, Mono.; Come Out Fighting, Mono.; Confidential Agent, WB; Saddle Serenade, Mono.

ART FOSTER
1948—Blonde Savage, PRC.
1946—The Verdict, WB.
1944—Enter Arsene Lupin, Univ.

DAN FOSTER
1948—The Velvet Touch, RKO.

EDDIE FOSTER
1947—Shoot to Kill, Screen Guild.

PRESTON FOSTER
1948—The Hunted, Allied Artists; Thunderhoof, Col.
1947—King of the Wild Horses, Col.; Ramrod, UA.
1946—The Harriett Girls, MGM; Inside Job, Univ.; Strange Triangle, 20th; Tangier, Univ.
1945—Thunderhead-Son of Flicka, 20th; Twice Blessed, MGM; The Valley of Decision, MGM.
1944—Bermuda Mystery, 20th; Roger Touhy-Gangster, 20th.

STUART FOSTER
1947—The Fabulous Dorsey's, UA.

SUSANNA FOSTER
1945—Frisco Sal, Univ.; That Night With You, Univ.
1944—Bowery to Broadway, Univ.; The Climax, Univ.; Follow the Boys, Univ.; This Is the Life, Univ.

JOHN FOSTINI
1947—The Burning Cross, Screen Guild.

BYRON FOUJLGER
1948—Arch of Triumph, UA; The Return of October, Col.; Out of the Storm, Rep.; I Surrender Dear, Col.
1947—Adventures of Don Coyote, UA; Hard Boiled Mahoney, Mono.; Michigan Kid, Univ.; Too Many Winners, PRC; Bells of San Fernando, Screen Guild; The Chinese Ring, Mono.; Linda Be Good, PRC.
1946—Dick Tracy vs. Cueball, RKO; The French Key, Rep.; The Plainsman and the Lady, Rep.; Sentimental Journey, 20th; Snafu, Col.; Till the Clouds Roll By, MGM; Sensation Hunters, Mono.
1945—Adventures of Kitty O'Day, Mono.; Arson Squad, PRC; Blonde from Brooklyn, Col.; Brewster's Millions, UA; Circumstantial Evidence, 20th; Grissly's Millions, Rep.; The Hidden Eye, MGM; Let's Go Steady, Col.
1944—Beautiful But Broke, Col.; Dark Mountain, Para.; Enemy of Women, Mono.; Marriage Is a Private Affair, MGM; Ministry of Fear, Para.; Since You Went Away, UA; Summer Storm, UA; Swing in the Saddle, Col.; The Whistler, Col.

ROBERT FOUKLE
1948—That Wonderful Urge, 20th.

FOUR CHICKS AND CHUCK
1946—Singing on the Trail, Col.

FOUR STEP BROTHERS
1944—Carolina Blues, Col.; Greenwich Village, 20th; Shine on Harvest Moon, WB.

FOUR TEENS
1945—See My Lawyer, Univ.

ART FOWLER

WILL FOWLER
1945—This Man's Navy, MGM.

DOUGLAS FOWLEY
1948—The Dude Goes West, Allied Artists; Rose of Santa Rosa, Col.; Docks of New Orleans, Mono.; Ridin' Down the Trail, Mono.; Waterfront at Midnight, Para.; If You Knew Susie, RKO; Coroner Creek, Col.; Winner Take All, Mono.; Badman of Tombstone, Allied Artists; The Denver Kid, Rep.; Gun Smugglers, RKO; Behind Locked Doors, EL.
1947—Backlash, 20th; Desperate, RKO; Fall Guy,
1946—Drifting Along, Mono.; Freddie Steps Out, Mono.; The Glass Alibi, Rep.; High School Hero, Mono.; In Fast Company, Mono.; Larceny in Her Heart, PRC; Rendezvous 24, 20th; Her Sister's Secret, PRC.
1945—Along the Navajo Trail, Rep.; Don't Fence Me In, Rep.; Life With Blondie, Col.
1944—Detective Kitty O'Day, Mono.; Lady in the Death House, PRC; One Body Too Many, Para.; The Racket Man, Col.; Rationing, MGM; See Here, Private Hargrove, MGM; Shake Hands With Murder, PRC.

ALLEN FOX
(also known as DOUGLAS CARTER)
1945—China's Little Devils, Mono.

FRED FOX
1948—The Vicious Circle, UA.
1947—Buffalo Bill Rides Again, Screen Guild.

BOB FOY

EDDIE FOY, JR.
1944—And the Angels Sing, Para.; Wilson, 20th.

WILLIAM FRAMBE
1946—Bringing Up Father, Mono.; Centennial Summer, 20th; Janie Gets Married, WB; Live Wires, Mono.
1945—Circumstantial Evidence, 20th; Junior Miss, 20th; Let's Go Steady, Col.; State Fair, 20th.
1944—Janie, WB.

VICTOR FRANCEN
1948—To the Victor, WB.
1947—Beast With Five Fingers, WB; The Beginning or the End, MGM.
1946—Devotion, WB; Night and Day, WB.
1945—Confidential Agent, WB; San Antonio, WB.
1944—The Conspirators, WB; Hollywood Canteen, WB; In Our Time, WB; The Mask of Dimitroff, WB; Passage to Marseille, WB.

ANN FRANCIS
1948—Summer Holiday, MGM.
1948—All My Sons, UI.

ARLENE FRANCIS
1944—The Pearl of Death, Univ.

CHARLES FRANCIS
1946—(Prod.) Wife Wanted, Mono.
1945—Allotment Wives, Mono.; (Prod.) Divorce, Mono.
1944—Four Jills in a Jeep, 20th.

MELVIN FRANCIS
1944—The Story of Dr. Wassell, Para.

WILMA FRANCIS
1945—Guest Wife, UA.

TINY FRANCONE
1948—Cry of the City, 20th.

ROBERT FRANSEN
(Deceased)
1944—The Great Moment, Para.

CARL FRANK
1948—The Lady from Shanghai, Col.

JOANNE FRANK
1947—Philo Vance's Gamble, PRC.

MIRIAM FRANKLIN
1945—Duffy's Tavern, Para.

JEROME FRANKS, Jr.
1945—Sunbonnet Sue, Mono.

ARTHUR FRANZ
1948—Jungle Patrol, 20th.

EDUARD FRANZ
1948—The Iron Curtain, 20th; Wake of the Red Witch, Rep.; Hollow Triumph, EL.

FELY FRANQUELLI
1945—Back to Bataan, RKO.

ALEX FRASER
1948—The Argyle Secrets, Film Classics; Blonde Savage, PRC; Shaggy, Para.; Kidnapped, Mono.

ELIZABETH FRASER
1948—All My Sons, UI.

RICHARD FRASER
1948—The Cobra Strikes, EL; Raw Deal, EL; Rogues' Regiment, UI.
1947—The Private Affairs of Bel Ami, UA; Blackmail, Rep.; The Lone Wolf in London, Col.
1946—Bedlam, RKO; Blonde for a Day, PRC; The Undercover Woman, Rep.
1945—The Fatal Witness, Rep.; The Picture of Dorian Gray, MGM; Scotland Yard Investigator, Rep.; Shadow of Terror, PRC; The Tiger Woman, Rep.; White Pongo, PRC.
1944—Ladies Courageous, UA.

ANTONIO FRAUSTO
1948—Mystery in Mexico, RKO.

WILLIAM FRAWLEY
1948—The Babe Ruth Story, Allied Artists; Good Sam, RKO; Texas, Brooklyn and Heaven, UA; Winner Take All, Mono.; The Girl from Manhattan, UA; Chicken Every Sunday, 20th.
1947—Hit Parade of 1947, Rep.; Monsieur Verdoux, UA; Miracle on 34th Street, 20th; Down to Earth, Col.; I Wonder Who's Kissing Her Now, 20th; Blondie's Anniversary, Col.; Mother Wore Tights, 20th; My Wild Irish Rose, WB.
1946—Crime Doctor's Man Hunt, Col.; The Inner Circle, Rep.; Rendezvous With Annie, Rep.; The Virginian, Para.; Ziegfeld Follies, MGM.
1945—Flame of Barbary Coast, Rep.; Hitchhike to Happiness, Rep.; Lady on a Train, Univ.

JANE FRAZE
1945—The Big Bonanza, Rep.; Swingin' on Broadway, Rep.; Ten Cents a Dance, Col.
1944—Beautiful But Broke, Col.; Cowboy Canteen, Col.; Kansas City Kitty, Col.; Practically Yours, Para.; Rosie the Riveter, Rep.; She's a Sweetheart, Col.; Swing in the Saddle, Col.

ALEX FRAZER
1947—Moss Rose, 20th.

ROBERT FRAZER
(Deceased)
1944—Law Men, Mono.; Partners of the Trail, Mono.

ANN FREDICK
1948—The Luck of the Irish, 20th.

LILL FREDERICK
1947—Desperate, RKO.

BILL FREE
1948—Last Days of Boot Hill, Col.

BERT FREED
1947—Boomerang, 20th.

ERIC FREEMAN
1946—Do You Love Me, 20th.

HELEN FREEMAN
1947—The Ghost and Mrs. Muir, 20th; The Late George Apley, 20th; The Pilgrim Lady, Rep.; The Unknown, Col.; So Dark the Night, Col.
1945—Don Juan Quilligan, 20th; Saratoga Trunk, WB.
1944—Mademoiselle Fifi, RKO; Mrs. Parkinson, MGM.
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<th>YEAR</th>
<th>TITLE</th>
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<td>Appointment With Murder</td>
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<td>Adventures of Rusty</td>
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<td>Lady, Let's Dance</td>
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<td>Uncertain Glory</td>
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<td>Wyoming Hurricane</td>
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<td>Crime, Inc.,</td>
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<td>1944</td>
<td>Sweethearts of the U.S.A.</td>
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**PHILIP FRIEND**
1948—My Own True Love, Para.; Enchantment, RKO.

**RUDOLPH FRIML, Jr.**
1944—Up In Arms, RKO.

**JOE FRISCO**
1945—Shady Lady, Univ.
1944—Atlantic City, Rep.

**TERRY FROST**
1948—Stage to Mesa City, PRC; Oklahoma Badlands, Rep.; Black Hills, LE; Vaillant Hembre, UA.
1947—Apache Rose, Rep.; Vacation Days, Mono.; Ghost Town Renegades, PRC.
1946—The Caravan Trail, PRC; Drifting Along, Mono.; Gentleman from Texas, Mono.; The Haunted Mine, Mono.; Moon Over Montana, Mono.; Silver Range, Mono.; South of Monterey, Mono.; Trail to Mexico, Mono.; The Flying Serpent, PRC.
1945—Allotment Wives, Mono.; Ruster's Hideout, PRC; There Goes Kelly, Mono.
1944—The Monster Maker, PRC; Swing Hostess, PRC; Trigger Law, Mono.; Waterfront, PRC.

**JANINA FROSTOVA**
1945—Blonde Ransom, Univ.

**GILBERT FRYE**
1948—Sons of Adventure, Rep.

**KATHY FRYE**
1948—Women in the Night, Film Classics; Crossed Trails, Mono.

**JOAN FULTON**
1947—Buck Privates Come Home, UI; I'll Be Yours, UI; Michigan Kid, Univ.; The Vigilantes Return, UI.
1946—Cuban Pete, Univ.; House of Horrors, Univ.; Idea Girl, Univ.; Inside Job, Univ.; Lover Come Back, Univ.; White Tie and Tails, Univ.

**PAUL FUNG**
1947—The Lone Wolf in London, Col.
1944—The Purple Heart, 20th.

**"TINKER" FURLONG**
1947—Song of Love, MGM.

**MANFRED FURST**
1948—The Vicious Circle, UA.

**JEAN CABIN**
1944—The Imposter, Univ.

**CLARK GABLE**
1948—Homecoming, MGM; Command Decision, MGM.
1947—The Hucksters, MGM.
1946—Adventure, MGM.

**EVA GABOR**
1946—The Wife of Monte Cristo, PRC.

**ERFORD GAGE**
1944—The Curse of the Cat People, RKO; Days of Glory, RKO.

**RUSSELL GAIGE**
1944—Wilson, 20th.

**BETTY GAGNON**

**JEANNE GAIL**
1947—The Tender Years, 20th.

**SLIM GAILLARD TRIO**
1946—Sweetheart of Sigma Chi, Mono.

**OTTO GAINES**
1944—The Imposter, Univ.
RICHARD GAINES
1948—Every Girl Should Be Married, RKO; That Wonderful Urge, 20th.
1947—Humoresque, WB; Brute Force, UI; The Hucksters, MGM; Cass Timberlane, MGM;
Dangerous Years, 20th; The Invisible Wall, 20th; Unconquered, Par.; Ride the Pink Horse, UI.
1946—Do You Love Me, 20th; Nobody Lives Forever, WB; So Goes My Love, Univ.; White Tie and Tail, Univ.
1945—Don Juan Quilligan, 20th; The Enchanted Cottage, RKO; Twice Blessed, MGM.
1944—Double Exposure, Par.; Double Indemnity, Par.; Mr. Winkle Goes to War, Col.

GLADYS GALE
1945—An Angel Comes to Brooklyn, Rep.

JEAN GALE
1946—It’s a Wonderful Life, RKO.

NACHO GALINDO
1948—Rose of Santa Rosa, Col.
1946—The Gay Cavalier, Mono.

LEO GALITZINE
1946—The Razor’s Edge, 20th.

CAROLE GALLACHER
1948—The Denver Kid, Rep.
1944—The Falcon Out West, RKO.

GLENN B. GALLAGHER
1946—Fool’s Gold, UA.

JOHN GALLAUDET
1948—Docks of New Orleans, Mono.; Stage Struck, Mono.
1947—The Beginning or the End, RKO; The Farmer’s Daughter, RKO: The Lone Wolf in Mexico, Col.; Louisiana, Mono.; The Spirit of West Point, Film Classics.
1946—So Goes My Love, Univ.; Wife Wanted, Mono.
1945—Black Market Babies, Mono.; Shady Lady, Univ.

EOLA GALLI
1947—Carnegie Hall, UA.

ROSINA GALLI
1945—Where Do We Go from Here?, 20th.

GERRI GALLIAN
1948—Campus Sleuth, Mono.

GILBERT GALVAN
1947—Bells of San Fernando, Screen Guild.

EOLE GAMBARELLI
1947—Citizen Saint, Clyde Elliott.

CLAUDE GAMBIER
1948—The Search, MGM.

JOAQUIN GARAY
1944—The Three Caballeros, RKO.

JAN CARBER
1944—(Orchestr) Jam Session, Col.; Sweethearts of the U. S. A., Mono.

THE GARCIAS
1946—No Leave, No Love, MGM.

CEFERINO GARCIA
1946—Joe Palooka, Champ, Mono.

BETTY GARDE
1948—Call Northside 777, 20th; Cry of the City, 20th.

REGINALD GARDINER
1948—Fury at Furnace Creek, 20th; The Lady in Ermine, 20th; That Wonderful Urge, 20th.
1947—I Wonder Who’s Kissing Her Now, 20th.
1946—Cluny Brown, 20th; Do You Love Me, 20th; One More Tomorrow, WB.
1945—Christmas in Connecticut, WB; The Dolly Sisters, 20th; The Horn Blows at Midnight, WB; Molly and Me, 20th.

AYA GARDNER
1948—One Touch of Venus, UI.
1947—The Hucksters, MGM; Singapore, UI.
1946—The Killers, Univ.; Whistle Stop, UA.
1945—She Went to the Races, MGM.
1944—Maisie Goes to Reno, MGM.

ED GARDNER
1945—Duffy’s Tavern, Para.

JACK GARDNER
1944—It Happened Tomorrow, UA.

PETER GAREY
1946—Young Widow, UA.
1945—Captain Eddie, 20th; A Song for Miss Julie, Rep.

JOHN GARFIELD
1948—Force of Evil, MGM.
1947—Humoresque, WB; Body and Soul, UA; Gentleman’s Agreement, 20th.
1946—Nobody Lives Forever, WB; The Postman Always Rings Twice, MGM.
1945—Pride of the Marines, WB.
1944—Between Two Worlds, WB; Hollywood Canteen, WB.

EDWARD GARGAN
1948—The Dude Goes West, Allied Artists; Campus Honeymoon, Rep.; Scudda Hoo! Scudda Hay!, 20th; Strike It Rich, Allied Artists.
1946—Behind the Mask, Mono.; Cinderella Jones, WB; The Dark Horse, Univ.; Gay Blades, Rep.; The Inner Circle, Rep.

WILLIAM GARGAN
1948—The Argyle Secrets, Film Classics; Waterfront at Midnight, Para.; Daredevils of the Clouds, Rep.; Dynamite, Para.
1946—Behind Green Lights, 20th.; Hot Cargo, Para.; Murder in the Music Hall, Rep.; Night Editor, Col.; Rendezvous, 24, 20th.; Strange Impersonation, Rep.; Swell Guy, UI; Till the End of Time, RKO.
1945—The Bells of St. Mary’s, RKO; Follow That Woman, Para.; One Exciting Night, Para.; She Gets Her Man, Univ.; Song of the Sarong, Univ.

JUDY GARLAND
1948—Easter Parade, MGM; The Pirate, MGM; Words and Music, MGM.
1946—The Harvey Girls, MGM; Till the Clouds Roll By, MGM; Ziegfeld Follies, MGM.
1945—The Clock, MGM.
1944—Meet Me in St. Louis, MGM.

CINDY GARNER
1944—Since You Went Away, UA.

DON GARNER
1946—My Darling Clementine, 20th.
1945—Captain Eddie, 20th.

PEGGY ANN GARNER
1948—The Sign of the Ram, Col.
1946—Home Sweet Homicide, 20th.
1944—Jane Eyre, 20th.; The Keys of the Kingdom, 20th.

STEWART GARNER
1945—Arson Squad, PRC.

EDDIE GARR
1948—Ladies of the Chorus, Col.
MARTIN CARRALACA
1948—Port Said, Col.; Four Faces West, UA; Madonna of the Desert, Rep.; Shep Comes Home, Screen Guild; Rogues' Regiment, Ul.
1947—Carnival in Costa Rica, 20th; Personality Kid, Col.; Riding the California Trail, Mono.; Twilight on the Rio Grande, Rep.; Beauty and the Screen Guild; Rogues' Regiment, Ul.
1945—The Cisco Kid Returns, Mono.; In Old Mexico, Mono.; Masquerade in Mexico, Para.; South of the Rio Grande, Mono.; Strange Voyage, Mono.; West of the Pecos, RKO.
1944—The Laramie Trail, Rep.; The Purple Heart, 20th; Tampico, 20th.

BETTY GARRETT
1948—The Big City, MCM; Words and Music, MCM.

GARY GARRETT
1948—Song of the Drifter, Mono.; Harpoon, Screen Guild.

GENE GARRICK
(r. n: EUGENE CERICKE)
1947—In Self Defense, Mono.
1946—Gun Town, Univ.

RICHARD GARRICK
1947—Boomerang, 20th.

PHIL GARRIS
1946—She Wrote the Book, Univ.; Tangler, Univ.

PATRICIA GARRISON
1948—Harpoon, Screen Guild.

JOSEPH GARRO

DAVE GARROWAY
1948—I Surrender Deux, Col.

GREER GARBON
1948—Julia Misbehaves, MCM, 1947—Desire Me, MGM.
1946—Adventure, MGM.
1945—The Valley of Decision, MGM.
1944—Mrs. Parkington, MGM.

PARKER CARVIE
1946—Murder Is My Business, PRC.

JOYCE GATES
1944—Summer Storm, UA.

CURTIS GATES
(also known as KEN CURTIS)

NANCY GATES
1944—Cheyenne Takes Over, PRC.
1945—The Spanish Main, RKO.
1944—Brute by Mistake, RKO; The Master Race, RKO; Nevada, RKO; A Night of Adventure, RKO.

MARJORIE GATESON
1946—One More Tomorrow, WB.
1944—Casanova in Burlesque, Rep.; Ever Since Venus, Col.; Hi, Good Lookin’, Univ.; Seven Days Ashore, RKO.

GAUDSMITH BROTHERS
1948—The Pirate, MGM.

WILLIAM CAXTON
1945—Billy Rose’s Diamond Horseshoe, 20th.

GREGORY GAY
1946—Cornered, RKO; Passkey to Danger, Rep.; So Dark the Night, Col.
1945—I Love a Mystery, Col.; Paris-Underground, UA; The Tiger Woman, Rep.
1944—The Conspirators, WB; The Purple Heart, 20th.

NANCY GAY
1944—Pride of the Plains, Rep.

KAREN X. GAYLORD
1946—A Night in Paradise, Univ.
1944—Cover Girl, Col.

LUella GEAR
1947—The Perfect Marriage, Para.

BUD GEARY (Deceased)
1946—Land Rush, Col.; The Man from Rainbow Valley, Rep.; Sheriff of Redwood Valley, Rep.; Thunder Town, PRC; Heading West, Col.

NETA GEDES
1946—Freddie Steps Out, Mono.

PARKER GEE
1945—Rogues Gallery, PRC.
1944—Delinquent Daughters, PRC.

WILL GEER

MARIA GENARDI

LARRY GEIGER
1946—Shadow of a Woman, WB.

TANYA “SUGAR” GEISE

CHARLES GEMORA
1944—Gildersleeve’s Ghost, RKO.

LEO GENN
1948—The Velvet Touch, RKO; The Snake Pit, 20th.
1947—Mourning Becomes Electra, RKO.

GLADYS GEORGE
1948—Alias a Gentleman, MGM.
1947—Millie’s Daughter, Col.
1946—Best Years of Our Lives, RKO.
1944—Christmas Holiday, Univ.; Minstrel Man, PRC.

JACK GEORGE
1948—That Lady in Ermine, 20th; Harpoon, Screen Guild.

JOHN GEORGE
1947—Queen of the Amazons, Screen Guild; Little Miss Broadway, Col.; Song of My Heart, Allied Artists.
1946—The Devil’s Playground, UA; The Lady Confessions, PRC.

THE GEORGIA CRACKERS
1947—South of the Chisholm Trail, Col.
1946—The Fighting Frontiersman, Col.

HELEN GERALD
1947—Cigarette Girl, Col.; The Trap, Mono.

HAL GERARD
1948—Winner Take All, Mono.
STEVEN GERAY
1948—Port Said, Col.; Ladies of the Chorus, Col.; Dark Past, Col.
1947—Blind Spot, Col.; Mr. District Attorney, Col.; The Unfaithful, WB; Gunfighters, Col.; The Crime Doctor's Gambler, Col.; I Love Trouble, Col.
1946—Blonde Knows Best, Col.; Cornered, RKO; Deadline at Dawn, RKO; Gilda, Col.; The Return of Monte Cristo, Col.; Under Arizona Skies, Mono.; So Dark the Night, Col.
1945—The Crimson Canary, Univ.; Hotel Berlin, WB; Mexican, Rep.; Spellbound, UA; Tarzan and the Amazon, RKO.
1944—The Conspirators, WB; In Society, Univ.; The Mask of Dimitrios, WB; Meet the People, MGM; The Seventh Cross, MGM.

DAVID GERBER
1948—The Prairie, Screen Guild.

EUGENE GERICK
(also known as GENE GARRICK)
1948—The Luck of the Irish, 20th.

DOUGLAS GERRARD
1948—Panhandle, Allied Artists.

ALEX GERRY
1944—Ladies of Washington, 20th.

INA GEST

SUMMER GETCHEL
1948—My Girl Tisa, WB.
1947—Big Town After Dark, Para.

TAMARA GEVA

CURLEY GIBSON

HARRY "THE HIPSTER" GIBSON
1946—Junior Prom, Mono.

HOOT GIBSON
1947—Flight to Nowhere, Screen Guild.

JOHN GIBSON
1948—Return of the Lesh, El.

JUDITH GIBSON
1944—Return of the Abe Man, Mono.; Sweethearts of the U.S.A., Mono.

JULIE GIBSON
1948—Are You With It?, U; Badmen of Tombstone, Allied Artists.
1944—And the Angels Sing, Para.; The Contender, PRC

RONNIE GIBSON
1945—On Stage Everybody, Univ.

FREDERICK GIERMANN
1946—A Night in Casablanca, UA.
1945—Counter-Attack, Col.
1944—They Live in Fear, Col.; U-Boat Prisoner, Col.; The Unwritten Code, Col.

FRANCES GIRFORD
1948—Luxury Liner, MGM.
1947—The Arnello Affair, MGM.
1946—Little Mister Jim, MGM.
1945—Our Vines Have Tender Grapes, MGM; She Went to the Races, MGM; Thrill of a Romance, MGM.
1944—Marriage is a Private Affair, MGM.

DONN GIFT
1948—Fighting Father Dunne, RKO; The Enchanted Valley, El.
1946—The Yearling, MGM.

BILLY GILBERT
1948—The Kissing Bandit, MGM.
1947—Fun and Fancy Free, RKO.
1945—Anchors Aweigh, MGM.
1944—Ever Since Venus, Col.; 3 is a Family, UA.

GERARD GILBERT
1948—The Counterfeiters, 20th.

HELEN GILBERT
1947—Death Valley, Screen Guild.
1946—God's Country, Screen Guild.
1944—Music for Millions, MGM; Three of a Kind, Mono.

JODY GILBERT
1948—Albuquerque, Para.; Shaggy, Para.; Are You With It?, U; My Dear Secretary, UA; Bungalo 13, 20th.
1947—Blonde's Holiday, Col.
1946—Deadline for Murder, 20th; Singing on the Trail, Col.; Texas Panhandle, Col.

ROBERT GILBERT
1947—Rainbow Over the Rockies, Mono.; Song of the Sierras, Mono.

JON GILBREATH
1946—Rendezvous 24, 20th.
1945—China's Little Devils, Mono.; There Goes Kelly, Mono.

CONNIE GILCHREST
1948—The Big City, MGM; Tenth Ave, Angel, MGM; Luxury Liner, MGM; A Letter to Three Wives, 20th; Chicken Every Sunday, 20th; Act of Violence, MGM.
1947—The Hucksters, MGM; Song of the Thin Man, MGM; Good News, MGM.
1946—Faithful in My Fashion, MGM; Young Widow, UA; Bad Bascomb, MGM.
1945—Junior Miss, 20th.
1944—Music for Millions, MGM; Nothing But Trouble, MGM; Rationing, MGM.

JACK GILFORD
1944—Hey, Rookie, Col.; Reckless Age, Univ.

GRACE GILMOR
1945—Arson Squad, PRC; Shadow of Terror, PRC.

JEAN GILLIE
1947—The Macomber Affair, UA.
1946—Decoy, Mono.

ANNE GILLIS
1947—Big Town After Dark, Para.
1946—Gay Blades, Rep.; Janie Gets Married, WB; Sweetheart of Sigma Chi, Mono.; The Time of Their Lives, Univ.
1944—In Society, Univ.; Janie, WB; A Wave, a Bac and a Marine, Mono.

JACK GILMAN
1944—Block Busters, Mono.

ARTHUR GILMORE
1946—Rendezvous 24, 20th; Step by Step, RKO.

LOWELL GILMORE
1947—The Arnello Affair, MGM; Calcutta, Para.
1946—Step by Step, RKO; Strange Conquest, Univ.
1945—Johnny Angel, RKO; The Picture of Dorian Gray, MGM.
1944—Days of Glory, RKO.

VIRGINIA GILMORE
1948—Close-Up, El.
1945—Wonder Man, RKO.

JAY GILPIN
1948—Arch of Triumph, UA.
1945—The Southerner, UA.

JACOB GIMPEL
1948—Concert Magic, Concert Films.
1944—Gaslight, MGM.

DOROTHY GISH
1946—Centennial Summer, 20th.
1944—Our Hearts are Young and Gay, Para.

LILLIAN GISH
1948—Portrait of Jennie, SRO.
1947—Duel in the Sun, SRO.
1946—Miss Susie Slagle's, Para.
JOHN GOOD
1948—Letter from an Unknown Woman, U.I.
1947—High Conquest, Mono.: The Private Affairs of Bel Ami, UA.
1946—Avalanche, PRC.
1944—Madeoiseille Fifi, RKO.

BENNY GOODMAN
1948—A Song Is Born, RKO.
1944—(Orchestral Sweet and Low-Down, 20th.

TERRY GOODMAN
1947—News Hounds, Mono.

BILL GOODWIN
1948—So This Is New York, UA.
1947—Hit Parade of 1947, Rep.; Heaven Only Knows, UA.
1946—Earl Carroll Sketchbook, Rep.; House of Horrors, Univ.; The Jolson Story, Col.; To Each His Own, Para.
1945—Incendiary Blonde, Para.; River Gang, Univ.; Spellbound, UA; The Stork Club, Para.
1944—Bathing Beauty, MGM.

HAROLD GOODMAN
1947—Slave Girl, U.I.; Ride the Pink Horse, U.I.
1945—Frontier Gal, Univ.

BERNARD GORCEY
1948—Jinx Money, Mono.; No Minor Vices, MGM; Trouble Makers, Mono.
1946—Bowery Bombshell, Mono.; In Fast Company, Mono.; Mr. Hex, Mono.; Spook Busters, Mono.

DAVID GORCEY
1948—Angels’ Alley, Mono.; Jinx Money, Mono.; Trouble Makers, Mono.
1946—Bowery Bombshell, Mono.; The French Key, Rep.; In Fast Company, Mono.; Mr. Hex, Mono.; Spook Busters, Mono.

KAY GORCEY (also known as KAY MARVIS)
1947—Copacabana, UA.

LEO GORCEY
1948—So This Is New York, UA; Angels’ Alley, Mono.; Jinx Money, Mono.; Trouble Makers, Mono.
1946—Bowery Bombshell, Mono.; In Fast Company, Live Wires, Mono.; Mr. Hex, Mono.; Spook Busters, Mono.
1945—Come Out Fighting, Mono.; Docks of New York, Mono.; Mr. Muggs Rides Again, Mono.; One Exciting Night, Para.
1944—Block Busters, Mono.; Bowery Champs, Mono.; Follow the Leader, Mono.; Million Dollar Kid, Mono.

ANITA GORDON
1947—Fun and Fancy Free, RKO.

BERT GORDON
1945—How Do You Do, PRC.

CHARLES GORDON
1946—Swamp Fire, Para.
1945—Captain Tugboat Annie, Rep.; Road to Alcatraz, Rep.; Three’s a Crowd, Rep.; The Vampire’s Ghost, Rep.

GAVIN GORDON
1947—Philo Vance’s Gamble, PRC; Three on a Ticket, 20th.
1946—Centennial Summer, 20th.

JACK GORDON
1945—Crime, Inc., PRC.
ARTHUR COULD-PORTER
1947—A Double Life, U1.

JACK COUTHRIE

PAUL COVERNALI
1948—Triple Threat, Col.

BERNIE COZIER
1947—Green Dolphin Street, MGM.

BETTY CRABLE
1948—That Lady in Ermine, 20th; When My Baby Smiles at Me, 20th.
1947—Shocking Miss Pilgrim, 20th; Mother Wore Tights, 20th.
1945—Billy Rose's Diamond Horseshoe, 20th; The Dolly Sisters, 20th.
1944—Four Jills in a Jeep, 20th; Pin Up Girl, 20th.

MEYER GRACE
1948—Angels' Alley, Mono.; Incident, Mono.
1947—News Hounds, Mono.
1946—Mr. Hex, Mono.
1945—Come Out Fighting, Mono.

ROBERT GRADY

VINCENT GRAFF
1946—The Dark Corner, 20th.
1945—A Tree Grows in Brooklyn, 20th.

FRED GRAFF
(also known as FRED GRAHAM)
1947—Shadowed, Col.
1945—Leave It to Blondie, Col.; Rough, Tough and Ready, Col.
1944—Cry of the Werewolf, Col.; U-Boat Prisoner, Col.

WILTON GRAFF
1948—The Wreck of the Hesperus, Col.; The Return of the Whistler, Col.; Another Part of the Forest, UI; The Gentleman from Nowhere, Col.; The Gallant Blade, Col.; Dark Past, Col.
1947—High Convict, Mono.; Shadowed, Col.; The Corpse Came C.O.D., Col.; Bulldog Drummond Strikes Back, Col.; A Double Life, UI; Gentleman's Agreement, 20th; Key Witness, Col.; The Web, UI.

GLORIA GRAFTON
1946—Up Goes Maisie, MGM.

BETTY JANE GRAHAM
1945—Rough Ridin' Justice, Col.
1944—Cover Girl, Col.

BOB GRAHAM
1946—People Are Funny, Para.
1945—Week-end at the Waldorf, MGM.

DOLORES AND DON GRAHAM

FRANK GRAHAM
1944—The Three Caballeros, RKO.

FRED GRAHAM
(also known as FRED GRAFF)

RONALD GRAHAM
1944—Ladies of Washington, 20th.

SHEILA GRAHAM
1948—Jiggs and Maggie in Society, Mono.

TIM GRAHAM
1948—When My Baby Smiles at Me, 20th.

GLORIA GRAHAME
1947—It Happened in Brooklyn, MGM; Crossfire, RKO; Merton of the Movies, MGM; Song of the Thin Man, MGM.
1946—it's a Wonderful Life, RKO; Without Love, MGM.
1944—Blonde Fever, MGM.

MARGOT GRAHAME
1947—The Fabulous Joe, UA.

DOROTHY GRAINGER
1948—Michael O'Halloran, Mono.; The Strange Mrs. Crane, El; Variety Time, RKO.
1947—Killer Dill, Screen Guild.
1945—The Jade Mask, Mono.; The Southerner, UA; Sunset in Eldorado, Rep.; Under Western Skies, Univ.
1944—Johnny Doesn't Live Here Any More, Mono.; One Body Too Many, Para.

ALEXANDER GRANACH
1944—The Hitler Gang, Para.; My Buddy, Rep.; The Seventh Cross, MGM; Voice in the Wind, UA.

JOHNNY GRANATH
1947—Blonde's Big Moment, Col.

JOSEPH GRANBY
1946—Danny Boy, PRC.
1945—The Great Flamariou, Rep.

MARCILLA GRANDVILLE
1947—Riding the California Trail, Mono.

FARLEY GRANGER
1948—Rope, WB; The Twisted Road, RKO; Enchantment, RKO.
1944—The Purple Heart, 20th.

NILS T. GRANLAND
1944—Goin' to Town, RKO; Take It Big, Para.

GRETA GRANSTEDT
1945—Our Vines Have Tender Grapes, MGM; Roughly Speaking, WB.

CARY GRANT
1948—Mr. Blandings Builds His Dream House, SRO; Every Girl Should Be Married, RKO; The Bishop's Wife, RKO.
1947—The Bachelor and the Bobby-Soxer, RKO.
1946—Night and Day, WB; Notorious, RKO.
1944—Arsenic and Old Lace, WB; None But the Lonely Heart, RKO; Once Upon a Time, Col.

HELENA GRANT
1948—Jungle Goddess, Screen Guild.
1946—Anna and the King of Siam, 20th.

JOHN GRANT
1943—Corregidor, PRC.

KIRBY GRANT
1948—Song of Idaho, Col.
1947—Rustler's Round-up, Univ.

CARY GRANT
1946—Bad Men of the Border, Univ.; Code of the Lawless, Univ.; Gunman's Code, Univ.; Gun Town, Univ.; Lawless Breed, Univ.; She Wrote the Book.; The Spider Woman, Univ.; Trail to Vengeance, Univ.
1945—Easy to Look At, Univ.; I'll Remember April, Univ.; Penthouse Rhythm, Univ.
1944—Babes on Swing Street, Univ.; Hi, Good Lookin', Univ.; In Society, Univ.; Law Man, Mono.

LAWRENCE GRANT
1945—Confidential Agent, WB.

STEPHEN GRANT
<table>
<thead>
<tr>
<th>Name</th>
<th>Year</th>
<th>Film/Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>WYLEY GRANT</td>
<td>1946</td>
<td>The Caravan Trail, PRC; Driftin' River, PRC.</td>
</tr>
<tr>
<td>BONITA GRANVILLE</td>
<td>1948</td>
<td>Strike It Rich, Allied Artists.</td>
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<tr>
<td></td>
<td>1947</td>
<td>The Guilty, Mono.</td>
</tr>
<tr>
<td></td>
<td>1946</td>
<td>Breakfast in Hollywood, UA; Love Laughs at Andy Hardy, MGM; Sus pense, Mono.; The Truth About Murder, RKO.</td>
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<td></td>
<td>1945</td>
<td>The Beautiful Cheat, Univ.; Senorita from the West, Univ.</td>
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<tr>
<td></td>
<td>1944</td>
<td>Andy Hardy's Blonde Trouble, MGM; Song of the Open Road, UA; Youth Runs Wild, RKO.</td>
</tr>
<tr>
<td>CHARLES GRAPEWIN</td>
<td>1948</td>
<td>The Enchanted Valley, EL.</td>
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<td></td>
<td>1947</td>
<td>Gunfighters, Col.</td>
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<td></td>
<td>1944</td>
<td>Atlantic City, Rep.; Follow the Boys, Univ.; The Impatient Years, Col.</td>
</tr>
<tr>
<td>BEATRICE GRAY</td>
<td>1946</td>
<td>Little Giant, Univ.; Trail to Vengeance, Univ.</td>
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<td></td>
<td>1945</td>
<td>House of Dracula, Univ.; Stranger from Santa Fe, Mono.</td>
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<td></td>
<td>1944</td>
<td>Trigger Law, Mono.; The Utah Kid, Mono.</td>
</tr>
<tr>
<td>BILL GRAY</td>
<td>1948</td>
<td>Fighting Father Dunne, RKO; Badmen of Tombstone, Allied Artists.</td>
</tr>
<tr>
<td>COLEEN GRAY</td>
<td>1948</td>
<td>Fury at Furnace Creek, 20th; Red River, UA.</td>
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<td></td>
<td>1947</td>
<td>Kiss of Death, 20th; Nightmare Alley, 20th.</td>
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<tr>
<td>DOLORES GRAY</td>
<td>1944</td>
<td>Mr. Skeffington, WB.</td>
</tr>
<tr>
<td>GARY GRAY</td>
<td>1948</td>
<td>Best Man Wins, Col.; Return of the Bad Men, RKO; Fighting Back, 20th; Night Wind, 20th; Gun Smugglers, RKO; Rachel and the Stranger, RKO.</td>
</tr>
<tr>
<td>LESLEE GRAY</td>
<td>1945</td>
<td>Adventures of Rusty, Col.</td>
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<tr>
<td></td>
<td>1944</td>
<td>Address Unknown, Col.</td>
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<tr>
<td>GENEVA GRAY</td>
<td>1948</td>
<td>Angels' Alley, Mono.; Fighting Mad, Mono.</td>
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<td></td>
<td>1947</td>
<td>Gun Talk, Mono.</td>
</tr>
<tr>
<td>GLEN GRAY and the CASA LOMA ORCHESTRA</td>
<td>1944</td>
<td>Jam Session, Col.</td>
</tr>
<tr>
<td>JOE GRAY</td>
<td>1946</td>
<td>Mr. Hex, Mono.</td>
</tr>
<tr>
<td>LESLEE GRAY (also known as JACKIE PALEY)</td>
<td>1948</td>
<td>Race Street, RKO.</td>
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<tr>
<td>MACK GRAY</td>
<td>1946</td>
<td>Nocturne, RKO.</td>
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<td></td>
<td>1945</td>
<td>Johnny Angel, RKO.</td>
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<tr>
<td>SALLY GRAY</td>
<td>1948</td>
<td>I Became a Criminal, WB.</td>
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<tr>
<td>JESSIE GRAYSON</td>
<td>1948</td>
<td>Homecoming, MGM.</td>
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<td></td>
<td>1947</td>
<td>Cass Timberlane, MGM.</td>
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<tr>
<td>KATHRYN GRAYSON (formerly known as ZELMA HEDRICKS)</td>
<td>1948</td>
<td>The Kissing Bandit, MGM.</td>
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<td></td>
<td>1947</td>
<td>It Happened in Brooklyn, MGM.</td>
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<td></td>
<td>1946</td>
<td>Till the Clouds Roll By, MGM; Two Sisters from Boston, MGM; Ziegfeld Follies, MGM.</td>
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<td></td>
<td>1945</td>
<td>Anchors Aweigh, MGM.</td>
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<tr>
<td>WILLIAM GREAVES</td>
<td>1948</td>
<td>Miracle in Harlem, Screen Guild.</td>
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<tr>
<td>WALTER GREATA</td>
<td>1948</td>
<td>Street With No Name, 20th; Larceny, U1.</td>
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<td></td>
<td>1947</td>
<td>Boomerang, 20th.</td>
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<tr>
<td>ABEL GREEN</td>
<td>1947</td>
<td>Copacabana, UA.</td>
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<tr>
<td>BILLY GREEN</td>
<td>1946</td>
<td>Tangier, Univ.</td>
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<td></td>
<td>1945</td>
<td>Frisco Sal, Univ.; Shady Lady, Univ.; Sunbonnet Sue, Mono.</td>
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<tr>
<td>DENIS GREEN</td>
<td>1948</td>
<td>The Woman from Tangier, Col.</td>
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<td></td>
<td>1947</td>
<td>The Lone Wolf in London, Col.</td>
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<tr>
<td>EDDIE GREEN</td>
<td>1945</td>
<td>Duffy's Tavern, Para.</td>
</tr>
<tr>
<td>HUGH GREEN</td>
<td>1948</td>
<td>Hills of Home, MGM.</td>
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<tr>
<td>JANE GREEN</td>
<td>1947</td>
<td>Miracle on 34th Street, 20th; Good News, MGM.</td>
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<td></td>
<td>1946</td>
<td>The Cockeyed Miracle, MGM; Bad Bascomb, MGM; Courage of Lassie, MGM.</td>
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<td></td>
<td>1945</td>
<td>Yolanda and the Thief, MGM.</td>
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<td></td>
<td>1944</td>
<td>Marriage is a Private Affair, MGM.</td>
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<tr>
<td>ANGELA GREENE</td>
<td>1948</td>
<td>Wallflower, WB.</td>
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<td></td>
<td>1947</td>
<td>Love and Learn, WB; Stallion Road, WB; King of the Bandits, Mono.</td>
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<td></td>
<td>1946</td>
<td>The Time, the Place and the Girl, WB.</td>
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<td></td>
<td>1945</td>
<td>Too Young to Know, WB.</td>
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<tr>
<td>JOSEPH J. GREENE</td>
<td>1946</td>
<td>The Devil's Playground, UA; Susie Steps Out, UA; Wife Wanted, Mono.</td>
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<td></td>
<td>1945</td>
<td>Nob Hill, 20th; Captain Eddie, 20th; A Tree Grows in Brooklyn, 20th.</td>
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<td>1944</td>
<td>Wilson, 20th.</td>
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<td>HARRISON GREENE</td>
<td>1945</td>
<td>Thoroughbreds, Rep.</td>
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<td>RICHARD GREENE</td>
<td>1947</td>
<td>Forever Amber, 20th.</td>
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<tr>
<td>RAYMOND GREENLEAF</td>
<td>1948</td>
<td>Deep Waters, 20th; For the Love of Mary, U1.</td>
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<tr>
<td>ALVIN GREENMAN</td>
<td>1947</td>
<td>Miracle on 34th Street, 20th.</td>
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<tr>
<td>SYDNEY GREENSTREET</td>
<td>1948</td>
<td>Ruthless, EL; The Woman in White, WB; The Velvet Touch, RKO.</td>
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<td></td>
<td>1947</td>
<td>That Way With Women, WB; The Hucksters, MGM.</td>
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<td></td>
<td>1946</td>
<td>Devotion, WB; Three Strangers, WB; The Verdict, WB.</td>
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<td></td>
<td>1945</td>
<td>Christmas in Connecticut, WB; Conflict, WB; Pillow to Post, WB.</td>
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<td></td>
<td>1944</td>
<td>Between Two Worlds, WB; The Conspirators, WB; Hollywood Canteen, WB; The Mask of Dimitrios, WB; Passage to Marseille, WB.</td>
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<tr>
<td>KENNETH GREENWALD</td>
<td>1948</td>
<td>The Argyle Secrets, Film Classics.</td>
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<td></td>
<td>1946</td>
<td>Wake Up and Dream, 20th.</td>
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<td></td>
<td>1944</td>
<td>Home in Indiana, 20th; Up in Mabel's Room, UA.</td>
</tr>
<tr>
<td>JANE GREER (formerly known as BETTE JANE GREER)</td>
<td>1948</td>
<td>Station West, RKO.</td>
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<td></td>
<td>1947</td>
<td>Out of the Past, RKO; They Won't Believe Me, RKO; Sinbad the Sailor, RKO.</td>
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<td>1946</td>
<td>The Bamboo Blonde, RKO; The Falcon's Alibi, RKO; Sunset Pass, RKO.</td>
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<td>1945</td>
<td>Dick Tracy, RKO; George White's Scandals, RKO; Two O'Clock Courage, RKO.</td>
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<tr>
<td>ROBERT GRECC</td>
<td>1945</td>
<td>The Picture of Dorian Gray, MGM.</td>
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<tr>
<td>VIRGINIA GRECC</td>
<td>1948</td>
<td>Casbah, U1; The Gay Intruders, 20th; The Spiritualist, EL.</td>
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<td></td>
<td>1947</td>
<td>Body and Soul, UA.</td>
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<tr>
<td>STEPHEN GREGORY</td>
<td>1944</td>
<td>Hail the Conquering Hero, Para.</td>
</tr>
</tbody>
</table>

*Note: The list continues with more names and details.*
WARWICK GREGSON
1948—Enchantment, RKO.

ROBERT GREIG
1948—Unfaithfully Yours, 20th.
1947—Mad Wednesday, UA.
1944—Million Dollar Kid, Mon.; Summer Storm, UA; The Great Moment, Para.

CAROLYN GREY
1947—Glamour Girl, Col.

LORNA GREY
1945—Adventures of Kitty O'Day, Mon.; Fashion Model, Mon.

MADELINE GREY

VIRGINIA GREY
1948—So This Is New York, UA; Who Killed 'Doc' Robbin, UA; Miraculous Journey, Film Classics; Unknown Island, Film Classics; Mexican Hayride, UI; Leather Gloves, Col.; Jungle Jim, Col.
1946— House of Horrors, Univ.; Smooth as Silk, Univ.; Swamp Fire, Para.

DONNA JO GRIBBLE
1945—The Dolly Sisters, 20th.

EDDIE GRIBBON
1948—Fighting Mad, Mon.; Winner Take All, Mon.
1947—Joe Palooka in the Knockout, Mon.
1946—Joe Palooka, Champ, Mon.; Mr. Hex, Mon.; Gentleman Joe Palooka, Mon.

HELEN GRIERE
1946—The Razor's Edge, 20th.

ETHEL GRIFFIES
1947—The Homestretch, 20th; Millie's Daughter, Col.
1946—Devotion, WB; Sing While You Dance, Col.
1945—The Horn Blows at Midnight, WB; Molly and Me, 20th; Saratoga Trunk, WB; Thrill of a Romance, MGM; Uncle Harry, Univ.
1944—Jane Eyre, 20th; Music for Millions, MGM.

JAMES GRIFFITH
1948—Blonde Ice, Film Classics; Appointment With Murder, Film Classics; Pardon My Rhythm, Univ.

NONA GRIFFITH
1947—The Perfect Marriage, Para.
1945—the Unseen, Para.

EDITH M. GRIFFITHS

JACK GRIMES
1948—The Bishop's Wife, RKO.
1945—River Gang, Univ.

KAROLYN GRIMES
1948—Albuquerque, Para.
1947—the Private Affairs of Bel Ami, UA.
1946—Blue Skies, Para.; It's a Wonderful Life, RKO.
1945—Pardon My Past, Col.

JIMMY GRISON
1948—Campus Sleuth, Mono.

SAUL GROSS
1946—Angel on My Shoulder, UA.

LAWRENCE GROSSMITH
(Deceased)
1944—Gaslight, MGM.

ILKA CRUNING
1948—Words and Music, MGM.
1947—Desperate, RKO; Repeat Performance, Eagle-Lion.
1946—Murder in the Music Hall, Rep.; Rendezvous 24, 20th; Temptation, UI.

GUADALAJARA TRIO
1946—Slightly Scandalous, Univ.; Trail to Mexico, Mono.
1945—Masquerade in Mexico, Para.; South of the Rio Grande, Mono.

KIT GUARD
1947—Johnny O'Clock, Col.

C. T. GUEDRY
1948—Louisiana Story, Lopert.

GEORGE GUHL
(Deceased)
1944—Crime by Night, WB.

NANCY GUILD
1948—Give My Regards to Broadway, 20th.
1947—the Brasher Doubloon, 20th.
1946—Somewhere in the Night, 20th.

PAUL GUIFFOYLE
1947—the Millerson Case, Col.; Second Chance, 20th; Roses Are Red, 20th.
1946—Sweetheart of Sigma Chi, Mono.; The Virginia, Para.; Univ.
1945—the Missing Corpse, PRC; Why Girls Leave Home, PRC.
1944—it Happened Tomorrow, UA; The Mark of the Whistler, Col.; The Master Race, RKO; The Seventh Cross, MGM.

TITO GUIZAR
1946—the Thrill of Brazil, Col.

IRVING GUMP
1945—the Bullfighters, 20th.

SIGRID GURIE
1948—Sofia, Film Classics; Sword of the Avenger, El.
1944—Enemy of Women, Mono.; Voice in the Wind, UA.

EULA GUY
1948—Devil's Cargo, Film Classics; That Wonderful Urge, 20th.
1946—the Glass Alibi, Rep.; The Spider Woman Strikes Back, Univ.

SHEILA GUYSE
1948—Miracle in Harlem, Screen Guild.

EDMUND GWENN
1948—Hills of Home, MGM; Apartment for Peggy, 20th.
1947—Miracle on 34th Street, 20th; Thunder in the Valley, 20th; Green Dolphin Street, MGM; Life With Father, WB.
1946—Of Human Bondage, WB; Undercurrent, MGM.
1945—Bewitched, MGM; Dangerous Partners, MGM; She Went to the Races, MGM.
1944—Between Two Worlds, WB; The Keys of the Kingdom, 20th.

ANNE GYWNE
1948—Panhandle, Allied Artists; The Enchanted Valley, El.
1947—the Ghost Goes Wild, Rep.; Killer Dill, Screen Guild; Dick Tracy Meets Gruesome, RKO.
1946—the Glass Alibi, Rep.; I Ring Doorbells, PRC.
1945—Fear, Mono.
1944—Babes on Swing Street, Univ.; House of Frankenstein, Univ.; Ladies Courageous, UA; Moon Over Las Vegas, Univ.; Murder in the Blue Room, Univ.; South of Dixie, Univ.; Weird Woman, Univ.
HUGO HAAS
1948—Casbah, UI; My Girl Tisa, WB; For the Love of Mary, UI.
1947—Northwest Outpost, Rep.; The Private Affairs of Bel Ami, UA; Fiesta, MGM; Merton of the Movies, MGM; The Foxes of Harrow, 20th.
1946—Holiday in Mexico, MGM; Two Smart People, MGM.
1945—A Bell for Adano, 20th.; Dakota, Rep.; Jealousy, Rep.; What Next, Corporal Harr-grove, MGM.
1944—Days of Glory, RKO; The Princess and the Pirate, RKO; Strange Affair, Col.; Summer Storm, UA.
HERMAN HACK
1946—Two-Fisted Stranger, Col.
CARL HACKETT
1944—Brand of the Devil, PRC.
DOTTIE HACKETT
HAL HACKETT
1948—Summer Holiday, MGM; Campus Honeymoon, Rep.
1946—Love Laughs at Andy Hardy, MGM; Prairie Rustlers, PRC.
KARL HACKETT
(Deceased 10-24-48)
1947—Michigan Kid, Univ.
1946—Canyon Passage, Univ.; Gentlemen With Guns, PRC; Gunman's Code, Univ.; Lawless Breed, Univ.; Lightning Raiders, PRC.
1945—Gangsters Den, PRC; His Brother's Ghost, PRC; Oath of Vengeance, PRC; Shadows of Death, PRC; Rustlers of the Badlands, Col.
SARA HADEN
1946—Love Laughs at Andy Hardy, MGM; Mr. Ace, UA; Our Hearts Were Growing Up, Para.; She-Wolf of London, Univ.; Bad Bascomb, MGM.
1945—Our Vines Have Tender Grapes, MGM; She Wouldn't Say Yes, Col.
REED HADLEY
1948—Panhandle, Allied Artists; The Man from Texas, EL; The Iron Curtain, 20th.; A Southern Yankee, MGM; The Return of Wildfire, Screen Guild; Last of the Wild Horses, Screen Guild; Walk a Crooked Mile, Col.
1946—The Dark Corner, 20th.; If I'm Lucky, 20th.; It Shouldn't Happen to a Dog, 20th.; Shock, 20th.
RICHARD HAGEMAN
1947—Fun on a Weekend, UA; New Orleans, UA.
1946—The Bachelor's Daughters, UA.
1944—Sensations of 1945, UA.
DON HAGGERTY
1948—Silent Conflict, UA; Train to Alcatraz, Rep.; The Gentleman from Nowhere, Col.; Gun Smugglers, RKO.
FRANK HAGNEY
1948—Where the North Begins, Screen Guild; The Paleface, PRC; Harpoon, Screen Guild.
1946—It's a Wonderful Life, RKO.
1945—Blazing Frontier, PRC.
ROB HAINES
1948—Michael O'Halloran, Mono.
CONNIE HAINES
1944—Moon Over Las Vegas, Univ.; Twilight on the Prairie, Univ.; A Wave, a Wac and a Marine, Mono.
SOL HAINES
1947—Song of Scherzerazade, UI.
RICHARD HAL
1945—Counter-Attack, Col.
ALAN HALE
1948—My Girl Tisa, WB; Whiplash, WB.
1947—Cheyenne, WB; The Man I Love, WB; Pursued, WB; That Way With Women, WB; My Wild Irish Rose, WB.
1946—Night and Day, WB; Perilous Holiday, Col.; The Time, the Place and the Girl, WB.
1945—Escape in the Desert, WB; God is My Co-Pilot, WB; Hotel Berlin, WB; Roughly Speaking, WB.
1944—The Adventures of Mark Twain, WB; Hollywood Canteen, WB; Janie, WB; Make Your Own Bed, WB.
ALAN HALE, JR.
1948—Music Man, Mono.; One Sunday Afternoon, WB; Adventures of Don Juan, WB.
1947—It Happened on Fifth Avenue, Mono.; Sarge Goes to College, Mono.; The Spirit of West Point, Film Classics.
1946—Sweetheart of Sigma Chi, Mono.
BARBARA HALE
1947—A Likely Story, RKO.
1946—Lady Luck, RKO.
1945—First Yank into Tokyo, RKO; West of the Pecos, RKO.
1944—The Falcon in Hollywood, RKO; The Falcon Out West, RKO; Goin' to Town, RKO; Heavenly Days, RKO.
BILL HALE
1948—Frontier Agent, Mono.; Courtin' Trouble, Mono.
CREIGHTON HALE
1947—The Perils of Pauline, Para.; That Way With Women, WB; The Two Mrs. Carroll's, WB.
1944—Crime by Night, WB.
DIANA HALE
1945—Thunderhead—Son of Flicka, 20th.
JONATHAN HALE
1947—The Beginning or the End, MGM; The Ghost Goes Wild, Rep.; Rolling Home, Screen Guild; The Vigilantes Return, UI; Her Husband's Affairs, Col.; High Wall, MGM.
1946—Angel on My Shoulder, UA; Blondie Knows Best, Col.; Blondie's Lucky Day, Col.; The Cat Creeps, RKO; The Easy to Wed, MGM; Gay Blades, Rep.; Riverboat Rhythm, RKO; The Strange Mr. Gregory, Mono.; The Walls Came Tumbling Down, Col.; Wife Wanted, Mono.
1945—A Thousand and One, Col.; Allotment Wives, Mono.; Dakota, Rep.; G. I. Honeyymoon, Mono.; Leave It to Blondie,
AC T O R S - A C T R E S S E S

Col.; Man Alive, RKO; The Phantom Speaks, Univ.
1944—And Now Tomorrow, Para.; The Black Parachute, Col.; Dead Man's Eyes, Univ.; End of the Road, Rep.; My Buddy, Rep.; This Is the Life, Univ.

MICHAEL HALE
1946—Devil Bat's Daughter, PRC.

MONTE HALE

RICHARD HALE
1948—Fort Said, Col.
1947—The Other Love, UA; Abilene Town, UA
1946—Badman's Territory, RKO; Devil's Mask, Col.; The Man Who Dared, Col.
1945—A Thousand and One Nights, Col.
1944—Girl in the Case, Col.; Knickerbocker Holiday, UA; One Shall Escape, Col.

ROBERT HALE
1948—Jiggs and Maggie in Court, Mono.
1945—Hangover Square, 20th.

JACK HALEY
1946—People Are Funny, Para.; Vacation in Reno, RKO.
1945—George White's Scandals, RKO; Scared Stiff, Para.; Sing Your Way Home, RKO.
1944—One Body Too Many, Para.; Take It Big, Para.

ARCHIE HALL
1945—Apology for Murder, PRC; Border Badmen, PRC; His Brother's Ghost, PRC.

BEN HALL
1946—My Darling Clementine, 20th.

CHARLES HALL
1944—The Lodger, 20th.

EDDIE HALL
1944—My Buddy, Rep.

ELLEN HALL
1946—Thunder Town, PRC.
1944—Brand of the Devil, PRC; Call of the Rockies, Rep.; Lumberjack, UA; Raiders of the Border, Mono.; Range Law, Mono.; Voodoo Man, Mono.

HENRY HALL
1948—Panhandle, Allied Artists; Crossed Trains, Mono.
1947—The Beginning or the End, MGM; Wild Country, PRC; Pioneer Justice, PRC; Ghost Town Renegades, PRC.
1946—Larceny in Her Heart, PRC; Lightning Raiders, PRC; Navajo Kid, PRC; The Flying Serpent, PRC.
1945—Apology for Murder, PRC; Enemy of the Law, PRC; The Jade Mask, Mono.; Phantom of the Plains, Rep.
1944—Sonora Stagecoach, Mono.; Voodoo Man, Mono.

HUNTZ HALL
1948—Angels' Alley, Mono.; Jinx Money, Mono.; Trouble Makers, Mono.
1946—Bowery Scout, Mono.; In Fast Company, Mono.; Live Wires, Mono.; Mr. Hex, Mono.; Spook Busters, Mono.; A Walk in the Sun, 20th.
1945—Bring On the Girls, Para.; Come Out Fighting, Mono.; Docks of New York, Mono.; Mr. Muggs Rides Again, Mono.; Wonder Man, RKO.
1944—Block Busters, Mono.; Bowery Champs, Mono.; Follow the Leader, Mono.; Million Dollar Kid, Mono.

JON HALL
1948—The Prince of Thieves, Col.
1947—Michigan Kid, Univ.; The Vigilantes Return, UI; Last of the Redmen, Col.
1945—Sudan, Univ.

MARION HALL
1944—Lady in the Dark, Para.

MEL HALL
1944—Sensations of 1945, UA.

MICHAEL HALL
1944—Best Years of Our Lives, RKO.

PORTER HALL
1948—You Gotta Stay Happy, UI; Chicken Every Sunday, 20th; That Wonderful Urge, 20th.
1947—Miracle on 34th Street, 20th; Singapore, UI; Unconquered, Para.
1945—Blood on the Sun, UA; Bring on the Girls, Para.; Kiss and Tell, Col.; Murder, He Says, Para.; Week-end at the Waldorf, MGM.

RICHARD HALL
1944—Rationing, MGM.

SHERRY HALL
1946—The Shadow Returns, Mono.
1945—Isle of the Dead, RKO.
1944—Greenwich Village, 20th.

THURSTON HALL
1948—King of the Gamblers, Rep.; Up in Central Park, UI; Miraculous Journey, Film Classics; Manhattan Angel, Col.
1947—The Farmer's Daughter, RKO; Welcome Stranger, Para.; Black Gold, Allied Artists; The Secret Life of Walter Mitty, RKO; Unfinished Dance, MGM; It Had to Be You, Col.; Mourning Becomes Electra, RKO; The Son of Rusty, Col.
1946—Dangerous Business, Col.; One More Tomorrow, WB; She Wrote the Book, Univ.; Three Little Girls in Blue, 20th; To Please a Lady, from Boston, MGM; Without Reservations, RKO.
1945—Blonde from Brooklyn, Col.; Brewster's Millions, UA; Bring on the Girls, Para.; Colonel Effingham's Raid, 20th; Don Juan Quilligan, 20th; The Gay Senorita, Col.; Lady on a Train, Univ.; Song of the Prairie, Col.; West of the Pecos, RKO.
1944—The Adventures of Mark Twain, WB; Cover Girl, Col.; Ever Since Venus, Col.; Good Night, Sweetheart, Rep.; The Great Moment, Para.; In Society, Univ.; Something for the Boys, 20th; Song of Nevada, Rep.; Wilson, 20th.

WILLIAM HALL
1947—The Bachelor and the Bobby-Soxer, RKO.
1946—The Time of Their Lives, Univ.
1945—Shady Lady, Univ.

WILLIAM HALLIGAN
1946—If I'm Lucky, 20th; Till the Clouds Roll By, MGM.
1945—Dick Tracy, RKO; The Spider, 20th; Weekend at the Waldorf, MGM; Within These Walls, 20th.
1944—The Great Mike, PRC; The Hairy Ape, UA; Riders of the Deadline, UA.

JOHN HALLORAN
1948—Albuquerque, Para.
1947—Angel and the Badman, Rep.; The Last Roundup, Col.
1946—Badman's Territory, RKO.
1945—Blood on the Sun, UA.
EVELYN HALLS  
1948—Michael O'Halloran, Mono.

WILLIAM "BILLY" HALOP  
1947—Dangerous Years, 20th.
1946—Cas Haas Kids, PRC.

CHARLES HALTON  
1948—Three Godfathers, MGM.
1947—Singin' in the Corn, Col.
1946—Best Years of Our Lives, RKO; Three Little Girls in Blue, 20th.
1945—The Fighting Guardsman, Col.; Mama Loves Papa, RKO; One Exciting Night, Para.; Rhapsody in Blue, WB; She Went to the Races, MGM; A Tree Grows in Brooklyn, 20th.
1944—Address Unknown, Col.; Enemy of Women, Mono.; Rationing, MGM; Shadows in the Night, Col.; The Town Went Wild, PRC; Up in Arms, RKO; Whispering Footsteps, Rep.; Wilson, 20th.

STUART HAMBLIN  

GERALD HAMER  
1948—The Sign of the Ram, Col.
1945—Pursuit to Algiers, Univ.
1944—Enter Arsene Lupin, Univ.; The Scarlet Claw, Univ.

EVA HAMILL  
1944—Men on Her Mind, PRC.

BILLY HAMILTON  
1946—West of the Alamo, Mono.

CHARLES HAMILTON  
1948—That Wonderful Urge, 20th.

CHUCK HAMILTON  
1945—Scarlet Street, Univ.; Shady Lady, Univ.

JEAN HAMILTON  
1945—On Stage Everybody, Univ.

JOHN HAMILTON  
1948—The Checkered Coat, 20th; Desperadoes of Dodge City, Rep.
1944—Strange Illusion, PRC; The Girl Who Dared, Rep.; Meet Miss Bobby Socks, Col.; Shadow of Suspicion, Mono.; Sheriff of Las Vegas, Rep.; Swingtime Johnny, Univ.

MARGARET HAMILTON  
1948—State of the Union, MGM; Texas, Brooklyn and Heaven, UA; Bungalow 13, 20th; The Sun Comes Up, MGM.
1947—Mad Wednesday, UA; Dishonored Lady, UA; Driftwood, Rep.
1946—Faithful in My Fashion, MGM; Janie Gets Married, WB.
1945—George White's Scandals, RKO.
1944—Guest in the House, UA.

NEIL HAMILTON  
1945—Brewster's Millions, UA.
1944—When Strangers Marry, Mono.

ALVIN HAMMER  
1948—Arch of Triumph, UA; The Argyle Secrets, Film Classics; Belle Starr's Daughter, 20th; Hollow Triumph, EL.
1947—Miracle on 34th Street, 20th; Winter Wonderland, Rep.

WALTER HAMPTON  
1944—The Adventures of Mark Twain, WB.

GRAYCE HAMPTON  
1948—Sitting Pretty, 20th; The Snake Pit, 20th.
1945—Johnny Comes Flying Home, 20th.

LIONEL HAMPTON  
1948—A Song Is Born, RKO.

BERT HANLON  
1948—The Decision of Christopher Blake, WB.

POODLES HANNEFORD  
1945—Northwest Trail, Screen Guild; San Antonio, WB.

BETTY HANNON  
1945—Leave Her to Heaven, 20th.

CHICK HANNAH  
1944—Land of the Outlaws, Mono.

NINA HANSEN  
1948—The Vicious Circle, UA.
1947—Song of My Heart, Allied Artists.

CARL HARBAUGH  
1944—Uncertain Glory, WB.

SLIM HARBERT  
1947—Louisiana, Mono.

SUZETTE HARBIN  
1947—The Foxes of Harrow, 20th.

ANN HARRING  
1947—It Happened on Fifth Avenue, Mono.; Christmas Eve, UA.
1946—Janie Gets Married, WB.
1945—Those Endearing Young Charms, RKO.
1944—Janie, WB; Nine Girls, Col.

KAY HARRING  
1944—The Mummy's Curse, Univ.; The Scarlet Claw, Univ.; Weird Woman, WB.

TEX HARDING  
1946—Frontier Gun Law, Col.; Texas Panhandle, Col.
1945—Blazing the Western Trail, Col.; Both Barrels Blazing, Col.; Lawless Empire, Col.; Outlaws of the Rockies, Col.; Return of the Durango Kid, Col.; Tough, Tough and Ready, Col.; Rustlers of the Badlands, Col.

ELOISE HARDT  
1948—Homecoming, MGM.
1946—The Dark Corner, 20th.

SIR CEDRIC HARDWICKE  
1948—I Remember Mama, RKO; Rope, WB.
1947—The Imperfect Lady, Para.; Ivy, Univ.; Lured, UA; Song of My Heart, Allied Artists; Tycoon, RKO.
1946—Sentimental Journey, 20th.
1944—The Keys of the Kingdom, 20th; The Lodger, 20th; Wilson, 20th; Wing and a Prayer, 20th.

FRANK HARDY  
1948—Louisiana Story, Lopert.

OLIVER HARDY  
1945—The Bullfighters, 20th.
1944—The Big Noise, 20th; Nothing But Trouble, MGM.

LUMSDEN HARE  
1948—Mr. Peabody and the Mermaid, U1; Hills of Home, MGM.
1947—The Private Affairs of Bel Ami, UA; The Swordsman, Col.
1944—The Lodger, 20th; Passport to Destiny, RKO.

DEAN HARENS  
1946—Crack-Up, RKO.
1944—Christmas Holiday, Univ.; The Suspect, Univ.
Julia Marie
1947—Moss Rose, 20th.

Charmienne Harker
1947—The Chinese Ring, Mono.

Jean Harker
1947—Love and Learn, WB; That Way With Women, WB; The Unfaithful, WB.

John Harmon
1947—Fall Guy, Mono.; Monsieur Verdoux, UA; Brute Force, U1; Louisiana, Mono.
1946—Below the Deadline, Mono.; Dangerous Money, Mono.; They Made Me a Killer, Para.

Marie Harmon
1946—Behind the Mask, Mono.; Larceny in Her Heart, PRC; The El Paso Kid, Rep.; Secrets of a Sorority Girl, PRC.
1945—Her Lucky Night, Univ.; Springtime in Texas, Mono.
1944—South of Dixie, Univ.

Tom Harmon
1948—Triple Threat, Col.;
1947—The Spirit of West Point, Film Classics.
1946—Sweetheart of Sigma Chi, Mono.; Gentleman Joe Palooka, Mono.

Harold and Lola
1948—Variety Time, RKO.
1945—Pan-American, RKO.

Ralph Harolde
1948—Assigned to Danger, EL; Behind Locked Doors, EL.
1945—Murder, My Sweet, RKO; The Phantom Speaks, Rep.

Bruce Harper

Redd Harper
1948—The Strawberry Roan, Col.

Toni Harper
1948—Manhattan Angel, Col.

William Harrigan
1947—The Farmer’s Daughter, RKO; Desert Fury, Para.; Citizen Saint, Clyde Elliott.

Buck Harrington
1944—Shake Hands With Murder, PRC.

Joy Harrington
1945—My Name Is Julia Ross, Col.; Tonight and Every Night, Col.

Kate Harrington
1944—Come On Danger, RKO.

Mary Lou Harrington
1948—The Vicious Circle, UA.

Arleen Harris
1948—The Main Street Kid, Rep.
1946—One Exciting Week, Rep.
1945—Hitchhike to Happiness, Rep.

Bucky Harris
1948—The Babe Ruth Story, Allied Artists.

Dare Harris
1944—I’ll Be Seeing You, UA.

Phil Harris
1945—I Love a Bandleader, Col.

Ronald Harris
1944—Jane Eyre, 20th.

Sam Harris
1947—Moss Rose, 20th.

Therese Harris
1948—The Velvet Touch, RKO.
1947—Miracle on 34th Street, 20th.
1946—Smooth as Silk, Univ.; Three Little Girls in Blue, 20th.

Winfred Harris
1947—The Lone Wolf in Mexico, Col.; That Hagen Girl, WB.
1946—Centennial Summer, 20th.
1944—Four Jills in a Jeep, 20th.

Carey Harrison
1945—Don Juan Quilligan, 20th.; House of Dracula, Univ.

James Harrison
1948—Panhandle, Allied Artists; Silent Conflict, UA.

June Harrison
1948—Jiggs and Maggie in Society, Mono.; Jiggs and Maggie in Court, Mono.
1946—Bringing Up Father, Mono.

Lottie Harrison
1946—Driftin’ River, PRC; Romance of the West, PRC.
1944—Lost in a Harem, MGM.

Michael Harrison
1944—Janie, WB.

Rex Harrison
1948—Unfaithfully Yours, 20th.; Escape, 20th.
1946—Anna and the King of Siam, 20th.

Charles Hart

Dorothy Hart
1948—The Naked City, U1; The Countess of Monte Cristo, U1; Larceny, U1.
1947—Gunfighters, Col.

Eddie Hart
1945—The Spider, 20th.

John Hart

Louis Hart
1945—Gun Smoke, Mono.

Richard Hart
1948—B. F.’s Daughter, MGM.
1947—Desire Me, MGM; Green Dolphin Street, MGM.

Teddy Hart
1946—Lady Luck, RKO.

William Hartnell
1948—Escape, 20th.

Robert Hartzel
1945—The Man Who Walked Alone, PRC.

Don Harvey
1948—The Vicious Circle, UA; The Counterfeiters, 20th.
1947—Dragnet, Screen Guild; For You I Die, Film Classics.

Forrester Harvey
(Deceased)
1946—Devotion, WB.

Harry Harvey
1948—The Arizona Ranger, RKO; My Dog Rusty, Col.; Train to Alcatraz, Rep.; The Twisted Road, RKO.
1947—Beat the Band, RKO; Code of the West, RKO; They Won’t Believe Me, RKO; Thunder Mountain, RKO; Trail Street, RKO; Under the Tonto Rim, RKO; Dangerous Years, 20th.
1946—The Falcon’s Adventure, RKO; A Night in
**ACTORS-ACTRESSSES**

Casablanca, UA; Step by Step, RKO; Sunset Pass, RKO.

1945—A Tree Grows in Brooklyn, 20th.
1944—Gangsters of the Frontier, PRC; Lady, Let's Dance, Mono.

**JOHN HARVEY**
1945—The Spider, 20th.
1944—Four Jills in a Jeep, 20th; Pin Up Girl, 20th.

**LEW HARVEY**
1948—Return of the Bad Men, RKO.

**MICHAEL HARVEY**
1948—Berlin Express, RKO; Return of the Bad Men, RKO.

**PAUL HARVEY**
1948—Speed to Spare, Para.; Waterfront at Midnight, Para.; Lightnin' in the Forest, Rep.; Call Northside 777, 20th; Give My Regards to Broadway, 20th; Family Honeymoon, UI; Blondie's Reward, Col.
1947—The Beginning or the End, MGM; Danger Street, Para.; High Barbaree, MGM; The Late George Apley, 20th; Wyoming, Rep.; Out of the Blue, Eagle-Lion.
1945—Don't Fence Me In, Rep.; The Horn Blows at Midnight, WB; Mama Loves Papa, RKO; Pillow to Post, WB; The Southerner, UA; Spellbound, UA; State Fair, 20th; Swingin' on Broadway, Rep.

**SIGNE HASSO**
1948—to the Ends of the Earth, Col.
1947—A Double Life, UI.
1946—A Scandal in Paris, UA; Strange Triangle, 20th.

1945—Dangerous Partners, MGM; The House on 92nd Street, 20th; Johnny Angel, RKO.
1944—The Seventh Cross, MGM; The Story of Dr. Wassell, Para.

**JAMIEL HASSON**
1944—Action in Arabia, RKO.

**HARRY HASTINGS**
1946—Tomorrow Is Forever, RKO.

**HELEN HATCH**
1947—Boomerang, 20th.

**KURT HATCH**
1945—Salome, Where She Danced, Univ.

**MARY HATCHER**
1948—Isn't It Romantic, Para.
1947—Variety Girl, Para.
1946—Our Hearts Were Growing Up, Para.

**HURD HATFIELD**
1948—The Checkered Coat, 20th; Joan of Arc, RKO.
1947—The Beginning or the End, MGM; The Unsuspected, WB.
1946—Diary of a Chambermaid, UA.
1945—The Picture of Dorian Gray, MGM.
1944—Dragon Seed, MGM.

**HILO HATTIE**
1948—Miss Tatlock's Millions, Para.
1945—Tahiti Nights, Col.

**RAYMOND HATTON**
1948—Overland Trails, Mono.; Frontier Agent, Mono.; Triggerman, Mono.; Crossed Trails, Mono.; Back Trail, Mono.
1946—Border Bandits, Mono.; Drifting Along, Mono.; The Gentleman from Texas, Mono.; The Haunted Mine, Mono.; Shadows on the Range,

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GEORGE B. EVANS
ALEX Wonder
1945—In—Weird, Mono.; Frontier Feud, Mono.; Gun Smoke, Mono.; The Lost Trail, Mono.; Navajo Trails, Mono.; Northwest Trail, Screen Guild; Rhythm Roundup, Col.; Stranger from Santa Fe, Mono.; Sunbonnet Sue, Mono.

RONDO HATTON
(Deceased)
1946—The Brute Man, PRC; House of Horrors, Univ.; The Spider Woman Strikes Back, Univ.
1945—Jungle Captive, Univ.
1944—The Pearl of Death, Univ.; The Ox-Bow Incident, 20th.

NINA HAVEN

JUNE HAVER
1945—Are We Done? Do We Go From Here?, 20th.

J. ALEX HAVIER
(Deceased)
1946—Nobodys Lives Forever, WB.
1945—Back to Bataan, RKO; They Were Expendable, MGM.
1944—Call of the Jungle, Mono.

JUNE HAVOC
1948—The Iron Curtain, 20th.; When My Baby Smiles at Me, 20th.
1947—Gentlemans Agreement, 20th.; Intrigue, UA.
1945—Brewester's Millions, UA.
1944—Timber Queen, Para.

COLEMAN HAWKINS
1945—The Crimson Canary, Univ.

JIMMY HAWKINS
1946—It's a Wonderful Life, RKO.

MICHAEL HAWS
(also known as MICHAEL ST. ANGEL)

MONTIE HAWLEY
1948—Miracle in Harlem, Screen Guild.

JOE HAWORTH
1948—Street With No Name, 20th.
1947—Born to Speed, PRC; Slave Girl, UI.
1946—Singing on the Trail, Col.; Salome, Where She Danced, Univ.

DON HAYDEN
1946—Margie, 20th.
1945—Twice Blessed, MGM.
1944—in The Meantime, Darling, 20th.

HARRY HAYDEN
1948—The Dude Goes West, Allied Artists; Docks of New Orleans, Mono.; Good Sam, RKO; Rusty Leads the Way, Col.; The Velvet Touch, RKO; Badmen of Tombstone, Allied Artists; Every Girl Should Be Married, RKO; Sons of Adventure, Rep.; Out of the Storm, Rep.
1947—I Bahr's Daughter, Col.; My Brother Talks of Horses, MGM; For the Love of Rusty, Col.; Merton of the Movies, MGM; Unfinished Dance, MGM; Key Witness, Col.
1946—20th.; The Killers, Univ.; Till the Clouds Roll By, MGM; Two Sisters from Boston, MGM.
1945—Boston Blackie's Rendezvous, Col.
1944—Barbary Coast, MGM; The Big Noise, 20th.; The Great Moment, Para.; Hail the Conquering Hero, Para.; Henry Aldrich Plays Cupid, Para.; Up in Arms, RKO; Up in Mabel's Room, UA; Weird Woman, Univ.

RUSSELL HAYDEN
1948—Albuquerque, Para.; Where the North Begins, Screen Guild; Seven Were Saved, Para.
1944—Gambler's Choice, Para.; The Last Horseman, Col.; The Vigilantes Ride, Col.; Wyoming Hurricane, Col.; Marshal of Gunsmoke, Univ.

STERLING HAYDEN
1944—Andy Hardy's Blonde Trouble, MGM.

RICHARD HAYDN
(also known as RICHARD RANCY)
1948—The Emperor Waltz, Para.; Sitting Pretty, 20th.
1947—The Beginning or the End, MGM; The Late George Apley, 20th.; Singapore, UI; Forever Amber, 20th.; The Foxes of Harrow, 20th.
1946—Adventure, MGM; Cluny Brown, 20th.; The Green Years, MGM.
1945—And Then There Were None, 20th.; Tonight and Every Night, Col.
1944—Henry Aldrich-Boy Scout, Para.

JULIE HAYDON
1947—Citizen Saint, Clyde Elliott.

BERNADENE HAYES
1948—Women in the Night, Film Classics.
1947—Dick Tracy's Dilemma, RKO; Living in a Big Way, MGM; The Thirteenth Hour, Col.; The Crimson Key, 20th.
1946—Don't Gamble With Strangers, Mono.
1944—Mr. Winkle Goes to War, Col.

CHARLES HAYES
1944—in The Meantime, Darling, 20th.

EDGAR HAYES
1946—Wife Wanted, Mono.

GEORGE "GABBY" HAYES
1948—Albuquerque, Para.; Return of the Bad Men, RKO; The Untamed Breed, Col.
1947—Trail Street, RKO; Wyoming, Rep.

JOHN MAXWELL HAYES
1944—The Climax, Univ.

PETER LIND HAYES
1947—The Senator Was Indiscreet, UI.
1944—Winged Victory, 20th.

SAM HAYES
1948—The Checkered Coat, 20th.
1947—Joe Palooka in the Knockout, Mono.
1946—Joe Palooka, Champ, Mono.

GRACE HAYLE
1944—Beautiful But Broke, Col.

BOB HAYMES
(also known as ROBERT STANTON)
1944—Beautiful But Broke, Col.; Mrs. Winkle Goes to War, Col.; Sailor's Holiday, Day.

DICK HAYMES
1948—Up in Central Park, UI; One Touch of Venus, UI.
1946—Do You Love Me, 20th.
1945—Billy Rose's Diamond Horseshoe, 20th.; State Fair, 20th.
1944—Four Jills in a Jeep, 20th.; Irish Eyes Are Smiling, 20th.
LOUIS HAYWARD
1948—Ruthless, EL; The Black Arrow, Col.; Walk a Crooked Mile, Col.
1947—Repeat Performance, Eagle Lion.
1946—The Return of Monte Cristo, Col.; Young Widow, UA; The Strange Woman, UA.
1945—And Then There Were None, 20th.

SUSAN HAYWARD
1948—Tap Roots, UI; The Saxon Charm, UI.
1947—Smash Up—the Story of a Woman, UI; They Won't Believe Me, RKO; The Lost Moment, UI.
1946—Canyon Passage, Univ.; Deadline at Dawn, RKO.
1944—The Fighting Seabees, Rep.; The Hairy Ape, UA.

BILLY HAYWOOD
1945—An Angel Comes to Brooklyn, Rep.

RITA HAYWORTH
1948—The Lady from Shanghai, Col.; The Loves of Carmen, Col.
1947—Down to Earth, Col.
1946—Gilda, Col.
1945—Tonight and Every Night, Col.
1944—Cover Girl, Col.

JAYNE HAZARD
1945—Black Market Babies, Mono.; Strange Illusion, PRC.

BETTY LOU HEAD
1946—Decoy, Mono.; West of the Alamo, Mono.

MYRON HEALY
1948—The Man from Colorado, Col.; Ladies of the Chorus, Col.; Blondie's Reward, Col.
1946—Crime Doctor's Man Hunt, Col.

LEW HEARN

ARIEL HEATH
1944—Machine Gun Mama, PRC.

JEAN HEATHER
1947—The Last Roundup, Col.
1946—The Well Groomed Bride, Para.
1945—Murder, He Says, Para.

TED HECHT
1948—Port Said, Col.; Man-Eater of Kumaon, UI; Badmen of Tombstone, Allied Artists.
1947—Shoot to Kill, Screen Guild; Tarzan and the Huntress, RKO; The Gangster, Allied Artists; Riding the California Trail, Mono.
1946—Danger Woman, Univ.; Just Before Dawn, Col.

JUNE HEDIN
1948—I Remember Mama, RKO.
1946—Danny Boy, PRC.

VAN HEBLIN
1948—B. F.'s Daughter, MGM; Tap Roots, UI; The Three Musketeers, MGM; The Secret Land, MGM; Act of Violence, MGM.
1947—Possessed, WB; Green Dolphin Street, MGM.
1946—The Strange Love of Martha Ivers, Para.; Till the Clouds Roll By, MGM.

JASCHA HEIFETZ
1947—Carnegie Hall, UA.

HELENE HEICH
1947—Monsieur Verdoux, UA.

TOM HELLMORE
1948—Three Daring Daughters, MGM.

FAY HEML
1947—The Locket, RKO.
1946—That Brennan Girl, Rep.; Sister Kenny, RKO.
1945—Dangerous Intruder, PRC; The Falcon in San Francisco, RKO; Son of Lassie, MGM.
1944—Lady in the Dark, Para.; Mademoiselle Fifi, RKO; One Body Too Many, Para.; Phantom Lady, Univ.

PETER HELMERS
1945—Son of Lassie, MGM.
1944—Days of Glory, RKO.

ELSIE HELMS
1945—Hotel Berlin, WB.

PERCY HELTON
1948—Hazard, Para.; Call Northside 777, 20th; Let's Live Again, 20th; Chicken Every Sunday, 20th; That Wonderful Urge, 20th; Larceny, UI.
1947—Miracle on 34th Street, 20th.

FRANK HEMINGWAY
1948—The Prairie, Screen Guild.

WILLIAM HENDERSON
1945—Junior Miss, 20th.

JACK HENDRICKS
1948—Mark of the Lash, Screen Guild.
1947—Six Gun Serenade, Mono.; Frontier Fugitives, PRC; Code of the Saddle, Mono.; Prairie Express, Mono.
1945—Saddle Serenade, Mono.

ALTON HENDRICKSON
1948—A Song Is Born, RKO.

WANDA HENDRIX
1948—My Own True Love, Para.; Miss Tatlock's Millions, Para.
1947—Nora Prentiss, WB; Welcome Stranger, Para.; Ride the Pink Horse, UI.
1945—Confidential Agent, WB.

LEON HENDRY
1944—Hail the Conquering Hero, Para.

SONJA HENNIE
1948—The Countess of Monte Cristo, UI.
1945—It's a Pleasure, RKO.

HARRY HENNESSY
1948—Narrator; Shades of Gray, U. S. Army Signal Corps.

PAUL HENREID
1948—Hollow Triumph, EL.
1947—Song of Love, MGM.
1946—Deception, WB; Devotion, WB; Of Human Bondage, WB.
1945—The Spanish Main, RKO.
1944—Between Two Worlds, WB; The Conspirators, WB; Hollywood Canteen, WB; In Our Time, WB.

CAROL HENRY
1947—Back Trail, Mono.; Courtin' Trouble, Mono.
1947—Gun Talk, Mono.

FRANK HENRY
1947—Hopp's Holiday, UA.

GLORIA HENRY
1948—Adventures in Silverado, Col.; Port Said, Col.; The Strawberry Roan, Col.; Racing Luck, Col.; Triple Threat, Col.
1947—Sport of Kings, Col.; Bulldog Drummond Strikes Back, Col.; Keeper of the Bees, Col.

HANK HENRY
1946—Junior Prom, Mono.

ROBERT DEE "BUZZ" HENRY
1947—King of the Wild Horses, Col.; Rolling Home, Screen Guild; Last of the Redmen, Col.; Law of the Canyon, Col.
1946—Danny Boy, PRC; Wild Beauty, Univ.
1944—The Great Mike, PRC.

TOM BROWN HENRY
1948—Joan of Arc, RKO; Behind Locked Doors, EL.

WILLIAM HENRY
1948—Women in the Night, Film Classics; King of the Gamblers, Rep.; The Denver Kid, Rep.
1947—Trail to San Antone, Rep.; Gun Talk, Mono.
1944—The Adventures of Mark Twain, WB; Call of the South Seas, Rep.; The Lady and the Monster, Rep.; The Navy Way, Para.; Silent Partner, Rep.; Three of a Kind, Mono.
MARJORIE HENSHAW
(also known as ANABEL SHAW)
1944—Here Comes the Waves, Para.

HAROLD HENSLEY
1946—Heading West, Col.

BARTON HEPBURN
1945—A Song for Miss Julie, Rep.
1944—The Bridge of San Luis Rey, UA.

KATHARINE HEPBURN
1948—State of the Union, MGM.
1947—Sea of Grass, MGM; Song of Love, MGM.
1946—Undercurrent, MGM.
1945—Without Love, MGM.
1944—Dragon Seed, MGM.

DIANA HERBERT
1946—Margie, 20th.

HANS HERBERT
1946—A Night in Paradise, Univ.
1944—House of Frankenstein, Univ.

HOLMES HERBERT
1948—The Wreck of the Hesperus, Col.; Johnny Belinda, WB; Jungle Jim, Col.
1947—Bulldog Drummond at Bay, Col.; Singapore, U1; Bulldog Drummond Strikes Back, Col.; The Swordsman, Col.; This Time for Keeps, MGM.
1946—Three Strangers, WB; The Verdict, WB.
1945—Confidential Agent, WB; The House of Fear, Univ.
1944—Bermuda Mystery, 20th; Enter Arsene Lupin, Univ.; The Mummy's Curse, Univ.; The Pearl of Death, Univ.

HUGH HERBERT
1948—Blondie in the Dough, Col.; So This Is New York, UA; On Our Merry Way, UA; A Song Is Born, RKO; The Girl from Manhattan, UA.
1946—One Way to Love, Col.
1944—Ever Since Venus, Col.; Kismet, MGM; Music for Millions, MGM.

TOM HERBERT
(Deceased)
1944—Shadow of Suspicion, Mono.

WOODY HERMAN
1947—(Orchestra) Hit Parade of 1947, Rep.; New Orleans, UA.
1945—(Orchestra) Earl Carroll Vanities, Rep.; (Orchestra) Sensations of 1945, UA.

JOE HERNANDEZ
1945—She Went to the Races, MGM.

TERESA HERO
1946—Holiday in Mexico, MGM.

TONIA HERO
1946—Holiday in Mexico, MGM.

JOE HERRERA

JACK HERRICK
1948—Street With No Name, 20th.

RED HERRON

GRIZELDA HERVEY
1948—Kiss the Blood Off My Hands, U1.

IRENE HERVEY
1948—Mr. Peabody and the Mermaid, U1.

BETTY JANE HESS
1944—Cover Girl, Col.

ARCHIE HEUGLY

HERMAN HEUSER

VIRGINIA HEWITT
1948—My Dear Secretary, UA.

WELDON HEYBURN
1946—Frontier Gun Law, Col.

LOUIS JEAN HEYDT
1948—Badmen of Tombstone, Allied Artists; California's Golden Beginning, Para.
1946—I Cover Big Town, Para.
1946—The Big Sleep, WB; The Hoodlum Saint, MGM; Gentleman Joe Palooka, Mono.
1945—Betrayal From the East, RKO; Our Vines Have Tender Grapes, MGM; They Were Expendable, MGM; Zombies on Broadway, RKO.
1944—The Great Moment, Para.; Her Primitive Man, Univ.; Thirty Seconds Over Tokyo, MGM.

HERBERT HEYES
1948—The Cobra Strikes, EL; Behind Locked Doors, EL.
1947—T-Men, Eagle-Lion.
1944—Detective Kitty O'Day, Mono.; Million Dollar Kid, Mono.

EDDIE HEYWOOD
1946—(Orch.) Junior Prom, Mono.

HERBERT HEYWOOD
1944—Swingtime Johnny, Univ.

HI, LO, JACK and DAME
1944—Hey, Rookie, Col.

CARDELL HICKMAN
1945—The Big Bonanza, Rep.

DARRYL HICKMAN
1948—Big Town Scandal, Para.; The Sainted Sisters, Para.; Raining Father, Durning, RKO.
1947—Black Gold, Allied Artists; The Devil on Wheels, PRC; Dangerous Years, 20th.
1946—Boy's Ranch, MGM; The Strange Love of Martha Ivers, Para.; Two Years Before the Mast, Para.
1945—Captain Eddie, 20th; Kiss and Tell, Col.; Leave Her to Heaven, 20th; Rhapsody in Blue, WB; Salty O'Rourke, Para.
1944—And Now Tomorrow, Para.; Henry Aldrich—Boy Scout, Para.

DWAYNE HICKMAN
1948—Rusty Leads the Way, Col.; My Dog Rusty, Col.; The Boy With Green Hair, RKO.
1947—For the Love of Rusty, Col.; The Son of Rusty, Col.
1946—The Return of Rusty, Col.; The Secret Heart, MGM.
1945—Captain Eddie, 20th.

GEORGE HICKMAN
1946—Bringing Up Father, Mono.

RUSSELL HICKS
1948—The Hunted, Allied Artists; Assigned to Danger, EL; The Gallant Legion, Rep.; The Black Arrow, Col.; Race Street, RKO; My Dear Secretary, UA; The Velvet Touch, RKO; The Shankhai Chest, Mono.; The Plunderers, Rep.; The Return of October, Col.; Jiggs and Maggie in Courf, Mono.; Manhattan Angel, Col.
1945—Apology for Murder, PRC; Flame of Barbary Coast, Rep.; A Game of Death, RKO; A Guy, a Girl and a Pal, Col.; The Hidden Eye, MGM; Scarlet Street, Univ.; She Gets Her Man, Univ.; The Valley of Decision, MGM.
1944—Hat Check Money, Univ.; Janie, WB; Louisiana Haysride, Col.; Port of 40 Thieves, Rep.
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<th>Name</th>
<th>Year(s) and Film(s)</th>
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<td>1947—Ramrod, UA.</td>
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<td>ROSE HIGGINS</td>
<td>1948—The Farmer's Daughter, RKO; The Trouble With Women, Para.; Cass Timberlane, MGM.</td>
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<td>1946—Canyon Passage, Univ.; The Cat Creeps, Univ.</td>
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<td>1945—The Brighton Strangler, RKO; Conflict, WB.</td>
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<td>1944—The Crime Doctor's Strangest Case, Col.; Song of the Open Road, UA.</td>
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<td>ROSE HOBART</td>
<td>1948—The Black Arrow, Col.; You Gotta Stay Happy, UI.</td>
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<td>1947—If Winter Comes, MGM.</td>
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<td>1946—Canyon Passage, Univ.</td>
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<td>1944—Casanova Brown, RKO; Gaslight, MGM; The Invisible Man’s Revenge, Univ.; Mr. Skeffington, WB.</td>
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<td>PETER HOBBS</td>
<td>1948—I Remember April, Univ.; Lady on a Train, WB.</td>
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<td>1946—Big Beauty, 20th; Rendezvous 24, 20th; Terror By Night, Univ.; Under Nevada Skies, Rep.</td>
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<td>1945—Hangover Square, 20th; Molly and Me, 20th.</td>
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<td>1944—Enter Arsene Lupin, Univ.; The Invisible Man’s Revenge, Univ.</td>
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<td>JOHN HODGSON</td>
<td>1948—The Challenge, 20th; Kiss the Blood Off My Hands, UI.</td>
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<td>1946—Bedlam, RKO; Black Beauty, 20th; Rendezvous 24, 20th; Terror By Night, Univ.; Under Nevada Skies, Rep.</td>
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<td>1945—Hangover Square, 20th; Molly and Me, 20th.</td>
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<td>1944—Enter Arsene Lupin, Univ.; The Invisible Man’s Revenge, Univ.</td>
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<td>JOHN HODGSON</td>
<td>1948—Homecoming, MGM; Command Decision, MGM.</td>
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<td>1947—The Aranel Affair, MGM; Desert Fury, Para.; Love from a Stranger, Eagle-Lion.</td>
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<td>1946—The Harvey Girls, MGM; Somewhere in the Night, 20th; Two Smart People, MGM.</td>
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<td>1945—A Bell for Adano, 20th.</td>
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<td>1944—Maisie Goes to Reno, MGM; Marriage Is A Private Affair, MGM; Sunday Dinner for a Soldier, 20th.</td>
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<td>MARJORIE HOERNER</td>
<td>1946—Sweetheart of Sigma Chi, Mono.</td>
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<td>DENNIS HOEY</td>
<td>1948—Ruthless, EL; Badmen of Tombstone, Allied Artists; Joan of Arc, RKO; Wake of the Red Witch, Rep.</td>
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<td>1947—The Crimson Key, 20th; Second Chance, 20th; Christmas Eve, UA; The Foxes of Harrow, 20th; Golden Earrings, Para.; If Winter Comes, MGM.</td>
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<td>1946—Anna and the King of Siam, 20th; Kitty, Para.; Roll On Texas Moon, Rep.; She-Wolf of London, Univ.; Tarzan and the Leopard Woman, RKO; Terror By Night, Univ.; The Strange Woman, UA.</td>
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<td>1945—The House of Fear, Univ.; A Thousand and One Nights, Col.</td>
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1944—The Keys of the Kingdom, 20th; National Velvet, MGM; The Pearl of Death, Univ.; Spider Woman, Univ.; Uncertain Glory, WB.

JOHANNA HOFER
1945—Hotel Berlin, WB.

BERNARD HOFFMAN
1946—Nocturne, RKO.

DAVID HOFFMAN
1948—Trouble Makers, Mono.; The Creeper, 20th.
1947—Desire Me, MGM.
1946—A Night in Casablanca, UA.
1944—The Conspirators, WB; The Mask of Dimitrios, WB.

MARGARET HOFFMAN
1947—Monsieur Verdoux, UA.

DICK HOGAN
1948—Beyond Glory, Para.; Shed No Tears, El.; Rope, WB.
1947—Blaze of Noon, Para.

PAT HOGAN
1944—Atlantic City, Rep.

ARTHUR HOHL
1947—It Happened on Fifth Avenue, Mono.; Monsieur Verdoux, UA; The Vigilantes Return, UI.
1946—The Yearling, MGM.
1945—The Frozen Ghost, Univ.; Our Vines Have Tender Grapes, MGM; Salome, Where She Danced, Univ.
1944—The Scarlet Claw, Univ.; Spider Woman, Univ.

FAY HOLDEN
1948—Whispering Smith, Para.
1946—Little Miss Big, Univ.; Love Laughs at Andy Hardy, MGM.
1944—Andy Hardy's Blonde Trouble, MGM.

GLORIA HOLDEN
1947—Undercover Maisie, MGM; The Hucksters, MGM; In Self Defense, Mono.; Killer McCoy, MGM.
1946—The Girl of the Limberlost, Col.; Hit the Hay, Col.; Strange Holiday, PRC.
1945—Adventures of Rusty, Col.

JAMES HOLDEN
1948—Fighter Squadron, WB.

ROY HOLDEN
1946—Canyon Passage, Univ.

WILLIAM HOLDEN
1948—Apartment for Peggy, 20th; The Man from Colorado, Col.; Dark Past, Col.; Rachel and the Stranger, RKO.

EDNA HOLLAND
1948—The Hunted, Allied Artists; The Prairie Screen Guild; Shep Comes Home, Screen Guild.
1947—Curley, UA.
1946—Centennial Summer, 20th; Dark Alibi, Mono.
1945—Kiss and Tell, Col.; Sunbonnet Sue, Mono.
1944—Between Two Women, MGM.

GENE HOLLAND
1946—Song of the South, RKO.

JOHN HOLLAND
1948—Blonde Ice, Film Classics; King of the Gamblers, Rep.; Sons of Adventure, Rep.
1947—The Voice of the Turtle, WB.

TOM HOLLAND
1944—The Unwritten Code, Col.

ZEKE HOLLAND

BILL HOLLANDBECK

BILLIE HOLLIDAY
1947—New Orleans, UA.

JUDY HOLLIDAY
1944—Winged Victory, 20th.

MARTHA HOLLIDAY
1948—Lulu Belle, Col.
1945—George White's Scandals, RKO.

NAN HOLLIDAY
1944—Land of the Outlaws, Mono.

STERLING HOLLOWAY
1946—Sioux City Sue, Rep.; A Walk in the Sun, 20th.
1944—The Three Caballeros, RKO.

HOLLYWOOD CANTEEN KIDS
1944—Song of the Open Road, UA.

HOLLYWOOD SYMPHONY ORCHESTRA
1948—Concert Magic, Concert Films.

CELESTE HOLM
1948—The Snake Pit, 20th; Road House, 20th; Chicken Every Sunday, 20th.
1947—Carnival in Costa Rica, 20th; Gentleman's Agreement, 20th.
1946—Three Little Girls in Blue, 20th.

HARRY HOLMAN
(Deceased)
1948—My Dog Shep, Screen Guild.
1947—Magic Town, RKO.
1946—Badman's Territory, RKO; It's a Wonderful Life, RKO.
1945—Swing Hostess, PRC.

LIBBY HOLMAN

GEORGE HOLMES
1949—Back Trail, Mono.
1946—Dark Alibi, Mono.
1945—The Falcon in San Francisco, RKO.
1944—Roger Touhy-Gangster, 20th.

HERBERT HOLMES

MAYNARD HOLMES
1944—Trouble Makers, Mono.

SALTY HOLMES
1944—Saddle Leather Law, Col.

STUART HOLMES
1947—Moss Rose, 20th.
1945—Shady Lady, Univ.
1944—The Last Ride, WB.

TAYLOR HOLMES
1948—Smart Woman, Allied Artists; Let's Live Again, 20th; Joan of Arc, RKO; The Plunderers, Rep.; That Wonderful Urge, 20th; Act of Violence, MGM.
1947—Boomerang, 20th; Kiss of Death, 20th; Nightmare Alley, 20th.

DAVID HOLT
1946—Affairs of Geraldine, Rep.; Hot Cargo, Para.; Sweetheart of Sigma Chi, Mono.; Courage of Lassie, MGM.
1944—Henry Aldrich-Boy Scout, Para.

JACK HOLT
1948—The Strawberry Roan, Col.; The Arizona Ranger, RKO; The Gallant Legion, Rep.; Loaded Pistols, Col.
1947—Renegade Girl, Screen Guild; Flight to Nowhere, Screen Guild; Wild Frontier, Rep.
1945—There Goes Kelly, Mono.
JENNIFER HOLT
1948—Stage to Mesa City, PRC; Where the North Begins, Screen Guild; The Fighting Villagers, EL.
1947—Buffalo Bill Rides Again, Screen Guild; Pioneer Justice, PRC; Ghost Town Renegades, PRC.
1945—Gun Smoke, Mono.; The Lost Trail, Mono.; Navajo Trails, Mono.; Song of Old Wyoming, PRC; Under Western Skies, Univ.
1944—Guns of the Law, PRC; Marshal of Gunsmoke, Univ.; Outlaw Trail, Mono.

TIM HOLT
1948—The Arizona Ranger, RKO; Guns of Hate, RKO; Western Heritage, RKO; The Treasure of Sierra Madre, WB; Indian Agent, RKO; Gun Smugglers, RKO.
1947—Thunder Mountain, RKO; Under the Tonto Rim, RKO.
1946—My Darling Clementine, 20th; Come On Danger, RKO.

RED HOLTON
1946—West of the Alamo, Mono.

ROBERT HOLTON
1946—Young Widow, UA.

ROBERT HOMANS (Deceased)
1945—Come Out Fighting, Mono.; River Gang, Univ.; Rogues Gallery, PRC; The Scarlet Clue, Mono.
1944—It Happened Tomorrow, UA; Louisiana Hayride, Col.; The Merry Monahans, Univ.; Pin Up Girl, 20th; The Whistler, Col.

SKIPPY HOMEIER
1948—Boy's Ranch, MGM.
1944—Tomorrow, the World, UA.

OSCAR HOMOLKA
1948—I Remember Mama, RKO.

JIM HOOD
1945—Navajo Trails, Mono.

HUGH HOOKER
1946—Texas Panhandle, Col.

RALPH HOOPES (also known as DAVID REED)
1945—Twice Blessed, MGM.
1944—Henry Aldrich—Boy Scout, Para.

HOOSIER HOT SHOTS
(Hezzy, Kon, Gil and Gabe)
1948—Rose of Santa Rosa, Col.; Song of Idaho, Col.
1946—Cowboy Blues, Col.; Singing on the Trail, Col.; Throw a Saddle on a Star, Col.; That Texas Jamboree, Col.
1945—Rhythm Roundup, Col.; Rockin' in the Rockies, Col.; Sing Me a Song of Texas, Col.; Song of the Prairie, Col.
1944—The National Barn Dance, Para.; Swing in the Saddle, Col.

BOB HOPE
1948—The Paleface, Para.
1946—Monsieur Beaucaire, Para.; Road to Utopia, Para.
1944—The Princess and the Pirate, RKO.

GLORIA HOPE
1945—Twice Blessed, MGM.

JAMES HOPE
1944—When the Lights Go on Again, PRC.

VIDA HOPE
1948—I Became A Criminal, WB.

BOB HOPKINS
1945—On Stage Everybody, Univ.

HEDDA HOPPER
1946—Breakfast in Hollywood, UA.

RUSSELL HOPTON
1944—A Night of Adventure, RKO.

JIMMY HORNE, Jr.
1948—Back Trail, Mono.

LENA HORNE
1948—Words and Music, MGM.
1946—Till the Clouds Roll By, MGM; Ziegfeld Follies, MGM.
1944—Broadway Rhythm, MGM; Two Girls and a Sailor, MGM.

VICTORIA HORNE
1948—The Gentleman from Nowhere, Col.; The Snake Pit, 20th; The Return of October, Col.
1947—The Ghost and Mrs. Muir, 20th; Suddenly It's Spring, Para.; The Crimson Key, 20th; Key Witness, Col.
1946—Blue Skies, Para.; In Old Sacramento, Rep.; She Wrote the Book, Univ.; To Each His Own, Para.
1945—Love, Honor and Goodbye, Rep.; Pillow to Post, WB; That's the Spirit, Univ.; The Unseen, Para.; The Scarlet Claw, Univ.

EDWARD EVERETT HORTON
1947—The Ghost Goes Wild, Rep.; Down to Earth, Col.; Her Husband's Affairs, Col.
1946—Cinderella Jones, WB; Earl Carroll Sketchbook, Rep.; Faithful in My Fashion, MGM.
1945—Lady on a Train, Univ.; Steppin' in Society, Rep.
1944—Arsenic and Old Lace, WB; Brazil, Rep.; Her Primitive Man, Univ.; San Diego, I Love You, Univ.; Summer Storm, UA; The Town Went Wild, PRC.

LOUISA HORTON
1948—All My Sons, UI.

RUSSELL HORTON
1946—Girl on the Spot, Univ.
1945—West of the Pecos, RKO; Zombies on Broadway, RKO.

MARJORIE HOSHELLE
1948—Bungalow 13, 20th; Ladies of the Chorus, Col.
1946—Behind the Mask, Mono.; Blonde for a Day, PRC; Cloak and Dagger, WB; One More Tomorrow, WB; Red Dragon, Mono.; The Strange Mr. Gregory, Mono.
1945—Black Market Babes, Mono.
1944—Make Your Own Bed, WB; The Mask of Dimitrios, WB.

DORIS HOUCK
1947—Shadowed, Col.
1946—Land Rush, Col.; The Man Who Dared, Col.; Two-Fisted Stranger, Col.; Heading West, Col.

BILLY HOUSE
1948—Inner Sanctum, Film Classics.
1947—The Egg and I, UI; Trail Street, RKO; Joe Palooka in the Knockout, Mono.
1946—Bedlam, RKO; The Stranger, RKO.
1945—Thrill of a Romance, MGM.

EDWARD M. HOWARD
1946—Bad Men of the Border, Univ.; Code of the Lawless, Univ.; Navajo Kid, PRC; Thunder Town, PRC; Texas Panhandle, Col.
1945—Both Barrels Blazing, Col.; The Lady Conesses, PRC; A Letter for Evie, MGM; Rustlers of the Badlands, Col.; Three in the Saddle, PRC.

ESTHER HOWARD
1948—The Velvet Touch, RKO.
1947—Born to Kill, RKO.
1946—Dick Tracy vs. Cueball, RKO; The Falcon's Alibi, RKO.
1945—The Great Flamarion, Rep.; Murder, My Sweet RKO.
1944—the Big Noise, 20th; Hail the Conquering Hero, Para.
FREDERICK HOWARD

JEAN HOWARD
1944—Bermuda Mystery, 20th.

JERRY HOWARD
1947—Love from a Stranger, Eagle-Lion.

KATHLEEN HOWARD
1948—The Bride Goes Wild, MGM; Cry of the City, 20th.
1947—Cynthia, MGM; The Late George Apley, 20th; Curley, WB; Sealed Verdict, Para.
1946—Centennial Summer, 20th; Danger Woman, Univ.; Mysterious Intruder, Col.; Snafu, Col.
1945—Edie Was a Lady, Col.; Shady Lady, Univ.
1944—Laura, 20th; Reckless Age, Univ.

LES HOWARD

LEWIS HOWARD
1947—Song of My Heart, Allied Artists.
1946—Up Goes Maisie, MGM.

MOE HOWARD
1945—Rockin' in the Rockies, Col.

ROBERT S. HOWARD
1948—The Winner's Circle, 20th.

SHEMP HOWARD
1944—Moonlight and Cactus, Univ.; Strange Affair, Col.; Three of a Kind, Mono.

TREVOR HOWARD
1948—I Became a Criminal, WB.

SONNY HOWE
1946—Tomorrow Is Forever, RKO.

REED HOWES
1948—My Dog Shep, Screen Guild; The Untamed Breed, Col.
1946—Under Arizona Skies, Mono.
1945—Outlaw Roundup, PRC.
1944—Brand of the Devil, PRC; Saddle Leather Law, Col.

OLIN HOWLIN
1948—The Dude Goes West, Allied Artists; The Return of the Whistler, Col.; My Dog Rusty, Col.; Badmen of Tombstone, Allied Artists; The Palace, Para.; Last of the Wild Horses, Screen Guild; Station West, RKO.
1947—Angel and the Badman, Rep.; Apache Rose, Rep.; For the Love of Rusty, Col.
1945—Captain Eddie, 20th; Colonel Effingham's Raid, 20th; Dakota, Rep.; Fallen Angel, 20th; Her Lucky Night, Univ.; Santa Fe Saddlemates, Rep.; Senorita from the West, Univ.; Sheriff of Cimarron, Rep.
1944—Bermuda Mystery, 20th; Can't Help Singing, Univ.; Good Night, Sweetheart, Rep.; I'll Be Seeing You, UA; In the Meatante, Dar-ling, 20th; Man from Frisco, Rep.; The Town Went Wild, PRC; Twilight on the Prairie, Univ.

ARTHUR HOYT
1947—Mad Wednesday, UA; My Favorite Brunette, Para.; Brute Force, UI; The Unfaithful, WB.
1944—Hail the Conquering Hero, Para.

JOHN HOYT
1948—To the Ends of the Earth, Col.; Winter Meeting, WB; The Decision of Christopher Blake, WB; Sealed Verdict, Para.
1947—My Favorite Brunette, Para.; Brute Force, UI; The Unfaithful, WB.
1946—O.S.S., Para.

NANCY HSEUH
1945—China's Little Devils, Mono.

JOHN HUBBARD
1948—Fighting Mad, Mono; Mexican Hayride, UI; An Old Fashioned Girl, EL.
1947—Linda Be Good, PRC.

THE HUBERTS
1944—Sensations of 1945, UA; Stars on Parade, Col.

HUSON WONDERS
1945—See My Lawyer, Univ.

BEVERLY HUDSON
1944—Sweet and Low-Down, 20th.

DARAL HUDSON
1946—Canyon Passage, Univ.
1945—The Caribbean Mystery, 20th.

EDDY HUDSON
1945—Junior Miss, 20th.

ROCHELLE HUDSON
1948—Devil's Cargo, Film Classics.

WILLIAM HUDSON
1945—Objective, Burman WB.

CAROL HUGHES
1947—The Bachelor and the Bobby-Soxer, RKO.
1945—The Beautiful Cheat, Univ.; Pillow to Post, WB.

DAVID HUGHES
1946—Prison Ship, Col.

GWENYTH HUGHES
1945—The Corn Is Green, WB.

J. ANTHONY HUGHES
1944—The Keys of the Kingdom, 20th.

JOHN B. HUGHES
1945—Rhapsody in Blue, WB.

KAY HUGHES
1945—Enemy of the Law, PRC; Fighting Bill Carson, PRC.

MARY BETH HUGHES
1948—Caged Fury, Para.; Waterfront at Midnight, Inner Sanctum, Film Classics; Winner Take All, Mono.; The Return of Wildfire, Screen Guild; Last of the Wild Horses, Screen Guild.
1945—The Great Flamardon, Rep.; The Lady Con-fesses, PRC; Rockin' in the Rockies, Col.
1944—I Accuse My Parents, PRC; Men on Her Mind, PRC; Take It Big, Para.; Timber Queen, Para.

ROBIN HUGHES
1948—Port Said, Col.; Enchantment, RKO.

TOMMY HUGHES
1944—The Hairy Ape, UA.

TONY HUGHES
1944—Timber Queen, Para.

WILLIAM HUGHES
1944—Cowboy Canteen, Col.

MAURITZ HUGO
1948—Fury at Furnace Creek, 20th; The Iron Curtain, 20th; When My Baby Smiles at Me, 20th.
1946—Blonde for a Day, PRC; The Mask of Dijon, PRC; Secrets of a Sorority Girl, PRC.
1945—Blazing the Western Trail, Col.; Jealousy, Rep.
1944—The Great Mike, PRC; Marked Trails, Mono.; The Utah Kid, Mono.

HENRY HULL
1947—High Barbaree, MGM; Deep Valley, WB; Mourning Becomes Electra, RKO.
1945—Objective, Burman, WB.
1944—Good Night, Sweetheart, Rep.
ACTORS—ACTRESSES

JOSEPHINE HULL
1944—Arsenic and Old Lace, WB.
1946—Code of the Lawless, Univ.

RUNE HULTMAN
1944—My Buddy, Rep.

GEORGE HUMBERT
1946—The Dance, Col.

CECIL HUMPHREYS
(Deceased)
1947—Desire Me, MGM.
1946—The Razor’s Edge, 20th.

DICK HUMPHREYS
1948—If You Knew Susie, RKO.
1947—Song of Love, MGM.

ARTHUR “ARKANSAS” HUNNICUTT
1944—Abroad With Two Yanks, UA; Riding West, Col.

BILL HUNT
(also known as WILLIAM PERROTT)
1945—Shady Lady, Univ.

JIMMIE HUNT
1948—The Fuller Brush Man, Col.; The Matings of Millie, Col.; The Saints of Sacred Hearts, Para.; Sorry, Wrong Number, Para.; Pitfall, UA; Family Honeymoon, UI.
1947—Song of Love, MGM.

MARSHA HUNT
1948—Raw Deal, El; The Inside Story, Rep.
1947—Carnegie Hall, UA; Smash Up—The Story of a Woman, UI.
1945—A Letter for Evie, MGM; The Valley of Decision, MGM.
1944—Bride by Mistake, RKO; Music for Millions, MGM; None Shall Escape, Col.

MARTITA HUNT
1948—So Evil My Love, Para.

BILL HUNTER
1944—Texas Masquerade, UA.

JERRY HUNTER
1948—A Date With Judy, MGM.
1946—A Boy, a Girl and a Dog, Film Classics.

KIM HUNTER
1945—You Came Along, Para.
1944—When Strangers Marry, Mono.

NITA HUNTER
1948—Smart Woman, Allied Artists; Rocky, Mono.
1946—Susie Steps Out, UA; White Tie and Tails, Univ.

ROSS HUNTER
1946—Hit the Hay, Col.; Sweetheart of Sigma Chi, Mono; Out of the Depths, Col.
1945—A Guy, a Girl and a Pal, Col.

SHIRLEY HUNTER
1947—Killer Dill, Screen Guild.

VIRGINIA HUNTER
1948—Last Days of Boot Hill, Col.; The Mating of Millie, Col.; Phantom Valley, Col.
1947—Riders of the Lone Star, Col.; The Stranger from Ponca City, Col.
1946—The Notorious Lune Wolf, Col.

RAYMOND HUNLEY
1948—So Evil My Love, Para.

TIM HUNLEY
1948—The Gallant Blade, Col.; Adventures of Don Juan, WB; Sword of the Avenger, EL.

BRANDON HURST
(Deceased)
1945—The Corn Is Green, WB.
1944—House of Frankenstein, Univ.; The Man in Half Moon Street, Para.; The Princess and the Pirate, RKO.

PATRIC HURST
1948—Whirlwind Raiders, Col.

PAUL HURST
1944—Barbary Coast Gent, MGM; The Ghost That Walks Alone, Col.; Girl Rush, RKO; Summer Storm, UA.

RUTH HUSSEY
1945—Bedside Manner, UA.
1944—Marine Raiders, RKO; The Uninvited, Para.

PHIL HUSTON
1948—Close-Up, El.

VIRGINIA HUSTON
1947—Out of the Blue, RKO.
1946—Nocturne, RKO.

WALTER HUSTON
1948—Summer Holiday, MGM; The Treasure of Sierra Madre, WB.
1947—Duel in the Sun, SRO.
1946—Dragonzweck, 20th.
1945—And Then There Were None, 20th.
1944—Dragoon Seed, MGM.

JOSEPHINE HUTCHINSON
1947—Cass Timberlane, MGM.
1946—Somewhere in the Night, 20th.

BETTY HUTTON
1948—Dream Girl, Para.
1945—Duffy’s Tavern, Para.; Incendiary Blonde, Para.; The Stork Club, Para.
1944—And the Angels Sing, Para.; Here Come the Waves, Para.; The Miracle of Morgan’s Creek, Para.

INA RAY HUTTON
1944—Ever Since Venus, Col.

JAMES HUTTON
1946—A Night in Paradise, Univ.

MARION HUTTON
1944—Babes on Swing Street, Univ.; In Society, Univ.

ROBERT HUTTON
1948—Wallflower, WB; Smart Girls Don’t Talk, WB.
1947—Love and Learn, WB; Time Out of Mind, UI; Always Together, WB.
1946—Janie Gets Married, WB.
1945—Roughly Speaking, WB; Too Young to Know, WB.
1944—Hollywood Canteen, WB; Janie, WB.

SOPHIE HUXLEY
1945—Saratoga Trunk, WB.

EDDIE HYANS
1945—Avalanche, PRC.
1945—Ten Cents a Dance, Col.
1944—Jungle Woman, Univ.

ROBERT HYATT
1948—Mr. Peabody and the Mermaid, UI; No Minor Vices, MGM; Dark Past, Col.
1947—Miracle on 34th Street, 20th; Stagecoach to Denver, Rep.; High Wall, MGM.

MARTHA HYER
1948—The Velvet Touch, RKO.
1947—Thunder Mountain, RKO.

FRANK HYERS
1948—Fighting Mad, Mono.

RAY HYKE
1948—Red River, UA.
WARREN HYMER
(Deceased 3-26-48)
1946—Joe Palooka, Champ, Mono.; Gentleman Joe Palooka, Mono.
1945—The Affairs of Susan, Para.
1944—3 Is a Family, UA.

OLAF HYTTEN
1948—Kidnapped, Mono.; Shanghai Chest, Mono.
1947—Bells of San Angelo, Rep.; The Private Affairs of Bel Ami, UA; That Way With Women, WB.
1946—Alias Mr. Twilight, Col.; Black Beauty, 20th.; The Notorious Lone Wolf, Col.; Three Strangers, WB.
1945—The Brightion Strangler, RKO; My Name Is Julia Ross, Col.
1944—Detective Kitty D’Day, Mono.; House of Frankenstein, Univ.; Leave It to the Irish, Mono.

MARCELLE INMHOF
1948—Jigs and Maggie in Society, Mono.

JOHN INCE
(Deceased)
1945—The Lost Trail, Mono.
1944—Wilson, 20th.

MICHEL INCLAN
1948—Fort Apache, RKO.
1947—The Fugitive, RKO.

STELLA INDA
1947—Captain from Castile, 20th.

JOHN INDRISANO
1948—Fighting Mad, Mono.; Lulu Belle, Col.; Trouble Makers, Mono.
1947—Body and Soul, UA.
1946—In Fast Company, Mono.; Mr. Hex, Mono.; Gentleman Joe Palooka, Mono.

THOMAS INGERSOLL
1948—Cry of the City, 20th.

FRIEDA INESCORT
1944—Heavenly Days, RKO; The Return of the Vampire, Col.

TEDDY INFUHR
1948—Phantom Valley, Col.; Campus Honeymoon, Rep.; Rusty Leads the Way, Col.; My Dog Rusty, Col.; The Boy With Green Hair, RKO, The Bishop’s Wife, RKO.
1947—For the Love of Money, Col.; Driftwood, Rep.; The Son of Rusty, Col.
1946—The Return of Monte Cristo, Col.
1945—Rough Ridin’ Justice, Col.; Spellbound, UA; That Night With You, Univ.
1944—The Unwritten Code, Col.

ELIZABETH INGLASE
1945—Tonight and Every Night, Col.

LOYD INGRAHAM
1946—The Caravan Trail, PRC.
1945—Frontier Feud, Mono.; Lawless Empire, Col.; The Man Who Walked Alone, PRC; Springtime in Texas, Mono.
1944—Hot Rhythm, Mono.; The Merry Monahans, Univ.; Partners of the Trail, Mono.; Range Law, Mono.; West of the Rio Grande, Mono.

JACK INGRAM
1948—The Strawberry Roan, Col.; Whirlwind Raiders, Col.; Racing Luck, Col.; Blazing Across the Pecos, Col.
1947—Pioneer Justice, PRC; Slave Girl, Ul; South of the Chisholm Trail, Col.; Ghost Town Renegades, PRC.
1946—Frontier Fugitives, PRC; Moon Over Montana, Mono.; West of the Alamo, Mono.
1945—Bandits of the Badlands, Rep.; Devil Riders, PRC; Enemy of the Law, PRC; Flame of the West, Mono.; The Jade Mask, Mono.; Oath of Vengeance, PRC; Outlaw Roundup, PRC; Saddle Serenade, Mono.; Sheriff of Cimarron, Rep.; Stranger from Santa Fe, Mono.
1944—Boss of Rawhide, PRC; Frontier Outlaws, PRC; Ghost Guns, Mono.; Guns of the Law, PRC; Gunsmoke Mesa, PRC; The Mojave Firebrand, Rep.; My Buddy, Rep.; Partners of the Trail, Mono.; The Pinto Bandit, PRC; Range Law, Mono.; Sundown Valley, Col.; Thundering Gun-Slingers, PRC; Trigger Law, Mono.; Valley of Vengeance, PRC.

REX INGRAM
1945—A Thousand and One Nights, Col.
1944—Dark Waters, UA.

JOHN IRELAND
1948—Open Secret, EL; Raw Deal, EL; Joan of Arc, RKO; A Southern Yankee, MGM; Red River, UA.
1947—The Gangster, Allied Artists; I Love Trouble, Col.; Railroaded, PRC.

IRIS AND PIERRE
1945—Club Havana, PRC.

KITTIE IRISH

GEORGE IRVING
1947—Magic Town, RKO.
1944—The Imposter, Univ.; Lady in the Death House, PRC.

MARGARET IRVING
1945—The Beautiful Cheat, Univ.
1944—In Society, Univ.

RICHARD IRVING
1947—Miracle on 34th Street, 20th.; Violence, Mono.

BOYD IRWIN
1947—A Double Life, Ul; King of the Bandits, Mono.
1945—Molly and Me, 20th.

CHARLES IRWIN
1948—The Luck of the Irish, 20th.
1947—Thunder in the Valley, 20th.; The Foxes of Harrow, 20th.; My Wild Irish Rose, WB.
1944—Jane Eyre, 20th.; Sing, Sing, Neighbor, Sing, Rep.

COWLER IRWIN
1945—Uncle Harry, Univ.

ISABELITA
(r. n. LITA BARON)
1946—High School Hero, Mono.; Slightly Scandalous, Univ.; Her Sister’s Secret, PRC.
1945—Club Havana, PRC; The Cay Senorita, Col.; Pan-American, RKO.
1944—That’s My Baby, Rep

JANE ISBELL
1947—Betty Co-Ed, Col.

ISH KABIBBLE
(r. n. MERVYN VOGUE)
1944—Carolina Blues, Col.

AMPARO ITURBI
1948—Three Daring Daughters, MGM.
1946—Holiday in Mexico, MGM.

JOSEITURBI
1948—Three Daring Daughters, MGM.
1946—Holiday in Mexico, MGM.
1945—Anchors Aweigh, MGM.

1944—Music for Millions, MGM; Two Girls and a Sailor, MGM.
ROSALIND IVAN
1948—Johnny Belinda, WB.
1947—Ivy, Univ.
1946—Alias Mr. Twilight, Col.; That Brennan Girl, Rep.; Three Strangers, WB; The Verdict, WB.
1945—The Corn Is Green, WB; Pillow of Death, Univ.; Pursuit to Algiers, Univ.; Scarlet Street, Univ.
1944—The Suspect, Univ.

BURL IVES
1948—Green Grass of Wyoming, 20th; So Dear to My Heart, RKO; Station West, RKO.
1946—Smoky, 20th.

PERRY IVINS
1948—That Wonderful Urge, 20th.

TOMMY IVO
1948—Song of Idaho, Col.; I Remember Mama, RKO; Secret Service Investigator, Rep.; Fighting Back, 20th; Trail to Laredo, Col.
1947—Carnival in Costa Rica, 20th; Stepchild, PRC.

CURTIS JACKSON
1948—The Boy With Green Hair, RKO.

DANNY JACKSON
1944—They Live in Fear, Col.

EDDIE JACKSON
1944—Music for Millions, MGM.

EDNA JACKSON
1945—A Tree Grows in Brooklyn, 20th.

EUGENE JACKSON

PEGGY JACKSON

SALER JACKSON
1948—The Fuller Brush Man, Col.; Blonde Ice, Film Classics; King of the Gamblers, Rep.; Pitfall, UA; The Girl from Manhattan, UA; Sealed Verdict, Para.
1947—Sarge Goes to College, Mon.; Her Husband's Affairs, Col.; Stepchild, PRC; Heading for Heaven, PRC; Key Witness, Col.; Magic Town, RKO; The Pretender, Rep.
1944—The Big Noise, 20th; Hey, Rookie, Col.; Sheriff of Las Vegas, Rep.; Stars on Parade, Col.; The Sullivans, 20th; They Shall Have Faith, Mono.

HERON JACKSON
1947—Banjo, RKO.

THOMAS JACKSON
1948—The Hunted, Allied Artists; Here Comes Trouble, UA; Blazing Across the Pecos, Col.
1945—The Hidden Eye, MGM; How Do You Do, PRC; Shady Lady, Univ.; Why Girls Leave Home, PRC; The Crime Doctor's Strangest Case, Col.
1944—The Woman in the Window, RKO.

WARREN JACKSON
1948—Return of the Bed Men, RKO; Coroner Creek, Col.
1944—Alaska, Mono.

INDIAN JACK JACOBS
1948—Triple Threat, Col.

RICHARD JAECKEL
1948—Jungle Patrol, 20th.
1944—Wing and a Prayer, 20th.

SAM JAFFE
1948—The Accused, Para.
1947—13 Rue Madeleine, 20th; Gentleman's Agreement, 20th.

DEAN JAGGER
1947—Pursued, WB; Driftwood, Rep.
1946—Sister Kenny, RKO.
1944—Alaska, Mono; When Strangers Marry, Mono.

CLAIRE JAMES
(also known as CAROL STEVENS)
1947—Vacation Days, Mono.
1946—Freddie Steps Out, Mono.
1945—Saddle Serenade, Mono.
1944—Voodoo Man, Mono.

DAVID JAMES
1944—Frenchman's Creek, Para.

GLADDEN JAMES
(Deceased 8-28-48)
1944—Henry Aldrich Plays Cupid, Para.

HARRY JAMES
1948—On Our Merry Way, UA.
1947—Carnegie Hall, UA.
1946—(Music Makers) Do You Love Me, 20th; If I'm Lucky, 20th.
1944—Bathing Beauty, MGM; (Music Makers) Two Girls and a Sailor, MGM.

IDA JAMES
1944—Trocadéro, Rep.

IRIS JAMES
1948—Sitting Pretty, 20th.

JOHN JAMES
1948—Ridin' Down the Trail, Mono.; The Countess of Monte Cristo, UI; Valiant Hombre, UA.
1946—Devil Bat's Daughter, PRC; Partners in Time, RKO; Renegades of the Rio Grande, Univ.
1945—Bedside Manner, UA; The Great Stagecoach Robbery, Rep.; The Lonesome Trail, Mono; Saddle Serenade, Mono.

ROSAMONDE JAMES
1946—Secrets of a Sorority Girl, PRC.

HOUSE JAMESON
1948—The Naked City, UI.

IVAN JANDL
1948—The Search, MGM.

CAROL JANIS
1948—Devil's Cargo, Film Classics.

CONRAD JANIS
1948—Beyond Glory, Para.
1947—That Hagen Girl, WB; The Brasher Doubloon, 20th.
1946—Margie, 20th; Snafu, Col.

EILENE JANSEN
1948—On Our Merry Way, UA; Who Killed "Doc" Robin, UA; The Boy With Green Hair, RKO.
1947—Song of Love, MGM; Curley, UA.
1946—The Green Years, MGM; Rendezvous 24, 20th; Renegades, Col.

ELSE JANSSEN
1946—Claudia and David, 20th; Song of Love, MGM.
1945—Dillinger, Mono.
1944—3 Is a Family, UA.

FRANK JAQUET
1946—Trail to Vengeance, Univ.
1945—A Bell for Adano, 20th; The Cherokee Flash,

1944—Beneath Western Skies, Rep.; Black Magic, Mono.; Bowery Champs, Mono.; Call of the

CLAUDE JARMAN, Jn.

1948—The Sun Comes Up, MGM.

1947—High Barbaree, MGM.

1946—The Yearling, MGM.

BETTY JAYNES

1944—Meet the People, MGM.

GLORIA JEAN

1948—Manhattan Angel, Col.; An Old Fashioned Girl, El; I Surrender Dear, Col.

1947—Copacabana, UA.

1945—Easy to Love, Univ.; I'll Remember April, Univ.; River Gang, Univ.

1944—Destiny, Univ.; Follow the Boys, Univ.; Par- don My Rhythm, Univ.; Reckless Age, Univ.

JUNE JEFFREY

1948—Sealed Verdict, Para.

ANNE JEFFREYS

1948—Return of the Bad Men, RKO.

1947—Trail Street, RKO; Riffraff, RKO.

1946—Dick Tracy vs. Cueball, RKO; Ding Dong Williams, RKO; Genius at Work, RKO; Step by Step, RKO; Vacation in Reno, RKO.

1945—Dick Tracy, RKO; Dillinger, Mono.; Sing Your Way Home, RKO; Those Endearing Young Charms, RKO; Zombies on Broadway, RKO.

1944—Hidden Valley Outlaws, Rep.; The Mojave Firebrand, Rep.; Nevada, RKO.

ALLEN JENKINS

1948—The Inside Story, Rep.

1947—Easy Come, Easy Go, Para.; Fun on a Weekend, UA; Singin' in the Corn, Col.; Wild Har- vest, Para.; The Case of the Baby Sitter, Screen Guild; The Hard Boiled Mystery, Screen Guild; The Senator Was Indiscreet, UA.

1946—The Dark Horse, Univ.; Meet Me on Broad- way, Col.

1945—Lady on a Train, Univ.; Wonder Man, RKO.

JACKIE "BUTCH" JENKINS

1948—The Big City, MGM; The Bride Goes Wild, MGM; Summer Holiday, MGM.

1947—My Brother Talks to Horses, MGM.

1945—Boy's Ranch, MGM; Little Mister Jim, MGM.

1944—Our Vines Have Tender Grapes, MGM.

1944—National Velvet, MGM.

FRANK JENKS

1948—Mary Lou, Col.; Blonde Savage, PRC; Winner Take All, Mono.; Family Honeyman, Ul; Sheep Comes Home, Screen Guild; Blondie's Reward, Col.

1947—Phil Vance's Gamble, PRC; That's My Gal, Rep.; Kilroy Was Here, Mono.; Phil Vance's Secret Mission, PRC.


1945—Bedside Manner, UA; Christmas in Connecti- cut, WB; C.I. Honeyman, Mono.; The Kid Sister, PRC; The Missing Corpse, PRC; The Phantom of 42nd Street, PRC; Rogues Gallery, PRC; Stepping Out, Society, Rep.

1944—Dixie Jamboree, PRC; The Falcon in Holly- wood, RKO; The Impatient Years, Col.; Lad- dies Courageous, UA; Roger Touhy-Cangster, 20th; Rosie the Riveter, Rep.; Shake Hands With Murder, PRC; Strange Affair, Col.; Take It or Leave It, 20th; This is the Life, Univ.; Three Little Sisters, Rep.; Two Girls and a Sailor, MGM.

SI "RAWHIDE" JENKS

1948—The Dude Goes West, Allied Artists; My Dog Shep, Screen Guild; Fury at Furnace Creek, 20th.

1946—The Dark Horse, Univ.; God's Country, Screen Guild.


1944—The Story of Dr. Wassell, Para.

MAXINE JENNINGS


ADELE JERGENS

1948—The Fuller Brush Man, Col.; The Prince of Thieves, Col.; The Woman from Tangier, Col.; Ladies of the Chorus, Col.; Dark Past, Col.

1947—The Corpse Came C.O.D., Col.; Down to Earth, Col.; I Love Trouble, Col.

1945—She Wouldn't Say Yes, Col.; A Thousand and One Nights, Col.

EDWIN JEROME


1945—The House on 92nd Street, 20th.

JERRY JEROME


1946—The Cat and the Fox, Col.

1945—Arson Squad, PRC.

JESSE AND JAMES

1948—Variety Time, RKO.

DON JESSE

1948—Street With No Name, 20th.

GEORGE JESSE

1944—Four Jills in a Jeep, 20th.

THE JESTERS

1945—Both Barrels Blazing, Col.

GLORIA JETER

1944—Dixie Jamboree, PRC.

HOLLIS JEWELL

1948—The Luck of the Irish, 20th.

ISABEL JEWELL

1948—Michael Halloran, Mono.; Belle Starr's Daughter, 20th; The Snake Pit, 20th; Un- faithfully Yours, 20th; The Bishop's Wife, RKO.

1947—Born to Kill, RKO.

1946—Badman's Territory, RKO; Sensation Hunters, Mono.


1944—The Merry Monahans, Univ.

DELOS JEWKES

1946—Girl on the Spot, Univ.

WILLARD JILLSON

(Also known as STEVE DUNHILL)

1948—Harpoon, Screen Guild.

1944—Abroad With Two Yanks, UA.

JAIME JIMENEZ

1948—Mystery in Mexico, RKO.

SOLEDAD JIMINEZ

1948—Black Bart, Ul.


1946—Bad Men of the Border, Univ.

1945—South of the Rio Grande, Mono.

LARRY JOHNS

1948—Belle Starr's Daughter, 20th.

1947—The Beginning or the End, MGM.

SHIRLEY JOHNS

1948—Summer Holiday, MGM.

1947—Cynthia, MGM.

JOHNSON BROTHERS

1944—Sensations of 1945, UA.

BILL JOHNSON

1945—It's a Pleasure, RKO; Keep Your Powder Dry, MGM.

BEN JOHNSON

1948—Three Godfathers, MGM.

CASEY JOHNSON

1946—People Are Funny, Para.

ERSKINE JOHNSON


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ACTORS-ACTRESES
FLORENCE JOHNSON
1944—I Accuse My Parents, PRC.

HOWARD JOHNSON
1946—A Boy, a Girl and a Dog, Film Classics.
1944—Voice in the Wind, UA.

J. LOUIS JOHNSON
1948—Homecoming, MGM.
1946—Miss Susie Slagle's, Para.; The Unknown, Col.

JANELLE JOHNSON
1946—The Brute Man, PRC.

KAY JOHNSON
1944—The Adventures of Mark Twain, WB.

LINDA JOHNSON
1948—Jungle Goddess, Screen Guild.
1946—The Haunted Mine, Mono.

MARILYN JOHNSON
1946—Secrets of a Sorority Girl, PRC.
1945—Ten Cents a Dance, Col.; Tonight and Every Night, Col.

NOBEL JOHNSON
1947—Hard Boiled Mahoney, Mono.
1945—A Game of Death, RKO.

RITA JOHNSON
1948—The Big Clock, Para.; Sleep, My Love, UA; An Innocent Affair, UA; Family Honeymoon, UI.
1947—Michigan Kid, Univ.; The Perfect Marriage, Para.; They Won't Believe Me, RKO.

STAN JOHNSON
1947—Song of My Heart, Allied Artists.

VAN JOHNSON
1948—The Bride Goes Wild, MGM; State of the Union, MGM; Command Decision, MGM.
1947—High Barbecue, MGM; The Romance of Rosy Ridge, MGM.
1946—Easy to Wed, MGM; No Leave, No Love, MGM; Till the Clouds Roll By, MGM.
1945—Thrift of a Romance, MGM; Weekend at the Waldorf, MGM.
1944—Between Two Women, MGM; Two Girls and a Sailor, MGM; The White Cliffs, MGM.

JOHNNY JOHNSTON
1948—The Man from Texas, El.
1947—This Time for Keeps, MGM.
1944—You Can't Ration Love, Para.

WILLIAM JOHNSTONE
1948—Enchantment, RKO.

JOHN JOLIFFE

I. STANFORD JOLLEY
1948—The Prince of Thieves, Col.; Feudin', Fussin' and A-Fightin', UI.
1947—Land of the Lawless, Mono.; West of Dodge City, Col.; Wild Country, PRC; Prairie Express, Mono.
1946—Ambush Trail, PRC; Frontier Fugitives, PRC; Lightning Raiders, PRC; Prairie Rustlers, PRC; Silver Range, Mono.; Six Gun for Hure, PRC.
1945—Blazing Frontier, PRC; Fighting Bill Carson, PRC; Gangsters Don, PRC; Outlaw Roundup, PRC; Outlaws of the Rockies, Col.; Springtime in Texas, Mono.; Stagecoach Outlaws, PRC.
1944—Brand of the Devil, PRC; Call of the Jungle, Mono.; The Chinese Cat, Mono.; Cyclone Prairie Rangers, Col.; Gangsters of the Frontier, PRC; Shake Hands With Murder, PRC.

NORMAN JOLLEY
1947—Pursued, WB.

AL JOLSON
1945—Rhapsody in Blue, WB.

ROBERTA JONAY
1948—The Emperor Waltz, Para.
1947—Ladies' Man, Para.; Suddenly It's Spring, Para.

ALLAN JONES
1945—Honeymoon Ahead, Univ.; Senorita from the West, Univ.

BILLY JONES
1948—The Fuller Brush Man, Col.

DARBY JONES
1945—Zombies on Broadway, RKO.

DICK JONES
1948—The Strawberry Roan, Col.

EZRA JONES
1946—West of the Alamo, Mono.

GORDON JONES
1948—A Foreign Affair, Para.; Sons of Adventure, Rep.; The Untamed Breed, Col.; Black Eagle, Col.
1947—The Secret Life of Walter Mitty, RKO.

GRIFFITH JONES
1948—I Became a Criminal, WB.

JANE JONES
1947—Night Song, RKO.
1945—Nob Hill, 20th.

JENNIFER JONES
1948—Portrait of Jennie, SRO.
1947—Duel in the Sun, SRO.
1946—Cluny Brown, 20th.
1945—Love Letters, Para.
1944—Since You Went Away, UA.

KENNETH JONES
1944—Summer Storm, UA.

MARCIA MAE JONES
1948—Street Corner, Wilshire Pictures.
1946—SNAFU, Col.
1944—Nine Girls, Col.

RAY JONES

SPIKE JONES and HIS CITY SLICKERS
1947—Ladies' Man, Para.; Variety Girl, Para.
1946—Breakfast in Hollywood, UA.
1945—Bring on the Girls, Para.
1944—Meet the People, MGM.

BEVERLY JONES

BOBBY JORDAN
1946—Bowery Bombshell, Mono.; In Fast Company, Mono.; Live Wires, Mono.; Mr. Hex, Mono.; Spook Busters, Mono.

CHARLES JORDAN
1948—Mary Lou, Col.; Parole, Inc., El.
1947—Wild Country, PRC; Little Miss Broadway, Col.; Road to the Big House, Screen Guild.
1946—Partners in Time, RKO.
1944—Black Magic, Mono.

JAMES JORDAN, Jr.
1945—Sing Your Way Home, RKO.

JIM and MARIAN JORDAN
(also known as FIBBER McGEE and MOLLY)

LOUIS JORDAN and HIS SYMPHANY FIVE
1946—Swing Parade of 1946, Mono.
1944—Follow the Boys, Univ.; Meet Miss Bobby Socks, Col.

MILDRED JORMAN
1948—Campus Sleuth, Mono.
VICTOR JORY
1948—The Gallant Blade, Col.; The Loves of Carmen, Col.

ALLYN JOSLYN
1948—if You Knew Susie, RKO; Moonrise, Rep.
1947—Shocking Miss Pilgrim, 20th.
1945—it Shouldn’t Happen to a Dog, 20th; The Thrill of Brazil, Col.
1945—Colonel Effingham’s Raid, 20th; The Horn Blows at Midnight, WB; Junior Miss, 20th.
1944—Bride by Mistake, RKO; The Imposter, Univ.; Strange Affair, Col.; Sweet and Low-Down, 20th.

LOUIS JOURDAN
1948—Letter from an Unknown Woman, U1; No Minor Vices, MGM.
1947—The Paradine Case, SRO.

MARCEL JOURNET
1948—to the End of the Earth, Col.; Letter from an Unknown Woman, U1; Sealed Verdict, Para.
1947—The Crime Doctor’s, Col.; The Foxes of Harrow, 20th.

NICHOLAS JOY
1948—The Fuller Brush Man, Col.; The Iron Curtain, 20th; Joan of Arc, RKO; The Sun Comes Up, MGM; Larceny, UI.
1947—Daisy Kenyon, 20th; Dishonored Lady, UA; Gentleman’s Agreement, 20th; If Winter Comes, MGM.

BRENDA JOYCE
1948—Shaggy, Para.; Tarzan and the Mermaids, RKO.
1947—Tarzan and the Huntress, RKO; Springtime in the Sierras, Rep.
1946—Danger Woman, Univ.; Little Giant, Univ.; The Spider Woman Strikes Back, Univ.; Tarzan and the Leopard Woman, RKO.
1945—The Enchanted Forest, PRC; I’ll Tell the World, Univ.; Pillow of Death, Univ.; Strange Confession, Univ.; Tarzan and the Amazons, RKO.

CHARLES JUDELS
1948—Panhandle, Allied Artists.
1946—The Mighty McGurr, MGM; In Old Sacramento, Rep.; The Plainsman and the Lady, Rep.; Tanger, Univ.; Whistle Stop, UA; Her Adventurous Night, Univ.
1945—A Bell for Adano, 20th; Sunbonnet Sue, Mono.
1944—Kneckerbocker Holiday, UA.

ARLINE JUDGE
1947—Mad Wednesday, UA.
1946—from This Day Forward, RKO.
1945—O. I. Honeymoon, Mono.
1944—The Contender, PRC; Take It Big, Para.

ALLAN JUNG
1944—the Purple Heart, 20th.

FRANCIS JUNG, JR.
1945—China’s Little Devils, Mono.

DUKE KAHANAMOKU

GEORGE KAHN
1946—Out of the Depths, Col.

ERWIN KALSER
1945—Hotel Berlin, WB.
1944—Address Unknown, Col.; The Purple Heart, 20th; They Live in Fear, Col.; U-Boat Prisoner, Col.; Strange Affair, Col.

H. V. KALTENBORN
1948—The Babe Ruth Story, Allied Artists.

CHANDRA KALY and DANCERS
1946—The Time, the Place and the Girl, WB.

EDDIE KANE
1947—The Case of the Baby Sitter, Screen Guild.
1946—Deadline for Murder, 20th; Devil Bat’s Daughter, PRC.
1945—Man from Oklahoma, Rep.
1944—Dancing in Manhattan, Col.; Dark Mountain, Para.; The Hairy Ape, UA; Jam Session, Col.; Louisiana Hayride, Col.; Minstrel Man, PRC.

LOUISE KANE

WHITFORD KANE
1947—The Ghost and Mrs. Mui, 20th; Joe Palooka in the Knockout, Mono.
1944—The Adventures of Mark Twain, WB.

FAY KANIN
1947—A Double Life, UI.

BOSR KARL OFF
1946—Tap Roots, UI.
1947—Lured, UA; The Secret Life of Walter Mitty, RKO; Dick Tracy Meets Gruesome, RKO; Unconquered, Para.
1946—Bedlam, RKO.
1945—The Body Snatcher, RKO; Isle of the Dead, RKO.
1944—The Climax, Univ.; House of Frankenstein, Univ.

ROBERT KARNS
1948—Call Northside 777, 20th; Scudda-Hoo! Scudda-Hay!, 20th; Street With No Name, 20th; Road House, 20th; Cry of the City, 20th.
1947—Captain from Castile, 20th; Daisy Kenyon, 20th.

ROSCOE KARNS
1948—Speed to Spare, Para.; The Inside Story, Rep.; Texas, Brooklyn and Heaven, UA; Devil’s Cargo, Film Classics.
1946—Avalanche, PRC; Down Missouri Way, PRC; The Ring Doorbells, PRC; One Way to Love, Col.
1944—Hi, Good Lookin’, Univ.; Minstrel Man, PRC; The Navy Way, Para.

TODD KARNS
1948—Good Sam, RKO.
1946—it’s a Wonderful Life, RKO.

KING KONG KASHAY
1946—Tarzan and the Leopard Woman, RKO.
1945—Crime Doctor’s Courage, Col.

ART KASSEL
1946—Janie Gets Married, WB.

KURT KATCH
1947—Song of Love, MGM.
1946—Angel on My Shoulder, UA; Rendezvous 24, 20th; Strange Journey, 20th.
1944—Ali Baba and the Forty Thieves, Univ.; The Purple Heart, 20th; The Seventh Cross, MGM.

PETE KATCHENARO
1945—Song of Old Wyoming, PRC.

WILLIAM KATT
(also known as BILL WILLIAMS and BILL MacWILLIAMS)

IRWIN KAUFFMAN
(also known as ROBERT S. LAWRENCE)

BEATRICE KAY
1945—Billy Rose’s Diamond Horseshoe, 20th.

PATRICIA KAY

DANNY KAYE
1948—A Song Is Born, RKO.
1947—the Secret Life of Walter Mitty, RKO.
1946—the Kid from Brooklyn, RKO.
1945—Wonder Man, RKO.
1944—Up in Arms, RKO.

DARWOOD KAYE
1946—My Reputation, WB.

LEO KAYE
1948—Open Secret, EL.
1947—Song of My Heart, Allied Artists.

SAMMY KAYE
1944—Song of the Open Road, UA.
JOE KAZAN
1947—Boomerang, 20th.

BETTY KEAN
1944—Hi, Good Lookin’, Univ.; Murder in the Blue Room, Univ.; My Girl Loves Music, Univ.; Slightly Terrific, Univ.

CHARLES KEANE
1947—Untamed Fury, PRC.

EDWARD KEANE
1948—Chicken Every Sunday, 20th.
1947—Trail to San Antonio, Rep.; The Hat Box Mystery, Screen Guild; The Invisible Wall, 20th; Roses Are Red, 20th.
1946—Angel on My Shoulder, UA; Night Editor, Col.; Out of California Way, Rep.; Roll on Texas Moon, Rep.
1945—Fashion Model, Mono.; Rogues Gallery, PRC.
1944—South of Dixie, Univ.; Bermuda Mystery, 20th; When Strangers Marry, Mono.

ROBERT EMMETT KEANE
1947—The Beginning or the End, MGM; Fear in the Night, Para.; Millie’s Daughter, WB; I Wonder Who’s Kissing Her Now, 20th; News Hounds, Mono.
1945—Her Lucky Night, Univ.; Scared Stiff, Para.; Why Girls Leave Home, PRC.
1944—Hi, Good Lookin’, Univ.; The Impatient Years, Col.; Kansas City Kitty, Col.; Sweet and Low-Down, 20th; The Whistler, Col.

LARRY KEATING
1945—Song of the Sarong, Univ.

BUSTER KEATON
1946—God’s Country, Screen Guild.
1945—that Night With You, Univ.; That’s the Spirit, Univ.
1944—San Diego, I Love You, Univ.

RICHARD KEENE
1947—Big Town After Dark, Para.
1946—Murder Is My Business, PRC.

VIRGINIA KELLEY
1947—if Wint’r Comes, MGM.

BYRON KEITH
1946—The Stranger, RKO.

IAN KEITH
1948—The Three Musketeers, MGM.
1947—Dick Tracy’s Dilemma, RKO; Border Feud, PRC.
1946—Dick Tracy vs. Cueball, RKO; Mr. Hex, Mono.; Singing on the Trail, Col.; Valley of the Zombies, Rep.; The Strange Woman, UA.
1945—Fog Island, PRC; Identity Unknown, Rep.; Northwest Trail, Screen Guild; Phantom of the Plains, Rep.; She Gets Her Man, Univ.; Song of Old Wyoming, PRC; The Spanish Main, RKO; Under Western Skies, Univ.

ROBERT KEITH
1947—Boomerang, 20th.

ROSALIND KELLY
1944—Ladies of Washington, 20th.

COLIN KEITH-JOHNSTON
1948—Enchantment, RKO; Kiss the Blood Off My Hands, U.I.

ROBERT KELLARD
1948—The Argyle Secrets, Film Classics.

CECIL KELWAY
1948—Joan of Arc, RKO; Portrait of Jennie, SRO; The Decision of Christopher Blake, WB; The Luck of the Irish, 20th.
1946—The Cockeyed Miracle, MGM; Easy to Wed, MGM; Kitty, Para.; Monsieur Beaucaire, Para.; The Postman Always Rings Twice, MGM.
1945—Love Letters, Para.
1944—And Now Tomorrow, Para.; Frenchman’s Creek, Para.; Mrs. Parkington, MGM; Practically Yours, Para.

BARRY KELLEY
1948—Force of Evil, MGM.
1947—Boomerang, 20th.

BOB KELLEY
1948—Triple Threat, Col.

DEFOREST KELLEY

BRUCE KELLOGG (also known as WILLIAM A. KELLOGG)
1949—The Golden Eye, Mono.
1945—They Were Expended, MGM.
1944—Barbary Coast Gent, MGM.

JOHN KELLOGG
1948—Secret Service Investigator, Rep.; Fighting Back, 20th; Badmen of Tombstone, Allied Artists; Station West, RKO.
1947—Johnny O’Clock, Col.; King of the Wild Horses, Col.; Mr. District Attorney, Col.; The Thirteenth Hour, Col.; The Gangster, Allied Artists.
1946—Somewhere in the Night, 20th; A Walk in the Sun, 20th.

EDWARD KELLY
1947—Railroaded, PRC.
1945—Within These Walls, 20th.

GENE KELLY
1948—The Pirate, MGM; Words and Music, MGM; The Three Musketeers, MGM.
1947—Living in a Big Way, MGM.
1946—Ziegfeld Follies, MGM.
1945—Anchors Aweigh, MGM.
1944—Christmas Holiday, Univ.; Cover Girl, Col.

JOE KELLY
1944—The National Barn Dance, Para.

JOHN KELLY (Deceased)
1948—Sofia, Film Classics.
1946—Joe Palooka, Champ, Mono.; Trail to Vengeance, Univ.
1945—Blonde from Brooklyn, Col.; The Tiger Woman, RKO.

MAURICE KELLY
1946—Till the Clouds Roll By, MGM.

NANCY KELLY
1945—Betrayal from the East, RKO; Follow that Woman, Para.; Song of the Sarong, Univ.; The Woman Who Came Back, Rep.
1944—Double Exposure, Para.; Gambler’s Choice, Para.; Show Business, RKO.

PAUL KELLY
1947—Adventure Island, Para.
1945—Allotment Wives, Mono.; China’s Little Devils, Mono.; Grissly’s Millions, Rep.; San Antonio, WB.

TONI KELLY
1947—Copacabana, UA.
FRED KELSEY  
1948—Jiggs and Maggie in Court, Mono.  
1946—Bring Up Father, Mono.; The Strange Mr. Gregory, Mono.  
1945—Come Out Fighting, Mono.; How Do You Do, PRC.  
1944—Crime by Night, WB.  

RICHARD KELTON  
1946—Margie, 20th.  

CHARLES KEMPER  
1948—Fighting Father Dunne, RKO; Fury at Furnace Creek, 20th.; Belle Starr's Daughter, 20th; Yellow Sky, 20th.  
1947—King of the Wild Horses, Col.; Shocking Miss Pilgrim, 20th; Gunfighters, Col.; That Hagen Girl, WB.  
1946—Callant Journey, Col.; Sister Kenny, RKO.  
1945—An Angel Comes to Brooklyn, Rep.; Scarlet Street, Univ.; The Southerner, UA.  

DIANA KEMPLE  
1947—Citizen Saint, Clyde Elliott.  

RACHEL KEMPSON  
1947—A Woman's Vengeance, UI.  

CYRUS W. KENDALL  
1948—Fighting Mad, Mono.; Sword of the Avenger, El. In This Corner, EL.  
1947—The Farmer's Daughter, RKO; Sinbad the Sailor, RKO; In Self Defense, Mono.  
1945—The Cisco Kid Returns, Mono.; Docks of New York, Mono.; The Power of the Whistler, Col.; Scarlet Street, Univ.; Shadow of Terror, PRC; She Cuts Her Man, Univ.; Tahiti Nights, Col.; The Tiger Woman, Rep.  
1944—The Chinese Cat, Mono.; Crime by Night, WB; Dancing in Manhattan, Col.; Girl Rush, RKO; Lady in the Death House, PRC; The Last Ride, WB; Laura, 20th; Outlaw Trail, Mono.; Roger Touhy-Gangster, 20th; A Wave, a Wac, and a Man, Mono.; Whispering Footsteps, Rep.; The Whistler, Col.; Wilson, 20th.  

ROBERT KENDALL  
1948—Casbah, UI.  
1947—Song of Scheherazade, UI.  

ARTHUR KENNEDY  
1947—Boomerang, 20th.; Cheyenne, WB.  
1946—Devotion, WB.  

DAWN KENNEDY  
1946—Bowery Bombshell, Mono.; A Night in Paradise, Univ.  
1945—Salome, Where She Danced, Univ.  
1944—Maedomenicte Fifi, RKO.  

DOUGLAS KENNEDY  
1948—To the Victor, WB; The Decision of Christopher Blake, WB; Whiplash, WB; Embraceable You, WB; Johnny Belinda, WB; Adventures of Don Juan, WB.  
1947—Nora Prentiss, WB; Possessed, WB; The Unfaithful, WB; Always Together, WB; Dark Passage, WB; That Hagen Girl, WB.  

EDGAR KENNEDY  
(Deceased 11-8-48)  
1948—Unfaithfully Yours, 20th; Variety Time, RKO.  
1947—Mad Wednesday, UA; Heaven Only Knows, UA.  
1945—Anchors Aweigh, MGM; Captain Tugboat Annie, Rep.  
1944—It Happened Tomorrow, UA.  

PHYLLIS KENNEDY  
1947—Living in a Big Way, MGM.  
1946—Partners in Time, RKO.  

TOM KENNEDY  
1948—Jinx Money, Mono.; Devil's Cargo, Film Classics; The Paleface, Para.  
1947—The Burning Cross, Screen Guild; The Case of the Baby Sitter, Screen Guild.  
1946—Bringing Up Father, Mono.  
1945—The Man Who Walked Alone, PRC; Voice of the Whistler, Col.  
1944—Moonlight and Cactus, Univ.; The Princess and the Pirate, RKO; Rosie the Riveter, Rep.  

WILLIAM KENNEDY  
1948—Assigned to Danger, EL; I Wouldn't Be in Your Shoes, Mono.; Overland Trails, Mono.; Joan of Arc, RKO; Triggerman, Mono.; In This Corner, EL.  
1946—The Bachelor's Daughters, UA; That Brennan Girl, Rep.; Don't Gamble With Strangers, Mono.  
1945—Escape in the Desert, WB; Rhapsody in Blue, WB.  

JACK KENNEY  
1944—Atlantic City, Rep.  

CLYDE KENNY  
1944—Enter Arsene Lupin, Univ.  

COLIN KENNY  
1946—Three Strangers, WB.  

CARL KENT  
1945—The Falcon in San Francisco, RKO.  

CRAWFORD KENT  
1946—Kitty, Para.  

DOROTHEA KENT  
1947—It Happened on Fifth Avenue, Mono.  
1946—Behind the Mask, Mono.; The Missing Lady, Mono.  
1945—Ten Cents a Dance, Col.  

JULIA KENT  
1947—Riding the California Trail, Mono.  

MARJORIE KENT  
1948—Blondie in the Dough, Col.; Blondie's Reward, Col.  
1947—Blondie's Big Moment, Col.; Blondie's Anniversary, Col.; Blondie's Holiday, Col.  
1946—Blondie Knows Best, Col.; Blondie's Lucky Day, Col.  
1945—Life With Blondie, Col.  

ROBERT KENT  
1946—Joe Palooka, Champ, Mono.  
1945—What Next, Corporal Hargrove!, MGM.  
1944—Hot Rhythm, Mono.  

TRAVIS KENT  
1947—Robin Hood of Monterey, Mono.  

STAN KENTON and ORCHESTRA  
1946—Talk About a Lady, Col.  

GWEN KENYON  
1944—Charlie Chan in the Secret Service, Mono.; The Great Mike, PRC.  

MARY KENYON  
1946—Colorado Serenade, PRC; Secrets of a Sorority Girl, PRC.  
1944—Sing, Neighbor, Sing, Rep.  

OWEN KENYON  
1945—in Old Mexico, Mono.  

MARION KERBY  
1947—for You I Die, Film Classics.  

DONALD KERN  
1946—the Face of Marble, Mono.  

CHARLES KERNER  
1947—Killer at Large, PRC.  

HAZEL KERNER  
1947—Killer at Large, PRC.  

DEBORAH KERR  
1947—the Hucksters, MGM; If Winter Comes, MGM.  

DONALD KERR  
1948—I Wouldn't Be in Your Shoes, Mono.  
1945—Murder Is My Business, PRC.  
### ACTORS - ACTRESSES

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<th>Year</th>
<th>Actor/Actress</th>
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<td>1948</td>
<td>J. M. Kerrigan</td>
<td>Call Northside 777, 20th</td>
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<td>Crime Doctor's Warning, Col.</td>
<td>Abe's Irish Rose, UA</td>
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<td>The Big Bonanza, Rep.</td>
<td>The Great John L, UA</td>
<td>She Walked by the Races, MGM</td>
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<td>The Spanish Main, RKO</td>
<td>Tarzan and the Amazons, RKO</td>
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<td>The Fighting Seabees, Rep.</td>
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<td>1945</td>
<td>Donald Kerry</td>
<td>Strange Voyage, Mono.</td>
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<td>1948</td>
<td>Margaret Kerry</td>
<td>If You Knew Susie, RKO</td>
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<td>Evelyn Keyes</td>
<td>The Mating of Millie, Col.</td>
<td>Enchantment, RKO</td>
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<td>Johnny O'Clock, Col.</td>
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<td>The Jolson Story, Col.</td>
<td>Renegades, Col.</td>
<td>The Thrill of Brazil, Col.</td>
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<td>A Thousand and One Nights, Col.</td>
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<td>Stephen Keyes</td>
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<td>ILIA KHMARA</td>
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<td>GUY KIBBEE</td>
<td>Fort Apache, RKO</td>
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<td>The Red Stallion, Eagle-Lion</td>
<td>The Romance of Rosy Ridge, MGM</td>
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<td>Cowboy Blues, Col.</td>
<td>Singing on the Trail, Col.</td>
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<td>The Horn Blows at Midnight, WB</td>
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<td>Dixie Jamboree, PRC</td>
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<td>MILTON KIBBEE</td>
<td>An Old Fashioned Girl, EL</td>
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<td>Junior Prom, Mono.</td>
<td>Larceny in Her Heart, PRC</td>
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<td>Strange Holiday, PRC</td>
<td>Wake Up and Dream, 20th</td>
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<td>Her Sister's Secret, PRC</td>
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<td>Blazing Frontier, PRC</td>
<td>Come Out Fighting, Mono.</td>
<td>Mr. Muggs Rides Again, Mono.</td>
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<td>Regues Gallery, PRC</td>
<td>White Pongo, PRC</td>
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<td>The Contender, PRC</td>
<td>In the Meantime Darling, 20th</td>
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<td>1945</td>
<td>AL KIKUME</td>
<td>She Gets Her Man, Univ.</td>
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<td>PERCY KILBRIDE</td>
<td>You Were Meant for Me, 20th</td>
<td>Black Bart, UI</td>
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<td>The Egg and I, UI</td>
<td>Welcome Stranger, Para.</td>
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<td>The Well Groomed Bride, Para.</td>
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<td>Fallen Angel, 20th</td>
<td>She Wouldn't Say Yes, Col.</td>
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<td>The Adventures of Mark Twain, WB</td>
<td>Guest in the House, UA</td>
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<td>TERRY KILBURN</td>
<td>Knickerbocker Holiday, Col.</td>
<td>She's a Soldier, Too, Col.</td>
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<td>13 Lead Soldiers, 20th.</td>
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<td>Bulldog Drummond at Bay, Col.</td>
<td>Song of Scheherazade, UI</td>
<td>Bulldog Drummond Strikes Back, Col.</td>
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<td>National Velvet, MGM</td>
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<td>MIKE KILIAN</td>
<td>Street With No Name, 20th.</td>
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<td>In Self Defense, Mono.</td>
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<td>The Story of Dr. Wassell, Para.</td>
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<td>VICTOR KILIAN</td>
<td>Yellow Sky, 20th.</td>
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<td>Duel in the Sun, SRO</td>
<td>Gentlemen's Agreement, 20th.</td>
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<td>Little Giant, Univ.</td>
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<td>Behind City Lights, Rep.</td>
<td>The Fighting Guardsman, Col.</td>
<td>The Spanish Main, RKO</td>
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<td>The Adventures of Mark Twain, WB</td>
<td>Barbary Coast Gent, MGM</td>
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<td>Dangerous Passage, Para.</td>
<td>Uncertain Glory, WB</td>
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<td>REID KILPATRICK</td>
<td>Fighting Mad, Mono.</td>
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<td>Allotment Wives, Mono.</td>
<td>Divorce, Mono.</td>
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<td>JOSEPH KIM</td>
<td>Blood on the Sun, UA</td>
<td>China's Little Devils, Mono.</td>
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<td>THE PURPLE HEART, 20th.</td>
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<td>BILLY KIMBLEY</td>
<td>Shep Comes Home, Screen Guild.</td>
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<td>THE KING'S MEN</td>
<td>It Happened on Fifth Avenue, Mono.</td>
<td>Fun and Fancy Free, RKO</td>
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<td>1944</td>
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<td>Heavenly Days, RKO.</td>
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<td>KING SISTERS</td>
<td>Cuban Pete, Univ.</td>
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<td>On Stage Everybody, Univ.</td>
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<td>ANDREA KING</td>
<td>Mr. Peabody and the Mermaid, UI</td>
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<td>1947</td>
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<td>The Beast with Five Fingers, WB</td>
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<td>My Wild Irish Rose, WB</td>
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<td>Ride the Pink Horse, UI.</td>
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<td>Shadow of a Woman, WB.</td>
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<td>God Is My Co-Pilot, WB</td>
<td>Hotel Berlin, WB</td>
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<td>CHARLES KING</td>
<td>Ridin' Down the Trail, Mono.</td>
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<td>Law of the Lash, PRC</td>
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<td>Ghost of Hidden Valley, PRC</td>
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<td>Ambush Trail, PRC</td>
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<td>Thunder Town, PRC</td>
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<td>DENNIS KING</td>
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<td>DONALD KING</td>
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<td>EDITH KING</td>
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<td>1948</td>
<td>PATTY KING</td>
<td>The Long Night, RKO.</td>
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PEE WEE KING and his GOLDEN WEST COWBOYS
1945—Flame of the West, Mono.

GUY KINGSFORD
1948—Night Wind, 20th.
1947—Second Chance, 20th; The Lone Wolf in London, Col.

WALTER KINGSFORD
1948—The Black Arrow, Col.; The Velvet Touch, RKO.
1944—Between Two Women, MGM; Mr. Skeffington, WB; Secrets of Scotland, Rep.; Three Men in White, MGM.

THE KING’S MEN
1948—The Babe Ruth Story; Allied Artists.
1947—It Happened on Fifth Avenue, Mono.; Fun and Fancy Free, Mono.
1944—Heavenly Days, RKO.

SUSAN KINGTON
1945—Club Havana, PRC.

TOM KINGTON
1946—the Man Who Dared, Col.

LEONID KINSKEY
1946—Monsieur Beaucheir, Para.

RICHARD KIPLING
1946—Danny Boy, PRC.

MANART KIPPER
(Deceased)
1945—Flame of Barbary Coast, Rep.; Mildred Pierce, WB; Roughly Speaking, WB.

BEECHER KIRBY
1944—Sing, Neighbor, Sing, Rep.

GEORGE KIRBY
1945—Rogues Gallery, PRC.
1944—Shake Hands With Murder, PRC.

JAY KIRBY

MICHAEL KIRBY
1948—Summer Holiday, MGM; The Countess of Monte Cristo, UI.
1945—Keep Your Powder Dry, MGM; Week-end at the Waldorf, MGM.

HUGO KIRCHOFFER
1945—Rhapsody in Blue, WB.

DONALD KIRK
1947—Hoppy’s Holiday, UA.

JACK KIRK
(Deceased 9-3-48)
1948—My Dear Secretary, UA.
1946—Inside Job, Univ.
1945—Here Comes the Co-Eds, Univ.; The Naught Nineties, Univ.
1944—Sweethearts of the U.S.A., Mono.

ALEXANDER KIRKLAND
1947—13 Rue Madelaine, 20th.

JESSE KIRKPATRICK
1948—My Dog Shep, Screen Guild.

JACK KIRKWOOD
1948—Chicken Every Sunday, 20th.

JAMES KIRKWOOD
1948—The Untamed Breed, Col.

JOE KIRKWOOD
1948—Fighting Mad, Mono.; Winner Take All, Mono.
1947—Joe Palooka in the Knockout, Mono.
1946—Joe Palooka, Champ, Mono.; Gentleman Joe Palooka, Mono.

PAT KIRKWOOD
1946—No Leave, No Love, MGM.

IVAN KIROV

GEORGE KITCHELL
1945—Captain Eddie, 20th.

B. KLTACHIN
1947—My Father’s House, Jewish National Fund.

ADELAIDE KLEIN
1948—The Naked City, UI.

SUSAN KLIMIST
1947—Backlash, 20th.

RAY KLINGE
1945—Junior Miss, 20th.

SKELETON KNOAGS
1948—The Paleface, Para.
1946—Dick Tracy vs. Cueball, RKO; A Scandal in Paris, UA; Terror By Night, Univ.; Dick Tracy Meets Gruesome, RKO.
1945—House of Dracula, Univ.; Isle of the Dead, RKO.
1944—The Lodger, 20th.

SHIRLEY KLEENLAND
1948—The Vicious Circle, UA.

BOB KNIGHT

CHARLES KNIGHT
1947—Killer Dill, Screen Guild; Thunder in the Valley, 20th.
1946—Rendezvous 24, 20th.

FUZZY KNIGHT
1947—The Egg and I, UI; Rustler’s Round-up, Univ.
1945—Frisco Sal, Univ.; Frontier Gal, Univ.; Seniorita from the West, Univ.; Song of the Sarong, Univ.; Swing Out, Sister, Univ.

PATRICIA KNIGHT

PATRIC KNOWLES
1948—Dream Girl, Para.; Isn’t It Romantic, Para.
1947—Ivy, Univ.; Variety Girl, Para.
1946—The Bride Wore Boots, Para.; Monsieur Beau-
VERA KORNMAN
1948—Movies Are Adventure, UI.

ROBERT KORTMAN
1948—Whispering Smith, Para.
1944—Guns of the Law, PRC; Outlaws of Santa Fe, Rep.; Saddle Leather Law, Col.; The Vigilantes Ride, Col.; Wyoming Hurricane, Col.

FRITZ KORTNER
1948—Berlin Express, RKO; The Vicious Circle, UA.
1947—The Brasher Doubloon, 20th.
1946—The Razor's Edge, 20th.; Somewhere in the Night, 20th.; The Wife of Monte Cristo, PRC.
1944—The Hitler Gang, Para.

CHARLES KORVIN
1948—Berlin Express, RKO.
1946—Temptation, Ul.
1945—This Love of Ours, Univ.
1944—Enter Arsene Lupin, Univ.

MARINA KOSHETZ
1946—Holiday in Mexico, MGM; No Leave, No Love, MGM.

NINA KOSHETZ
1946—The Chase, UA.
1944—Summer Storm, UA.

MARTIN KOSLECK
1948—Assigned to Danger, EL; Half Past Midnight, 20th.
1946—The Beginning of the End, MGM.
1944—The Hitler Gang, Para.; The Mummy's Curse, Univ.

ANTON KOSTA
1948—The Woman from Tangier, Col.

BOB KOURTMAN
1944—Call of the Rockies, Rep.

MARC KRAH
1948—Alias a Gentleman, MGM; Train to Alcatraz, Rep.
1947—Riffraff, RKO.

DON KRAMER
1944—Shine on Harvest Moon, WB.

HOPE KRAMER
1946—The Flying Serpent, PRC.

FRANK KREIG
1948—No Minor Vices, MGM.

ED KREISLER

KURT KREUSCH
1946—The Dark Corner, 20th.; Sentimental Journey, 20th.
1945—Escape in the Desert, WB; Hotel Berlin, WB; Paris-Underground, UA; The Spider, 20th.
1944—Mademoiselle Fifi, RKO; None Shall Escape, Col.

BERRY KROEGEL
1948—The Iron Curtain, 20th.; Cry of the City, 20th.; Act of Violence, MGM; Dark Past, Col.

LORRAINE KREUSCH
1946—One Exciting Week, Rep.
1944—Slightly Terrific, Univ.

ALMA KRUGER
1947—Dark Delusion, MGM; Fun on a Weekend, UA; Forever Amber, 20th.
1944—Babes on Swing Street, Univ.; Between Two Women, MGM; Our Hearts Were Young and Gay, Para.; Three Men in White, MGM.
OTTO KRUGER
1948—Smart Woman, Allied Artists; Lulu Belle, Col.
1947—Duel in the Sun, SRO; Love and Learn, WB.
1944—Cover Girl, Col.; Knickerbocker Holidays, UA; Storm Over Lisbon, Rep.; They Live in Fear, Col.
PAUL KRUGER
1946—Rendezvous 24, 20th.
STUBBY KRUGER
1944—Atlantic City, Rep.
LOU KRUGMAN
1948—To the Ends of the Earth, Col.
EBERHARDT KRUMSCHMIDT
1946—Notorious, RKO.
GENE KUPPA
1948—(Band) Smart Politics, Mono.
1947—(Band) Beat the Band, RKO; Glamour Girl, Col.
1945—(Band) George White's Scandals, RKO.
MICKY KUHN
1948—Red River, UA.
1947—High Conquest, Mono.; Magic Town, RKO.
1946—The Return of Rusty, Col.; Roaring Rangers, Col.; The Strange Love of Martha Ivers, Para.
1945—Dick Tracy, RKO; Roughly Speaking, WB.
AL KUKUME
1947—Green Dolphin Street, MGM.
HENRY KULKY
1947—A Likely Story, RKO.
CHARLES KULLMAN
1947—Song of Scheherazade, UI.
ANNE KUNDE
DR. HSIN KUNG
1944—Thirty Seconds Over Tokyo, MGM.
JOEL KUPPERMAN
1944—Chip Off the Old Block, Univ.
ADIA KUZNETZOFF
1944—Lost in a Harem, MGM; The Princess and the Pirate, RKO; Rainbow Island, Para.; That's My Baby, Rep.
KAY KYSER
1944—(Orchestra) Carolina Blues, Col.
BARBARA LAAGE
1948—B. F.'s Daughter, MGM.
ANN LACE
1946—The Secret Heart, MGM.
ROBERT LACE
1946—The Mysterious Mr. Valentine, Rep.
YOLANDA LACEA
1946—The Chase, UA.
PEC LACENTRA
1947—Humoresque, WB.
1946—Cowboy Blues, Col.
BEN LACKLAND
1947—Boomerang, 20th.
FRANK LACKTEN
1948—Man-Eater of Kumoan, UI.
1947—Oregon Trail Scouts, Rep.; Singin' in the Corn, Col.
1945—Frontier Gal, Univ.
1944—Moonlight and Cactus, Univ.
ALAN LADD
1946—The Blue Dahlia, Para.; O. S. S., Para.; Two Years Before the Mast, Para.
1945—Duffy's Tavern, Para.; Salty O'Rourke, Para.
1944—And Now Tomorrow, Para.
JAMES LACANO
1947—The Foxes of Harrow, 20th.
LORI LAHNER
1944—Summer Storm, UA.
BERT LAHR
1944—Meet the People, MGM.
ETHAN LAIDLAW
1948—Buckaroo from Powder River, Col.; Six-Gun Law, Col.; Loan of Arch, RKO.
1947—Rustler's Round-Up, Univ.; Singin' in the Corn, Col.
1945—Blazing the Western Trail, Col.; Lawless Empire, Col.
1944—Marshal of Gunsmoke, Univ.
CONNIE LAIRD
1944—Guest in the House, UA.
EFFFIE LAIRD
1944—Beneath Western Skies, Rep.
ARTHUR LAKE
1948—Blondie in the Dough, Col.; (Exec. prod.) 16 Fathoms Deep, Mono.; Blondie's Reward, Col.
1947—Blondie's Big Moment, Col.; Blondie's Anniversary, Col.; Blondie's Holiday, Col.
1946—Blondie Knows Best, Col.; Blondie's Lucky Day, Col.
1945—The Big Show-Off, Rep.; Life With Blondie, Col.
1944—The Ghost That Walks Alone, Col.; Sailor's Holiday, Col.; 3 Is a Family, UA.
FLORENCE LAKE
1948—Variety Time, RKO.
1944—Goin' to Town, RKO; Hi, Beautiful, Univ.; San Diego, I Love You, Univ.
VERONICA LAKE
1948—Saigon, Para.; The Sainted Sisters, Para.; Isn't It Romantic, Para.
1947—Ramrod, UA; Variety Girl, Para.
1946—The Blue Dahlia, Para.; Miss Susie Slagle's, Para.
1945—Bring on the Girls, Para.; Duffy's Tavern, Para.; Hold That Blonde, Para.; Leave It to Blondie, Col.; Out of This World, Para.
1944—The Hour Before Dawn, Para.
MIKE LALLY
1946—Angel on My Shoulder, UA.
ISABEL LA MAL
1944—Men on Her Mind, PRC.
HEDY LAMARR
1948—Let's Live a Little, EL.
1947—Dishonored Lady, UA.
1946—House of Dracula, Univ.
1945—Her Highness and the Bellboy, MGM.
1944—The Conspirators, WB; Experiment Perilous, RKO.
GIL LAMB
1944—Practically Yours, Para.; Rainbow Island, Para.
JACK LAMBERT
1947—Dick Tracy's Dilemma, RKO; New Orleans, UA; The Vigilantes Return, UI; Abilene Town, UA; The Unsuspected, WB.
1946—The Harvey Girls, MGM; The Killers, Univ.; The Plainsman and the Lady, Rep.; Shadows on the Range, RKO.
1945—The Hidden Eye, MGM.
JANET LAMBERT
1944—Abroad With Two Yanks, UA; Up in Mable's Room, UA.
PROFESSOR LAMBERTI
1947—Linda Be Good, PRC.
1945—Tonight and Every Night, Col.
DONNA AND ELISA LAMBERTSON
1944—Is a Family, UA.

HARRY LAMONT
1945—House of Dracul, Univ.

MARTIN LAMONT
1948—My Dear Secretary, UA; The Checkered Coat, 20th.
1946—Of Human Bondage, WB.
1944—Waterfront, PRC.

MOLLY LAMONT
1947—Ivy, Univ.
1946—The Dark Corner, 20th; Devil Bat's Daughter, PRC; So Goes My Love, Univ.
1944—Minstrel Man, PRC; Mr. Skeffington, WB; The Suspect, Univ.

ISABELLE LAMORE
1946—The Razor's Edge, 20th.

DOROTHY LAMOUR
1948—On Our Merry Way, UA; Lulu Belle, Col.; The Girl from Manhattan, UA.
1946—Road to Utopia, Para.
1945—Duffy's Tavern, Para.; Masquerade in Mexico, Para.; A Medal for Benny, Para.
1944—And the Angels Sing, Para.; Rainbow Island, Para.

BURT LANCASTER
1948—All My Sons, U1; Sorry, Wrong Number, Para.; Kiss the Blood Off My Hands, U1.
1946—The Killers, Univ.

SIR LANCELOT
1947—Brute Force, U1; Linda Be Good, PRC.
1944—The Curse of the Cat People, RKO; To Have and Have Not, WB.

ELSA LANCHESTER
1948—The Big Clock, Para.; The Bishop's Wife, RKO.

1946—The Razor's Edge, 20th; The Spiral Staircase, RKO.
1944—Passport to Destiny, RKO.

HOPE LANDIN
1948—I Remember Mama, RKO; The Walls of Jericho, 20th; The Sun Comes Up, MGM.
1946—The Dark Corner, 20th; Gas House Kids, PRC; The Mask of Dijon, PRC.
1944—Sweet and Low-Down, 20th.

CAROLE LANDIS
(Deceased 7-5-48)
1947—Out of the Blue, Eagle-Lion.
1946—Behind Green Lights, 20th; It Shouldn't Happen to a Dog, 20th; A Scandal in Paris, UA.
1945—Having Wonderful Crime, RKO.
1944—Four Jills in a Jeep, 20th; Secret Command, Col.

HAL LANDON

ALLAN LANE
1944—Call of the South Seas, Rep.; Sheriff of Sundown, Rep.; Silver City Kid, Rep.; Stagecoach to Monterey, Rep.

SELENA ROYLE
AMANDA LANE
1946—Sing While You Dance, Col.

CHARLES LANE

1947—The Farmer's Daughter, RKO; Louisiana, Mono.; Intrigue, UA; Roses Are Red, 20th.

1946—A Close Call for Boston Blackie, Col.; The Invisible Informer, Rep.; Just Before Dawn, Col.; Mysterious Intruder, Col.; Swell Guy, U.I.

1944—Arsenic and Old Lace, WB.

LENITA LANE
1947—The Devil On Wheels, PRC.

LOLA LANE
1946—Deadline at Dawn, RKO; They Made Me a Killer, Para.


PAT LANE
1944—She's a Sweetheart, Col.

PRISCILLA LANE
1948—Bodyguard, RKO.

1947—Fun on a Weekend, UA.

1944—Arsenic and Old Lace, WB.

RICHARD LANE
1948—The Return of the Whistler, Col.; Tenth Ave. Angel, MGM; The Babe Ruth Story, Allied Artists; Trapped by Boston Blackie, Col.; The Creeper, 20th.


1946—Blackie and the Law, Col.; A Close Call for Boston Blackie, Col.; Girl on the Spot, Univ.; The Phantom Thief, Col.; Sioux City Sue, Rep.; Talk About a Lady, Col.; Gentleman Joe Palooka, Mono.

1945—Boston Blackie Booked on Suspicion, Col.; Boston Blackie's Rendezvous, Col.; The Bullfighters, 20th.; Here Come the Co-Eds, Univ.; Two O'Clock Courage, RKO; What a Blonde, RKO; Wonder Man, RKO.

1944—Bermuda Mystery, 20th.; Bowery to Broadway, Univ.; Brazil, Rep.; Louisiana Hayride, Col.; Mr. Winkle Goes to War, Col.; One Mysterious Night, Col.; Slightly TERRIFIC, Univ.; Take It Big, Para.; A Wave, a Wac and a Marine, Mono.

ROSEMARY LANE
1945—Sing Me a Song of Texas, Col.


RUSTY LANE
1945—The House on 92nd Street, 20th.

TOM LANE
1948—Miraculous Journey, Film Classics.

VICKY LANE
(also known as ROSE COCHRAN)
1945—The Cisco Kid Returns, Mono.; Jungle Captive, Univ.

CHARLES LANCAN
1948—Night Wind, 20th.

1944—Crime by Night, WB; The Last Ride, WB; Roger Touhy-Gangster, 20th.; Wing and a Prayer, 20th.

ELAYNE LANCAN

HARRY LANCAN
1945—Captain Tugboat Annie, Rep.

JUNE LANCAN
1944—Three of a Kind, Mono.

KARIN LANCAN
(also known as KARIN VENCAY)
1945—Hollywood and Vine, PRC.

ELAINE LANCAN
1946—Johnny Comes Flying Home, 20th.

CLENN LANCAN
1948—Fury at Furnace Creek, 20th.; The Snake Pit, 20th.

1947—The Homestretch, 20th.; Forever Amber, 20th.


1945—A Bell for Adano, 20th.; Hangover Square, 20th.


HARRY LANGDON
(Deceased)

1944—Block Busters, Mono.; Hot Rhythm, Mono.

ELAINE LANCE
1946—Dangerous Money, Mono.; The Undercover Woman, Rep.; Wife Wanted, Mono.

1945—Man from Oklahoma, Rep.

FRANCES LANCORD
1948—Melody Time, RKO.

1947—Beat the Band, RKO.

1946—The Bamboo Blonde, RKO; People Are Funny, Para.

1945—Radio Stars on Parade, RKO.

1944—Dixie Jamboree, PRC; Girl Rush, RKO.

BRUCE LANCLEY
(f. n. RICHARD BEAVERS)

PAUL LANCOT
1948—A Song Is Born, RKO; Fighting Back, 20th.

1947—My Brother Talks to Horses, MGM; The Romance of Rosy Ridge, MGM; For You I Die, Film Classics.

1946—Till the Clouds Roll By, MGM.

1945—The Hidden Eye, MGM; They Were Expendable, MGM; What Next, Corporal Harrington, MGM.

1944—Gentle Annie, MGM; Thirty Seconds Over Tokyo, MGM.

ANCELA LANSBY
1948—State of the Union, MCM; Tenth Ave. Angel, MGM; The Three Musketeers, MGM.

1947—The Private Affairs of Bel Ami, UA; If Winter Comes, MGM.

1946—The Harvey Girls, MGM; The Hoodlum Saint, RKO; The Purple Hand, Col.MGM; Till the Clouds Roll By, MGM.

1945—The Picture of Dorian Gray, MGM.

1944—Gaslight, MGM; National Velvet, MGM.

JOYCE LANSING
1948—The Counterfeiters, 20th.

ROCCO LANZO
1946—Gas House Kids, PRC.

1945—River Gang, Univ.

ROSEMARY LA PLANCHE
1948—Angels' Alley, Mono.; An Old Fashioned Girl, EL.

1947—Betty Co-Ed, Col.

1946—Devil Bat's Daughter, PRC.

1945—Strangler of the Swamp, PRC.

LAURA LA PLANTE
1946—Little Mister Jim, MGM.

RAYMOND LARGAY
1948—Four Faces West, UA; Slippy McGee, Rep.; Are You With It?, UI; The Girl from Manhattan, UA.

1947—Shocking Miss Pilgrim, 20th.; Louisiana, Mono.

1946—The Dark Horse, Univ.; She Wrote the Book, Univ.

1945—The Hidden Eye, MGM.

JAMES LARMORE
1948—A Foreign Affair, Para.

WINIFRED SHANK
(f. n. WYNNE LARKE)
1947—Backlash, 20th.

ROSE LA ROSE
1946—Queen of Burlesque, PRC.
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<td>1947</td>
<td>Personality Kid</td>
<td>Col.; Blonde's Holiday, Col.</td>
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<td>1946</td>
<td>Blondie's Lucky Day</td>
<td>Col.; Adventures of Rusty, Col.</td>
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<td>1945</td>
<td>Life With Blondie</td>
<td>Col.; Sagebrush Heroes, Col.</td>
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<td>1944</td>
<td>Smart Guy</td>
<td>Mono.; The Unwritten Code, Col.</td>
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<td>1948</td>
<td>Devil's Cargo</td>
<td>Film Classics; Belle Starr's Daughter, 20th.</td>
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<td>1948</td>
<td>Fighter Squadron</td>
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<td>1948</td>
<td>Shades of Gray</td>
<td>U. S. Army Signal Corps.</td>
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<td>1948</td>
<td>Cheyenne Takes Over</td>
<td>PRC; Stage to Mesa City, PRC; Mark of the Lash, Screen Guild; The Enchanted Valley, EL; Return of the Lash, EL; The Fighting Vigilantes, EL.</td>
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<td>1947</td>
<td>Law of the Lash</td>
<td>PRC; Heartaches, PRC; Pioneer Justice, PRC; Border Feud, PRC; Ghost Town Renegades, PRC.</td>
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<td>1946</td>
<td>The Caravan Trail</td>
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<td>1945</td>
<td>Song of Old Wyoming</td>
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<td>1948</td>
<td>Song of the Drifter</td>
<td>Mono.; Frontier Agent, Mono.; Crossed Trails, Mono.; Courtin' Trouble, Mono.</td>
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<td>1947</td>
<td>Prairie Raiders</td>
<td>Col.; South of the Chisholm Trail, Col.; Gun Talk, Mono.</td>
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<td>1945</td>
<td>Blazing the Western Trail</td>
<td>Col.; Devil Riders, PRC; Frontier Feud, Mono.; The Lost Trail, Mono.</td>
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<td>1944</td>
<td>Ghost Guns, Mono.; The Last Horseman, Col.; Saddle Leather Law, Col.; West of the Rio Grande, Mono.</td>
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<td>1946</td>
<td>Cornered</td>
<td>RKO; In Old Sacramento, Rep.; Murder in the Music Hall, Rep.; Road to Utopia, Para.</td>
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<td>1945</td>
<td>Dakota, Rep.; The Spanish Main, RKO; Steppin' in Society, Rep.</td>
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<td>1944</td>
<td>Dangerous Passage</td>
<td>Para.; Follow the Leader, Mono.; The Last Ride, WB; Leave It to the Irish, Mono.; Machine Gun Mama, PRC; Smart Guy, Mono.</td>
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<td>1947</td>
<td>My Father's House</td>
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<td>1948</td>
<td>The Cobra Strikes</td>
<td>EL; He Walked by Night, EL.</td>
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<td>1947</td>
<td>Dick Tracy's Dilemma</td>
<td>RKO; Dick Tracy Meets Gruesome, RKO; Gas House Kids in Hollywood, PRC.</td>
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<td>1946</td>
<td>Dick Tracy vs. Cueball</td>
<td>RKO; The Mysterious Mr. Valentine, Rep.</td>
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<td>1945</td>
<td>Dick Tracy, RKO; Hold That Blonde, Para.</td>
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<td>1944</td>
<td>Men on Her Mind</td>
<td>PRC; One Mysterious Night, Col.; That's My Baby, Rep.</td>
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<td>1947</td>
<td>13 Rue Madeleine</td>
<td>20th.</td>
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<td>1946</td>
<td>The Razor's Edge</td>
<td>20th.; Shock, 20th; Three Little Girls in Blue, 20th.</td>
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<td>1945</td>
<td>The Dolly Sisters</td>
<td>20th.</td>
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<td>1944</td>
<td>In the Meantime</td>
<td>Darling, 20th.</td>
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<td>1948</td>
<td>Panhandle</td>
<td>Allied Artists; French Leave, Mono.; Trouble Makers, Mono.</td>
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<td>1947</td>
<td>A Double Life</td>
<td>UI.</td>
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<td>1946</td>
<td>The Wails Came Tumbling Down</td>
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<td>1945</td>
<td>Yolanda and the Thief</td>
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<td>1944</td>
<td>Enter Arsene Lupin</td>
<td>Univ.; The Hairy Ape, UA; Jam Session, Col.; Passage to Marseille, WB; Uncertain Glory, WB.</td>
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<tr>
<td>1948</td>
<td>Arch of Triumph</td>
<td>UA; The Big Clock, Para.; The Girl from Manhattan, UA.</td>
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<td>1947</td>
<td>The Paradine Case</td>
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<td>1946</td>
<td>Because of Him</td>
<td>Univ.</td>
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<td>1945</td>
<td>Captain Kidd</td>
<td>UA.</td>
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<td>1944</td>
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<td>1948</td>
<td>Chicken Every Sunday</td>
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<td>Shocking Miss Pilgrim</td>
<td>20th.</td>
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<td>1945</td>
<td>Sagebrush Heroes</td>
<td>Col.</td>
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<td>1944</td>
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<td>1948</td>
<td>Western Heritage</td>
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<td>1945</td>
<td>West of the Pecos</td>
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<td>1944</td>
<td>The Falcon Out West</td>
<td>RKO; Twilight on the Prairie, Univ.; Week-End Pass, Univ.</td>
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<td>1946</td>
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<td>1945</td>
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<td>1944</td>
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<td>20th; Nothing But Trouble, MGM.</td>
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<td>1944</td>
<td>Are These Your Parents</td>
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<td>1946</td>
<td>Lightning Raiders</td>
<td>PRC.</td>
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<td>1945</td>
<td>Oath of Vengeance</td>
<td>PRC.</td>
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<td>1944</td>
<td>The Pinto Bandit</td>
<td>PRC.</td>
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<td>1948</td>
<td>Arch of Triumph</td>
<td>UA; Tarzan and the Mermaids, RKO.</td>
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<td>1947</td>
<td>Apache Rose</td>
<td>Rep.; Code of the West, RKO; Captain from Castile, 20th.</td>
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<td>1946</td>
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<td>RKO.</td>
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<td>1945</td>
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<td>1948</td>
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<td>20th; Jungle Patrol, 20th; Incident, Mono.</td>
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<td>1944</td>
<td>Meet the People</td>
<td>MGM; Seven Days Ashore, RKO.</td>
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<td>1945</td>
<td>Easy to Look At</td>
<td>Univ.; Lawless Empire, Col.; Tonight and Every Night, Col.</td>
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<tr>
<td>1947</td>
<td>The Devil Thumbs a Ride</td>
<td>RKO.</td>
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<td>1948</td>
<td>Easter Parade</td>
<td>MGM; On an Island With You, MGM; Julia Misbehaves, MGM.</td>
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<tr>
<td>1947</td>
<td>It Happened in Brooklyn</td>
<td>MGM; My Brother Talks to Horses, MGM; Good News, MGM.</td>
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<tr>
<td>1946</td>
<td>Cluny Brown</td>
<td>20th; Two Sisters from Boston, MGM.</td>
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<td>1945</td>
<td>The Picture of Dorian Gray</td>
<td>MGM; Son of Lassie, MGM.</td>
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<td>1944</td>
<td>Mrs. Parkington</td>
<td>MGM; The White Cliffs of Dover, MGM.</td>
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<tr>
<td>1945</td>
<td>Roughly Speaking</td>
<td>WB.</td>
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<td>1948</td>
<td>Give My Regards to Broadway</td>
<td>20th; You Were Meant for Me, 20th; Street With No Name, 20th; Unfaithfully Yours, 20th; A Letter to Three Wives, 20th.</td>
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<td>1947</td>
<td>Captain from Castile</td>
<td>29th.</td>
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<td>1946</td>
<td>Margie</td>
<td>20th.</td>
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<td>1946</td>
<td>Tangier</td>
<td>Univ.</td>
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<td>1944</td>
<td>The Climax</td>
<td>Univ.</td>
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<td>ACTORS - ACTRESSES</td>
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<tr>
<td>JUNE LAWRENCE</td>
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<tr>
<td>1944 — Sailor's Holiday, Col.</td>
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<tr>
<td>MARC LAWRENCE</td>
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<tr>
<td>1948 — Key Largo, WB; Out of the Storm, Rep.</td>
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<tr>
<td>1946 — Cloak and Dagger, WB; The Virginian, Para.</td>
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<tr>
<td>1945 — Club Havana, PRC; Dillinger, Mono.; Don't Fence Me In, Rep.; Flame of Barbary Coast, Rep.; Life With Blonde, Col.</td>
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<tr>
<td>1944 — The Princess and the Pirate, RKO; Rainbow Island, Para.; Tampico, 20th.</td>
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<tr>
<td>ROBERT LAWRENCE</td>
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<tr>
<td>(also known as IRWIN KAUFFMAN)</td>
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<tr>
<td>LAYSON BROTHERS</td>
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<tr>
<td>1944 — Carolina Blues, Col.</td>
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<tr>
<td>NOLAN LEARY</td>
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<tr>
<td>1947 — West of Dodge City, Col.</td>
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<tr>
<td>1946 — Devil's Daughter, PRC; Galloping Thunder, Col.; Out California Way, Rep.; Queen of Burlesque, PRC; Heading West, Col.; That Texas Jamboree, Col.</td>
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<td>1945 — Blazing the Western Trail, Col.; Strangler of the Swamp, PRC; Thoroughbreds, Rep.</td>
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<td>1944 — Outlaws of Santa Fe, Rep.</td>
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<tr>
<td>REX LEASE</td>
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<tr>
<td>1947 — Slave Girl, UI; The Wistful Widow of Wagon Gap, UI.</td>
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<tr>
<td>NORMAN LEAVITT</td>
<td></td>
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<tr>
<td>1946 — The Harvey Girls, MCM; The Spider Woman Strikes Back, Univ.</td>
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<tr>
<td>BERT LEBARON</td>
<td></td>
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<tr>
<td>1947 — Michigan Kid, Univ.</td>
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<tr>
<td>EDDIE LEBARON and ORCHESTRA</td>
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<tr>
<td>1948 — An Innocent Affair, UA.</td>
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<td>1946 — Perilous Holiday, Col.</td>
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<tr>
<td>LIONEL LE BLANC</td>
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<td>1948 — Louisiana Story, Loret.</td>
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<td>MADELEINE LEBAU</td>
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<tr>
<td>1944 — Music for Millions, MCM.</td>
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<tr>
<td>IVAN LEBEDEFF</td>
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<tr>
<td>1944 — Are These Your Parents, Mono.;</td>
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<tr>
<td>LECUONA CUBAN BOYS</td>
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<tr>
<td>FRANCIS LEDERER</td>
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<tr>
<td>1948 — Million Dollar Weekend, EL.</td>
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<tr>
<td>1944 — The Bridge of San Luis Rey, UA; Voice in the Wind, UA.</td>
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<td>ANNA LEE</td>
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<tr>
<td>1948 — Best Man Wins, Col.; Fort Apache, RKO.</td>
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<td>1947 — The Ghost and Mrs. Muir, 20th; High Conquest, Mono.</td>
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<td>1944 — Summer Storm, UA.</td>
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<tr>
<td>CANADA LEE</td>
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<tr>
<td>1947 — Body and Soul, UA; The Roosevelt Story, Tola Prod.</td>
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<td>CHINGWAH LEE</td>
<td></td>
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<td>1946 — Little Mister Jim, MCM.</td>
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<td>1944 — Thirty Seconds Over Tokyo, MCM.</td>
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<td>DONTIVEE LEE</td>
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<td>1944 — The Great Moment, Para.</td>
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<td>DONNA LEE</td>
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<tr>
<td>1945 — The Body Snatcher, RKO; Sing Your Way Home, RKO.</td>
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<td>EDDIE LEE</td>
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<td>1948 — To the Ends of the Earth, Col.</td>
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<tr>
<td>GEORGE T. LEE</td>
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<td>1947 — Good News, MCM.</td>
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<td>CLAY LEE</td>
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<td>1947 — Body and Soul, UA.</td>
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<tr>
<td>GYPSY ROSE LEE</td>
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<td>(r. n. LOUISE HOVICK)</td>
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<td>1944 — Belle of the Yukon, RKO.</td>
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<td>JACK LEE</td>
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<td>1946 — Crime Doctor's Man Hunt, Col.</td>
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<td>1944 — The Ghost That Walks Alone, Col.</td>
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<td>JOHNNY LEE</td>
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<td>1947 — Shadowed, Col.</td>
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<td>1946 — Song of the South, RKO.</td>
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<td>JONATHAN LEE</td>
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<td>1944 — The Hairy Ape, UA.</td>
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<td>MARY LEE</td>
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<td>PINKY LEE</td>
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<td>1946 — One Exciting Week, Rep.</td>
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<td>RICHARD LEE</td>
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<tr>
<td>1948 — Women in the Night, Film Classics.</td>
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<td>RUTH LEE</td>
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<td>1946 — The Dark Horse, Univ.; Ding Dong Williams, RKO; The Magnificent Rogue, Rep.; Partners in Time, RKO.</td>
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<td>1945 — Corpus Christi Bandits, Rep.; Divorce, Mono.; G. I. Honeymoon, Mono.; Mama Loves Papa, RKO; The Man Who Walked Alone, PRC.</td>
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<td>1944 — Goin' to Town, RKO; Sensations of 1945, UA; The Town Went Wild, PRC; Tucson Raiders, Rep.</td>
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<td>VIRGINIA LEE</td>
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<td>1948 — Parole, Inc., EL.</td>
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<td>WILL LEE</td>
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<td>1948 — Casbah, UI.</td>
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<td>LILA LEEDS</td>
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<td>1947 — Lady in the Lake, MCM.</td>
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<td>1946 — The Show-Off, MCM.</td>
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<td>PAUL LEES</td>
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<td>1948 — Beyond Glory, Para.; Sealed Verdict, Para.</td>
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<tr>
<td>GLENN LEEDY</td>
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<td>1946 — Song of the South, RKO.</td>
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<td>TOM LEFFINGWELL</td>
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<td>1947 — Buffalo Bill Rides Again, Screen Guild.</td>
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<td>1946 — The Strange Mr. Gregory, Mono.</td>
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<td>JENI LE CON</td>
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<td>1948 — Easter Parade, MCM.</td>
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<td>RICHARD LE GRANDE</td>
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<td>1945 — Getting Carrie's Carter, UA.</td>
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<td>1944 — Gildersleeve's Ghost, RKO.</td>
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<td>LOTTE LEHMANN</td>
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<td>1948 — The Big City, MCM.</td>
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<td>FRITZ LEIBER</td>
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<td>1948 — To the Ends of the Earth, Col.; Adventures of Casanova, EL; Another Part of the Forest, UA; Inner Sanctum, Film Classics.</td>
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<td>1947 — Bells of San Angelo, Rep.; Dangerous Venture, UA; High Conquest, Mono.; Humoresque, WB; Monsieur Verdoux, UA; The Web, UI.</td>
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</table>
1946—Angel on My Shoulder, UA; A Scandal in Paris, UA; Strange Journey, 20th.
1945—The Cisco Kid: Return, Mono.; The Spanish Main, RKO; This Love of Ours, Univ.
1944—Cry of the Werewolf, Col.; The Imposter, Univ.

GEORGE LEIGH

JANET LEIGH
1948—Hills of Home, MGM; Words and Music, MGM; Act of Violence, MGM.
1947—The Romance of Rosy Ridge, MGM; If Winter Comes, MGM.

NELSON LEIGH
1948—Angels' Alley, Mono.; Racing Luck, Col.
1944—Louisiana Hayride, Col.; Texas Masquerade, UA; U-Boat Prisoner, Col.

JOHN LEIGHTON

MELLENE LEISEN
1947—Variety Girl, Para.

ZALMAN LEVIUS

DAVID LENDA
1944—The Hour Before Dawn, Para.; Nothing But Trouble, MGM.

GRACE LEM
1945—Blood on the Sun, UA; Tokyo Rose, Para.

CONCHITA LEMUS

BILLY LENHART
1944—Army Wives, Mono.

LEON LENOIR
1948—To the Ends of the Earth, Col.; Arch of Triumph, UA.
1946—Crime Doctor's Man Hunt, Col.
1944—Brazil, Rep.

RICHARD LEO
1946—Prison Ship, Col.

CONNIE LEON
1946—Anna and the King of Siam, 20th.; That Brennan Girl, Rep.; Three Strangers, WB.
1944—And Now Tomorrow, Para.

PEGGY LEO

DAVID LEONARD
1948—Blonde Ice, Film Classics; Adventures of Don Juan, WB; Sword of the Avenger, El; The Bishop's Wife, RKO.
1947—Bells of San Fernando, Screen Guild; Song of My Heart, Allied Artists.
1946—Rendezvous 24, 20th.

GEORGE LEONARD
1948—Street With No Name, 20th.

GRACE LEONARD
1944—Sundown Valley, Col.

JACK LEONARD
1947—Glamour Girl, Col.; When a Girl's Beautiful, Col.

MURRAY LEONARD
1948—Fighting Mad, Mono.
1947—The Wistful Widow of Wagon Gap, UI.
1946—Queen of Burlesque, PRC.
1945—A Thousand and One Nights, Col.
1944—In Society, Univ.; Lost in a Harem, MGM.

QUEENIE LEONARD
1947—The Locket, RKO; Life With Father, WB; The Lone Wolf in London, Col.
1946—Cluny Brown, 20th.
1945—And Then There Were None, 20th.; Molly and Me, 20th.; My Name Is Julia Ross, Col.
1944—The Lodger, 20th.

SHELDON LEONARD
1948—Open Secret, EL; Alias a Gentleman, MGM; Jinx Money, Mono.; If You Knew Susie, RKO; Madonna of the Desert, Rep.; Winner Take All, Mono.; Shep Comes Home, Screen Guild.
1947—Sibyl the Sailor, RKO; Violence, Mono.; The Fabulous Joe, UA; The Gangster, Allied Artists.
1946—Bowery Bombshell, Mono.; Decoy, Mono.; The Gentleman Mischevices, Col.; It's a Wonderful Life, RKO; The Last Crooked Mile, Rep.; Rainbow Over Texas, Rep.; Somewhere in the Night, 20th.; Her Kind of Man, WB.
1945—Captain Kidd, UA; Crime, Inc.; PRC; Frontier Gal, Univ.; Univ.; Radio Stars on Parade, RKO; River Carg, Univ.; Why Girls Leave Home, PRC; Zombies on Broadway, RKO.
1944—The Falcon in Hollywood, RKO; Gambler's Choice, Para.; Timber Queen, Para.; To Have and To Have Not, WB; Tromeo, Rep.; Uncertain Glory, WB.

EDDIE LeROY
1948—The Vicious Circle, UA.

EDITH LESLIE
1948—Jigs and Maggie in Society, Mono.
1947—Green Dolphin Street, MGM.

JOAN LESLIE
1947—Repeat Performance, Eagle-Lion.
1946—Cinderella Jones, WB; Janie Gets Married, WB; Two Guns from Milwaukee.
1945—Rhapsody in Blue, WB; Too Young To Know, WB; Where Do We Go from Here, 20th.
1944—Hollywood Canteen, WB.

NAN LESLIE
1948—The Arizona Ranger, RKO; Guns of Hate, RKO; Western Heritage, RKO; Indian Agent, RKO.
1947—The Devil Thumbs a Ride, RKO; The Woman on the Beach, RKO; Under the Tonto Rim, RKO; Wild Horse Mesa, RKO.
1946—Sunset Pass, RKO.

GENE LESSEY
1944—Buffalo Bill, 20th.

GEORGE LESSEY (Deceased)
1944—The Adventures of Mark Twain, WB; Charlie Chan in the Secret Service, Mono.; None Shall Escape, Col.; Sweet and Low-Down, 20th.

BEN LESSY
1948—The Pirate, MGM.
1947—Dark Delusion, MGM.
1945—Her Highness and the Bellboy, MGM.
1944—Music for Millions, MGM.

BRUCE LESTER
1947—Golden Earrings, Para.
1946—Strange Journey, 20th.; The Wife of Monte Cristo, PRC.

SUSAN LESTER
1945—A Tree Grows in Brooklyn, 20th.

HENRI LETONDAL
1948—The Big Clock, Para.; Apartment for Peggy, 20th.
1946—Magnificent Doll, UI; The Razor's Edge, 20th.

MIKE C. LETZ
1944—The Utah Kid, Mono.

OSCAR LEVANT
1948—You Were Meant for Me, 20th.; Romance on the High Seas, WB.
1947—Humoresque, WB.
1945—Rhapsody in Blue, WB.

LEWIS LEVERETT
1947—Boomerang, 20th.

SAM LEVINE
1948—The Babe Ruth Story, Allied Artists.
1947—Boomerang, 20th.; A Likely Story, RKO; Brute Force, UI; Crossfire, RKO; Killer McCoy, MGM.
1946—The Killers, Univ.
1944—The Purole Heart, 20th.
CARL LEVINSS
1947—Her Husband’s Affairs, Col.

SAUL LEVITT
1948—Strange Victory, Target.

BLAYNEY LEWIS
1947—The Tender Years, 20th.
1945—Escape in the Desert, WB.

ELLIOIT LEWIS
1947—The Devil on Wheels, PRC.

GEORGE J. “BEETLEPUSS” LEWIS
1948—Half Past Midnight, 20th.; Lulu Belle, Col.; When My Baby Smiles at Me, 20th.

HARRY LEWIS
1948—Key Largo, WB.
1947—The Unsuspected, WB.
1946—Her Kind of Man, WB.
1944—The Last Ride, WB: Winged Victory, 20th.

MAXINE LEWIS
1944—Camber’s Choice, Para.

MEADE LUX LEWIS
1947—New Orleans., UA.

MITCHELL LEWIS
1946—Courage of Lassie, MGM.

RALPH LEWIS
1946—Danny Boy, PRC; The Flying Serpent, PRC.
1945—China’s Little Devils, Mono.; Dillinger, Mono.; C.I. Honeymoon, Mono.; The Jade Mask, Mono.
1944—Army Wives, Mono.; Marked Trails, Mono.; Shadow of Suspicion, Mono.; Trigger Law, Mono.; The Utah Kid, Mono.

RIVERS LEWIS
1947—Six Gun Serafino, Mono.

ROBERT LEWIS
1947—Monsieur Verdoux, UA.
1946—Ziegfeld Follies, MGM.
1945—The Hidden Eye, MGM; Son of Lassie, MGM.
1944—Dargon Seed, MGM.

SYBL LEWIS
1948—Miracle of Harlem, Screen Guild.

TED LEWIS
1944—Follow the Boys, Univ.

TEXAS JIM LEWIS and his LONE STAR COWBOYS
1947—Law of the Canyon, Col.; The Stranger from Ponca City, Col.

VERA LEWIS
1947—It’s a Joke, Son! Eagle-Lion.
1946—The Cat Creeps, Univ.; Spook Hunters, Mono.
1945—Hollywood and Vine, PRC; Rhythm Roundup, Col.

FRED LIBBY
1948—Belle Starr’s Daughter, 20th.; Three Godfathers, MGM.
1947—Captain from Castile, 20th.
1946—My Darling Clementine, 20th.

DAVID LICHINE
1944—Sensations of 1945, UA.

EDGAR LICHIO
1944—Days of Glory, EKO.

BARON LICHTER
1948—Jiggs and Maggie in the Court, Mono.

HENRY LIE

FRED LIGHTNER
1948—The Babe Ruth Story, Allied Artists.

LILIANE and MARIO

KAY LINAKER
1944—Lady in the Dark, Para.; Men on Her Mind, PRC.

ELMO LINCOLN
1947—Rolling Home, Screen Guild.
1945—The Man Who Walked Alone, PRC.

MARTA LINDEN
1945—Keep Your Powder Dry, MGM.
1944—Andy Hardy’s Blonde Trouble, MGM; Maisie Goes to Reno, MGM; See Here, Private Hargrove, MGM.

ALFRED LINDER
1947—The Brasher Doubloon, 20th.; 13 Rue Madeleine, 20th.
1945—The House on 92nd Street, 20th.

VIVECA LINDFORS
1948—To the Victor, WB; Adventures of Don Juan, WB.

MARGARET LINDSAY
1948—B.F.’s Daughter, MGM.
1947—The Vigilantes Return, UI; Louisiana, Mono.; Seven Keys to Baldpate, RKO; Cass Timberlane, MGM.
1945—Adventures of Rusty, Col.; Club Havana, PRC; Scarlet Street, Univ.
1944—Alaska, Mono.

ART LINKLETTER
1946—People Are Funny, Para.

JAMES R. LINN
1946—Alias Billy the Kid, Rep.; Tangier, Univ.

RALPH LINN
1945—Captain Tugboat Annie, Rep.; China’s Little Devils, Mono.; There Goes Kelly, Mono.

GABRIEL LIONOFF
1944—Summer Storm, UA.

LIPHAM FOUR
1944—Song of the Open Road, UA.

EUGENE LIST
1946—The Bachelor’s Daughters, UA.

MOIRA LISTER
1948—So Evil My Love, Para.

MARGIE LISZT
1946—Blondie’s Lucky Day, Col.

JOHN LITEL
1948—Smart Woman, Allied Artists; Rusty Leads the Way, Col.; My Dog Rutty, Col.; Pitfall, UA; Valiant Hombre, UA; Triple Threat, Col.; I, Jane Doe, Rep.
1947—The Beginning or the End, MGM; Easy Come, Easy Go, Para.; The Guilty, Mono.; Heaven Only Knows, UA; Cass Timberlane, MGM; Christmas Eve, UA.
1946—Crime Doctor’s Warning, Col.; The Madonna’s Secret, Rep.; A Night in Paradise, Univ.; The Return of Rusty, Col.; She Wrote the Book, Univ.; Sister Kenny, RKO; Smooth as Silk, Univ.; Swell Guy, UI.
1945—Brewster’s Millions, UA; The Crimson Canary, Univ.; The Daltons Ride Again, Univ.; The Enchanted Forest, PRC; Northwest Trail, Screen Guild; Salome, Where She Danced, Univ.; San Antonio, WB.
LITTLE BROWN JUG
(r. n. DONALD KAY)
1948—Whirlwind Raiders, Col.

JIMMY LITTLE
1946—Talk About a Lady, Col.
1945—Edie Was a Lady, Col.
1944—Hey, Rookie, Col.

LUCIEN LITTLEFIELD
1947—The Fabulous Joe, UA; Sweet Genevieve, Col.
1945—The Caribbean Mystery, 20th; Scared Stiff, Para.
1944—Casanova in Burlesque, Rep.; The Cowboy and the Senorita, Rep.; Good Night, Sweetheart, Rep.; Lady, Let's Dance, Mono.; One Body Too Many, Para.; When the Lights Go on Again, PRC.

RALPH LITTLEFIELD
1948—My Dog Shep, Screen Guild.

ROBERT LIVINGSTON

DORIS LLOYD
1948—The Sign of the Ram, Col.
1947—The Secret Life of Walter Mitty, RKO.
1946—Devotion, WB; G.I. War Brides, Rep.; Holiday in Mexico, MGM; Of Human Bondage, WB; Tarzan and the Leopard Woman, RKO; Three Strangers, WB; To Each His Own, Para.
1945—Allotment Wives, Mono.; Molly and Me, 20th; My Name Is Julia Ross, Col.; Scotland Yard Investigator, Rep.
1944—The Conspirators, WB; Frenchman's Creek, Para.; The Invisible Man's Revenge, Univ.; The Lodger, 20th; Phantom Lady, Univ.

GEORGE LLOYD
1945—Boston Blackie Booked on Suspicion, Col.; Fog City, M.G.M.; Night and Day, Univ.; Penthouse Rhythm, Univ.; White Porco, PRC.
1944—I Accuse My Parents, PRC; The Missing Juror, Col.; The Whistler, Col.

GLORIA LLOYD
1946—Temptation, U.I.

HAROLD LLOYD
1947—Mad Wednesday, U.A.

JIMMY LLOYD
1948—The Fuller Brush Man, Col.; My Dog Rusty, Col.; Manhattan Angel, Col.; Walk a Crooked Mile, Col.
1947—Cigarette Girl, Col.; Glamour Girl, Col.; Key Witness, Col.; Two Blondes and a Redhead, Col.
1946—Gallant Journey, Col.; The Gentleman Misbehaves, Col.; It's Great to Be Young, Col.; Snafu, Col.
1944—She's a Sweetheart, Col.

NORMAN LLOYD
1948—No Minor Vices, MGM.
1947—The Beginning or the End, MGM.
1946—The Green Years, MGM; A Walk in the Sun, 20th; Young Widow, UA.
1945—A Letter for Evie, MGM; The Southerner, UA; Spellbound, UA; The Unseen, Para.; Within These Walls, 20th.

PEGGY LLOYD
1944—Cover Girl, Col.

KATHERINE LOCKE
1948—The Snake Pit, 20th.
1947—The Seventh Cross, MGM; Wilson, 20th.

GENE LOCKHART
1947—Cynthia, MGM; Honeymoon, RKO; Miracle on 34th Street, 20th; Shocking Miss Pilgrim, 20th; Her Husband's Affairs, Col.; The Foxes of Harrow, 20th.
1946—A Scandal in Paris, UA; She-Wolf of London, Univ.; Meet Me on Broadway, Col.; The Strange Woman, UA.
1945—The House on 92nd Street, 20th; Leave Her to Heaven, 20th; That's the Spirit, Univ.
1944—Action in Arabia, RKO; Going My Way, Para.; Man from Frisco, Rep.

JUNE LOCKHART
1947—It's a Joke, Son! Eagle-Lion; Bury Me Dead, PRC; T-Men, Eagle-Lion.
1946—Easy to Wed, MGM; The Yearling, MGM.
1945—Keep Your Powder Dry, MGM; Son of Lassie, MGM.
1944—Meet Me in St. Louis, MGM.

KATHLEEN LOCKHART
1947—Lady in the Lake, MGM; Gentleman's Agreement, 20th; Mather Wore Tights, 20th.
1945—Bewitched, MGM; Roughly Speaking, WB.

ALYN LOCKWOOD
1948—Blondie's Reward, Col.
1947—Blondie's Big Moment, Col.; Blondie's Anniversary, Col.; Blondie's Holiday, Col.
1946—Blondie Knows Best, Col.

JOHN LODER
1947—Dishonored Lady, U.A.
1946—One More Tomorrow, WB; The Wife of Monte Cristo, PRC.
1944—Across With Two Yanks, U.A; The Hairy Ape, U.A.; Passage to Marseille, WB.

PHILIP LOEB
1947—A Double Life, U.I.

ARTHUR LOFT (Deceased)
1947—Cigarette Girl, Col.
1945—Along Came Jones, RKO; Arson Squad, PRC; Blonde from Brooklyn, Col.; Honeyymoon Ahead, Univ.; It’s a Pleasure, RKO; Man from Oklahoma, Rep.; Men in Her Diary, Univ.; Rhythm Roundup, Col.; Scarlet Street, Univ.; The Shanghai Cobra, Mono.; Uncle Harry, Univ.

JAMES "JIMMY" LOGAN
1948—The Fuller Brush Man, Col.; Blonde Savage, PRC; Mr. Peabody and the Mermaid, U.I.

MARC LOGAN
1948—The Big Punch, WB.

STANLEY LOGAN
1948—The Challenge, 20th.
1946—Home Sweet Homicide, 20th; Three Strangers, WB.
1944—Wilson, 20th.

SYDNEY LOGAN
1945—Gangsters Den, PRC.
<table>
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<th>ACTORS-ACTRESSES</th>
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<td>CUY LOMBARDO and ORCHESTRA</td>
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<td>1946—No Leave, No Love, MGM.</td>
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<td>JULIE LONDON</td>
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<td>1948—Tap Roots, UI.</td>
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<td>1947—The Red House, UA.</td>
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<td>1946—A Night in Heaven, Univ.</td>
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<td>1945—Nabonga, PRC; On Stage Everybody, Univ.</td>
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<td>TOM LONDON</td>
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<td>1948—Mark of the Lash, Screen Guild; Marshal of Amarillo, Rep.</td>
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<td>LESTER LONERGEN</td>
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<td>1947—Boomerang, 20th.</td>
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<td>AUDREY LONG</td>
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<td>1948—Stage Struck, Mono.; Miraculous Journey, Film Classics; Homicide for Three, Rep.</td>
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<td>1947—Born to Kill, RKO: Desperate, RKO: In Self Defense, Mono.; Song of My Heart, Allied Artists.</td>
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<td>1946—Perilous Holiday, Col.</td>
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<td>1945—A Game of Death, RKO; Wanderer of the Wasteland, RKO; Pan-American, RKO.</td>
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<td>1944—Tall in the Saddle, RKO.</td>
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<td>AVON LONG</td>
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<td>1946—Centennial Summer, 20th.</td>
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<td>BOBBY LONG</td>
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<td>1947—It Happened in Brooklyn, MGM.</td>
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<td>LOTUS LONG</td>
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<td>1945—Tokyo Rose, Para.</td>
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<td>RICHARD LONG</td>
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<td>1948—Tap Roots, UI.</td>
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<td>1947—The Egg and I, UI.</td>
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<td>1946—Tomorrow Is Forever, RKO; The Dark Mirror, Univ.; The Stranger, RKO.</td>
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<td>WALTER B. LONG</td>
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<td>1944—Broadway Rhythm, MGM.</td>
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<td>JOHNNY LONGDEN</td>
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<td>1948—The Winner’s Circle, 20th.</td>
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<td>RICHARD LOO</td>
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<td>1948—The Cobra Strikes, EL; Half Past Midnight, 20th; Rogues’ Regiment, UI.</td>
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<td>1947—Seven Were Saved, Para.; Web of Danger, Rep.; Beyond Our Own, Religious Film Assoc.</td>
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<td>1945—Back to Bataan, RKO; Betrayal from the East, RKO; China Sky, RKO; First Yank into Tokyo, RKO; God is My Co-Pilot, WB; Tokyo Rose, Para.; China Sky, RKO.</td>
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<td>1944—The Keys of the Kingdom, 20th; The Purple Heart, 20th; The Story of Dr. Wassell, Para.</td>
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<td>ANNE LOOS</td>
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<td>1945—Captain Eddie, 20th; Over 21, Col.</td>
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<td>1944—Jail Session, Col.</td>
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<td>DON LOPER</td>
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<td>1945—It’s a Pleasure, RKO.</td>
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<td>1944—Lady in the Dark, Para.</td>
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<td>CARMEN LOPEZ</td>
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<td>1945—The Great Flamarion, Rep.</td>
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<td>CHEL LOPEZ</td>
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<td>1948—Sofia, Film Classics.</td>
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<td>SEVERO LOPEZ</td>
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<td>OSCAR LORAINE</td>
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<td>1945—Rhapsody in Blue, WB.</td>
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<td>MARJORIE LORD</td>
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<td>1948—The Argyle Secrets, Film Classics; The Strange Mrs. Crane, EL.</td>
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<td>1947—New Orleans, UA.</td>
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<td>MARY LORD</td>
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<td>1945—Keep Your Powder Dry, MGM; The Valley of Decision, MGM.</td>
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<td>LOUIS LORIMER</td>
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<td>1945—The Luck of the Irish, 20th.</td>
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<td>1947—Gentleman’s Agreement, 20th.</td>
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<td>EUGENE LORINC</td>
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<td>1944—National Velvet, MGM.</td>
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<td>TEALA LORINC</td>
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<td>1947—Fall Guy, Mono.; Hard Boiled Mahoney, Mono.; Riding the California Trail, Mono.</td>
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<td>1946—Bowery BombsheII, Mono.; Dark Alibi, Mono.; Cas House Kids, PRC; Partners in Time, RKO; Wife Wanted, Mono.</td>
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<td>1944—Bluebeard, PRC; Delinquent Daughters, PRC.</td>
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<td>OLA LORRAINE</td>
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<td>1947—A Woman’s Vengeance, UI.</td>
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<td>PETER LORRE</td>
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<td>1948—Casbah, UI.</td>
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<td>1947—Beast With Five Fingers, WB; My Favorite Brunette, Para.</td>
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<td>1946—The Black Angel, Univ.; The Chase, UA; Three Strangers, WB; The Verdict, WB.</td>
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<td>1945—Confidential Agent, WB; Hotel Berlin, WB.</td>
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<td>1944—Arsenic and Old Lace, WB; The Conspirators, WB; Hollywood Canteen, WB; The Mask of Dimitrios, WB; Passage to Marseille, WB.</td>
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<td>JOAN LORRING</td>
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<td>1948—Good Sam, RKO.</td>
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<td>1947—The Other Love, UA; The Gangster, Allied Artists; The Lost Moment, UI.</td>
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<td>1946—The Verdict, WB.</td>
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<td>1945—The Corn Is Green, WB.</td>
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<td>1944—The Bridge of San Luis Rey, UA; Song of Russia, MGM.</td>
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<td>TILLY LOSCH</td>
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<td>1947—Duel in the Sun, SRO.</td>
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<td>THOMAS LOUDEN (Decased)</td>
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<td>1947—When a Girl’s Beautiful, Col.</td>
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<td>1945—The Corn Is Green, WB.</td>
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<td>1944—Jane Eyre, 20th; Ministry of Fear, Para.</td>
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<td>DUCKY LOUIE</td>
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<td>1947—Black Gold, Allied Artists.</td>
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<td>1945—Back to Bataan, RKO; China Sky, RKO; China’s Little Devils, Mono.</td>
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<td>ALYCE LOUIS</td>
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1944—Riders of the Deadline, UA; Texas Masquerade, UA; Outlaws of Santa Fe, Rep.; Trigger Law, Mono.

JAMES LYDON

1948—The Time of Your Life, UA; Joan of Arc, RKO; An Old Fashioned Girl, EL; Blazing Across the Pecos, Col.; Out of the Storm, Rep.

1947—Life With Father, WB; Sweet Carolina, Col.


1945—Strange Illusion, PRC; Twice Blessed, MGM.

1944—Henry Aldrich—Boy Scout, Para.; Henry Aldrich Plays Cupid, Para.; My Best Gal, Rep.; The Town Went Wild, PRC; When the Lights Go on Again, PRC.

ABE LYMAN

1947—Sarge Goes to College, Mono.

1946—(Orchestra) Junior Prom, Mono.

DON LYNCH

1948—The Prairie, Screen Guild.

KENNETH LYNCH

1947—The Roosevelt Story, Tola Prod.

LYNN, ROYCE AND VANYA

1948—Variety Time, RKO.

BETTY ANN LYNN

1948—Sitting Pretty, 20th; June Bride, WB; Apartment for Peggy, 20th.

DIANA LYNN

1948—Ruthless, EL; Texas, Brooklyn and Heaven, UA; Every Girl Should Be Married, RKO.


1945—Duffy's Tavern, Para.; Out of This World, Para.

1944—And the Angels Sing, Para.; Henry Aldrich Plays Cupid, Para.; The Miracle of Morgan's Creek, Para.; Our Hearts Were Young and Gay, Para.

EMMETT LYNN


1944—Bluebeard, PRC; Cowboy Canteen, Col.; Frontier Outlaws, PRC; Good Night Sweetheart, Col.; The Laramie Trail, PRC; Outlaws of Santa Fe, Rep.; Swing Hostess, PRC; The Town Went Wild, PRC; When the Lights Go on Again, PRC.

EVE LYNN

1945—Flame of Barbary Coast, Rep.

GEORGE LYNN


1947—Killer at Large, PRC.


1945—Shady Lady, Univ.; Sudan, Univ.

1944—House of Frankenstein, Univ.

JEFFREY LYNN

1948—Black Bart, UI; Whiplash, WB; A Letter to Three Wives, 20th; For the Love of Mary, UI.

RITA LYNN

1947—Code of the West, RKO.

JULI LYNNE

1946—A Night in Paradise, Univ.

ARDDA LYNNWOOD

1948—Who Killed 'Doc' Robbin, UA.

1947—Curley, UA.

RICHARD LYON

1948—Smart Woman, Allied Artists; The Boy With Green Hair, RKO.

1947—The Tender Years, 20th.

1946—Anna and the King of Siam, 20th; The Green Years, MGM.

1945—The Unseen, Para.

1944—Secret Command, Col.

RITA LYON

1946—Mr. Hex, Mono.

THERESE LYON

1948—Apartment for Peggy, 20th.

1947—The Late George Apley, 20th.

1945—I'll Be Seeing You, UA.

CLIFF LYONS

1944—I'll Be Seeing You, UA.

COLLETTE LYONS

1945—Blonde Ransom, Univ.; The Dolly Sisters, 20th; Frisco Sal, Univ.

PRISCILLA LYONS

1946—Strange Holiday, PRC.

LYLE LYTTLE

1948—Bungalow 13, 20th.

LYTLE SISTERS

1945—Easy to Look At, Univ.

J. COURTLAND LYTTON

1948—Last Days of Boot Hill, Col.

JOAN FAY MACABOY

1945—Thrill of a Romance, MGM.

DONALD MACBRIDE

1948—Campus Sleuth, Mono.; Jinx Money, Mono.; Smart Politics, Mono.

1947—Beat the Band, RKO; The Egg and I, UI; Buck Privates Come Home, UI; The Fabulous Joe, UA; Good News, MGM; Joe Palooka in the Knockout, Mono.

1946—Blonde Alibi, Univ.; The Brute Man, PRC; The Dark Horse, Univ.; Girl on the Spot, Univ.; The Killers, Univ.; Little Giant, Univ.; The Time of Their Lives, Univ.

1945—Abbott and Costello in Hollywood, MGM; Doll Face, 20th; Hot Shot Blonde, Para.; Out of This World, Para.; Penthouse Rhythm, Univ.; She Gets Her Man, Univ.

1944—The Doughgirls, WB; The Thin Man Comes Home, MGM.

EDMUND MACDONALD

1948—That Lady in Ermine, 20th; Black Eagle, Col.

1947—They Made Me a Killer, Para.

1945—Hold That Blonde, Para.; The Lady Conesses, PRC.

1944—Roger, the Pachuco-Gangster, 20th; Sailor's Holiday, Col.

IAN J. MACDONALD

1948—Port Said, Col.; The Woman from Tangier, Col.; Speed to Spare, Para.; 16 Fathoms Deep, Mono.; The Man from Colorado, Col.

1947—Ramrod, UA.

J. HARRELL MACDONALD

1948—Panhandle, Allied Artists; Fury at Furnace Creek, 20th; The Walls of Jericho, 20th; Belle Starr's Daughter, 20th; Whispering Smith, Para.; Shep Comes Home, Screen Guild.

1947—Thunder in the Valley, 20th; Web of Danger, Rep.; Keeper of the Bees, Col.

1946—Joe Palooka, Champ, Mono.; My Darling Clementine, 20th; Smoky, 20th.

1945—Johnny Angel, RKO; Nob Hill, 20th; Pillow
of Death, Univ.; A Tree Grows in Brooklyn, 20th; Woman Who Came Back, Rep.
1944—Follow the Leader, Mono.; The Great Moment, Para.; Shadow of Suspicion, Mono.; Texas Masquerade, UA

JEANETTE MacDONALD
1948—Three Daring Daughters, MGM; The Sun Comes Up, MGM.
1944—Follow the Boys, Univ.

KENNETH MacDONALD
1948—Frontier Agent, Mono.; Train to Alcatraz, Rep. 1946—That Texas Jamboree, Col.
1945—The Lost Trail, Mono.; Shadow of Terror, PRC.

MOYNA MacGILL
1948—Three Daring Daughters, MGM; Texas, Brookyn and Heaven, UA.
1947—Green Dolphin Street, MGM.
1946—Black Beauty, 20th.
1945—The Picture of Dorian Gray, MGM; Uncle Harry, Univ.

CASEY MacGREGOR
1948—Buckaroo from Powder River, Col.
1947—West to Glory, PRC; Border Feud, PRC.
1945—Arson Squad, PRC.

LEE MacGREGOR

BILLY MACK
1944—A WAVE, a WAC and a Marine, Mono.

CACTUS MACK
1946—Silver Range, Mono.; Trigger Fingers, Mono.

HELEN MACK
1946—Strange Holiday, PRC.
1945—Divorce, Mono.
1944—And Now Tomorrow, Para.

JOSEPH P. MACK
(Deceased 4-9-46)
1946—Canyon Passage, Univ.

TOMMY MACK
1948—Smart Politics, Mono.
1945—Junior Miss, 20th.

WILBUR MACK
1948—Stage Struck, Mono.
1944—Atlantic City, Rep.

NORMAN MacKAY
1947—Untamed Fury, PRC.

GERALD MACKEY
1946—Roaring Rangers, Col.

KATE MACKenna
1944—Summer Storm, UA.

ALICE MacKENZIE
1948—Summer Holiday, MGM.

JOYCE MacKENZIE
1946—Tomorrow Is Forever, RKO.

BARTON MacLANE
1948—The Dude Goes West, Allied Artists; Relentless, Col.; Silver River, WB; The Treasure of Sierra Madre, WB; The Walls of Jericho, 20th; Unknown Island, Film Classics; Angel in Exile, Rep.
1947—Cheyenne, WB; Jungle Flight, Para.; Santa Fe Uprising, Rep.; Tarzan and the Huntress, RKO.
1946—Mysterious Intruder, Col.; San Quentin, RKO.
1945—Nabonga, PRC; Scared Stiff, Para.; The Spanish Main, RKO; Tarzan and the Ama-zons, RKO.
1944—The Crime Doctor's Strangest Case, Col.; Cry of the Werewolf, Col.; Gentle Annie, MGM; Marine Raiders, RKO; The Mummy's Ghost, Univ.; Secret Command, Col.

MARY MacLAREN
1945—Frontier Feud, Mono.; Navajo Trails, Mono.
1944—Lady in the Dark, Para.

MARY MacLEOD
1946—G.I. War Brides, Rep.; 1945—A Guy, a Girl and a Pal, Col.; Strange Illusion, PRC.
1944—An American Romance, MGM.

ALINE MacMAHON
1948—The Search, MGM.
1946—The Mighty Mack, MGM.
1944—Dragon Seed, MGM; Guest in the House, UA.

HORACE MacMAHON
1948—Smart Woman, Allied Artists; Fighting Mad, Mono.; Waterfront at Midnight, Para.; The Return of October, Col.
1944—Roger Touhy-Gangster, 20th; Timber Queen, Para.

FRED MacMURRAY
1948—The Miracle of the Bells, RKO; On Our Merry Way, UA; An Innocent Affair, UA; Family Honeymoon, UI.
1947—The Egg and I, UI; Suddenly It's Spring, Para.; Singapore, UI.
1946—Smoky, 20th.
1945—Captain Eddie, 20th; Murder, He Says, Para.; Pardon My Past, Col.; Where Do We Go From Here, 20th.
1944—And the Angels Sing, Para.; Double Indemnity, Para.; Practically Yours, Para.; Standing Room Only, Para.

GORDON MacRAE
1948—The Big Punch, WB.

GEORGE MACREADY
1948—The Big Clock, Para.; The Black Arrow, Col.; Coroner Creek, Col.; Beyond Glory, Para.; The Gallant Blade, Col.
1947—The Swordsman, Col.; Down to Earth, Col.
1946—The Bandit of Sherwood Forest, Col.; The Man Who Dared, Col.; The Return of Monte Cristo, Col.; The Walls Came Tumbling Down, Col.; Gida, Col.
1945—Counter-Attack, Col.; Don Juan Quilligan, 20th; A Song to Remember, Col.; The Fighting Guardsman, Col.; I Love a Mystery, Col.; My Name is Julia Ross, Col.
1944—Follow the Boys, Univ.; The Missing Juror, Col.; The Seventh Cross, MGM; The Conspirators, WB.

ALMA MACRORIE
1948—The Emperor Waltz, Para.
1946—(Editor) To Each His Own, Para.

MARTHA MacVICAR
(also known as MARTHA VICKERS)
1944—The Falcon in Mexico, RKO; Marine Raiders, RKO.

BILLY MacWILLIAMS
(r. h. WILLIAM KATT)
(also known as BILL WILLIAMS)
1944—Murder in the Blue Room, Univ.

JOHN MADDEN
(also known as JIMMY CARPENTER)

CAY MADISON
1948—Texas, Brooklyn and Heaven, UA.
1947—Honeymoon, RKO.
1946—Till the End of Time, RKO.
1944—Since You Went Away, UA.

DOUGLAS MADORE
1945—Adventures of Rusty, Col.

ERNEST MADRIGUEY and ORCHESTRA
1946—The Thrill of Brazil, Col.

JAMES W. "JIMMY" MAGILL
1947—The Crimson Key, 20th.

GEORGE MAGRILL
1947—Pirates of Monterey, UI.

HUGH MAGUIRE
1945—Circumstantial Evidence, 20th; Leave Her to Heaven, 20th.

FRED MAH
1945—China's Little Devils, Mono.
TIMOTHY MAHEN  

WALLY MAHER  
1946—Strange Holiday, PRC.

MARJORIE MAIN  
1948—Feudin’, Fussin’ and A-Fightin’, UI.
1947—The Egg and I, UI; The Wistful Widow of Wagon Gap, Ul.
1946—The Harvey Girls, MGM; Undercurrent, MGM; Bad Bascomb, MGM; The Show-Off, MGM.
1945—Murder, He Says, Para.
1944—Gentle Annie, MGM; Meet Me in St. Louis, MGM; Rationing, MGM.

EDDIE MAJORS  
1946—Moon Over Montana, Mono.; West of the Alamo, Mono.
1945—The Lonesome Trail, Mono.

ROBERT MALCOLM  
1948—To the Ends of the Earth, Col.; A Foreign Affair, Para.; Bungalow 13, 20th; The Return of October, Col.
1947—The Devil Thumbs a Ride, RKO.
1946—The Caravan Trail, PRC; Centennial Summer, 20th; The Mask of Dijon, PRC; Strange Triangle, 20th.
1945—Captain Eddie, 20th.

KARL MALDEN  
1947—Boomerang, 20th; Kiss of Death, 20th.
1944—Winged Victory, 20th.

LUBA MALINA  
1948—Mexican Hayride, Ul.

RORY MALLINSON  
1948—Panhandle, Allied Artists; Open Secret, EL; Docks of New Orleans, Mono.; I Wouldn’t Be in Your Shoes, Mono.; The Checkered Coat, 20th; Badmen of Tombstone, Allied Artists; The Denver Kid, Rep.; Last of the Wild Horses, Screen Guild.
1947—Nora Prentiss, WB; Possessed, WB; Cry Wolf, WB; Dark Passage, WB; For You I Die, Film Classics; The King of the Bandits, Mono.; Road to the Big House, Screen Guild.
1945—Pride of the Marines, WB.

KAY MALLORY  
1946—Blondie Knows Best, Col.

MATTY MALNECK  

MALONE SISTERS  
1947—Joe Palooka in the Knockout, Mono.

DOROTHY MALONE  
1948—To the Victor, WB; One Sunday Afternoon, WB; Two Guys from Texas, WB.
1946—The Big Sleep, WB; Janie Gets Married, WB; Night and Day, WB.
1945—Too Young to Know, WB.
1944—One Mysterious Night, Col.

RAY MALONE  
1944—Slightly Terrific, Univ.

WILLIAM MALTON  
1947—T-Man, Eagle-Lion.

EILY MALYON  
1948—The Challenge, 20th.
1946—Devotion, WB; The Secret Heart, MGM; She-Wolf of London, Univ.
1945—Grissly’s Millions, Rep.; Paris-Underground, UA; Roughly Speaking, WB; Scared Stiff, WB; Son of Lassie, MGM.
1944—Going My Way, Para.; Jane Eyre, 20th; The Seventh Cross, MGM.

MILES MANDER  
(Deceased 2-8-46)  
1947—The Imperfect Lady, Para.
1946—Crime, Doctor’s Warning, Col.; The Walls Came Tumbling Down, Col.
1945—The Brighton Stranger, RKO; Confidential Agent, WB; Murder, My Sweet, RKO; The Picture of Dorian Gray, MGM; Weekend at the Waldorf, MGM.
1944—Enter Arsene Lupin, Univ.; Four Jills in a Jeep, 20th; The Pearl of Death, Univ.; Return of the Vampire, Col.; The Scarlet Claw, Univ.

TED MANES  
1944—The Last Horseman, Col.

GEORGE MANN  
1947—The Senator Was Indiscreet, Ul.
1946—The Yearling, MGM.

GRACE MANN  

HANK MANN  
1947—The Perils of Pauline, Para.
1944—Crime by Night, WB.

STANLEY MANN  
1947—Moss Rose, 20th; The Crimson Key, 20th.
1946—Anna and the King of Siam, 20th.

MARJORIE MANNERS  
1946—The French Key, Rep.; Accomplice, PRC.

IRENE MANNING  
1945—Escape in the Desert, WB.
1944—The Doughgirls, WB; Hollywood Canteen, WB; Make Your Own Bed, WB; Shine On Harvest Moon, WB.

KNOX MANNING  
1948—The Babe Ruth Story, Allied Artists.
1946—The Kid from Brooklyn, RKO.

WINY MANONE  
1947—Sarge Goes to College, Mono.

JOHN MANSFIELD  
1948—Man-Eater of Kumaon, Ul.

MANY TREATIES  
(Deceased 3-2-48)  
1948—Black Bart, Ul.
1947—Buffalo Bill Rides Again, Screen Guild.
1944—Buffalo Bill, 20th.

TED MAPES  
1948—The Strawberry Roan, Col.; Badmen of Tombstone, Allied Artists; Black Eagle, Col.; Desperadoes of Dodge City, Rep.
1945—Frontier Feud, Mono.
1944—Law Men, Mono.; Rustlers of the Badlands, Col.

ADELE MARA  
1944—Atlantic City, Rep.; Call of the South Seas, Rep.; Faces in the Fog, Rep.

LOU MARCELLE  
1948—I Wouldn’t Be in Your Shoes, Mono.
EVE MARCH
1947—Killer McCoy, MGM.
1946—Danny Boy, RKO.
1944—The Curse of the Cat People, RKO.

FREDRIC MARCH
1948—Another Part of the Forest, UI; An Act of Murder, UI.
1946—Best Years of Our Lives, RKO.
1944—The Adventures of Mark Twain, WB; Tomorrow, the World! UA.

ADRIENNE MARDEN
1948—For the Love of Mary, UI.

AL MADO

JERRY MAREN
1948—When My Baby Smiles at Me, 20th.
1944—Johnny Doesn't Live Here Any More, Mono.

LEONA MARICLE
1946—My Reputation, WB; A Scandal in Paris, UA.
1944—My Pal, Wolf, RKO.

CHINITA MARIN
1945—Pan-American, RKO.

PABLO MARIN
1945—Song of Mexico, Rep.

PAUL MARION
1948—Devil's Cargo, Film Classics.
1946—The Catman of Paris, Rep.; Gallant Journey, Col.; So Dark the Night, Col.
1945—Captain Eddie, 20th.
1944—To Have and Have Not, WB.

SIDNEY MARION
1948—Jiggs and Maggie in Court, Mono.
1945—How Do You Do, PRC.

MONA MARIS
1946—Heartbeat, RKO.
1944—The Falcon in Mexico, RKO; Tampico, 20th.

MARITZA DANCERS
1944—Slightly Terrific, Univ.

MICHAEL MARK
1948—Fighting Mad, Mono.; The Vicious Circle, UA; Appointment With Murder, Film Classics; Devil's Cargo, Film Classics.
1946—Joe Palooka, Champ, Mono.
1944—House of Frankenstein, Univ.

ENID MARKEY
1948—The Naked City, UI.
1946—Safai, Col.

PIGMET MARKHAM

ALICIA MARKOVA
1945—A Song for Miss Julie, Rep.

GARNET MARKS
1947—Philo Vance's Gamble, PRC.

MAURICE MARKS
1945—What Next, Corporal Hargrove? MGM.

GLORIA MARLEN
1948—Bob and Sally, Social Guidance.
1947—Border Feud, PRC; Sweet Genevieve, Col.

RICHARD MARLIN
1944—Nevada, RKO.

FRANK MARLO (r.n. FRANK MARLOWE RIGGI)

FAYE MARLOWE
1946—Johnny Comes Flying Home, 20th; Rendezvous With Annie, Rep.
1945—Hangover Square, 20th; Junior Miss, 20th; The Spider, 20th.

FRANK MARLOWE
1946—In Fast Company, Mono.
1945—Identity Unknown, Rep.; Murder in the Blue Room, Univ.

HUGH MARLOWE
1944—Marriage is a Private Affair, MGM; Meet Me in St. Louis, MGM; Mr. Skeffington, MGM.

JO ANN MARLOWE
1947—Rolling Home, Screen Guild; Keeper of the Bees, Col.
1946—Joe Palooka, Champ, Mono.; Little iodine, UA; The Man from Rainbow Valley, Rep.; A Scandal in Paris, UA.
1945—Dangerous Intruder, PRC; Mildred Pierce, WB; Roughly Speaking, WB.

JUNE MARLOWE
1947—Slave Girl, UI.

NANCY MARLOWE
1945—Sing Your Way Home, RKO.

FLORENCE MARLY
1948—Sealed Verdict, Para.

EDWARD MARR
1947—I Love Trouble, Col.
1946—Deadline for Murder, 20th.
1945—Circumstantial Evidence, 20th; Rhapsody in Blue, WB; Tell It to a Star, Rep.
1944—Hollywood Canteen, WB.

MONICA MARS
1946—Devil Bat's Daughter, PRC.

MAURICE MARSAC
1948—The Woman from Tangier, Col.
1947—Crime Doctor's Gamble, Col.
1944—This Is the Life, Univ.

ANDRE MARSAUDEN
1948—Arch of Triumph, UA.

CAREN MARS
1946—Navajo Kid, PRC; Secrets of a Sorority Girl, PRC.

CHARLES MARS
1948—The Big Punch, WB.
1947—My Wild Irish Rose, WB.
1946—Cloak and Dagger, WB; Night Editor, Col.; Somewhere in the Night, 20th.
1945—Don Juan Quilligan, 20th.
1944—Atlantic City, Rep.

JOAN MASH
1944—Follow the Leader, Mono.

MAE MARSH
1948—Deep Waters, 20th; Three Godfathers, MGM.
1945—A Tree Grows in Brooklyn, 20th.
1944—in the Meantime, Darling, 20th; Jane Eyre, 20th.

ALAN MARSHALL
1944—Bride by Mistake, RKO; The White Cliffs of Dover, MGM.

BRENDI MARSHALL
1946—Strange Impersonation, Rep.

CHARLES "RED" MARSHALL
1946—Queen of Burlesque, PRC; Specter of the Rose, Rep.
1944—A WAVE, a WAC and a Marine, Mono.

CONNIE MARSHALL
1948—Mr. Blandings Builds His Dream House, SRO.
1947—Daisy Kenyon, 20th; Mother Wore Tights, 20th.
1946—Dragonwyck, 20th; Home Sweet Homicide, 20th; Sentimental Journey, 20th; Wake Up and Dream, 20th.
1944—Sunday Dinner for a Soldier, 20th.

EVERET G. MARSHALL
1948—Call Northside 777, 20th.
1947—13 Rue Madeleine, 20th; Untamed Fury, PRC.

GEORGE MARSHALL
1947—(Dir.) Variety Girl, Para.
CRECORY MARSHALL

HERBERT MARSHALL
1947—Duel in the Sun, SRO; Ivy, UI; High Wall, MGM.
1946—Crack-Up, RKO; The Razor’s Edge, 20th.
1945—The Enchanted Cottage, RKO; The Unseen, Para.
1944—Andy Hardy’s Blonde Trouble, MGM.

JACK MARSHALL
1946—Slightly Scandalous, Univ.

MARION MARSHALL
1948—Visiting Pretty, 20th; Street With No Name, 20th; Unfaithfully Yours, 20th; Apartment for Peggy, 20th.

PATRICIA MARSHALL
1947—Good News, MGM.

TRUDY MARSHALL
1948—The Fuller Brush Man, Col.; Disaster, Para.
1947—Too Many Winners, PRC; Beyond Our Own, Religious Film Assoc.; Joe Palooka in the Knockout, Monro; Key Witness, Col.
1946—Alias Mr. Twilight, Col.; Blackie and the Law, Col.; Drangowynck, 20th; Sentimental Journey, 20th; Talk About a Lady, Col.
1945—Circumstantial Evidence, 20th; The Dolly Sisters, 20th.
1944—Ladies of Washington, 20th; The Purple Heart, 20th; Roger Touhy-Cangster, 20th; The Sullivans, 20th.

WILLIAM MARSHALL
1945—State Fair, 20th.
1944—Belle of the Yukon, RKO.

VERA MARSHE
1948—You Gotta Stay Happy, Ul.
1947—Monsieur Verdoux, UA; The Crimson Key, 20th; The Hucksters, MGM; Where There’s Life, Para.
1945—Getting Certe’s Carter, Ul; The Phantom of 43rd Street, PRC; Bedside Manner, UA; Those Endearing Young Charms, RKO.
1944—Here Comes the WAVES, Para.

ROSITA MARSTINI
(Deceased)
1948—Rose of Santa Rosa, Col.
1946—Holiday in Mexico, MGM.

SAUL Z. MARTELL
1946—Gilda, Col.

ALPHONSE MARTELL
1948—French Leave, Mono.
1944—Enter Arsene Lupin, Univ.; Swingtime Johnny, Univ.

BIL MARTIN
1948—Winner Take All, Mono.

CHRIS-PIN MARTIN
1948—Belle Starr’s Daughter, 20th; Mexican Hayride, Ul; The Return of Wildfire, Screen Guild.
1947—Robin Hood of Monterey, Mono.; The Fugitive, RKO; King of the Bandits, Mono.
1946—Gallant Journey, Col.
1945—Along Came Jones, RKO; San Antonio, WB.
1944—Ali Baba and the Forty Thieves, Univ.; Tampico, 20th.

FREDERICK MARTIN AND ORCHESTRA
1948—Melody Time, RKO.

J. LOCKARD MARTIN
1944—Lost in a Harem, MGM.

JAMES E. MARTIN
1948—Song of the Drifter, Mono.; Mark of the Lash, Screen Guild; Harpoon, Screen Guild.
1947—Renegade Girl, Screen Guild; Six Gun Serrano, Mono.; West to Glory, PRC.
1946—Six Gun for Hire, PRC; Bells of Rosarita, Rep.
1945—Stranger from Santa Fe, Mono.
1944—The Pinto Bandit, PRC.

JANET MARTIN
(also known as WALYA TERRY)
1948—Heart of Virginia, Rep.; King of the Gamblers, Rep.; The Main Street Kid, Train to Alcatraz, Rep.
1944—Call of the South Seas, Rep.; The Lady and the Monster, Rep.

MARARIT MARTIN
1944—Tampico, 20th.

MARION MARTIN
1946—Angel on My Shoulder, UA; Cinderella Jones, WB; Deadline for Murder, 20th; Queen of Burlesque, PRC; That Brennan Girl, Rep.
1944—Gildersleeve’s Ghost, RKO; The Great Mike, PRC; Irish Eyes are Smiling, 20th; It Happened Tomorrow, UA; The Merry Monahans, Univ.; Sweethearts of the U. S. A., Mono; Swingtime Johnny, Univ.

MARY MARTIN
1946—Night and Day, WB.

NORA MARTIN
1944—Hollywood Canteen, WB.

RICHARD MARTIN
1948—The Arizona Ranger, RKO; Guns of Hate, RKO; Western Heritage, RKO; Gun Smugglers, RKO.
1947—Adventures of Don Coyote, UA; Thunder Mountain, RKO; Under the Tomato Rim, RKO; Wild Horse Mesa, RKO.
1946—The Bamboo Blonde, RKO; Having Wonderful Crime, RKO; Wanderer of the Wasteland, RKO.
1944—Marine Riders, RKO.

THOMAS MARTIN
1946—The Dark Corner, 20th.

TONY MARTIN
1948—Casbah, Ul.
1946—Till the Clouds Roll By, MGM.

FRANKIE MARVIN
1945—Springtime in Texas, Mono.

RONNIE MARVIN
(also known as KAY GORCEY)
1947—Gas House Kids Go West, PRC.

KAY MARVIS
1944—Block Busters, Mono.

CHICO MARX
1946—A Night in Casablanca, UA.

GROUCHO MARX
1947—Copacabana, UA.
1946—A Night in Casablanca, UA.

HARPO MARX
1946—A Night in Casablanca, UA.

LeROY MASON
LOUIS MASON
1948—The Velvet Touch, RKO.
1947—Sport of Kings, Col.
1946—Decoy, Mono.; Hit the Hay, Col.; Somewhere Up the Night, 20th.
1944—Broadway Rhythm, MGM.

SULLY MASON
1944—Carolina Blues, Col.

VIVIAN MASON
1948—French Leave, Mono.

WILLIAM MASON
1947—Betty Co-Ed, Col.

OSA MASSEN
(also known as STEPHANIE PAULL)
1946—Deadline at Dawn, RKO; The Gentleman Misbehaves, Col.; Strange Journey, 20th.
1945—Tokyo Rose, Para.
1944—The Black Parachute, Col.; Cry of the Werewolf, Col.; The Master Race, RKO.

EMILY MASSEY
1945—Without Love, MGM.

ILONA MASSEY
1948—the Plunderers, Rep.
1946—Holiday in Mexico, MGM.

RAYMOND MASSEY
1947—Possessed, WB; Mourning Becomes Electra, RKO.
1945—God Is My Co-Pilot, WB; Hotel Berlin, WB.
1944—Arsenic and Old Lace, WB; The Woman in the Window, RKO.

MARJORIE MASSOW
1944—in the Meantime, Darling, 20th; Take It or Leave It, 20th.

MATA AND HARI
1944—Meet the People, MGM.

AUBREY MATHER
1948—Joan of Arc, RKO; Julia Misbehaves, MGM; Adventures of Don Juan, WB.
1947—It Happened in Brooklyn, MGM; For the Love of Rusty, Col.; The Hucksters, MGM.
1946—The Mighty McGurk, MGM; Temptation, Ul.
1945—The House of Fear, Univ.
1944—Jane Eyre, 20th; The Lodger, 20th; National Velvet, MGM.

CARL MATHEWS
1948—Song of the Drifter, Mono; Cheyenne Takes Over, PRC; Stage to Mesa City, PRC; Overland Trails, Mono; Stars Over Texas, EL; Return of the Bash, EL; The Fighting Vigilantes, EL.
1947—Law of the Lash, PRC; Buffalo Bill Rides Again, Screen Guild; West to Glory, PRC; Gun Talk, Mono; Prairie Express, Mono.
1946—Stars Over Texas, PRC.
1944—Song of the Range, Mono.

CAROLE MATHEWS
1948—The Accused, Para.
1945—Blazing the Western Trail, Col.; I Love a Mystery, Col.; Outlaws of the Rockies, Col.; Sing Me a Song of Texas, Col.; Tahiti Nights, Col.; Ten Cents a Dance, Col.; A Thousand and One Nights, Col.
1944—Girl in the Case, Col.; The Missing Juror, Col.; She’s a Sweetheart, Col.

DOROTHY MATHEWS
1947—Millie’s Daughter, Col.

GEORGE MATHEWS
1945—The Great John L, UA.
1944—The Eve of St. Mark, 20th; Up in Arms, RKO; Wilson, 20th; Wing and a Prayer, 20th.

AL MATTHEWS
1948—16 Fathoms Deep, Mono.
1947—High Conquest, Mono.; Killroy Was Here, Mono.

FORREST MATTHEWS
1948—Winner Take All, Mono.; Triggerman, Mono.
1947—Song of the Sierras, Mono.; Wild Country, PRC.
1946—Trail to Mexico, Mono.

JUNIUS MATTHEWS
1948—Chicken Every Sunday, 20th.
1947—Shocking Miss Pilgrim, 20th.
1946—The Black Angel, Univ.

LESTER MATTHEWS
1948—Fighting Father Dunn, RKO
1947—Bulldog Drummond at Bay, Col.; Dark Delusion, MGM.
1945—The Beautiful Cheat, Univ.; I Love a Mystery, Col.; Objective, Burma! WB; Salty O’Rourke, Para.; Two O’Clock Courage, RKO.
1944—Between Two Worlds, WB; Four Jills in a Jeep, 20th; The Invisible Man’s Revenge, Univ.; Ministry of Fear, Para.; Nine Girls, Col.; Shadows in the Night, Col.; The Story of Dr. Wassell, Para.

VICTOR MATURE
1948—Fury at Furnace Creek, 20th; Cry of the City, 20th.
1947—Moss Rose, 20th; Kiss of Death, 20th.
1946—My Darling Clementine, 20th.

BILL MAUCH
1948—Street With No Name, 20th; The Accused, Para.

EDWIN MAX
1946—Strange Holiday, PRC.

THE MAXELLOS
1945—Incendiary Blonde, Para.

PAUL MAXEY
1947—The Brasher Doubloon, 20th; Personality Kid, Col.; Philo Vance’s Secret Mission, PRC.
1946—Below the Deadline, Mono.; Till the Clouds Roll By, MGM.

VIRGINIA MAXEY
1948—Trail to Laredo, Col.

EDWIN MAXWELL
(Deceased 8-16-48)
1947—Second Chance, 20th.
1946—The Jolson Story, Col.; Swamp Fire, Para.
1945—Mem’ls of Papa, RKO.
1944—The Great Moment, Para.; Waterfront, PRC; Wilson, 20th.

JOHN MAXWELL
1948—The Paleface, Para.
1944—Alaska, Mono.; Lady in the Death House, PRC; The Last Horseman, Col.

LOIS MAXWELL
1948—The Big Punch, WB; The Decision of Christopher Blake, WB; Dark Past, Col.
1947—That Hagen Girl, WB.

MAYFIELD
1948—Summer Holiday, MGM; Race Street, RKO.
1947—High Barbaree, MGM.
1946—The Show-Off, MGM.
1944—Between Two Women, MGM; Lost in a Harem, MGM; Three Men in White, MGM.

RAY MAYER
(Deceased 11-22-48)
1947—High Wall, MGM.
1946—Snafu, Col.
1944—Sweet and Low-Down, 20th.

MITZI MAYFAIR
1944—Four Jills in a Jeep, 20th.

ANN TODD MAYFIELD
(also known as ANN E. TODD)

MAYLIA
1948—To the Ends of the Earth, Col.
1947—Singapore, Ul.

KEN MAYNARD
1945—Blazing Frontier, PRC.
1944—Arizona Whirlwind, Mono.; Westward Bound, Mono.
KERMITH MAYNARD
1948—Ridin' Down the Trail, Mono.; Tumbleweed Trail, PRC; Stars Over Texas, EL.
1946—Ambush Trail, PRC; Calloping Thunder, Col.; Prairie Badmen, PRC; Prairie Rustlers, PRC; Under Arizona Skies, Mono.; Stars Over Texas, PRC.
1945—Devil Riders, PRC; Enemy of the Law, PRC; Fighting Bill Carson, PRC; Gangsters Den, PRC; Oath of Vengeance, PRC; Stagecoach Outlaws, PRC; Wild Horse Phantom, PRC.
1944—Brand of the Devil, PRC; Frontier Outlaws, PRC; Gunsmoke Mesa, PRC; Thundering Gun-Singers, PRC.

MARY MAYNARD
1948—Return of the Lash, EL.

DONALD MAYO
1944—The Contender, PRC; Valley of Vengeance, PRC.

FRANK MAYO
1947—Her Husband's Affairs, Col.
1946—Devil's Mask, Col.; The Strange Mr. Gregory, Mono.
1944—The Last Ride, WB.

VIRGINIA MAYO
1948—A Song Is Born, RKO; Smart Girls Don't Talk, WB.
1947—The Secret Life of Walter Mitty, RKO; Out of the Blue, Eagle-Lion.
1946—Best Years of Our Lives, RKO; The Kid from Brooklyn, RKO.
1945—Wonder Man, RKO.
1944—The Princess and the Pirate, RKO; Seven Days Ashore, RKO.

GEORGE MAYON
1944—Lady in the Dark, Para.

MIKE MAZURKI
1948—Relentless, Col.; The Noose Hangs High, EL.
1947—Killer Dill, Screen Guild; Sinbad the Sailor, RKO; I Walk Alone, Para.; Nightmare Alley, 20th; Unconquered, Para.
1945—Abbott and Costello in Hollywood, MGM; Dakota, Rep.; Dick Tracy, RKO; The Horn Blows at Midnight, WB; Murder, My Sweet, RKO; The Spanish Main, RKO.
1944—The Missing Juror, Col.; Summer Storm, UA.

CHARLES McAVOY
1948—The Velvet Touch, RKO.
1946—Strange Holiday, PRC.

JONATHAN McCALL
(also known as JONATHAN BLACK)
1946—Trail to Mexico, Mono.

LON McCALLISTER
1947—The Red House, UA; Thunder in the Valley, 20th.
1944—Home in Indiana, 20th; Winged Victory, 20th.

DOREEN McCANN
1946—From This Day Forward, RKO; Sister Kenny, RKO.

MICKIE McCARDE
1948—Fighter Squadron, WB.
1947—The Spirit of West Point, Film Classics.

FRANK McCARROLL
1948—Buckaroo from Powder River, Col.; Blazing Across the Pecos, Col.
1947—Adventures of Don Coyote, UA; Buffalo Bill Rides Again, Screen Guild.
1946—Conquest of Cheyenne, Rep.; Gunnman's Code, Univ.; Sheriff of Redwood Valley, Rep.; Heading West, Col.
1945—His Brother's Ghost, PRC; The Lonesome Trail, Mono.; The Lost Trail, Mono.; Rustler's Hideout, PRC; Saddle Serenade, Mono.; Rustlers of the Badlands, Col.; Wild Horse Phantom, PRC.
1944—Fuzzy Settles Down, PRC; Guns of the Law, PRC; Outlaws of Santa Fe, Rep.

CLEM McCARTHY
1947—Black Gold, Allied Artists.

DENNIS McCARTHY
1948—Enchantment, RKO.

RED McCARTHY

MARY McCARTY
1945—Tell It to a Star, Rep.
1944—in the Plant-time, Darling, 20th; The Sulivans, 20th.

PATRICK McCARTY
1946—Overland Raiders, PRC.
1945—Devil Riders, PRC; Rustler's Hideout, PRC.
1944—Bluebeard, PRC; Fuzzy Settles Down, PRC; Gangsters of the Frontier, PRC; Gunsmoke Mesa, PRC.

RODDY McCASKILL
1948—Settling Pretty, 20th.

JACK MCCLENDON

EILEEN McCLORY
1944—Cover Girl, Col.; They Live in Fear, Col.

GREG McCLURE
1948—Lulu Belle, Col.
1947—Bury Me Dead, PRC.
1945—The Great John L., UA.

FRANK McCOWN
(also known as RORY CALHOUN)

JOAN McCracken
1947—Good News, MGM.
1944—Hollywood Canteen, WB.

ROBERT C. McCracken
1948—Fighting Mad, Mono.

JOEL McCREA
1948—Four Faces West, UA.
1947—Ramrod, UA.
1946—The Virginian, Para.
1945—The Unseen, Para.
1944—Buffalo Bill, 20th; The Great Moment, Para.

PHIL McCULLOUGH
1947—That Way With Women, WB.

BETTY McDaniel
1948—Family Honeymoon, UA.

HATTIE McDaniel
1946—Janie Gets Married, WB; Margie, 20th; Never Say Goodbye, WB; Song of the South, RKO.
1944—Hi, Beautiful, Univ.; Janie, WB; Since You Went Away, UA; 3 Is a Family, UA.

SAM McDaniel
1946—Joe Palooka, Champ, Mono.; Gentleman Joe Palooka, Mono.
1945—A Guy, a Girl and a Pal, Col.
1944—Home in Indiana, 20th.

EDMUND McDONALD
1947—Shoot to Kill, Screen Guild.
1944—Timber Queen, Para.

FRANCIS McDONALD
1944—Cheyenne Wildcat, Rep.; Lumberjack, UA; Mystery Man, UA; Texas Masquerade, UA.
GEORGE McDONALD
1948—Four Faces West, UA.
1946—Child of Divorce, RKO; Swell Guy, UI.

GORDON McDONALD
1944—Thirty Seconds Over Tokyo, MGM.

GRACE McDONALD
1945—Honeymoon Ahead, Univ.; See My Lawyer, Univ.
1944—Destiny, Univ.; Follow the Boys, Univ.; Hat Check, Honey, Univ.; Murder in the Blue Room, Univ.; My Gal Loves Music, Univ.

IAN McDONALD
1948—Mr. Reckless, Para.; Road House, 20th.
1947—Pursued, WB.

MARIE McDONALD
1947—Living in a Big Way, MGM.
1945—Getting Gertie’s Garter, UA; It’s a Pleasure, RKO.
1944—Guest in the House, UA; I Love a Soldier, Para.; Standing Room Only, Para.

MARY McDONALD
(also known as CAROL AMES)

RAY McDONALD
1947—Good News, MGM.
1946—Till the Clouds Roll By, MGM.

SAM “DEACON” McDONALD

TOM McDONOUGH
1947—The Stranger from Ponca City, Col.

RODdy McDowALL
1946—Holiday in Mexico, MGM.
1945—Molly and Me, 20th; Thunderhead—Son of Flicka, 20th.
1944—The Keys of the Kingdom, 20th; The White Cliffs, MGM.

WINIFRIEDE McDowALL
1948—Kidnapped, Mono.

CLAIRE McDowell
1944—Are These Your Parents, Mono.; Men on Her Mind, PRC.

NELSON McDowell
1945—The Lone Texas Ranger, Rep.

BOB McELROY

RENNY McEVoy
1946—From This Day Forward, RKO; Miss Susie Slagle’s, Para.
1945—Senorita from the West, Univ.
1944—The Story of Dr. Wassell, Para.; Wing and a Prayer, 20th.

DARREN McCaVIN
1945—Fear, Mono.

FIBBER Mcgee AND MOLLY
(r. n. JIM and MARIAN JORDAN)
1944—Heavenly Days, RKO.

PAT R. Mcgee
1946—Border Bandits, Mono.

ROGER Mcgee
1948—Street With No Name, 20th.

JOEL McGINNIS
(r. n. MICHAEL RIORDAN)
1946—I Ring Doorbells, PRC.
1945—Bedside Manner, UA.

OWEN McgiveneY
1947—If Winter Comes, MGM.

FRANK McGLYNN
1945—Rogues Gallery, PRC.
1944—Delinquent Daughters, PRC.

JOHNNY McGOVERN
1948—Tumbleweed Trail, PRC.

JEWEL McgowAN
1945—Ten Cents a Dance, Col.

McgowAN AND MACK

CHARLES McGraw
1948—The Hunted, Allied Artists; Hazard, Para.; Blood on the Moon, RKO.
1947—On the Old Spanish Trail, Rep.; Roses Are Red, 20th; The Big Fix, PRC; The Long Night, RKO; Brute Force, UI; The Gangster, Allied Artists; T-Men, Eagle-Lion.
1946—The Killers, Univ.
1944—The Imposter, Univ.

DON McLuirE
1948—The Fuller Brush Man, Col.; Wallflower, WB; Whiplash, WB; I Surrender Dear, Col.
1947—Always Together, WB; My Wild Irish Rose, WB; Love and Learn, WB; The Man I Love, WB; Nora Prentiss, WB; Possessed, WB; That Way With Women, WB.
1946—Shadow of a Woman, WB.
1945—Pillow to Post, WB; Pride of the Marines, WB; Too Young to Know, WB.

DOROTHY MCGUIRE
1947—Gentleman’s Agreement, 20th; Claudia and David, 20th.
1946—The Spider Woman Strikes Back, Univ.; Till the End of Time, RKO.
1945—The Enchanted Cottage, RKO; A Tree Grows in Brooklyn, 20th.

IDA MCGUIRE
1946—Boomerang, 20th; Miracle on 34th Street, 20th.

JOHN MCGUIRE
1948—The Strawberry Roan, Col.; He Walked By Night, El.

MARCY MCDUIRE
1948—You Gotta Stay Happy, UI.
1947—It Happened in Brooklyn, MGM.
1946—Ding Dong Williams, RKO.
1945—Sing Your Way Home, RKO.
1944—Seven Days Ashore, RKO.

MARIAN MCDUIRE
1945—Captain Tugboat Annie, Rep.

MICHAEL MCDUIRE
1948—Rusty Leads the Way, Col.; My Dog Rusty, Col.
1947—For the Love of Rusty, Col.; The Son of Rusty, Col.
1946—Danny Boy, PRC; The Return of Rusty, Col.
1944—Once Upon a Time, Col.

MARGARET MCDUIRE
1947—Humoresque, WB.

FRANK McHUGH
1948—The Velvet Touch, RKO.
1947—Carnegie Hall, UA; Easy Come, Easy Go, Para.
1946—Deadline for Murder, 20th; The Hoodlum Saint, MGM; Little Miss Big, Univ.; The Runaround, Univ.
1945—A Medal for Benny, Para.; State Fair, 20th.
1944—Bowery to Broadway, Univ.; Going My Way, Para.; Marine Raiders, RKO.

KITTY McHUGH
1948—Street With No Name, 20th.

MATT McHugh
1948—Give My Regards to Broadway, 20th; Scudda-Hoo! Scudda-Hay!, 20th; An Innocent Affair, UA.
1947—The Trouble With Women, Para.
1946—The Dark Corner, 20th; Vacation in Reno, RKO.

MERLE McHUGH
1947—Copacabana, UA.

JOSEPH McINERNEY
1947—Miracle on 34th Street, 20th.

JOHN McIntire
1948—Call Northside 777, 20th; Black Bart, UI; Street With No Name, 20th; Command Decision, MGM; An Act of Murder, UI.

CHRISTINE McIntyre
1948—The Gentleman from Texas, Mono.
1945—Frontier Feud, Mono.
1944—Partners of the Trail, Mono.; West of the Rio Grande, Mono.

HAL McIntyre and ORCHESTRA
1945—Eddie Was a Lady, Col.; Sing Me a Song of Texas, Col.
1944—Hey, Rookie, Col.

LEILA McIntyre
1945—Captain Eddie, 20th; Fallen Angel 20th.

PEGGY McIntyre
1948—I remember Mama, RKO.

GEORGE McKay
1945—Ten Cents a Dance, Col.
1944—Beautiful But Broke, Col.; Dancing in Manhattan, Col.; Louisiana Hayride, Col.; One Mysterious Night, Col.

SCOTT McKay
1947—Duel in the Sun, SRO.
1945—Kiss and Tell, Col.
1944—Guest in the House, UA; Thirty Seconds Over Tokyo, MGM.

WANDA McKay
1947—Kilroy Was Here, Mono.
1946—Sensation Hunters, Mono.
1945—Hollywood and Vine, PRC; There Goes Kelly, Mono.
1944—Belle of the Yukon, RKO; Leave It to the Irish, Mono.; The Monster Maker, PRC; Smart Guy, Mono.; Voodoo Man, Mono.

JOHN McKee
1945—The House on 92nd Street, 20th.

PAT McKee
1944—Voodoo Man, Mono.

FAY McKenzie
1944—The Singing Sheriff, Univ.

MICHAEL McKenzie
1947—Duel in the Sun, SRO.

ROBERT McKenzie
1946—Colorado Serenade, PRC; Romance of the West, PRC.
1944—Tall in the Saddle, RKO; Texas Masquerade, UA; Three of a Kind, Mono.

HARRY McKim
1945—Circumstantial Evidence, 20th; Wanderer of the Wasteland, RKO.
1944—The Mojave Firebrand, Rep.; Nevada, RKO; Sweet and Low-Down, 20th.

MIRA McKinney
1948—Starting Pretty, 20th.
1947—Beat the Band, RKO; Linda Be Good, PRC.
1946—Junior Prom, Mono.; Talk About a Lady, Col.
1945—Fallen Angel, 20th; Rough Riders of Cheyenne, Rep.

NINA Mae McKinney
1947—Danger Street, Para.
1944—Dark Waters, UA.

ANDREW McLaglen
1945—Paris—Underground, UA.

VICTOR McLaglen
1948—Fort Apache, RKO.
1946—Whistle Stop, UA.
1944—The Princess and the Pirate, RKO; Roger Touhy-Gangster, 20th; Tampico, 20th; Rough, Tough and Ready, Col.

BILLY McLain
1946—Undercurrent, MGM.

JEAN McLaren
1948—A Date With Judy, MGM.

MARY McLaren
1948—Crossed Trails, Mono.

JIMMY McLarnin
1946—Joe Palooka, Champ, Mono.

HILL McLean
1948—Fighting Mad, Mono.; Fighter Squadron, WB.

CATHERINE Frances McLeod
1948—Old Los Angeles, Rep.
1944—They Shall Have Faith, Mono.

FRANK McLure
1944—In the Meantime, Darling, 20th.

NEIL McMahon

GEORGE McManus
1948—Jiggs and Maggie in Court, Mono.
1946—Bringing Up Father, Mono.

SHARON McManus
1948—No Minor Vices, MGM.
1947—This Time for Keeps, MGM.
1946—Boy's Ranch, MGM; Little Mister Jim, MGM.
1945—Anchors Aweigh, MGM; Bewitched, MGM.
1944—Summer Storm, UA.

JULIA McMillan
1946—Larceny in Her Heart, PRC; Murder Is My Business, PRC.

HORACE McNally
1946—The Harvey Girls, MGM; Magnificent Doll, UI; Up Goes Maisie, MGM.
1945—Bewitched, MGM; Dangerous Partners, MGM.
1944—An American Romance, MGM; Thirty Seconds Over Tokyo, MGM.

STEPHEN McNally
1948—Johnny Belinda, WB; Rogues' Regiment, UI.

EDWARD McNamara
1944—Arsenic and Old Lace, WB.

CHARLES McNaughton
1947—Moss Rose, 20th.

JACK McNaughton
1948—I Became a Criminal, WB.

HOWARD Mcneeley
BUTTERFLY McQUEEN
1947—Duel in the Sun, S.R.O.
1945—Flame of Barbary Coast, Rep.; Mildred Pierce, WB.

JOE McQUINN

MALCOLM “BUD” McTAGGERT
1944—Come On Danger, RKO.

JOE MC-TURK
1948—Street With No Name, 20th.

JACK McVEA
1947—Sarge Goes to College, Mono.

PAT McVEY
1947—Welcome Stranger, Para.
1946—Sweet Guy, UI; Two Guys from Milwaukee, WB.

PAUL McVEY
1948—Force of Evil, MGM.
1944—Lady in the Dark, Para.; Smart Guy, Mono.

EDWARD McWADE
(Deceased)
1944—Arsenic and Old Lace, WB.

MARGARET McWADE
1948—The Bishop’s Wife, RKO.
1947—It’s a Joke, Son! Eagle-Lion.

CLAIRE MEADE
1947—The Unfaithful, WB.

MARY MEADE
1948—Assigned to Danger, EL; In This Corner, EL.
1947—T-Men, Eagle-Lion.

GEORGE MEADER
1947—Too Many Winners, PRC; Betty Co-Ed Col.; For the Love of Rusty, Col.; Keeper of the Bees, Col.
1945—Boston Blackie Booked on Suspicion, Col.; Hotel Berlin, WB; Roughly Speaking, WB; Spellbound, UA; A Tree Grows in Brooklyn, 20th.

JAYNE MEADOWS
1948—The Luck of the Irish, 20th.; Enchantment, RKO.
1947—Dark Delusion, MGM; Lady in the Lake, MGM; Song of the Thin Man, MGM.
1946—Undercurrent, MGM.

CECILIA MEACHER
1944—Cover Girl, Col.

GRANT MEANS
1948—16 Fathoms Deep, Mono.; Harpoon, Screen Guild.

PATRICIA MEDINA
1948—The Three Musketeers, MGM.
1946—The Secret Heart, MGM.

DONALD MEEK
(Deceased)
1947—The Fabulous Joe, UA; Magic Town, RKO.
1946—Affairs of Geraldine, Rep.; Because of Him, Univ.; Janie Gets Married, WB.
1944—Barbary Coast Gent, MGM; Bathing Beauty, MGM; Maisie Goes to Reno, MGM; Rationing, MGM; The Thin Man Goes Home, MGM; Two Girls and a Sailor, MGM.

GEORGE MEKERS
1947—Apache Rose, Rep.; Smash-up—the Story of a Woman, UI; The Case of the Baby Sitter, Screen Guild.
1946—Angel on My Shoulder, UA; Below the Deadline, Mono.; Home in Oklahoma, Rep.; Murder Is My Business, PRC; Red Dragon, Mono.
1944—Dead Man’s Eyes, Univ.; I Accuse My Parents, PRC; Port of 40 Thieves, Rep.; Silent Partner, Rep.; Up in Arms, RKO.

RUSSELL MEEKER
1946—The Fighting Frontiersman, Col.

LAL CHAND MEHRA
1948—Man-Eater of Kumaon, UI.
1947—Singapore, UI.
1945—The Caribbean Mystery, 20th.

THE MERRY MEISTERS

LAURITZ MELCHOR
1948—Luxury Liner, MGM.
1947—This Time for Keeps, MGM.
1946—Two Sisters from Boston, MGM.
1945—Thrill of a Romance, MGM.

GEORGE MELFORD
1945—Billy Rose’s Diamond Horseshoe, 20th.; A Tree Grows in Brooklyn, 20th.

HARRO MELLER
1947—Jewels of Brandenburg, 20th.
1946—A Night in Casablanca, UA.
1945—Counter-Attack, Col.; The House on 92nd Street, 20th.

FRANK MELTON
1948—Daredevils of the Cloud, Rp.
1946—Do You Love Me, 20th.
1945—The Man Who Walked Alone, PRC.

JAMES MELTON
1946—Ziegfeld Follies, MGM.

SIDDNEY MELTON
1947—Killroy Was Here, Mono.

THE MELTONES
1945—Let’s Go Steady, Col.

SIR CHARLES MENDL
1947—Ivy, UI.
1946—Notorious, RKO.

HENRY MENDOZA
1948—The Spiritualist, EL.

NIO MENENDEZ and HIS RHUMBA BAND
1944—Music in Manhattan, RKO.

ADOLPHE MENJOU
1948—State of the Union, MGM.
1947—I’ll Be Yours, UI; Mr. District Attorney, Col.; The Hucksters, MGM.
1946—The Bachelor’s Daughters, UA; Heartbeat, RKO.
1945—Man Alive, RKO.
1944—Step Lively, RKO.

YEHUDI MENUHIN
1948—Concert Magic, Concert Films.

TOMMY MENZIES
1948—Angels’ Alley, Mono.

FREDDIE MERCER
1944—Gildersleeve’s Ghost, RKO; My Gal Loves Music, Univ.

MARILYN MERCER
1948—Guns of Hate, RKO.

LOUIS MERCIER
1947—High Conquest, Mono.; Jewels of Brandenburg, 20th.
1944—The Conspirators, WB; Passage to Marseille, WB.

BOB MEREDITH
1945—Rough, Tough and Ready, Col.; Wild Horse Phantom, PRC.

1944—The Great Mike, PRC.
BURGESS MEREDITH
1948—On Our Merrymay, UA
1946—Diary of a Chambermaid, UA; Magnificent Doll, Ul.
1945—Story of G. I. Joe, UA.

CHARLES MEREDITH
1948—A Foreign Affair, Para.; The Boy With Green Hair, RKO; For the Love of Mary, Ul.
1947—Daisy Kenyon, 20th.

FRANK MEREDITH
1948—Chicken Every Sunday, 20th.
1946—Johnny Comes Flying Home, 20th.

JILL MEREDITH
(also known as JILL BROWNING)
1947—Copacabana, UA.

JOHN MEREDITH
1947—Ghost of Hidden Valley, PRC; Two Blondes and a Redhead, Col.

MADGE MEREDITH
1947—Trail Street, RKO.
1946—Child of Divorce, RKO; The Falcon’s Adventure, RKO.

PETER MEREMLUM JUNIOR ORCHESTRA

PHILIP MERVALE
(Deceased)
1946—Adventure, MCM; Sister Kenny, RKO; The Stranger, RKO.
1945—Tonight and Every Night, Col.
1944—The Hour Before Dawn, Para.; Nothing But Trouble, MGM.

UNA MERKEL
1948—The Man from Texas, EL; The Bride Goes Wild, MGM.
1947—It’s a Joke, Son! Eagle-Lion.
1944—Sweethearts of the U. S. A., Mono.

MARY MERRALL
1948—I Became a Criminal, WB.

DORIS MERRICK
1948—The Counterfeiters, 20th.
1946—Child of Divorce, RKO; Hit the Hay, Col.; Sensation Hunters, Mono.
1945—This Love of Ours, Univ.
1944—The Big Noise, 20th; In the Meantime, Darling, 20th; Ladies of Washington, 20th.

LYNN MERRICK
1947—I Love Trouble, Col.
1946—A Close Call for Boston Blackie, Col.; Dangerous Business, Col.
1945—Blonde from Brooklyn, Col.; Boston Blackie Boomed on Suspicion, Col.; A Guy, a Girl and a Pal, Col.; Voice of the Whistler, Col.
1944—The Crime Doctor’s Strongest Case, Col.; Meet Miss Bobby Socks, Col.; Nine Girls, Col.; Stars on Parade, Col.

BOB MERRILL
1945—Sonora from the West, Univ.

GARY MERRILL
1948—Strange Victory, Target.
1944—Winged Victory, 20th.

LOU MERRILL
1948—The Lady from Shanghai, Col.

BRUCE MERRITT
1946—Abe’s Irish Rose, UA.

SYBIL MERRITT
1946—Danny Boy, PRC; Easy to Wed, MGM.
1945—A Song to Remember, Col.

JOHN MERTON
1948—Cheyenne Takes Over, PRC; The Golden Eye, Mono.; Trail to Laredo, Col.
1947—Raiders of the South, Mono.
1945—Devil Riders, PRC; Flame of the West, Mono.; Oregon Trail, Rep.; Rustler’s Hideout, PRC; Stranger from Santa Fe, Mono.
1944—Fuzzy Settles Down, PRC; Ghost Guns, Mono.; Girl Rush, RKO; Land of the Outlaws, Mono.; Texas Masquerade, UA; Valley of Vengeance, PRC; West of the Rio Grande, Mono.

GEORGE METAXA
1944—The Mask of Dimitrios, WB.

JAMES METCALFE
1946—Centennial Summer, 20th; Danny Boy, PRC; The Flying Serpent, PRC.

BOB MEUSEL
1948—The Babe Ruth Story, Allied Artists.

TORMEN MEYER
1948—Unfaithfully Yours, 20th.
1947—Mad Wednesday, UA.
1946—Atlas Mr. Twilight, Col.; The Mighty MacGurk, MGM.
1945—Hotel Berlin, WB.
1944—The Great Moment, Para.; Greenwich Village, 20th; Hail the Conquering Hero, Para.; The Purple Heart, 20th.

GERTRUDE MICHAEL
1948—That Wonderful Urge, 20th.
1945—Allotment Urge, MGM; Club Havana, PRC; Three’s a Crowd, Rep.

PETER MICHAEL
1948—Devil’s Cargo, Film Classics.
1945—Captain Eddie, 20th.

PAT MICKAELS

LORA LEE MICHEL
1948—Good Sam, RKO; The Snake Pit, 20th.

ESTHER MICHELSON
1948—I Wouldn’t Be in Your Shoes, Mono.

JERRY MICKELSEN
1945—Circumstantial Evidence, 20th.

ROBERT MIDDLEMASS
1945—The Dolly Sisters, 20th; A Sporting Chance, Rep.
1944—Lady in the Death House, PRC; Wilson, 20th.

CHARLES MIDDLETON
1948—Jiggs and Maggie in Court, Mono.; Station West RKO.
1946—Spook Busters, Mono.
1945—How Do You Do, PRC; Our Vines Have Tender Grapes, MGM; Stranger of the Swamp, PRC.
1944—The Town Went Wild, PRC.

DORESE MIDDLEY
1946—Slightly Scandalous, Univ.

EUGENE MIKELER
1944—Lady, Let’s Dance, Mono.

JOSEF “CHEF” MILANI
1945—A Bell for Adano, 20th; What a Blonde, RKO.
1944—Hollywood Canteen, WB.

ADOLPH Milar
1944—The Hitler Gang, Para.

TERRY MILBURN
1948—The Challenge, 20th.

ARTHUR MILES
1946—A Night in Paradise, Univ.; Spook Busters, Mono.
1945—That Night With You, Univ.

BETTY MILES
1944—Gunfighters of the Frontier, PRC; Sonora Stagecoach, Mono.; Westward Bound, Mono.
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Send contributions through your family physician or direct to the hospital.

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JOHN MILES
1946—Janie Gets Married, WB.
1945—Pride of the Marines, WB; Too Young to Know, WB.
1944—Wing and a Prayer, 20th.

PETER MILES
1948—Family Honeymoon, U1; Enchantment, RKO.
1947—Heaven Only Knows, UA.

JOHN MILIAN
1947—Sinbad the Sailor, RKO; That's My Man, Rep.; Queen of the Amazons, Screen Guild; In Self Defense, Mon.
1946—The Killers, Univ.; The Last Crooked Mile, Rep.; White Tie and Tails, Univ.
1945—It's in the Bag, UA.
1944—Bride by Mistake, RKO; I Accuse My Parents, PRC; The Merry Monahans, Univ.

LYNN MILLAN
1948—Incident, Mono.

RAY MILLAND
1948—The Big Clock, Para.; So Evil My Love, Para.; Sealed Verdict, Para.
1945—The Lost Weekend, Para.
1944—Lady in the Dark, Para.; Ministry of Fear, Para.; Till We Meet Again, Para.; The Uninvited, Para.

ANN MILLER
1948—Easter Parade, MGM.
1946—The Thrill of Brazil, Col.
1945—Edie Was a Lady, Col.; Eve Knew Her Apples, Col.
1944—Carolina Blues, Col.; Hey Rookie, Col.; Jam Session, Col.

CHARLES MILLER
1946—Gunman's Code, Univ.; Rendezvous 24, 20th.
1945—The Caribbean Mystery, 20th; Honeymoon Ahead, Univ.

EVE MILLER
1948—Buckaroo from Powder River, Col.; Inner Sanctum, Film Classics.

JOAN MILLER
1948—The Time of Your Life, UA.

JOHN "SKINS" MILLER
1948—The Time of Your Life, UA.

KRISTINE MILLER
1948—Jungle Patrol, 20th.

LORRAINE MILLER
1947—The White Gorilla, Special Attractions.
1946—Ambush Trail, PRC; Frontier Fugitives, PRC; Rendezvous 24, 20th.
1945—Border Badmen, PRC; The Lonesome Trail, Mono.; Men in Her Diary, Univ.; Three in the Saddle, PRC.
1944—Between Two Women, MGM.

MARVIN MILLER
1947—The Brasher Doubloon, 20th; Dead Reckoning, Col.; The Corpse Came C.O.D., Col.; Intrigued, UA.
1946—Deadline at Dawn, RKO; Just Before Dawn, Col.; A Night in Paradise, Univ.; The Phantom Thief, Col.
1945—Blood on the Sun, UA; Johnny Angel, RKO.

MOLLIE MILLER
1947—Louisiana, Mono.

PATRICIA MILLER
1948—Sealed Verdict, Para.

PEGGY MILLER
1947—Pursued, WB.

SIDDEN MILLER
1945—She Gets Her Man, Univ.; There Goes Kelly, Mono.
1944—Babes on Swing Street, Univ.; Hot Rhythm, Mono.

SUSAN MILLER
1948—An Innocent Affair, UA.

JAMES MILLICAN
1948—Hazard, Para.; Mr. Reckless, Para.; Let's Live Again, 20th; Disaster, Para.; The Man from Colorado, Col.; The Return of Wildfire, Screen Guild; Last of the Wild Horses, Screen Guild; Command Decision, MGM; Rogues' Regiment, UI; In This Corner, EL.
1947—The Trouble With Women, Para.; Stepchild, PRC; The Tender Years, 20th.
1945—Tokyo Rose, Para.
1944—The Story of Dr. Wassell, Para.

EDWIN MILLS
1947—Monisier Verdoux, UA.

SHIRLEY MILLS
1947—Betty Co-Ed Col.
1944—Nine Girls, Col.; None Shall Escape, Col.

WARREN MILLS
1948—Campus Sleuth, Mono.; Smart Politics, Mono.
1947—Sarge Goes to College, Mono.; Vacation Days, Mono.
1945—Twice Blessed, MGM.
1944—Delinquent Daughters, PRC; When the Lights Go on Again, PRC.

CHARLES MILLSFIELD
1946—Spook Busters, Mono.

MARTIN MILNER
1948—The Wreck of the Hesperus, Col.

EDWARD and EDWIN MILO
(also known as the MILO TWINS)
1944—Sing, Neighbor, Sing, Rep.

MOY MING
1946—Prison Ship, Col.

ALEXIS MINOTIS
1948—Siren of Atlantis, UA.
1946—The Chase, UA; Notorious, RKO.

AURORA MIRANDA
1945—Tell It to a Star, Rep.
1944—The Three Caballeros, RKO.

CARMEN MIRANDA
1948—A Date With Judy, MGM.
1947—Copacabana, UA.
1946—If I'm Lucky, 20th.
1945—Doll Face, 20th.
1944—Four Jills in a Jeep, 20th; Greenwich Village, 20th; Something for the Boys, 20th.

BARRY MITCHELL

BELLE MITCHELL
1948—The Prince of Thieves, Col.; The Vicious Circle, UA; That Lady in Ermine, 20th; Sword of the Avenger, EL.
1947—Beast With Five Fingers, WB; Vacation Days, Mono.
1946—Freddie Steps Out, Mono.; High School Hero, Mono.; Junior Prom, Mono.; Her Sister's Secret, PRC.
1945—That Night With You, Univ.

BILLY MITCHELL
1944—Home in Indiana, 20th.
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CAMERON MITCHELL
1948—Homecoming, MGM; Leather Gloves, Col.; Command Decision, MGM.
1947—High Barbaree, MGM; Cass Timberlane, MGM.
1946—the Mighty McGurk, MGM.
1945—they Were Expendable, MGM; What Next, Corporal Hargrove? MGM.

CHARLES MITCHELL
1947—The Big Fix, PRC; Philo Vance's Gamble, PRC; Too Many Winners, PRC; Heartaches, PRC; (Songs) Louisiana, Mono.

EWING MITCHELL

FRANK MITCHELL

GRANT MITCHELL
1948—Who Killed "Doc" Robbins, UA.
1947—Honeymoon, RKO; It Happened on Fifth Avenue, Mono.; The Corpse Came C.O.D., Col.; Blondie's Anniversary, Col.; Blondie's Holiday, Col.
1946—Easy to Wed, MGM.
1945—Bedside Manner, UA; Bring on the Girls, Para.; Colonel Effingham's Raid, 20th; Conflict, WB; Crime, Inc., PRC; Guest Wife, UA; Leave Her to Heaven, 20th; A Medal for Benny, Para.
1944—And Now Tomorrow, Para.; Arsenic and Old Lace, WB; The Impatient Years, Col.; Laura, 20th; See Here, Private Hargrove, MGM; Step Lively, RKO; When the Lights Go on Again, PRC.

HOWARD MITCHELL
1947—Killer at Large, PRC.
1944—Atlantic City, Rep.
1943—Mission to Moscow, WB.

JOHNNY MITCHELL
(also known as DOUGLASS DRAKE)
1946—Cinderella Jones, WB.
1945—Pillow to Post, WB.
1944—Mr. Skeffington, WB.

LARRY MITCHELL
1947—Sinbad the Sailor, RKO.

MILLARD MITCHELL
1948—A Foreign Affair, Para.
1947—A Double Life, U!; Kiss of Death, 20th.
1946—Swell Guy, UI.

NORVAL MITCHELL
1945—Rogues Gallery, PRC.
1944—Delinquent Daughters, PRC.

ROBERT MITCHELL BOYCHOIR
1948—The Babe Ruth Story, Allied Artists; The Bishop's Wife, RKO.
1945—Bells of Rosarita, Rep.
1944—Going My Way, Para.

SHIRLEY MITCHELL

THOMAS MITCHELL
1948—Silver River, WB.
1947—High Barbaree, MGM; Adventure, MGM; The Romance of Rosy Ridge, MGM.
1946—it's a Wonderful Life, RKO; Three Wise Fools, MGM; The Dark Mirror, Univ.
1945—Captain Eddie, 20th; Within These Walls, 20th.
1944—Buffalo Bill, 20th; Dark Waters, UA; The Keys of the Kingdom, 20th; The Sullivans, 20th; Wilson, 20th.

JACK MITCHUM
1948—The Prairie, Screen Guild.

JULIE MITCHUM
1947—Killer Dill, Screen Guild.

ROBERT MITCHUM
1948—Blood on the Moon, RKO; Rachel and the Stranger, RKO.
1947—The Locket, RKO; Pursued, WB; Crossfire, RKO; Desire Me, MGM; Out of the Past, RKO.
1946—Till the End of Time, RKO; Undercurrent, MGM.
1945—Story of G. I. Joe, UA; West of the Pecos, RKO.
1944—Girl Rush, RKO; Johnny Doesn't Live Here Anymore, Mono.; Nevada, RKO; Riders of the Deadline, UA; Thirty Seconds Over Tokyo, MGM; When Strangers Marry, Mono.

MARTA MITROVITCH
1947—The Unfaithful, WB.
1946—The Dark Mirror, Univ.

MILADA MLADOVA
1948—Siren of Atlantis, UA.
1946—Night and Day, WB.

ALICE MOCK
1945—Wonder Man, RKO.

PRINCE MODUPE
1945—Nabonga, PRC.

KANSAS MOERING
1948—Frontier Agent, Mono.
1945—Gun Smoke, Mono.
1944—Land of the Outlaws, Mono.

TOM MOFFATT
1945—Pardon My Past, Col.

SHARYN Moffett
1948—Mr. Blandings Builds His Dream House, SRO; Rusty Leads the Way, Col.
1947—Banjo, RKO; The Locket, RKO.
1946—Child of Divorce, RKO; A Boy, a Girl and a Dog, Film Classics.
1945—The Body Snatcher, RKO; The Falcon in San Francisco, RKO.
1944—My Pal, Wolf, RKO.

GERALD MOHR
1948—Two Guys from Texas, WB.
1947—The Lone Wolf in Mexico, Col.; Heaven Only Knows, UA; The Lone Wolf in London, Col.

LILLIAN MOLIERI
1946—People Are Funny, Para.; Tarzan and the Leopard Woman, RKO.
1945—South of the Rio Grande, Mono.

CARLOS MOLINA and ORCHESTRA
1945—Club Havana, PRC.

CARMEN MOLINA
1945—Song of Mexico, Rep.
1944—The Three Caballeros, Rep.

WALTER MOLNAR
1944—To Have and Have Not, WB.

MARIlyn MONK
1947—Gentleman's Agreement, 20th.

MARIlyn MONROE
1948—Scudda-Hoo! Scudda-Hay!, 20th; Ladies of the Chorus, Col.
1947—Dangerous Years, 20th.

VAUGHN MONROE and HIS ORCHESTRA
1947—Carnegie Hall, UA.
1944—Meet the People, MGM.

RICARDO MONTALBAN
1948—On an Island With You, MGM.
1947—Fiesta, MGM.
PATSY MORAN
1947—Betty Co-Ede, Col.
1945—Come Out Fighting, Mono.; Docks of New York, Mono.
1944—Million Dollar Kid, Mono.

RAY MORAN
(also known as RAY ELDER)

WILLIAM MORAN
1947—The Late George Apley, 20th.

MILBURN MORANTE
1948—Ridin' Down the Trail, Mono.; Overland Trails, Mono.; Crossed Trails, Mono.
1946—Drifting Along, Mono.
1945—The Lost Trail, Mono.

CARTER MORELAND
1946—Riverboat Rhythm, RKO.

MANTAN MORELAND
1947—The Trap, Mono.; The Chinese Ring, Mono.
1946—Dark Alibi, Mono.

ANTONIO MORENO
1947—Captain from Castille, 20th.
1945—The Spanish Main, RKO.

ROSITA MORENO
1945—A Medal for Benny, Para.

ELAINE MOREY
(also known as JANET WARREN)
1945—Wild Horse Phantom, PRC.

BYRON MORGAN
1946—Gailant Journey, Col.

DENNIS MORGAN
1948—To the Victor, WB; One Sunday Afternoon, WB; Two Guys from Texas, WB.
1947—Cheyenne, WB; My Wild Irish Rose, WB.
1946—One More Tomorrow, WB; The Time, the Place and the Girl, WB; Two Guys from Milwaukee, WB.
1945—Christmas in Connecticut, WB; Cod Is My Co-Pilot, WB.
1944—Hollywood Canteen, WB; Shine on Harvest Moon, WB; The Very Thought of You, WB.

EULA MORGAN
1948—The Iron Curtain, 20th.
1947—Monsieur Verdoux, UA.
1946—Gailant Journey, Col.; A Night in Paradise, Univ.
1945—An Angel Comes to Brooklyn, Rep.; Leave It to Blondie, Col.

FRANK MORGAN
1948—Summer Holiday, MGM; The Three Musketeers, MGM.
1947—Green Dolphin Street, MGM.
1946—The Cockeyed Musketeer, MGM; Lady Luck, RKO; Courage of Lassie, MGM.
1945—Yolanda and the Thief, MGM.
1944—Casanova Brown, RKO; Return of the Ape Man, Mono.; The WhiteVIllages, MGM.

GEORGE MORGAN
1946—The Desert Horseman, Col.

HARRY HAYES MORGAN
1948—Lulu Belle, Col.
1947—It Had to Be You, Col.
1946—Avalanche, PRC; Do You Love Me, 20th.
1945—My Name Is Julia Ross, Col.

HENRY "HERE'S" MORGAN
1948—So This Is New York, UA.

HENRY MORGAN
1948—The Big Clock, Para.; All My Sons, U1; Race Street, RKO; Yellow Sky, 20th.; The Saxon Charm, U1; Moonrise, Rep.
1946—Dragongwyck, 20th.; From This Day Forward, RKO; It Shouldn't Happen to a Dog, 20th.; Johnny Comes Flying Home, 20th.; Somewhere in the Night, 20th.
1945—A Bell for Adano, 20th.; State Fair, 20th.

JOHN MORGAN
1947—The Big Fix, PRC.

KAY MORGAN
1947—Betty Co-Ed, Col.

LEE MORGAN
1948—Cheyenne Takes Over, PRC; Stage to Mesa City, PRC; Return of the Lash, EL; The Fighting Vigilantes, EL; Black Hills, EL.

MICHELE MORGAN
1946—The Chase, UA.
1944—Passage to Marseille, WB.

PATTI MORGAN
1948—Here Comes Trouble, PA.

RALPH MORGAN
1948—Sword of the Avenger, EL; The Creeper, 20th.
1947—Mr. District Attorney, Col.; Song of the Thin Man, MGM; The Last Round-Up, Col.
1945—Black Market Babies, Mono.; Hollywood and Vine, PRC; This Love of Ours, Univ.
1944—Enemy of Women, Mono.; The Imposter, Univ.; The Monster Maker, PRC; Trocadero, Rep.; Weird Woman, Univ.

RUSS MORGAN
1947—Orchrestal Cigarette Girl, Col.; Sarge Goes to College, Mono.

WILLIAM MORGAN

ALBERT MORIN
1948—The Luck of the Irish, 20th.
1946—Do You Love Me, 20th.

PATRICIA MORISON
1948—The Prince of Thieves, Col.; Sofia Film Classics; The Return of Wildfire, Screen Guild.
1947—Tarzan and the Huntress, RKO; Queen of the Amazons, Screen Guild; Song of the Thin Man, MGM.
1946—Danger Woman, Univ.; Dressed to Kill, Univ.
1945—Lady on a Train, Univ.; Without Love, MGM.

KAREN MORLEY
1945—Framed, Col.; Thirteenth Hour, Col.
1946—The Unknown, Col.

KAY MORLEY
1948—Campus Homemom, Rep.

NICK MORO
1946—Slightly Scandalous, Univ.

MOROSLAVA
1948—Adventures of Casanova, EL.

'BIG' BEN MORZ
1948—Winner Take All, Mono.

GEORGE MORRELL
1948—The Prairie, Screen Guild.
1945—His Brother's Ghost, PRC.

CAROL MORRIS
1946—The Girl of the Limberlost, Col.
CHESTER MORRIS
1948—Trapped by Boston Blackie, Col.
1947—Blind Spot, Col.
1946—Blackie and the Law, Col.; A Close Call for Boston Blackie, Col.; One Way to Love, Col.; The Phantom Thief, Col.
1945—Boston Blackie Booked on Suspicion, Col.; Boston Blackie's Rendezvous, Col.; Rough, Tough and Ready, Col.

DOROTHY MORRIS
1946—Little Miss Big, Univ.
1945—Club Havana, PRC; Our Vines Have Tender Grapes, MGM.
1944—Main Street After Dark, MGM; None Shall Escape, Col.; Rationing, MGM; Thirty Seconds Over Tokyo, MGM.

FRANCES MORRIS
1947—The Millerson Case, Col.; The Unfaithful, WB.
1944—Lumber Jack, UA; Summer Storm, UA.

MURIEL MORRIS
1945—Ten Cents a Dance, Col.

DAVID MORRIS
1948—Sitting Pretty, 20th; When My Baby Smiles at Me, 20th.

PHILIP MORRIS
1948—Buckaroo from Powder River, Col.; Whirlwind Raiders, Col.
1946—Home Sweet Homicide, 20th.
1945—West of the Pecos, RKO.
1944—Nevada, RKO.

PHYLLIS MORRIS
1948—My Own True Love, Para.; Julia Misbehaves, MGM.

WAYNE MORRIS
1948—The Time of Your Life, UA; The Big Punch, WB.
1947—Deep Valley, WB; The Voice of the Turtle, WB.

ANN MORRISON
1948—The Walls of Jericho, 20th.

EWART G. MORRISON
1948—The Search, MGM.

DOUGLAS MORROW
1946—Lady Luck, RKO.
1945—Along Came Jones, RKO.

NEYLE MORROW
1948—Man-Eater of Kumaon, UI.
1947—Dangerous Venture, UA; Pirates of Monterey, UI.
1946—Anna and the King of Siam, 20th.

ELLA MAE MORSE
1945—How Do You Do, PRC.
1944—South of Dixie, Univ.

JOAN MORTIMER

CHARLES MORTON
1944—Lumberjack, UA.

DANNY MORTON (r. n. TONY CANNON)
1948—Eyes of Texas, Rep.; Money Madness, Film Classics.
1947—Joe Palooka in the Knockout, Mono.
1946—Gunman's Code, Univ.; Smooth As Silk, Univ.
1945—Crime, Inc., PRC; The Crimson Canary, Univ.

JOHN MORTON

ARNOLD MOSS
1948—The Loves of Carmen, Col.
1946—Temptation, UI.

CARLTON MOSS
1944—The Negro Soldier, U. S. War Dept.

JAMES MOSS
1948—Man-Eater of Kumaon, UI.
1946—Inside Job, Univ.

WILLIAM MOSS
1946—Badman's Territory, RKO; Young Widow, UA.

LEO MOSTOVY
1945—I Love a Mystery, Col.

AMIRA MOUSTAFA
1947—Queen of the Amazons, Screen Guild.
1946—Dangerous Money, Mono.

ALAN MOWBRAY
1948—The Prince of Thieves, Col.; The Main Street Kid, Rep.; My Dear Secretary, UA; An Innocent Affair, UA; Every Girl Should Be Married, RKO.
1947—The Pilgrim Lady, Rep.; Lured, UA; Merton of the Movies, MGM; Captain from Castile, 20th.
1946—Idea, Girl, Univ.; My Darling Clementine, 20th; Terror by Night, Univ.
1945—Bring on the Girls, Para.; Earl Carroll Vanities, Rep.; Men in Her Diary, Univ.; The Phantom of 42nd Street, PRC; Sunbonnet Sue, Mono.; Tell It to a Star, Rep.; Where Do We Go from Here, 20th.
1944—The Doughgirls, WB; Ever Since Venus, Col.; My Gal Loves Music, Univ.

HENRY MOWBRAY
1946—Claudia and David, 20th.

JACK MOWER
1948—Fighting Mad, Mono.
1947—That Way With Women, WB.
1944—The Last Ride, WB.

HELEN MOWERY
1948—Women in the Night, Film Classics.
1947—Key Witness, Col.; Range Beyond the Blue, PRC.
1946—Avalanche, PRC; The Fighting Frontiersman, Col.; Mysterious Intruder, Col.

BETTY MUDGE

LEONARD MUDIE
1948—The Checkered Coat, 20th.
1947—Bulldog Drummond at Bay, Col.; The Private Affairs of Bel Ami, UA; Song of My Heart, Allied Artists.
1945—Divorce, Mono.; My Name Is Julia Ross, Col.

HELEN MUELLER
1944—Cover Girl, Col.

GAVIN MUIR
1948—The Prince of Thieves, Col.
1947—Calcutta, Para.; California, Para.; Ivy, UI; Unconquered, Para.
1946—O. S. S., Para.; Temptation, UI.
1945—The House of Fear, Univ.; Patrick the Great, Univ.; Salome, Where She Danced, Univ.; Tonight and Every Night, Col.
1944—The Master Race, RKO; The Merry Monahans, Univ.; Passport to Destiny, RKO.

THE MULCAYS
1944—Night Club Girl, Univ.

EVELYN MULHALL
1944—In the Meantime, Darling, 20th.

JACK MULHALL
1946—Deadline for Murder, 20th.
1945—The Man Who Walked Alone, PRC; The Phantom of 42nd Street, PRC.
1944—South of Dixie, Univ.; A Wave, a Wac and a Marine, Mono.
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<tr>
<th>Name</th>
<th>Year(s)</th>
<th>Roles and Credits</th>
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| STEVEN MULLER         | 1944—The Seventh Cross, MGM.  
                       | 1943—The Boy from Stalingrad, Col.                                                               |
| ARTHUR MULLINER       | 1944—The Man in Half Moon Street, Para.       |                                                                                                      |
| DANNY MUMMERT         | 1948—Blondie in the Dough, Col.; Blondie's Reward, Col.                                        |
|                       | 1947—Blondie's Big Moment, Col.; Magic Town, RKO.                                                |
|                       | 1946—Blondie Knows Best, Col.                   |                                                                                                      |
|                       | 1945—Leave It to Blondie, Col.; Senorita from the West, Univ.                                   |
|                       | 1944—Beautiful But Broke, Col.                  |                                                                                                      |
| PAUL MUNI             | 1946—Angel on My Shoulder, UA.                 |                                                                                                      |
|                       | 1945—Counter-Attack, Col.; A Song to Remember, Col.                                              |
| FERDINAND MUNIER       | (Deceased)                                     |                                                                                                      |
|                       | 1944—Knickerbocker Holiday, UA.                 |                                                                                                      |
| JULES MUNSHIN         | 1948—Easter Parade, MGM.                       |                                                                                                      |
| ONA MUNSON            | 1947—The Red House, UA.                       |                                                                                                      |
| CORINNA MURA          | 1947—The Honeymoon, RKO.                       |                                                                                                      |
|                       | 1945—The Gay Senorita, Col.                    |                                                                                                      |
|                       | 1944—Passage to Marseille, WB.                  |                                                                                                      |
| GREGORY MURADIAN       | 1946—The Bride Wore Boots, Para.; Child of Divorce, RKO.                                       |
|                       | 1945—Captain Eddie, 20th; House of Dracula, Univ.; Roughly Speaking, WB; Strange Confession, Univ.|
| JANET MURDOCH         | 1948—Kidnapped, Mono.                          |                                                                                                      |
|                       | 1947—That Way With Women, WB.                  |                                                                                                      |
|                       | 1946—Terror by Night, Univ.; The Verdict, WB.                                                   |                                                                                                      |
| TIM MURDOCK           | 1947—Philo Vance Returns, PRC.                  |                                                                                                      |
|                       | 1945—Keep Your Powder Dry, MGM; They Were Expendable, MGM.                                      |
|                       | 1944—Thirty Seconds Over Tokyo, MGM.            |                                                                                                      |
|                       | 1947—Buck Privates Come Home, UI.               |                                                                                                      |
|                       | 1945—Flame of Barbary Coast, Rep.                |                                                                                                      |
| ALTHEA MURPHY         | 1947—Untamed Fury, PRC.                        |                                                                                                      |
| AUDIE MURPHY          | 1948—Beyond Glory, Para.; Texas, Brooklyn and Heaven, UA.                                       |
| BILL "RED" MURPHY     | 1948—A Foreign Affair, Para.; Jungle Patrol, 20th; The Prairie, Screen Guild.                    |
|                       | 1946—Young Widow, UA; Secrets of a Sorority Girl, PRC.                                           |
|                       | 1945—Story of G. I. Joe, UA.                    |                                                                                                      |
| DEAN MURPHY           | 1944—Broadway Rhythm, MGM.                      |                                                                                                      |
| DON MURPHY            | 1946—Driftin' River, PRC.                       |                                                                                                      |
| GEORGE MURPHY         | 1948—The Big City, MGM; Tenth Ave. Angel, MGM.                                                 |
|                       | 1947—The Arnelo Affair, MGM; Cynthia, MGM.                                                  |
|                       | 1946—Up Goes Maisie, MGM.                       |                                                                                                      |
|                       | 1945—Having Wonderful Crime, RKO.                |                                                                                                      |
|                       | 1944—Broadway Rhythm, MGM; Show Business, RKO; Step Lively, RKO.                                 |
| HORACE MURPHY         | 1945—Fallen Angel, 20th; The Lonesome Trail, Mono.; Song of Old Wyoming, PRC; Springtime in Texas, Mono. |
| ROBERT MURPHY         | 1944—Shine on Harvest Moon, WB.                  |                                                                                                      |
| ROSE MURPHY           | 1945—George White's Scandals, RKO.               |                                                                                                      |
|                       | 1944—A Wave, a Wac and a Marine, Mono.           |                                                                                                      |
| ARTHUR MURRAY         | 1948—Jiggs and Maggie in Society, Mono.          |                                                                                                      |
| CHARLES MURRAY         | (Deceased)                                     |                                                                                                      |
|                       | 1946—Two-Fisted Stranger, Col.                  |                                                                                                      |
| CHARLES MURRAY, JR.   | 1944—Arizona Whirlwind, Mono.; Block Busters, Mono.; Sonora Stagecoach, Mono.                    |
| FORBES MURRAY         | 1948—Silent Conflict, UA; That Wonderful Urge, 20th.                                           |
|                       | 1946—Cowboy Blues, Col.; The Dark Corner, 20th; Fool's Gold, UA; The Razor's Edge, 20th; Romance of the West, PRC; Somewhere in the Night, 20th. |
|                       | 1945—Santa Fe Saddlemates, Rep.                  |                                                                                                      |
|                       | 1944—Man from Frisco, Rep.                       |                                                                                                      |
| HUGH MURRAY           | 1948—Crossed Trails, Mono.                      |                                                                                                      |
|                       | 1946—Danny Boy, PRC.                            |                                                                                                      |
| MARION MURRAY         | 1948—The Pirate, MGM.                           |                                                                                                      |
| ROSEANNE MURRAY       | 1947—Slave Girl, UI.                            |                                                                                                      |
|                       | 1946—A Night in Paradise, Univ.                 |                                                                                                      |
| ZON MURRAY            | 1948—Phantom Valley, Col.; Blood on the Moon, Crossed Trails, Mono.                             |
|                       | 1947—Reinbow Over the Rockies, Mono.; Song of the Sierras, Mono.; Terror Trail, Col.; West of Dodge City, Col.; Ghost of Hidden Valley, PRC; Law of the Canyon, Col.; West to Glory, PRC; Code of the Saddle, Mono.; Gun Talk, Mono.; The Hat Box Mystery, Screen Guild. |
|                       | 1945—The Lonesome Trail, Mono.                   |                                                                                                      |
| CLARENCE MUSE         | 1948—An Act of Murder, UI.                      |                                                                                                      |
|                       | 1947—Joe Palooka in the Knockout, Mono.          |                                                                                                      |
|                       | 1946—Night and Day, WB; Two Smart People, MGM.                                                 |
|                       | 1944—Follow the Boys, Univ.; In the Meantime, Darling, 20th; Jam Session, Col.; The Racket Man, Col. |
| THE MUSIC MAIDS       | 1944—Jambooree, Rep.; A Wave, a Wac and a Marine, Mono.                                          |
| MUSTARD AND GRAVY     | 1947—The Lone Hand Texan, Col.                   |                                                                                                      |
| MARJORIE ANN Mutchie  | 1945—Leave It to Blondie, Col.                  |                                                                                                      |
| CARMEL MYERS          | 1946—Whistle Stop, UA.                          |                                                                                                      |
| JOHN MYLONG           | 1945—The Falcon in San Francisco, RKO.           |                                                                                                      |
| ODETTE MYRTIL         | 1946—Devotion, WB.                              |                                                                                                      |
|                       | 1944—Dark Waters, UA; Uncertain Glory, WB.                                                 |
| ALDO NADI             | 1944—To Have and Have Not, WB.                   |                                                                                                      |
ANNE NACEL
1948—An Innocent Affair, UA.
1947—The Trap, Mono.; Blonde's Holiday, Col.; The Spirit of West Point, Film Classics.

CONRAD NACEL
1948—Stage Struck, Mono.; The Vicious Circle, UA.
1945—Adventures of Rusty, Col.
1944—They Shall Have Faith, Mono.

J. CARROLL NAISH
1948—Joan of Arc, RKO; The Kissening Bandit, MGM.
1947—Beast With Five Fingers, WB; Carnival in Costa Rica, 20th: Humoresque, WB; The Fugitive, RKO.
1946—Bad Bascomb, MGM.
1945—Getting Bertie's Garter, UA; A Medal for Benyi, Para.; The Southerner, UA; Strange Confession, Univ.
1944—Dragon Seed, MGM: Enter Arsene Lupin, Univ.; House of Frankenstein, Univ.; Jungle Woman, Univ.; The Monster Maker, PRC; Voice in the Wind, UA; Waterfront, PRC; The Whistler, Col.

ALAN NAPIER
1948—My Own True Love, Para.; Joan of Arc, RKO; Hills of Home, MGM; Macbeth, Rep.; Johnny Belinda, WB.
1947—High Conquest, Mono.; Sinbad the Sailor, RKO; Fiesta, MGM; Ivy, Univ.; The Strange Woman, UA; Adventure Island, Para.; Driftwood, Rep.; Forever Amber, 20th; The Lone Wolf in London, Col.; Unconquered, Para.
1946—House of Horrors, Univ.; A Scandal in Paris, UA; Three Strangers, WB.
1945—Hangover Square, 20th; Isle of the Dead, RKO.
1944—Action in Arabia, RKO; Dark Waters, UA; The Hairy Ape, UA; Mademoiselle Fifi, RKO; Ministry of Fear, Para.; Thirty Seconds Over Tokyo, MGM; The Uninvited, PRC.

ELMER NAPIER
1945—Gun Smoke, Mono.; Saddle Serenade, Mono.

GRAZIA NARCISO

CLARENCE NASH
1947—Fun and Fancy Free, RKO.
1944—The Three Caballeros, RKO.

MARILYN NASH
1947—Monsieur Verdoux, UA.

MARY NASH
1946—Monsieur Beaucaire, Para.; Swell Guy, UI; Till the Clouds Roll By, MGM.
1945—Yolanda and the Thief, MGM.
1944—Cobra Woman, Univ.; In the Meantime, Darling, 20th; The Lady and the Monster, Rep.

NOREEN NASH
1948—Adventures of Casanova, EL; Assigned to Danger, EL; The Checkered Coat, 20th.
1947—The Big Fix, PRC; The Devil on Wheels, PRC; The Red Stallion, Eagle-Lion; The Tender Years, 20th.
1945—The Southerner, UA.

JAMES NATARO
1946—Behind the Mask, Mono.

NATIONAL BARN DANCE TRouPE INCLUDING PAT BUTTRAM
1944—The National Barn Dance, Para.

MILDRED NATWICK
1948—Three Godfathers, MGM; The Kissing Bandit, MGM.
1947—The Late George Apley, 20th; A Woman's Vengeance, UI.
1945—The Enchanted Cottage, RKO; Yolanda and the Thief, MGM.

GEORGE NAVARRO
1947—Pirates of Monterey, UI.

CLIFF NAZARRO
1946—Ding Dong Williams, RKO; Gentleman Joe Palooka, Mono.
1944—Swing Hostess, PRC; Trocadero, Rep.

ALLA NAZIMOVA (Deceased)
1944—The Bridge of San Luis Rey, UA; In Our Time, WB; Since You Went Away, UA.

PHILIP (PHIROZE) NAZIR
1948—Unknown Island, Film Classics; Man-Eater of Kumaon, UI.

FRANCES NEAL
1944—Come On Danger, RKO.

TOM NEAL
1948—My Dog Shep, Screen Guild; Beyond Glory, Para.
1947—The Case of the Baby Sitter, Screen Guild; The Hat Box Mystery, Screen Guild.
1946—Blonde Alibi, Univ.; The Brute Man, PRC.
1945—Club Havana, PRC; Crime, Inc., PRC; First Yank Into Tokyo; Thoroughbreds, Rep.
1944—The Racket Man, Col.; The Unwritten Code, Col.

BERNARD NEDELL
1948—Albuquerque, Para.; The Loves of Carmen, Col.
1947—The Lone Wolf in Mexico, Col.; Monsieur Verdoux, UA.
1946—Behind Green Lights, 20th; Crime Doctor's Man Hunt, Col.
1945—Allotment Wives, Mono.
1944—Maisy Goes to Reno, MGM; One Body Too Many, Para.

ROBERT E. NEFF (also known as BOB BLAIR)
1948—Docks of New Orleans, Mono.; King of the Gamblers, Rep.; Fury at Furnace Creek, 20th; Are You With It?, UI; Walk a Crooked Mile, Col.
1945—Captain Eddie, 20th; Junior Miss, 20th.

NOEL NEILL
1948—Campus Sleuth, Mono.; Smart Politics, Mono.; Are You With It?, UI; Music Man, Mono.
1947—Sarge Goes to College, Mono.; Vacation Days, Mono.; Glamour Girl, Col.
1946—Freddie Steps Out, Mono.; High School Hero, Mono.; Junior Prom, Mono.; Her Sister's Secret, PRC.
1944—Are These Your Parents, Mono.; Here Come the Waves, Para.

RICHARD R. NEILL
1948—Jiggs and Maggie in Court, Mono.

GEORGE N. NEISE
1948—One Sunday Afternoon, WB.
1944—Experiment Perilous, RKO.

TOM NELLO

BARRY NELSON
1948—Tenth Ave. Angel, MGM.
1947—The Beginning or the End, MGM; Undercover Maisie, MGM.
1944—Winged Victory, 20th.

BILLY NELSON
1945—High Powered, Para.; Senorita from the West, Univ.; Ten Cents a Dance, Col.
1944—Gambler's Choice, Para.; Waterfront, PRC.

CLEAR NELSON, JR.
1947—The Foxes of Harrow, 20th.

JAMES "BUD" NELSON
1945—Rustlers of the Badlands, Col.

GAY NELSON
1948—Blondie's Reward, Col.
1947—Millie's Daughter, Col.
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<th>ACTORS-ACTRESES</th>
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<tr>
<td><strong>GENE NELSON</strong></td>
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<tr>
<td>1948—Apartment for Peggy, 20th.</td>
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<td>1947—I Wonder Who’s Kissing Her Now, 20th.</td>
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<td><strong>OZZIE NELSON</strong></td>
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<td>1946—People Are Funny, Para.</td>
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<td>1944—Hi, Good-lookin’, Univ.; Take It Big, Para.</td>
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<td><strong>RUTH NELSON</strong></td>
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<td>1948—Arch of Triumph, UA.</td>
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<td>1947—Humoresque, WB; Sea of Grass, MGM; Mother Wore Tights, 20th.</td>
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<td>1946—The Girl of the Limberlost, Col.; Sentimental Journey, 20th; Till the End of Time, RKO.</td>
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<td>1945—A Tree Grows in Brooklyn, 20th.</td>
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<td>1944—The Eve of St. Mark, 20th; The Keys of the Kingdom, 20th; None Shall Escape, Col.; Wilson, 20th.</td>
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<td><strong>SAM NELSON</strong></td>
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<td>1948—The Lady from Shanghai, Col.</td>
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<td><strong>HENRY NEMO</strong></td>
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<td>1947—Song of the Thin Man, MGM.</td>
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<td><strong>JOHN NESBITT</strong></td>
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<td>1944—The Sullivans, 20th.</td>
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<td><strong>OTTOLA NESMITH</strong></td>
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<td>1947—The Late George Apley, 20th.</td>
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<td>1945—Molly and Me, 20th; My Name is Julia Ross, Col.</td>
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<td>1944—The Return of the Vampire, Col.</td>
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<td><strong>BILLY NESTELL</strong></td>
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<tr>
<td>1947—Dangerous Venture, UA.</td>
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<td>1944—Call of the Rockies, Rep.</td>
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<td><strong>CARL NEUBERT</strong></td>
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<td><strong>DOROTHY NEUMANN</strong></td>
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<tr>
<td>1948—Sorry, Wrong Number, Para.; The Luck of the Irish, 20th.</td>
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<td><strong>ELISABETH NEUMANN</strong></td>
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<td>1945—The House on 92nd Street, 20th.</td>
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<td><strong>ROGER NEURY</strong></td>
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<tr>
<td>1947—I Walk Alone, Para.</td>
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<td>1945—The Bullfighters, 20th.</td>
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<td><strong>MARJANE NEVILLE</strong></td>
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<td><strong>WILLIAM “BILLY” NEWELL</strong></td>
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<tr>
<td>1948—Bob and Sally, Social Guidance.</td>
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<td>1947—Second Chance, 20th; Key Witness, Col.; Song of My Heart, Allied Artists.</td>
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<tr>
<td>1945—Captain Eddie, 20th; Her Lucky Night, Univ.</td>
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<tr>
<td>1944—Kansas City Kitty, Col.</td>
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<tr>
<td><strong>JACKIE NEWFIELD</strong></td>
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<td>1945—Nabonga, PRC.</td>
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<td><strong>MAYO NEWHALL</strong></td>
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<td>1948—That Lady in Ermine, 20th.</td>
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<td>1944—Mademoiselle Fifi, RKO.</td>
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<td><strong>JAMES NEWILL</strong></td>
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<td>1945—Outlaw Roundup, PRC.</td>
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<td>1944—Boss of Rawhide, PRC; Brand of the Devil, PRC; Guns of the Law, PRC; Gunsmoke Mesa, PRC; The Pinto Bandit, PRC.</td>
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<td><strong>PAUL NEWLAN</strong></td>
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<tr>
<td>1947—Bells of San Fernando, Screen Guild; Dra gent, Screen Guild.</td>
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<td>1945—The Man Who Walked Alone, PRC.</td>
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<td><strong>JOHN NEWLAND</strong></td>
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<td>1947—Gentleman’s Agreement, 20th.</td>
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<td><strong>HANK NEWMAN</strong></td>
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<tr>
<td>1947—South of the Chisholm Trail, Col.</td>
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<td>1946—The Fighting Frontiersman, Col.</td>
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<td><strong>PETER NEWMEYER</strong></td>
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<tr>
<td>1944—Address Unknown, Col.</td>
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<td><strong>JOAN NEWTON</strong></td>
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<tr>
<td>1946—Bedlam, RKO; Riverboat Rhythm, RKO.</td>
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<td><strong>MARY NEWTON</strong></td>
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<tr>
<td>1947—The Lone Hand Texan, Col.; The Marauders, UA; The Spirit of West Point, Film Classics; Sweet Genevieve, Col.</td>
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<td>1946—Crime Doctor’s Man Hunt, Col.</td>
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<td>1944—My Best Gal, Rep.; Tomorrow, the World, UA.</td>
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<td><strong>ROBERT NEWTON</strong></td>
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<tr>
<td>1948—Kiss the Blood Off My Hands, UI.</td>
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<td><strong>THEODORE NEWTON</strong></td>
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<tr>
<td>1946—Miss Susie Slagle’s, Para.; Two Years Before the Mast, Para.</td>
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<tr>
<td>1945—The Hidden Eye, MGM; What Next, Corporal Hargrove?, MGM.</td>
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<td><strong>NEW YORK PHILHARMONIC QUINTETTE</strong></td>
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<tr>
<td>1947—Carnegie Hall, UA.</td>
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<td><strong>RICHARD NEY</strong></td>
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<tr>
<td>1948—Joan of Arc, RKO.</td>
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<td>1947—The Late George Apley, 20th; Ivy, Univ.</td>
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<td><strong>NICHOLAS BROS.</strong></td>
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<tr>
<td>1948—The Pirate, MGM.</td>
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<td><strong>EDEN NICHOLAS</strong></td>
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<td>1945—The Enchanted Cottage, RKO.</td>
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<td><strong>HAROLD NICHOLAS</strong></td>
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<tr>
<td>1944—Carolina Blues, Col.; Reckless Age, Univ.</td>
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<td><strong>GERTRUDE NIESEN</strong></td>
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<td>1948—The Babe Ruth Story, Allied Artists.</td>
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<td><strong>JANE NIGH</strong></td>
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<td>1948—Give My Regards to Broadway, 20th; Leather Gloves, Col.</td>
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<td>1947—Unconquered, Para.</td>
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<td>1946—Dragonwyck, 20th; Whistle Stop, UA.</td>
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<td>1945—State Fair, 20th.</td>
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<td><strong>KEN NILES</strong></td>
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<td>1947—Out of the Fast, RKO.</td>
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<td>1946—The Inner Circle, Rep.</td>
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<td><strong>WENDELL NILES</strong></td>
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<td>1945—Swingin’ on a Rainbow, Rep.</td>
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<td>1944—Sensations of 1945, UA.</td>
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<td><strong>ANNA Q. NILSSON</strong></td>
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<tr>
<td>1948—Fighting Father Dunne, RKO; Every Girl Should Be Married, RKO.</td>
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<td>1947—Cynthia, MGM; The Farmer’s Daughter, RKO.</td>
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<td><strong>DAVID NIVEN</strong></td>
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<tr>
<td>1948—Enchantment, RKO; The Bishop’s Wife, RKO.</td>
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<td>1947—The Other Love, UA; The Perfect Marriage, Para.</td>
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<td>1946—Magnificent Doll, UI.</td>
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<td><strong>ALAN NIXON</strong></td>
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<tr>
<td>1948—Siren of Atlantis, UA.</td>
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<td>1947—Dragnet, Screen Guild; Linda Be Good, PRC.</td>
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<td><strong>RAY NIBLE</strong></td>
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<tr>
<td>1945—Out of This World, Para.; Rhapsody in Blue, WB.</td>
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<td><strong>GEORGE NOYES</strong></td>
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<tr>
<td>1947—For the Love of Rusty, Col.</td>
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<td>1946—Song of the South, RKO.</td>
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<td>1944—The Keys of the Kingdom, 20th.</td>
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<tr>
<td><strong>BOB NOLAN and the SONS OF THE PIONEERS</strong></td>
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</tbody>
</table>
| 1947—Bells of San Angelo, Rep.; Hit Parade of


JEANETTE NOLAN
1948—Words and Music, MGM; Macbeth, Rep.

JIM NOLAN
1948—The Arizona Ranger, RKO; Guns of Hate, RKO; Fighting Father Dunne, RKO; Race Street, RKO; Night Time in Nevada, Rep.; Son of God's Country, Rep.; Rogues' Regiment, UI.

1947—Dick Tracy Meets Gruesome, RKO.

1946—Little Miss Big, Univ.

LLOYD NOLAN
1948—Green Grass of Wyoming, 20th; Street With No Name, 20th; The Sun Comes Up, MGM.

1947—Lady in the Lake, MGM; Wild Harvest, Para.

1946—Somewhere in the Night, 20th; Two Smart People, MGM.

1945—Captain Eddie, 20th; Circumstantial Evidence, 20th; The House on 92nd Street, 20th; A Tree Grows in Brooklyn, 20th.

TOM NOONAN
1948—Open Secret, EL; Jungle Patrol, 20th.

1947—The Big Fix, PRC.

1946—The Bamboo Blonde, RKO; Ding Dong Williams, RKO; The Truth About Murder, RKO.

EDUARDO NORIEGA
1948—Rose of Santa Rosa, Col.

QUENNA NORLA
1948—An Old Fashioned Girl, EL.

B. C. NORMAN
1948—Sundown in Santa Fe, Rep.

JACK NORMAN
1948—Lulu Belle, Col.

1947—Bandits of Dark Canyon, Rep.; Bowery Buckaroos, Mono.; Little Miss Broadway, Col.

MADY NORMAN
1947—The Burning Cross, Screen Guild.

EDWARD NORRIS
1948—Trapped by Boston Blackie, Col.

1947—Heartaches, PRC.

1946—Decoy, Mono.; Murder in the Music Hall, RKO; The Truth About Murder, RKO.

1945—Penthouse Rhythm, Univ.

1944—End of the Road, Rep.; Men on Her Mind, PRC; Night Club Girl, Univ.; Shadows in the Night, Col.; The Singing Sheriff, Univ.

JAY NORRIS
1948—Fighting Mad, Mono.

1947—The Woman on the Beach, RKO; Under the Tonto Rim, RKO; Joe Palooka in the Knockout, Mono.

1946—A Walk in the Sun, 20th; The Well Groomed Bride, Para.


RICHARD NORRIS
1946—Abie's Irish Rose, UA.

GERALD OLIVER NORTH
1944—Mrs. Parkington, MGM.

MICHAEL NORTH
(also known as TED NORTH)
1947—The Unsuspected, WB.

ROBERT NORTH
1946—The Green Years, MGM.

SHERLE NORTH
1945—An Angel Comes to Brooklyn, Rep.

TED NORTH
(also known as MICHAEL NORTH)
1947—The Devil Thumbs a Ride, RKO.

1944—Men on Her Mind, PRC.

EDGAR NORTON

1946—Kitty, Para.

1945—Doll Face, 20th; Captain Kidd, UA.

1944—Are These Your Parents, Mono.

JACK NORTON
1948—Variety Time, RKO.

1947—Mad Wednesday, UA.

1946—Bringing Up Father, Mono.; The Strange Mr. Gregory, Mono.


1944—The Big Noise, 20th; The Chinese Cat, Mono.

ROBERT NORWOOD
1946—The Razor's Edge, 20th.

JACK NORWORTH
1945—The Southerner, UA.

THE NOTABLES
1946—Down Missouri Way, PRC.

LOU NOVA
1947—Calendar Girl, Rep.; Love and Learn, WB.

1946—Joe Palooka, Champ, Mono.; Somewhere in the Night, 20th.

EVA NOVAK
1948—Four Faces West, UA.


1945—Apology for Murder, PRC; The Topeka Terror, Rep.

JANE NOVAK
1947—Desert Fury, Para.

AMPARO NOVARRO
1944—Two Girls and a Sailor, MGM.

JAY NOVELLO
1948—Port Said, Col.; Kiss the Blood Off My Hands, UI.

1946—Perilous Holiday, Col.

1945—The Bullfighters, 20th; The Chicago Kid, Rep.; Hotel Berlin, WB.

JARMILA NOVOTNA
1948—The Search, MGM.

DONALD NOVIS
1944—Slightly Terrific, Univ.; Sweethearts of the U.S.A., Mono.

CAROLE NUGENT
1946—Little Mister Jim, MGM.

1944—Secret Command, Col.

RICHARD NUGENT
1946—Of Human Bondage, WB.

1944—The Master Race, RKO; The Pearl of Death, Univ.; The Story of Dr. Wassell, Para.

LARRY NUNN
1944—The Navy Way, Para.

FRED NURNEY
(r. n. FRITZ NUERNBERGER)
1948—The Cobra Strikes, EL; B. F.'s Daughter, MGM; Sleep, My Love, UA.

1946—A Scandal in Paris, UA.

1944—The Hitler Gang, Para.; Summer Storm, UA.

JACK OAKIE
1948—When My Baby Smiles at Me, 20th.

1946—She Wrote the Book, Univ.

1945—On Stage Everybody, Univ.; That's the Spirit, Univ.

1944—Bowery to Broadway, Univ.; It Happened Tomorrow, UA; The Merry Monahans, Univ.; Sweet and Low-Down, 20th.
VIVIEN OAKLAND

WHEELER OAKMAN
1945—Rough Ridin' Justice, Col.
1944—Bowery Champs, Mono.; Riding West, Col.; Sundown Valley, Col.; Three of a Kind, Mono.

MERLE OBERON
1948—Berlin Express, RKO.
1947—Night Song, RKO.
1946—A Night in Paradise, Univ.; Temptation, Ul.
1945—A Song to Remember, Col.; This Love of Ours, Univ.
1944—Dark Waters, UA; The Lodger, 20th.

DAVE "TEX" O'BRIEN
1946—Frontier Fugitives, PRC.
1945—Enemy of the Law, PRC; The Man Who Walked Alone, PRC; Outlaw Roundup, PRC; The Phantom of 42nd Street, PRC; Tahiti Nights, Col.; Three in the Saddle, PRC.
1944—Boss of Rawhide, PRC; Brand of the Devil, PRC; Gangsters of the Frontier, PRC; Guns of the Law, PRC; Gunsmoke Mesa, PRC; The Pinto Bandit, PRC.

EDMOND O'BRIEN
1948—Another Part of the Forest, U1; Fighter Squadron, WB; An Act of Murder, Ul; For the Love of Mary, Ul.
1947—The Web, Ul; A Double Life, UA.
1946—The Killers, Univ.
1944—Winged Victory, 20th.

FLORENCE O'BRIEN

GEORGE O'BRIEN
1948—Fort Apache, RKO.
1947—My Wild Irish Rose, WB.

JIMMY O'BRIEN
1948—Jiggs and Maggie in Court, Mono.; The Luck of the Irish, 20th.

MARGARET O'BRIEN
1948—The Big City, MGM; Tenth Ave, Angel, MGM.
1947—Unfinished Dance, MGM.
1946—Three Wise Fools, MGM; Bad Bascomb, MGM.
1945—Our Vines Have Tender Grapes, MGM.
1944—Jane Eyre, 20th; Meet Me in St. Louis, MGM; Music for Millions, MGM.

MARIANNE O'BRIEN
1946—Cinderella Jones, WB.
1944—The Very Thought of You, WB.

PAT O'BRIEN
1948—Fighting Father Dunne, RKO; The Boy With Green Hair, RKO.

ARTHUR O'Connell
1948—Open Secret, El; The Countess of Monte Cristo, Ul.
1947—Riffraff, RKO.
1946—Crack-Up, RKO; Perilous Holiday, Col.
1945—Having Wonderful Crime, RKO; Man Alive, RKO.
1944—Marine Raiders, RKO; Secret Command, Col.

VIRGINIA O'BRIEN
1947—Merton of the Movies, MGM.
1946—The Harvey Girls, MGM; Till the Clouds Roll By, MGM; Ziegfeld Follies, MGM; The Show-Off, MGM.
1944—Meet the People, MGM; Two Girls and a Sailor, MGM.

ROBERT O'BYRNE
1947—Valley of Fear, Mono.

HELEN O'CONNELL
1947—The Fabulous Dorseys, UA.

DONALD O'CONNOR
1948—Are You With It?, Ul; Feudin', Fussin', and A-Fightin', Ul.
1947—Something in the Wind, Ul.
1946—Patrick the Great, Univ.
1944—Chip Off the Old Block, Univ.; Follow the Boys, Univ.; The Merry Monahans, Univ.; This Is Life, Univ.

FRANK O'CONNOR
1947—Last Frontier Uprising, Rep.; Shoot to Kill, Screen Guild; Buffalo Bill Rides Again, Screen Guild.
1945—I Love a Mystery, Col.
1944—Saddle Leather Law, Col.

PATSY O'CONNOR
1944—Pardon My Rhythm, Univ.

ROBERT EMMETT O'CONNOR
1946—Boy's Ranch, MGM.
1944—Gentle Annie, MGM.

UNA O'CONNOR
1948—Fighting Father Dunne, RKO; Adventures of Don Juan, WB.
1947—Banjo, RKO; Lost Honeymoon, Eagle-Lion; The Corpse Came C. O. D., Col.; Ivy, Univ.
1946—Child of Divorce, RKO; Cluny Brown, 20th; Of Human Bondage, WB; The Return of Monte Cristo, Col.; Unexpected Guests, UA.
1945—The Bells of St. Mary's, RKO; Christmas in Connecticut, WB.
1944—My Pal, Wolf, RKO.

PETER O'CROTTY
1948—Sofia, Film Classics.

NELL O'DAY
1944—Boss of Rawhide, PRC.

DOYLE O'DELL
1948—Whirlwind Raiders, Col.

CATHY O'DONNELL
1948—The Twisted Road, RKO; The Spiritualist, El.
1947—Bury Me Dead, PRC.
1946—Best Years of Our Lives, RKO.

WALTER "SPEC" O'DONNELL
1946—Deadline for Murder, 20th; Do You Love Me, 20th.

MARTHA O'DRISCOLL
1947—Carnegie Hall, Ul.
1946—Blonde Alibi, Univ.; Criminal Court, RKO; Down Missouri Way, PRC.
1945—The Daltons Ride Again, Univ.; Her Lucky Night, Univ.; Here Come the Co-Eds, Univ.; House of Dracula, Univ.; Shady Lady, Univ.; Under Western Skies, Univ.
1944—Follow the Boys, Univ.; Hi, Beautiful, Univ.; Week-End Pass, Univ.

BRODERICK O'FARRELL
1946—Murder Is My Business, PRC.

GEORGE OFFERMAN, JR.
1948—Smart Politics, Mono.
1946—A Walk in the Sun, 20th; Out of the Depths, Col.
1944—See Here, Private Hargrove, MGM; The Su-
1946—Livan, 20th.

MILDA OFFLEY
1948—Miracle in Harlem, Screen Guild.

DAMIAN O'FLYNN
1948—Half Past Midnight, 20th; A Foreign Affair, Para.; Disaster, Para.; The Snake Pit, 20th.
1947—The Beginning or the End, MGM; The Devil on Wheels, PRC; Phio Vance Returns, PRC; Saddle Pals, Rep.; Web of Danger, Rep.
1946—The Bachelor's Daughters, UA; Crack-Up, RKO.

GEORGE O'HANLON
1948—Are You With It?, Ul; The Counterfeiters, 20th; June Bride, WB.
1947—Heading for Heaven, PRC; The Spirit of West Point, Film Classics.

HELEN O'HARA
1945—Nob Hill, 20th.
MAUREEN O'HARA
1948—Sitting Pretty, 20th.
1947—The Homestretch, 20th; Miracle on 34th Street, 20th; Sinbad the Sailor, RKO; The Foxes of Harrow, 20th.
1946—Do You Love Me, 20th; Sentimental Journey, 20th.
1945—The Spanish Main, RKO.
1944—Buffalo Bill, 20th.
1943—The Fallen Sparrow, RKO; The Immortal Sergeant, 20th; This Land Is Mine, RKO.

DAN O'HERLIHY
1948—Kidnapped, Mono.; Macbeth, Rep.; Larceny, UI.

SHIRLEY O'HARA
1947—Bells of San Fernando, Screen Guild.
1946—The Chase, UA.
1945—Tarzan and the Amazons, RKO.

PHIL OHMAN
1944—Sweethearts of the U. S. A., Mono.

DORIS OKERSON

DENNIS O'KEEFE
1948—Raw Deal, EL; Siren of Atlantis, UA; Walk a Crooked Mile, Col.
1947—Mr. District Attorney, Col.; Dishonored Lady, UA; T-Men, Eagle-Lion.
1946—Her Adventurous Night, Univ.
1945—Brewster's Millions, UA; Doll Face, 20th; Earl Carroll Vanities, Rep.; Getting Gertie's Garter, UA; The Affairs of Susan, Para.
1944—Abroad With Two Yanks, UA; The Fighting Seabees Rep. ; Sensations of 1945, UA; The Story of Dr. Wassell, Para.; Up in Mable's Room, UA.

CHRISTOPHER ROBIN OLESEN
1948—The Iron Curtain, 20th.

OKLAHOMA COWBOYS and COUSIN EMMY
1944—Sweep in the Saddle, Col.

BILLY O'LEARY
1947—The Wistful Widow of Wagon Gap, UI.

JERRY O'LEARY
1944—Hey, Rookie, Col.

GENE OLIVER

GORDON OLIVER
1948—Station West, RKO.
1946—The Spiral Staircase, RKO.
1944—Heavenly Days, RKO; Passport to Destiny, RKO; Seven Days Ashore, RKO; Since You Went Away, UA.

TARQUIN OLIVER
1943—Two Tickets to London, Univ.

JOSE OLIVIERA
1944—The Three Caballeros, RKO.

LARRY OLESEN
1948—Sitting Pretty, 20th; Who Killed "Doc" Robin, UA; Isn't It Romantic, Para.
1947—Curley, UA.
1945—Divorce, Mono.; The Lone Texas Ranger, Rep.; Sergeant Mike, Col.
1944—Address Unknown, Col.

OLE OLESON
1945—See My Lawyer, Univ.

MORONI OLESON
1948—Call Northside 777, 20th; Up in Central Park, UI; Command Decision, MGM.
1947—The Beginning or the End, MGM; The Long Night, RKO; Possessed, WB; Black Gold, Allied Artists; High Wall, MGM; Life With Father, WB; That Hagen Girl, WB.
1946—Boys' Ranch, MGM; A Night in Paradise, Univ.; Notorious, RKO; The Walls Came Tumbling Down, Col.; The Strange Woman, UA.
1945—Behind City Lights, Rep.; Don't Fence Me In, Rep.; Mildred Pierce, WB; Pride of the Marines, WB; Weekend at the Waldorf, MGM.

STEVE OLESEN
1946—Behind Green Lights, 20th; The Dark Corner, 20th.
1945—State Fair, 20th.

ISABEL O'MADIGAN
1947—The Egg and I, UI.
1946—The Stranger, RKO.

JACQUES J. O'MAHONEY
1948—Blazing Across the Pecos, Col.
1947—South of the Chisholm Trail, Col.; The Stranger from Ponca City, Col.
1946—The Fighting Frontiersman, Col.

JOHN O'MALLEY (Deceased)

KATHLEEN O'MALLEY
1947—Down to Earth, Col.
1946—A Night in Paradise, Univ.
1945—Salome, Where She Danced, Univ.

PAT O'MALLEY
1948—Blazing Across the Pecos, Col.
1944—Sailor's Holiday, Col.

PATRICK O'MOORE
1947—Buldog Drummond at Bay, Col.; Moss Rose, 20th; The Two Mrs. Carolles, WB; Bulldog Drummond Strikes Back, Col.
1945—Conflict, WB; The Horn Blows at Midnight, WB; Molly and Me, 20th; Tonight and Every Night, Col.
1944—Between Two Worlds, WB.

KENNY O'MORRISON
1947—Dear Ruth, Para.

ANNE O'NEAL
1948—Open Secret, EL; Sitting Pretty, 20th; Black Bart, UI; The Bishop's Wife, RKO.
1947—Cheyenne, WB; Miracle on 34th Street, 20th; Secret Beyond the Door, UI.
1945—The Missing Corps, PRC; Pillow to Post, WB; Strangers in the Night, Rep.; Three's a Crowd, Rep.
1944—Wilson, 20th.

BARBARA O'NEIL
1948—I Remember Mama, RKO.

DANNY O'NEIL
1944—Stars on Parade, Col.

HENRY O'NEILL
1948—Leather Gloves, Col.; The Return of October, Col.
1947—The Beginning or the End, MGM.
1946—The Green Years, MGM; The Hoodlum Saint, MGM; Little Mister Jim, MGM; Three Wise Fools, MGM; The Virginian, Para.; Bad Bascomb, MGM; Anchors Aweigh, MGM.
1945—Dangerous Partners, MGM; Keep Your Powder Dry, MGM; This Man's Navy, MGM.
1944—Barbary Coast Gent, MGM; Nothing But Trouble, MGM; Rationing, MGM; Two Girls and a Sailor, MGM.

PEGGY O'NEILL (Deceased)
1945—it's a Pleasure, RKO.
1944—Song of the Open Road, UA.

KITT O'NEILL
1948—The Bishop's Wife, RKO.

FALSTAFF OPENSHAW (See ALAN REED)

SANDRA ORANS
1945—That Night With You, Univ.
RICHARD ORDYNISKI
1944—In Our Time, WB.

JAMES O'REAR
1947—Brute Force, Ul.

WILL ORLEAN
1947—Killer Dill, Screen Guild.

EUGENE ORMANDY
1947—Night Song, RKO.

HENRY ROSCO
1945—Strange Voyage, Mono.

ANGELYN ORR
1946—Blondie's Lucky Day, Col.

FORREST ORR
1944—Rainbow Island, Para.

ARTIE ORTEGO
1947—Six Gun Serenade, Mono.; Prairie Express, Mono.

FRANK ORTH
1948—So This Is New York, UA; Fury at Furnace Creek, 20th; The Girl from Manhattan, UA.


1946—Blondie's Lucky Day, Col.; It's Great to Be Young, Col.; Murder in the Music Hall, Rep.; The Strange Love of Martha Ivers, Para.

1945—Colonel Effingham's Raid, 20th; Doll Face, 20th; The Dolly Sisters, 20th; The Lost Weekend, Para.; Pillow to Post, WB; She Went to the Races, MGM; Tell It to a Star, Rep.

1944—Buffalo Bill, 20th; Carolina Blues, Col.; Greenwich Village, 20th; The Impatient Years, Col.; Storm Over Lisbon, Rep.; Summer Storm, UA.

MANUEL ORTIZ
1946—Joe Palooka, Champ, Mono.

KID ORY
1947—New Orleans, UA.

KASIA ORZAZEWSKI
1948—Call Northside 777, 20th.

SONO OSATO
1948—The Kissing Bandit, MCM.

BUD OSBORNE
1948—Six-Gun Law, Col.; Song of the Drifter, Mono.; Blood on the Moon, RKO; Indian Agent, RKO; Crossed Trails, Mono.; Courtin' Trouble, Mono.


1946—Border Bandits, Mono.; The Desert Horseman, Col.; Land Rush, Col.; Navajo Kid, PRC; Overland Raiders, PRC; Prairie Rustlers, PRC; Six Gun for Hire, PRC; Thunder Town, PRC.

1945—The Cherokee Flash, Rep.; Fighting Bill Carson, PRC; His Brother's Ghost, PRC; Navajo Trails, Mono.; Outlaw Roundup, PRC; Stranger from Santa Fe, Mono.; Three in the Saddle.

1944—The Laramie Trail, Rep.; Law Men, Mono.; Marked Trails, Mono.; Outlaw Trail, Mono.; Song of the Range, Mono.; Trigger Law, Mono.; Valley of Vengeance, PRC.

VIVIENNE OSBORNE
1946—Dragonwyck, 20th.

1944—I Accuse My Parents, PRC.

WILL OSBORNE
1946—Swing Parade of 1945, Mono.

1944—In Society, Univ.

JACK MARTIN O'SHEA
1948—Tumbleweed Trail, PRC; Stars Over Texas, RKO.


1946—The Caravan Trail, PRC; God's Country, Screen Guild; Overland Raiders, PRC; Rio Grande Raiders, Rep.; Romance of the West, PRC; Stars Over Texas, PRC.


KEVIN O'SHEA
1944—The Keys of the Kingdom, 20th; The Purple Heart, 20th; Wing and a Prayer, 20th.

MICHAEL O'SHEA
1948—Smart Woman, Allied Artists; Parade, Inc., EL.

1947—Mr. District Attorney, Col.; Violence, Mono.; Last of the Redmen, Col.

1945—Circumstantial Evidence, 20th; It's a Pleasure, RKO.

1944—The Eve of St. Mark, 20th; Man from Frisco, Rep.; Something for the Boys, 20th.

OSCAR O'SHEA
1948—One Sunday Afternoon, WB.

1947—Personality Kid, Col.; Stallion Road, WB; Sport of Kings, Col.; My Wild Irish Rose, WB.

1945—Bewitched, MGM; Senorita from the West, Univ.

1944—Her Primitive Man, Univ.; The Mummy's Ghost, Univ.; South of Dixie, Univ.

ROBERT OSTERLOH
1948—Incident, Mono.; Dark Past, Col.

MAUREEN O'SULLIVAN
1948—The Big Clock, Para.

MARIA OUSPENSKAYA


1945—Tarzan and the Amazons, RKO.

MARTHA OUTLAW
1944—Cover Girl, Col.

JACK OVERMAN
1948—Assigned to Danger, Col.; The Nosee Hangs High, EL; Fighting Mad, Mono.; Secret Service Investigator, Rep.

1947—The Brasher Doubloon, 20th; Fall Guy, Mono.; Brute Force, Ul; T-Men, Eagle-Lion.

1946—Fashion in My Fashion, MGM; The Missing Lady, Mono.; The Runaround, Univ.

1945—Frontier Gal, Univ.; Honeymoon Ahead, Univ.; Jungle Captive, Univ.

1944—Nevada, RKO.

GARRY OWEN

1947—Millie's Daughter, Col.

1946—Crime of the Century, Rep.; The Killers, Univ.; The Missing Lady, Mono.; Swell Guy, Ul; The Dark Mirror, Univ.


1944—Arsenic and Old Lace, WB.

JACK OWEN
1945—The Corn is Green, WB.

MICHAEL OWEN
1945—Gangster's Den, PRC; Thoroughbreds, Rep.

REGINALD OWEN
1948—The Pirate, MGM; Julia Misbehaves, MGM; Hills of Home, MGM.

1947—The Imperfect Lady, Para.; Thunder in the Valley, 20th; Green Dolphin Street, MGM; It's Winter Comes, MGM.

1946—Cluny Brown, 20th; Diary of a Chambermaid, UA; Kitty, Para.; Monsieur Beauchale, Para.

1945—Captain Kidd, UA; The Sailor Takes a Wife, MGM; She Went to the Races, MGM; The Valley of Decision, MGM.

1944—National Velvet, MGM.

VIRGINIA OWEN
1947—Thunder Mountain, RKO.
HARRY OWENS
(and HIS ROYAL HAWAIIANS)
1944—Hat Check Honey, Univ.; Lake Placid Serenade, Rep.
CHARLES OWENS
1948—Sitting Pretty, 20th.
BEATRICE FUNG OYE
1945—On Stage Everybody, Univ.
JACK PAAR
1948—Variety Time, RKO.
NETTA PACKER
1948—Adventures in Silverado, Col.; Good Sam, RKO.
1947—The Guilty, Mono.; Glamour Girl, Col.
JOSEPH PACOVSKY
1947—My Father's House, Jewish National Appeal.
SARAH PADDEN
1948—The Dude Goes West, Allied Artists; The Return of the Whistler, Col.; Fighting Mad, Mono.; My Dog Shep, Screen Guild.
1947—The Millerson Case, Col.; Joe Palooka in the Knockout, Mono.
1944—Ghost Guns, Mono.; Girl Rush, RKO; Range Law, Mono.; Summer Storm, UA.
PADILLA SISTERS
1945—Pan-Americana, RKO.
PADUA HILLS PLAYERS
1944—The Three Caballeros, RKO.
GALE PAGE
1948—The Time of Your Life, UA.
JOY ANN PAGE
1948—Man-Eater of Kumaon, UI.
1944—Kismet, MGM.
DEBRA PAGET
1948—Cry of the City, 20th.
JANIS PAIGE
1948—Wallflower, WB; Winter Meeting, WB; One Sunday Afternoon, WB; Romance on the High Seas, WB.
1947—Cheyenne, WB; Love and Learn, WB.
1946—Of Human Bondage, WB; The Time, the Place and the Girl, WB; Two Guys from Milwaukee, WB; Her Kind of Man, WB.
1944—Bathing Beauty, MGM; Hollywood Canteen, WB.
MABEL PAIGE
1948—The Mating of Millie, Col.; If You Knew Susie, RKO; Half Past Midnight, 20th; Johnny Belinda, WB; Hollow Triumph, EL.
1947—Beat the Band, RKO; Johnny O'Clock, Col.; Her Husband's Affairs, Col.
1946—Behind Green Lights, 20th; Nocturne, RKO.
1945—Dangerous Partners, MGM; Murder, He Says, Para.; She Wouldn't Say Yes, Col.
ROBERT PAIGE
1948—Blonde Ice, Film Classics; The Flame, Rep.
1947—The Red Stallion, Eagle-Lion.
1946—Tangler, Univ.
1945—Shady Lady, Univ.
1944—Can't Help Singing, Univ.; Follow the Boys, Univ.; Her Primitive Man, Univ.
NESTOR PAIVA
1948—Adventures of Casanova, EL; Angel's Alley, Mono.; Mr. Reckless, Para.; Mr. Blandings Builds His Dream House, SRO; Joan of Arc, RKO; The Paleface, Para.
1947—Carnival in Costa Rica, 20th; Humoresque, WB; A Likely Story, RKO; The Lone Wolf in Mexico, Col.; Shoot to Kill, Screen Guild; Ramrod, UA; Robin Hood of Monterey, Mono.; Road to Rio, Para.
1946—Badman's Territory, RKO; The Last Crooked Mile, Rep.; Road to Utopia, Para.; Sensation Hunters, Mono.
1945—Along the Navajo Trail, Rep.; Fear, Mono.; Nob Hill, 20th; Salome, Where She Danced, Univ.; The Southerner, UA; A Thousand and One Nights, Col.
1944—The Falcon in Mexico, RKO; The Purple Heart, 20th; Tampico, 20th.
JACKIE PALEY
(also known as LESLIE CRAY)
1945—The Caribbean Mystery, 20th.
1944—Ladies of Washington, 20th.
LOTTE PALFI
1945—Son of Lassie, MGM.
1944—in Our Time, WB.
EUGENE PALLETTE
1946—in Old Sacramento, Rep.; Suspense, Mono.
1944—Heavenly Days, RKO; In the Meantime, Darling, 20th; Lake Placid Serenade, Rep.; Pin Up Girl, 20th; Sensations of 1945, UA; Step Lively, RKO.
ANDREA PALMA
1948—Tarzan and the Mermaids, RKO.
JOE PALMA
1947—The Brusher Doubloon, 20th.
JASPER PALMER
1947—Rainbow Over the Rockies, Mono.; Song of the Sierras, Mono.; King of the Bandits, Mono.
1945—The Lonesome Trail, Mono.; Navajo Trails, Mono.
LILLI PALMER
1948—My Girl Tisa, WB; No Minor Vices, MGM.
1947—Body and Soul, UA.
1946—Cloak and Dagger, WB.
MARIA PALMER
1948—13 Lead Soldiers, 20th.
1947—The Other Love, UA; The Web, UI.
1946—Rendezvous 24, 20th.
1945—Lady on a Train, Univ.
1944—Days of Glory, RKO.
PAUL PALMER
1945—Fallen Angel, 20th.
JUAN PANALLE
FRANKLIN PANCORN
1948—Romance on the High Seas, WB.
1947—Calendar Girl, Rep.; I'll Be Yours, UI; Mad Wednesday, UA.
1946—Love Come Back, Univ.; Two Guys from Milwaukee, WB.
1945—Hollywood and Vine, PRC; The Horn Blows at Midnight, WB; See My Lawyer, Univ.; Tell It to a Star, Rep.; You Came Along, Para.
1944—The Great Moment, Para.; Hail the Conquer- ing Hero, Para.; My Best Gal, Rep.; Reckless Age, Univ.
PAUL PANZER
1947—The Perils of Pauline, Para.
1945—Hotel Berlin, WB.
ALEX PAPANA
1944—The Purple Heart, 20th.
LAWRENCE PAQUIN
1947—Boomerang, 20th.
JEAN PARITQUIN
1946—Little Iodine, UA.
MANUEL PARIS
1948—French Leave, Mono.
POST PARK
1948—Ridin' Down the Trail, Mono.; Overland Trail, Mono.
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<tr>
<th>NAME</th>
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<th>MOVIE</th>
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<td>ANDY PARKER and THE PLAINSMAN</td>
<td>1948</td>
<td>Black Hills, EL.</td>
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<td>EDWIN PARKER</td>
<td>1948</td>
<td>The Strawberry Roan, Col.; Whirlwind Raiders, Col.</td>
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<td>1947</td>
<td>Adventures of Don Coyote, UA; The Millerson Case, Col.; Raiders of the South, Mono.; Valley of Fear, Mono.; Riders of the Lone Star, Col.</td>
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<td>1946</td>
<td>The Inner Circle, Rep.; Trigger Fingers, Mono.; Days of Buffalo Bill, Rep.; Silver Range, Mono.; Sing While You Dance, Col.</td>
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<td></td>
<td>1945</td>
<td>Adventures of Rusty, Col.; Frontier Feud, Mono.; The Lost Trail, Mono.</td>
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<td>ELEANOR PARKER</td>
<td>1948</td>
<td>The Woman in White, WB.</td>
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<td>The Voice of the Turtle, WB.</td>
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<td>1946</td>
<td>Never Say Goodbye, WB; Of Human Bondage, WB.</td>
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<td>Pride of the Marines, WB.</td>
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<td>1944</td>
<td>Between Two Worlds, WB; Crime by Night, WB; Hollywood Canteen, WB; The Last Ride, WB; The Very Thought of You, WB.</td>
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<td>FRANKLIN PARKER</td>
<td>1945</td>
<td>Captain Eddie, 20th.</td>
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<td>Three of a Kind, Mono.</td>
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<td>JACK (JOHN D.) PARKER</td>
<td>1946</td>
<td>Throw a Saddle on a Star, Col.</td>
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<td>JEAN PARKER</td>
<td>1947</td>
<td>Rolling Home, Screen Guild.</td>
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<td>1945</td>
<td>Adventures of Kitty O'Day, Mono.</td>
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<td>1944</td>
<td>Bluebeard, PRC; Dead Man's Eyes, Univ.; Detective Kitty O'Day, Mono.; Lady in the Death House, PRC; The Navy Way, Para.; One Body Too Many, Para.</td>
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<td>JOHN PARKER</td>
<td>1948</td>
<td>The Story of Life, Crusade.</td>
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<td>LEO PARKER</td>
<td>1948</td>
<td>Are You With It?, UI.</td>
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<td>MARY PARKER</td>
<td>1944</td>
<td>Lady in the Dark, Para.; Music for Millions, MGM.</td>
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<td>WILLARD PARKER</td>
<td>1948</td>
<td>The Mating of Millie, Col.; The Wreck of the Hesperus, Col.; Relentless, Col.; You Gotta Stay Happy, UI.</td>
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<td>1946</td>
<td>One Way to Love, Col.; Renegades, Col.</td>
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<td>The Fighting Guardsman, Col.</td>
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<td>EDDIE PARKES</td>
<td>1948</td>
<td>Assigned to Danger, EL; Are You With It?, UI; Inner Sanctum, Film Classics; That Wonderful Urge, 20th; Cry of the City, 20th; The Luck of the Irish, 20th.</td>
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<td>1947</td>
<td>High Conquest, Mono.; Killer at Large, PRC.</td>
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<td>Avalanche, PRC.</td>
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<td>CLIFF PARKINSON</td>
<td>1943</td>
<td>Border Patrol, UA.</td>
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<td>LARRY PARKS</td>
<td>1948</td>
<td>The Callant Blade, Col.</td>
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<td>Down to Earth, Col.; The Swordsmen, Col.</td>
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<td>The Jolson Story, Col.; Renegades, Col.</td>
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<td>1945</td>
<td>Counter-Attack, Col.; Sergeant Mike, Col.</td>
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<td>1944</td>
<td>The Black Parachute, Col.; Hey, Rookie, Col.; The Racket Man, Col.; She's a Sweetheart, Col.; Stars on Parade, Col.</td>
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<td>NANETTE PARKS</td>
<td>1948</td>
<td>Speed to Spare, Para.</td>
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<td>1946</td>
<td>Snafu, Col.; Texas Panhandle, Col.</td>
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<td>1945</td>
<td>Over 21, Col.</td>
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<td>PARKYAKARKUS (r. n. HARRY EINSTEIN)</td>
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<td>EFFIE PARNELL</td>
<td>1945</td>
<td>Stranger of the Swamp, PRC.</td>
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<td>EMORY PARNELL</td>
<td>1948</td>
<td>Song of Idaho, Col.; Assigned to Danger, EL; Blonde Ice, Film Classics; Mr. Blandings Builds His Dream House, SRO; Here Comes Trouble, UA; Strike It Rich, Allied Artists; You Gotta Stay Happy, UI; Words and Music, MGM.</td>
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<td>1946</td>
<td>Deadline for Murder, 20th; The Falcon's Alibi, RKO; Little Iodine, UA; Queen of Burlesque, PRC; Strange Triangle, 20th; Abie's Irish Rose, UA; The Show-Off, MGM.</td>
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<td></td>
<td>1945</td>
<td>Colonel Effingham's Raid, 20th; Crime Doctor's Courage, Col.; It's in the Bag, UA; Mama Loves Papa, RKO; Sing Your Way Home, RKO; Two to Clock Courage, RKO; What a Blonde, RKO.</td>
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<td>1944</td>
<td>Address Unknown, Col.; Casanova Brown, RKO; The Falcon in Hollywood, RKO; The Falcon in Mexico, RKO; Gildersleeve's Ghost, RKO; The Miracle of Morgan's Creek, Para.; A Night of Adventure, RKO; Seven Days Ashore, RKO; Tall in the Saddle, RKO; Wilson, 20th.</td>
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<td>HELEN PARRISH</td>
<td>1948</td>
<td>Trouble Makers, Mono.</td>
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<td>JOHN PARRISH</td>
<td>1948</td>
<td>Four Faces West, UA; Let's Live Again, 20th; That Lady in Ermine, 20th; Joan of Arc, RKO.</td>
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<td>1946</td>
<td>Unexpected Guest, UA.</td>
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<td>PAT PARRISH</td>
<td>1945</td>
<td>Both Barrels Blazing, Col.; Let's Go Steady, Col.; A Thousand and One Nights, Col.</td>
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<td>1944</td>
<td>Meet Miss Bobby Socks, Col.; They Live in Fear, Col.</td>
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<td>IVAN PARRY</td>
<td>1948</td>
<td>Red River, UA.</td>
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<td>LOUella PARSONS</td>
<td>1946</td>
<td>Without Reservations, RKO.</td>
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<td>1947</td>
<td>Rolling Home, Screen Guild; I Wonder Who's Kissing Her Now, 20th; The Secret Life of Walter Mitty, RKO; Dick Tracy Meets Gruesome, RKO; Gas House Kids in Hollywood, PRC; Bury Me Dead, PRC; The Senator Was Indiscreet, UI.</td>
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<td>1946</td>
<td>Bowery Bombshell, Mono.; Dark Alibi, Mono.; Dick Tracy vs. Cueball, RKO; Margie, 20th.</td>
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<td>1945</td>
<td>Dick Tracy, RKO; Leave Her to Heaven, 20th.</td>
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<td>1944</td>
<td>Cry of the Werewolf, Col.; Lost in a Harem, MGM; Rationing, MGM.</td>
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<td>PATSY LEE PARSONS</td>
<td>1945</td>
<td>Roughly Speaking, WB.</td>
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<td>TONY PASTOR and his ORCHESTRA</td>
<td>1947</td>
<td>Two Blondes and a Redhead, Col.</td>
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<td>VERONIKA PATAKY</td>
<td>1948</td>
<td>The Miracle of the Bells, RKO.</td>
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<td>GIL PATRIC</td>
<td>1947</td>
<td>Hoppy's Holiday, UA; Buffalo Bill Rides Again, Screen Guild.</td>
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<td>GLORIA PATRIC</td>
<td>1946</td>
<td>The Girl of the Limberlost, Col.</td>
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<td>DOOROTHY PATRIC</td>
<td>1948</td>
<td>Alias a Gentleman, MGM.</td>
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<td>1947</td>
<td>New Orleans, UA; High Wall, MGM.</td>
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<td>1946</td>
<td>Boy's Ranch, MGM; The Mighty McGurk, MGM; Till the Clouds Roll By, MGM.</td>
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<td>GAIL PATRIC</td>
<td>1948</td>
<td>The Inside Story, Rep.</td>
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<td>1947</td>
<td>Calendar Girl, Rep.; King of the Wild Horses, Col.</td>
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<td>1945</td>
<td>Brewster's Millions, UA; Twice Blessed, MGM.</td>
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<td>1944</td>
<td>Up in Mable's Room, UA.</td>
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**ACTORS - ACTRESSES**

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<th>Name</th>
<th>Year</th>
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<td>LEE PATRICK</td>
<td>1948</td>
<td>Inner Sanctum, Film Classics; The Snake Pit, 20th.</td>
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<td>1947</td>
<td>Mother Wore Tights, 20th.</td>
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<td>1946</td>
<td>Strange Journey, 20th; Wake Up and Dream, 20th; The Walls Came Tumbling Down, Col.</td>
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<td>1945</td>
<td>Keep Your Powder Dry, MGM; Mildred Pierce, WB; Over 21, Col.; See My Lawyer, Univ.</td>
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<td>TOM PATRICOLA</td>
<td>1945</td>
<td>Rhapsody in Blue, WB.</td>
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<td>LUANA PATTON</td>
<td>1948</td>
<td>Melody Time, RKO; So Dear to My Heart, RKO.</td>
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<td>1947</td>
<td>Fun and Fancy Free, RKO.</td>
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<td>BOB PATTON</td>
<td>1948</td>
<td>Street With No Name, 20th; Apartment for Peggy, 20th.</td>
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<td>EDWINA PATTERSON</td>
<td>1945</td>
<td>The Lady Confesses, PRC.</td>
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<td>ELIZABETH PATTERSON</td>
<td>1948</td>
<td>Miss Tatlock's Millions, Para.</td>
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<td>1947</td>
<td>Shocking Miss Pilgrim, 20th; Welcome Stranger, Para.; Out of the Blue, Eagle-Lion, 20th.</td>
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<td>1946</td>
<td>I've Always Loved You, Rep.; The Secret Heart, MGM.</td>
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<td>COLONEL ELFORDS</td>
<td>1945</td>
<td>Colonel Elfords' Raid, 20th; Lady on a Train, Univ.</td>
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<td>EDWINA PATTERSON</td>
<td>1946</td>
<td>I Ring Doorbells, PRC; Wild Beauty, Univ.; The El Paso Kid, Rep.</td>
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<td>KENNETH PATTERSON</td>
<td>1947</td>
<td>Brute Force, UI.</td>
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<td>SHIRLEY PATTERSON</td>
<td>1948</td>
<td>Tumbleweed Trail, PRC; Stars Over Texas, EL; Black Hills, EL.</td>
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<td>1946</td>
<td>Driftin' River, PRC; Stars Over Texas, PRC; Keep Your Powder Dry, MGM.</td>
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<td>1945</td>
<td>Between Two Women, MGM; Marriage Is a Private Affair, MGM; Riding West, Col.; The Vigilantes Ride, Col.</td>
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<td>MARY PATTON</td>
<td>1948</td>
<td>The Search, MGM.</td>
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<td>VIRGINIA PATTON</td>
<td>1948</td>
<td>Black Eagle, Col.</td>
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<td>The Burning Cross, Screen Guild; A Double Life, UI.</td>
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<td>1946</td>
<td>Canyon Passage, Univ.; It's a Wonderful Life, RKO.</td>
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<td>LES PAUL</td>
<td>1947</td>
<td>Sarge Goes to College, Mono.</td>
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<td>STEPHANIE PAULL</td>
<td>1948</td>
<td>Million Dollar Weekend, EL.</td>
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<td>Sensations of 1945, UA.</td>
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<td>THE LES PAUL TRIO</td>
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<td>Fighting Mad, Mono.</td>
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<td>WILLIAM PAWLEY</td>
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<td>Roger Touhy—Gangster, 20th.</td>
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<td>KATINA PAXINOU</td>
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<td>Mourning Becomes Electra, RKO.</td>
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<td>1945</td>
<td>Confidential Agent, WB.</td>
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<td>1943</td>
<td>For Whom The Bell Tolls, Para.; Hostages, Para.</td>
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<td>RICHARD PAXTON</td>
<td>1948</td>
<td>Angels' Alley, Mono.; Smart Politics, Mono.</td>
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<td>JOHN PAYNE</td>
<td>1948</td>
<td>The Saxon Charm, UI; Larceny, UI.</td>
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<td>Miracle on 34th Street, 20th.</td>
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<td>LOUIS PAYNE</td>
<td>1945</td>
<td>Saratoga Trunk, WB.</td>
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<td>SMARLY PAYNE</td>
<td>1947</td>
<td>Smash Up-the Story of a Woman, UI.</td>
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<td>PAMELA PAYTON</td>
<td>1946</td>
<td>Danny Boy, PRC.</td>
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<td>AL PEARCE</td>
<td>1945</td>
<td>The Main Street Kid, Rep.</td>
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<td>BILL PEARSON</td>
<td>1946</td>
<td>The Return of October, Col.</td>
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<td>JOHN PEARSON</td>
<td>1946</td>
<td>Night and Day, WB.</td>
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<td>HAROLD PEARY</td>
<td>1944</td>
<td>Gildersleeve's Ghost, RKO.</td>
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<td>GREGORY PECK</td>
<td>1948</td>
<td>Yellow Sky, 20th.</td>
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<td>1947</td>
<td>Duel in the Sun, SRO; The Macomber Affair, UA; Gentlemen's Agreement, 20th; The Paradoxine Case, SRO.</td>
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<td></td>
<td>1946</td>
<td>The Yearling, MGM.</td>
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<td></td>
<td>1945</td>
<td>Spellbound, UA; The Valley of Decision, MGM.</td>
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<tr>
<td>TOM PEDERSON</td>
<td>1948</td>
<td>State of the Union, MGM; The Naked City, UI; Up in Central Park, UI.</td>
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<tr>
<td>JAN PEERCE</td>
<td>1947</td>
<td>Carnegie Hall, UA; Something in the Wind, UI.</td>
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<tr>
<td>VINCENT PELLETIER</td>
<td>1947</td>
<td>The Senator Was Indiscreet, UI.</td>
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<tr>
<td>GEORGE PEMBROKE</td>
<td>1944</td>
<td>Bluebeard, PRC.</td>
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<tr>
<td>DIANE PENDLETON</td>
<td>1944</td>
<td>Carolina Blues, Col.</td>
<td></td>
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<tr>
<td>GAYLORD PENDLETON</td>
<td>1948</td>
<td>Enchantment, RKO; Highway 13, Screen Guild.</td>
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<td></td>
<td>1947</td>
<td>Untamed Fury, PRC; The Return of Rin Tin Tin, Eagle-Lion.</td>
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<tr>
<td>NAT PENDLETON</td>
<td>1947</td>
<td>Buck Privates Come Home, UI; Death Valley, Screen Guild.</td>
<td></td>
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<tr>
<td>STEVE PENDLETON</td>
<td>1948</td>
<td>Beyond Glory, Para.</td>
<td></td>
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<tr>
<td>CLIFFORD PENN</td>
<td>1947</td>
<td>Fall Guy, Mono.</td>
<td></td>
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<tr>
<td>DENA PENN</td>
<td>1944</td>
<td>Days of Glory, RKO.</td>
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<tr>
<td>LEONARD PENN</td>
<td>1948</td>
<td>Courtin' Trouble, Mono.</td>
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<td></td>
<td>1947</td>
<td>Hoppin's Holiday, UI; I Cover Big Town, Para.; Killer at Large, PRC; The Hat Box Mystery, Screen Guild.</td>
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<tr>
<td>LEONARD PENN</td>
<td>1946</td>
<td>High School Hero, Mono.; Her Sister's Secret, PRC.</td>
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</tbody>
</table>
JACK PENNICK
1948—Fort Apache, RKO; Three Godfathers, MGM.
1945—They Were Expendable, MGM.

RONALD J. PENNICK
(Deceased)
1946—My Darling Clementine, 20th.
1945—They Were Expendable, MGM.

HANK PENNY
1946—Heading West, Col.

BARBARA PEPPER
1947—The Millerson Case, Col.; Terror Trail, Col.
1946—Prison Ship, Col.
1945—Brewster’s Millions, UA; The Hidden Eye, MGM; Murder, He Says, Para.
1944—Henry Aldrich Plays Cupid, Para.

FLORENCE PEPPER
1944—Sing, Neighbor, Sing, Rep.

PEPPY AND PEANUTS

GABRIEL PERALTA
1946—The Gay Cavalier, Mono.

PEPITO PEREZ
1944—Lady in the Dark, Para.

PETER PERKINS
1947—Riders of the Lone Star, Col.

CHISLAINE “GIGI” PERREAU
1948—Family Honeymoon, UI; Enchantment, RKO.
1947—Song of Love, MGM.
1946—Alias Mr. Twilight, Rep.
1945—Yolanda and the Thief, MGM; Voice of the Whistler, Col.
1944—Mr. Skeffington, WB; San Diego, I Love You, Univ.; The Master Race, RKO.

GERALD PERREAU
1948—Who Killed “Doc” Robin, UA.
1947— Possessed, WB; Curley, UA.

JANINE PERREAU
1947—Song of Love, MGM.

WILLIAM PERROTT
1948—Belle Starr’s Daughter, 20th.

BARBARA PERRY
1945—An Angel Comes to Brooklyn, Rep.

BOB PERRY
1944—The Hairy Ape, UA.

PASCALE PERRY
1949—Eyes of Texas, Rep.

FRANK PERSHING
1946—Strange Triangle, 20th.

EUGENE PERSSON
1946—Swell Guy, UI.

LEO B. PESSIN
1948—Letter from an Unknown Woman, UI.

GEORGE PETERS
1948—Overland Trails, Mono.

HOUSE PETERS, Jr.

JEAN PETERS
1947—Captain from Castile, 20th.

RALPH PETERS
1948—Valiant Hombre, UA; The Creeper, 20th.
1947—Trail to San Antone, Rep.; Stork Bites Man, UA.
1946—Canyon Passage, Univ.; Nobody Lives Forever, WB.

1945—Hold That Blonde, Para.; Honeymoon Ahead, Univ.; Radio Stars on Parade, RKO; See My Lawyer, Univ.
1944—Black Magic, Mono.; Roger Touhy—Gangster, 20th; Twilight on the Prairie, Univ.

SUSAN PETERS
1948—The Sign of the Ram, Col.
1945—Keep Your Powder Dry, MGM.

CALEB PETERSON
1946—Till the Clouds Roll By, MGM.

DOROTHY PETERSON
1947—That Hagen Girl, WB.
1946—Canyon Passage, Univ.; Sister Kenny, RKO.
1944—Faces in the Fog, Rep.; Mr. Skeffington, WB; This Is the Life, Univ.; The Woman in the Window, RKO; When the Lights Go On Again, PRC.

ALBERT PETIT
1946—The Razor’s Edge, 20th.

GEORGE PETRIE
1947—Boomerang, 20th.
1944—Winged Victory, 20th.

HOWARD PETRIE
1947—The Fabulous Joe, UA.

HAMIL PETROFF
1948—Sofia, Film Classics.

BENNY PETTI
1944—Wyoming Hurricane, Col.

OSCAR PETTIFORD
1945—The Crimson Canary, Univ.

SELKA PETTIFORD
1945—Swing Out, Sister, Univ.

FRANK PETTINGELL
1948—Escape, 20th.

JOSEPH PENVNEY
1948—Street With No Name, 20th.
1947—Body and Soul, UA.
1946—Nocturne, RKO.

PAT PHELAN
1948—Speed to Spare, Para.; Triple Threat, Col.
1946—Miss Susie Slagle’s, Para.

LEE PHELPS
1945—Don Juan Quilligan, 20th; The Hidden Eye, MGM.

PHILHARMONICA TRIO
1948—Rose of Santa Rosa, Col.; Two Guys from Texas, WB.

PHILHARMONIC SYMPHONY ORCHESTRA of NEW YORK
1947—Carnegie Hall, UA.

MARY PHILIPS
1947—Dear Ruth, Para.
1945—Captain Eddie, 20th; Incendiary Blonde, Para.; Kiss and Tell, Col.; Leave Her to Heaven, 20th.
1944—Lady in the Dark, Para.

JOHN PHILLIBER
(Deceased)
1944—Double Indemnity, Para.; Gentle Annie, MGM; The Imposter, Univ.; It Happened Tomorrow, UA; Ladies of Washington, 20th; Summer Storm, UA; 3 Is a Family, UA.

PATTI PHILLIPPI

EDWARD PHILLIPS
1944—Cyclone Prairie Rangers, Col.

JOHN PHILLIPS
1948—Big Town Scandal, Para.
1946—The Black Angel, Univ.; Helldorado, Rep.; So Goes My Love, Univ.
<table>
<thead>
<tr>
<th>Year</th>
<th>Actor/Actress</th>
<th>Film/Role</th>
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</thead>
<tbody>
<tr>
<td>1948</td>
<td>Wendell Phillips</td>
<td>Close-Up, EL.</td>
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<tr>
<td>1947</td>
<td>Norman Phillips</td>
<td>Kilroy Was Here, Mono.</td>
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<td>1944</td>
<td>Paul Phillips</td>
<td>Three of a Kind, Mono.</td>
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<tr>
<td>1947</td>
<td>—</td>
<td>Living in a Big Way, MGM; Sea of Grass, MGM.</td>
</tr>
<tr>
<td>1946</td>
<td>—</td>
<td>Faithful in My Fashion, MGM; The Harvey Girls, MGM; Holiday in Mexico, MGM; The Hoosidum Saint, MGM; Till the Clouds Roll By, MGM.</td>
</tr>
<tr>
<td>1945</td>
<td>—</td>
<td>Abbott and Costello in Hollywood, MGM; The Hidden Eye, MGM; What Next, Corporal Hargrove, MGM.</td>
</tr>
<tr>
<td>1944</td>
<td>—</td>
<td>See Here, Private Hargrove, MGM; Swing-time Johnny, Univ.; Thirty Seconds Over Tokyo, MGM.</td>
</tr>
<tr>
<td>1946</td>
<td>William Philps</td>
<td>The Arizona Ranger, RKO; Train to Alcatraz, RKO; The Twisted Road, RKO; Belle Starr’s Daughter, 20th; Desperadoes of Dodge City, Rep.</td>
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<tr>
<td>1947</td>
<td>—</td>
<td>Crossfire, RKO.</td>
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<td>1947</td>
<td>Gregor Piatigorsky</td>
<td>Carnegie Hall, UA.</td>
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<td>1944</td>
<td>Helena Pickard</td>
<td>The Lodger, 20th.</td>
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<td>1944</td>
<td>June Pickerell</td>
<td>Texas Masquerade, UA.</td>
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<tr>
<td>1948</td>
<td>Walter Pidgeon</td>
<td>Julia Misbehaves, MGM; Command Decision, MGM.</td>
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<tr>
<td>1947</td>
<td>—</td>
<td>If Winter Comes, MGM.</td>
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<tr>
<td>1946</td>
<td>—</td>
<td>Holiday in Mexico, MGM; The Secret Heart, MGM.</td>
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<td>1945</td>
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<td>Weekend at the Waldorf, MGM.</td>
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<td>1944</td>
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<td>Mrs. Parkington, MGM.</td>
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<td>1948</td>
<td>Nino Piepitoni</td>
<td>Arch of Triumph, UA.</td>
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<td>1944</td>
<td>Paul Pierce</td>
<td>Lady in the Dark, Para.</td>
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<tr>
<td>1947</td>
<td>—</td>
<td>Cigarette Girl, Col.; The Late George Apley, 20th; Philo Vance’s Gamble, PRC; Second Chance, 20th; The Trespasser, Rep.; The Senator Was Indiscreet, UI.</td>
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<tr>
<td>1945</td>
<td>—</td>
<td>Bewitched, MGM; Fear, Mono.; Grissly’s Millions, Rep.; The Hidden Eye, MGM; How Do You Do, PRC; Life With Blondie, Col.; Our Vines Have Tender Grapes, MGM; Roughly Speaking, WB; A Tree Grows in Brooklyn, 20th; Yolanda and the Thief, MGM.</td>
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<tr>
<td>1944</td>
<td>—</td>
<td>The Adventures of Mark Twain, WB; Bathing Beauty, MGM; The Doughgirls, WB; Uncertain Glory, WB; The Very Thought of You, WB.</td>
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<td>1944</td>
<td>Walter Pietilla</td>
<td>Shine on Harvest Moon, WB.</td>
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<td>1946</td>
<td>Harry Pilcer</td>
<td>The Razor’s Edge, 20th.</td>
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<td>1944</td>
<td>Tom Pilkington</td>
<td>Enter Arsene Lupin, Univ.</td>
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<td>1947</td>
<td>Mike Pingatore</td>
<td>The Fabulous Dorseys, UA.</td>
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<td>1948</td>
<td>Phillip Pine</td>
<td>Street With No Name, 20th.</td>
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<td>1947</td>
<td>Ezio Pinza</td>
<td>Carnegie Hall, UA.</td>
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<td>1945</td>
<td>Minerva Pious</td>
<td>It’s in the Bag, UA.</td>
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<td>1948</td>
<td>Piers Piper</td>
<td>Luxury Liner, MGM.</td>
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<td>1945</td>
<td>—</td>
<td>Rhythm Roundup, Col.</td>
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<td>1944</td>
<td>—</td>
<td>Sam Jarrow, Col.</td>
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<td>1948</td>
<td>Frederick Piper</td>
<td>Escape, 20th.</td>
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<td>1947</td>
<td>Zazu Pitts</td>
<td>The Perfect Marriage, Para.; Life With Father, WB.</td>
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<td>1946</td>
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<td>Breakfast in Hollywood, UA.</td>
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<tr>
<td>1946</td>
<td>The Plainsmen</td>
<td>Cowboy Blues, Col.; Singing on the Trail, Col.; That Texas Jamboree, Col.</td>
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<td>1947</td>
<td>Phyllis Planchard</td>
<td>Heartaches, PRC.</td>
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<td>1947</td>
<td>Marc Platt</td>
<td>Down to Earth, Col.; The Swordsman, Col.; When a Girl’s Beautiful, Col.</td>
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<td>1946</td>
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<td>Tars and Spars, Col.</td>
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<td>1945</td>
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<td>Tonight and Every Night, Col.</td>
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<td>1944</td>
<td>Rose Lincoln Plumer</td>
<td>The Dark Mountain, Para.</td>
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<td>1948</td>
<td>Andre Pola</td>
<td>Casbah, UI.</td>
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<td>1944</td>
<td>Alexander Pollard</td>
<td>The Monster Maker, PRC.</td>
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<td>1948</td>
<td>Snub Pollard</td>
<td>Back Trail, Mono.</td>
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<td>1947</td>
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<td>The Perils of Pauline, Para.</td>
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<td>1944</td>
<td>David Polonsky</td>
<td>Valley of Vengeance, PRC.</td>
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<td>1947</td>
<td>Sandra Poloway</td>
<td>Fun on a Weekend, UA.</td>
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<td>1945</td>
<td>Don Pon</td>
<td>China’s Little Devils, Mono.</td>
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<tr>
<td>1945</td>
<td>Lily Pons</td>
<td>—</td>
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<td>1947</td>
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<td>Carnegie Hall, UA.</td>
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<td>1947</td>
<td>Alexander Pope</td>
<td>The Burning Cross, Screen Guild.</td>
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<td>1944</td>
<td>—</td>
<td>The Hitler Gang, Para.</td>
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<td>1945</td>
<td>Gloria Pope</td>
<td>Docks of New York, Mono.; It’s in the Bag, UA.</td>
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<tr>
<td>1945</td>
<td>Paul Porcas (Deceased)</td>
<td>PRC.</td>
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<tr>
<td>1945</td>
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<td>I’ll Remember April, Univ.</td>
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<td>1944</td>
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<td>Hot Rhythm, Mono.; Swing Hostess, PRC.</td>
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<td>1947</td>
<td>Don Porter</td>
<td>Buck Privates Come Home, UI.</td>
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<td>1946</td>
<td>—</td>
<td>Cuban Pete, Univ.; Danger Woman, Univ.; She-Wolf of London, Univ.; Wild Beauty, Univ.</td>
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<td>1944</td>
<td>Dorothy Porter</td>
<td>This Time for Keeps, MGM.</td>
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<td>1947</td>
<td>Jean Porter</td>
<td>Betty Co-Ed, Col.; Little Miss Broadway, Col.; Sweet Genevieve, Col.; That Hagen Girl, WB; Two Blondes and a Redhead, Col.</td>
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<td>1946</td>
<td>—</td>
<td>Till the End of Time, RKO.</td>
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<td>1945</td>
<td>—</td>
<td>Abbott and Costello in Hollywood, MGM; Twice Blessed, MGM; What Next, Corporal Hargrove, MGM.</td>
</tr>
<tr>
<td>1944</td>
<td>—</td>
<td>Andy Hardy’s Blonde Trouble, MGM; Bathing Beauty, MGM; San Fernando Valley, Rep.</td>
</tr>
</tbody>
</table>
LILLIAN PORTER
1944—Ladies of Washington, 20th.

NANCY PORTER
1945—Out of This World, Para.

JOSE PORTUGAL
1945—The Bullfighters, 20th.

GUY BATES POST
1947—A Double Life, U.I.

WILLIAM POST, JR.
1948—Call Northside 777, 20th.
1945—The House on 92nd Street, 20th.
1944—Bride by Mistake, RKO; Experiment Perilous, RKO; Roger Touhy—Gangster, 20th.

VIC POTEL
(Deceased)
1947—The Egg and I, U.I; The Millerson Case, Col.; Mad Wednesday, U.A; Ramrod, UA.
1945—Captain Tugboat Annie, Rep.; Rhythm Roundup, Col.; Strange Illusion, PRC.
1944—The Great Moment, Para.; The Miracle of Morgan’s Creek, Para.

BILL POTTER
1948—Courtin’ Trouble, Mono.

PETER POTTER
1948—I Surrender Dear, Col.
1945—I’ll Tell the World, Univ.

DICK POWELL
1948—To the Ends of the Earth, Col.; Pitfall, UA; Station West, RKO; Rogues’ Regiment, U.I.
1947—Johnny O’Clock, Col.
1946—Cornered, RKO.
1945—Murder, My Sweet, RKO.
1944—It Happened Tomorrow, UA; Meet the People, MGM.

ELEANOR POWELL
1944—Sensations of 1945, UA.

JANE POWELL
1948—Three Daring Daughters, MGM; Luxury Liner, MGM; A Date With Judy, MGM.
1946—Holiday in Mexico, MGM.
1945—Delightfully Dangerous, UA.
1944—Song of the Open Road, UA.

MEL POWELL
1948—A Song Is Born, RKO.

TEDDY POWELL
1944—Jam Session, Col.

WILLIAM POWELL
1948—Mr. Peabody and the Mermaid, U.I.
1947—Song of the Thin Man, MGM; Life With Father, WB; The Senator Was Indiscreet, U.I.
1946—The Houndlum Saint, MGM; Ziegfeld Follies, MGM.
1944—The Thin Man Goes Home, MGM.

PAUL POWER
1945—The Phantom of 42nd Street, PRC.

TYRONE POWER
1948—That Wonderful Urge, 20th; The Luck of the Irish, 20th.
1947—Nightmare Alley, 20th; Captain from Castile, 20th.
1946—The Razor’s Edge, 20th.

LEONA POWERS

RICHARD POWERS
1948—Berlin Express, RKO; Return of the Bad Men, RKO; Western Heritage, RKO; Race Street, RKO; Blood on the Moon, RKO; Indian Agent, RKO.
1947—Dick Tracy’s Dilemma, RKO; Thunder Mountain, RKO; Crossfire, RKO; Seven Keys to Baldpate, RKO; Under the Tonto Rim, RKO.
1946—San Quentin, RKO.

1945—Dangerous Intruder, PRC; Girls of the Big House, Rep.; Sergeant Mike, Col.
1944—Jungle Woman, Univ.; Lights of Old Santa Fe, Rep.; The Navy Way, Para.; Port of 40 Thieves, Rep.; Up in Arms, RKO.

TOM POWERS
1948—The Time of Your Life, UA; Up in Central Park, U.I; Mexican Hayride, U.I; Angel in Exile, Rep.; Station West, RKO.
1947—Angel and the Badman, Rep.; The Farmer’s Daughter, RKO; They Won’t Believe Me, RKO; For the Love of Rusty, Col.; I Love Trouble, Col.; The Son of Rusty, Col.
1946—The Blue Dahlia, Para.; The Last Crooked Mile, Rep.; Two Years Before the Mast, Para.; Her Adventurous Night, Univ.
1944—Double Indemnity, Para.; Practically Yours, Para.

STANLEY PRAGER
1948—A Foreign Affair, Para.; Winner Take All, Mono.; You Gotta Stay Happy, U.I; Force of Evil, MGM.
1947—Shocking Miss Pilgrim, 20th.
1946—Behind Green Lights, 20th; Do You Love Me, 20th; Gentleman Joe Palooka, Mono.
1945—A Bell for Adano, 20th; Doll Face, 20th; Junior Miss, 20th.
1944—The Eve of St. Mark, 20th; In the Meantime, Darling, 20th; Take It or Leave It, 20th.

CHARLES EDWARD PRATT
(known as BORIS KARLOFF)

WILLIE PRATT
1944—Sensations of 1945, UA.

JUNE PREISSER
1948—Camps Sleuth, Mono.; Smart Politics, Mono.; Music Man, Mono.
1947—Sarge Goes to College, Mono.; Vacation Days, Mono.; Two Blondes and a Redhead, Col.
1946—Freddie Steps Out, Mono.; High School Hero, Mono.; Junior Prom, Mono.; Her Sister’s Secret, PRC.
1945—I’ll Tell the World, Univ.; Let’s Go Steady, Col.
1944—Babes on Swing Street, Univ.; Murder in the Blue Room, Univ.

JEAN PRESCOTT
1946—Cluny Brown, 20th.

FRED PRESSELL
1944—Block Busters, Mono.

JAY PRESSON
1945—An Angel Comes to Brooklyn, Rep.

PAT PREST
1946—Child of Divorce, RKO.
1945—Son of Lassie, MGM.
1943—The Chetniks, 20th; Song of Russia, MGM.

JOEY PRESTON
1948—Campus Sleuth, Mono.
1947—Fiesta, MGM.
1946—No Leave, No Love, MGM.

ROBERT PRESTON
1948—The Big City, MGM; whispering Smith, Para.; Blood on the Moon, RKO.
1947—The Macomber Affair, UA; Variety Girl, Para.; Wild Harvest, Para.

HAL PRICE
1945—Oath of Vengeance, PRC; Return of the Durango Kid, Col.; Rustler’s Hideout, PRC; Stranger from Santa Fe, Mono.; Wild Horse Phantom, PRC.

JACK PRICE
1947—Her Husband’s Affairs, Col.
STANLEY PRICE
1947—Death Valley, Screen Guild.
1948—Alias Billy the Kid, Republic Frontier Gun Law, Col.; In Fast Company, Mono.; Romance of the West, PRC; Heading West, Col.
1944—Raiders of the Border, Mono.; Range Law, Mono.

VINCENT PRICE
1948—Up in Central Park, UI; The Three Musketeers, MCM; Rogues' Regiment, UI.
1947—The Long Night, RKO; Moss Rose, 20th; The Web, UI.
1946—Dragonwyck, 20th; Shock, 20th.
1945—Leave Her to Heaven, 20th; A Royal Scandal, 20th.
1944—The Eve of St. Mark, 20th; The Keys of the Kingdom, 20th; Laura, 20th; Wilson, 20th.

MAUDE PRICETT
1948—Song of Idaho, Col.
1947—The Lone Hand Texan, Col.; Time Out of Mind, UI.
1946—The Fighting Frontiersman, Col.; Two-Fisted Stranger, Col.

WILLIAM PRINCE
1947—Carnegie Hall, UA; Dead Reckoning, Col.
1946—Cinderella Jones, WB; Shadow of a Woman, WB.
1945—Objective, Burma!, WB; Pillow to Post, 20th.
1944—Hollywood Canteen, WB; The Very Thought of You, WB.

AILEEN PRINGLE
1944—A Wave, a Wac and a Marine, Mono.

BERT PRIVAL
1948—The Emperor Waltz, Para.

LUCIEN PRIVAL
1946—The Falcon's Alibi, RKO.

LYNN PROCTOR TRIO
1948—Miracle in Harlem, Screen Guild.

HUGH PROSSER
1948—Six-Gun Law, Col.; Daredevils of the Clouds, Rep.; Trail to Laredo, Col.
1947—Vacation Days, Mono.; Prairie Raiders, Col.
1946—Code of the Lawless, Univ.

I. RODMAN PRUEFER
(also known as RODMAN BRUCE)

ROGER PRYOR

SATINI PUALOA
1944—Call of the South Seas, Rep.

FRANK PUiglia
1948—Dream Girl, Para.; Joan of Arc, RKO.
1947—My Favorite Brunette, Para.; Stallion Road, WB; Brute Force, UI; Fiesta, MGM; The Last Moment, UI; Road to Rio, Para.
1946—Without Reservations, RKO.
1945—Blood on the Sun, RUA; Roughly Speaking, WB; A Song to Remember, Col.; Weekend at the Waldorf, MGM.
1944—Ali Baba and the Forty Thieves, Univ.; Brazil, Rep.; Tall in the Saddle, RKO; Together Again, Col.

EVA PUIc
1946—Snafu, Col.; Wild Beauty, Univ.
1945—The Cisco Kid Returns, Mono.

JOSE PULIDO
1945—Song of Mexico, Rep.

B. S. PULLY
1946—Do You Love Me, 20th.
1945—Don Juan Quillam, 20th; Nob Hill, 20th; A Tree Grows in Brooklyn, 20th; Within These Walls, 20th.
1944—Four Jills in a Jeep, 20th; Greenwich Village, 20th; Take It or Leave It, 20th; Wing and a Prayer, 20th.

RITA PUNAY
1946—Dangerous Money, Mono.

DICK PURCELL
(Deceased)
1944—Leave It to the Irish, Mono.; Timber Queen, Para.; Trogadore, Rep.

CONSTANCE PURDY
1948—IJigs and Maggie in Society, Mono.
1947—Shocking Miss Pilgrim, 20th.
1945—Berside Manner, UA; Spellbound, UA; Swing Out, Sister, Univ.
1944—Sensations of 1945; UA; Summer Storm, UA.

DENVER PYLE
1948—Where the North Begins, Screen Guild; Train to Alcatraz, Rep.; The Man from Colorado, Col.; Marshal of Amarillo, Rep.

JOHN QUALEN
1948—Alias a Gentleman, MGM; My Girl Tisa, WB; 16 Fathoms Deep, Mono.; Hollow Triumph, EL.
1947—High Conquest, Mono.; Song of Scheherazade, UI; The Fugitive, RKO.
1946—Adventure, MGM.
1945—Captain Kidd, UA; River Gang, Univ.; Roughly Speaking, WB.
1944—American Romance, MGM; Dark Waters, UA; The Imposter, Univ.

CHARLES QUIGLEY
1948—Bob and Sally, Social Guidance.
1947—Danger Street, Para.; Three on a Ticket, PRC.
1946—Affairs of Geraldine, Rep.; Larceny in Her Heart, PRC.
1945—Duffy's Tavern, Para.
1944—The National Barn Dance, Para.

JUANITA QUIGLEY

RITA QUIGLEY
1947—The Trap, Mono.
1944—Whispering Footsteps, Rep.

EDDIE QUILLEN
1945—Song of the Sarong, Univ.
1944—Dark Mountain, Para.; Dixie Jamboree, PRC; Hi, Good-Lookin', Univ.; The Imposter, Univ.; Moonlight and Cactus, Univ.; Slightly Terrific, Univ.; This Is the Life, Univ.; Twilight on the Prairie, Univ.

RICHARD QUINE
1948—Words and Music, MGM; Command Decision, MGM.
1946—The Cockeyed Miracle, MGM.

ANTHONY QUINN
1947—California, Para.; The Imperfect Lady, Para.; Sinbad the Sailor, RKO; Black Gold, Allied Artists; Tycoon, RKO.
1945—Back to Bataan, RKO; Where Do We Go from Here?, 20th.
1944—Buffalo Bill, 20th; Irish Eyes Are Smiling, 20th; Ladies of Washington, 20th; Roger Toulouse—Gangster, 20th.

JACK QUINN
1947—Dangerous Venture, UA.

TOM QUINN
1947—Michigan Kid, Univ.
1945—Flame of the West, Mono.; Navajo Trail, Mono.; Stranger from Santa Fe, Mono.
<table>
<thead>
<tr>
<th>Name</th>
<th>Year(s) and Roles</th>
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</thead>
<tbody>
<tr>
<td>MARIE RABASSE</td>
<td>1946—The Razor's Edge, 20th.</td>
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<td>CARMEN RACHAEL</td>
<td>1944—The Hairy Ape, UA.</td>
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<td>RADIO RANGERS</td>
<td>1948—Whirlwind Raiders, Col.</td>
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<td>SERGEI RADMANSKY</td>
<td>1943—Follies Girl, PRC.</td>
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<td>FRANCES RAEBURN</td>
<td>1945—Swing Out, Sister, Univ.</td>
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<td>FRANCES RAFFERTY</td>
<td>1948—Money Madness, Film Classics; An Old Fashioned Girl, EL.</td>
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<td>GEORGE RAFT</td>
<td>1947—Christmas Eve, UA; Intrigue, UA.</td>
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<td>MICHAEL RAFFETTO</td>
<td>1948—A Foreign Affair, Para.</td>
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<td>RAGS RAGLAND</td>
<td>1946—The Hoodlum Saint, MGM.</td>
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<td>TONI RAIMONDO</td>
<td>1947—Slave Girl, UI.</td>
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<td>ELLA RAINES</td>
<td>1947—Time Out of Mind, UI; The Web, UI; Brute Force, UI; The Senator Was Indiscreet, UI</td>
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<td>CLAUDE RAINS</td>
<td>1947—The Unsuspected, WB.</td>
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<td>ROBERT RAYSON</td>
<td>1945—This, Love of Ours, Univ.</td>
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<td>JOHN RAITT</td>
<td>1944—Minstrel Man, PRC.</td>
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<td>LORIN RAKER</td>
<td>1948—Chicken Every Sunday, 20th.</td>
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<td>RONNIE RALPH</td>
<td>1946—It's a Wonderful Life, RKO.</td>
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<td>CARLOS RAMIREZ</td>
<td>1946—Easy to Wed, MGM; Night and Day, WB.</td>
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<td>HARROLD RAMOND</td>
<td>1944—Frenchman's Creek, Para.</td>
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<td>BOBBY RAMOS and BAND</td>
<td>1946—Suspense, Mono.</td>
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<td>RICHARD RANCYD (r.n)</td>
<td>1948—Miss Tatlock's Millions, Para.</td>
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<td>EDWIN RAND</td>
<td>1947—The Crimson Key, 20th.</td>
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<td>FRANCES RAMSDEN</td>
<td>1947—Mad Wednesday, UA.</td>
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<td>REBEL RANDALL</td>
<td>1947—The Case of the Baby Sitter, Screen Guild.</td>
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<td>RON RANDELL</td>
<td>1948—The Mating of Millie, Col.; The Sign of the Ram, Col.; The Loves of Carmen, Col.</td>
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<td>DONALD RANDOLPH</td>
<td>1948—For the Love of Mary, UI.</td>
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<td>EDWIN RANDOLPH</td>
<td>1948—That Wonderful Urge, 20th.</td>
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<td>ISABEL RANDOLPH</td>
<td>1948—If You Knew Susie, RKO; Sitting Pretty, 20th; That Wonderful Urge, 20th.</td>
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<td>STEVE RAINES</td>
<td>1947—13 Rue Madeleine, 20th.</td>
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<td>ELLA RAINES</td>
<td>1947—The Web, UI; Brute Force, UI; The Senator Was Indiscreet, UI</td>
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<td>ROBERT RAYSON</td>
<td>1945—This, Love of Ours, Univ.</td>
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<td>JOHN RAITT</td>
<td>1944—Minstrel Man, PRC.</td>
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<td>JANE RANDOLPH</td>
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<td>JEAN RANSOME</td>
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<td>VLADIMIR RASHEVSKY</td>
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<td>RENE RAY</td>
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<td>JOEY RAY</td>
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<td>RAYMOND</td>
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<td>RONALD REAGAN</td>
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<td>BETTY REARDEN</td>
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<td>MICHAEL REDGRAVE</td>
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<td>RODRIC REDWING</td>
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<td>ALAN REED</td>
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<td>BARBARA REED</td>
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<td>DAVID REED</td>
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<td>DONNA REED</td>
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<td>MARSHALL REED</td>
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<td>PHILIP REID</td>
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**SUSAN REED**
1947—Glamour Girl, Col.

**WALTER REED**
1948—Return of the Bad Men, RKO; Western Heritage, RKO; Mystery in Mexico, RKO; Fighter Squadron, WB; Angel on the Amazon, Rep.
1947—Banjo, RKO; Night Song, RKO.
1946—Child of Divorce, RKO.

**LANNY REES**
1948—California Firebrand, Rep.; My Dog Shop, Screen Guild; The Time of Your Life, UA; Overland Trails, Mono.
1947—Banjo, RKO; A Likely Story, RKO.
1946—Little Iodine, UA.

**JOY REESE**
1945—Docks of New York, Mono.

**CRYSTAL REEVES**
1946—Sing While You Dance, Col.

**GEORGE REEVES**
1948—The Sainted Sisters, Para.; Jungle Goddess, Screen Guild; Jungle Jim, Col.
1944—Winged Victory, 20th.

**PAUL REGAN**
1948—Devil's Cargo, Film Classics.
1944—Meet the People, MGM.

**PHIL REGAN**
1946—Sweetheart of Sigma Chi, Mono.; Swing Parade of 1946, Mono.
1945—Sunbonnet Sue, Mono.

**PEDRO REGAS**
1946—French Leave, Mono.
1946—Perilous Holiday, Col.
1943—South of the Rio Grande, Mono.

**ROBERT RECENT**
1946—Talk About a Lady, Col.
1945—The Corn is Green, WB.

**FRANK REICHER**
1947—Mr. District Attorney, Col.; Violence, Mono.; Yankee Fakir, Rep.; The Secret Life of Walter Mitty, RKO.
1946—Home in Oklahoma, Rep.; The Shadow Returns, Mono.; The Strange Mr. Gregory, Mono.
1944—Address Unknown, Col.; The Conspirators, WB; Gildersleeve's Ghost, RKO; The Hitler Gang, Para.; House of Frankenstein, Univ.; The Mummy's Ghost, Univ.

**JOE REICHRAN**
1945—Out of This World, Para.

**OTTO REICHOW**
1948—Rogues' Regiment, Ul.
1947—Jewels of Brandenburg, 20th.
1946—Dangerous Millions, 20th; Rendezvous 24, 20th.
1945—Hob Hill, 20th; Song of Lassie, MCM.
1944—The Conspirators, WB; The Unwritten Code, Col.

**ELLIOTT REID**
1947—A Double Life, Ul.
1944—The Story of Dr. Wassell, Para.; Young Ideas, MGM.

**MARRSHALL REID**
1948—Mark of the Lash, Screen Guild.

**PAULA REID**
1946—Somewhere in the Night, 20th.

**JACK REILLY**
1946—The Well Groomed Bride, Para.
1945—Story of C. I. Joe, UA.
1944—Thirty Seconds Over Tokyo, MGM.

**FRITZ REINER**
1947—Carnegie Hall, UA.

**DICK REINHARDT**
1948—Ridin' Down the Trail, Mono.; Song of the Drifter, Mono.
1945—Sing Me a Song of Texas, Col.

**DEAN REISNER**
1948—Assigned to Danger, El.

**JACK REITZEN**
1948—The Argyle Secrets, Film Classics; Appointment With Murder, Film Classics.

**DUNCAN RENALDO**
1948—Sword of the Avenger, El; (Assoc. Prod.) Valiant Hombre, UA.
1947—Jungle Flight, Col.
1945—The Cisco Kid Returns, Mono.; In Old Mexico, Mono.; South of the Rio Grande, Mono.

**TITO RENALDO**
1948—Old Los Angeles, Rep.
1947—Ride the Pink Horse, Ul.
1946—Adventure, MGM; Anna and the King of Siam, 20th.
1945—South of the Rio Grande, Mono.

**GEORGES RENEVANT**
1947—Ladies' Man, Para.; The Foxes of Harrow, 20th.
1946—The Catman of Paris, Rep.; Tarzan and the Leopard Woman, RKO.
1945—Captain Eddie, 20th.

**JAMES RENNIE**
1945—A Bell for Adano, 20th.
1944—Wilson, 20th.

**ANNE REVERE**
1947—Carnival in Costa Rica, 20th; Shocking Miss Pilgrim, 20th; Body and Soul, UA; Forever Amber, 20th; Gentleman's Agreement, 20th; Secret Beyond the Door, Ul.
1946—Dragongyck, 20th.
1945—Don Juan Quilligan, 20th; Fallen Angel, 20th.
1944—The Keys of the Kingdom, 20th; National Velvet, MGM; Rainbow Island, Para.; Standing Room Only, Para.; Sunday Dinner for a Soldier, 20th; The Thin Man Goes Home, MGM.

**T.E. REVUEVR**
1944—Greenwich Village, 20th.

**ALVINO REY ORCHESTRA**
1944—Jamb Session, Col.

**FRANCES REY**
1947—Singing in the Corn, Col.; The Last Round-Up, Col.

**OSCAR REY**
1947—Secret Beyond the Door, Ul.
1946—The Face of Marble, Mono.; Gilda, Col.

**CHUY REYES**
1946—Freddie Steeps Out, Mono.
1945—Orchestral Pan-Americana, RKO.

**JUAN REYES**
1946—God's Country, Screen Guild.

**RAOL and EVA REYES**
1947—Copacabana, UA.

**ABE REYNOLDS**
1948—My Dear Secretary, UA.
1947—If Happened on Fifth Avenue, Mono.

**ADELINE DE WALT REYNOLDS**
1948—The Girl from Manhattan, UA.
1945—A Tree Grows in Brooklyn, 20th.

**BROWN JUG REYNOLDS**
1944—Yellow Rose of Texas, Rep.
ACTORS - ACTRESSES

CRAIG REYNOLDS
1948—My Dog Shep, Screen Guild; The Man from Colorado, Col.
1946—Just Before Dawn, Col.; Queen of Burlesque, PRC.
1945—Divorce, Mono.; Uncle Harry, Univ.
1944—Nebraska, RKO.

DON REYNOLDS
1946—Romance of the West, PRC.

FENTON REYNOLDS
1946—Heading West, Col.

GENE REYNOLDS
1948—Jungle Patrol, 20th.

HELENE REYNOLDS
1944—Bermuda Mystery, 20th.

JOYCE REYNOLDS
1948—Wallflower, WB.
1947—Always Together, WB.
1944—The Adventures of Mark Twain, WB; Hollywood Canteen, WB; Janie, WB.

MARJORIE REYNOLDS
1948—Badmen of Tombstone, Allied Artists.
1947—Heaven Only Knows, UA.
1944—Ministry of Fear, Para.; 3 Is a Family, UA; Up in Mable's Room, UA.

QUENTIN REYNOLDS
1947—Golden Earrings, Para.

BETTY RHODES
1944—You Can't Ration Love, Para.

CARL RHODES
1947—Brute Force, UI.

GRANDON RHODES
1948—The Gentleman from Nowhere, Col.; Road House, 20th; Walk a Crooked Mile, Col.
1947—Born to Kill, RKO; Too Many Winners, PRC; Ride the Pink Horse, UI; Song of My Heart, Allied Artists.
1946—Magnificent Doll, UI.
1945—Hollywood and Vine, PRC.
1944—The Imposter, Univ.; Sensations of 1945, UA.

MARJORIE RHODES
1948—Escape, 20th.

THE RHYTHMAIRES
1948—So Dear to My Heart, RKO.

RENNIE RIANO
1948—Jigs and Maggie in Society, Mono.; The Time of Your Life, UA; Jigs and Maggie in Court, Mono.
1946—Bringing Up Father, Mono.; So Goes My Love, Univ.; Bad Bascomb, MGM.
1945—Club Havana, PRC; A Song for Miss Julie, Rep.
1944—Jam Session, Col.; Take It or Leave It, 20th; 3 Is a Family, UA.

DON RICE
1946—Lady Luck, RKO.

JACK RICE
1948—Variety Time, RKO; Blondie's Reward, Col.
1947—The Pilgrim Lady, Rep.; Blondie's Big Moment, Col.; Blondie's Anniversary, Col.; Blondie's Holiday, Col.
1946—Blondie Knows Best, Col.; Blondie's Lucky Day, Col.; Meet Me on Broadway, Col.
1945—Lucky Night, Univ.; Leave It to Blondie, Col.; Under Western Skies, Univ.
1944—Goin' to Town, RKO; Hat Check Honey, Univ.; Lady, Let's Dance, Mono.; Swingtime Johnny, Univ.; Week-End Pass, Univ.

DICK RICH
1948—The Walls of Jericho, 20th.
1947—Killer at Large, PRC; The Burning Cross, Screen Guild.
1944—Crime By Night, WB.

FREDDIE RICH and HIS ORCHESTRA
1944—A Wave, a Wac and a Marine, Mono.

IRENE RICH
1948—Fort Apache, RKO; Joan of Arc, RKO.
1947—Angel and the Badman, Rep.; Calendar Girl, Rep.; New Orleans, UA.

ADDITION RICHARDS
1948—Call Northside 777, 20th; Lulu Belle, Col.
1947—The Millerson Case, Col.
1946—Angel on My Shoulders, UA; Anna and the King of Siam, 20th; Criminal Court, RKO; The Hoodlum Saint, MGM; Love Laughs at Andy Hardy, MGM; Renegades, Col.; Step by Step, RKO; Don't Gamble With Strangers, Mono.; Secrets of a Sorority Girl, PRC.
1945—Adventures of Rusty, Col.; Bells of Rosarita, Rep.; Betrayal from the East, RKO; Bewitched, MGM; The Chicago Kid, Rep.; Come Out Fighting, Mono.; Danger Signal, WB; Grissly's Millions, Rep.; I'll Remember April, Univ.; Leave Her to Heaven, 20th; Men in Her Diary, Univ.; Rough, Tough and Ready, Col.; The Shanghai Cobra, Mono.; Spellbound, UA; Strange Confession, Univ.
1944—Are These Your Parents, Mono.; Barbary Coast Gent, MGM; The Fighting Seabees, Rep.; Marriage Is a Private Affair, MGM; Moon Over Las Vegas, Univ.; The Mummy's Curse, Univ.; A Night of Adventure, RKO; Smart Guy, Mono.; The Sullivans, 20th; Three Little Sisters, Rep.

ANN RICHARDS
1948—Sorry, Wrong Number, Para.
1947—Lost Honeymoon, Eagle Love; Love from a Stranger, Eagle-Lion.
1946—Badmen's Territory, RKO; A Scandal in Paris, UA.
1945—Love Letters, Para.
1944—An American Romance, MGM.

CLAIRE RICHARDS

CULLY RICHARDS
1948—The Pirate, MGM; Race Street, RKO.

CORDON RICHARDS
1948—Women in the Night, Film Classics; 13 Lead Soldiers, 20th.
1947—The Imperfect Lady, Para.; Flight to Nowhere, Screen Guild; Linda Be Good, PRC, RKO.
1946—Kitty, Para.; Larocca in Her Heart, PRC.
1945—White Pongo, PRC.

KEITH RICHARDS
1948—The Gay Ranchero, Rep.; Where the North Begins, Screen Guild; Sons of Adventure, Rep.; Walk a Crooked Mile, Col.
1947—Seven were Saved, Para.; Queen of the Amazons, Screen Guild; The Case of the Baby Sitter, Screen Guild; Road to the Big House, Screen Guild.

STEPHEN RICHARDS
1945—God Is My Co-Pilot, WB; Objective, Burma! WB; Pride of the Marines, WB.
1944—The Doughgirls, WB; Passage to Marseille, WB.

JACK RICHARDSON
1946—Romance of the West, PRC.

JEAN RICHEY
1945—On Stage Everybody, Univ.

FELICE RICHMOND
1948—The Fighting Vigilantes, EL.
Falcon's Adventure, RKO; The Falcon's Alibi, RKO; Step By Step, RKO; Vacation in Reno, RKO.

1945—Betrayal from the East, RKO; A Came of Death, RKO; Isle of the Dead, RKO; Man Alive, RKO; Wanderer of the Wasteland, RKO; What a Blonde RKO.

1944—Bermuda Mystery, 20th: Mademoiselle Fifi, RKO; The Master Race, RKO.

**ARCHIE ROBBINS**

1944—Winged Victory, 20th.

**GALE ROBBINS**

1948—My Girl Tisa, WB; Race Street, RKO; My Dear Secretary, UA.

1946—Mr. Hex, Mono.

1944—In the Meantime, Darling, 20th.

**PATTI ROBBINS**

1945—Ten Cents a Dance, Col.

**ALBIN ROBELLING**


**RICHARD ROBER**

1948—Call Northside 777, 20th: Smart Girls Don't Talk, WB; Embrace You, WB; Larceny, UI.

**THE ROBERTS**

1945—A Song for Miss Julie, Rep.

**ADELLE ROBERTS**

1946—The Desert Horseman, Col.; Galloping Thunder, Col.; Throw a Saddle on a Star, Col.; Just Before Dawn, Col.; The Notorious Lone Wolf, Col.; Roaring Rangers, Col.

1945—Boston Blackie's Rendezvous, Col.; Over 21, Col.

1944—Dancing in Manhattan, Col.

**ALLENE ROBERTS**

1948—The Sign of the Ram, Col.; Michael O'Halloran, Mono.

1947—The Red House, UA.

**BEATRICE ROBERTS**

1948—Mr. Peabody and the Mermaid, UI; For the Love of Mary, UI.

**ERIC ROBERTS**

1948—Fighting Father Dunne, RKO.

1947—Shadowed, Col.

**GENE ROBERTS**

1947—Undercover Maisie, MGM; Stork Bites Man, UA.

**LEE ROBERTS**

1947—Law of the Lash, PRC; Wild Country, PRC; Ghost Town Renegades, PRC.

1946—The Caravan Trail, PRC; Driftin' River, PRC; God's Country, Sci-Fi; Romance of the West, PRC; Stars Over Texas, PRC.

**LEONA ROBERTS**


**LYNNE ROBERTS**


**ROY ROBERTS**

1948—Fury at Furnace Creek, 20th; The Gay Intruders, 20th; Joan of Arc, RKO; No Minor Vices, MGM; Chicken Every Sunday, 20th; He Walked by Night, EL; Force of Evil, MGM.

1947—The Brasher Doubloon, 20th; Shocking Miss Pilgrim, 20th; Captain from Castile, 20th; Daisy Kenyon, 20th; The Foxes of Harrow, 20th; Gentleman's Agreement, 20th; Nightmare Alley, 20th.

1946—Behind Green Lights, 20th; It Shouldn't Happen to a Dog, 20th; Johnny Comes Flying Home, 20th; My Darling Clementine, 20th; Smoky, 20th; Strange Triangle, 20th.

1945—A Bell for Adano, 20th; The Caribbean Mystery, 20th; Circumstantial Evidence, 20th; Colonel Effingham's Raid, 20th; Within These Walls, 20th.

1944—Roger Touhy-Gangster, 20th; The Sullivans, 20th; Tampico, 20th.

**SHEILA ROBERTS**

(also known as SHEILAH RODDICK)

1944—Delinquent Daughters, PRC; Three of a Kind, Mono.

**STEVE ROBERTS**

1948—Joan of Arc, RKO.

**THAYER ROBERTS**

1948—Jiggs and Maggie in Society, Mono.

1947—The Chinese Ring, Mono.; A Double Life, UI.

**WILLIAM ROBERTS**

1947—Lady in the Lake, MGM.

**WILLARD ROBERTSON**

(Deceased)

1948—Fury at Furnace Creek, 20th; Sitting Pretty, 20th.

1947—My Favorite Brunette, Para.; Deep Valley, WB.

1946—Callant Journey, Col.; Perilous Holiday, Col.; Renegades, Col.; To Each His Own, Para.

1945—Along Came Jones, RKO.

1944—Nine Girls, Col.

**PHYLLIS ROBBINS**

1948—I Became a Criminal, WB.

**DEWEY ROBINSON**


1947—I Wonder Who's Kissing Her Now, 20th; The Wistful Widow of Wagon Gap, UI.

1946—Behind the Mask, Mono.; The Missing Lady, Mono.; Mr. Hex, Mono.


**EDWARD C. ROBINSON**

1948—All My Sons, UI; Night Has a Thousand Eyes, Para.; Key Largo, WB.

1947—The Red House, UA.

1946—The Stranger, RKO.

1945—Our Vines Have Tender Grapes, MGM; Scarlet Street, Univ.

1944—Double Indemnity, Para.; Mr. Winkle Goes to War, Col.; Tampico, 20th; The Woman in the Window, RKO.

**FRANCES ROBINSON**

1947—Suddenly It's Spring, Para.; Keeper of the Bees, Col.

1946—The Missing Lady, Mono.

**FRANK "SUGARCHILE" ROBINSON**

1946—No Leave, No Love, MGM.

**NANCY JUNE ROBINSON**

1945—Captain Eddie, 20th; The Man Who Walked Alone, PRC.

1944—The Sullivans, 20th.

**RUTH ROBINSON**

1947—Stepchild, PRC.

1946—The Spider Woman Strikes Back, Univ.

1945—Delightfully Dangerous, UA; The Kid Sister, PRC.

1944—The Hairy Ape, UA.

**RUDY ROBLES**

1948—Jungle Goddess, Screen Guild.

1947—The Son of Rusty, Col.
<table>
<thead>
<tr>
<th>Name</th>
<th>Years</th>
<th>Roles</th>
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</thead>
<tbody>
<tr>
<td>FLORA ROBSON</td>
<td>1945-</td>
<td>Saratoga Trunk, WB.</td>
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<tr>
<td></td>
<td>1944-</td>
<td>Cover Girl, Col.</td>
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<tr>
<td>PATRICIA ROC</td>
<td>1946-</td>
<td>Cayon Passage, Univ.</td>
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<tr>
<td>EDDIE ROCCO</td>
<td>1945-</td>
<td>Dangerous Intruder, PRC.</td>
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<td></td>
<td>1944-</td>
<td>The Great Mike, PRC.</td>
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<tr>
<td>MAURICE ROCCO</td>
<td>1945-</td>
<td>Incendiary Blonde, Para.</td>
</tr>
<tr>
<td>AURORA ROCHE</td>
<td>1945-</td>
<td>In Old Mexico, Mono.</td>
</tr>
<tr>
<td>BARBARA ROCHE</td>
<td>1946-</td>
<td>People Are Funny, Para.</td>
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<tr>
<td>CLARE ROCHELLE</td>
<td>1946-</td>
<td>Blonde for a Day, PRC.</td>
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<tr>
<td></td>
<td>1944-</td>
<td>Double Exposure, Para.; Men on Her Mind, PRC; Shake Hands With Murder, PRC; Swing Hostess, PRC; Waterfront, PRC.</td>
</tr>
<tr>
<td>FELIPE ROCK</td>
<td>1947-</td>
<td>Moss Rose, 20th.</td>
</tr>
<tr>
<td>JACK ROCKWELL (Deceased)</td>
<td>1946-</td>
<td>Canyon Passage, Univ.; Cowboy Blues, Col.; Drifting Along, Mono.; Roaring Rangers, Col.; Two-Fisted Stranger, Col.; Under Arizona Skies, Mono.</td>
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<tr>
<td></td>
<td>1944-</td>
<td>Gunsmoke Mesa, PRC; Lumberjack, UA; The Vigilantes Ride, Col.; West of the Rio Grande, Mono.</td>
</tr>
<tr>
<td>ROBERT ROCKWELL</td>
<td>1948-</td>
<td>You Gotta Stay Happy, UI.</td>
</tr>
<tr>
<td>HENRY ROCQUEMORE</td>
<td>1944-</td>
<td>Come On Danger, RKO.</td>
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<tr>
<td>ALLISON RODDAN</td>
<td>1947-</td>
<td>Monsieur Verdoux, UA.</td>
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<tr>
<td>SHEILAH RODDICK</td>
<td>1944-</td>
<td>Delinquent Daughters, PRC.</td>
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<tr>
<td>GENE RODGERS</td>
<td>1947-</td>
<td>Shoot to Kill, Screen Guild.</td>
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<td></td>
<td>1945-</td>
<td>I’ll Tell the World, Univ.</td>
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<tr>
<td>MERRILL RODIN</td>
<td>1944-</td>
<td>Buffalo Bill, 20th; In the Meantime, Darling, 20th; The Master Race, RKO.</td>
</tr>
<tr>
<td>JOHN RODNEY (r. n. JOHN FLYNN)</td>
<td>1948-</td>
<td>Fighter Squadron, WB; Key Largo, WB.</td>
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<td></td>
<td>1947-</td>
<td>Pursued, WB.</td>
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<td></td>
<td>1945-</td>
<td>Along the Navajo Trail, Rep.; Mexicoica, Rep.</td>
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<tr>
<td>ARTHUR RODZINSKY</td>
<td>1947-</td>
<td>Carnegie Hall, UA.</td>
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<tr>
<td>SONDRA ROGER</td>
<td>1947-</td>
<td>Lost Honeymoon, Eagle-Lion.</td>
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<td></td>
<td>1946-</td>
<td>Easy to Wed, MGM.</td>
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<td></td>
<td>1945-</td>
<td>The Hidden Eye, MGM; Keep Your Powder Dry, MGM.</td>
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<tr>
<td>ROGERS ADAGIO TRIO</td>
<td>1945-</td>
<td>See My Lawyer, Univ.</td>
</tr>
<tr>
<td>CHARLES &quot;BUDDY&quot; E. ROGERS</td>
<td>1948-</td>
<td>An Innocent Affair, UA.</td>
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<tr>
<td>CHARLES ROGERS</td>
<td>1946-</td>
<td>God’s Country, Screen Guild.</td>
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<tr>
<td>GINGER ROGERS</td>
<td>1947-</td>
<td>It Had to Be You, Col.</td>
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<td>1945-</td>
<td>Heartbeat, RKO; Magnificent Doll, UI.</td>
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<td>1945-</td>
<td>Weekend at the Waldorf, MGM.</td>
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<td>1944-</td>
<td>I’ll Be Seeing You, UA; Lady in the Dark, Para.</td>
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<tr>
<td>JEAN ROGERS</td>
<td>1948-</td>
<td>Speed to Spare, Para.; Fighting Back, 20th.</td>
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<td>1947-</td>
<td>Backlash, 20th.</td>
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<td>1946-</td>
<td>Gay Blades, Rep.; Hot Cargo, Para.; The Strange Mr. Gregory, Mono.</td>
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<td>1945-</td>
<td>Rough, Tough and Ready, Col.</td>
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<tr>
<td>JIMMY ROGERS</td>
<td>1944-</td>
<td>The Forty Thieves, UA; Lumberjack, UA; Mystery Man, UA; Riders of the Deadline, UA; Texas Masquerade, UA.</td>
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<td></td>
<td>1945-</td>
<td>Dangerous Intruder, PRC.</td>
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<td>1944-</td>
<td>Alaska, Mono.</td>
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<td>ROD ROGERS</td>
<td>1948-</td>
<td>Embraceable You, WB.</td>
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<td></td>
<td>1945-</td>
<td>Arson Squad, PRC; Bells of Rosarita, Rep.; Crime, Inc., PRC.</td>
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<td>1944-</td>
<td>Youth Runs Wild, RKO.</td>
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<td>1945-</td>
<td>Along the Navajo Trail, Rep.; Don’t Fence Me In, Rep.; Man from Oklahoma, Rep.; Sunset in Eldorado, Rep.; Utah, Rep.</td>
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<tr>
<td>SONDRAS ROGERS</td>
<td>1948-</td>
<td>Tap Roots, UI.</td>
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<td>WILLIAM ROGERS</td>
<td>1948-</td>
<td>The Search, MGM.</td>
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<tr>
<td>CUSTAVO ROJO</td>
<td>1948-</td>
<td>Tarzan and the Mermaids, RKO.</td>
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<tr>
<td>GILBERT ROLAND</td>
<td>1948-</td>
<td>The Dude Goes West, Allied Artists.</td>
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<td>1947-</td>
<td>Beauty and the Bandit, Mono.; High Conquest, Mono.; The Other Love, UA; Riding the California Trail, Mono.; Robin Hood of Monterey, Mono.; King of the Bandits, Mono.; Pirates of Monterey, UI.</td>
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<td>1946-</td>
<td>South of Monterey, Mono.; The Gay Cavalier, Mono.</td>
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<td>1945-</td>
<td>Captain Kidd, UA.</td>
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<td>ERIK ROLF</td>
<td>1946-</td>
<td>A Close Call for Boston Blackie, Col.; Prison Ship, Col.; Song of the South, RKO.</td>
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<td>1945-</td>
<td>Counter-Attack.</td>
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<td>1944-</td>
<td>Kansas City Kitty, Col.; None Shall Escape, Col.; Secret Command, Col.; She’s a Soldier, Too., Col.; U-Boat Prisoner, Col.</td>
</tr>
<tr>
<td>PETER ROMAN</td>
<td>1948-</td>
<td>You Gotta Stay Happy, UI.</td>
</tr>
</tbody>
</table>
ACTORS - ACTREESSES

RUTH ROMAN
1948—Good Sam, RKO; Belle Starr's Daughter, 20th.

TONY ROMANO
1945—Radio Stars on Parade, RKO.

PRINCE MICHAEL ROMANOFF
1948—Arch of Triumph, UA; An Innocent Affair, UA.
1947—The Other Love, UA.
1946—A Night in Casablanca, UA.
1945—Hollywood and Vine, PRC.

ROBERT ROMANS
1945—Captain Eddie, 20th.

LINA ROMAY
1948—Embraceable You, WB.
1947—Honeymoon, RKO.
1946—Adventure, MGM; Love Laughs at Andy Hardy, MGM.
1945—Weekend at the Waldorf, MGM.
1944—Bathing Beauty, MGM; Two Girls and a Sailor, MGM.

JEANNE ROMER
1945—Hitchhike to Happiness, Rep.

LYNN ROMER
1945—Hitchhike to Happiness, Rep.

CESAR ROMERO
1948—Deep Waters, 20th; That Lady in Ermine, 20th; Julia Misbehaves, MGM.
1947—Carnival in Costa Rica, 20th; Captain from Castile, 20th.

VICTOR ROMITO
1947—Pirates of Monterey, UI.

RONNIE RONDELL
1944—Henry Aldrich Plays Cupid, Para.

CHARLES ROOHER
1948—Sofia, Film Classics.

ANN ROONEY
1946—Freddie Steps Out, Mono.; High School Hero, Mono.; Her Sister's Secret, PRC.
1944—Slightly Terrific, Univ.

Mickey ROONEY
1948—Summer Holiday, MGM; Words and Music, MGM.
1947—Killar McCoy, MGM.
1946—Love Laughs at Andy Hardy, MGM.
1944—Andy Hardy's Blonde Trouble, MGM; National Velvet, MGM.

PAT ROONEY
1943—Variety Time, RKO.

JEANINE ANN ROOSE
1946—It's a Wonderful Life, RKO.

BUDDY ROOSEVELT
1947—Buck Privates Come Home, UI.

JEROME ROOT
1945—The Lady Confesses, PRC.

JACK ROPER
1948—Fighting Mad, Mono.; Winner Take All, Mono.
1947—The Fabulous Dorseys, UA; Joe Palooka in the Knockout, Mono.
1946—Joe Palooka, Champ, Mono.; Gentleman Joe Palooka, Mono.

Rosalio and ANTONIO
1945—Pan-Americana, RKO.
1944—Hollywood Canteen, WB.

HARRY ROSE
1945—An Angel Comes to Brooklyn, Rep.

POLLY ROSE

ROBERT ROSE

WALLY ROSE
1948—Street With No Name, 20th.
1947—Brute Force, UI.

ALVIN ROSELING
1948—Sitting Pretty, 20th.

CLINTON ROSEMOND
1947—Sport of Kings, Col.
1946—Three Little Girls in Blue, 20th.

MAXIE ROSENBLOOM
1948—Hazard, Para.
1945—Men in Her Diary, Univ.; Penthouse Rhythm, Univ.
1944—Follow the Boys, Univ.; Irish Eyes Are Smiling, 20th; Night Club Girl, Univ.; Three of a Kind, Mono.

HARRY ROSENTHAL
1944—The Great Moment, Para.

ROSS SISTERS
1944—Broadway Rhythm, MGM.

ANTHONY ROSS
1947—Boomerang, 20th; Kiss of Death, 20th.

CLAUDETTE ROSS
1948—Cry of the City, 20th.

DICK ROSS
1948—Good Sam, RKO.

ELLEN ROSS
1948—The Pirate, MGM.

GENE ROSS
1945—The Corn Is Green, WB.

LANNY ROSS

ROBERT ROSS
1945—Rough Ridin' Justice, Col.

SHIRLEY ROSS
1945—A Song for Miss Julie, Rep.

STANLEY ROSS
1948—Campus Sleuth, Mono.
1947—Killer Dill, Screen Guild; Little Miss Broadway, Col.; The Pretender, Rep.

JACK ROTH
1944—Music for Millions, MGM.

MICKEY ROTH
1947—Magic Town, RKO.
1946—Anna and the King of Siam, 20th.
1945—Rhapsody in Blue, WB.

MATTY ROBBER
1948—Stars Over Texas, El.
1947—Law of the Lash, PRC; Romance of the West, PRC.
1946—Heading West, Col.; Stars Over Texas, PRC.

MARCEL ROUSSEAU
1947—13 Rue Madeleine, 20th.

ADELE ROWLAND
1948—For the Love of Mary, UI.

HENRY ROWLAND
1948—To the Victor, WB; Rogues' Regiment, UI.
1946—Callant Journey, Col.
1944—Winged Victory, 20th.

ROY ROWLAND
1946—Dangerous Millions, 20th; Rendezvous 24, 20th.

BILLY ROY
1947—It Happened in Brooklyn, MGM.
1945—The Corn Is Green, WB.
1944—The Conspirators, WB; Passage to Marseille, WB.

JOHN ROY
1948—The Luck of the Irish, 20th.
LIONEL ROYCE
(Deceased)
1946—Gilda, Col.
1945—Tarzan and the Amazons, RKO; White Pongo, PRC.
1944—The Hitler Gang, Para.; Passport to Destiny, RKO.

SELENA ROYLE
1948—Smart Woman, Allied Artists; Summer Holiday, MGM; You Were Meant For Me, 20th; Joan of Arc, RKO: A Date With Judy, MGM; Moonrise, Rep.
1947—The Romance of Rosy Ridge, MGM; Cass Timberlane, MGM.
1946—Gallant Journey, Col.; The Green Years, MGM; The Harvey Girls, MGM; Night and Day, WB; No Name, Lee, No Love, MGM; Till the End of Time, RKO; Courage of Lassie, MGM.
1945—This Man's Navy, MGM.
1944—Main Street After Dark, MGM; Mrs. Parkington, MGM; The Sullivans, 20th; Thirty Seconds Over Tokyo, MGM.

PHIL ROZEN
1947—Song of Scheherazade, UI.

CHRISTIAN RUB
1947—Fall Guy, Mono.
1945—Strange Confession, Univ.
1944—The Adventures of Mark Twain, WB; Jungle Woman, Univ.; 3 Is a Family, UA.

THE RUBENETTES
1946—Sensation Hunters, Mono.

ARTHUR RUBINSTEIN
1947—Carnegie Hall, UA; Night Song, RKO.
1944—Follow the Boys, Univ.

HERBERT RUDLEY
1948—Hollow Triumph, El.
1946—Decoy, Mono.; A Walk in the Sun, 20th.
1945—Broadway's Millions, UA; Rhapsody in Blue, WB.
1944—Marriage Is a Private Affair, MGM; The Master Race, RKO; The Seventh Cross, MGM.

OSCAR RUDOLPH
1947—Easy Come, Easy Go, Para.

CHARLIE RUGLES
1948—Give My Regards to Broadway, 20th.
1947—It Happened on Fifth Avenue, Mono.; My Brother Talks to Horses, MGM; The Perfect Marriage, Para.; Ramrod, UA.
1946—Gallant Journey, Col.; A Stolen Life, WB.
1945—Bedside Manner, UA; Incendiary Blonde, Para.
1944—The Doughgirls, WB; Our Hearts Were Young and Gay, 3; is a Family, UA.

WILLIAM RUHL
1948—Angels Alley, Mono.; Max Money, Mono.; I Wouldn't Be in Your Shoes, Mono.; Song of the Drifter, Mono.; Rocky, Mono.; The Shanghai Chest, Mono.; Winner Take All, Mono.; Frontier Agent, Mono.; Trouble Makers, Mono.
1947—Hard Boiled Mahoney, Mono.; The Hat Box Mystery, Screen Guild; Prairie Express, Mono.; Song of My Heart, Allied Artists.
1946—Below the Deadline, Mono.; Bowery Bombshell, Mono.; In Fast Company, Mono.; Mr. Hex, Mono.; Unexpected Guest, UA.
1945—Adventures of Kitty O'Day, Mono.
1944—Bowery Champs, Mono.

ALBERT RUIZ
1945—Tokyo Rose, Para.

SIG RUMAN
1948—The Emperor Waltz, Para.; If You Knew Susie, RKO; Give My Regards to Broadway, 20th.
1947—Mother Wore Tights, 20th.
1946—Faithful in My Fashion, MGM; Night and Day, WB; A Night in Casablanca, UA.
1945—The Dolly Sisters, 20th; Men in Her Diary, Univ.; A Royal Scandal, 20th; She Went to the Races, MGM.
1944—The Hitler Gang, Para.; House of Frankenstein, Univ.; It Happened Tomorrow, UA; Summer Storm, UA.

DICK RUSH
1945—Within These Walls, 20th.

SHIEN RUSKIN
1947—Body and Soul, UA.
1946—The Mask of Dijon, PRC.

ANDY RUSSELL
1947—Copacabana, UA.
1946—Breakfast in Hollywood, UA.
1945—The Stork Club, Para.

CHARLES RUSSELL
1948—Give My Regards to Broadway, 20th; Inner Sanctum, Film Classics; Night Wind, 20th.
1947—The Late George Apley, 20th; Beyond Our Own, Religious Film Assn.
1946—Behind Green Lights, 20th; Johnny Comes Flying Home, 20th; Wake Up and Dream, 20th.
1945—Captain Eddie, 20th.
1944—The Purple Heart, 20th.

EDWARD "STRAWBERRY" RUSSELL
1945—On Stage Everybody, Univ.

ELISABETH RUSSELL
1946—Bedlam, RKO.
1945—Our Vines Have Tender Grapes, MGM.
1944—The Curse of the Cat People, RKO; Summer Storm, UA; Youth Runs Wild, RKO; Weird Woman, Univ.

GAIL RUSSELL
1946—The Bachelor's Daughters, UA; Our Hearts Were Growing Up, Para.
1945—Salty O'Rourke, Para.; The Unseen, Para.
1944—Our Hearts Were Young and Gay, Para.; The Uninvited, Para.

GEORGE RUSSELL
1947—The Lone Hand Texan, Col.

HAROLD RUSSELL
1946—Best Years of Our Lives, RKO.

JANE RUSSELL
1948—The Paleface, Para.
1946—Young Widow, UA.

JOHN RUSSELL
1948—Sitting Pretty, 20th; Yellow Sky, 20th.
1947—Forever Amber, 20th.
1946—Somewhere in the Night, 20th.
1945—A Bell for Adano, 20th; Don Juan Quilligan, 20th; Within These Walls, 20th.

LEWIS L. RUSSELL
1948—The Prince of Thieves, Col.; My Dog Rusty, Col.; Kiss the Blood Off My Hands, UI.
1946—if I'm Lucky, 20th; A Night in Casablanca, UA; She Wrote the Book, Univ.
1945—Hold That Blonde, Para.; The Lost Weekend, Para.; Molly and Me, 20th; She Wouldn't Say Yes, Col.

ROSALIND RUSSELL
1948—The Velvet Touch, RKO.
1947—the Guilt of Janet Ames, Col.; Mourning Becomes Electra, RKO.
1946—Sister Kenny, RKO.
1945—Roughly Speaking, WB; She Wouldn't Say Yes, Col.

RUSSO AND THE SAMBA KINGS
1948—A Song Is Born, RKO.

JEAN RUTH
1947—Suddenly It's Spring, Para.
ANN RUTHERFORD
1949—Adventures of Don Juan, WB.
1947—The Secret Life of Walter Mitty, RKO.
1945—Bedside Manner, UA; Two O'Clock Courage, RKO.
1944—Bermuda Mystery, 20th.

DOUGLAS RUTHERFORD
1947—Citizen Saint, Clyde Elliott.

JACK RUTHERFORD
1947—Untamed Fury, PRC.

BOB RYAN
1946—The Walls Came Tumbling Down, Col.

DICK RYAN
1948—Jiggs and Maggie in Court, Mono.

EDWARD RYAN, JR.
1947—It Happened on Fifth Avenue, Mono.
1946—Breakfast in Hollywood, UA.
1945—The Caribbean Mystery, 20th; Within These Walls, 20th.
1944—The Sullivans, 20th; Take It or Leave It, 20th.

IRENE RYAN
1949—Texas, Brooklyn and Heaven, UA; My Dear Secretary, UA; An Old Fashioned Girl, EL.
1947—The Woman of the Beach, RKO; Heading for Heaven, PRC.
1946—Diary of a Chambermaid, UA; Little Iodine, UA.
1945—The Beautiful Cheat, Univ.; That Night With You, Univ.; That's the Spirit, Univ.
1944—Hot Rhythm, Mono.; San Diego, I Love You, Univ.

PEGGY RYAN
1945—Here Come the Co-Eds, Univ.; Men in Her Diary, Univ.; On Stage Everybody, Univ.; Patrick the Great, Univ.; That's the Spirit, Univ.
1944—Babes on Swing Street, Univ.; Chip Off the Old Block, Univ.; Follow the Boys, Rep.; The Merry Monahans, Univ.; This Is the Life, Univ.

RICHARD RYAN
1948—Jiggs and Maggie in Society, Mono.; Mr. Peabody and the Mermaid, UI; Chicken Every Sunday, 20th.
1946—Bringing Up Father, Mono.

ROBERT RYAN
1948—Berlin Express, RKO; Return of the Bad Men, RKO; The Boy With Green Hair, RKO; Act of Violence, MGM; Railroaded, PRC.
1947—Trail Street, RKO; The Woman on the Beach, RKO; Crossfire, RKO.
1945—Paris Underground, UA.
1944—The Hitler Gang, Para.; Marine Raiders, RKO.

SHEILA RYAN
1949—The Cobra Strikes, EL; Caged Fury, Para.
1947—The Big Fix, PRC; The Lone Wolf in Mexico, Col.; Heartaches, PRC; Philo Vance's Secret Mission, PRC; Railroaded, PRC.
1946—Deadline for Murder, 20th; Slightly Scandalous, Univ.
1945—The Caribbean Mystery, 20th; Getting Gertie's Garter, UA.
1944—Ladies of Washington, 20th; Something for the Boys, 20th.
1943—The Gang's All Here, 20th; Song of Texas, Rep.

TIM RYAN
1947—News Hounds, Mono.; Blonde's Holiday, Col.; Body and Soul, UA.
1946—Bringing Up Father, Mono.; Dark Alibi, Mono.; Wife Wanted, Mono.
1944—Detective Kitty O'Day, Mono.; Hi, Beautiful, Univ.; Hot Rhythm, Mono.; Kansas City Kitty, Col.; Shadow of Suspicion, Mono.; Swingtime Johnny, Univ.
1944—T-Men, Eagle-Lion.
1944—Winged Victory, 20th.

ALFRED RYDER
1947—High Tide, Mono.

GEORGE RYLUND

JOSÉUH SAADIA

ALFRED SABATO
1945—Man-Eater, RKO, 20th.

SABU

MICHAEL SAGE
1946—Susie Slagle's, Para.

CHARLES SAGGAR
1944—Merry Adventures, RKO.
1943—His Father's House, Jewish National Fund.

Maurice St. Clair
1946—The Black Angel, Univ.
1945—Docks of New York, Mono.
1944—Lady, Let's Dance, Mono; They Shall Have Faith, Mono.

AL "FUZZY" ST. JOHN
1948—Cheyenne Takes Over, PRC; Stage to Mesa City, PRC; My Dog Shep, Screen Guild; Mark of the Lash, Screen Guild; Return of the Lash, EL; The Fighting Vigilantes, EL.
1947—Law of the Lash, PRC; Ghost of Hidden Valley, PRC; Pioneer Justice, PRC; Border Feud, PRC; Ghost Town Renegades, PRC.
1946—Gentlemen With Guns, PRC; Lightning Raiders, PRC; Overland Raiders, PRC; Prairie Badmen, PRC; Prairie Rustlers, PRC; Blazing Frontier, PRC.
1945—Border Badmen, PRC; Devil Riders, PRC; Fighting Bill Carson, PRC; Gangsters Den, PRC; His Brother's Ghost, PRC; Oath of Vengeance, PRC; Rustler's Hideout, PRC; Shadows of Death, PRC; Stagecoach Outlaws, PRC; Wild Horse Phantom, PRC.
1944—Frontier Outlaws, PRC; Fuzzy Settles Down, PRC; Thundering Gun-Slingers, PRC; Valley of Vengeance, PRC.

LEONARD ST. LEO
1946—Drifting Along, Mono.; The Haunted Mine, Mono.

ST. LUKE'S CHORISTERS
1944—Mrs. Parkington, MGM.

ADELE ST. MAUR
1947—Nora Prentiss, WB.
1946—The Razor's Edge, 20th.

MARIN SAIS
1945—Lightning Raiders, PRC; Rendezvous 24, 20th.
1945—Border Badmen, PRC; Oath of Vengeance, PRC.
1944—Enemy of Women, Mono.; Frontier Outlaws, PRC.
SYD SAYLOR
1948—The Prince of Thieves, Col.; Sitting Pretty, 20th; Racing Luck, Col.; Triple Threat, Col.
1947—Fun on a Weekend, UA.
1946—Deadline for Murder, 20th; Navajo Kid, PRC; Six Gun for Hire, PRC; Thunder Town, PRC; Ambush Trail, PRC; Avalanche, PRC.
1945—Bedside Manner, UA.
1944—Swingtime Johnny, Univ.; Three of a Kind, Mono.

FRANK SCANNELL
1948—French Leave, Mono.; When My Baby Smiles at Me, 20th; Apartment for Peggy, 20th; Ladies of the Chorus, Col.
1947—Hit Parade of 1947, Rep.; I Wonder Who’s Kissing Her Now, 20th; Kilroy Was Here, Mono.; Lint’a Be Good, PRC.
1945—An Angel Comes to Brooklyn, Rep.
1944—Shadow of Suspicion, Mono.

PAUL SCARDON
1948—The Sign of the Ram, Col.; Fighting Mad, Mono.; The Shanghai Chess, Mono.
1947—Magic Town, RKO.
1946—Down Missouri Way, PRC.

NATALIE SCHAFER
1948—The Snake Pit, 20th.
1947—The Other Love, UA: Repeat Performance, Eagle-Lion; Dishonored Lady, UA; Secret Beyond the Door, UI.
1945—Keep Your Powder Dry, MGM; Masquerade in Mexico, Para.; Molly and Me, 20th; Wonder Man, RKO.
1944—Marriage Is a Private Affair, MGM.

HERMAN SCHARFF
1945—Arson Squad, PRC.
1946—Abilene Town, UA.
1945—Leave Her to Heaven, 20th.

JOSEPH SCHILDKRAUT

MIRIAN SCHILLER

GUS SCHILLING
1948—The Lady from Shanghai, Col.; The Return of October, Col.; Macbeth, Rep.; Angel on the Amazon, Rep.
1947—Calendar Girl, Rep.; Stork Bites Man, UA.
1946—Dangerous Business, Col.
1945—It’s a Pleasure, RKO; River Gang, Univ.; See My Lawyer, Univ.; A Thousand and One Nights, Col.

CARLOS SCHIPA
1948—Appointment With Murder, Film Classics.

HAROLD SCHLICKENMAYER
1944—Laura, 20th.

STEVEN SCHMABEL
1948—The Iron Curtain, 20th.

PHIL SCHUMACHER
1948—Coroner Creek, Col.
1947—Slave Girl, Ul.

IDA SCHUMAKER
1948—The Velvet Touch, RKO.

HANS SCHUMM
1945—Escape in the Desert, WB.
1944—Passport to Destiny, RKO.

REINHOLD SCHUNZEL
1948—Berlin Express, RKO; The Vicious Circle, UA.
1947—Golden Earrings, Para.
1946—Dragonywck, 20th; Notorious, RKO; The Plainsman and the Lady, Rep.
1944—The Hitler Gang, Para.; The Man in Half Moon Street, Para.

JACK SCORDI
1946—Do You Love Me, 20th.

BUD SCOTT
1947—New Orleans, UA.

DEREK SCOTT
1947—Life With Father, WB.

DIODORO SCOTT
1947—Death Valley, WB.

DOROTHY SCOTT

HAMPTON J. SCOTT

HILARY SCOTT
1945—Rhapsody in Blue, WB.
1944—Broadway Rhythm, MGM.

JANET SCOTT
1945—Spellbound, UA.

JERRY SCOTT
1945—Thrift of a Romance, MGM.

JOHN SCOTT
1946—The Man from Rainbow Valley, Rep.

KAY SCOTT
1947—The Farmer’s Daughter, RKO.

LIZABETH SCOTT
1948—Pitfall, UA.
1946—The Strange Love of Martha Ivers, Para.
1945—You Came Along, Para.

MARY SCOTT
1947—Law of the Lash, PRC; Philo Vance Returns, PRC.

PAUL SCOTT
1948—Shed No Tears, El.

RANDOLPH SCOTT
1948—Albuquerque, PRC; Return of the Bad Men, RKO; Coroner Creek, Col.
1947—Trail Street, RKO; Gunfighters, Col.; Christmas Eve, UA.
1946—Abilene Town, UA; Badman’s Territory, RKO; Home Sweet Homicide, 20th.
1945—Captain Kidd, UA; China Sky, RKO.
1944—Belle of the Yukon, RKO.

RICHARD SCOTT

ROBERT SCOTT
1946—A Close Call for Boston Blackie, Col.; Cowboy Blues, Col.; The Notorious Lorne Wolf, Col.; Prison Ship, Col.; The Unknown, Col.; Out of the Depths, Col.
1945—Crime Doctor’s Courage, Col.; Ten Cents a Dance, Col.
1944—Girl in the Case, Col.; One Mysterious Night, Col.

WALLACE SCOTT
1948—Street With No Name, 20th.
1947—Tarzan and the Huntress, RKO; The Vignettes Return, Ul.
1946—Canyon Passage, Univ.; The Killers, Univ.
ZACHARY SCOTT
1948—Ruthless, El; Whiplash, WB.
1947—Stallion Road, WB; The Unfaithful, WB; Cass Timberline, MGM.
1946—Her Kind of Man, WB.
1945—Danger Signal, WB; Mildred Pierce, WB.
1944—Hollywood Canteen, WB.

VITO SCOTTI
1948—Cry of the City, 20th.

JACK SEARLE
1948—The Paleface, Para.
1947—The Fabulous Dorsey's, UA.

BARBARA SEARS
1946—Bad Men of the Border, Univ.; Code of the Lawless, Univ.
1945—That Night With You, Univ.
1944—Sunday Dinner for a Soldier, 20th.

FRED SEARS
1947—The Locket, Col.; West of Dodge City, Col.; The Corpse Came C. O. D., Col.; Down to Earth, Col.; For the Love of Rusty, Col.; Law of the Canyon, Col.; Blondie's Anniversary, Col.

ZIGGY SEARS
1948—The Babe Ruth Story, Allied Artists.

JAMES SEAY
1948—The Cobra Strikes, El; Slippy McGee, Rep.; An Innocent Affair, UA; The Checkered Coat, 20th; The Strange Mrs. Crane, El.
1947—Miracle on 34th Street, 20th; Heartaches, PRC; Secret Beyond the Door, U.I.

LUCIA Seger
1947—Boomerang, 20th.

TOM SEIDEL
1944—Moonlight and Cactus, Univ.

SARAH SELBY
1948—Trapped by Boston Blackie, Col.
1947—Stork Bites Man, UA.
1946—Little Iodine Blade, Col.
1945—The Beautiful Cheat, Univ.
1944—San Diego, I Love You, Univ.

BILL SELF
1948—Red River, UA.
1947—Marshal of Cripple Creek, Rep.
1946—Decoy, Mono.

BENIE SELL
1946—Johnny Comes Flying Home, 20th.
1944—Sunday Dinner for a Soldier, 20th.

TONIO SELWART
1944—The Hitler Gang, Para.; Strange Affair, Col.; Tampico, 20th; Wilson, 20th.

SIMON SEMENOFF
1945—The Great John L., UA.

IRINA SEMOCHENKO
(also known as VICKIE SANDERS)

MAXINE SEMON

CARL SEPULVEDA
1947—Rainbow Over the Rockies, Mono.; Song of the Sierras, Mono.
1945—Rustlers of the Badlands, Col.

MUNI SEROFF
1947—Linda Be Good, PRC.

MARY SERVOSS
1948—An Act of Murder, U.I.
1946—My Reputation, WB.
1945—Conflict, WB; Danger Signal, WB; Roughly Speaking, WB.
1944—Experiment Perilous, RKO; Four Jills in a Jeep, 20th; Mrs. Parkington, MGM; Uncertain Glory, WB; Youth Runs Wild, RKO.

ALMIRA SESSIONS
1948—Arthur Takes Over, 20th; Apartment for Peggy, 20th; The Bishop's Wife, RKO.
1947—Monsieur Verdoux, UA; For the Love of Rusty, Col.
1946—Diary of a Chambermaid, UA; Do You Love Me, 20th; The Missing Lady, Mono.
1945—Fear, Mono.; She Wouldn't Say Yes, Col.; The Southerner, UA; Woman Who Came Back, Rep.
1944—Dixie Jamboree. PRC.

GEORGIA LEE SETTLE
1944—Janie, WB; The Very Thought of You, WB.

VAL SETZ
1948—The Pirate, MGM.

BILLY SEVERN
1945—The Enchanted Forest, PRC; Son of Lassie, MGM.
1944—The Story of Dr. Wassell, Para.

CHRISTOPHER SEVERN
1946—Cluny Brown, 20th.

CLIFFORD SEVERN
1944—They Live in Fear, Col.

ERNEST SEVERN
1947—Pursued, WB.

RAYMOND SEVERN
1944—The Suspect, Univ.

WINSTON SEVERN
1947—Lost Honeymoon, Eagle Lion.

ALLEN B. SEWALL
1944—Marked Trails, Mono.

DANNY SEYMOUR
1948—Key Largo, WB; Johnny Belinda, WB; Highway 13, Screen Guild.
1947—Hard Boiled Mahoney, Mono.; Philo Vance's Gamble, PRC; Slave Girl, U.I.; Intrigue, UA.
1946—Cloak and Dagger, WB; A Night in Casablanca, UA; The Searching Wind, UA.
1945—Confidential Agent, WB.
1944—To Have and Have Not, WB.

HARRY SEYMOUR
1948—Fury at Furnace Creek, 20th; Give My Regards to Broadway, 20th; Unfaithfully Yours, 20th.
1946—Behind Green Lights, 20th.
1945—The Spider, 20th.
1944—Bermuda Mystery, 20th.

JAMESSON SHADE
1944—The Utah Kid, Mono.; Wilson, 20th.

FLOYD SHAFLEDFORD

GEORGE SHADNOFF

JERRY SHANE
1945—Molly and Me, 20th.

WINIFRED SHANK
(also known as WYNNE LARKE)

HARRY SHANNON
1948—The Lady from Shanghai, Col.; Fighting Father Dunne, RKO; Mr. Blandings Builds His Dream House, SRO; Feudin', Fussin' and A-Fightin', U.I.
1947—The Devil Thumbs a Ride, RKO; The Farmer's Daughter, RKO; Nora Prentiss, WB; The Red House, UA; Time Out of Mind, U.I.; Dangerous
ACTORS—ACTRESSES

Years, 20th; Exposed, Rep.; The Invisible Wall, 20th.
1946—I Ring Doorbells, PRC; The Last Crooked Mile, Rep.; Night Editor, Col.; San Quentin, RKO.
1945—Captain Eddie, 20th; Crime, Inc., PRC; Within These Walls, 20th.
1944—The Eve of St. Mark, 20th; Ladies of Washington, 20th; The Mummy's Ghost, Univ.; The Sullivans, 20th; Yellow Rose of Texas, Rep.; When the Lights Go On Again, PRC.

ANITA SHAR-BOLSTER
1948—The Woman in White, WB.
1947—Love from a Stranger, Eagle-Lion.

DEL SHARBUtit

ALEX SHARP
1948—Harpoon, Screen Guild.

ALBERT SHARPE
1948—Up in Central Park, UI; The Return of October, Col.; Portrait of Jennie, SRO.

DAVID SHARPE
1948—The Fuller Brush Man, Col.
1946—Colorado Serenade, PRC.

LESTER SHARPE
1947—Song of My Heart, Allied Artists.
1944—The Mummy's Ghost, Univ.

EDWARD SHATTUCK
1944—Dixie Jamboree, PRC.

ETHEL SHATTUCK
1944—Dixie Jamboree, PRC.

SHAW AND LEE
1945—Under Western Skies, Univ.

ANABEL SHAW
(also known as MARJORIE HENSHAW)
1948—In This Corner. El.
1947—Killer at Large, PRC; High Tide, Mono; Bull-dog Drummond Strikes Back, Col.; Dangerous Years, 20th; Mother Wore Tights, 20th; Secret Beyond the Door, UI.
1946—Home Sweet Homicide, 20th; Shock, 20th; Strange Triangle, 20th.

BETTY SHAW

C. MONTAGUE SHAW
1947—Thunder in the Valley, 20th; Road to the Big House, Screen Guild.
1945—An Angel Comes to Brooklyn, Rep.

JANET SHAW
1947—Time Out of Mind, UI.
1946—Dark Alibi, Mono.
1945—I'll Tell the World, Univ.; The Scarlet Clue, Univ.
1944—Johnny Doesn't Live Here Any More, Mono; Ladies Courageous, UA.

LLOYD SHAW
1947—Duel in the Sun, SRO.

RICHARD SHAW
1945—The Caribbean Mystery, 20th.

SUSANNA SHAW
1944—Cover Girl, Col.

JOHN SHAY
1948—I Wouldn't Be in Your Shoes, Mono; The Iron Curtain, 20th; Shanghai Chest, Mono; Incident, Mono.
1946—Decoy, Mono.
1945—The Missing Corpse, PRC.

PATRICIA SHAY
1948—Million Dollar Weekend, El.
1944—To Have and Have Not, WB.

KONSTANTIN SHAYNE
1948—To the Victor, WB; Night Wind, 20th; Cry of the City, 20th; Angel on the Amazon, Rep.
1947—The Secret Life of Walter Mitty, RKO; Song of Love, MGM; Christmas Eve, UA.
1946—Dangerous Millions, 20th; The Stranger, RKO.
1945—Escape in the Fog, Col.; Her Highness and the Bellboy, MGM.
1944—The Falcon in Hollywood, RKO; The Man in Half Moon Street, Para.; None But the Lonely Heart, RKO; Passage to Marseille, WB; The Seventh Cross, MGM; Till We Meet Again, Para.

ROBERT SHAYNE
1948—Best Man Wins, Col.; Shaggy, Para.; The Inside Story, Rep.; The Strange Mrs. Crane, El.; Let's Live a Little, EL; Loaded Pistols, Col.
1947—Backlash, 20th; I Cover Big Town, Para.; Smash Up—The Story of a Woman, UI; Welcome Stranger, Para.; The Spirit of West Point, Film Classic; The Swordsman, Col.
1946—Behind the Mask, Mono; The Face of Marble, Mono; I Ring Doorbells, PRC; My Reputation, WB; Nobody Lives Forever, WB; Three Strangers, WB; Wife Wanted, Mono.
1945—Christmas in Connecticut, WB; Rhapsody in Blue, WB; San Antonio, WB.
1944—Hollywood Canteen, WB; Make Your Own Bed, WB; Mr. Skeffington, WB; Shine On Harvest Moon, WB.

TAMARA SHAYNE
1948—The Snake Pit, 20th; Walk a Crooked Mile, Col.
1947—It Happened in Brooklyn, MGM; Northwest Outpost, Rep.; Pirates of Monterey, UI.
1946—The Jolson Story, Col.

JACK SHEA
1948—Fighting Mad, Mono.

AL SHEAN
1944—Atlantic City, Rep.

JOHN SHEEHAN
1948—I Wouldn't Be in Your Shoes, Mono.
1944—Swingtime Johnny, Univ.

BOB SHEERER
1945—An Angel Comes to Brooklyn, Rep.

BILL SHEFFIELD
1948—Best Man Wins, Col.; The Boy With Green Hair, RKO.
1947—King of the Wild Horses, Col.

JOHNNY SHEFFIELD
1947—Tarzan and the Huntress, RKO.
1946—Tarzan and the Leopard Woman, RKO.
1945—Roughly Speaking, WB; Tarzan and the Amazons, RKO.

REGINALD SHEFFIELD
1948—Kiss the Blood Off My Hands, UI.
1946—Centennial Summer, 20th; Three Strangers, WB.
1945—Captain Kidd, UA.
1944—The Great Moment, Para.; The Man in Half Moon Street, Para.; Wilson, 20th.

GENE SHELDON
1945—The Dolly Sisters, 20th; Where Do We Go from Here, 20th.

KATHRYN SHELDON
1946—Wake Up and Dream, 20th.

LORELL SHELDON
1945—The Missing Corpse, PRC.

SHEILA SHELDON
1944—The Great Moment, Para.

GEORGE SHELTON
1945—The House on 92nd Street, 20th.
<table>
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<th>Actors-Actresses</th>
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<td>JOHN SHELTON</td>
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| 1946—Winner Take All, Mono.; Siren of Atlantis, UA.  
| 1947—The Big Fix, PRC; Little Miss Broadway, Col.; Road to the Big House, Screen Guild.  
| 1946—The Time of Their Lives, Univ.; The Ghost Steps Out, Univ.  
|  
| MARLA SHELTON   |  
| 1945—Saratoga Trunk, WB.  
|  
| ELAINE SHEPARD  |  
| 1944—Seven Days Ashore, RKO.  
|  
| JEANNE SHEPHERD |  
| 1948—Adventures of Don Juan, WB.  
|  
| SALLY SHEPHERD |  
| 1947—Moss Rose, 20th.  
| 1945—The House of Fear, Univ.; The Woman in Green, Univ.  
|  
| JOHN SHEPHERD   | (also known as SHEPPERD STRUDWICK)  
| 1946—Home Sweet Homicide, 20th; Strange Triangle, 20th.  
|  
| ANN SHERIDAN    |  
| 1948—Silver River, WB; Good Sam, RKO.  
| 1947—Nora Prentiss, WB; Undercover Maisie, MGM.  
| 1946—One More Tomorrow, WB.  
| 1944—The Doughgirls, WB; Shine on Harvest Moon, WB.  
|  
| DANIEL M. SHERIDAN |  
|  
| JOHN SHERIDAN   |  
| 1946—Janie Gets Married, WB.  
| 1945—Objective, Burma! WB; Pride of the Marines, WB; Roughly Speaking, WB; Too Young to Know, WB.  
|  
| CHARLES SHERLOCK |  
| 1945—China’s Little Devils, Mono.  
|  
| FRED SHERMAN    |  
| 1946—Behind Green Lights, 20th.  
|  
| RANSOM SHERMAN  |  
| 1948—Are You With It?, U1; Winter Meeting, WB; The Countess of Monte Cristo, UI; Whiplash, WB.  
| 1947—Yankee Fakir, Rep.; The Bachelor and the Bobby-Soxer, RKO; Always Together, WB; Gentleman’s Agreement, 20th.  
|  
| SHERILL SISTERS |  
| 1944—Follow the Leader, Mono.; Moon Over Las Vegas, Univ.  
|  
| BOBBY SHERWOOD  |  
| 1948—Campus Sleuth, Mono.  
|  
| GALE SHERWOOD   |  
| 1948—Rocky, Mono.  
| 1947—Song of My Heart, Allied Artists.  
|  
| GEORGE SHERWOOD |  
| 1947—Buffalo Bill Rides Again, Screen Guild.  
| 1945—An Eye for Murder, PRC; Man from Oklahoma, Rep.  
|  
| SHERRY SHERWOOD |  
| 1947—The Fabulous Dorseys, UA.  
|  
| FRED SHIELD     |  
| 1944—The Three Caballeros, RKO.  
|  
| ARTHUR SHIELDS  |  
| 1948—Fighting Father Dunne, RKO; Tap Roots, UI; My Own True Love, Para.  
| 1947—Easy Come, Easy Go, Para.; The Fabulous Dorseys, UA; Shocking Miss Pilgrim, 20th; Seven Keys to Baldpate, RKO.  
| 1946—Gallant Journey, Col.; Three Strangers, WB; The Verdict, WB.  
| 1945—The Corn Is Green, WB; Roughly Speaking, WB; The Valley of Decision, MGM; Too Young to Know, WB.  
| 1944—National Velvet, MGM; Youth Runs Wild, RKO; The Keys of the Kingdom, 20th.  
|  
| EVERETT SHIELDS |  
| 1946—The Devil’s Playground, UA.  
|  
| ANNE SHIRLEY    |  
| 1945—Murder, My Sweet, RKO.  
| 1944—Man from Frisco, Rep.; Music in Manhattan, RKO.  
|  
| WILLIAM SHIRLEY |  
|  
| ANN SHOEMLAKER  |  
| 1948—The Return of the Whistler, Col.; Sitting Pretty, 20th; Wallflower, WB.  
| 1947—Magic Town, RKO.  
| 1945—Conflict, WB; What a Blonde, RKO.  
| 1944—Man from Frisco, Rep.; Mr. Winkle Goes to War, Col.; Thirty Seconds Over Tokyo, MGM.  
|  
| SHOOTING STAR   |  
| 1947—Buffalo Bill Rides Again, Screen Guild.  
|  
| DINAH SHORE     |  
| 1947—Fun and Fancy Free, RKO.  
| 1946—Till the Clouds Roll By, MGM.  
| 1944—Angel on My Shoulder, UA; Roll on Texas Moon, Rep.  
|  
| WALT SHRUM and HIS COLORADO HILBILLIES |  
| 1946—The Desert Horseman, Col.  
|  
| LEE SHUMWAY     |  
| 1947—Buffalo Bill Rides Again, Screen Guild.  
| 1946—Angel on My Shoulder, UA; Roll on Texas Moon, Rep.  
|  
| JACK SHUTTA     |  
| 1947—The Burning Cross, Screen Guild; Slave Gin, UI.  
|  
| SYLVIA SIDNEY   |  
| 1947—Love from a Stranger, Eagle-Lion.  
| 1946—Mr. Ace, UA; The Seaching Wind, Para.  
| 1945—Blood on the Sun, UA.  
|  
| JAY SILVERHEELS |  
| 1948—Fury at Furnace Creek, 20th; The Prairie, Screen Guild; Yellow Sky, 20th; Key Largo, WB.  
| 1947—Captain from Castile, 20th.  
|  
| PHIL SILVERS    |  
| 1946—If I’m Lucky, 20th.  
| 1945—Billy Rose’s Diamond Horseshoe, 20th; Don Juan Quilligan, 20th; A Thousand and One Nights, Col.  
| 1944—Cover Girl, Col.; Four Jills in a Jeep, 20th; Something for the Boys, 20th; Take It or Leave It, 20th.  
|  
| SID SILVERS     |  
| 1946—Mr. Ace, UA.  
|  
| BEVERLY SIMMONS  |  
| 1947—Buck Privates Come Home, UI.  
| 1946—Cuban Pete, Univ.; Little Miss Big, Univ.  
| 1945—Frontier Gal, Univ.  
|  
| DICK SIMMONS    |  
| 1948—On an Island With You, MGM.  
| 1947—Lady in the Lake, MGM; Undercover Maisie, MGM; This Time for Keeps, MGM.  
| 1946—Love Laughs at Andy Hardy, MGM.  
|  
| MAUDE SIMMONS   |  
| 1948—Portrait of Jennie, SRO.  
|  
| EDDIE LOU SIMMS |  
|  
| GINNY SIMMS     |  
| 1946—Night and Day, WB.  
| 1945—Shady Lady, Univ.  
| 1944—Broadway Rhythm, MGM.  
|
LARRY SIMMS
1948—Blondie in the Dough, Col.; Blondie's Reward, Col.
1947—The World's Big Moment, Col.; Blondie's Anniversary, Col.; Blondie's Holiday, Col.
1946—Blondie Knows Best, Col.; Blondie's Lucky Day, It's a Wonderful Life, RKO.
1945—Leave It to Blondie, Col.; Life With Blondie, Col.

SIMONE
1944—The Curse of the Cat People, RKO; Johnny Doesn't Live Here Any More, Mono.; Mademoiselle Fifi, RKO.

WILLIAM SIMON, JR.
1947—Citizen Saint, Clyde Elliott.

Ralph SIMONE
1948—The Argyle Secrets, Film Classics; That Wonderful Urge, 20th.
1947—Tarzan and the Huntress, RKO: Slave Girl, UI; Song of Scheherazade, UI; The Case of the Baby Sitter, Screen Guild; Road to the Big House, Screen Guild.
1946—My Darling Clementine, 20th.

NAPOLEON SIMPSON
1945—Divorce, Mono.
1944—The Mummy's Curse, Univ.

RUSSELL SIMPSON
1948—Albuquerque, Para.; My Dog Shep, Screen Guild; Corner Creek, Col.; Tap Roots, UI; Sundown in Santa Fe, Rep.
1947—The Millerson Case, Col.; The Romance of Rosy Ridge, MGM; Bowery Buckaroos, Mono.; Death Valley, Screen Guild; The Fabulous Texan, Republic.
1946—California Gold Rush, Rep.; My Darling Clementine, 20th; Bad Bascomb, MGM.
1945—Along Came Jones, RKO: The Big Bonanza, RKO; They Were Expendable, MGM.
1944—Man from Frisco, Rep.; Texas Masquerade, UA.

FRANK SINATRA
1948—The Miracle of the Bells, RKO; The Kissing Bandit, MGM.
1947—It Happened in Brooklyn, MGM; Till the Clouds Roll By, MGM.
1945—Anchors Aweigh, MGM.
1944—Step Lively, RKO.

BETTY SINCLAIR
1945—Captain Tugboat Annie, Rep.

ERIC SINCLAIR
1945—Club Havana, PRC; The Missing Corpse, PRC; Youth on Trial, Col.

PAUL SINGH
1947—Calcutta, Para.

THE SINGING INDIAN BRAVES
1947—Singin' in the Corn, Col.

PENNY SINGLETON
1948—Blondie in the Dough, Col.; Blondie's Reward, Col.
1947—Blondie's Big Moment, Col.; Blondie's Anniversary, Col.; Blondie's Holiday, Col.
1946—Blondie Knows Best, Col.; Blondie's Lucky Day, Col.; Young Widow, UA.
1945—Life With Blondie, Col.

ZUTTY SINGLETON
1947—New Orleans, UA.
1945—Leave It to Blondie, Col.

EMIL SITKA
1948— Fighting Mad, Mono.

SIX SOLID SENDERs
1944—Hey, Rookie, Col.

SKATING VANITIES
1944—Pin Up Girl, 20th.

RED SKELTON
1948—The Fuller Brush Man, Col.; A Southern Yankee, MGM.
1947—Merton of the Movies, MGM.
1946—Ziegfeld Folies, MGM; The Show-Off, MGM.
1944—Bathing Beauty, MGM.

CORNELIA OTIS SKINNER
1944—The Uninvited, Para.

EDNA SKINNER
1948—The Kissing Bandit.

WILLIAM SKIPPER
1948—Up in Central Park, UI.

FREDDIE SLACK
1946—High School Hero, Mono.; Her Sister's Secret, PRC.
1944—(Orch.) Babes on Swing Street, Univ.; Follow the Boys, Univ.; Hat Check Honey, Univ.; Seven Days Ashore, RKO.

HENRY SLEATHER
1944—Winged Victory, 20th.

JACK SLEATHER
1944—Winged Victory, 20th.

BARBARA SLATER
1947—Monsieur Verdoux, UA.
1945—The Lady Confesses, PRC.
1944—Atlantic City, Rep.

JOHN SLEATER
1948—Escape, 20th.

JACK SLEARY
1944—Pardon My Rhythm, Univ.

BRAD (MATTHEW) SLEVEN
1948—Ridin' Down the Trail, Mono.; Cheyenne Takes Over, PRC; Stage to Mesa City, PRC; Return of the Lash, El.
1947—The Ghost and Mrs. Muir, 20th; Law of the Lash, PRC; Song of the Sierras, Mono; Border Feud; PRC; Range Beyond the Blue, PRC.
1946—Moon Over Montana, Mono.; Trail to Mexico, Mono.

MARTHA SLEEPER
1945—The Bells of St. Mary's, RKO.

WALTER SLEZAK
1948—The Pirate, MGM.
1947—Born to Kill, RKO; Sinbad the Sailor, RKO; Rifraff, RKO.
1946—Cornered, RKO.
1945—Salome, Where She Danced, Univ.
1944—The Princess and the Pirate, RKO; Step Lively, RKO; Till We Meet Again, Para.

ESTELLE SLOANE
1946—Night and Day, WB.

EVERETT SLOANE
1948—the Lady from Shanghai, Col.

MICHAEL SLOANE

AL SLOEY
1945—Sing Me a Song of Texas, Col.
1944—Cowboy from Lonesome River, Col.

J. SCOTT SMAG
1947—Kiss of Death, 20th.

JACK SMART
1946—Shadow of a Woman, WB.

A. L. SMITH
1946—Driftin' River, PRC.

ALEXIS SMITH
1948—The Woman in White, WB; The Decision of Christopher Blake, WB; Whiplash, WB.
1947—Stallion Road, WB; The Two Mrs. Carrolls, WB.
1946—Night and Day, WB; Of Human Bondage, WB; One More Tomorrow, WB.
1945—Conflict, WB; The Horn Blows at Midnight, WB; Rhapsody in Blue, WB; San Antonio, WB.
1944—The Adventures of Mark Twain, WB; The Doughgirls, WB; Hollywood Canteen, WB.
ARTHUR SMITH
1948—Arch of Triumph, UA; Song of the Drifter, Mono.; Letter from an Unknown Woman, UI; Mr. Peabody and the Mermaid, UI; Courting Trouble, Mono.; Angel in Exile, Rep.
1947—Six Gun Serenade, Mono.; Brute Force, UI; Body and Soul, UA; A Double Life, UI; Ride the Pink Horse, UI; T-Men, Eagle-Lion.
1946—Moon Over Montana, Mono.; Trail to Mexico, Mono.
1945—A Tree Grows in Brooklyn, 20th.
1944—The Black Parachute, Col.; Mr. Winkle Goes to War, Col.; None Shall Escape, Col.

BILL SMITH
1948—Where the North Begins, Screen Guild.

SIR C. AUBREY SMITH
(Deceased 12-20-48)
1947—High Conquest, Mono.; Unconquered, Para.
1946—Cluny Brown, 20th; Rendezvous With Annie, Rep.
1945—And Then There Were None, 20th; Scotland Yard Investigator, Rep.
1944—The Adventures of Mark Twain, WB; Secrets of Scotland Yard, Rep.; Sensations of 1945, UA: They Shall Have Faith, Mono.; The White Cliffs of Dover, MGM.

CHARLES SMITH
1947—The Trouble With Women, Para.; Joe Pooka in the Knockout, Mono.; Out of the Blue, Eagle-Lion; Two Blondes and a Redhead, Col.
1946—Three Little Girls in Blue, 20th; Wake Up and Dream, 20th.

CYRIL SMITH
1945—On Stage Everybody, Univ.

EMMETT SMITH
1945—Shady Lady, Univ.
1944—Home in Indiana, 20th; To Have and Have Not, WB.

ETHEL SMITH
1948—Melody Time, RKO
1946—Cuban Pete, Univ.; Easy to Wed, MGM.
1945—George White’s Scandals, RKO; Twice Blessed, MGM.
1944—Bathing Beauty, MGM.

EVELYNNE SMITH
1948—Fighting Mad, Mono.

GEORGANN SMITH
1946—Slightly Scandalous, Univ.

GERALD OLIVER SMITH
1949—Enchantment, RKO.
1947—Linda Be Good, PRC.
1945—The Sailor Takes a Wife, MGM; Sunbonnet Sue, Mono.
1944—National Velvet, MGM.

HAROLD SMITH
1948—Stars Over Texas, EL.

HOWARD SMITH
1948—State of the Union, MGM; Call Northside 777, 20th; Street With No Name, 20th.
1947—Kiss of Death, 20th.
1946—Her Kind of Man, WB.

J. O. SMITH
1946—Driftin’ River, PRC.

JAMES J. SMITH
1945—Nob Hill, 20th.

JIMMIE SMITH
1947—The Trouble With Women, Para.

KENT SMITH
1948—(Narrator) Design for Death, RKO.
1947—Nora Prentiss, WB; Magic Town, RKO; The Voice of the Turtle, WB.
1946—The Spiral Staircase, RKO.
1944—The Curse of the Cat People, RKO; Youth Runs Wild, RKO.

LORING SMITH
1948—Close-Up, EL.
1947—Citizen Saint, Clyde Elliott.

MURIEL SMITH
1948—Strange Victory, Target.

OSCAR SMITH
1944—Henry Aldrich Plays Cupid, Para.

QUEENIE SMITH
1948—Sleep, My Love, UA; The Snake Pit, 20th.
1947—The Long Night, RKO.
1946—From This Day Forward, RKO; The Killers, Univ.; Nocturne, RKO.

ROBERTA SMITH
1945—Dangerous Intruder, PRC.
1944—Block Busters, Mono.; The Town Went Wild, PRC.

SHARON SMITH
1945—The Cisco Kid Returns, Mono.

SILVERHEELS SMITH
1947—The Last Round-Up, Col.

WINFIELD SMITH
1946—Snafu, Col.

LEONARD SNOCOFF
1947—Song of My Heart, Allied Artists.

BILLY SNYDER
1948—Campus Sleuth, Mono.; French Leave, Mono.; Smart Politics, Mono.

LOUIS SOBOL
1947—Copacabana, UA.

WALTER SODERLING
1948—Devil’s Cargo, Film Classics; Leather Gloves, Col.; So Dear to My Heart, RKO.
1945—Blonde from Brooklyn, Col.; Rhapsody in Blue, WB.
1944—The Falcon in Hollywood, RKO; Outlaws of Santa Fe, Rep.

VLADIMIR SOKOLOFF
1948—To the Ends of the Earth, Col.
1946—Clown and Dagger, WB; A Scandal in Paris, UA; Two Smart People, MGM.
1945—Back to Bataan, RKO; Paris-Underground, UA; A Royal Scandal, 20th; Scarlet Street, Univ.
1944—The Conspirators, WB; Passage to Marseille, WB; Till We Meet Again, Para.

WILLIE SOLAR
1945—Billy Rose’s Diamond Horseshoe, 20th.

CHARLES SOLDANI
1946—Heading West, Col.
1945—Man from Oklahoma, Rep.
1944—Belle of the Yukon, RKO.

KAY SOLINA
1946—Tarzan and the Leopard Woman, RKO.

LINDA LEE SOLOMON
1947—It Happened on Fifth Avenue, Mono.

ESTHER SOMERS
1948—The Snake Pit, 20th; The Sun Comes Up, MGM.

MARY SOMERVILLE
1948—Mr. Peabody and the Mermaid, UI.
CALE SONDERSGAARD  
1947—Pirates of Monterey, U.I.  
1946—Anna and the King of Siam, 20th; A Night in Paradise, Univ.; The Spider Woman Strikes Back, Univ.; The Time of Their Lives, Univ.; The Ghost Steps Out, Univ.  
1944—Christmas Holiday, Univ.; The Climax, Univ.; Enter Arsen Lupin, Univ.; Follow the Boys, Univ.; Gypsy Wildcat, Univ.; The Invisible Man’s Revenge, Univ.; Spider Woman, Univ.  

SONS OF THE SAGE  
1946—Under Arizona Skies, Mono.  
1945—China’s Little Devils, Mono.  
1944—The Keys of the Kingdom, 20th.  
1945—The Big Bonanza, Rep.; China’s Little Devils, Mono.  
1945—China’s Little Devils, Mono.  

GEORGE SREL (Deceased)  
1948—The Cobra Strikes, EL.  
1946—Do You Love Me, 20th.  
1945—Dangerous Intruder, PRC.  
1944—The Hairy Ape, UA; The Hitler Gang, Para.; Tampico, 20th.  

SONIA SREL  
1946—Blonde for a Day, PRC.  
1945—Club Havana, PRC; Strange Illusion, PRC.  
1944—Bluebeard, PRC.  

DIMAS SOTELLO  
1947—Beauty and the Bandit, Mono.  
1945—Gun Smoke, Mono.  

ANN SOTHERN  
1948—A Letter to Three Wives, 20th; Words and Music, MGM.  
1947—The Two Mrs. Carrols, WB.  
1946—Up Goes Maisie, MGM.  
1944—Maisie Goes to Reno, MGM.  

JOHN SOUTHER (Deceased)  
1946—Snafu, Col.  

ARTHUR SPACE  
1948—The Fuller Brush Man, Col.; Silver River, WB; Fighter Squadron, WB; A Southern Yankee, MGM.  
1946—Black Beauty, 20th; Boy’s Ranch, MGM; The Cockeyed Miracle, MGM; Home in Oklahoma, Rep.; The Mysterious Mr. Valentine, Rep.  
1945—Abbott and Costello in Hollywood, MGM; Leave It to Heaven, Col.; Our Vines Have Tender Grapes, MGM.  
1944—The Big Noise, 20th; The Ghost That Walks Alone, Col.; Wilson, 20th.  

JACK SPARKS  
1945—Saddle Serenade, Mono.  

NED SPARKS  
1947—Magic Town, RKO.  

ALL SPARIS  
1946—Somewhere in the Night, 20th.  

ANITA SPARRROW  
1944—Shake Hands With Murder, PRC.  

GEORGE L. SPAULDING  
1947—The Chinese Ring, Mono.  

DAVID SPENCER  
1945—Captain Eddie, 20th.  

DOUGLAS SPENCER  
1948—The Big Clock, Para.  

TIM SPENCER  
1944—Song of Nevada, Rep.; Yellow Rose of Texas, Rep.  

RAY SPIKER  
1947—The Brasher Doubloon, 20th.  

PHIL SPITALNY and HIS ALL-GIRL ORCHESTRA  
1945—Here Come the Co-Eds, Univ.  

CHARLIE SPIVAK and HIS ORCHESTRA  
1944—Follow the Boys, Univ.; Pin Up Girl, 20th.  

THE SPORTSMEN  
1944—Moon Over Las Vegas, Univ.; Week-End Pass, Univ.  

DEUCE SPRIGGINS  
1946—(Band) Cowboy Blues, Col.; Singing on the Trail, Col.; That Texas Jamboree, Col.  
1945—Song of the Prairie, Col.  

HELEN SPRING  
1948—Words and Music, MGM.  

ROBERT STACK  
1948—Fighter Squadron, WB; Miss Tatlock’s Millions, Para.; A Date With Judy, MGM.  

JESS STACY  
1947—Sarge Goes to College, Mono.  

LIONEL STANDER  
1948—Call Northside 777, 20th; Texas, Brooklyn and Heaven, UA; Unfaithfully Yours, 20th; Trouble Makers, Mono.  
1947—Mad Wednesday, UA.  
1946—In Old Sacramento, Rep.; The Kid from Brooklyn, RKO; Specter of the Rose, Rep.; A Boy, a Girl and a Dog, Film Classics; Gentleman Joe Palooka, Mono.  
1945—The Big Show-Off, Rep.  

WYNDHAM STANDING  
1947—The Private Affairs of Bel Ami, UA.  

ARNOLD STANG  
1948—So This Is New York, UA.  

TED STANHOPE  
1947—The Burning Cross, Screen Guild.  
1944—Leave It to the Irish, Mono.  

ED STANLEY  
1945—Conflict, WB; Youth on Trial, Col.  
1944—Buffalo Bill, 20th; Jamboree, Rep.  

HELENE STANLEY (also known as DOLORES DIANE)  
1948—My Dear Secretary, UA; The Other Side of Heaven, UA.  
1946—Holiday in Mexico, MGM.  
1945—Thrill of a Romance, MGM.  

JOHN STANLEY  

ANN STANTON  
1947—Killer at Large, PRC.  

PAUL STANTON  
1948—Here Comes Trouble, UA.  
1947—That’s My Gal, Rep.; Welcome Stranger, Para.; Cry Wolf, WB; Her Husband’s Affairs, Col.; My Wild Irish Rose, WB.  
1946—Crime of the Century, Rep.; Hit the Hay, Col.; Holiday in Mexico, MGM; Shadow of a Woman, WB.  
1945—She Gets Her Man, Univ.  
1944—Mr. Winkle Goes to War, Col.; Once Upon a Time, Col.  

ROBERT STANTON (f. n. BOB HAYMES)  
1948—So Dear to My Heart, RKO.  
1946—Blondie’s Lucky Day, Col.; The Gentleman Misbehaves, Col.; It’s Great to Be Yours, Col.; Sing While You Dance, Col.  
1945—Abbott and Costello in Hollywood, MGM; Blonde from Brooklyn, Col.
WILL STANTON
1946—Wife Wanted, Mono.
1945—A Guy, a Girl and a Pal, Col.
1944—Shine on Harvest Moon, WB.

BARBARA STANWYCK
1948—B. F.'s Daughter, MGM; Sorry, Wrong Number, Para.
1947—California, Para.; The Other Love, UA; The Two Mrs. Carrolls, WB; Cry Wolf, WB; Vacancy Girl, Para.
1946—The Bride Wore Boots, Para.; My Reputation, WB; The Strange Love of Martha Ivers, Para.
1945—Christmas in Connecticut, WB.
1944—Double Indemnity, Para.; Hollywood Canteen, WB.

RICHARD STAPLEY
1948—The Challenge, 20th.; The Three Musketeers, MGM.

THE STARDUSTERS
1944—Slightly Terrific, Univ.; Trocadero, Rep.

JUANITA STARK
1944—Crime by Night, WB.

STARLESS NIGHT
1944—Sensations of 1945, UA.

THE STARLIGHTERS
1948—Song of Idaho, Col.
1947—Fun and Fancy Free, RKO.

PAT STARRY
1947—Rainbow Over the Rockies, Mono.
1946—The Black Angel, Univ.
1944—The Singing Sheriff, Univ.; Song of the Open Road, UA.

JIMMY STARR

CHARLES STARRETT
1948—Buckaroo from Powder River, Col.; Last Days of Boot Hill, Col.; Phantom Phantom Valley, Col.; Six-Gun Law, Col.; West of Sonora, Col.; Whirlwind Raiders, Col.; Trail to Laredo, Col.; Blazing Across the Pecos, Col.
1947—The Lone Hand Texan, Col.; Terror Trail, Col.; West of Dodge City, Col.; Law of the Canyon, Col.; Prairie Raiders, Col.; South of the Chisholm Trail, Col.; Riders of the Lone Star, Col.; The Stranger from Panama City, Col.
1945—Blazing the Western Trail, Col.; Both Barrels Blazing, Col.; Lawless Empire, Col.; Outlaws of the Rockies, Col.; Return of the Durango Kid, Col.; Rough Ridin' Justice, Col.; Rustlers of the Badlands, Col.; Saddlebrash Heroes, Col.
1944—Cowboy Canteen, Col.; Cowboy from Lone-some River, Col.; Cyclone Prairie Rangers, Col.; Riding West, Col.; Saddle Leather Law, Col.; Sundown Valley, Col.

ANNE STAUNTON
1948—Apartment for Peggy, 20th; Hollow Triumph, El.
1947—Miracle on 34th Street, 20th; Philo Vance Returns, PRC; Heartaches, PRC.
1944—Summer Storm, UA.

JOHNNY STEARNS
1947—Boomerang, 20th.

BOBBIE STEBBINS
1946—Strange Holiday, PRC.

BOB STEELE
1947—Cheyenne, WB; Twilight on the Rio Grande, Rep.; Bandits of Dark Canyon, Rep.; Exposed, Rep.; Killer McCoy, MGM.
1946—Ambush Trail, PRC; The Big Sleep, WB; Navajo Kid, PRC; Rio Grande Raiders, Rep.; Sheriff of Redwood Valley, Rep.; Six Gun for Hire, PRC; Thunder Town, PRC.
1945—Northwest Trail, Screen Guild.

FREDDIE STEELE
1948—A Foreign Affair, Para.; Race Street, RKO; Whiplash, WB.
1947—Desperate, RKO.
1946—The Black Angel, Univ.; Gentleman Joe, MCM.
1945—Story of G. I. Joe, UA.
1944—Hail the Conquering Hero, Para.

GEORGE STEELE
1946—Devotion, WB; Terror by Night, Univ.

MICHAEL STEELE
1948—Command Decision, MGM; Station West, RKO.

TOM STEELE
1948—The Denver Kid, Rep.
1947—Brute Force, UI.

VERNON STEELE
1948—To the Ends of the Earth, Col.
1947—The Lone Wolf in London, Col.
1945—They Were Expendable, MGM.

LARRY STEERS
1948—Fighting Mad, Mono.
1945—White Pongo, PRC.

EDGAR STEHLI
1947—Boomerang, 20th.

LOTTE STEIN
1948—Wallflower, WB; The Creeper, 20th.
1947—Mother Wore Tights, 20th.
1945—Captain Eddie, 20th.
1944—The Climax, Univ.; Week-End Pass, Univ.

SAMMY STEIN
1947—Shoot to Kill, Screen Guild.
1946—The French Key, Rep.
1945—The Big Show-Off, Rep.

WILLIAM STELLING
1948—13 Lead Soldiers, 20th; Night Wind, 20th.
1947—The Ghost and Mrs. Muir, 20th.

ANNA STEN
1948—Let's Live a Little, EL.

FRANK STEPHENS
1944—Delinquent Daughters, PRC.

HARVEY STEPHENS
1944—Lady in the Dark, Para.

KENNETH STEPHENSON
1948—Julia Misbehaves, MGM; Enchantment, RKO.
1947—Dark Delusion, MGM; The Homestretch, 20th; The Locket, RKO; Time Out of Mind, UI; Ivy, UI; Song of Love, MGM.
1946—The Green Years, MGM; Heartbeat, RKO; Night and Day, WB; Of Human Bondage, WB; The Return of Monte Cristo, Col.
1945—Tarzan and the Amazons, RKO.
1944—The Hour Before Dawn, Para.; Reckless Age, Univ.; Secrets of Scotland Yard, Rep.; Two Girls and a Sailor, MGM.

HERMINE STERLER
1947—Railroaded, PRC; Golden Earrings, Para.
1946—The Razor's Edge, 20th; Renegades, Col.

ANNIE STERLING
1944—Bluebeard, PRC; Bowery Champs, Mono.

JAN STERLING (r. n. JAN ADRIANCE)
1948—Johnny Belinda, WB.

ROBERT STERLING
1946—The Secret Heart, MGM.
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BILL STERN
1947—The Spirit of West Point, Film Classics.
1945—Here Come the Co-Eds, Univ.

J. STEVEN
(also known as STEVE DARRELL)

CAROL STEVENS
(also known as CLAIRE JAMES)
1948—Good Sam, RKO.

CEDRIC STEVENS
1945—Fashion Model, Mono.

CHARLES STEVENS
1948—Fury at Furnace Creek, 20th; Belle Starr’s Daughter, 20th.
1947—Buffalo Bill Rides Again, Screen Guild.
1946—Border Bandits, Mono.
1945—San Antonio, WB; South of the Rio Grande, Mono.
1944—Marked Trails, Mono.; The Mummy’s Curse, Univ.

CLARK STEVENS
1947—Buffalo Bill Rides Again, Screen Guild.
1946—Cangsters of the Frontier, PRC.

CRAIC STEVENS
1947—Humoresque, WB; Love and Learn, WB; The Man I Love, WB; That Way With Women, WB.
1945—God Is My Co-Pilot, WB; Roughly Speaking, WB; Too Young to Know, WB.
1944—The Doughgirls, WB; Hollywood Canteen, WB; Since You Went Away, UA.

JEAN STEVENS
(also known as PEGGY CARROLL)
1945—Mexicana, Rep.; Over 21, Col.; Return of the Durango Kid, Col.
1944—Dancing in Manhattan, Col.; The Missing Juror, Col.

K. T. STEVENS
1944—Address Unknown, Col.

LARRY STEVENS
1946—Centennial Summer, 20th.

LAURA STEVENS
1946—The Razor’s Edge, 20th.

MARK STEVENS
(r. n. RICHARD STEVENS, also known as STEPHEN RICHARDS)
1948—Street With No Name, 20th; The Snake Pit, 20th.
1947—I Wonder Who’s Kissing Her Now, 20th.
1946—The Dark Corner, 20th; From This Day Forward, RKO.
1945—Within These Walls, 20th.

ONSLOW STEVENS
1948—Night Has a Thousand Eyes, Para.; The Gallant Blade, Col.; The Creeper, 20th; Walk a Crooked Mile, Col.
1946—Angel on My Shoulder, UA; Canyon Passage, Univ.; O. S. S., Para.
1945—House of Dracula, Univ.

RICHARD STEVENS
(also known as MARK STEVENS and STEPHEN RICHARDS)

RISE STEVENS
1947—Carnegie Hall, UA.
1944—Going My Way, Para.

ROBERT STEVENS
1947—The Lone Hand Texan, Col.; Millie’s Daughter, Col.; The Millerson Case, Col.; Blondie’s Big Moment, Col.
1946—Night Editor, Col.; The Return of Rusty, Col.; Sing While You Dance, Col.; Throw a Saddle on a Star, Col.; That Texas Jamboree, Col.

HOUSELEY STEVENSON
1948—Four Faces West, UA; The Challenge, 20th; Casbah, UI; Kidnapped, Mono.; You Gotta Stay Happy, UI; Joan of Arc, RKO; Apartment for Peggy, 20th; Moonrise, Rep.
1947—The Brasher Doubloon, 20th; Time Out of Mind, UI; Ramrod, UA; Thunder in the Valley, 20th; Dark Passage, WB.
1946—Somewhere in the Night, 20th; Little Miss Big, Univ.

TOM STEVENSON
1948—The Mating of Millie, Col.; Mr. Peabody and the Mermaid, UI; When My Baby Smiles at Me, 20th; The Luck of the Irish, 20th.
1947—The Beginning or the End, MGM; The Lone Wolf in London, Col.; The Swordsman, Col.
1946—Margie, 20th.
1944—Galslight, MGM; Mr. Skeffington, WB.

DON STEWART
1944—Arizona Whirlwind, Mono.

ELEANOR STEWART
1944—Mystery Man, UA.

FREDIE STEWART
1948—Campus Sleuth, Mono.; Smart Politics, Mono.; Music Man, Mono.
1947—Sarge Goes to College, Mono.; Vacation Days, Mono.; Louisiana, Mono.
1946—Freddie Steps Out, Mono.; High School Hero, Mono.; Junior Prom, Mono.; Her Sister’s Secret, PRC.

JAMES STEWART
1948—Call Northside 777, 20th; On Our Merry Way, UA; You Gotta Stay Happy, UI; Rope, WB.
1947—Magic Town, RKO.
1946—It’s a Wonderful Life, RKO.

MARGIE STEWART
1944—Gildersleeve’s Ghost, RKO.

MARTHA STEWART
1948—Are You With It?, UI.
1947—I Wonder Who’s Kissing Her Now, 20th; Daisy Kenyon, 20th.
1946—Johnny Comes Flying Home, 20th.
1945—Doll Face, 20th.

NICODEMUS STEWART
1946—Night Train to Memphis, Rep.; Song of the South, RKO.
1945—Colonel Effingham’s Raid, 20th; Dakota, Rep.; I Love a Bandleader, Col.
1944—Gildersleeve’s Ghost, RKO.

PEGGY STEWART

DOROTHY STICKNEY
1948—Miss Tatlock’s Millions, Para.
1944—The Uninvited, Para.

LINDA STIRLING
BOYD STOCKMAN
1948—Overland Trails, Mono.; Frontier Agent, Univ.; Crossed Trails, Mono.; Courtin’ Trouble, Mono.
1945—Lawless Empire, Col.

DEAN STOCKWELL
1948—Deep Waters, 20th; The Boy With Green Hair, RKO.
1947—The Arnolo Affair, MGM; The Romance of Rosy Ridge, MGM; Song of the Thin Man, MGM.
1946—The Green Years, MGM; Home Sweet Homicide, 20th; The Mighty McGurk, MGM.
1945—Anchors Aweigh, MGM; The Valley of Decision.

VERA STOKES
1947—When a Girl’s Beautiful, Col.

LEOPOLD STOKOWSKI
1947—Carnegie Hall, UA.

FRIEDA STOLL
1946—The Dark Corner, 20th; Rendezvous 24, 20th.

AL STONE
1944—Million Dollar Kid, Mono.

ARTHUR STONE
1948—Ruthless, El.

BOBBY STONE
1948—Train to Alcatraz, Rep.
1944—Follow the Leader, Mono.

CLIFF STONE
1948—Song of the Drifter, Mono.

GEORGE S. STONE
1948—Trapped by Boston Blackie, Col.; The Untamed Breed, Col.
1946—Blackie and the Law, Col.; Close Call for Boston Blackie, Col.; The Phantom Thief, Col.; Sentimental Journey, 20th; Suspense, Mono.
1945—Abie’s Irish Rose, UA.
1944—Boston Blackie Booked on Suspicion, Col.; Boston Blackie’s Rendezvous, Col.; Doll Face, 20th; One Exciting Night, Para.; Scared Stiff, Para.
1944—My Buddy, Rep.; One Mysterious Night, Col.; Roger Touhy-Gangster, 20th; Timber Queen, Para.

HENRY "BUTCH" STONE
1948—Smart Politics, Mono.

LEWIS STONE
1948—State of the Union, MGM; The Sun Comes Up, MGM.
1946—The Hoodlum Saint, MGM; Love Laughs at Andy Hardy, MGM; Three Wise Fools, MGM.
1944—Andy Hardy’s Blonde Trouble, MGM.

MILBURN STONE
1948—Train to Alcatraz, Rep.
1947—Killer Dill, Screen Guild; Michigan Kid, Univ.; Heading for Heaven, PRC.
1946—Danger Woman, Univ.; Inside Job, Univ.; Little Miss Big, Univ.; Smooth as Silk, Univ.; The Spider Woman Strikes Back, Univ.; Strange Conquest, Univ.; Her Adventurous Night, Univ.
1945—The Beautiful Cheat, Univ.; The Daltons Ride Again, Univ.; The Frozen Ghost, Univ.; I’ll Remember April, Univ.; On Stage Everybody, Univ.; She Gets Her Man, Univ.; Strange Confection, Univ.; Swing Out, Sister, Univ.
1944—Hat Check Honey, Univ.; Hi, Good-Lookin’, Univ.; The Imposter, Univ.; Jungle Woman, Univ.; Moon Over Las Vegas, Univ.; Phantom Lady, Univ.; Twilight on the Prairie, Univ.

MILDRED STONE
1947—Shockin Miss Pilgrim, 20th.

STONE-BARTON PUPPETEERS
1947—Road to Rio, Para.

JACK STONEY
1947—The Brasher Doubloon, 20th.

THREE STOOGES
1946—Swing Parade of 1946, Mono.

CALE STORM
1948—The Dude Goes West, Allied Artists.
1947—It Happened on Fifth Avenue, Mono.
1946—Swing Parade of 1946, Mono.
1945—G. I. honey moon, Mono.; Sunbonnet Sue, Mono.
1944—They Shall Have Faith, Mono.

RAFAEL STORM
1945—The Bullfighters, 20th.
1944—The Hairy Ape, UA.

JUNE STOREY
1948—Secret Service Investigator, Rep.; Train to Alcatraz, Rep.; Miraculous Journey, Film Classics; The Snake Pit, 20th; Cry of the City, 20th.
1947—Kill McCoy, MGM.
1946—The Strange Woman, UA.
1945—End of the Road, Rep.; Road to Alcatraz, Rep.; Song of the Prairie, Col.

LUDWIG STOSSEL
1948—A Song Is Born, RKO.
1947—The Beginning or the End, MGM; Song of Love, MGM; This Time for Keeps, MGM.
1946—Cloak and Dagger, WB; Girl on the Spot, Univ.; Miss Susie Slagle’s, Para.; Temptation, UI.
1945—Dillinger, Mono.; Her Highness and the Bellboy, MGM; House of Dracula, Univ.; Yolanda and the Thief, MGM.
1944—Bluebeard, PRC; The Climax, Univ.; Lake Placid Serenade, Rep.

DAN STOWELL
1945—Boston Blackie’s Rendezvous, Col.

ROSE STRADNER
1944—The Keys of the Kingdom, 20th.

CLARENCE STRAIGHT
1945—Spellboun, UA.

JIMMY STRAND
1944—Are These Your Parents? Mono.; Block Busters, Mono.; Bowery Champs, Mono.; Follow the Leader, Mono.; Million Dollar Kid, Mono.

ARNOLD STRANG
1945—Let’s Go Steady, Col.

HARRY STRANGE
1947—Fall Guy, Mono.
1946—Centennial Summer, 20th; Roll on Texas Moon, Rep.
1945—Fallen Angel, 20th.
1944—Laura, 20th.

GLENN STRANGE
1948—Abbott and Costello Meet Frankenstein, UI.
1947—Beauty and the Bandit, Mono.; The Wistful Widow of Wagon Gap, UI.
1946—Renegades of the Rio Grande, Univ.
1945—House of Dracula, Univ.
1944—Come on Danger, RKO; The Contender, PRC; House of Frankenstein, Univ.; The Monster Maker, PRC; San Antonio Kid, Rep.; Sonora Stagecoach, Mono.; Valley of Vengeance, PRC.

ROBERT STRANGE

GIL STRATTON
1948—Half Past Midnight, 20th.
1947—Dangerous Years, 20th.

JOE STRAUCH JR.
1944—Beneath Western Skies, Rep.

DAVID STREET
1948—Moonrise, Rep.; I Surrender Dear, Col.
1945—An Angel Comes to Brooklyn, Rep.

ROBERT E. STRICKLAND
1947—Good News, MGM.
GEORGE STROCK
1944—Janie, WB.

JOHNNY STRONG
1945—Fear, Mono.

LEONARD STRONG
1948—Word of the Avenger, EL.
1946—Anna and the King of Siam, 20th.; Dangerous Millions, 20th.
1945—Back to Bataan, RKO; Blood on the Sun, UA; First Yank into Tokyo, RKO.
1944—The Keys of the Kingdom, 20th.

SHEPPERD STRUDWICK
(also known as JOHN SHEPPERD)
1948—Joan of Arc, RKO; Fighter Squadron, WB; Enchantment, RKO.

BOB STUART
(also known as ROBERT S. "BOB" CARSON)

DONALD STUART
1944—The Hour Before Dawn, Para.

GLENN STUART
1947—West of Dodge City, Col.

GLORIA STUART
1946—She Wrote the Book, Univ.
1944—Enemy of Women, Mono.; The Whistler, Col.

MARY STUART
1948—The Big Punch, WB; Thunderhoof, Col.; Embraceable You, WB; Adventures of Don Juan, WB; Triple Threat, Col.
1947—This Time for Keeps, MGM.

RANDY STUART
1948—Sitting Pretty, 20th.; Street With No Name, 20th.; Apartment for Peggy, 20th.

EUGENE STUTENROTH
1947—Homesteaders of Paradise Valley, Rep.; Brute Force, UI; Marshal of Cripple Creek, Rep.;
1946—Bad Men of the Border, Univ.; Canyon Passage, Univ.; I Ring Doorbells, PRC; Mr. Hex, Mono.; Strange Journey, 20th.
1945—A Game of Death, RKO; The Shanghai Cobra, Mono.
1944—Girl in the Case, Col.; The Hitler Gang, Para.; Shake Hands With Murder, PRC; Rogues' Gallery.

BARRY SULLIVAN
1948—Smart Woman, Allied Artists; Badmen of Tombstone, Allied Artists.
1947—Framed, Col.; The Gangster, Allied Artists.
1946—Suspense, Mono.
1945—Duffy's Tavern, Para.; Getting Gertie's Garter, UA.
1944—And Now Tomorrow, Para.; Rainbow Island, Para.

CHARLES SULLIVAN
1948—Daredevils of the Clouds, Rep.; The Shanghai Chest, Mono.

FRANCIS J. SULLIVAN
1948—Joan of Arc, RKO.

JEAN SULLIVAN
1945—Escape in the Desert, WB; Roughly Speaking, WB.
1944—Uncertain Glory, WB.

LEE SULLIVAN
1945—The Great John L., UA.

FRANK SULLY
1948—Trapped by Boston Blackie, Col.; Blondie's Reward, Col.
1947—South of the Chisholm Trail, Col.; Wild Harvest, Para.
1945—Along Came Jones, RKO; Boston Blackie Booked on Suspicion, Col.; Boston Blackie's Rendezvous, Col.; I Love a Bandleader, Col.; Love Letters, Para.
1944—The Ghost That Walks Alone, Col.; Secret Command, Col.; Two Girls and a Sailor, MGM.

ROBERT SULLY
1948—Gun Smugglers, RKO.
1945—You Came Along, Para.
1944—Meet Me in St. Louis, MGM.

DON SUMMERS
1948—Three Godfathers, MGM.

SLIM SUMMERVILLE
(Deceased)
1946—The Hoodlum Saint, MGM.
1945—Sing Me a Song of Texas, Col.
1944—Bride by Mistake, RKO; Swing in the Saddle, Col.

CLINTON SUNDBERG
1948—Easter Parade, MGM; Good Sam, RKO; Mr. Peabody and the Mermaid, UI; A Date With Judy, MGM; Words and Music, MGM; The Kissing Bandit, MGM; Command Decision, MGM.
1947—Living in a Big Way, MGM; Undercover Maisie, MGM; The Hucksters, MGM; Good News, Para.;
1946—Love Laughs at Andy Hardy, MGM; The Mighty McGurk, MGM; Undercurrent, MGM.

NAN SUNDERLAND
1947—Unconquered, Para.

WILLIAM SUNDHOLM
1946—Trail to Vengeance, Univ.

FRANK SUNDESTORM
1947—Song of My Heart, Allied Artists.

THE SUNSHINE BOYS
1948—Song of Idaho, Col.; Tumbleweed Trail, PRC; Stars Over Texas, EL.
1947—Wild Country, PRC; West to Glory, PRC; Range Beyond the Blue, PRC.

THE SUNSHINE GIRLS
1948—Song of Idaho, Col.

BUNNY SUNSHINE
1944—Mr. Skeffington, WB.

GRADY SUTTON
1948—My Dog Shep, Screen Guild; My Dear Secretary, UA; Jiggs and Maggie in Court, Mono.;
1947—Last of the Wild Horses, Screen Guild.
1947—Beat the Band, RKO; Philo Vance's Gamble, PRC; My Wild Irish Rose, WB.
1946—The Fabulous Suzanne, Rep.; Hit the Hay, Col.; It's Great to Be Young, Col.; The Magnificent Rogue, Rep.; Nobody Lives Forever, WB; Partners in Time, RKO; Susie Steps Out, UA.
1944—Goin' to Town, RKO; The Great Moment, Para.; Hi, Beautiful, Univ.; Johnny Doesn't Live Here Anymore, Mono.; Since You Went Away, UA.

JAN SUTTON
1948—Street Corner, Wilshire Pictures.

JOHN SUTTON
1948—Adventures of Casanova, EL; The Counterfeiters, 20th.; The Three Musketeers, MGM.
1947—Captain from Castile, 20th.
1946—Claudia and David, 20th.

PAUL SUTTON
1944—Wyoming Hurricane, Col.
GEORGE SUZANNE
1944—The Seventh Cross, MGM.

BUDDY SWAN
1946—Centennial Summer, 20th; Gallant Journey, Col.
1945—Scared Stiff, Para.
1944—The Sullivans, 20th; Sweet and Low-Down, 20th.

THREE SWIFTS
1945—Nob Hill, 20th.

BILL SWINGLEY
1948—The Luck of the Irish, 20th.

CARL "ALFALFA" SWITZER
1948—State of the Union, MGM; Big Town Scandal, Para.; On Our Merry Way, UA; A Letter to Three Wives, 20th.
1947—Gas House Kids Go West, PRC; Gas House in Hollywood, PRC.
1946—Gas House Kids, PRC; Courage of Lassie, MGM.
1944—The Great Mike, PRC; Rosie the Riveter, Rep.

ANTHONY SYDES
1948—Sitting Pretty, 20th; Chicken Every Sunday, 20th.
1947—It Happened on Fifth Avenue, Mono.; Miracle on 34th Street, 20th; Song of Love, MGM.
1946—Claudia and David, 20th; Johnny Comes Flying Home, 20th.

MARGURITA SYLVA
1945—The Gay Senorita, Col.

SANDOR SZABO
1943—Mission to Moscow, WB.

JOSEPH SZICETTI
1944—Hollywood Canteen, WB.

HAL TAGGERT
1945—Hollywood and Vine, PRC.

JAMES TAGGERT
1947—The Fabulous Dorseys, UA; Last Frontier Rising, Rep.

THE TAILOR MAIDS
1946—Down Missouri Way, PRC.
1944—Cowboy Canteen, Col.

HELEN TALBOT

LYLE TALBOT
1948—The Vicious Circle, UA; Appointment With Murder, Film Classics; Devil's Cargo, Film Classics; Take Take All, Mono.; Parole, Inc., El.; Highway 13, Screen Guild; Ship Comes Home, Screen Guild.
1947—Danger Street, Para.; Gun Town, Univ.
1944—Are These Your Parents, Mono.; Dixie Jamboree, PRC; The Falcon Out West, RKO; Gambler's Choice, Para.; One Body Too Many, Para.; Sensations of 1945, UA; Up in Arms, RKO.

LORI TALBOTT

ZIGGIE TALENT
1944—Meet the People, MGM.

HAL TALIAFERRO
1948—The Gallant Legion, Rep.; West of Sonora, Col.; Red River, UA.
1947—Ramrod, UA.
1946—Heading West, Col.; The Plainsman and the Lady, Rep.
1944—The Cowboy and the Senorita, Rep.; Lumberjack, UA; Vigilantes of Dodge City, Rep.; Yellow Rose of Texas.

RICHARD TALMADGE
1948—Black Eagle, Col.

AKIM TAMIROFF
1948—My Girl Tisa, WB.
1947—Fiesta, MGM; The Gangster, Allied Artists.
1946—A Scandal in Paris, UA.
1945—Pardon My Past, Col.
1944—The Bridge of San Luis Rey, UA; Can't Help Singing, Univ.; Dragon Seed, MGM; The Miracle of Morgan's Creek, Para.

JESSICA TANDY
1947—Forever Amber, 20th; A Woman's Vengeance, UI.
1946—Dragonwyck, 20th; The Green Years, MGM.
1945—The Valley of Decision, MGM.
1944—The Seventh Cross, MGM.

FRANK TANG
1945—God Is My Co-Pilot, WB; Objective, Burma! WB.

CHARLES TANNEN
1948—Green Grass of Wyoming, 20th; Street With No Name, 20th; Cry of the City, 20th.
1946—Behind Green Lights, 20th; If I'm Lucky, 20th; Johnny Comes Flying Home, 20th; Shock, 20th.
1945—Doll Face, 20th; The Spider, 20th.

JULIUS TANNEN
1947—Mad Wednesday, UA.
1944—The Great Moment, Para.; House of Frankenstein, Univ.; The Miracle of Morgan's Creek, Para.

WILLIAM TANNEN
1948—An Innocent Affair, UA.

HANS TANZLER
1946—Rendezvous 24, 20th.

MARY TARCIA
1948—The Argyle Secrets, Film Classics.

PATRICIA TATE
1947—Dangerous Venture, UA.
1946—Unexpected Guest, UA.

JACK TATUM
1947—The Fabulous Dorseys, UA.

AUGUST F. TAUITE
1947—Wild Country, PRC.

MAURICE TAUZIN
1947—Tarzan and the Huntress, RKO.
1946—The Bandit of Sherwood Forest, Col.
1945—The Fighting Guardsman, Col.

BETH TAYLOR
1948—The Prairie, Screen Guild.

BRAD TAYLOR
(also known as STANLEY BROWN)
1944—Atlantic City, Rep.; Sing, Neighbor, Sing, Rep.

BUD "CANNONBALL" TAYLOR
1948—Ridin' Down the Trail, Mono.; Song of the Drifter, Mono.; Courtin' Trouble, Mono.

DON TAYLOR
1948—Ridin' Down the Trail, Mono.; The Naked City, UI; For the Love of Mary, UI.
1947—Song of the Thin Man, MGM.
1946—Red Dragon, Mono.
1944—Winged Victory, 20th.

DUKE TAYLOR
1946—Angel on My Shoulder, UA.

ELIZABETH TAYLOR
1948—Julia Misbehaves, MGM; A Date With Judy, MGM.
1947—Cynthia, MGM; Life With Father, WB.
1946—Courage of Lassie, MGM.
1944—National Velvet, MGM.

ESTELLE TAYLOR
1945—The Southerner, UA.
<table>
<thead>
<tr>
<th>Year</th>
<th>Title</th>
<th>Director</th>
<th>Actors</th>
<th>Genre</th>
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<tbody>
<tr>
<td>1948</td>
<td>My Dog Rusty, Col.</td>
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<td>1944</td>
<td>Beautiful But Broke, Col.; Henry Aldrich Plays Cupid, Para.; The Town Went Wild, PRC.</td>
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<td>1948</td>
<td>Buckaroo from Powder River, Col.; Four Faces West, UA; Cornerer Creek, Col.; The Golden Eye, Mono.</td>
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<td>1946</td>
<td>The Caravan Trail, PRC; Colorado Serenade, PRC; Drifting River, PRC; The Glass Alibi, Rep.; Romance of the West, PRC; Texas Panhandle, Col.</td>
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<td>1944</td>
<td>Cyclone Prairie Rangers, Col.; Lady in the Death House, PRC; The Mojave Firebrand, Rep.; Outlaws of Santa Fe, Rep.; Shake Hands With Murder, PRC; Song of Nevada, Rep.; Sundown Valley, Col.; Three Little Sisters, Rep.</td>
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<td>1948</td>
<td>Campus Sleuth, Mono.</td>
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<td>1944</td>
<td>Casanova in Burlesque, Rep.</td>
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<td>1948</td>
<td>Half Past Midnight, 20th.</td>
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<td>1947</td>
<td>The Crimson Key, 20th; Second Chance, 20th.</td>
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<td>1946</td>
<td>Dangerous Millions, 20th; Deadline for Murder, 20th; Smooth as Silk, Univ.; Tangled, Univ.; Young Widow, UA.</td>
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<td>1945</td>
<td>The Dalton's Ride Again, Univ.</td>
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<td>1948</td>
<td>Another Part of the Forest, UI.</td>
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<td>1947</td>
<td>The Foxes of Harrow, 20th.</td>
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<td>1944</td>
<td>Home in Indiana, 20th.</td>
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<td>1948</td>
<td>Johnny Belinda, WB.</td>
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<td>1948</td>
<td>The Secret Land, MGM.</td>
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<td>1947</td>
<td>High Wall, MGM.</td>
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<td>1946</td>
<td>Undercurrent, MGM.</td>
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<td>1948</td>
<td>Jiggs and Maggie in Society, Mono.</td>
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<td>1944</td>
<td>Hey, Rookie, Col.</td>
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<td>1948</td>
<td>The Babe Ruth Story, Allied Artists.</td>
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<td>1946</td>
<td>Frontier Gun Law, Col.; Texas Panhandle, Col.</td>
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<td>1945</td>
<td>Blazing the Western Trail, Col.; Both Barrels Blazing, Col.; Lawless Empire, Col.; Outlaws of the Rockies, Col.; Rough Ridin' Justice, Col.; Rustlers of the Badlands, Col.; Sagebrush Heroes, Col.</td>
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<td>1944</td>
<td>Cowboy Canteen, Col.; Cowboy from Lone-some River, Col.; Cyclone Prairie Rangers, Col.; The Last Horseman, Col.; Saddle Leather Law, Col.; Sundown Valley, Col.; The Vigilantes Ride, Col.; Wyoming Hurricane, Col.</td>
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<td>1944</td>
<td>Hi, Good-Lookin', Univ.; Twilight on the Prairie, Univ.</td>
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<td>1948</td>
<td>I Wouldn't Be in Your Shoes, Mono.; The Black Arrow, Col.; Daredevils of the Clouds, Rep.; The Countess of Monte Cristo, UI; Whispering Smith, Para.; Joan of Arc, RKO.</td>
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<td>1947</td>
<td>Michigan Kid, Univ.; Brute Force, UI; Ramrod, UA; Driftwood, Rep.</td>
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<td>1946</td>
<td>The Bandit of Sherwood Forest, Col.; Best Years of Our Lives, RKO; Blondie Knows Best, Col.; Canyon Passage, Univ.; Deadline for Murder, 20th; The Missing Lady, Mono.; Till the Clouds Roll By, MGM.</td>
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<td>1945</td>
<td>Along Came Jones, RKO; Captain Kidd, UA; The Fighting Guardsman, Col.; Strange Voyage, Mono.</td>
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<td>1944</td>
<td>None Shall Escape, Col.</td>
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<td>1947</td>
<td>The Beginning or the End, MGM.</td>
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<td>1946</td>
<td>Just Before Dawn, Col.</td>
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<td>1945</td>
<td>Uncle Harry, Univ.</td>
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<td>1944</td>
<td>Song of the Open Road, UA.</td>
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<td>1946</td>
<td>Six Gun for Hire, PRC.</td>
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<td>1948</td>
<td>Fort Apache, RKO.</td>
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<td>1947</td>
<td>Honeymoon, RKO; The Bachelor and the Bob- by-Soxer, RKO; That Hagen Girl, WB.</td>
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<td>1945</td>
<td>Kiss and Tell, Col.</td>
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<td>1944</td>
<td>I'll Be Seeing You, UA; Since You Went Away, UA.</td>
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<td>1945</td>
<td>They Were Expendable, MGM.</td>
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<td>1944</td>
<td>Sundown Valley, Col.</td>
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<td>1947</td>
<td>Along the Oregon Trail, Rep.</td>
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<td>1944</td>
<td>Cowboy Canteen, Col.; Sheriff of Sundown, Rep.</td>
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<td>1945</td>
<td>In Old New Mexico, Mono.; The Missing Corpse, PRC.</td>
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<td>1944</td>
<td>Song of the Range, Mono.</td>
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<td>1947</td>
<td>Beat the Band, RKO; Born to Kill, RKO; Seven Keys to Bulldog, RKO.</td>
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<td>1946</td>
<td>The Dark Horse, Univ.; To Each His Own, Para.</td>
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<td>1945</td>
<td>George White's Scandals, RKO; The Lost Weekend, Para.; Pan-Americana, RKO.</td>
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<td>1944</td>
<td>Double Exposure, Para.; Ladies Courageous, UA; Music in Manhattan, RKO.</td>
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<td>1945</td>
<td>They're Here, Any More, Mono.; 3 Is a Family, UA; Three Little Sisters, Rep.</td>
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<td>1945</td>
<td>Behind City Lights, Rep.; It's in the Bag, UA; Men in Her Diary, Univ.; Strangers in the Night, Rep.</td>
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<td>1944</td>
<td>Johnny Doesn't Live Here Any More, Mono.; 3 is a Family, UA; Three Little Sisters, Rep.</td>
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</table>
JOAN TETZEL
1947—Duel in the Sun, SRO; The Paradine Case, SRO.

TEXAS RANGERS
1947—The Last Round-Up, Col.

TEXAS TROUBADORS

TEMPLE TEXAS
1947—Kiss of Death, 20th.

HEATHER THATCHER
1944—Gaslight, MGM.

PHYLLIS THAXTER
1948—The Sign of the Ram, Col.; Tenth Ave. Angel, MGM; Blood on the Moon, RKO; Act of Violence, MGM.
1947—Cling in a Big Way, MGM; Sea of Grass, MGM.
1945—Bewitched, MGM; Weekend at the Waldorf, MGM.
1944—Thirty Seconds Over Tokyo, MGM.

TINA THAYER
1944—Henry Aldrich's Little Secret, Para.

BLANCHE THEBOM
1944—Irish Eyes Are Smiling, 20th.

HELENE THIMIG
1947—High Conquest, Mono.; The Locket, RKO; Cry Wolf, WB.
1946—Cry and Dagger, WB.
1945—Hotel Berlin, WB; Isle of the Dead, RKO; Roughly Speaking, WB; Strangers in the Night, Rep.; This Love of Ours, Univ.
1944—The Hitler Gang, Para.; None But the Lonely Heart, RKO.

ROBERT THOM
1944—Atlantic City, Rep.

GUY THOMAJAN
1947—Boomerang, 20th.

ANN THOMAS
1945—Duffy's Tavern, Para.

BELLE THOMAS
1944—Delinquent Daughters, PRC.

BERNARD THOMAS
1946—Gunman's Code, Univ.
1945—Mr. Muggs Rides Again, Mono.; Pillow of Death, Univ.

BUCKWHEAT THOMAS

DANNY THOMAS
1948—The Big City, MGM.
1947—Unfinished Dance, MGM.

EVAN THOMAS
1946—Rendezvous 24, 20th.
1945—The Dolly Sisters, 20th; My Name Is Julia Ross, Col.

JACQUELINE THOMAS
1948—Stage Struck, Mono.

AL THOMPSON
1948—Street With No Name, 20th.

CREIGHTON THOMPSON
1948—Miracle in Harlem, Screen Guild.

GIB THOMPSON
1947—Louisiana, Mono.

JIMMY THOMPSON
1947—Louisiana, Mono.

KAY THOMPSON
1946—The Kid from Brooklyn, RKO.

LARRY THOMPSON
1945—Too Young to Know, WB.
1944—Hey, Rookie, Col.; The Sullivans, 20th; Sunday Dinner for a Soldier, 20th; When the Lights Go on Again, PRC.

MARSHALL THOMPSON
1948—B.F.'s Daughter, MGM; Homecoming, MGM; Words and Music, MGM; Command Decision, MGM.
1947—The Romance of Rosy Ridge, MGM.
1946—The Cockeyed Miracle, MGM; Gallant Bess, MGM; The Secret Heart, MGM; Bad Bad Betsy, MGM; The Show-Off, MGM.
1945—The Clock, MGM; They Were Expendable, MGM; Twice Blessed, MGM; The Valley of Decision, MGM.
1944—Blonde Fever, MGM; The Purple Heart, 20th; Reckless Age, Univ.

NICK THOMPSON
1947—Renegade Girl, Screen Guild; Singin' in the Corn, Col.
1944—The Last Horseman, Col.

PATSY ANN THOMPSON
1944—Tomorrow, the World! UA.

PETER THOMPSON
1947—Buck Privates Come Home, UI; A Double Life, UI; The Wistful Widow of Wagon Gap, UI.

DR. ROSS THOMPSON
1946—The Razor's Edge, 20th.

OLIVER THORDYKE
1947—Bulldog Drummond at Bay, Col.
1944—The Story of Dr. Wassell, Para.

CYRIL THORNTON

JIM THORPE
1944—Outlaw Trail, Mono.

CHIEF THUNDERCLOUD
1948—Blazing Across the Pecos, Col.
1947—Renegade Girl, Screen Guild; The Senator Was Indiscreet, UI.
1946—Badman's Territory, RKO; Romance of the West, PRC.
1944—Buffalo Bill, 20th; The Falcon Out West, RKO; Outlaw Trail, Mono.; Sonora Stagecoach, Mono.

DAVE THURSBY
1948—Hills of Home, MGM; That Wonderful Urge, 20th.

CAROL THURSTON
1948—Rogues' Regiment, UI.
1947—Jewels of Brandenburg, 20th; The Last Round-Up, Col.
1946—Swamp Fire, Para.
1945—China Sky, RKO.
1944—The Conspirators, WB; The Story of Dr. Wassell, Para.

HARRY THURSTON
1945—And Then There Were None, 20th.

ROBERT TIDWELL
1948—Sitting Pretty, 20th.

GENE TIERNEY
1948—The Iron Curtain, 20th; That Wonderful Urge, 20th.
1947—The Ghost and Mrs. Muir, 20th.
1946—Draggonwyck, 20th; The Razor's Edge, 20th.
1945—A Bell for Adano, 20th; Leave Her to Heaven, 20th.
1944—Laura, 20th.

LAWRENCE TIERNEY
1948—Bodyguard, RKO.
1947—Born to Kill, RKO; The Devil Thumbs a Ride, RKO.
1946—San Quentin, RKO; Badman's Territory, RKO; Step by Step, RKO.
1945—Back to Bataan, RKO; Dillinger, Mono.; Mama Loves Papa, RKO; Those Endearing Young Charms, RKO.
1944—Youth Runs Wild, RKO.
MARTHA TILTON
1945—Crime, Inc., PRC.
1944—Swing Hostess, PRC.

LOREN TINDALL
1947—Good News, MGM.
1946—Gallant Journey, Col.; The Girl of the Limberlost, Col.; Till the End of Time, RKO; Meet Me on Broadway, Col.; Out of the Depths, Col.
1945—Over 21, Col.; The Power of the Whistler, Col.; Rough, Tough and Ready, Col.; Sergeant Mike, Col.
1944—She's a Sweetheart, Col.

TIP TAP AND TOE
1944—Hi, Good-Lookin', Univ.

TIPICA ORCHESTRA
1945—Song of Mexico, Rep.

MICKEY TITUS
1945—Junior Miss, 20th.

KEN TOBEY
1947—Dangerous Venture, UA.

RUTH TOBEY
1946—Janie Gets Married, WB.
1945—Delightfully Dangerous, UA.
1944—Janie, WB.

GEORGE TOBIAS
1948—Adventures of Casanova, EL.
1947—Sinbad the Sailor, RKO; My Wild Irish Rose, WB.
1946—Gallant Bess, MGM; Nobody Lives Forever, WB; Her Kind of Man, WB.
1945—Objective, Burma! WB.
1944—Between Two Worlds, WB; Make Your Own Bed, WB; The Mask of Dimitrios, WB; Passage to Marseille, WB.

DAN TOBIN
1948—The Big Clock, Par.; The Velvet Touch, RKO; Miss Tatlock's Millions, Par.; Sealed Verdict, Par.
1947—A Likely Story, RKO; The Bachelor and the Bobby-Soxer, RKO.
1946—Undercurrent, MGM.

DAN TOBY
1947—Body and Soul, UA.
1945—The Big Show-Off, Rep.

ANN TODD
(English)
1948—So Evil My Love, Par.
1947—The Paradise Case, SRO.

ANNE TODD
(r. n. ANN TODD MAYFIELD)
1948—Three Daring Daughters, MGM; Arthur Takes Over, 20th.
1947—Homesteaders of Paradise Valley, Rep.; Dangerous Years, 20th.
1946—The Jolson Story, Col.; Margie, 20th; My Reputation, WB.
1945—Pride of the Marines, WB; Roughly Speaking, WB.

MABEL TODD
1946—Down Missouri Way, PRC; Wife Wanted, Mono.
1944—A WAVE, a WAC and a Marine, Mono.

JAMES TODD
1948—The Velvet Touch, RKO; The Luck of the Irish, 20th; For the Love of Mary, UI.

TONI TODD
1947—Philo Vance's Gamble, PRC; Philo Vance's Secret Mission, PRC.

SIDNEY TOLER
(Deceased 2-12-47)
1947—The Trap, Mono.
1945—It's in the Bag, UA; The Jade Mask, Mono.; The Scarlet Clue, Mono.; The Shanghai Cobra, Mono.

SID TOMACK
1948—My Girl Tisa, WB; Homicide for Three, Rep.; Hollow Triumph, EL.
1947—Blind Spot, Col.; Framed, Col.; For the Love of Rusty, Col.; Blondie's Holiday, Col.; A Double Life, UI; I Love Trouble, Col.
1946—The Thrill of Brazil, Col.
1944—A WAVE, a WAC and a Marine, Mono.

ANDREW TOMBES
1948—Two Gents from Texas, WB.
1947—Beat the Band, RKO; The Devil Thumbs a Ride, RKO; The Fabulous Dorseys, UA; Hoppy's Holiday, UA; Christmas Eve, UA.
1946—Badman's Territory, RKO; Sing While You Dance, Col.
1945—Bring on the Girls, Par.; Don't Fence Me In, Rep.; Frontier Gal, Univ.; G. I. Honeymoon, Mono.; Patrick the Great, Univ.; Rhapsody in Blue, WB; You Came Along, Par.
1944—Can't Help Singing, Univ.; Goin' to Town, RKO; Lake Placid Serenade, Rep.; Murder in the Blue Room, Univ.; Night Club Girl, Univ.; Phantom Lady, Univ.; Reckless Age, Univ.; San Fernando Valley, Rep.; The Singing Sheriff, Univ.; Week-End Pass, Univ.

PINKY TOMLIN
1945—Sing Me a Song of Texas, Col.

FRANCHOT TONE
1948—Every Girl Should Be Married, RKO.
1947—Honeymoon, RKO; Lost Honeymoon, Eagle-Lion; Her Husband's Affairs, Col.; I Love Trouble, Col.
1946—Because of Him, Univ.
1944—Dark Waters, UA; The Hour Before Dawn, Par.; Phantom Lady, Univ.; That Night With You, Univ.

PHILIP TONGE
1947—Miracle on 34th Street, 20th; Love from a Stranger, Eagle-Lion.

REGIS TOOMEY
1948—I Wouldn't Be in Your Shoes, Mono.; The Boy With Green Hair, RKO; The Bishop's Wife, RKO; Station West, RKO.
1947—The Big Fix, PRC; The Guilty, Mono.; The Thirteenth Hour, Col.; High Tide, Mono.; Magic Town, RKO.
1946—The Big Sleep, WB; Child of Divorce, RKO; Mysterious Intruder, Col.
1945—Betrayal from the East, RKO; Follow That Woman, Par.; Spellbound, UA; Strange Invasion, PRC.
1944—Dark Mountain, Par.; The Doughgirls, WB; Follow the Boys Univ.; Murder in the Blue Room, Univ.; Phantom Lady, Univ.; Song of the Open Road, UA; When the Lights Go on Again, PRC.

FRED "SNOWFLAKE" TOONES
1946—Foot's Gold, UA.

ROMAN TOPOROW
1948—Berlin Express, RKO.

MARTA TOREN
1948—Casbah, UI; Rogues' Regiment, UI.

MEL TORME
1948—Words and Music, MGM.
1947—Good News, MGM.
1946—Janie Gets Married, WB.
1945—Junior Miss, 20th; Let's Go Steady, Col.
1944—Pardon My Rhythm, Univ.

JOSE TORVAY
1948—The Treasure of Sierra Madre, WB; Mystery in Mexico, RKO; Sofia, Film Classics.
AUDREY TOTTER
1948—The Saxon Charm, UI.
1947—The Beginning of the End, MGM; Lady in the Lake, MGM; High Wall, MGM; The Unsuspected, WB.
1946—The Cockeyed Miracle, MGM; The Postman Always Rings Twice, MGM.
1945—Dangerous Partners, MGM; The Sailor Takes a Wife, MGM.
1944—Main Street After Dark, MGM.

TAMARA TOUMANOVA
1944—Days of Glory, RKO.

LUPITA TOVAR
1945—Crime Doctor's Courage, Col.

THE TOWN CRIERS
1946—Cowboy Blues, Col.
1945—Radio Stars on Parade, RKO; Song of the Prairie, Col.

MICHAIL TOWNE
1946—Gallant Journey, Col.

COLLEEN TOWNSEND
1948—The Walls of Jericho, 20th; Chicken Every Sunday, 20th.
1944—Janie, WB.

FREDERICK TOZERE
1948—The Iron Curtain, 20th; The Return of October, Col.; An Act of Murder, UI.

AL TRACE and his SILLY SYMPHONISTS
1946—Frontier Gun Law, Col.
1945—Rustlers of the Badlands, Col.

LEE TRACY
1947—High Tide, Mono.
1945—Betravels from the East, RKO; I’ll Tell the World, Univ.

MARGARET TRACY
1948—The Sign of the Ram, Col.

SPENCER TRACY
1948—State of the Union, MGM.
1947—Sea of Grass, MGM; Cass Timberlane, MGM.
1945—Without Love, MGM.
1944—The Seventh Cross, MGM; Thirty Seconds Over Tokyo, MGM.

WILLIAM TRACY
1948—Here Comes Trouble, UA; The Walls of Jericho, 20th.

THE TRAILSMAN
1946—Drifting Alone, Mono.; Gentlemen from Texas, Mono.
1945—Song of the Prairie, Col.

CELIA TRAVERS
1947—Undercover Maisie, MGM.
1946—Easy to Wed, MCM; Little Mister Jim, MGM.
1944—Mrs. Parkway, MCM; Three Men in White, MGM.

HENRY TRAVERS
1948—The Flame, Rep.; Beyond Glory, Para.
1946—Gallant Journey, Col.; It's a Wonderful Life, RKO; The Yearling, MGM.
1945—The Bells of St. Mary's, RKO; The Naughty Nineties, Univ.; Thrill of a Romance, MGM.
1944—Dragon Seed, MGM; None Shall Escape, Col.; The Very Thought of You, WB.

MERLE TRAVIS and his BRONCO BUSTERS
1946—Galloping Thunder, Col.; Roaring Rangers, Col.

RICHARD TRAVIS
1947—Backlash, 20th; Jewels of Brandenburg, 20th; Big Town After Dark, Para.
1944—The Last Ride, WB.

ARTHUR TREACHER
1948—The Countess of Monte Cristo, UI.
1947—Fun on a Weekend, UA; Slave Girl, UI.
1945—Delightfully Dangerous, UA; Swing Out, Sister, Univ.; That's the Spirit, Univ.
1944—Chip Off the Old Block, Univ.; In Society, Univ.; National Velvet, MGM.

CHARLOTTE TREADWAY
1946—A Boy, a Girl and a Dog, Film Classics.

LAURA TREEDWELL
1948—I Wouldn't Be in Your Shoes, Mono.
1947—King of the Bandits, Mono.
1946—Bringing Up Father, Mono.

MARY TREEN
1948—Let's Live a Little, EL.
1946—From This Day Forward, RKO; A Guy Could Change, Rep.; It's a Wonderful Life, RKO; One Exciting Week, Rep.; Strange Impersonation, Rep.; Swing Parade of 1946, Mono.
1945—Blonde from Brooklyn, Col.; Don Juan Quilligan, 20th; High Powered, Para.; She Wouldn't Say Yes, Col.; Tahiti Nights, Col.

WILLIAM TRENK
1947—I'll Be Yours, UI; The Corpse Came C.O.D., Col.
1946—White Tie and Tails, Univ.
1945—Hitchhike to Happiness, Rep.

FREDIE TRENKLER
1948—The Countess of Monte Cristo, UI.

JEAN TRENT
1946—A Night in Paradise, Univ.
1945—Salome, Where She Danced, Univ.

LEE TRENT
1944—The Falcon Out West, RKO.

JOHNNY TREUL
1948—Street Corner, Wilshire Pict.
1945—Roughly Speaking, WB.

JORGE TREVINO
1948—Adventures of Casanova, EL.

CLAIRE TREVOR
1948—Raw Deal, EL; The Babe Ruth Story, Allied Artists; The Velvet Touch, RKO; Key Largo, WB.
1947—Born to Kill, RKO.
1946—The Bachelor's Daughters, UA; Crack-Up, RKO.
1945—Johnny Angel, RKO; Murder, My Sweet, RKO.

ANTONIO TRIANA
1945—The Gay Senorita, Col.
1944—(G his dancers) The Bridge of San Luis Rey, UA; The Lady and the Monster, Rep.

LUISITA TRIANA
1945—The Gay Senorita, Col.

IVAN TRIESAULT
1948—The Woman from Tangier, Col.; To the Ends of the Earth, Col.
1947—The Crimson Key, 20th; Golden Earrings, Para.
1946—Crime Doctor's Manhunt, Col.; Notorious, RKO; The Return of Monte Cristo, Col.
1945—Counter-Attack, Col.; Escape in the Fog, Col.
1944—The Black Parachute, Col.; Cry of the Werewolf, Col.; Days of Glory, RKO; The Hitler Gang, Para.; In Our Time, WB; Uncertain Glory, WB.

ANNE TRIOLE
1946—Without Reservations, RKO.
1944—Moon Over Las Vegas, Univ.

BURTON TRIPP

CHARLES TRIPPI
1948—Triple Threat, Col.

KENNETH TRITTSCH
1945—Sing Me a Song of Texas, Col.

TOM TROUT
1948—Tenth Ave. Angel, MGM.
1947—Merton of the Movies, MGM.
1945—Her Highness and the Bellboy, MGM.
1944—Between Two Women, MGM; Main Street After Dark, MGM.
CHARLES TROWBRIDGE
1948—Stage Struck, Mono.; The Paleface, Para.; Hollow Triumph, EL.
1947—The Beginning or the End, MGM; Mr. District Attorney, Col.; The Private Affairs of Bel Ami, UA; Sea of Grass, MGM; Secret of the Whistler, Col.; Tarzan and the Huntress, RKO; Black Gold, Allied Artists; Her Husband's Affairs, Col.; Song of My Heart, Allied Artists; Tycoon, RKO.
1946—The Hoodlum Saint, MGM; Red Dragon, Mono.; Shock, 20th; Smooth as Silk, Univ.; Undercurrent, MGM; Valley of the Zombies, Rep.; Don't Gamble With Strangers, Mono.
1945—Colonel Effingham's Raid, 20th; Mildred Pierce, WB; They Were Expendable, MGM.
1944—Faces in the Fog, Rep.; Hey, Rookie, Col.; Summer Storm, UA.

DOUGLAS TROWBRIDGE
1947—Shoot to Kill, Screen Guild.

ERNST TRUEX
1948—The Girl from Manhattan, UA.
1947—A Dangerous Business, WB.
1946—A Night in Paradise, Univ.
1945—Club Havana, PRC; Life With Blondie, Col.; Men in Her Diary, Univ.; Pan-Americana, RKO.
1944—Chip Off the Old Block, Univ.; Her Primitive Man, Univ.

GLENN TRYON
1945—George White's Scandals, RKO.

H. T. TSANG
1948—Chicken Every Sunday, 20th.
1949—China Sky, RKO; China's Little Devils, Mono.; Tokyo Rose, Para.
1944—The Keys of the Kingdom. 20th: The Purple Heart, 20th.

ERNEST TUBB AND SINGING COWBOYS
1944—Riding West, Col.

FORREST TUCKER
1948—Adventures in Silverado, Col.; Coroner Creek, Col.; The Plunderers, Rep.; Two Guys from Texas, WB.
1947—Gunfighters, Col.
1946—A Dangerous Business, Col.; The Man Who Dared, Col.; Never Say Goodbye, WB; Renegades, Col.; Talk About a Lady, Col.; The Yearling, MGM.

HARLAND TUCKER
1948—Beyond Glory, Para.

SOPHIE TUCKER
1944—Follow the Boys, Univ.; Sensations of 1945, UA.

SONNY TUFTS
1944—Here Come the Waves, Para.; I Love a Soldier, Para.

TOM TULLY
1948—Scudda-Hoo! Scudda-Hay!, 20th; Blood on the Moon, RKO; June Bride, WB; Rachel and the Stranger, RKO.
1947—Lady in the Lake, MGM; Adventure, MGM; Intrigue, UA; Killer McCoy, MGM.
1946—Till the End of Time, RKO; The Virginian, Para.
1945—Kiss and Tell, Col.; The Unseen, Para.
1944—I'll Be Seeing You, UA; Secret Command, Col.; The Town Went Wild, PRC.

FELIPE TURICH
1948—To the Victor, WB.
1947—Bells of San Fernando, Screen Guild.

ROSE TURICH
1947—Riding the California Trail, Mono.; Bowery Buckaroos, Mono.
1946—South of Monterey, Mono.

DEE TURNELL
1948—Words and Music, MGM.
1947—Copacabana, UA.

ANITA TURNER
1946—The Strange Mr. Gregory, Mono.

CLYDE TURNER
1944—The Negro Soldier, U.S. War Dept.

DON TURNER
1947—Slave Girl, UL.

GEORGE TURNER
1948—Race Street, RKO.
1947—Vigilantes of Boomtown, Rep.; Range Beyond the Blue, PRC.
1946—The Well-Groomed Bride, Para.
1944—The Contender, PRC.

LANA TURNER
1948—Homecoming, MGM; The Three Musketeers, MGM.
1947—Cass Timberlane, MGM; Green Dolphin Street, MGM.
1946—The Postman Always Rings Twice, MGM.
1945—Keep Your Powder Dry, MGM; Weekend at the Waldorf, MGM.
1944—Marriage Is a Private Affair, MGM.

LESLIE TURNER
1948—Mary Lou, Col.
1947—Sweet Cenavieve, Col.

MAIDEL TURNER
1948—State of the Union, MGM.

RAY TURNER
1945—Rhapsody in Blue, WB.

LURENE TUTTLE
1948—Homecoming, MGM; Mr. Blandings Builds His Dream House, SRO; Macbeth, Rep.
1947—Heaven Only Knows, UA.

WESLEY TUTTLE
1947—Song of the Sierras, Mono.

FRANK TWEDDELL
1946—Claudia and David, 20th.
1943—Claudia, 20th.

ARCHIE TWITCHEL (also known as MICHAEL BRANDEN)

BEVERLY TYLER (also known as BEVERLY JEAN SAUL)
1947—The Beginning or the End, MGM; My Brother Talks to Horses, MGM.
1946—The Green Years, MGM.

DICKIE TYLER
1948—Tenth Ave. Angel, MGM.
1945—The Bells of St. Mary's, RKO; Hotel Berlin, WB; It's in the Bag, UA.

HARRY TYLER
1947—Fun on a Weekend, UA; Sarge Goes to College, Mono.; Winter Wonderland, Rep.; Heading for Heaven, PRC.
1946—Behind Green Lights, 20th; The Fabulous Suzanne, Rep.; I Ring Doorbells, PRC; Johnny Comes Flying Home, 20th; Somewhere in the Night, 20th.

LELAH TYLER
1948—Striking Back, 20th.
1945—Pillow to Post, WB.

LEON TYLER
1945—Circumstantial Evidence, 20th; The Great Stagecoach Robbery, Rep.; Son of Lassie, MGM; This Love of Ours, Univ.
1944—The Great Mike, PRC.
TOM TYLER
1948—The Dude Goes West, Allied Artists; Return of the Bad Men, RKO; Blood on the Moon, RKO; The Golden Eye, Mono.
1947—Cheyenne, WB.
1946—Badman's Territory, RKO.
1945—San Antonio, WB; Sing Me a Song of Texas, Col.

GEORGE TYNE
(known as BUDDY YARUS)
1948—Open Secret, EL: Call Northside 777, 20th.
1947—Rolling Home, Screen Guild; Seven Were Saved, Para.; They Won't Believe Me, RKO.
1946—A Walk in the Sun, 20th.
1945—Life With Blondie, Col.

ALICE TYRELL
1948—California Firebrand, Rep.; Manhattan Angel, The; The Lusty perimeter.
1945—An Angel Comes to Brooklyn, Rep.

JOHN TYRELL
1945—An Angel Comes to Brooklyn, Rep.; Escape in the Fog, Col.; Rough, Tough and Ready, Col.; Sagebrush Heroes, Col.; Sergeant Mike, Col.; Song of the Prairie, Col.
1944—Cowboy Canteen, Col.; Cowboy from Lonesome River, Col.; Cry of the Werewolf, Col.; The Ghost That Walks Alone, Col.

LENORE ULRIC
1946—Temptation, Ul; Two Smart People, MGM.

MINERVA URECAL
1948—Sitting Pretty, 20th; Good Sam, RKO; Secret Service Investigator, Rep.; Sundown in Santa Fe, Rep.; Variety Time, RKO; Marshal of Amarillo, Rep.
1947—Apache Rose, Rep.; High Conquest, Mono.; The Trap, Mono.; Bowery Buckaroos, Mono.; The Last Moment, Ul.
1946—The Dark Corner, 20th; Rainbow Over Texas, Rep.; Wake Up and Dream, 20th; Sensation Hunters, Mono.
1945—The Kid Sister, RKO; Men in Her Diary, Univ.; Mr. Muggs Rides Again, Mono.; Wanderer of the Wasteland, RKO.
1944—Block Busters, Mono.; The Bridge of San Luis Rey, UA; Louisiana Hayride, Col.; Moonlight and Cactus, Univ.

BILLY USHER
1945—On Stage Everybody, Univ.
1945—I Love a Bandleader, Col.

THE FOUR V's
1946—People Are Funny, Para.
1945—Tahiti Nights, Col.
1944—Hey, Rookie, Col.

VERA VAGUE
(1. n. BARBARA JO ALLEN)
1946—Earl Carroll Sketchbook, Rep.; Snafu, Col.

MIGUELITO VALDES
1948—Variety Time, RKO.
1946—Suspense, Mono.
1945—Pan-American, RKO.

CHRISTINA VALE
1948—The Vicious Circle, UA.

NINA VALE
1946—Cornered, RKO; Mysterious Intruder, Col.

VIRGINIA VALE
1945—Crime, Inc., PRC.

BOBBIE VALENTINE
1946—Danny Boy, PRC.

ELIZABETH VALENTINE
1945—Apology for Murder, PRC.
1944—Whispering Footsteps, Rep.

JOHN VALENTINE
1945—Rogues Gallery, PRC; Fashion Model, Mono.
1944—Delinquent Daughters, PRC.

PAUL VALENTINE
1947—Out of the Past, RKO.

MICHAEL VALION
1944—Gunsmoke Mesa, PRC; Marshal of Gunsmoke, Univ.

RUDY VALLEE
1948—So This Is New York, UA; I Remember Mama, RKO; My Dear Secretary, UA; Unfaithfully Yours, 20th.
1947—Mad Wednesday, UA; The Bachelor and the Bobby-Soxer, RKO.
1946—The Fabulous Suzanne, Rep.; (Songs) People Are Funny, Para.

ALIDA VALLI
1947—The Miracle of the Bells, RKO.
1947—The Paradise Case, SRO.

RICK VALLIN
1948—Bob and Sally, Social Guidance; Jungle Jim, Col.
1947—Northwest Outpost, Rep.; Last of the Redmen, Col.; Two Blondes and a Redhead, Col.
1946—Dangerous Money, Mono.; Secrets of a Sorority Girl, PRC.
1944—Army Wives, Mono.; Smart Guy, Mono.

ANNETTE VALLON
1946—Gas House Kids, PRC.
1945—Three’s a Crowd, Rep.

RUTH VALMY
1946—A Night in Paradise, Univ.

GUS VAN
1944—Atlantic City, Rep.

JEAN VAN
1947—Fiesta, MGM; Saddle Pals, Rep.
1945—Little Mister Jim, MGM.

TAD van BRUNT
1948—The Big Clock, Para.

STEVE van BUREN
1948—Triple Threat, Col.

LUCILLE VANCE
1944—Boss of Rawhide, PRC.

DIANA van den ECKER
1945—Anna and the King of Siam, 20th.

JEAN VANDEWILT
1945—The Southerner, UA.

RICKI van DUSEN
1944—Atlantic City, Rep.

PETER van EYCK
1944—Address Unknown, Col.; The Imposter, Univ.

MAYA van HORN
1945—Dragonwyck, 20th.

POLLY VANN
1947—the Case of the Baby Sitter, Screen Guild.

LUIS van ROOTEN
1948—To the Ends of the Earth, Col.; The Big Clock, Para.; To the Victor, WB; Beyond Glory, Para.; Night Has a Thousand Eyes, Para.; Gentlemen from Nowhere, Col.
1946—Two Years Before the Mast, Para.
1944—The Hitler Gang, Para.

DALE van SICKEL
EDWARD van SLOAN
1947—Betty Co-Ed, Col.
1946—The Mask of Dijon, PRC.

PHILIP van ZANDT
1948—The Big Clock, Para.; The Vicious Circle, UA; Street With No Name, 20th; The Shanghai Chest, Mono.; Embraceable You, WB; Walk a Crooked Mile, Col.; The Loves of Carmen, Col.
1947—Last Frontier Uprising, Rep.; Slave Girl, UI.
1946—Avalanche, PRC; Below the Deadline, Mono.; Decoy, Mono.; Joe Palooka, Champ, Mono.; Somewhere in the Night, 20th; Don't Gamble With Strangers, Mono.
1945—Counter-Attack, Col.; I Love a Bandleader, Col.; Outlaws of the Rockies, Col.; Sudan, Univ.; A Thousand and One Nights, Col.
1944—The Big Noise, 20th; Call of the Jungle, Mono.; House of Frankenstein, Univ.; Swing Hostess, PRC; The Unwritten Code, Col.

VICTOR VARCONI
1947—Pirates of Monterey, UI; Unconquered, Para.; Where There's Life, Para.
1944—The Hitler Cang, Para.; The Story of Dr. Wassell, Para.

NORMA VARDEN
1948—The Spiritualist, El.
1947—Millie's Daughter, Col.; The Trouble With Women, Para.; Thunder in the Valley, 20th; The Senator Was Indiscreet, UI.
1946—The Green Years, MGM.
1944—Mademoiselle Fifi, RKO; National Velvet, MGM; The White Cliffs, MGM; Those Endearing Young Charms, RKO.

ROSARITA VARELA
1946—People Are Funny, Para.

ROLAND VARNO
1947—Flight to Nowhere, Screen Guild.
1945—Betrayal from the East, RKO; My Name Is Julia Ross, Col.; Paris-Underground, UA; Three's a Crowd, Rep.
1944—The Return of the Vampire, Col.; The Unwritten Code, Col.

JUAN VARRO
1944—Tampico, 20th.

DOROTHY VAUGHAN
1948—Song of Idaho, Col.; I Wouldn't Be in Your Shoes, Mono.; Manhattan Angel, Col.; The Bishop's Wife, RKO.
1947—The Egg and I, UI; Trail to San Antone, Rep.
1946—The Bamboo Blonde, RKO; Riverboat Rhythm, RKO; That Brennan Girl, Rep.
1945—What a Blonde, RKO.
1944—The Adventures of Mark Twain, WB; Dancin' in Manhattan, Col.; Sweet and Lowdown, 20th; The Town Went Wild, PRC.

KERRY VAUGHN
1946—A Night in Paradise, Univ.
1945—Salome, Where She Danced, Univ.

YVONNE VAUTROT
1945—A Bell for Adano, 20th.

RACHEL VEACH
1944—Sing, Neighbor, Sing, Rep.

WILLIAM H. VEDDER
1948—I'll Fix Money, Mono.
1947—The Senator Was Indiscreet, UI.

HARRY VEJAR
1947—West to Glory, PRC.

VELASCO and LENE
1945—Penthouse Rhythm, Univ.

FRED VELASCO
1945—The Great Flamarion, Rep.

VELOZ AND YOLANDA
1946—The Thrill of Brazil, Col.
1944—Brazil, Rep.

ANITA VENCE
(also known as KARIN LANG)
1944—Summer Storm, UA.

BENAY VENUTA
1947—Repeat Performance, Eagle-Lion.

JOE VENUTI
1947—Sarge Goes to College, Mono.

VERA-ELLEN
1948—Words and Music, MGM.
1946—The Kid from Brooklyn, RKO; Three Little Girls in Blue, 20th.
1945—Wonder Man, RKO.

ELENA VERRUCO
1947—Song of Scheherazade, UI.
1946—Little Giant, Univ.
1945—The Frozen Ghost, Univ.; Strange Voyage, Mono.
1944—House of Frankenstein, Univ.; Rainbow Island, Para.

LISETTE VERA
1946—A Night in Casablanca, UA.

ERNO VEREBES
1946—Tangler, Univ.
1945—Shady Lady, Univ.
1944—The Climax, Univ.; The Hitler Gang, Para.

HAROLD VERNYELYA
1948—The Big Clock, Para.; The Emperor Waltz, Para.; The Sainted Sisters, Para.; The Miracle of the Bells, RKO; Beyond Glory, Para.; Sorry, Wrong Number, Para.; California's Golden Beginning, Para.
1947—Gentleman's Agreement, 20th.
1946—O. S. S., Para.

DENISE VERNAC
1946—The Mask of Dijon, PRC.

KAREN VERNE
1944—The Seventh Cross, MGM.

GLENN VERNON
1948—Heart of Virginia, Rep.
1947—The Devil Thumbs a Ride, RKO; The Woman on the Beach, RKO.
1946—The Bamboo Blonde, RKO; Bedlam, RKO; Ding Dong Williams, RKO; Riverboat Rhythm, RKO.
1945—Sing Your Way Home, RKO; Those Endearing Young Charms, RKO.
1944—Days of Glory, RKO; Youth Runs Wild, RKO.

WALLY VERNON
1948—Fighting Mad, Mono.; King of the Gamblers, Rep.; Winner Take All, Mono.
1944—Call of the South Seas, Rep.; Outlaws of Santa Fe, Rep.; Silent Partner, Rep.; Silver City Kid, Rep.; Stagecoach to Monterey, Rep.

MARTHA VICKERS
(also known as MARTHA MacVICKAR)
1948—Ruthless, El.
1947—Love and Learn, WB; The Man I Love, WB; That Way With Women, WB.
1946—The Big Sleep, WB; The Time, the Place and the Girl, WB.

CHARLES VICTOR
1947—Fear in the Night, Para.

ODETTE VIGNE
1945—The Spider, 20th.

HERBERT VIGRAN
1948—Fighting Mad, Mono.

JULIO VILLARREAL
1947—Honeymoon, RKO.

LUCIO VILLEGAS
1946—Border Bandits, Mono.
1946—The Black Angel, Univ.

JUNE VINCENT
(r. n. DOROTHY SMITH)
1948—Song of Idaho, Col.; The Challenge, 20th; Trapped by Boston Blackie, Col.; Shed No Tears, EL; The Creeper, 20th.
1946—The Black Angel, Univ.
1945—Here Come the Co-Eds, Univ.; That's the Spirit, Univ.
1944—Can't Help Singing, Univ.; The Climax, Univ.; Ladies Courageous, UA.

LESLEY VINCENT
1946—Deadline for Murder, 20th; Paris-Underground, UA.
1945—The Corn Is Green, WB; Pride of the Marines, Univ.

RUSS VINCENT
1948—Blonde Ice, Film Classics; The Prairie, Screen Guild.
1947—Apache Rose, Rep.; Heading for Heaven, PRC; The Last Round-Up, Col.
1946—Joe Palooka, Champ, Mono.

HELEN WINSON
1944—Are These Your Parents, Mono.; Chip Off the Old Block, Univ.; The Lady and the Monster, Rep.; The Thin Man Goes Home, MGM.

VAL WINSON

PETER VITRO
1948—To the Ends of the Earth, Col.; Arch of Triumph, UA; A Song Is Born, RKO.
1947—Body and Soul, UA.

MICHAEL VISAROFF
1947—Flight to Nowhere, Screen Guild.
1945—Yolanda and the Thief, MGM.

JOSEPH VITALE
1948—The Paleface, Para.
1947—Dangerous Years, 20th; Where There's Life, Para.
1946—Lady Luck, RKO.
1945—Zombies on Broadway, RKO.
1944—Days of Glory, RKO; The Falcon in Mexico, RKO; Gildersleeve's Ghost, RKO; None But the Lonely Heart, RKO; Passport to Destiny, RKO.

PERCY VIVIAN
1947—A Double Life, Ul.
1945—Kitty, Para.; Susie Steps Out, UA.
1945—A Letter for Evie, MGM.

RUTH VIVIAN

EMMOTT VOGAN
1948—Mary Lou, Col.; Docks of New Orleans, Mono.; The Denver Kid, Rep.; Ladies of the Chorus, Col.
1945—Along the Navajo Trail, Rep.; Behind City Lights, Rep.; The Bullfighters, 20th; Colorado Pioneers, Rep.; Corpus Christi Bandits, Rep.; Don Juan Quilligan, 20th; The Lady Confesses, PRC; Senorita from the West, Univ.; She Gets Her Man, Univ.; Utah, Rep.; The Vampire's Ghost, Rep.; Woman Who Came Back, Rep.

MERYN VOGUE
(also known as ISH KABIBBLE)
1948—To the Ends of the Earth, Col.

GEORGE VULKI
1948—Leather Gloves, Col.

THEODORE von ELTZ
1948—Devil's Cargo, Film Classics.
1946—The Big Sleep, WB.
1945—Rhapsody in Blue, WB.
1944—Bermuda Mystery, 20th; Follow the Boys, Univ.; Hollywood Canteen, WB.

CORNELIA von HESSERT
1944—Cover Girl, Col.

YVONNE von KORIS
1946—Cuban Pete, Univ.

ERICH von STROHEIM
1946—The Mask of Dijon, PRC.

WILLIAM von WYMET
1944—Mademoiselle Fifì, RKO.

HARRY von ZELL
1948—The Saxon Charm, Ul.
1946—Till the End of Time, RKO.
1945—How Do You Do, PRC; Uncle Harry, Univ.

PETER von ZERNECK
1948—Berlin Express, RKO; A Foreign Affair, Para.
1947—13 Rue Madeleine, 20th.

CHET VORAVAN
(Deceased)
1946—Anna and the King of Siam, 20th.

JOHN VOSPER
1947—High Conquest, Mono.
1946—A Boy, a Girl and a Dog, Film Classics.

TITO VULO
1948—I Wouldn't Be In Your Shoes, Mono.; Mr. Blandings Builds His Dream House, SRO; Cry of the City, 20th; The Luck of the Irish, 20th; The Bishop's Wife, RKO.
1947—The Web, Ul; Daisy Kenyon, 20th; Mourning Becomes Electra, RKO.

MURVYN YVE
1948—Whispering Smith, Para.
1947—Golden Earrings, Para.

BESSE WADE
1948—The Velvet Touch, RKO.

MARY RUTH WADE

RUSSEL WADE
1948—Beyond Glory, Para.
1947—Renegade Girl, Screen Guild; Shoot to Kill, Screen Guild.
1946—The Bamboo Blonde, RKO.
1945—the Body Snatcher, RKO; A Game of Death, RKO.
1944—Marine Raiders, RKO; Tall in the Saddle, RKO.

VANITA WADE
1948—When My Baby Smiles at Me, 20th.

CHARLES WAGENHEIM
1948—Scudda-Hoo! Scudda-Hay!, 20th; Man-Eater of Kumaon, Ul; Cry of the City, 20th.
1947—Pirates of Monterey, Ul.
1946—The Dark Corner, 20th.
1945—The House on 92nd Street, 20th; Jungle Captive, Univ.; Sergeant Mike, Col.
1944—The Black Parachute, Col.; Summer Storm, UA.
HEROINE

1949—Tarzan and the Mermaids, RKO; Sofia, Film Classics.

KID WAGNER

1948—Street With No Name, 20th.

MAX WAGNER

1945—The Bullfighting, 20th; Fallen Angel, 20th; Radio Stars on Parade, RKO.

JIMMY WAKELY

1948—Ridin' Down the Trail, Mono.; Song of the Drifter, Mono.; Courtin' Trouble, Mono.
1947—Rainbow Over the Rockies, Mono.; Six Gun Serenade, Mono.; Song of the Sierras, Mono.
1946—Moon Over Montana, Mono.; Trail to Mexico, Mono.; West of the Alamo, Mono.
1945—The Lonesome Trail, Mono.; Rough Ridin' Justice, Col.; Sagebrush Heroes, Col.; Springtime in Texas, Mono.
1944—Cowboy from Lonesome River, Col.; Cyclone Prairie Rangers, Col.; Saddle Leather Law, Col.; Song of the Range, Mono.; Sundown Valley, Col.; Swing in the Saddle, Col.

BOBBY WALKER

1944—Uncertain Glory, WB.

RAYMOND WALBURN

1948—State of the Union, MGM.
1947—Mad Wednesday, UA.
1945—The Cheaters, Rep.; Honeymoon Ahead, Univ.; I'll Tell the World, Univ.
1944—and The Angels Sing, Para.; Hall the Conquering Hero, Para.; Heavenly Days, RKO; Music in Manhattan, RKO.

JERRY WALD

1947—Sarge Goes to College, Mono.; (Orchestra) Vacation Days, Mono.; (Orchestra) Little Miss Broadway, Col.

JOHN WALD

1947—Lost Honeymoon, Eagle-Lion; The Senator Was Indiscreet, UA.

BEN WALDEN

1947—Little Miss Broadway, Col.

OTTO WALDIN

1948—Berlin Express, RKO; Letter from an Unknown Woman, UI; Call Northside 777, 20th.

HERMAN WALDMAN

1948—The Vicious Circle, UA.

ELIZABETH WALDO

1945—Song of Mexico, Rep.

CHARLES WALDRON

1947—for You I Die, Film Classics.
1946—the Big Sleep, WB.
1945—the Fighting Guardsman, Col.
1944—the Black Parachute, Col.; Mademoiselle Fifi, RKO.

THEL WALD

1944—Lumberjack, UA.

BILL WALKER

1946—the Killer, Univ.

CHERYL WALKER

1948—Waterfront at Midnight, Para.
1947—Three on a Ticket, PRC.
1946—Larceny in My Heart, PRC; Murder Is My Business, PRC.
1945—How Do You Do, PRC; Identity Unknown, Rep.; It's a Pleasure, RKO; Rhythm Roundup, Col.; A Song for Miss Julie, Rep.
1944—3 Is a Family, UA; Three Little Sisters, Rep.; Stage Door Canteen, UA.

GENE WALKER

1948—Casbah, UI.

HELEN WALKER

1948—Call Northside 777, 20th; My Dear Secretary, UA.
1947—The Homestretch, 20th; Nightmare Alley, 20th.
1946—Cluny Brown, 20th; Murder in the Music Hall, Rep.; People Are Funny, Para.; Her Adventurous Night, Univ.
1945—Brewster's Millions, UA; Murder, He Says, Para.
1944—Abroad With Two Yanks, UA; The Man in Half Moon Street, Para.

NANCY WALKER

1944—Broadway Rhythm, MGM.

NELLA WALKER

1947—The Beginning or the End, MGM; The Locket, RKO; Undercover Maisie, MGM; That Hagen Girl, WB.
1946—Two Sisters from Boston, MGM.
1944—in Society, Univ.; Ladies of Washington, 20th; Murder in the Blue Room, Univ.; Take It or Leave It, 20th.

PAX WALKER


RAY WALKER

1948—the Sainted Sisters, Para.; Black Bart, UI; The Return of October, Col.
1946—Girls of the Century, Rep.; Dark Alibi, Mono.; Gay Blades, Rep.; Step by Step, RKO; Tars and Spars, Col.; Secrets of a Sorority Girl, PRG.
1945—Eve Knew Her Apples, Col.; Life With Blondie, Col.; Rogues Gallery, PRC.
1944—in Jam Session, Col.; Man from Frisco, Rep.; My Buddy, Rep.; Silent Partner, Rep.; South of Dixie, Univ.; Stars on Parade, Col.; Swingtime Johnny, Univ.

ROBERT WALKER

1948—One Touch of Venus, UI.
1947—the Beginning of the End, MGM; Sea of Grass, MGM; Song of Love, MGM.
1946—Till the Clouds Roll By, MGM.
1945—the Clock, MGM; Her Highness and the Bellboy, MGM; The Sailor Takes a Wife, MGM; What Next, Corporal Hargrove?, MGM.
1944—See Here, Private Hargrove, MGM; Since You Went Away, UA; Thirty Seconds Over Tokyo, MGM.

TERRY WALKER

1944—Voodoo Man, Mono.

VIRGINIA WALKER

1945—the Caribbean Mystery, 20th.

WALLY WALKER

1948—I Wouldn't Be in Your Shoes, Mono.

WILLIAM "BILL" WALKER

1948—I Wouldn't Be in Your Shoes, Mono.; The Golden Eye, Mono.
1947—the Foxes of Harrow, 20th.

GERALDINE WALL

1948—Green Grass of Wyoming, 20th; Scudder-Holl, UA; Scudda-Hay!, 20th; Beyond Glory, Para.
1947—Born to Speed, PRC; Dark Delusion, MGM; High Barbaree, MGM.
1946—Boy's Ranch, MGM; Love Laughs at Andy Hardy, MGM; The Madonna's Secret, Rep.
1945—Girls of the Big House, Rep.; The Valley of Decision, MGM.
1944—Black Magic, Mono.; In the Meantime, Darling, 20th.

BERYL WALLACE

(Deceased 6-17-58)
1944—Enemy of Women, Mono.

DON WALLACE

1946—the Big Sleep, WB.
EDWARD F. WALLACE
1946—Driftin’ River, PRC.
1945—The Man Who Walked Alone, PRC.

HELEN WALLACE
1947—Marshal of Cripple Creek, Rep.
1945—Sioux City Sue, Rep.

JEAN WALLACE
1948—When My Baby Smiles at Me, 20th.
1947—Blaze of Noon, Para.
1946—It Shouldn’t Happen to a Dog, 20th.
1944—You Can’t Ration Love, Para.

MORGAN WALLACE
1946—The Falcon’s Alibi, RKO.
1945—Dick Tracy, RKO: I’ll Remember April, Univ.; Song of the Sorang, Univ.

RENA WALLACE
1948—Triple Threat, Col.; Rachel and the Stranger, RKO; I Surrender Dear, Col.
1947—High Conquest, Mono.; Personality Kid, Col.; Two Blondes and a redhead, Col.
1946—Avalanche, PRC; The Bamboo Blonde, RKO; Because of Him, Univ.; The Dark Corner, 20th.
1945—The Blonde from Brooklyn, Col.; Pillow to Post, WB.

RICHARD WALLACE
1947—Humoresque, WB.

WILLIAM WALLACE
1946—Courage of Lassie, MGM.

EDDY C. WALTER
1946—Avalanche, PRC; Renegades, Col.; Singing on the Trail, Col.; Sing While You Dance, Col.; Sun Valley Cyclone, Rep.

ARTHUR WALSH
1948—You Gotta Stay Happy, Ul.
1947—Sarge Goes to College, Mono.
1946—My Darling Clementine, 20th; No Leave, No Love, MGM.
1945—They Were Expendable, MGM; This Man’s Navy, MGM; What Next, Corporal Har-grow?, MGM.
1944—Blonde Fever, MGM; Two Girls and a Sailor, MGM.

JOHNNY WALSH
1945—Lawless Empire, Col.
1944—Youth Runs Wild, RKO.

RICHARD WALSH
1948—Smart Girls Don’t Talk, WB; Johnny Belinda, WB.

BRUNO WALTER
1947—Carnegie Hall, UA.

MARIA WALTER
1948—Close-Up, El.

ELIZABETH WALTERS

SUSAN WALTERS
1947—Shoot to Kill, Screen Guild.

DOUGLAS WALTON
1947—High Conquest, Mono.; High Tide, Mono.
1946—Dick Tracy vs. Cueball, RKO.

SAM WANAMAKER
1948—My Girl Tisa, WB.

RICHARD WANG
1947—The Chinese Ring, Mono.

PERCY WARAM
1947—The Late George Apley, 20th; It Had to Be You, Col.
1944—Ministry of Fear, Para.

JOHN WARBURTON
1947—Living in a Big Way, MGM; Tarzan and the Huntress, Para.
1945—Confidential Agent, WB; Dangerous Partners, MGM; Saratoga Trunk, WB; The Valley of Decision, MGM.
1944—Nothing But Trouble, MGM; The White Cliffs of Dover, MGM.

ALAN WARD
1946—The French Key, Rep.
1944—Mademoiselle Fifi, RKO; Nevada, RKO.

AMELITA WARD
1947—When a Girl’s Beautiful, Col.
1946—The Dark Mirror, Univ.
1944—Gildersleeve’s Ghost, RKO; Seven Days Ashore RKO.

BILL WARD
1947—The Foxes of Harrow, 20th.
1946—To Each His Own, Para.
1944—Experiment Perilous, RKO.

MICHAEL WARD
1946—Tomorrow Is Forever, RKO.

ANTHONY WARDE
1948—Stage Struck, Mono.; Where the North Begins, Screen Guild; The Big Punch, WB.
1947—Killing Dill, Screen Guild; The Thirteenth Hour, Col.; Bells of San Fernando, Screen Guild; High Tide, Mono.; King of the Bandits, Mono.
1946—Dark Alibi, Mono.; The Missing Lady, Mono.; The Wife of Monte Cristo, PRC; Wife Wanted, Mono.; Secrets of a Sorority Girl, PRC.
1944—Are These Your Parents, Mono.; The Chinese Cat, Mono.; Dixie Jamboree, PRC; Machine Gun Mama, PRC; Riders of the Deadline, UA; Sensations of 1945, UA; Shadow of Suspicion, Mono.

BOBBY WARDE
1947—The Fabulous Dorsey’s, UA.

HARLAN WARDE
1948—Money Madness, Film Classics.

MARY WARE
1947—Hoppin’s Holiday, UA.
1946—Crack-Up, RKO; Secrets of a Sorority Girl, PRC.

FRED WARING and his Pennsylvanians
1948—Melody Time, RKO.

RICHARD WARING
1944—Mr. Skeffington, WB.

H. B. WARNER
1948—The Prince of Thieves, Col.
1947—Driftwood, Rep.; High Wall, MGM.
1946—It’s a Wonderful Life, RKO; Strange Impersonation, Rep.; Gentleman Joe Palooka, Mono.
1945—Captain Tugboat Annie, Rep.; Rogue’s Gallery, PRC.

HANSEL WARNER
1946—God’s Country, Screen Guild.
GLORIA WARREN
1947—Bells of San Fernando, Screen Guild.
1946—Dangerous Money, Mon.; Don't Gamble
With Stangers, Mono.

JAMES WARREN
1947—Code of the West, RKO.
1946—Badman's Territory, RKO; Ding Dong Williams, RKO; Sunset Pass, RKO.
1945—Wanderer of the Wasteland, RKO.

ELAINE MOREY
(Also known as JENET WARREN)
1947—Winter Wonderland, Rep.; A Double Life, Ul.
1945—The Jade Mask, Mon.; The Shanghai Cobra, Mono.

LEONARD WARREN
1944—Irish Eyes Are Smiling, 20th.

PHIL WARREN
1947—Code of the West, RKO; The Devil Thumbs a Ride, RKO; Trail Street, RKO.
1946—Badman's Territory, RKO; Criminal Court, RKO; The Falcon's Adventure, RKO.
1944—Army Wives, Mono.

RUTH WARREN
1948—Sitting Pretty, 20th.
1945—Rescue Train, Col.
1944—Cap Not So Red, Col.
1942—Pin Up Girl, 20th; She's a Sweetheart, Col.

RUTH WARRICK
1946—Perils of Holiday, Col.; Swell Guy, Ul; Song of the South, RKO.
1944—Guest in the House, UA; Mr. Winkle Goes to War, Col.; Secret Command, Col.

ROBERT WARWICK
1948—Fury at Furnace Creek, 20th; Million Dollar Weekend, EL; Adventures of Don Juan, WB; Gun Smugglers, RKO.
1947—Cleaver's Agreement, 20th; Pirates of Monterey, Ul.
1946—Criminal Court, RKO; The Falcon's Adventure, RKO.
1945—Sudan, Univ.
1944—Bowery to Broadway, Univ.; Kismet, MGM; Man from Frisco, Rep.; The Princess and the Pirate, RKO.

BRYANT WASHBURN
1947—Sweet Genevieve, Col.
1945—Nabonga, PRC; Two O'Clock Courage, RKO; West of the Pecos, RKO.
1944—The Falcon in Mexico, RKO.

KENNETH WASHINGTON
1948—Rogues' Regiment, Ul.
1947—The Foxes of Harrow, 20th.

BOB WATERFIELD
1948—Triple Threat, Col.

BUNNY WATERS
1944—Bathing Beauty, MGM; Broadway Rhythm, MGM; Maitie Goes to Reno, MGM.

OZIE WATERS
1948—(Colorado Rangers) Phantom Valley, Col.
1947—(The Colorado Rangers) Terror Trail, Col.
1946—Land Rush, Col.
1945—Sagebrush Heroes, Col.
1944—Cowboy from Lonesome River, Col.

PIERRE WATKIN
1948—The Hunted, Allied Artists; Mary Lou, Col.; State of the Union, MGM; Daredevil of the Clouds, Rep.; An Innocent Affair, UA; Fighting Back, RKO; The Counterfeiters, 20th; Trapped by Boston Blackie, Col.; The Gentlemen from Nowhere, Col.; Shanghai Chest, Mono; The Strange Mrs. Crane, EL; Incident, MGM.
1947—Hard Boiled Mahoney, Mono; Shocking Miss Pilgrim, 20th; Violence, Mono; Her Husband's Affairs, Col.; Beyond Our Own, Religious Film

1946—Behind the Mask, Mono; Claudia and David, 20th; C.I. War Brides, Rep.; High School Hero, Mono; 1 Ring Doorbells, PRC; Little Giant, Univ.; The Madonna's Secret, Rep.; The Missing Lady, Mono; Murder Is My Business, RKO; The Shadow Returns, Mono; Shock, 20th; Sioux City Sue, Rep.; So Goes My Love, Univ.; Swamp Fire, Para.; Her Sister's Secret, PRC; Secrets of a Sorority Girl, PRC.
1945—Allotment Wives, Mono; Apology for Murder, PRC; Captain Tugboat Annie, Rep.; Dakota, Rep.; Docks of New York, Mono; Follow That Woman, Para.; I'll Remember April, Univ.; I'll Tell the World, Univ.; I Love a Bandleader, Col.; Keep Your Powder Dry, MGM; Mr. Muggs Rides Again, Mono; Over 21, Col.; The Phantom Speaks, Rep.; Strange Illusion, PRC; Three's a Crowd, Rep.
1944—Bermuda Mystery, 20th; Dead Man's Eyes, Univ.; End of the Road, Rep.; The Great Mike, PRC; Jungle Woman, Univ.; Ladies of Washington, 20th; Meet Miss Bobby Socks, Col.; Shadow of Suspicion, Mono; Song of the Range, Mono; South of Dixie, Univ.; Week-End Pass, Univ.

BOBBY WATSON
1946—Night and Day, WB.

LANE WATSON
1947—Buck Privates Come Home, Ul.
1946—Tomorrow Is Forever, RKO.
1945—Along Came Jones, RKO.

LUCILE WATSON
1948—The Emperor Waltz, Para.; Julia Misbehaves, MGM; That Wonderful Urge, 20th.
1947—Ivy, Ul.
1946—My Reputation, WB; Never Say Goodbye, WB; The Razor's Edge, 20th; Tomorrow is Forever, RKO; Song of the Songbird, RKO.
1944—The Thin Man Goes Home, MGM; Till We Meet Again, Para.; Uncertain Glory, WB.

MIRIAM WATSON
1948—A Southern Yankee, MGM.
1946—Boy's Ranch, MGM; Courage of Lassie, MGM.
1945—A Bell for Adano, 20th; Bewitched, MGM; God is My Co-Pilot, WB; You Came Along, Para.

ROBERT WATSON
1948—The Paleface, Para.
1945—Duffy's Tavern, Para.; Hold That Blonde, Para.
1944—The Hitler Gang, Para.

JOCK WATT
1945—The Corn Is Green, WB.

TWINKLE WATTS

OREA WAVE
1948—Man-Eater of Kumaon, Ul.
1945—Divorce, Mono.

BILLY WAYNE
1946—Sitting Pretty, 20th; Street With No Name, 20th.
1946—Centennial Summer, 20th.
1945—Shady Lady, Univ.
1944—Greenwich Village, 20th.

DAVID WAYNE
1948—Portrait of Jennie, SRO.
FRANK WAYNE
1945—Arson Squad, PRC.

JOANNE WAYNE
1948—To the Victor, WB.
1947—Two Blondes and a Redhead, Col.

JOHN WAYNE
1948—Fort Apache, RKO; Red River, UA: Three Godfathers, MGM; Wake of the Red Witch, Rep.
1947—(Prod.) Angel and the Badman, Rep.; Tycoon, RKO.
1946—Without Reservations, RKO.
1945—Back to Bataan, RKO; Dakota, Rep.; Flame of Barbary Coast, Rep.; They Were Expansible, MGM.
1944—The Fighting Seabees, Rep.; Tall in the Saddle, RKO.

STEPHEN WAYNE
1945—On Stage Everybody, Univ.

DOODLES WEAVER
1945—San Antonio, WB; Thoroughbreds, Rep.
1944—Carolina Blues, Col.; Hey, Rookie, Col.; The Singing Sheriff, Univ.; The Story of Dr. Wassell, Para.

LEON WEAVER
1948—Loaded Pistols, Col.

MARGORIE WEAVER
1945—Fashion Model, Mono.; Leave It to Blondie, Col.

CLIFTON WEBB
1948—Sitting Pretty, 20th.
1946—The Dark Corner, 20th; The Razor’s Edge, 20th.
1944—Laura, 20th.

JACK WEBB
1948—He Walked by Night, EL.

RICHARD WEBB
1948—The Big Clock, Para.; Night Has a Thousand Eyes, Para.; Isn’t It Romantic, Para.; My Own True Love, Para.
1947—Variety Girl, Para.; Out of the Past, RKO.
1946—O. S. S., Para.

PEGGY WEBBER
1946—Little Miss Big, Univ.

ANSON WEEKS and ORCHESTRA
1945—The Big Show-Off, Rep.

JANE WEEKS
1948—An Innocent Affair, UA.
1947—For You I Die, Film Classics.

TED WEEMS and HIS ORCHESTRA
1944—Hat Check Honey, Univ.

PAUL WEIGEL
1944—The Hairy Ape, UA.

JOHNNY WEISSMULLER
1948—Tarzan and the Mermaids, RKO; Jungle Jim, Col.
1947—Tarzan and the Huntress, RKO.
1946—Swamp Fire, Para.; Tarzan and the Leopard Woman, RKO.
1945—Tarzan and the Amazons, RKO.

BEN WELDEN
1948—Jinx Money, Mono.; The Vicious Circle, UA; A Song Is Born, RKO; Trapped by Boston Blackie, Col.; Appointment With Murder, Film Classics; Smart Girls Don’t Talk, WB.
1946—Angel on My Shoulder, UA; The Big Sleep, WB; Dangerous Business, Col.; The Last Crooked Mile, Rep.; Mr. Hex, Mono.
1945—Circumstantial Evidence, 20th; Follow That Woman, Para.; It’s in the Bag, UA; The Missing Corpse, PRC.
1944—The Fighting Seabees, Rep.; Shadows in the Night.

JASPER WELDON
1947—The Lone Hand Texan, Col.

CHRISTOPHER WELLES

ORSON WELLES
1946—Tomorrow Is Forever, RKO; The Stranger, RKO.
1944—Follow the Boys, Univ.; Jane Eyre, 20th.

VIRGINIA WELLES
1945—Dynamite, Para.
1945—To Each His Own, Para.
1945—Kiss and Tell Col.

BETTY WELLS
1944—Sensations of 1945, UA.

JOAN WELLS
1946—Till the Clouds Roll By, MGM; The Yearling, MGM.

MARGARET WELLS
1948—Pitfall, UA; The Luck of the Irish, 20th; The Bishop’s Wife, RKO.
1947—The Spirit of West Point, Film Classics.
1946—Margie, 20th.

PAMELA WELLS
1947—The Wistful Widow of Wagon Gap, UI.

SENROR WENCES
1947—Mother Wore Tights, 20th.

REUBEN WENDORFF
1948—The Vicious Circle, UA.

JOHN WENGRAF
1948—Sofia, Film Classics.
1947—T-Men, Eagle-Lion.
1946—The Razor’s Edge, 20th; Tomorrow Is Forever, RKO.
1945—Hotel Berlin, WB; Weekend at the Waldorf, MGM.
1944—The Seventh Cross, MGM; Strange Affair, Col.; U-Boat Prisoner, Col.

MARTHA WENTWORTH
1946—The Stranger, RKO.
1945—Fallen Angel, 20th; A Tree Grows in Brooklyn, 20th.

ARTHUR A. WENZEL
1944—Cowboy from Lonesome River, Col.

CISELA WERBISIK
1946—The Dark Corner, 20th; A Scandal in Paris, UA.
1945—Wonder Man, RKO.
1944—The Hairy Ape, UA.

DICK WESSEL
1948—Pitfall, UA; Unknown Island, Film Classics; Badmen of Tombstone, Allied Artists.
1947—Merton of the Movies, MGM.
1946—Dick Tracy vs. Cueball, RKO; In Fast Company, Mono.; In Old Sacramento, Rep.

PAT WEST (Deceased)
1944—Moon Over Las Vegas, Univ.; To Have and Have Not, WB.

HELEN WESTCOTT
1948—13 Lead Soldiers, 20th; Smart Girls Won’t Talk, WB; Adventures of Don Juan, WB.

JAMES WESTERFIELD
1946—The Chase, UA; Undercurrent, MGM.
NYDIA WESTMAN
1948—The Velvet Touch, RKO.
1947—The Late George Apley, 20th.
1944—Her Primitive Man, Univ.

CECIL WESTON
1948—Money Madness, Film Classics.
1946—Margie, 20th; Shock, 20th.

DON WESTON
1948—Ridin' Down the Trail, Mono.; Courtin' Trouble, Mono.

JAMES WETHERED
1947—If Winter Comes, MGM.

MICHAEL WHALEN
1948—Blonde Ice, Film Classics; Parole, Inc., EL; Highway 13, Screen Guild; Shep Comes Home, Screen Guild.
1947—Gas House Kids in Hollywood, PRC.

OSCAR WHARTON
1946—Shadows on the Range, Mono.

LARRY WHEAT
1947—Magic Town, RKO.
1945—What a Blonde, RKO.
1944—Nevada, RKO.

DOUGLAS WHEATCROFT
(also known as DOUGLAS CROFT)

ARLEEN WHELAN
1948—That Wonderful Urge, 20th.
1947—Suddenly It's Spring, Para.; Ramrod, UA; The Senator Was Indiscreet, UI.

LEIGHT WHIPPER
1947—Untamed Fury, PRC.
1946—Undercurrent, MGM.
1945—The Hidden Eye, MGM.
1944—The Imposter, Univ.

RUDY WHISTLER
1948—Fighting Father Dunne, RKO.

CHARLES "SLIM" WHITAKER
1948—Return of the Lash, EL.
1947—Law of the Lash, PRC.
1946—Overland Raiders, PRC.
1944—Come on Danger, RKO; The Laramie Trail, Rep.; Marshal of Günsnoke, Univ.

DAN WHITE
1948—Four Faces West, UA; I Wouldn’t Be in Your Shoes, Mono.; Albuquerque, Para.; Shaggy, Para.; Unknown Island, Film Classics; Red River, UA; Station West, RKO.
1947—Duel in the Sun, SRO.
1946—Gun Town, Col.; The Yearling, MGM; Trail to Vengeance, Univ.; Rough Ridin’ Justice, Col.
1944—Arizona Whirlwind, Mono.; The Utah Kid, Mono.; Voodoo Man, Mono.

DEAN WHITE
1948—Return of the Bad Men, RKO; Race Street, RKO.
1946—Best Years of Our Lives, RKO.

GEORGE WHITE
1945—Rhapsody in Blue, WB.

JACQUELINE WHITE
1948—Return of the Bad Men, RKO; Mystery in Mexico, RKO.
1947—Banjo, RKO; Crossfire, RKO; Seven Keys to Baldpate, RKO; Night Song, RKO.
1946—The Show-Off, MGM.
1944—Thirty Seconds Over Tokyo, MGM.

JOHNSTONE WHITE
1948—Shed No Tears, EL.

JOSH WHITE
1945—The Crimson Canary, Univ.

LEE "LASSES" WHITE
1948—The Dude Goes West, Allied Artists; Indian Agent, RKO; The Golden Eye, Mono.; Valiant Hombre, UA.
1947—Rainbow Over the Rockies, Mono.; Six Gun Serenade, Mono.; Song of the Sierras, Mono.; Louisiana, Mono.
1946—Moon Over Montana, Mono.; Trail to Mexico, Mono.; West of the Alamo, Mono.
1945—Dillinger, Mono.; In Old Mexico, Mono.; The Lonesome Trail, Mono.; Saddle Serenade, Mono.; Springtime in Texas, Mono.
1944—Alaska, Mono.; Come on Danger, RKO; Minstrel Man, PRC; Song of the Range, Mono.; When Strangers Marry, Mono.; The Unknown Guest, Mono.

PATRICIA WHITE
1948—Rose of Santa Rosa, Col.; The Wreck of the Hesperus, Col.; Trapped by Boston Blackie, Col.; Manhattan Angel, Col.; Blazing Across the Pecos, Col.
1947—Beast With Five Fingers, WB; Cry Wolf, WB; When a Girl's Beautiful, Col.

ROBERT WHITE
1944—Meet Miss Bobby Socks, Col.

THELMIA WHITE
1948—Mary Lou, Col.
1944—Bowery Champs, Mono.

WALTER WHITE, Jr.
1946—Strange Holiday, PRC.

J. P. "BLACKIE" WHITEFORD
1945—Rough, Tough and Ready, Col.
1944—The Last Horseman, Col.; Riding West, Col.

JOE WHITEHEAD

O. Z. WHITEHEAD
1948—A Song Is Born, RKO; Road House, 20th.
1947—My Brother Talks to Horses, MGM; Romance of Rosy Ridge, MGM.

ERNEST WHITEMAN
1948—Blonde Savage, PRC.
1947—My Brother Talks to Horses, MGM.

PAUL WHITEMAN
1947—The Fabulous Dorseys, UA.
1945—Rhapsody in Blue, WB.
1944—Atlantic City, Rep.

RUSSELL WHITEMAN
1947—News Hounds, M.G.M.
1946—Alias Billy the Kid, Rep.; Angel on My Shoulder, UA.

SMOKI WHITFIELD
1948—Another Part of the Forest, UI; Jungle Goddess, Screen Guild; Out of the Storm, Rep.

BARBARA WHITING
1945—Junior Miss, 20th.

CRANE WHITLEY
1948—Walk a Crooked Mile, Col.
1947—Brute Force, UI; The Case of the Baby Sitter, Screen Guild.
1946—O. S. S., Para.; The Return of Monte Cristo, Col.; The Wife of Monte Cristo, PRC.
1944—Enemy of Women, Mono.

RAY WHITLEY
1946—Relegates of the Rio Grande, Univ.; West of the Alamo, Mono.
1945—Hollywood and Vine, PRC.
1944—Come on Danger, RKO.

ERNEST WHITMAN
1947—Banjo, RKO; Lassies White, RKO.
1944—The Imposter, Univ.

CAYNE WHITMAN
1944—My Gal Loves Music, Univ.
STANLEY WHITMORE
1946—Six Gun for Hire, PRC.

BEVERLY WHITNEY
1944—Irish Eyes Are Smiling, 20th; Ladies of Washington, 20th.

CLAIRE WHITNEY
1948—Rocky, Mono.; Oklahoma Badlands, Rep.; The Strange Mrs. Crane, EI; An Old Fash- ioned Girl, EL.
1947—Christmas Eve, UA.
1946—The Haunted Mine, Mono.
1945—C. I. Honey moon, Mono.
1944—The Mummy's Ghost, Univ.; When Strangers Marry, Mono.

EVE WHITNEY
1948—Blonde Savage, PRC.
1947—Riding the California Trail, Mono.
1946—Little Iodine, UA.

JOHN WHITNEY
1947—Calcutta, Para.
1946—The Bachelor's Daughters, UA.
1945—Fog Island, PRC; Objective, Burma! WB.

LYNN WHITNEY
1946—Because of Him, Univ.
1945—Circumstantial Evidence, 20th; A Letter for Evie, MGM.

PETER WHITNEY
1948—The Iron Curtain, 20th.
1946—Blonde Alibi, Univ.; The Brute Man, PRC; The Notorious Lone Wolf, Col.; Three Strangers, WB.
1945—Bring on the Girls, Para.; Hotel Berlin, WB; Murder, He Says, Para.
1944—Mr. Sheffield, WB.

JOSEPHINE WHITTELL
1948—Sitting Pretty, 20th.
1947—The Devil Thumbs a Ride, RKO.
1946—Affairs of Geraldine, Rep.; Easy to Wed, MGM.
1945—Having Wonderful Crime, RKO; State Fair, 20th.
1944—Standing Room Only, Para.

DAME MAY WHITTY
(Deceased 5-28-48)
1948—The Sign of the Ram, Col.; The Return of October, Col.
1947—Green Dolphin Street, MGM; If Winter Comes, MGM; This Time for Keeps, MGM.
1946—Devotion, WB.
1945—My Name Is Julia Ross, Col.
1944—Gaslight, MGM; The White Cliffs of Dover, MGM.

DAVID WHORF
1948—On Our Merry Way, UA.

RICHARD WHORF
1944—Christmas Holiday, Univ.; The Imposter, Univ.

BRUNO WICK
1945—The House on 92nd Street, 20th.

MARY WICKES
1948—The Decision of Christopher Blake, WB; June Bride, WB.

RICHARD WIDMARK
1948—Street With No Name, 20th; Road House, 20th; Yellow Sky, 20th.
1947—Kiss of Death, 20th.

WIERE BROS.
1947—Road to Rio, Para.

FRANK WILCOX
1948—Caged Fury, Para.
1947—The Beginning of the End, MGM; Born to Speed, PRC; I Cover Big Town, Para.; Philo Vance Returns, PRC; Something in the Wind, UI; Blondie's Anniversary, Col.; Cass Timberlane, MGM; Gentleman's Agreement, 20th.
1946—Devil's Mask, Col.; Night Editor, Col.
1945—Conflict, WB.
1944—The Adventures of Mark Twain, WB; The Imposter, Univ.; In the Meantime, Darlin, 20th.

ROBERT WILCOX
1947—The Vigilantes Return, UI.
1946—The Unknown, Col.; Wild Beauty, Univ.

HENRY WILCOXON
1947—Dragnet, Screen Guild; Unconquered, Para.

CORNEL WILDE
1948—The Walls of Jericho, 20th; Road House, 20th.
1947—The Homestretch, 20th; Forever Amber, 20th; It Had to Be You, Col.
1946—The Bandit of Sherwood Forest, Col.; Cen- tennial Summer, 20th.
1945—Leave Her to Heaven, 20th; A Song to Re- member, Col.; A Thousand and One Nights, Col.

HEATHER WILDE
1947—The Ghost and Mrs. Muir, 20th; Life With Father, WB.
1946—Kitty, Para.

LEE and LYNN WILDE
(also known as the WILDE TWINS)
Jr. n. MARION LEE and MARY LYNN WILDE
1946—Toll the Clouds Roll By, MGM.
1945—Twice Blessed, MGM.
1944—Andy Hardy's Blonde Trouble, MGM; Two Girls and a Sailor, MGM.

FRANK WILDER
1946—The Man from Rainbow Valley, Rep.

JAN WILEY
1946—Below the Deadline, Mono.; The Brute Man, PRC; I Ring Doorbells, PRC; She-Wolf of London, Univ.
1944—Law Men, Mono.

BOB WILKE
1948—Last Days of Boot Hill, Col.; Six-Gun Law, Col.; Daredi's of the Clouds, Rep.; Carson City Raiders, Rep.; West of Sonora, Col.; Trail to Laredo, Col.
1947—Buck Privates Come Home, UI; The Vigil- antes Return, UI; West of Dodge City, Col.; Law of the Canyon, Col.

BILL WILKERSON
1947—Bowery Buckaroos, Mono.
1944—Riding West, Col.

GUY WILKERSON
1948—Fury at Furnace Creek, 20th.
1947—Michigan Kid, Univ.
1946— Frontier Fugitives, PRC.
1945—Captain Tugboat Annie, Rep.; Enemy of the Law, PRC; Outlaw Roundup, PRC; Three In the Saddle, PRC.
1944—Boss of Rawhide, PRC; Brand of the Devil, PRC; Gangsters of the Frontier, PRC; Guns of the Law, PRC; Guns of the Border, PRC; The Pinto Bandits, PRC.

MARTIN WILKINS

MAX WILLENZ
1947—A Likely Story, RKO.
1944—Madamoiselle Fifi, RKO.
JEAN WILLES
(also known as JEAN DONAHUE)
1948—The Winner's Circle, 20th.
THE FOUR WILLIAM BROTHERS
1947—Something in the Wind, U.I.
1944—Kansas City Kitty, Col.
WARREN WILLIAM
(Deceased 1948)
1947—The Private Affairs of Bel Ami, UA.
1945—Fear, Mono.; Strange Illusion, PRC.
BILL WILLIAMS
(r. n. WILLIAM KATT)
(also known as BILL McCWILLIAM)
1947—A Likely Story, RKO.
1946—Deadline at Dawn, RKO; Till the End of Time, RKO.
1945—West of the Pecos, RKO.
CARA WILLIAMS
1947—Boomerang, 20th.
1945—Don Juan Quilligan, 20th.; The Spider, 20th.
1944—In the Meantime, Darling, 20th.; Something for the Boys, 20th.
CHARLES WILLIAMS
1948—The Dude Goes West, Allied Artists; The Strange Mrs. Crane, EL; Parole, Inc., EL; Marshal of Amarillo, Rep.
1947—Heading for Heaven, PRC.
1946—Do You Love Me, 20th.; Heldorado, Rep.; It's a Wonderful Life, RKO; Saddle Pals, Rep.; Passkey to Danger, Rep.; A Boy, a Girl and a Dog, Film Classics.
1944—Call of the Rockies, Rep.; End of the Road, Rep.; Kansas City Kitty, Col.
CHILL WILLIAMS
1948—Assigned to Danger, EL; Raw Deal, EL.
1947—Copacabana, U.A; Gas House Kids Go West, PRC; Heartaches, PRC.
CURLEY WILLIAMS and HIS GEORGIA PEACH PICKERS
1947—Riders of the Lone Star, Col.
DON WILLIAMS
1946—Romance of the West, PRC.
ESTHER WILLIAMS
1948—On an Island With You, MGM.
1947—Fiesta, MGM; This Time for Keeps, MGM.
1946—Easy to Wed, MGM; The Hoodlum Saint, MGM; Ziegfeld Follies, MGM.
1945—Thrift of a Romance, MGM.
1944—Bathing Beauty, MGM.
FRANCES WILLIAMS
1946—Magnificent Doll, U.I.
GUINN "BIG BOY" WILLIAMS
1948—Badmen of Tombstone, Allied Artists; Station West, RKO.
1947—King of the Wild Horses, Col.; Singin' in the Corps, Col.; Road to the Big House, Screen Guild.
1946—Cowboy Blues, Col.; Singing on the Trail, Col.; Throw a Saddle on a Star, Col.; That Texas Jamboree, Col.
1945—The Man Who Walked Alone, PRC; Rhythm Roundup, Col.; Sing Me a Song of Texas, Col.; Song of the Prairie, Col.
1944—Belle of the Yukon, RKO; The Cowboy and the Senorita, Rep.; Nevada, RKO; Swing in the Saddle, Col.
JACK WILLIAMS
1947—A Woman's Vengeance, U.I.
1946—It's Great to Be Young, Col.
KAY WILLIAMS
1948—No Minor Vices, MGM.
KENNY WILLIAMS
1948—When My Baby Smiles at Me, 20th.
1947—Mother Wore Tights, 20th.
1945—Billy Rose's Diamond Horseshoe, 20th.
1944—Irish Eyes Are Smiling, 20th.
LOTTIE WILLIAMS
1946—Shadow of a Woman, WB.
MACK WILLIAMS
1948—Command Decision, MGM.
MARILYN WILLIAMS
MILTON WILLIAMS
1948—Miracle in Harlem, Screen Guild.
Rex Williams
1945—Salty O'Rourke, Para.; Within These Walls, 20th.
RHY'S WILLIAMS
1948—Tenth Ave. Angel, MGM; The Black Arrow, Col.; Hills of Home, MGM.
1947—Cross My Heart, Para.; Easy Come, Easy Go, Para.; The Farmer's Daughter, RKO; The Imperfect Lady, Para.; Moss Rose, 20th.; The Trouble With Women, Para.; If Winter Comes, MGM.
1946—So Goes My Love, Univ.; The Spiral Staircase, RKO; The Strange Woman, UA.
1945—The Bells of St. Mary's, RKO; Blood on the Sun, UA.; The Corn is Green, WB; Voice of the Whistler, Col.; You Came Along, Para.
ROBERT WILLIAMS
1948—Fury at Furnace Creek, 20th.; That Wonderful Urge, 20th.; Apartment for Peggy, 20th.; Dark Past, Col.
1947—Key Witness, Col.
1946—Gunning for Vengeance, Col.; Unexpected Guest, UA; Out of the Depths, Col.
1945—Adventures of Rusty, Col.; Eye Knew Her Apples, Col.; Tough, Tough and Ready, Col.; Sergeant Mike, Col.; Song of the Prairie, Col.; Those Endearing Young Charms, RKO; Youth on Trial, Col.
1944—Carolina Blues, Col.; Cry of the Werewolf, Col.; The Ghost That Walks Alone, Col.; Girl in the Case, Col.; One Mysterious Night, Col.; Stars on Parade, Col.; Thirty Seconds Over Tokyo, MGM.
SANFORD WILLIAMS
1946—Heading West, Col.
SHIRLEY HUNTER WILLIAMS
1945—Delightfully Dangerous, UA.
ZACK WILLIAMS
WILLIE, WEST and McGINTY
1944—Beautiful But Broke, Col.
FOY WILLING and the Riders of the Purple Sage
(r. n. FOY WILLOUGHBY)
1945—Sing Me a Song of Texas, Col.
1944—Twilight on the Prairie, Univ.; Cowboy from Lonesome River, Col.
FOY WILLOUGHBY
(also known as FOY WILLING)
1947—The Fabulous Dorsey's, UA; Stork Bites Man, UA.
1946—Joe Palooka, Champ, Mono.; The Runaround, Univ.
1945—Pride of the Marines, WB; Spellbound, UA; This Love of Ours, Univ.
1944—Pin Up Girl, 20th.; She's a Sweetheart, Col.; Wing and a Prayer, 20th.
MATT WILLIS
1948—Blonde Savage, PRC; So Dear to My Heart, RKO; Sheep Comes Home, Screen Guild
1947—It’s a Joke, Son! Eagle-Lion; The Burning Cross, Screen Guild; The Son of Rusty, Col.
1946—Blonde Alibi, Univ.; Dangerous Business, Col.; Singing on the Trail, Col.; Vacation in Reno, RKO; A Walk in the Sun, 20th; The Yearling, MGM.
1945—Blonde from Brooklyn, Col.; Strange Voyage, Mono.
1944—The Ghost That Walks Alone, Col.; Kansas City Kitty, Col.; Louisiana Hayride, Col.; The Mark of the Whistler, Col.; The Return of the Vampire, Col.; Swingtime Johnny, Univ.; They Shall Have Faith, Mono.

NORMAN WILLIS
1946—Heading West, Col.
1945—Apology for Murder, PRC; In Old Mexico, Mono.; What Next, Corporal Hargrove? MGM.
1944—The Adventures of Mark Twain, WB.

DAVE "TUGWELL" WILLOCK
1948—So This Is New York, UA.
1947—The Fabulous Dorsey’s, UA; Stork Bites Man, UA.
1946—Joe Palooka, Champ, Mono.; The Runaround, Univ.
1944—Pin Up Girl, 20th; She’s a Sweetheart, Col.; Wing and a Prayer, 20th.

BEVERLY WILLIS
1945—George White’s Scandals, RKO.

BOB WILLIS and HIS TEXAS PLAYBOYS
1945—Blazing the Western Trail, Col.; Lawless Empire, Col.; Rhythm Roundup, Col.
1944—The Last Horseman, Col.; The Vigilantes Ride, Col.; Wyoming Hurricane, Col.

CHILL WILLIS
1948—The Sainted Sisters, Para.; Family Honeymoon, UI; That Wonderful Urge, 20th; Loaded Pistols, Col.; The Saxon Charm, UI.
1946—Gallant Bess, MGM; The Harvey Girls, MGM; Heartaches, PRC; The Yearling, MGM.
1945—Leave Her to Heaven, 20th; What Next, Corporal Hargrove? MGM.
1944—Barbary Coast Gent, MGM; I’ll Be Seeing You, UA; Meet Me in St. Louis, MGM; See Here, Private Hargrove, MGM; Sunday Dinner for a Soldier, 20th.

HENRY WILLS
1945—Santa Fe Saddlemates, Rep.

LOU WILLS, JR.
1947—My Wild Irish Rose, WB.

LUTHER WILLS
1943—Silver City Raiders, Col.

SI WILLS

SIX WILLYS
1945—See My Lawyer, Univ.

BILL WILMERING
1946—Silver Range, Mono.

ALNICE WILSON
1947—Heading for Heaven, PRC.

CHARLES WILSON
1948—Blazing Across the Pecos, Col.
1947—Her Husband’s Affairs, Col.
1946—Blonde For a Day, PRC; Bringing Up Father, Mono.; Crime of the Century, Rep.; Gas House Kids, PRC; If I’m Lucky, 20th; I Ring Doorbells, PRC; Larceny in Her Heart, MGM; Passkey to Danger, Rep.
1945—Weekend at the Waldorf, MGM.
1944—The Big Noise, 20th; Crime by Night, WB; Hey, Rookie, Col.; Kansas City Kitty, Col.; Shadows in the Night, Col.
1943—Silver Spurs, Rep.; Two Senoritas from Chicago, Col.

HARRY VON ZELL

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DON WILSON
1948—Larceny, UI.
1946—The Chase, UA; The Kid from Brooklyn, RKO.
1945—Radio Stars on Parade, RKO.
1943—Thank Your Lucky Stars, WB.
DOOLEY WILSON
1948—Racing Luck, Col.; Triple Threat, Col.
1944—Seven Days Ashore, RKO.
EARL WILSON
1947—Copacabana, UA.
GILBERT WILSON
1947—Moss Rose, 20th.
JANIS WILSON
1948—The Creeper, 20th.
1946—My Reputation, WB; Snafu, Col.; The Strange Love of Martha Ivers, Para.
JOHN WILSON
LEWIS WILSON
1944—The Racket Man, Col.; Sailor's Holiday, Col.
MARTIE WILSON
1947—The Private Affairs of Bel Ami, UA; The Fabulous Joe, UA; Linda Be Good, PRC.
1946—No Leave, No Love, MGM; Young Widow, UA.
1944—Music for Millions, MGM; Shine on Harvest Moon, WB; You Can't Ration Love, Para.
STEVE WILSON
ERIC WILTON
1946—Claudia and David, 20th; Three Strangers, WB.
1945—Molly and Me, 20th.
MYRON WILTON
1946—Danny Boy, PRC.
RICHHARD WIMER
1945—Roughly Speaking, WB.
MAREK WINDHEIM
1946—Tarzan and the Leopard Woman, RKO.
1944—In Our Time, WB.
CLAIRE WINDSOR
1945—How Do You Do, PRC.
GABRIELLE WINDSOR
1946—The Killers, UI.
MARIE WINDSOR
1948—Force of Evil, MGM.
1947—Song of the Thin Man, MGM.
JOAN WINFIELD
1948—Johnny Belinda, WB.
1947—The Imperfect Lady, Para.
1946—A Stolen Life, WB.
ROBERT WINKLER
1947—Prairie Express, Mono.
CHARLES WINNINGER
1948—The Inside Story, Rep.; Give My Regards to Broadway, 20th.
1947—Living in a Big Way, MGM; Something in the Wind, UI.
1946—Lover Come Back, Univ.
1945—State Fair, 20th; She Wouldn't Say Yes, Col.
1944—Belle of the Yukon, RKO; Broadway Rhythm, MGM; Sunday Dinner for a Soldier, 20th.
DICK WINSLOW
1948—French Leave, Mono.
SHELLEY WINTERS
1948—Cry of the City, 20th; Larceny, UI.
1947—A Double Life, UI.
1945—A Thousand and One Nights, Col.; Tonight and Every Night, Col.
1944—Knickerbocker Holiday, UA; Sailor's Holiday, Col.; She's a Soldier, Too, Col.
ROLAND WINTERS
1948—The Return of October, Col.; Cry of the City, 20th; The Golden Eye, Mono.
1947—The Chinese Ring, Mono.
TOM WIRICK
1946—Tomorrow is Forever, RKO.
CLAUDE WISBERG
1946—Rendezvous 24, 20th.
LULUBELLE WISEMAN
1944—Sing, Neighbor, Sing, Rep.; The National Barn Dance, Para.
SCOTTY WISEMAN
1944—Sing, Neighbor, Sing, Rep.; The National Barn Dance, Para.
BUD WISER
1948—Lulu Belle, Col.
HARRY WISMER
1948—The Babe Ruth Story, Allied Artists; Triple Threat, Col.
1947—The Spirit of West Point, Film Classics.
RUDY WISSLER
1947—Gas House Kids Go West, PRC; Gas House Kids in Hollywood, PRC; The Spirit of West Point, Film Classics.
1946—Gallant Journey, Col.
1944—San Diego, I Love You, Univ.; Tomorrow, the World! UA.
GRANT WITHERS
1945—Bells of Rosarita, Rep.; Dakota, Rep.; Dangerous Partners, MGM; Road to Alcatraz, Rep.; Utah, Rep.; The Vampire's Ghost, Rep.
ISABEL WITHERS
1948—Manhattan Angel, Col.
1947—Possessed, WB.
1946—The Undercover Woman, Rep.; Wild Beauty, Univ.
1944—Beautiful But Broke, Col.; Law Men, Mono.
JANE WITHERS
1947—Danger Street, Para.
CORA WITHERSPOON
1946—Dangerous Business, Col.; I've Always Loved You, Rep.; Young Widow, UA.
1945—Colonel Effingham's Raid, 20th; Over 21, Col.; This Love of Ours, Univ.
BUD WOLFE
IAN WOLFE
1948—Mr. Blandings Builds His Dream House, SRO; The Twisted Road, RKO; Julia Misbehaves, MGM; Johnny Belinda, WB; Angel in Exile, Rep.
1947—that Way With Women, WB; The Marauders, UA.
1946—the Bandit of Sherwood Forest, Col.; Bedlam, RKO; The Falcon's Adventure, RKO; The Notorious Lone Wolf, Col.; The Soaching Wind, Para.; Three Strangers, WB; Tomorrow is Forever, RKO; The Verdict, WB; Gentleman Joe Palooka, Mono.
1945—Blonde Ransom, Univ.; The Brighton Stranger, RKO; Counter-Attack, Col.; The Fighting Guardsman, Col.; Zombies on Broadway, RKO.

1944—Are These Your Parents, Mono.; Her Primate Man, Univ.; The Invisible Man's Revenge, Univ.; The Merry Monahans, Univ.; Murder in the Blue Room, Univ.; The Pearl of Death, Univ.; The Scarlet Claw, Univ.; Seven Days Ashore, RKO.

SAMMY WOLFE
1948—Fighting Mad, Mono.

BERTHA WOLFD
1944—The Negro Soldier, U. S. War Dept.

EDNA MAY WONACOTT
1945—Under Western Skies, Univ.

TOMMY WONDER
1947—This Time for Keeps, MGM.

BARBARA JEAN WONG
1948—The Golden Eyes, Mono.
1947—The Trap, Mono.
1946—Anna and the King of Siam, 20th.; Red Dragon, Mono.
1945—China's Little Devils, Mono.

BEAL WONG
1945—Nob Hill, 20th.
1944—The Big Noise, 20th.; The Purple Heart, 20th.

JEAN WONG
1948—Half Past Midnight, 20th.
1947—The Chinese Ring, Mono.

JOE WONG
1948—Adventures in Silverado, Col.

BRITT WOOD
1947—Cheyenne, WB.
1945—Return of the Durango Kid, Col.

DOUGLAS WOOD
1948—An Old Fashioned Girl, EL; I Surrender Dear, Col.
1947—Fun on a Weekend, UA; Blondie's Big Moment, Col.; Her Husband's Affairs, Col.; It Had to Be You, Col.; Little Miss Broadway, Col.; My Wild Irish Rose, WB; The Senator Was Indiscreet, UI; Two Blondes and a Redhead, Col.
1946—Because of Him, Univ.; Do You Love Me, 20th.; Tomorrow is Forever, RKO.
1945—The Big Show-Off, Rep.; Boston Blackie Booked on Suspicion, Col.; Come Out Fighting, Mono.; Eddie Was a Lady, Col.
1944—The Adventures of Mark Twain, WB; Meet Miss Bobby Socks, Col.; They Live in Fear, Col.

HARRY LEWIS WOOD
1946—Code of the West, RKO; Trail Street, RKO.
1945—South of Monterey, Mono.; Sunset Pass, RKO; Fog Island, PRC.
1944—Silver City Kid, Rep.

NATALIE WOOD
1946—The Bride Wore Boots, Para.; Tomorrow is Forever, RKO.

PEGGY WOOD
1948—Dream Girl, Para.
1947—Magnificent Doll, UI; The Bride Wore Boots, Para.

ROBERT WOOD
1948—Whispering Smith, Para.

VICTOR WOOD
1948—The Iron Curtain, 20th.; Joan of Arc, RKO; Hills of Home, MGM.
1947—Moss Rose, 20th.; If Winter Comes, MGM.

WARD WOOD
1947—Ramrod, UA.

WILSON WOOD
1948—Campus Honeymoon, Rep.; Chicken Every Sunday, 20th.
1947—High Tide, Mono.
1945—Faithful in My Fashion, MGM; No Leave, No Love, MGM; The Show-Off, MGM.

JOAN WOODBURY
1948—Here Comes Trouble, UA.
1947—The Arnello Affair, MGM; Yankee Fakir, Rep.
1945—Bring on the Girls, Para.; Flame of the West, Mono.; Northwest Trail, Screen Guild; Ten Cents a Dance, Col.
1944—The Chinese Cat, Mono.; The Whistler, Col.

JOHN WOODBURY
1943—The Desperadoes, Col.

BARBARA WOODDELL
1947—Secret of the Whistler, Col.; Framed, Col.
1946—The Mysterious Mr. Valentine, Rep.; The Return of Rusty, Col.; Wife Wanted, Mono.
1944—Lady, Let's Dance, Mono.; Leave It to the Irish, Mono.

MARC WOOD
1947—Moss Rose, 20th.
1946—Somewhere in the Night, 20th.; It Shouldn't Happen to a Dog, 20th.

WOODY WOOD and HIS RANGERS
1946—Moon Over Montana, Mono.

HELEN WOODFORD
1948—Music Man, Mono.

DEANNA WOODRUFF
1948—Night Wind, 20th.

CRAIG WOODS
1944—Cowboy from Lonesome River, Col.; Partners of the Trail, Mono.; Raiders of the Border, Mono.

DONALD WOODS
1947—Bells of San Fernando, Screen Guild; Stepchild, PRC; The Return of Rin Tin Tin, Eagle Lion.
1946—Never Say Goodbye, WB; Night and Day, WB; The Time, the Place and the Girl, WB.
1945—Roughly Speaking, WB; Voice of the Whistler, Col.; Wonder Man, RKO.
1944—The Bridge of San Luis Rey, UA; Univ.; So's Your Uncle, Univ.; Watch on the Rhine, WB.

HARRY WOODS
1948—Western Heritage, RKO; The Gallant Legion, Rep.; Indian Agent, RKO.
1947—Wild Horse Mesa, RKO.
1945—Wanderer of the Wasteland, RKO; West of the Pecos, RKO.
1944—Call of the Rockies, Rep.; Marshal of Gunsmoke, Univ.; Nevada, RKO; Tall in the Saddle, RKO; Westward Bound, Mono.

ILENE WOODS
1945—On Stage Everybody, Univ.

BOB WOODWARD
1948—Song of the Drifter, Mono.; Cheyenne Takes Over, PRC; Stage to Mesa City, PRC; Frontier Agent, Mono.; Triggerman, Mono.; Crossed Trails, Mono.; Overland Trails, Mono.; Courtin' Trouble, Mono.; Back Trail, Mono.
1947—Pioneer Justice, PRC.

FRANCES WOODWARD
1944—Riders of the Deadline, UA.

MARJORIE WOODWORTH
1947—A Double Life, U.
1946—Decoy, Mono.; In Fast Company, Mono.
1945—Salty O'Rourke, Para.
1944—A Wave, a Wac and a Marine, Mono.

NORMAN WOOLAND
1948—Escape, 20th.
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CHARLES WOOLF

MONTY WOOLLEY
1948—Miss Tatlock's Millions, Para.; The Bishop's Wife, RKO.
1946—Night and Day, WB.
1945—Molly and Me, 20th.
1944—Irish Eyes Are Smiling, 20th; Since You Went Away, UA.

HARRY WOOLMAN
1946—The Time of Their Lives, Univ.

HANK WORDEN
1948—Lightnin' in the Forest, Rep.; Yellow Sky, 20th; Red River, UA; Three Godfathers, MGM.
1947—Prairie Express, Mono.
1946—Lawless Breed, Univ.
1945—The Bullfighters, 20th.

FREDERICK WORLOCK
1948—Joan of Arc, RKO; Hills of Home, MGM.
1947—The Imperfect Lady, Para.; The Macomber Affair, UA; Last of the Redmen, Col.; Singapore, UI; A Double Life, UI; The Lone Wolf in London, Col.; Love from a Stranger, Eagle-Lion.
1946—Dressed to Kill, Univ.; She-Wolf of London, Univ.; Terror by Night, Univ.
1945—Captain Kidd, UA; The Fatal Witness, Rep.; Hangover Square, 20th; Pursuit to Algiers, Univ.; Scotland Yard Investigators, Rep.; The Woman in Green, Univ.
1944—The Lodger, 20th; Secrets of Scotland Yard, Rep.

BOBBY WORTH
1945—Penthouse Rhythm, Univ.

CONSTANCE WORTH
1946—Deadline at Dawn, RKO; Sensation Hunters, Mono.
1945—Dillinger, Mono.; The Kid Sister, PRC; Sagabrush Heroes, Col.; Why Girls Leave Home, PRC.
1944—The Crime Doctor's Strangest Case, Col.; Cyclone Prairie Rangers, Col.

ARMAND VINCENT WRIGHT
1944—Henry Aldrich Plays Cupid, Para.

BUDDY WRIGHT
1948—Street With No Name, 20th.

COBINA WRIGHT, Sr.
1946—The Razor's Edge, 20th.
1944—Sweethearts of the U. S. A., Mono.

ELIZABETH WRIGHT
1945—Allotment Wives, Mono.

JOHN WAYNE WRIGHT
1946—Sheriff of Redwood Valley, Rep.

TERESA WRIGHT
1948—Enchantment, RKO.
1947—The Imperfect Lady, Para.; Pursued, WB; The Trouble With Women, Para.
1946—Best Years of Our Lives, RKO.
1944—Casanova Brown, RKO.

WEN WRIGHT
1945—Gun Smoke, Mono.

WILL WRIGHT
1947—Blaze of Noon, Para.; Cynthia, MGM; Wild Harvest, Para.; Along the Oregon Trail, Rep.; Keeper of the Bees, Col.; Mother Wore Tights, 20th.
1945—Bewitched, MGM; Grissly's Millions, Rep.; Rhapsody in Blue, WB; Salome, Where She Danced, Univ.; Uncle Harry, Univ.; Sleepy Lagoon, Rep.

WILLIAM WRIGHT
(Deceased 1-19-49)
1947—Philo Vance Returns, PRC; Gas House Kids Go West, PRC.
1946—Down Midsummer Way, PRC; Lover Come Back, Univ.; The Mask of Dijon, PRC.
1945—Eddie Was a Lady, Col.; Escape in the Fog, Col.; Eve Knew Her Apples, Col.; State Fair, 20th.
1944—Dancing in Manhattan, Col.; One Mysterious Night, Col.

MARI S WRIXON
1948—Highway 13, Screen Guild.
1945—Black Market Babies, Mono.; This Love of Ours, Univ.; White Pongo, PRC.
1944—Waterfront, PRC.

EUSTACE WYATT
(Deceased)
1944—The Man in Half Moon Street, Para.; Ministry of Fear, Para.

JANE WYATT
1948—Pitfall, UA; No Minor Vices, MGM.
1947—Boomerang, 20th; Gentleman's Agreement, 20th.
1946—The Bachelor's Daughter, UA; Strange Confession, Univ.
1944—None But the Lonely Heart, RKO.

MARGARET WYCHERLY
1948—The Loves of Carmen, Col.
1947—Something in the Wind, UI; Forever Amber, 20th.
1946—The Yearling, MGM.
1945—Johnny Angel, RKO.
1944—Experiment Perilous, RKO.

JANE WYMAN
1948—Johnny Belinda, WB.
1947—Cheyenne, WB; Magic Town, RKO.
1946—Night and Day, WB; One More Tomorrow, WB; The Yearling, MGM.
1945—The Lost Weekend, Para.
1944—Crime by Night, WB; The Doughgirls, WB; Hollywood Canteen, WB; Make Your Own Bed, WB.

KEENAN WYNN
1948—B. F.'s Daughter, MGM; My Dear Secretary, UA; The Three Musketeers, MGM.
1947—The Hucksters, MGM; Song of the Thin Man, MGM.
1946—The Cockeyed Miracle, MGM; Easy to Wed, MGM; No Leave, No Love, MGM; The Thrill of Brazil, Col.; Ziegfeld Follies, MGM.
1945—The Clock, MGM; Weekend at the Waldorf, MGM; What Next, Corporal Hargrove, MGM; Without Love, MGM.
1944—Between Two Women, MGM; Marriage Is a Private Affair, MGM; See Here, Private Hargrove, MGM; Since You Went Away, MGM.

MASON WYNN
1947—Ghost Town Renegades, PRC.

NAN WYNN
1947—Intrigue, UA.
1944—Jamb Session, Col.

PEGGY WYNNE
1946—The Vicious Circle, UA; The Denver Kid, Rep.; Manhattan Angel, Col.; Devil's Cargo, Film Classics; Desperadoes of Dodge City, Rep.
1945—The Kid Sister, PRC.
CHARLOTTE WYNTERS
1947—The Fabulous Joe, UA.
1945—Mama Loves Papa, RKO; The Phantom Speaks, Rep.

FRANK YACONELLI
1948—The Dude Goes West, Allied Artists; Madon-
1947—Beauty and the Bandit, Mono.; Riding the
California Trail, Mono.; Wild Horse Mesa, RKO.
1946—Slightly Scandalous, Univ.; South of Monte-
rey, Mono.

PAT YANKEE
1946—It's Great to be Young, Col.

HANS YARAY
1947—Carnegie Hall, UA.

LILLIAN YARBO
1947—My Brother Talks to Horses, MGM.

BARTON YARBOROUGH
1947—Kilroy Was Here, Mono.
1946—Devil's Mask, Col.; Red Dragon, Mono.; The
Unknown, Col.; Wife Wanted, Mono.
1945—Captain Tugboat Annie, Rep.; I Love A Mys-
tery, Col.

SALLY YARNELL
1945—Fashion Model, Mono.

BUDDY YARUS
(also known as GEORGE TYNE)
1945—Objective, Burma!, WB.
1944—Mr. Winkle Goes to War, Col.; Sailor's Holi-
day, Col.

WILLIAM YIP
1948—Badmen of Tombstone, Allied Artists.

B. M. "CHICK" YORK
1946—The Yearling, MGM.

DAVID YORK
1948—The Man from Colorado, Col.

DUKE YORK
1944—The Contender, PRC.

JEFF YORK
1948—Panhandle, Allied Artists; The Paleface, Para.
1947—Fear in the Night, Para.; Blondie's Holiday,
Col.
1946—Alias Mr. Twilight, Col.; Little Miss Big,
Univ.; The Postman Always Rings Twice, MCM;
Up Goes Maisie, MGM; The Yearling, MGM.
1945—They Were Expendable, MGM.

CAROL YORKE
1948—Letter from an Unknown Woman, Ul.

ALAN YOUNG
1948—Chicken Every Sunday, 20th.
1946—Margie, 20th.

AUDREY YOUNG
1947—Danger Street, Para.; The Wistful Widow of
Wagon Cap, Ul.
1945—Follow That Woman, Para.; George White's
Scandals, RKO; Out of This World, Para.

CARLETON YOUNG
1948—The Kissing Bandit, MGM.
1946—Queen of Burlesque, PRC.
1945—Abbott and Costello in Hollywood, MGM.
.Thrill of a Romance, MGM; Thunderhead—
Son of Flicka, 20th.
1944—In the Meantime, Darling, 20th; Ladies of
Washington, 20th; Take It or Leave It, 20th.

CLIFTON YOUNG
1948—Blood on the Moon, RKO.
1947—Nora Prentiss, WB; Possessed, WB; Pursued,
WB; Dark Passage, WB; My Wild Irish Rose, WB.

CIG YOUNG
1948—The Woman in White, WB; The Three Mus-
ketees, MGM; Wake of the Red Witch, Rep.

LARRY YOUNG
1947—Welcome Stranger, Para.
1945—Tokyo Rose, Para.
1946—Hot Cargo, Para.

LORETTA YOUNG
1948—The Accused, Para.; The Bishop's Wife, RKO;
Rachel and the Stranger, RKO.
1947—The Farmer's Daughter, RKO; The Perfect
Marriage, Para.
1946—The Stranger, RKO.
1945—Along Came Jones, RKO.
1944—And Now Tomorrow, Para.; Ladies Courage-
ous, UA.

MARY YOUNG
1947—A Likely Story, RKO; Blondie's Holiday, Col.;
A Double Life, Ul.
1946—The Bride Wore Boots, Para.; Shock, 20th;
Temptation, Ul; To Each His Own, Para.
1945—The Lost Weekend, Para.; The Stork Club,
Para.
1944—Address Unknown, Col.

NEDDIE YOUNG
1948—The Gallant Blade, Col.
1947—The Swordsman, Col.
1946—Cay Blades, Rep.; The Devil's Playground,
UA; Unexpected Guest, Ul.

ROBERT YOUNG
1948—Relentless, Col.; Sitting Pretty, 20th.
1947—They Won't Believe Me, RKO; Crossfire, RKO.
1946—Claudia and David, 20th; Lady Luck, RKO;
Search Me, Wind, Para.
1945—The Enchanted Cottage, RKO; Those Endear-
ing Young Charms, RKO.

ROLAND YOUNG
1948—You Gotta Stay Happy, Ul.
1945—And Then There Were None, 20th.
1944—Standing Room Only, Para.

VICTOR C. YOUNG
(also known as VICTOR SEN YOUNG)

ERIC YOUNGER
1946—Danny Boy, PRC.

HENNY YOUNGMAN
1944—A WAVE, a WAC and a Marine, Mono.

CHIEF YOWLACHI
1948—The Dude Goes West, Allied Artists; The
Prairie, Screen Guild; The Paleface, Para.;
Yellow Sky, 20th; Red River, UA.
1947—Bowery Buckaroos, Mono.; The Senator Was
Indiscreet, Ul.
1946—Canyon Passage, Univ.

JOE YULE
1948—Jiggs and Maggie in Society, Mono.; Jiggs and
Maggie in Court, Mono.
1946—Bringing Up Father, Mono.

VICTOR SEN YUNG
(also known as VICTOR C. YOUNG)
1948—Docks of New Orleans, Mono.; The Flame,
Rep.; Half Past Midnight, 20th; The Shanghai
Chest, Mono.; The Golden Eye, Mono.
1947—The Crimson Key, 20th; The Trap, Mono.;
Web of Danger, Rep.; The Chinese Ring,
Mono.
1946—Dangerous Millions, 20th; Dangerous Money,
Mono.
1945—Betrayal from the East, RKO.

BLANCHE YURKA
1947—13 Rue Madeleine, 20th.
1945—The Southerner, UA.
1944—The Bridge of San Luis Rey, UA; Cry of the
Werewolf, Col.; One Body Too Many, Para.

JIMMY ZANER
1944—Delinquent Daughters, PRC; My Buddy, Rep.;
They Live in Fear, Col.

GUY ZANNETTE
1945—The Bullfighters, 20th.
### ACTORS - ACTRESSES

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<tr>
<th>1948</th>
<th>Sofia, Film Classics</th>
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<tbody>
<tr>
<td>1946</td>
<td>God's Country, Screen Guild</td>
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**PAUL ZAREMBA**  
(also known as PAUL CONRAD)  
1945—Sagebrush Heroes, Col.  
1944—Cyclone Prairie Rangers, Col.

**MARY ZAVIAN**  
1944—The Hairy Ape, UA,

**DON ZELAYA**  
1945—Salty O'Rourke, Para.

**ELSA LORRAINE ZEPEDA**  

**ALFRED ZIESLER**  
1945—The House on 92nd Street, 20th.

**WOLFGANG ZILSHER**  
1944—in Our Time, WB.

**JOE ZINKAN**  
1944—Sing, Neighbor, Sing, Rep.

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### CASTING DIRECTORS

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<tr>
<th>Allied Artists</th>
<th>Fred Messenger</th>
<th>Normandy 1-1171</th>
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<tr>
<td>Columbia</td>
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<td>Owen McLean</td>
<td>Granite 6158</td>
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<td>Bill Grady, R. Webb, L. Murphy, Mel Ballerino</td>
<td>Texas 0-2715</td>
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<td>Joe Egli, Bert McKay</td>
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<td>Dick Stockton, Edward Rhine</td>
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<td>Republic</td>
<td>Jack Grant, Harold Chiles, Harold Rossmor</td>
<td>Sunset 2-1121</td>
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<tr>
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<td>James Ryan, William Mayberry, William Gordon</td>
<td>Restview 5-6135</td>
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<td>Robert Palmer, Mildred Gausse, Phil Benjamin</td>
<td>Stanley 7-1331</td>
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<td>Phil Friedman</td>
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### INDEPENDENT STUDIOS

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<tr>
<th>Chaplin</th>
<th>1416 N. La Brea</th>
<th>Hollywood 9-5981</th>
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<tr>
<td>General Service</td>
<td>1040 N. Las Palmas</td>
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<td>Nassour</td>
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<td>RKO Pathe</td>
<td>9336 W. Washington Blvd. Culver City</td>
<td>Texas 0-2761</td>
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<td>Roach</td>
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<td>Airfax 2196</td>
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<tr>
<td>Sutherland</td>
<td>201 N. Occidental</td>
<td>Hollywood 9-5981</td>
</tr>
</tbody>
</table>
ANIMALS

ACE (Bird)
1946—God’s Country, Screen Guild.

ACE (Dog)
1946—Danny Boy, PRC.
1944—The Monster Maker, PRC.

ALSB (Horse)
1948—The Winner’s Circle, 20th.

ASSAULT (Horse)
1948—The Winner’s Circle, 20th.

BANJO (Dog)
1947—Banjo, RKO.

BESS (Horse)
1946—Gallant Bess, MGM.

BLACK JACK (Horse)

BOLD VENTURE (Horse)
1948—The Winner’s Circle, 20th.

THE BRICKLAYERS (Leonard Cauthier’s Dogs)
1944—Follow the Boys, Univ.; Something to Shout About, Col.

BULL LEA (Horse)
1948—The Winner’s Circle, 20th.

BURTON’S BIRDS

CHAMPION (Horse)
1948—Strawberry Roan, Col.: Loaded Pistols, Col.
1946—Sioux City Sue, Rep.

CHAMPION, JR. (Horse)

CHETA (Monkey)
1948—Tarzan and the Mermaids, RKO.
1947—Tarzan and the Huntress, RKO.

DAISY (Dog)
1948—Blondie in the Dough, Col.: Fighting Back, 20th; Valiant Hombre, UA; Blondie’s Reward, Col.
1947—It’s a Joke, Son! Eagle-Lion; Blondie’s Big Moment, Col.: The Red Stallion, Eagle-Lion; Stepchild, PRC; Blondie’s Anniversary, Col.
1946—Blondie’s Lucky Day, Col.
1945—Hollywood and Vine, PRC; Leave It to Blondie, Col.; Life With Blondie, Col.

DISCOVERY (Horse)
1948—The Winner’s Circle, 20th.

EQUINOISE (Horse)
1948—The Winner’s Circle, 20th.

FLAME (Dog)
1948—Rusty Leads the Way, Col.; My Dog Rusty, Col.; Night Wind, 20th; Miraculous Journey, Film Classics; Shep Comes Home, Screen Guild.
1947—For the Love of Rusty, Col.; Adventures of Rusty, Col.; Out of the Blue, Eagle-Lion.

FLASH (Horse)
1948—Tumbleweed Trail, PRC.
1947—West to Glory, PRC.

FRIDAY (Dog)
1945—The Hidden Eye, MGM.

GALLANT FOX (Horse)
1948—The Winner’s Circle, 20th.

JACKIE (Lion)
1947—Mad Wednesday, RKO.

JIM (Crow)
1948—Miraculous Journey, Film Classics.
1945—The Enchanted Forest, PRC.

JOE (Chimp)
1948—You Gotta Stay Happy, U.I.

LASSIE (Dog)
1948—Hills of Home, MGM.
1945—Courage of Lassie, MGM.

MAN O’WAR (Horse)
1948—The Winner’s Circle, 20th.

PALLENGER BEARS
1945—Sensations of 1945, UA.

PARDNER (Horse)

PEARL (Dog)
1945—Sergeant Mike, Col.

PHAR LAP (Horse)
1948—The Winner’s Circle, 20th.

POWDER (Dog)
1946—God’s Country, Screen Guild.

RAGS (Dog)
1948—Rocky, Mono.

RED (Horse)
1947—The Red Stallion, Eagle-Lion.

RIN TIN TIN III (Dog)

SEABISCUIT (Horse)
1948—The Winner’s Circle, 20th.

SHAGGY (Dog)
1948—Shaggy, Para.

SHIRLEY (Mule)
1946—Down Missouri Way, PRC.

SILVER (Dog)
1945—Sergeant Mike, Col.

SIR BARTON (Horse)
1948—The Winner’s Circle, 20th.

STYME (Horse)
1948—The Winner’s Circle, 20th.

THUNDER (Horse)
1946—Sun Valley Cyclone, Rep.

THUNDERHOOOF (Horse)
1948—Thunderhoof, Col.

TRIGGER (Horse)

WAR ADMIRAL (Horse)
1948—The Winner’s Circle, 20th.

WHIRLAWAY (Horse)
1948—The Winner’s Circle, 20th.

WHITE CLOUD (Horse)
1948—Black Hills, El.
ROBERT BASSLER

Producer

20th Century-Fox
PANDRO S. BERMAN

Metro-Goldwyn-Mayer

***
PRODUCERS
Their Credits for the Past Five Years

SAM X. ABARBANEL
1948—(Co-prod.) The Argyle Secrets, Film Classics.

RUDOLPH E. ABEL
1946—(Assoc.) The Last Crooked Mile, Rep.; (Assoc.) The Undercover Woman, Rep.

BUDDY (MAURICE) ADLER
1948—Dark Past, Col.

FRANKLIN ADREON
1948—(Co-sc.play, assoc.) Sons of Adventure, Rep.

ARNOLD ALBERT
1947—The Man I Love, WB.

ARTHUR ALEXANDER
1946—Ambush Trail, PRC; Frontier Fugitives, PRC; (Orig., sc.play) Navajo Kid, PRC; Six Gun Man, PRC; Thunder Town, PRC; Queen of Burlesque, PRC.
1945—Arson Squad, PRC; Enemy of the Law, PRC; Three in the Saddle, PRC.
1944—Brand of the Devil, PRC; Guns of the Law, PRC; Gunsmoke Mesa, PRC; Waterfront, PRC; Gangsters of the Frontier, PRC; I Accuse My Parents, PRC.

MAX ALEXANDER
1946—Secrets of a Sorority Girl, PRC; The Mask of Dijon, PRC.
1944—I Accuse My Parents, PRC.

IRVING ALLEN
1948—(Co-prod., dir.) 16 Fathoms Deep, Mono.
1947—(Dir.) High Conquest, Mono.

EDWARD L. ALPERSON
1948—Belle Starr's Daughter, 20th.
1947—The Tender Years, 20th.
1946—Black Beauty, 20th.

STEPHEN AMES
1948—The Boy With Green Hair, RKO.
1947—Sinbad the Sailor, RKO; Tycoon, RKO.
1945—(Assoc.) The Spanish Main, RKO.

GEORGE AMY
1947—(Assoc.) The Unsuspected, WB.

LOUIS K. ANSELL
1948—Women in the Night, Film Classics.

LOUIS B. APPLETON, JR.
1947—Bulldog Drummond at Bay, Col.; Bulldog Drummond Strikes Back, Col.
1945—Strange Voyage, Signal Pic.

GEORGE ARTHUR
1945—(Asst.) Blood on the Sun, UA.

ROBERT ARTHUR
1948—Are You With It?, UI; Abbott and Costello Meet Frankenstein, UI; Mexican Hayride, UI; For the Love of Mary, UI.
1947—Buck Privates Come Home, UI; Wistful Widow of Wagon Gap, UI.

WILLIAM ASHER
1948—(Co-prod., co-dir.) Leather Gloves, Col.

JOHN H. AUER
1945—(Dir.) Pan-Americana, RKO.
1944—(Dir.) Music in Manhattan, RKO; (Dir.) Seven Days Ashore, RKO.

MISCHA AUER
1947—(Asst.) For You I Die, Film Classics.

STEPHEN AUER

ISLIN AUSTER
1944—The Suspect, Univ.

WILLIAM A. BACHER
1945—Leave Her to Heaven, 20th.
1944—Wing and a Prayer, 20th.

WILLIAM D. BACON
1948—The Story of Life, Crusade.

SAM BAERWITZ
1948—(Orig.) Bungalow 13, 20th; The Checkered Coat, 20th.
1947—Gas House Kids Go West, PRC; Gas House Kids in Hollywood, PRC.

LEON BARSHA
1946—Sing While You Dance, Col.
1944—The Vigilantes Ride, Col.; Wyoming Hurricane, Col.; The Last Horseman, Col.

CHARLES BARTON
1948—(Dir.) The Noose Hangs High, EL.
1945—(Dir.) The Beautiful Cheat, Univ.; (Assoc., dir.) Men in Her Diary, Univ.

ROBERT BASSLER
1948—Green Grass of Wyoming, 20th; (Co-prod.) Snake Pit, 20th.
1947—The Brasher Doubloon, 20th; The Homestretch, 20th; Thunder in the Valley, 20th.
1946—Behind Green Lights, 20th; Smoky, 20th.
1945—Molly and Me, 20th; Hangover Square, 20th; Thunderhead, Son of Plicka, 20th.
1944—The Lodger, 20th; Tampico, 20th.

WALTER BATCHelor
1947—(Assoc.) Copacabana, UA.
1945—(Assoc.) It's in the Bag, UA.

T. W. BAUMFIELD
1944—(Assoc.) It Happened Tomorrow, UA.

JOHN BECK
1948—The Countess of Monte Cristo, UI; Family Honeymoon, UI; (Assoc.) One Touch of Venus, UI.
FORD BEEBE
1944—(Dir.) Enter Arsene Lupin, Univ.; (Dir.) The Invisible Man's Revenge, Univ.

HOWARD BENDICT
1946—(Exec.) Dressed to Kill, Univ.; (Exec.) Lover Come Back, Univ.; (Exec.) Terror by Night, Univ.; White Tie and Tails, Univ.
1945—Patrick the Great, Univ.; (Exec.) Frontier Gal, Univ.

CONSTANCE BENNETT
1945—(Actress) Paris—Underground, UA.

JOSEPH BERCHOLZ

RICHARD H. BERGER
1948—Rachel and the Stranger, RKO.
1947—A Likely Story, RKO.

WILLIAM BERKE
1947—(Dir.) Renegade Girl, Screen Guild; (Dir.) Rolling Home, Screen Guild; (Dir.) Shoot to Kill, Screen Guild.
1946—The Falcon's Alibi, RKO.

LOUIS BERKOFF
1946—The Strange Mr. Gregory, Mono.

PANDRO S. BERMAN
1948—The Three Musketeers, MGM.
1947—Living in a Big Way, MGM; Sea of Grass, MGM; If Winter Comes, MGM.
1946—Undercurrent, MGM.
1945—The Picture of Dorian Gray, MGM.
1944—Dragon Seed, MGM; Marriage Is a Private Affair, MGM; National Velvet, MGM; The Seventh Cross, MGM.

JOSEF BERNE
1946—(Dir.) Down Missouri Way, PRC.

JEFFREY BERNARD
1948—Stage Struck, Mono.
1947—Black Gold, Allied Artists; Robin Hood of Monterey, Mono.; King of the Bandits, Mono.
1946—Sweetheart of Sigma Chi, Mono.; Wife Wanted, Mono.; Don't Gamble With Strangers, Mono.; The Face of Marble, Mono.
1944—They Shall Have Faith, Mono.; Are These Our Parents? Mono.

JACK BERNHARD
1948—(Dir.) Appointment With Murder, Film Classics.
1947—(Dir.) Violence, Mono.
1946—(Dir.) Decoy, Mono.; (Assoc.) Smooth As Silk, Univ.

HERBERT J. BIBERMAN
1947—(Assoc., orig.) New Orleans, UA.
1946—(Assoc.) Abilene Town, UA.

S. BIDDEL
1946—(Orig.) Dead Reckoning, Col.
1946—The Thrill of Brazil, Col.
1944—(Assoc.) The Story of Dr. Wassell, Para.

CHARLES J. BIGELOW
1947—(Sup.) Prairie Express, Mono.; (Sup.) Valley of Fear, Mono.
1946—Trigger Happy, Mono.; (Assoc.) The Gay Cavalier, Mono.
1945—Frontier Feud, Mono.; (Sup.) Gun Smoke, Mono.; (Sup.) The Lost Trail, Mono.; (Sup.) Navajo Trail, Mono.
1944—Law Men, Mono.; Range Law, Mono.; (Sup.) Trigger Law, Mono.; West of the Rio Grande, Mono.

ALBERT BILDNER
1948—(Assoc.) The Argyle Secrets, Film Classics.

GEORGE BILSON
1948—Variety Time, RKO.

CLAUDE BINYON
1947—(Sc. play) Suddenly It's Spring, Para.

SAMUEL BISCHOFF
1948—Pitfall, UA.
1947—The Corpse Came C.O.D., Col.; Mr. District Attorney, Col.; Intrigue, UA.
1945—A Thousand and One Nights, Col.
1944—Carolina Blues, Col.; None Shall Escape, Col.

GEORGE BLAIR

GEORGE BLAKE
1946—(Assoc., orig.) Girl on the Spot, Univ.

HENRY BLANKE
1948—The Treasure of Sierra Madre, WB.; Winter Meeting, WB.; The Woman in White, WB.; June Bride, WB.
1947—Cry Wolf, WB.; Deep Valley, WB.; Escape Me Never, WB.
1946—Deception, WB.; My Reputation, WB.; Of Human Bondage, WB.
1945—Roughly Speaking, WB.
1944—The Mask of Dimitrios, WB.

HENRY BLANKFORT
1945—(Assoc., sc. play) The Crimson Canary, Univ.; (Assoc., orig., sc. play) Easy to Look At, Univ.

EDDIE BLATT
1946—(Assoc.) Swell Guy, UI.

WILLIAM BLOOM
1947—Cigarette Girl, Col.; Sport of Kings, Col.; Millie's Daughter, Col.

RICHARD BLUMENTHAL
1944—(Assoc.) Lady in the Dark, Para.

BENEDICT BOCAUS
1948—On Our Merry Way, UA.; Lulu Belle, Col.; The Girl from Manhattan, UA.
1947—Christmas Eve, UA.; The Macomber Affair, UA.
1946—Diary of a Chambermaid, UA.; Mr. Ace, UA.
1945—Captain Kidd, UA.
1944—The Bridge of San Luis Rey, UA.; Dark Waters, UA.

ENDRE BOHEM
1948—Night Has a Thousand Eyes, Para.

FRANK BORZAGE
1946—(Dir.) I've Always Loved You, Rep.

LEW BORZAGE

WILLIAM BOYD
1948—(Exec., actor) Silent Conflict, UA.
1947—(Exec., actor) Dangerous Venture, UA.; (Exec., actor) Hoppy's Holiday, UA.; (Exec., actor) The Marauders, UA.

CHARLES BRACKETT
1948—(Co-orig., co-sc. play) The Emperor Waltz, Para.; (Co-sc. play) A Foreign Affair, Para.; (Co-sc. play) Miss Tatlock's Millions, Para.
1946—(Orig., sc. play) To Each His Own, Para.
1945—(Sc. play) The Lost Weekend, Para.
1944—The Uninvited, Para.

BERNARD BRANDT
1947—Violence, Mono.
1946—Decoy, Mono.

HARRY BRANDT
1947—(In association) The Roosevelt Story, Tola Prod.

HENRY BRASH
1946—Her Sister's Secret, PRC.

GEORGE BREAKSTON
1948—(Co-prod., co-dir., photog., actor) Urubu, UA.
J. ROBERT BREN
1945—(Orig., sc.play) First Yank Into Tokyo, RKO.

MILTON H. BREN
1946—Tars and Spurs, Col.

JERRY BRESLER
1948—Another Part of the Forest, UI; An Act of Murder, UI.
1947—The Aranelo Affair, MGM; Singapore, UI; The Web, UI.
1945—Bewitched, MGM.
1944—Main Street After Dark, MGM.

HOWARD BRETHRONT

CLARENCE BRICKER
1947—(Asst.) It Happened on Fifth Avenue, mono.
1946—Sensation Hunters, mono.

GEORGE BRICKER
1946—(Assoc., sc.play) Blonde Alibi, Univ.

IRVING BRISKIN
1944—Hey, Rookie, Col.; Jam Session, Col.; Beautiful But Broke, Col.; Louisiana Hayride, Col.
1948—(Co-prod.) Adventures of Gallant Bess, EL.
1947—(Assoc.) The Devil on Wheels, PRC; (Assoc.) Stepchild, PRC.

FREDERICK BRISSON
1948—The Velvet Touch, RKO.

LOU BROOK
1946—(Assoc.) Behind the Mask, mono.; (Assoc.) The Shadow Returns, mono.
1945—(Assoc., sc.play) The Enchanted Forest, PRC.

STEPHEN BROOKS
1948—(Prod. asst.) Unfaithfully Yours, 20th.

CLARENCE BROWN
1947—(Dir.) Song of Love, MGM.

DONALD H. BROWN
1944—(Assoc.) Sing, Neighbor, Sing, Rep.

HARRY JOE BROWN
1948—Coroner Creek, Col.; The Untamed Breed, Col.
1947—Gunfighters, Col.; The Spirit of West Point, Film Classics.
1944—(Dir.) Knickerbocker Holiday, UA.

SIDNEY BUCHMAN
1948—To the Ends of the Earth, Col.
1945—(Sc.play) Over 21, Col.; (Exec., sc.play) A Song to Remember, Col.

JULES BUCK
1948—(Assoc.) The Naked City, UI.
1947—(Assoc.) Brute Force, UI.
1946—(Asst.) The Killers, Univ.

ROBERT BUCKNER
1948—(Co-orig., sc.play) Rogues' Regiment, UI.
1947—Cheyenne, WB; Life With Father, WB.
1946—Devotion, WB; Nobody Lives Forever, WB.
1945—(Sc.play) Confidential Agent, WB; God Is My Co-Pilot, WB; San Antonio, WB.
1944—Uncertain Glory, WB.

JAMES S. BURKETT
1948—Docks of New Orleans, mono.; (Co-prod.) 16 Fathoms, WB; The Golden Eye, mono.; Shanghai Chest, mono.
1947—Bells of San Fernando, Screen Guild; The Trap, mono.; The Chinese Ring, mono.
1946—Dangerous Money, mono.; Dark Alibi, mono.; Red Dragon, mono.
1945—Captain Tugboat Annie, Rep.; The Scarlet Clue, mono.; The Shanghai Cobra, mono.; The Jade Mask, mono.

BERNARD W. BURTON
1948—(Assoc.) Smart Women, Allied Artists; (Assoc.) Fighting Mad, mono.; (Assoc.) Winner Take All, mono.
1947—(Assoc.) Joe Palooka in the Knockout, mono.
1946—(Assoc.) Gentleman Joe Palooka, mono.
1945—Swing Out, Sister, Univ.
1944—Babes on Swing Street, Univ.; (Assoc.) Chip Off the Old Block, Univ.; (Assoc.) Pardon My Rhythm, Univ.; (Assoc.) The Singing Sheriff, Univ.; (Assoc.) This Is the Life, Univ.

VAL BURTON

CHRISTY CABANNE
1945—(Assoc., dir.) The Man Who Walked Alone, PRC.

WILLIAM CAGNEY
1948—The Time of Your Life, UA.
1945—Blood on the Sun, UA.

PHILIP CAHN
1945—(Assoc.) Sonorita from the West, Univ.

GEORGE CALLAHAN
1946—(Assoc., orig., sc.play) The Missing Lady, mono.

ROBERT E. CALLAHAN
1948—(Assoc.) Blonde Ice, Film Classics.

EDDIE CANTOR
1948—(Actor) If You Knew Susie, RKO.
1944—Show Business, RKO.

FRANK CAPRA
1948—(Dir.) State of the Union, MGM.
1946—(Dir.) It's a Wonderful Life, RKO.
1944—(Sup.) The Negro Soldier, U. S. War Dept.; (Dir.) Arsenic and Old Lace, WB.

THOMAS CARR

TREM CARR
(Deceased 8-11-46)
1946—(Exec.) Swing Parade of 1946, mono.
1945—(Exec.) Divorce, mono.
1944—(Exec.) Lady, Let's Dance, mono.; (Exec.) They Shall Have Faith, mono.

MILTON CARTER
1945—(Assoc.) The Great John L., UA.

WILLIAM CASTLE
1948—(Co-assoc.) The Lady from Shanghai, Col.

SELMER L. CHALIF
1947—(Assoc.) Adventures of Don Coyote, UA.
1946—(Assoc.) Little Iodine, UA; (Assoc.) Susie Steps Out, UA.

JOHN C. CHAMPION
1948—(Co-prod., co-orig., co-sc.play) Panhandle, Allied Artists.

CHARLES CHAPLIN
1947—(Dir., orig., sc.play, music, actor) Monsieur Verdoux, UA.

ERIK CHARELL
1948—(Assoc., musical adpt.) Casbah, UI.

JACK CHERTOK
1947—Beyond Our Own, Religious Film Association; Dishonored Lady, UA.
1946—The Strange Woman, UA.
1945—The Corn Is Green, WB.
1944—The Conspirators, WB.
HAL E. CHESTERTON
1948—Smart Woman, Allied Artists; Fighting Mad, Mono.; Winner Take All, Mono.
1947—Joe Palooka in the Knockout, Mono.
1946—(Orig.) Joe Palooka, Champ, Mono.; Gentleman Joe Palooka, Mono.

EDWARD CHODOROV
1948—(Sc.play) Road House, 20th.

HOWARD CHRISTIE
1947—(Assoc.) I'll Be Yours, U.I.
1946—(Assoc.) Because of Him, Univ.
1945—(Assoc.) Lady on a Train, Univ.

COLBERT CLARK
1948—Last Days of Boot Hill, Col.; Phantom Valley, Col.; Rose of Santa Rosa, Col.; Six-Gun Law, Col.; Song of Idaho, Col.; Buckaroo from Powder River, Col.; West of Sonora, Col.; Whirlwind Raiders, Col.; Trail to Laredo, Col.; Blazing Across the Pecos, Col.
1947—Law of the Canyon, Col.; Prairie Raiders, Col.; South of the Chisholm Trail, Col.; The Lone Hand Texan, Col.; Terror Trail, Col.; West of Dodge City, Col.; Riders of the Lone Star, Col.; The Stranger from Ponca City, Col.
1945—Blazing the Western Trail, Col.; Both Barrels Blazing, Col.; Lawless Empire, Col.; Outlaws of the Rockies, Col.; Rhythm Roundup, Col.; Rockin' in the Rockies, Col.; Rustlers of the Badlands, Col.; Sing Me a Song of Texas, Col.; Song of the Prairie, Col.; Return of the Durango Kid, Col.

VERNON E. CLARK
1948—(Assoc.) Four Faces West, UA.
1947—(Exec.) Linda Be Good, PRC.

NOEL CLARKE
1948—Unknown Island, Film Classics.
1946—The Walls Came Tumbling Down, Col.

BENNETT COHEN
1948—(Orig sc.play) Ridin' Down the Trail, Mono.

RALPH COHN
1948—(Co-prod.) Sleep, My Love, UA.
1947—Adventures of Don Coyote, UA; Stork Bites Man, UA.
1946—Little Iodine, UA; Susie Steps Out, UA.

ROBERT COHN
1948—(Co-prod.) Adventures in Silverado, Col.; Rusty Leads the Way, Col.; Black Eagle, Col.
1947—The Lone Wolf in London, Col.

WILLIAM COLLINS
1948—(Assoc.) Street Corner, Wilshire Pictures.

WALTER COLMES
1947—(Dir.) The Burning Cross, Screen Guild; Winter Wonderland, Rep.; (Dir.) Road to the Big House, Screen Guild.
1946—(Dir.) The French Key, Rep.
1945—(Dir.) Woman Who Came Back, Rep.; (Assoc.) She Married Me, Rep.; (Assoc.) The Tropicana, Rep.

MAURICE H. CONN
1948—(Org.) The Counterfeiters, 20th.
1947—(Org.) Dragnet, Screen Guild.

GLENN COOK
1948—(Assoc.) The Hunted, Allied Artists.
1947—(Assoc.) Song of the Sierras, Mono.; (Sup.) The Chinese Ring, Mono.; (Sup.) King of the Bandits, Mono.; (Assoc.) Rainbow Over the Rockies, Mono.
1946—(Assoc.) Trail to Mexico, Mono.; West of the Alamo, Mono.
1945—(Assoc.) The Lonesome Trail, Mono.

GARY COOPER
1945—(Actor) Along Came Jones, RKO.

MERIAN C. COOPER
1948—Fort Apache, RKO; (Co-prod.) Three Godfathers, MGM.
1947—The Fugitive, RKO.

YORKE COPLIN
1948—(Co-prod., co-dir., photog., actor) Uruvu, UA.

SAM COSLOW
1947—Copacabana, UA.
1945—(Assoc., orig.) Out of This World, Para.

LESTER COWAN
1948—One Touch of Venus, U.I.
1945—(Exec.) Story of G.I. Joe, UA.
1944—(Exec.) Tomorrow, the World, UA.

WILL COWAN
1948—(Assoc.) The Cat Creeps, Univ.; (Assoc.) Cuban Pete, Univ.; (Assoc.) The Dark Horse, Univ.; (Assoc.) Idea Girl, Univ.
1945—(Assoc.) The Frozen Ghost, Univ.; (Assoc.) Honeymaid Ahead, Univ.
1944—(Assoc.) Dead Man's Eyes, Univ.; Hat Check, Univ.; (Assoc.) Jungle Woman, Univ.

MORGAN B. COX
1946—Danger Woman, Univ.
1945—(Assoc.) Jungle Captive, Univ.

JOHN T. COYLE
1944—Smart Guy, Mono.

LOLLY CRISTILLO
1948—(Assoc.) The Noose Hangs High, EL.

SEBASTIAN CRISTILLO
1944—(Exec.) A WAVE, a WAC and a Marine, Mono.

OWEN CRUMP
1948—Silver River, WB.

IRVING CUMMING
1948—The Sign of the Ram, Col.
1944—(Dir.) The Impatient Years, Col.

JACK CUMMINGS
1947—It Happened in Brooklyn, MGM; Fiesta, MGM; Romance of Rosy Ridge, MGM.
1946—Easy to Wed, MGM.
1944—Bathing Beauty, MGM; Broadway Rhythm, MGM.

ROBERT CUMMINGS
1948—(Co-prod., actor) Let's Live a Little, EL.

SANFORD CUMMINGS
1947—The Lone Wolf in Mexico, Col.

LESTER CUTLER
1944—Sweethearts of the U.S.A., Mono.

GEORGE DANCHE
1948—Harpoon, Screen Guild.

BEBE DANIELS
1947—The Fabulous Joe, UA.

DANIEL DARE
1948—Isn't It Romantic, Para.
1947—Variety Girl, Para; My Favorite Brunette, Para; Ladies' Man, Para; Road to Rio, Para.
1946—Our Hearts Were Growing Up, Para.
1945—(Assoc.) Duffy's Tavern, Para.
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ANDRE DAVEN
1945—Nob Hill, 20th.
1944—Home In Indiana, 20th.

CHARLES DAVID
1945—(Dir.) River Gang, Univ.

CONSTANTIN J. DAVID
1948—Parole, Inc., EL.

WILLIAM B. DAVID
1948—My Dog Shep, Screen Guild.
1947—Flight to Nowhere, Screen Guild; Death Valley, Screen Guild.
1946—God's Country, Screen Guild.
1945—Northwest Trail, Screen Guild.

BETTE DAVIS
1946—(Actress) A Stolen Life, WB.

R. E. DEARING
1948—(Asst.) Escape, 20th.

SAMUEL K. DECKER
1947—(Assoc.) Renegade Girl, UA; (Assoc.) Rolling Home, Screen Guild.

MEL DE LAY
1947—(Asst.) Little Miss Broadway, Col.

ROY DEL RUTH
1948—(Dir.) The Babe Ruth Story, Allied Artists.
1947—(Dir.) It Happened on Fifth Avenue, Mono.

CECIL B. DE MILLE
1947—(Dir.) Unconquered, Para.
1944—(Exec., dir.) The Story of Dr. Wassel, Para.

NORMAN DEMING
1948—(Assoc.) Kiss the Blood Off My Hands, Ul.
1947—(Asst.) Down to Earth, Col.; (Asst.) It Had to Be You, Col.
1946—(Asst.) Gilda, Col.; (Asst.) Tars and Sparrs, Col.
1945—(Asst.) Tonight and Every Night, Col.
1944—(Asst.) Cover Girl, Col.; (Asst.) Mr. Winkle Goes to War, Col.

ARMAND DENIS
1944—(Dir.) Dangerous Journey, 20th.

LOUIS DE ROCHEMONT
1947—Boomerang, 20th; 13 Rue Madeleine, 20th.
1945—The House on 92nd Street, 20th.

B. G. DE SYLVA
1945—(Sc.play) The Stork Club, Para.
1944—(Exec.) Lady in the Dark, Para.

MAX DEVEGA
1948—(Asst. to prod.) Adventures of Casanova, EL.

PAT DI CICCO
1946—Avalanche, PRC.

JACK DIETZ
1945—Come Out Fighting, Mono.; Docks of New York, Mono.; Mr. Muggs Rides Again, Mono.
1944—Block Busters, Mono.; Bowery Champs, Mono.; Follow the Leader, Mono.; Million Dollar Kid, Mono.; (Exec.) Return of the Ape Man, Mono.; Three of a Kind, Mono.

WALT DISNEY
1948—(Dir.) Melody Time, RKO; So Dear to My Heart, RKO.
1947—(Exec.) Fun and Fancy Free, RKO.
1946—Song of the South, RKO; Make Mine Music, RKO.
1944—(Exec.) The Three Caballeros, RKO.

JAMES M. DOANE
1948—(Exec.) Street Corner, Wilshire.

EDWARD DOODS
1947—(Assoc.) Song of Scheherazade, U1.
1945—(Assoc.) This Love of Ours, Univ.

EDWARD DONAOHE
1948—(Assoc.) The Velvet Touch, RKO.
1947—(Assoc.) Mourning Becomes Electra, RKO.
1946—(Assoc.) Sister Kenny, RKO.

WILLIAM DORFMAN
1948—(Asst.) Berlin Express, RKO.

WILLIAM DOZIER
1948—You Gotta Stay Happy, Ul.
1944—The Hour Before the Dawn, Para.

OLIVER DRAKE
1947—(Dir., orig.) Rainbow Over the Rockies, Mono.; (Dir., orig.) Song of the Sierras, Mono.
1946—(Dir., orig.) Moon Over Montana, Mono.; (Assoc.) Renegades of the Rio Grande, Univ.; (Dir., orig., sc.play) Trail to Mexico, Mono.; (Dir.) West of the Alamo, Mono.
1945—(Orig., dir.) The Lonesome Trail, Mono.; (Dir.) Saddle Serenade, Mono.
1944—(Assoc.) Marshal of Gunsmoke, Univ.; (Assoc.) The Mummy's Curse, Univ.; (Assoc.) Weird Woman, Univ.

ARTHUR DREIFFS
1948—(Dir., co-sc.play, co-adapt.) An Old Fashioned Girl, El.

WARREN DUFF
1947—Honeymoon, RKO; Out of the Past, RKO.
1946—Lady Luck, RKO.
1944—(Sc.play) Experiment Perilous, RKO.

MAURICE DUKE
1948—(Assoc.) Campus Sleuth, Mono.; (Assoc.) Smart Politics, Mono.; (Assoc.) Music Man, Man.
1947—(Assoc.) Sarge Goes to College, Mono.; (Assoc.) Vacation Days, Mono.
1946—(Assoc.) Freddie Steps Out, Mono.; (Assoc.) High School Hero, Mono.; (Assoc.) Junior Prom, Mono.

ORVILLE O. DULL
1948—The Secret Land, MGM.
1946—Little Mister Jim, MGM; Bad Bascomb, MGM.
1944—Barbary Coast Gent, MGM; Rationing, MGM.

SCOTT R. DUNLAP
1948—The Hunted, Allied Artists.
1947—Beauty and the Bandit, Mono.; Raiders of the South, Mono.; Riding the California Trail, Mono.
1945—Flame of the West, Mono.; Sunbonnet Sue, Mono.
1944—(Orig.) Lady, Let's Dance, Mono.; Partners of the Trail, Mono.; Raiders of the Border, Mono.

JULIEN DUVIVIER
1944—(Dir., orig., sc.play) The Imposter, Univ.

ALLAN Dwan
1947—(Assoc., dir.) Calendar Girl, Rep.
1946—(Assoc., dir.) Rendezvous With Annie, Rep.

IRA C. EAKER
1945—Thunderbolt, U.S. War Dept.

S. P. EAGLE
(r.n. SAM SPIEGEL)
1946—The Stranger, RKO.

LOUIS EDELMAN
1945—Hotel Berlin, WB; A Song to Remember, Col.
1944—Once Upon a Time, Col.

ROGER EDENS
1947—(Assoc.) Good News, MGM.
1946—(Assoc.) The Harvey Girls, MGM.

BLAKE EDWARDS
1948—(Co-prod., co-orig., co-sc.play) Panhandle, Allied Artists.

HARRY D. EDWARDS
1944—(Assoc.) Lady in the Death House, PRC; (Assoc.) Dixie Jamboree, PRC; (Assoc.) Machine Gun Mama, PRC.
HENRY BLANKE
EDWARD ELISCU
1944—(Assoc., sc.play, songs) Hey, Rookie, Col.

SAUL ELKINS
1948—The Big Punch, WB; Smart Girls Don’t Talk, WB; Embraceable You, WB.

CLYDE ELLIOTT
1947—Citizen Saint, Clyde Elliott.

ROBERT EMMETT
1946—(Dir.) The Caravan Trail, PRC; (Dir.) Romance of the West, PRC.
1945—(Dir.) Song of Old Wyoming, PRC.

CYRIL ENDFIELD
1946—(Assoc., sc.play) Mr. Hex, Mon.

SAMUEL G. ENGEL
1948—Sitting Pretty, 20th; Deep Waters, 20th; Street With No Name, 20th.

1946—(Sc.play) My Darling Clementine, 20th.

JULIUS EPESTEIN
1945—(Asst.) The Fleet That Came to Stay, Para.
1944—(Sc.play) Mr. Skeffington, WB.

MEL EPESTEIN
1948—Hazard, Para.; (Assoc.) Whispering Smith, Para.

PHILIP G. EPESTEIN
1944—(Sc.play) Mr. Skeffington, WB.

ROBERT ERLIK
1948—(Asst.) The Checkered Coat, 20th.

CHESTER ERSKINE
1948—(Sc.play) All My Sons, UI.
1947—(Dir., sc.play) The Egg and I, UI.

BOB FABER
1945—(Exec.) The Crimson Canary, Univ.

DOUGLAS FAIRBANKS, JR.
1947—(Sc.play, actor) The Exile, UI.

FANCHON
1948—(Assoc.) Campus Honeymoon, Rep.

FELIX E. FEIST
1944—(Dir.) Reckless Age, Univ.

SHIRLEY FIELD
1948—(Assoc.) The Noose Hangs High, EL.

CHARLES K. FELDMAN
1945—(Exec.) Uncle Harry, Univ.
1944—Follow the Boys, Univ.

ROBERT FELLOWS
1948—Beyond Glory, Para.; Sealed Verdict, Para.
1947—Blaze of Noon, Para.; Wild Harvest, Para.
1946—(Exec.) Lady Luck, RKO.
1945—(Exec.) Back to Bataan, RKO; (Exec.) The Spanish Main, RKO; Having Wonderful Crime, RKO; Man Alive, RKO.
1944—Heavenly Days, RKO; (Exec.) Experiment Perilous, RKO; Marine Raiders, RKO; Step Lively, RKO; Tall in the Saddle, RKO.

W. J. FENDER
1944—(Asst.) Song of the Open Road, UA.

LESLIE FENTON
1945—(Dir.) Pardon My Past, Col.

NORMAN FERGUSON
1944—(Dir.) The Three Caballeros, RKO.

EMILIO FERNANDEZ
1947—(Assoc.) The Fugitive, RKO.

MICHAEL FESSIER
1947—(Orig., sc.play) She's a Girl, Ul.
1946—(Orig., sc.play) Lover Come Back, Univ.
1945—(Sc.play) That Night With You, Univ.; (Orig., sc.play) That’s the Spirit, Univ.; (Orig., sc.play) Frontier Cal, Univ.

1944—(Sc.play) Her Primitive Man, Univ.; (Orig., sc.play) The Merry Monahans, Univ.; (Sc-play) San Diego, I Love You, Univ.

ARTHUR L. FIELD
1945—Dangerous Partners, MGM; Twice Blessed, MGM.

JOSEPH FIELDS
1948—(Co.-sc.play, songs) The Man from Texas, EL.

JACK FIER
1945—Rough Ridin’ Justice, Col.; Sagebrush Heroes, Col.; Sergeant Mike, Col.

1944—The Black Parachute, Col.; Cowboy from Lonesome River, Col.; Cyclone Prairie Rangers, Col.; Riding West, Col.; Saddle Leather Law, Col.; Swing in the Saddle, Col.; They Live in Fear, Col.; Cowboy Canteen, Col.; The Ghost That Walks Alone, Col.; Sundown Valley, Col.

FRED F. FINKLEHOFFER
1947—(Sc.play) The Egg and I, Ul.

EDWARD FINNEY
1947—(Dir.) Queen of the Amazons, Screen Guild.

NATHANIEL FINSTON
1947—(Mus. dir.) Song of My Heart, Allied Artists.

JAMES A. FITZPATRICK
1945—(Assoc., dir., orig., sc.play) Song of Mexico, Rep.

ROBERT FLAMERTY
1948—(Dir., co-orig., co-sc.play) Louisiana Story, Lopert.

DAVID FLEISCHER
1944—(Assoc.) That’s My Baby, Rep.

RICHARD O. FLEISCHER
1948—(Co-prod.) Design for Death, RKO.

RUDOLPH C. FLOTNOW
1948—The Return of The Whistler, Col.; Trapped by Boston Blackie, Col.; The Gentleman from Nowhere, Col.
1944—The Crime Doctor’s Strongest Case, Col.; The Whistler, Col.; The Mark of the Whistler, Col.; Shadows in the Night, Col.

JOHN FORD
1948—(Dir.) Fort Apache, RKO; (Co-prod., dir.) Three Godfathers, MGM.
1947—The Fugitive, RKO.
1945—(Dir.) They Were Expendable, MGM.

JOHN FORSTER
1947—(Asst.) Queen of the Amazons, Screen Guild.

GEOE FOWLER, JR.
1948—(Assoc.) Mr. Peabody and the Mermaid, Ul.
1947—(Assoc.) The Senator Was Indiscreet, Ul.

FREDDE FOX
1948—(Asst.) Escape, 20th.

WALLACE FOX
1947—(Dir.) Rustler’s Roundup, Univ.
1946—(Dir.) Bad Men of the Border, Univ.; (Dir.) Code of the Lawless, Univ.; (Dir.) Gunmen’s Code, Univ.; (Dir.) Gun Town, Univ.; (Dir.) Lawless Breed, Univ.; (Dir.) Wild Beauty, Univ.; (Dir.) Trail to Vengeance, Univ.

BRYAN FOY
1948—(Exec.) Adventures of Casanova, EL; (Exec.) Hollow Triumph, EL.
1947—(Exec.) Lost Honeymoon, Eagle-Lion; (Exec.) It’s a Joke, Sant-Fox-Lion.
1946—If I’m Lucky, 20th.
1945—Doll Face, 20th.
1944—Take It or Leave It, 20th.
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JOE COTTESMAN
1948—(Assoc.) Let's Live a Little, El.

ALEX GOTTLEIB
1948—Wallflower, WB; Two Guys from Texas, WB; Romance on the High Seas, WB.
1947—Stalloon Road, WB; Always Together, WB; That Hagen Girl.
1946—Cinderella Jones, WB; Janie Gets Married, WB; The Time, the Place and The Girl, WB; Two Guys from Milwaukee, WB; Her Kind of Man, WB.
1945—Escape in the Desert, WB; Pillow to Post, WB.
1944—Hollywood Canteen, WB; Janie, WB; Make Your Own Bed, WB; Fried Wife, Univ.

BUCK GOTTLEIB
1947—Killer at Large, PRC.

EDMUND GRAINGER

BERT GRANET
1948—Berlin Express, RKO.
1947—The Locket, RKO.
1945—Sing Your Way Home, RKO; Those Endearing Young Charms, RKO.
1944—Bride By Mistake, RKO.

JACK D. GRANT
1946—(Assoc.) The Wife of Monte Cristo, PRC.
1945—(Assoc.) Shadow of Terror, PRC.

JAMES EDWARD GRANT
1945—(Orig., sc.play) The Great John L., UA.

JOE GRANT
1946—(Sup.) Make Mine Music, RKO.

JOHN GRANT
1945—(Sc.play) Here Come the Co-Eds, Univ.; (Orig., sc.play) The Naughty Nineties, Univ.
1944—Bowery to Broadway, Univ.

MARSHALL GRANT
1946—(Exec.) Little Miss Big, Univ.; (Exec.) Slightly Scandalous, Univ.; Strange Conquest, Univ.; (Exec.) Her Adventurous Night, Univ.

LOUIS GRAY
1948—Song of the Drifter, Mox.; Crossed Trails, Mox.; Courtin' Trouble, Mox.

CLARENCE GREENE
1944—(Orig., sc.play) The Town Went Wild, PRC.

HAROLD GREENE
1946—(Assoc.) Sleep, My Love, UA.
1947—(Assoc.) Stork Bites Man, UA.

HARRY GREY

DAVID GRIFFIN
1948—(Assoc.) Sword of the Avenger, EL.

Z. WAYNE GRIFFIN
1948—(Co-prod.) Family Honeymoon, Ul.

GORDON S. GRIFFITH
1948—(Asst.) To the Ends of The Earth, Col.
1945—(Assoc.) The Jolson Story, Col.

JAN GRIppo
1948—Angels' Alley, Mono.; Jinx Money, Mono.; Trouble Makers, Mono.
1946—Bowery Bombshell, Mono.; In Fast Company, Mono.: (Orig.) Mr. Hex, Mono.; Spook Busters, Mono.; Live Wires, Mono.

FRANK GROSS
1945—(Assoc.) I'll Tell the World, Univ.; (Assoc.) Penthouse Rhythm, Univ.
1944—(Assoc.) Hi Good-Lookin', Univ.; (Assoc.) Moonlight and Cactus, Univ.; (Assoc.) Murder in the Blue Room, Univ.; (Assoc.) Night Club Girl, Univ.

JACK J. GROSS
1948—(Exec.) Fighting Father Dunne, RKO; (Exec.) If You Knew Susie, RKO; (Exec.) Return of the Bad Men, RKO; (Exec.) Race Street, RKO; (Exec.) Rachel and the Stranger, RKO.
1947—(Exec.) Riffraff, RKO; (Exec.) The Locket, RKO; (Exec.) They Won't Believe Me, RKO; (Exec.) Trail Street, RKO; (Exec.) The Woman on the Beach, RKO; (Exec.) Night Song, RKO; (Exec.) A Likely Story, RKO.
1946—(Exec.) Badman's Territory, RKO; (Exec.) Bedlam, RKO; (Exec.) Crack-Up, RKO; (Exec.) From This Day Forward, RKO; (Exec.) Nocturne, RKO; (Exec.) Riverboat Rhythm, RKO.
1945—(Exec.) George White's Scandals, RKO; (Exec.) The Body Snatcher, RKO; China Sky, RKO; (Exec.) The Enchanted Cottage, RKO; (Exec.) Isle of the Dead, RKO.

FRED GUILI
1948—(Dir.) Here Comes Trouble, UA.

CHARLES F. HAAS
1946—(Assoc.) Her Adventurous Night, Univ.

A. W. HACKEL
1944—Shadow of Suspicion, Mono.

JOHN HAGGOTT
1947—For the Love of Rusty, Col.; Shadowed, Col.; Keeper of the Bees, Col.
1946—Alias Mr. Twilight, Col.

GEORGE MAIGHT
1947—Lady in the Lake, MGM; Undercover Maisie, MGM.
1946—Up Goes Maisie, MGM.
1945—Keep Your Powder Dry, MGM; What Next, MGM.
1944—Lost in a Harem, MGM; Maisie Goes to Reno, MGM.

RAFAEL HAKIM
1947—Her Husband's Affairs, Col.

RAYMOND HAKIM
1947—The Long Night, RKO.
1946—Heartbeat, RKO.

ROBERT HAKIM
1947—The Long Night, RKO.
1946—Heartbeat, RKO.
1945—The Southerner, UA.

DAVID HALL
1945—(Assoc., art dir.) Story of G.I. Joe, UA.
1944—(Assoc.) Tomorrow, the World, UA.

E. Y. HARBURG
1944—Meet the People, MGM.

CARLEY HARRIMAN
1948—(Asst.) On Our Merry Way, UA; (Asst.) Lulu Belle, Col.
1947—(Asst.) The Macomber Affair, UA; (Asst.) Christmas Eve, UA.
SHERMAN A. HARRIS
1947—(Sup.) In Self Defense, Mono.

JOAN HARRISON
1947—They Won't Believe Me, RKO; Ride the Pink Horse, U.I.
1946—Nocturne, RKO.
1945—Uncle Harry, Univ.
1944—(Assoc.) Phantom Lady, Univ.

DON HARTMAN
1948—(Co-sc.play, dir.) Every Girl Should Be Married, RKO.
1947—(Orig., dir.) It Had to Be You, Col.; (Orig., sc.play) Down to Earth, Col.
1944—(Assoc., sc.play) The Princess and the Pirate, RKO; (Assoc., orig., sc.play) Up in Arms, MGM.

EDMUND L. HARTMAN
1945—(Orig, sc.play) The Naughty Nineties, Univ.; (Sc.play) See My Lawyer, Univ.
1944—(Sc.play) In Society, Univ.

HAROLD HAWKS
1948—(Co-dir.) Red River, UA.
1946—(Dir.) The Big Sleep, WB.
1944—(Dir.) To Have and Have Not, WB.

LILLIE HAYWARD
1947—(Orig, sc.play) Banjo, RKO.
1946—(Sc.play) Child of Divorce, RKO.

PAUL F. HEARD
1948—My Name Is Han, Religious Film Assoc.

BEN HECHT

HAROLD HECHT
1948—(Exec.) Kiss the Blood Off My Hands, U.I.

RAY HEINZ
1947—(Assoc.) The Private Affairs of Bel Ami, UA.

MARK HELLINGER
(Deceased 12-21-47)
1948—The Naked City, U.I.
1947—The Two Mrs. Carrolls, WB; Brute Force, U.I.
1946—The Killer, Univ.; (Exec.) Swell Guy, UA.
1945—The Horn Blows at Midnight, WB.
1944—Between Two Worlds, WB; The Doughgirls, WB.

DAVID HEMPSTEAD
1948—(Assoc.) Portrait of Jennie, SRO.
1944—None But the Lonely Heart, RKO.

PAUL HENREID
1948—(Actor) Hollow Triumph, EL.

HARRY HENDEI
1948—(Co-exec.) The Counterfeeters, 20th.
1947—(Assoc.) Dragnet, Screen Guild.

ALBERT HERMAN
1945—(Assoc., dir.) The Phantom of 42nd Street, PRC; (Dir.) Rogues Gallery, PRC.
1944—(Dir.) Delinquent Daughters, PRC.

LEONARD ACE HERMAN
1948—(Assoc., edt.) Rocky, Mono.; (Co-assoc.) Kidnapped, Mono.

BEN HERSH
1946—Partners in Time, RKO.

DAVID L. HERSH
1948—(Exec.) Northwest Stampede, EL.
1947—(Exec.) Copacabana, UA.

ALFRED HITCHCOCK
1948—(Dir.) Rope, WB.
1946—(Dir.) Notorious, RKO.

CARL HITTLEMAN
1948—Where the North Begins, Screen Guild; Last of the Wild Horses, Screen Guild; (Co-origin., co-sc.play) The Return of Wildlife, Screen Guild; (Co-origin.) Where the North Begins, Screen Guild.

CHARLES HOFFMAN
1947—That Way With Women, WB; The Unexpected, WB; (Add. dia.) The Voice of the Turtle, WB.

MILTON HOLMES
1947—(Assoc., orig.) Johnny O'Clock, Col.
1945—(Assoc., orig., sc.play) Salty O'Rourke, Para.

NAT HOLT
1948—Return of the Bad Men, RKO; Race Street, RKO.
1947—Riffraff, RKO; Trail Street, RKO.
1946—Badman's Territory, RKO; Riverboat Rhythm, RKO.
1945—(Exec.) George White's Scandals, RKO.

ARTHUR HORNBLOW, JR.
1947—The Hucksters, MGM; Cass Timberlane, MGM; Desire Me, MGM.
1945—Week-End at the Waldorf, MGM.
1944—Gaslight, MGM.

JOHN HOUSEMAN
1948—Letter from an Unknown Woman, U.I; The Twisted Road, RKO.
1946—The Blue Dahlia, Para.; (Assoc.) Miss Susie Slagle's, Para.
1945—(Assoc.) The Unseen, Para.

LIONEL HOUSER
1946—(Orig., sc.play) Faithful in My Fashion, MGM.

WILLIAM K. HOWARD

HOWARD HUGHES
1947—Mad Wednesday, UA.

OLIVER HUNGER
1947—The Roosevelt Story, Tola.

RICHARD IRVING HYLAND
1947—(Orig., sc.play) Kilroy Was Here, Mono.
1944—(Assoc., sc.play) Hi, Beautiful, Univ.

FELIX JACKSON
1947—(Adapt.) I'll Be Yours, Univ.
1946—Because of Him, Univ.
1945—Lady on a Train, Univ.
1944—Can't Help Singing, Univ.; Christmas Holiday, Univ.

WILLIAM JACOBS
1948—Whiplash, WB.
1947—Beast With Five Fingers, WB; Love and Learn, WB; Nora Prentiss, WB; My Wild Irish Rose, WB.
1946—Never Say Goodbye, WB; Shadow of a Woman, WB; The Verdict, WB.
1945—Christmas in Connecticut, WB; Danger Signal, WB; Too Young to Know, WB; Conflict, WB.
1944—Shine On Harvest Moon, WB.

SAM JAFFE
1944—The Sullivans, 20th.

WILL JASON
1948—(Dir.) Campus Sleuth, Mono.; (Dir.) Smart Politics, Mono.; (Dir.) Music Man, Mono.
1947—(Dir., songs) Sarge Goes to College, Mono.

GEORGE JESSEL
1948—When My Baby Smiles at Me, 20th.
1947—(Songs) I Wonder Who's Kissing Her Now, 20th; Nightmare Alley, 20th.
1946—Do You Love Me, 20th.
1945—The Dolly Sisters, 20th.

NUNNALLY JOHNSON
1948—(Sc.play) Mr. Peabody and the Mermaid, U.I.
1947—The Senator Was Indiscreet, Ul.
1946—(Sc.play) The Dark Mirror, Ul.
1944—(Sc.play) Casanova Brown, RKO; The Woman in the Window, RKO.

**PAUL JONES**
1948—A Southern Yankee, MGM.
1946—Monsieur Beauscaire, Para.; Road to Utopia, Para.; The Virginian, Para.
1945—Hold That Blonde, Para.; (Assoc.) A Medal for Benny, Para.
1944—Standing Room Only, Para.

**JAMES C. JORDAN**
1947—(Assoc.) The Guilty, Mono.; (Assoc.) High Tide, Mono.; (Assoc.) In Self Defense, Mono.

**ROBERT L. JOSEPH**
1948—(Assoc.) Open Secret, El.; (Assoc.) Close-Up, El.

**RUDOLPH JOSEPH**
1944—(Assoc.) Summer Storm, UA.

**JACK JUNGMEYER, JR.**
1948—(Assoc.) Belle Starr’s Daughter, 20th.
1947—(Assoc., orig., sc.play) The Tender Years, 20th.

**JOSEPH JUSTMAN**
1948—(Assoc.) Ruthless, EL.

**FRED W. KANE**
1946—(Assoc.) A Boy, a Girl, and a Dog, Film Classics.
1944—(Assoc.) Enemy of Women, Mono.

**JOSEPH KANE**
1946—(Assoc., dir.) In Old Sacramento, Rep.; (Assoc., dir.) The Plainsman and the Lady, Rep.

**ROBERT T. KANE**
1948—Canon City, El.; He Walked by Night, El.
1944—(Assoc.) The Sullivans, 20th.

**MICHAEL KANIN**
1947—A Double Life, UI.

**LEHMAN KATZ**
1948—(Asst.) The Return of October, Col.

**SAM KATZMAN**
1948—Mary Lou, Col.; Prince of Thieves, Col.; Racing Luck, Col.; Manhattan Angel, Col.; Jungle Jim, Col.; Triple Threat, Col.; I Surrender Dear, Col.
1947—Betty Co-Ed, Col.; Last of the Redmen, Col.; Vacation Days, Mono.; Glamour Girl, Col.; Little Miss Broadway, Col.; Sweet Genevieve, Col.; Two Blondes and a Redhead, Col.
1946—Freddie Steps Out, Mono.; High School Hero, Mono.; Junior Prom, Mono.
1945—Come Out Fighting, Mono.; Docks of New York, Mono.; Mr. Muggs Rides Again, Mono.
1944—Block Busters, Mono.; Bowery Champs, Mono.; Follow the Leader, Mono.; Million Dollar Kid, Mono.; (Exc.) Return of the Ape Man, Mono.; Three of a Kind, Mono.; Voodoo Man, Mono.

**EDWARD KAUFMAN**
1947—Song of Scheherazade, Ul.

**JOE KAUFMAN**
1948—(Assoc.) The Babe Ruth Story, Allied Artists.
1947—(Assoc.) It Happened on Fifth Avenue, Mono.
1946—Behind the Mask, Mono.; The Missing Lady, Mono.; The Shadow Returns, Mono.; Sensation Hunters, Mono.

**CORDON KAY**

**VERNON KEAYS**
1944—(Assoc.) Alaska, Mono.

**BURT KELLY**
1948—Blondie in the Dough, Col.; Blondie’s Reward, Col.
1947—Blondie’s Big Moment, Col.; The Swordsmen, Col.
1946—Blondie Knows Best, Col.; One Way to Love, Col.; Meet Me on Broadway, Col.
1945—Leave It to Blondie, Col.; Life With Blondie, Col.
1944—Nine Girls, Col.; (Assoc.) None Shall Escape, Col.; Strange Affair, Col.

**MATTY KEMP**
1948—(Prod., co-orig.) Million Dollar Weekend, EL.
1947—Linda Be Good, PRG.

**J. RICHARD KENNEDY**
1948—(Assoc., orig., sc.play) To the Ends of the Earth, Col.

**BARBARA KEON**
1946—(Asst.) Notorious, RKO.

**HENRY S. KESLER**
1947—(Assoc.) Lured, UA.
1945—(Assoc.) Bedside Manner, UA.

**EDWARD KILLY**
1947—(Asst.) Tycoon, RKO.

**FRANK KING**
1948—(Co-prod.) The Dude Goes West, Allied Artists; (Co-prod.) Badmen of Tombstone, Allied Artists.
1946—Suspense, Mono.
1945—Dillinger, Mono.
1944—When Strangers Marry, Mono.; (Assoc.) Johnny Doesn’t Live Here Anymore, Mono.

**HUGH KING**
1948—(Assoc.) Let’s Live Again, 20th; (Assoc.) Jungle Patrol, 20th; (Assoc.) The Gay Intruders, 20th.

**HYMAN KING**
1948—(Co-prod.) Badmen of Tombstone, Allied Artists.

**MAURICE KING**
1948—(Co-prod.) The Dude Goes West, Allied Artists; (Co-prod.) Badmen of Tombstone, Allied Artists.
1946—Suspense, Mono.
1945—Dillinger, Mono.
1944—When Strangers Marry, Mono.; Johnny Doesn’t Live Here Anymore, Mono.

**MAX M. KING**
1947—Killer Dill, Screen Guild.
1943—Northwest Trail, Screen Guild.

**OTTO KLEMENT**
1948—(Assoc.) Arch of Triumph, UA.

**HERBERT KLINE**
1947—(Dir.) My Father’s House, Jewish National Fund.

**EDWIN H. KNOPF**
1948—B. F.’s Daughter, MGM.
1947—Cynthia, MGM.
1946—The Secret Heart, MGM.
1945—The Sailor Takes a Wife, MGM; The Valley of Decision, MGM.

**FRED KOHLMAR**
1948—Fury at Furnace Creek, 20th; You Were Meant for Me, 20th; The Luck of the Irish, 20th; That Wonderful Uge, 20th.
1947—The Ghost and Mrs. Muir, 20th; The Late
SAMUEL C. ENCEL

Producer

20th Century-Fox
George Apley, 20th; Kiss of Death, 20th.
1946—Dark Corner, 20th; The Well Groomed Bride, Para.
1945—Bring On the Girls, Para.
1944—(Assoc.) And Now Tomorrow, Para.

ZOLTAN KORDA
1947—(Dir.) A Woman's Vengeance, Ul.

EDWARD KOVACS
1946—(Assoc.) The Strange Mr. Gregory, Mono.

MICHAEL KRAIKE
1947—Beat the Band, RKO; Desperate, RKO.
1946—Renegades, Col.; Talk About a Lady, Col.
1945—Boston Blackie Booked on Suspicion, Col.; Eadie Was a Lady, Col.; The Fighting Guardsman, Col.; I Love a Bandleader, Col.; Ten Cents a Dance, Col.

STANLEY KRAMER
1948—So This Is New York, UA.

PHILIP N. KRASNE
1948—Devil's Cargo, Film Classics; Valiant Hombr-e, UA.
1945—The Cisco Kid Returns, Mono.; In Old New Mexico, Mono.

MAX KRAVETZ
1944—(Asst.) Sweethearts of the U.S.A., Mono.

ARTHUR LAKE
1948—(Exec., actor) 16 Fathoms Deep, Mono.

ARTHUR M. LANDAU
1948—(Assoc.) On Our Merry Way, UA; (Assoc.) Lulu Belle, Col.; (Assoc.) The Girl from Manhattan, UA.
1947—(Assoc.) Christmas Eve, UA; (Assoc.) Maccumber Affair, UA.
1946—(Assoc.) Mr. Ace, UA; (Assoc.) Diary of Chambermaid, UA.
1945—(Assoc.) Captain Kidd, UA.
1944—(Assoc.) Bridge of San Luis Rey, UA; (Assoc.) Dark Waters, UA.

ANTHONY Z. LANDI
1948—(Assoc.) Parole, Inc., EL.

FRITZ LANG
1947—(Dir.) Secret Beyond the Door, Ul.
1945—(Dir.) Scarlet Street, Univ.

OTTO LANG
1948—Call Northside 777, 20th.

JESSE L. LASKY
1948—(Co-prod.) The Miracle of the Bells, RKO.
1945—Without Reservations, RKO.
1945—Rhapsody in Blue, WB.
1944—The Adventures of Mark Twain, WB.

ANDERSON LAWLER
1946—Somewhere in the Night, 20th.

WILLIAM LeBARON
1947—Carnegie Hall, UA.
1945—Don Juan Quilligan, 20th.
1944—Greenwich Village, 20th; Pin Up Girl, 20th; Sweet and Low-Down, 20th.

D. ROSS LEDERMAN
1948—(Asst. to prod., 2nd unit dir.) The Babe Ruth Story, Allied Artists.

GRANT LEENHOUTS
1948—(Adpt., add. dia.) Let's Go to the Movies, RKO; Col.; The Art Director, 20th; This Theatre and You, WB; (Adpt., add. dia.) Movies Are Adventure, Ul; California's Golden Beginning, Para.

E. D. LESHIN
1945—(Assoc.) Murder, He Says, Para.; (Assoc.) Salty O'Rourke, Para.
1944—(Assoc.) And the Angels Sing, Para.; (Assoc.) Rainbow Island, Para.

JULIAN LESSER
1948—(Co-prod.) Michael O'Halloran, Mono.

SOL LESSER
1948—Tarzan and the Mermaids, RKO.
1947—The Red House, UA; (Exec.) Tarzan and the Huntress, RKO.
1946—Tarzan and the Leopard Woman, RKO.
1945—(Exec.) Tarzan and the Amazons, RKO.
1944—3 Is a Family, UA.

DICK L'ESTRANGE
1945—(Assoc.) The Cisco Kid Returns, Mono.; (Assoc.) In Old New Mexico, Mono.
1944—(Assoc.) Song of the Range, Mono.

JULES LEVEY
1947—New Orleans, UA.
1946—(Exec.) Abilene Town, UA.
1944—The Hairy Ape, UA.

MEYER LEVIN
1947—(Orig., sc.play) My Father's House, Jewish National Fund.

MARTIN LEVINE
1947—The Roosevelt Story, Tola.

JOSEPH LEVINSON
1948—(Exec.) An Old Fashioned Girl, EL.

SELVYN LEVINSON
1947—(Assoc.) The Burning Cross, Screen Guild; (Assoc.) Road to the Burg House, Screen Guild.

ALBERT LEWIS
1947—Merton of the Movies, MGM.
1946—The Show-Off, MGM.

DAVID LEWIS
1948—Arch of Triumph, UA.
1947—The Other Love, UA.
1946—Tomorrow Is Forever, RKO.
1945—It's a Pleasure, RKO.
1944—(Assoc.) Till We Meet Again, Para.; (Assoc.) Frenchman's Creek, Para.

GENE LEWIS
1945—(Assoc.) Blonde Ransom, Univ.; (Assoc., orig.) I'll Remember April, Univ.; (Assoc., orig., sc.play) Song of the Sarong, Univ.

HARRY LEWIS
1948—(Co-prod., orig.) Incident, Mono.

VAL Lewton
1948—My Own True Love, Para.
1946—Bedlam, RKO.
1945—The Body Snatcher, RKO; Isle of the Dead, RKO.
1944—The Curse of the Cat People, RKO; Mademoiselle Fifi; RKO; Youth Runs Wild, RKO.

MAREK M. LIBKOV

LOUIS D. LIGHTON
1946—Anna and the King of Siam, 20th; Home Sweet Homicide, 20th.
1945—A Bell for Adano, 20th; A Tree Grows in

EDWARD LILLEY
1944—(Dir.) My Gal Loves Music, Univ.

EUGENE LING
1948—(Sc.play) Assigned to Danger, EL; (Co-sc.-play) Behind Locked Doors, EL.

ROBERT LIPPERT
1948—(Exec., dir.) Last of the Wild Horses, Screen Guild; (Exec.) The Return of Wildfire, Screen Guild.
1947—(Exec.) Rolling Home, Screen Guild.
ANATOLE LITVAK
1948—(Co-prod., dir.) Sorry, Wrong Number, Para.; (Co-prod., dir.) Snake-Pit, 20th.
1947—(Dir.) The Long Night, RKO.

DAVID L. LOEW
1947—The Private Affairs of Bel Ami, UA.
1946—A Night in Casablanca, UA.
1945—The Southerner, UA.

DON LOPER
1945—(Assoc.) It's a Pleasure, RKO.

ROBERT LORD
1947—High Wall, MGM.

ERNST LUBITSCH
(Deceased 11-30-47)
1948—(Dir.) That Lady in Ermine, 20th.
1946—(Dir.) Cluny Brown, 20th.
1945—A Royal Scandal, 20th.

SIDDY Luft
1948—French Leave, Mono.
1947—Kilroy Was Here, Mono.

ARTHUR S. LYONS
1948—Ruthless, EL.

H. ALEXANDER MacDONALD
1947—(Asst.) The Exile, UI.

WALLACE MacDONALD
1947—Personality Kid, Col.; The Son of Rusty, Col.; When a Girl's Beautiful, Col.
1946—Devil's Mask, Col.; The Unknown, Col.; Out of the Depths, Col.
1945—Escape in the Fog, Col.; Eve Knew Her Apples, Col.; I Love a Mystery, Col.; My Name Is Julia Ross, Col.; A Guy, a Gal and a Pal, Col.
1944—Dancing in Manhattan, Col.; The Missing Juror, Col.; U-Boat Prisoner, Col.; Cry of the Werewolf, Col.; The Racket Man, Col.; Sailor's Holiday, Col.; She's a Soldier, Too, Col.; Stars on Parade, Col.

RANALD MacDOUGALL
1948—(Sc.play) The Decision of Christopher Blake, WB.

WALTER MacEWEN
1948—(Co-prod.) The Miracle of the Bells, RKO.

KENNETH MacGOWAN
1947—Easy Come, Easy Go, Para.
1943—Lifeboat, 20th; Happy Land, 20th.

GUSTAV MACHATY

KENNETH MacPHERSON
1948—(Co-prod.) Dreams That Money Can Buy, Films Int'l.

NOEL MADISON
1948—(Asst. to prod.) Adventures of Casanova, EL.

RICHARD MAIBAUM
1948—The Big Clock, Para.; The Sainted Sisters, Para.
1946—(Orig., sc.play) O.S.S., Para.

PAUL MALVERN
1947—Pirates of Monterey, UI.
1946—Tangier, Univ.
1945—Sudan, Univ.; House of Dracula, Univ.
1944—Ali Baba and the Forty Thieves, Univ.; House of Frankenstein, Univ.

JOSEPH L. MANKIEWICZ
1944—(Sc.play) The Keys of the Kingdom, 20th.

BRUCE MANNING
1946—Magnificent Doll, UI.

LEE MARCUS
1947—Lost Honeymoon, Eagle Lion.
1944—Roger Touhy, Gangster, 20th.

GENE MARKEY
1947—Moss Rose, 20th.
1945—(Sup.) The Fleet That Came to Stay, Para.

SAMUEL MARX
1947—The Beginning or the End, MGM; My Brother Talks to Horses, MGM.
1945—Son of Lassie, MGM; This Man's Navy, MGM.

FRANK R. MASTROLY
1945—The Great John L., UA.

RUDOLPH MATE
1948—The Return of October, Col.

WALT MATTOX
1946—(Asst.) God's Country, Screen Guild.

GEORGE McCALL
1948—Street Corner, Wilshire Picture.

LEO McCAREY
1948—(Dir., co-prod.) Good Sam, RKO.
1945—(Dir., orig.) The Bells of St. Mary's, RKO.
1944—(Dir., orig.) Going My Way, Para.

FRANK MCDONALD

RODDY McDOWALL
1948—(Assoc., actor) Rocky, Mono.; (Co-assoc., actor) Kidnapped, Mono.

DON McELWAINE
1947—(Assoc.) Fun on a Weekend, UA.
1946—(Asst.) The Bachelor's Daughters, UA.

EARL McEVOY
1947—(Asst.) I Love Trouble, Col.

DORRELL and STUART McGOVERN

ROBERT F. McGOVERN
1948—Who Killed 'Doc' Robin, UA.
1947—(Orig.) Curley, UA.

DONALD C. McKEAN
1945—Rogues Gallery, PRC.
1944—Shake Hands With Murder, PRC; Delinquent Daughters, PRC.

TOM MCKNIGHT
1946—The Black Angel, Univ.

FRANK MELFORD
1948—(Co-prod.) Michael O'Halloran, Mono.
1944—Goin' to Town, RKO.

WILLIAM CAMERON MENZIES
1947—Ivy, UI.
1944—(Dir.) Address Unknown, Col.

BURGESS MEREDITH
1946—(Sc.play) Diary of a Chambermaid, UA.

L. B. MERMAN
1947—(Assoc.) Fear in the Night, Para.; (Assoc.) Seven Were Saved, Para.
1945—(Assoc.) Swamp Fire, Para.
1944—(Assoc.) The Navy Way, Para.

GEORGE M. MERRICK
1944—(Assoc.) Sweethearts of the U.S.A., Mono.

LEWIS MILESTONE
1948—(Dir.) No Minor Vices, MGM.
1946—(Dir.) A Walk in the Sun, 20th.

HERMAN MILLAKOWSKY

SETON I. MILLER
1948—(Orig., sc.play) Fighter Squadron, WB.
1947—(Orig., sc.play) Calcutta, Para.; (Assoc.) California, Para.
1946—The Bride Wore Boots, Para.; (Sc.play) Two Years Before the Mast, Para.
1944—(Sc.play) Ministry of Fear, Para.
WALTER MIRisch
1948—[Exec.]
I Wouldn’t Be in Your Shoes, Mono.
1947—Fall Guy, Mono.

IVAN MOFFAT
1948—[Exec. ass't.]
I Remember Mama, RKO.

ROUDLPH MONTER
1944—Voice in the Wind, UA.

MARTIN MOONEY
1945—The Woman from Tangier, Col.; Blonde Ice, Film Classics.
1946—Criminal Court, RKO; (Assoc.) Danny Boy, PRC; (Assoc.) Ring Doorbells, PRC; San Quentin, RKO.
1945—[Assoc.] Dangerous Intruder, PRC; (Assoc.) Detour, PRC; (Assoc.) The Phantom of 42nd Street, PRC; (Assoc.) Club Havana, PRC; (Assoc.) Crime Inc., PRC; The Missing Corpse, PRC.
1944—[Assoc.] Bluebeard, PRC; (Assoc. orig.) The Great Mike, PRC.

WALTER MOROSCO
(Deceased 12-48)
1948—Give My Regards to Broadway, 20th; Scudda Hoo! Scudda Hay!, 20th, 20th.
1946—Margie, 20th; Sentimental Journey, 20th, 20th; Wake Up and Dream, 20th.
1944—Sunday Dinner for a Soldier, 20th; Wing and a Prayer, 20th.

BORIS MORROS
1947—Carnegie Hall, UA.

RICHARD B. MORROS
1948—[Exec.]
Inner Sanctum, Film Classics.

TERRELL O. MORSE
1944—[Assoc.]
Dangerous Journey, 20th.

GEORGE MOSKOV
1948—[Co-prod.]
Concert Magic, Concert Films; The Prairie, Screen Guild.
1947—Heading for Heaven, PRC.
1946—Joe Palooka, Champ, Mono. PRC.
1945—[Assoc.]
Jealousy, Rep.

JACK MOSS
1946—[Dir.]
Snafu, Col.
1944—Mr. Winkle Goes to War, Col.

WILLIAM MOSS
1947—[Assoc.]
Kilroy Was Here, Mono.

HERBERT MOUTLON
1945—[Assoc.]
Bewitched, MGM.
1944—[Assoc.]
Main Street After Dark, MGM.

WILLIAM MULL
1945—[Asst., asst. dir.]
Kiss and Tell, Col.

KEN MURRAY

HENRY MYERS
1944—[Assoc., sc.play, songs]
Hey, Rookie, Col.

JOSEPH A. NADEL
1948—[Assoc.]
My Dear Secretary, UA.
1944—[Assoc.]
The Hairy Ape, UA.

JAMES NASSER
1948—An Innocent Affair, UA.
1947—Lured, UA.
1945—[Exec.]
Captain Kidd, UA.
1944—[Exec.]
Dark Waters, UA; (Assoc.) Sensations of 1945, UA.

EDWARD G. NEALIS
1947—Johnny O’Clock, Col.

SEYMOUR NEBENZAL
1948—Siren of Atlantis, UA.
1947—Heaven Only Knows, UA.
1946—Whistle Stop, UA; The Chase, UA.
1944—Summer Storm, UA.

ROY WILLIAM NEILL
(Deceased 12-14-46)
1946—[Dir.]
The Black Angel, Univ.; [Dir.]
Dressed to Kill, Univ.; [Dir.]
Terro By Night, Univ.
1945—[Dir.]
Pursuit to Algiers, Univ.; [Dir.]
The Woman in Green, Univ.; [Dir.]
The House of Fear, Univ.
1944—[Assoc.]
Destiny, Univ.; [Dir.]
The Pearl of Death, Univ.; [Dir. sc.play] The Scarlet Claw, Univ.; [Dir.] Spider Woman, Univ.

SIG NEUFELD
1948—Money Madness, Film Classics; Miraculous Journey, Film Classics.
1947—Ghost of Hidden Valley, PRC; Three on a Ticket, PRC.
1946—Blonde for a Day, PRC; Gentlemen with Guns, PRC; Lightning Raiders, PRC; Murder Is My Business, PRC; Overland Riders, PRC; Prairie Badmen, PRC; Prairie rustlers’ Hideout, PRC; Shadows of Death, PRC; Stagecoach Outlaws, PRC; White Pongo, PRC; Wild Horse Phantom, PRC; Nabonga, PRC.
1944—Frontier Outlaws, PRC; Fuzzy Settles Down, PRC; The Monster Maker, PRC; Swing Hostess, PRC; Thundering Gun-Slingers, PRC; Valley of Vengeance, PRC.

KURT NEUMANN
1947—[Assoc., dir.]
Tarzan and the Huntress, RKO.
1946—[Assoc., dir.]
Tarzan and the Leopard Woman, RKO.
1945—[Assoc., dir.]
Tarzan and the Amazons, RKO.

DUDLEY NICHOLS
1947—[Dir., sc.play]
Mourning Becomes Electra, RKO.
1946—[Dir., sc.play]
Sister Kenny, RKO.

JOSEPH NORIEGA
1948—[Assoc.] Tarzan and the Mermaids, RKO; Mystery in Mexico, RKO.

ROBERT NORTH
1946—[Assoc.]
Earl Carroll Sketchbook, Rep.
1944—Brazil, Rep.

MAURY NUNES
1948—[Exec.]
Where the North Begins, Screen Guild.
1947—[Exec.]
The Case of the Baby Sitter, Screen Guild; (Exec., orig.) The Hat Box Mystery, Screen Guild.

RON ORMOND
1948—[Co-orig., co-sc.play]
Mark of the Lash, Screen Guild; Shep Comes Home, Screen Guild.

WILLIAM J. O’SULLIVAN
1947—[Assoc.]
1946—[Sup.] A Guy Could Change, Rep.; (Assoc.]
1945—[Exec.]
The Great Stagecoach Robbery, Rep.; (Exec.) The Lone Texas Ranger, Rep.; (Exec.) The Topeka Terror, Rep.
1944—[Exec.]

ERNEST PACANO
1947—[Orig., sc.play]
Slave Girl, Ul.
1946—[Orig., sc.play]
Lover Come Back, Univ.
1945—[Sc.play]
That Night With You, Univ.
(Orig., sc.play) That's the Spirit, Univ.; (Orig., sc.play) Frontier Girl, Univ.
1944—(Sc.play) Her Primitive Man, Univ.; (Orig, sc.play) The Merry Monahans, Univ.; (Sc-play) San Diego, I Love You, Univ.

RAOUl PAGEL
1945—(Assoc.) Stronger of the Swamp, PRC.

NORMAN PANAMA
1948—(Co-prod., sc-play) Mr. Blandings Builds His Dream House, SRO.

HARRIET PARSONS
1948—I Remember Mama, RKO.
1947—Night Song, RKO.

LINDSLEY PARSONS
1948—Rocky, Mono.; Kidnapped, Mono.
1947—Louisiana, Mono.

JOE PASTERNAK
1948—The Big City, MGM; On an Island With You, MGM; Three Daring Daughters, MGM.
1947—Unfinished Dance, MGM; This Time for Keeps, MGM.
1946—Holiday in Mexico, MGM; No Leave, No Love, MGM; Two Sisters from Boston, MGM.
1945—Anchors Aweigh, MGM; Her Highness and the Bellboy, MGM; Thrill of a Romance, MGM.
1944—Music for Millions, MGM; Two Girls and a Sailor, MGM.

FRANK J. PAYNE
1948—Shades of Gray, U. S. Army Signal Corp.

PERCE PEARCE
1948—(Assoc.) So Dear to My Heart, RKO.
1946—(Assoc.) Song of the South, RKO.

JACK PENNICK
1947—(Asst.) The Fugitive, RKO.

WILLIAM L. PEREIRA
1946—from This Day Forward, RKO.
1945—Johnny Angel, RKO.

WILLIAM PERLBERG
1948—Apartment for Peggy, 20th; Chicken Every Sunday, 20th; Escape, 20th.
1947—Miracle on 34th Street, 20th; Shocking Miss Pilgrim, 20th; Forever Amber, 20th.
1946—Gadiva and David, 20th.
1945—Billy Rose's Diamond Horseshoe, 20th; Junior Miss, 20th; State Fair, 20th; Where Do We Go from Here? 20th.
1944—The Eve of St. Mark, 20th.

NAT PERRIN
1948—Alias a Gentleman, MGM.
1947—Song of the Thin Man, MGM.
1946—The Mighty McGurk, MGM.

EDGAR PETERSON
1947—(Asst.) The Farmer's Daughter, RKO; (Asst.) The Bachelor and the Bobby-Soxer, RKO.

LEONARD S. PICKER
1948—Adventures of Casanova, El.
1947—Stepchild, PRC.
1946—The Bandit of Sherwood Forest, Col.; The Man Who Dared, Col.; The Return of Rusty, Col.
1945—The Power of the Whistler, Col.

SIDNEY PICKER
1947—(Assoc.) Homesteaders of Paradise Valley, Rep.; Rustlers of Devil's Canyon, Rep.;


CARL PIERSON
1946—(Assoc.) Devil Bat's Daughter, PRC.

WILLIAM PINE
1947—Big Town, Para.; Danger Street, Para.; Fear in the Night, Para.; Jungle Flight, Para.; (Dir.) Seven Were Saved, Para.; (Co-prod.) Big Town, Para.; Adventure Island, Para.; Big Town After Dark, Para.
1946—(Exec.) People Are Funny, Para.; (Exec.) Three Made Me a Killer, Para.; Hot Cargo, Para.; (Exec., dir.) Swamp Fire, Para.

ROMAN I. PINES
1948—(Assoc.) Siren of Atlantis, UA.

BEN PIVAR
1948—(Co-prod.) The Challenge, 20th; (Exec.) 13 Lead Soldiers, 20th; (Exec.) The Creeper, 20th.
1946—(Exec.) Blonde Alibi, Univ.; The Brute Man, PRC; House of Horrors, Univ.; (Exec.) Inside Job, Univ.; She-Wolf of London, Univ.
1945—Pillow of Death, Univ.; Strange Confession, Univ.
1944—(Assoc.) The Mummy's Ghost, Univ.

RICHARD K. POLIMER
1948—The Winner's Circle, 20th.

HARRY M. POPKIN
1948—(Exec.) My Dear Secretary, UA.
1945—And Then There Were None, 20th.

LEO C. POPKIN
1948—My Dear Secretary, UA.

ALAN H. POSNER
1948—(Co-prod.) The Argyle Secrets, Film Classics.

OTTO PREMINGER
1947—(Dir.) Daisy Kenyon, 20th.
1946—(Dir.) Centennial Summer, 20th.
1945—(Dir.) Fallen Angel, 20th.
1944—(Dir.) In the Meantime, Darling, 20th; (Dir.) Laura, 20th.

ROBERT PRESNELL, SR.
1948—(Co-prod.) Sofia, Film Classics.
1947—(Sc.play) For You I Die, Film Classics.

ARNOLD PRESSBURGER
1946—(Exec.) A Scandal in Paris, UA.
1944—(Exec.) It Happened Tomorrow, UA.

FRED PRESSBURGER
1947—(Asst.) A Woman's Vengeance, UI.
1946—(Assoc.) A Scandal in Paris, UA; (Assoc.) Thieves Holiday, UA.
PRODUCERS

WILL PRICE
1947—(Assoc.) The Woman on the Beach, RKO.

RICHARD QUINE
1948—(Co-prod., co-dir.) Leather Gloves, Col.

LEWIS J. RACHMIL
1948—Silent Conflict, UA; (Assoc.) Texas, Brook-
lyn and Heaven, UA; (Asst., prod. mgr.) The
Girl from Manhattan, UA.

1947—Hoppay's Holiday, UA; The Marauders, UA;

1946—The Devil's Playground, UA; Fool's Gold, UA;

1944—(Assoc.) Texas Masquerade, UA; (Assoc.)
Lumberjack, UA; Riders of the Deadline, UA.

HARRY RAPF
(Deceased 2-6-49)
1946—Gallant Bess, MGM.

MATTHEW RAPF
1948—(Co-prod., orig. sc.play.) Adventures of 
Gallant Bess, EL.

J. THEODORE REED
1947—Song of My Heart, Allied Artists.

CLIFF REID
1946—The Hoodlum Saint, MGM.
1945—(Assoc.) They Were Expendable, MGM.

GOTTFRIED REINHARDT
1948—(Assoc.) Homecoming, MGM; (Assoc.) Com-
mmand Decision, MGM.

JOHN REINHARDT
1948—(Co-prod., dir.) Sofia, Film Classics.
1947—(Dir.) For You I Die, Film Classics.

WOLFGANG REINHARDT
1946—Three Strangers, WB.

DUNCAN RENALDO
1948—(Assoc., actor) Valiant Hombre, UA.
1947—(Assoc.) Bells of San Fernando, Screen Guild.

HARRY REVEL
1944—(Assoc.) Minstrel Man, PRC.

SAMUEL RHEINER
1948—(Co-prod.) Inner Sanctum, Film Classics.
1947—(Assoc.) Carnegie Hall, UA.
1945—(Assoc.) The Southerner, UA.

TED RICHMOND
1948—(Co-prod.) Adventures in Silverado, Col.;
Best Man Wins, Col.; Thunderhoof, Col.
1947—Blind Spot, Col.; King of the Wild Horses,
Col.; Singin' in the Corn, Col.; The Lone
Wolf in London, Col.
1946—Boston Blackie and the Law, Col.; Dangerous
Business, Col.; Hit the Hay, Col.; It's Great
to Be Young, Col.; Night Editor, Col.; The
Notorious Lone Wolf, Col.; So Dark the
Night, Col.
1945—Blonde from Brooklyn, Col.; Let's Go Steady,
Col.; Youth on Trial, Col.
1944—Meet Miss Bobby Socks, Col.; She's a Sweet-
heart, Col.; Kansas City Kitty, Col.; One
Mysterious Night, Col.

HANS RICHTER
1948—(Co-prod., dir., co-orig. ideas, co-orig., co-
sc.play, art dir.) Dreams That Money Can Buy,
Films Intl.

CHARLES F. (CHUCK) RIESNER
1947—Bury Me Dead, PRC; Railroaded, PRC.

ARTHUR RIPLEY
1944—(Exec., dir., orig.) Voice in the Wind, UA.

EVERETT RISKIN
1948—Julia Misbehaves, MGM.
1947—High Barbaree, MGM.
1944—Kismet, MGM: (Orig., sc.play) The Thin Man
Goes Home, MGM.

ROBERT RISKIN
1947—(Orig., sc.play) Magic Town, RKO.

ALLEN RIVKIN
1946—(Orig., sc.play) The Thrill of Brazil, Col.

HAL ROACH, JR.
(also known as HAROLD EUGENE ROACH)
1948—(Exec.) Here Comes Trouble, UA; (Exec.)
Who Killed Doc Robinson, UA.
1947—(Exec.) Our Lady, UA; (Exec., orig.) The Fabul-
ous Joe, UA.

R. B. ROBERTS
1948—Force of Evil, MGM.
1947—Body and Soul, UA.

CASEY ROBINSON
1948—The Mating of Millie, Col.
1947—(Sc.play) The Macomber Affair, UA.
1944—(Sc.play) Days of Glory, RKO.

ALBERT L. ROCKETT
1944—(Assoc.) Follow the Boys, Univ.

EUGENE B. RODNEY
1948—Relentless, Col.

ALBERT S. ROGELL
1948—(Dir.) Northwest Stampede, EL.

SID ROGELL
(Executive producer)
1948—Design for Death, RKO; Mystery in Mexico, 
RKO; Blood on the Moon, RKO; Bodyguard, 
RKO.
1947—Beat the Band, RKO; Born to Kill, RKO,
1946—The Bamboo Blonde, RKO; Child of Divorce, 
RKO; Criminal Court, RKO; Deadline at Dawn, 
RKO; Dick Tracy vs. Cueball, RKO; Ding Dong Williams, 
RKO; The Falcon's Adventure, RKO; 
The Falcon's Alibi, RKO; Genius at Work, RKO; San Quentin, RKO; Step By 
Step, RKO; Sunset Pass, RKO; The Truth 
About Murder, RKO; Vacation in Reno, RKO.
1945—The Brighton Strangler, RKO; Dick Tracy, 
RKO; Mama Loves Papa, RKO; Murder, My 
Sweet, RKO; Pan-American, RKO; Radio 
Stars on Parade, RKO; Sing Your Way Home, 
RKO; Those Endearing Young Charms, RKO, 
Wanderer of the Wasteland, RKO; West of the 
Pecos, RKO; Zombies on Broadway, RKO; 
Betrayal from the East, RKO; A Game of 
Death, RKO; What a Blonde, RKO.
1944—Nevada, RKO.

CHARLES E. ROGERS
(also known as BUDDY ROGERS)
1948—(Co-prod.) Sleep, My Love, UA.
1947—Adventures of Don Coyote, UA; Stork Bites 
Man, UA.
1946—Little Iodine, UA; Susie Steps Out, UA.

CHARLES R. ROGERS
1947—The Fabulous Dorseys, UA.
1946—(Exec.) Angel on My Shoulder, UA.
1945—(Exec.) Delightfully Dangerous, UA.
1944—Song of the Open Road, UA.

JOHN W. ROGERS
1947—(Assoc.) The Fabulous Dorseys, UI; The Spirit 
of West Point, Film Classics.

HARRY A. ROMM
1948—Ladies of the Chorus, Col.
1946—Swing Parade of 1946, Mono.

LEILA ROOSEVELT
1944—(Dir.) Dangerous Journey, 20th.

AARON ROSENBERG
1948—(Assoc.) Feudin', Fussin' and A-Fightin', U1; 
(assoc.) Larceny, U1.

FRANK P. ROSENBERG
1948—(Assoc.) Man-Eater of Kumaon, U1.

RUBY ROSENBERG
1948—(Asst. to prod.) Station West, RKO.

BARNET L. ROSSET, JR.
1948—Strange Victory, Target.

BERNARD R. ROTH
1944—(Orig., sc.play) The Town Went Wild, PRC.

RUSSELL ROUSE
1944—(Orig., sc.play) The Town Went Wild, PRC.
ARTHUR FREED

Producer

Metro-Goldwyn-Mayer
WILLIAM ROWLAND 1945—(Assoc., dir.) A Song for Miss Julie, Rep., RKO. 1943—(Dir.) Follies Girl, PRC.

STANLEY RUBIN 1946—(Assoc.) Little Miss Big, Univ.; Slightly Scandalous, Univ.

DAMON RUNYON (Deceased 12-10-46) 1944—Irish Eyes Are Smiling, 20th.


SIDNEY SALKOW 1948—(Dir.) Sword of the Avenger, EL.

MARK SANDRICH (Deceased) 1944—(Dir.) Here Come the Waves, Para.; (Dir.) I Love a Soldier, Para. 1943—(Dir.) So Proudly We Hail, Para.

J. C. SANFORD 1948—Bob and Sally, Social Guidance.

CLIFFORD SANFORTH 1945—The Bandit of Sherwood Forest, Col.


FRANK SATENSTEIN 1948—Open Secret, EL; Close-Up, EL.

HARRY SAUBER 1945—(Orig., sc.play) How Do You Do, PRC.

VICTOR SAVILLE 1945—(Dir.) Tonight and Every Night, Col.

SAM SAX 1945—Why Girls Leave Home, PRC.


DORÉ SCHARY 1948—(Exec.) Berlin Express, RKO; (Exec.) Mr. Blandings Builds His Dream House, SRO; (Exec.) The Twisted Road, RKO; (Exec.) The Boy With Green Hair, RKO; (Exec.) Every Girl Should Be Married, RKO; (Exec.) Station West, RKO.

1947—The Farmer's Daughter, RKO; The Bachelor and the Bobby-Soxer, RKO; (Exec.) Crossfire, RKO.

1946—The Spiral Staircase, RKO; Till the End of Time, RKO.

1944—I'll Be Seeing You, UA.

AUBREY SCHENCK 1948—Mickey, EL. 1947—it's a Joke, Son! Eagle-Lion; Repeat Performance, Eagle-Lion; T-Men, Eagle-Lion. 1946—Johnny Come Flying Home, 20th; Shock, 20th; Strange Triangle, 20th.

JULES SCHERMER 1948—The Man from Colorado, Col. 1947—Framed, Col.

HERMAN SCHLON 1948—The Arizona Ranger, RKO; Guns of Hate, RKO; Western Heritage, RKO; Indian Agent, RKO; Gun Smugglers, RKO.

1947—Born to Kill, RKO; Code of the West, RKO; The Devil Thumbs a Ride, RKO; Dick Tracy's Dilemma, RKO; Seven Keys to Baldpate, RKO; Under the Tonto Rim, RKO; Thunder Mountain, RKO; Dick Tracy Meets Gruesome, RKO; Wild Horse Mesa, RKO.

1946—The Bamboo Blonde, RKO; Dick Tracy vs. Cueball, RKO; Ding Dong Williams, RKO; The Falcon's Adventure, RKO; Genius at Work, RKO; Sunset Pass, RKO; The Truth About Murder, RKO.

1945—The Brighton Strangler, RKO; Dick Tracy, RKO; Wanderer of the Wasteland, RKO; West of the Pecos, RKO; Betrayal from the East, RKO; A Game of Death, RKO.

1944—A Night of Adventure, RKO; Gildersleeve's Ghost, RKO; Nevada, RKO; Passport to Destiny, RKO.

CHARLES SCHNEER 1948—(Assoc.) Triple Threat, Col.

B. P. SCHULBERG 1943—City Without Men, Col.

ARTHUR SCHWARTZ 1946—Night and Day, WB. 1944—Cover Girl, Col.

JACK SCHWARZ 1948—The Enchanted Valley, EL. 1947—Hollywood Barn Dance, Screen Guild; Buffalo Bill Rides Again, Screen Guild; (Exec.) Heading for Heaven, PRC.

1945—The Enchanted Forest, PRC.

1944—In the Death House, PRC; Dixie Jamboree, PRC; Machine Gun Mama, PRC.


EWING SCOTT 1948—(Dir., co-orig., co-sc.play) Harpoon, Screen Guild. 1947—(Dir.) Untamed Fury, PRC.

WILLIAM A. SEITER 1944—(Dir.) Belle of the Yukon, RKO.

STEVE SEKELY 1946—(Dir.) The Fabulous Suzanne, Rep.


DAVID O. SELZNICK 1948—Portrait of Jennie, SRO.

1947—(Sc.play) Duel in the Sun, SRO; (Sc.play) The Paradine Case, SRO.

1945—Spellbound, UA. 1944—(Sc.play) Since You Went Away, UA.
MONTY SHAFF  
1948—Man-Eater of Kumzon, UI.

MAXWELL SHANE  
1947—(Assoc.) I Cover Big Town, Para.
1944—(Assoc.) Take It Big, Para.

WILLIAM D. SHAPIRO  
1944—(Assoc.) Lady, Let's Dance, Mono.

LESTER SHARPE  

FRANK SHAW  
1944—(Assoc.) Can't Help Singing, Univ.; (Assoc.) Christmas Holiday, Univ.

HOWARD SHEEHAN  
1947—(Assoc.) The Crimson Key, 20th; (Assoc.) Second Chance, 20th; (Assoc.) Dangerous Years, 20th; (Assoc.) The Invisible Wall, 20th; (Assoc.) Roses Are Red, 20th.

WINFIELD R. SHEEHAN  
(Deceased)  
1945—Captain Eddie, 20th.

HALL SHELTON  
1948—(Co-prod.) Incident, Mono.

TURNER SHELTON  
1947—(Assoc.) T-Men, Eagle-Lion.

WALTER SHENSON  
1948—(Co-prod.) Inner Sanctum, Film Classics.

EDWARD SHERMAN  
1944—A WAVE, a WAC and a Marine, Mono.

GEORGE SHERMAN  
1944—(Assoc., dir.) The Lady and the Monster, Rep.; (Dir.) Storm Over Lisbon, Rep.

HARRY SHERMAN  
1948—Four Faces West, UA.
1947—Ramrod, UA.
1944—Texas Masquerade, UA; Buffalo Bill, 20th; The Forty Thieves, UA; (Exec.) Lumberjack, UA; Mystery Man, UA; (Exec.) Riders of the Deadline, UA.

DAVID W. SIEGEL  
1946—(Assoc.) Angel On My Shoulder, UA.

SOL C. SIEGEL  
1948—The Iron Curtain, 20th; Cry of the City, 20th; Letter to Three Wives, 20th.
1946—Blue Skies, Para.
1945—Kiss and Tell, Col.

LEONARD SILLMAN  
1945—(Assoc.) An Angel Comes to Brooklyn, Rep.

BEN SILVEY  
(Deceased 1948)  
1945—The Spider, 20th; Within These Walls, 20th.

S. SYLVAN SIMON  
1948—(Dir.) The Fuller Brush Man, Col.
1947—(Dir.) I Love Trouble, Col.

ROBERT SIODMAK  
1947—(Dir.) Time Out of Mind, Ul.

ROBERT SISK  
1948—Hills of Home, MGM; The Sun Comes Up, MGM.
1946—Boy's Ranch, MGM; Love Laughs at Andy Hardy, MGM; Courage of Lassie, MGM.
1945—The Hidden Eye, MGM; Our Vines Have Tender Grapes, MGM.
1944—Gentle Annie, MGM.

JOSEPH SISTROM  
1948—The Saxon Charm, Ul.
1947—Something in the Wind, Ul.
1945—Incendiary Blonde, Para.
1944—(Assoc.) Double Indemnity, Para.; (Assoc.) The Hitler Gang, Para.

JACK H. SKIRBALL  
1946—Magnificent Doll, Ul; So Goes My Love, Univ.
1945—Guest Wife, UA; It's in the Bag, UA; Shadow of a Doubt, Univ.

SIDNEY SKOLSKY  
1946—The Jolson Story, Col.

BERNARD SMALL  
1947—Bulldog Drummond at Bay, Col.; Bulldog Drummond Strikes Back, Col.

EDWARD SMALL  
1948—(Exec.) The Fuller Brush Man, Col.; Raw Deal, EL; (Exec.) The Black Arrow, Col.; (Exec.) Walk a Crooked Mile, Col.
1947—(Exec.) T-Men, Eagle-Lion.
1946—Temptation, Ul; (Exec.) The Return of Monte Cristo, Col.
1945—Brewsters Millions, UA; Getting Gertie's Garter, UA.
1944—Abroad With Two Yanks, UA; Up in Mable's Room, UA.

HENRY SOKAL  

ROBERT SPARKS  
1948—Station West, RKO.
1947—(Exec.) Honeymoon, RKO; (Exec.) Out of the Past, RKO.

CLAUDE S. SPENCE  
1945—(Assoc.) The Big Show-Off, Rep.

MILTON SPERLING  
1948—My Girl Tisa, WB.
1947—Pursued, WB.
1946—Cloak and Dagger, WB.
1945—To the Shores of Two Jima, UA.

SAM SPIEGEL  
(also known as S. P. EAGLE)  

R. G. SPRINGSTEEN  

JAMES STACY  
1948—(Asst.) The Girl from Manhattan, UA.

MARVIN D. STAHL  
1947—(Asst.) The Big Fix, PRC; Heartaches, PRC; (Assoc.) Born to Speed, PRC.

IRVING STARR  
1948—The Gallant Blade, Col.
1946—The Cockeyed Miracle, MGM.
1944—Four Jills in a jeep, 20th; Something for the Boys, 20th.

BERT M. STEARN  
1948—(Co-exec.) The Counterfeiters, 20th.

FREDERICK STEPHANI  
1945—She Went to the Races, MGM.

WILLIAM STEPHENS  
1948—Jungle Goddess, Screen Guild; Highway 13, Screen Guild.

DAVID I. STEPHENSON  
1948—The Cobra Strikes, EL; In This Corner, EL.

ALFRED STERN  
1946—Secrets of a Sorority Girl, PRC; The Mask of Dijon, PRC; Queen of Burlesque, PRC.
1945—Outlaw Roundup, PRC; The Lady Confesses, PRC.
1944—Boss of Rawhide, PRC; The Pinto Bandit, PRC; Men on Her Mind, PRC.

BERT STERNBACH  
1944—The Contender, PRC.

GEORGE STEVENS  
1948—(Exec., dir.) I Remember Mama, RKO.
WILLIAM STEVENS
1947—(Orig.) The Return of Rin Tin Tin, Eagle-Lion.

ROBERT STEVENSON
1948—To the Ends of the Earth, Col.
1947—Dishonored Lady, UA.
1944—Jane Eyre, 20th.

WILLIAM STIRLING
1948—(Asst. to prod.) Blonde Ice, Film Classics.

BEN STOLOFF
1948—The Spiritualist, Elstree.
1947—The Big Fix, PRC; Born to Speed, PRC; The Devil on Wheels, PRC; (Exec.) Heartaches, PRC; The Red Stallion, Eagle-Lion; (Exec.) Gas House Kids in Hollywood, PRC; (Exec.) Railroaded, PRC.
1945—Mama Loves Papa, RKO; Radio Stars on Parade, RKO; Two o’Clock Courage, RKO; Zombies on Broadway, RKO; What a Blonde, RKO.

ANDREW STONE
1947—(Dir., orig., sc.play) Fun on a Weekend, UA.
1946—(Dir., orig., sc.play) The Bachelor’s Daugh-
ters, UA.
1945—(Dir.) Bedside Manner, UA.
1944—(Dir.) Sensations of 1945, UA.

JOHN STONE
1946—A Close Call for Boston Blackie, Col.; The Phantom Thief, Col.

WILLIAM STROHBACH
1944—(Sup.) The Utah Kid, Mono.

HUNT STROMBERG
1947—(Exec.) Dishonored Lady, UA; (Exec.) Lured, UA.
1946—Young Widow, UA; (Exec.) The Strange Woman, UA.
1944—Guest in the House, UA.

GENE STRONG
1947—(Assoc.) Ramrod, UA.

PRESTON STURGES
1948—(Dir., orig., sc.play) Unfaithfully Yours, 20th.
1944—(Dir., sc.play) The Great Moment, Para.; (Dir., orig., sc.play) The Conquering Hero, Para.; (Dir., orig., sc.play) The Miracle of Morgan’s Creek, Para.

A. EDWARD SÜDERLAND
1946—(Dir.) Ablie’s Irish Rose, UA.

JOHN SÜDERLAND
1948—The Strange Mrs. Crane, EL; Lady at Midnight, EL.
1947—(Sc.play) Too Many Winners, PRC.

ROBERT EMMETT TANSEY
1948—(Dir.) Tumbleweed Trail, PRC; (Dir.) Stars Over Texas, El.
1946—(Dir.) Colorado Serenade, PRC; (Dir.) Drift-
in’ River, PRC; (Dir.) Wild West, PRC.
1944—(Dir.) Arizona Whirlwind, Mono.; (Dir.) Outlaw Trail, Mono.; (Dir.) Sonora Stage-
coach, Mono.; (Dir.) Westward Bound, Mono.

JOHN K. TÁFORD
1946—Accomplice, PRC.

JERRY THOMAS
1947—Cheyenne Takes Over, PRC; Stage to Mesa City, PRC; (Assoc.) Tumbleweed Trail, PRC; Return of the Lash, EL; The Fighting Vigi-
tantes, EL; Black Hills, EL.
1947—Pioneer Justice, PRC; Law of the Lash, PRC; Wild Country, PRC; West to Glory, PRC; Border Feud, PRC; Ghost Town Renegades, PRC; Range Beyond the Blue, PRC.

WILLIAM THOMAS
1948—(Co-prod.) Albuquerque, Para.; (Co-prod.,
dir.) Big Town Scandal, Para.; (Co-prod.) Caged Fury, Para.; (Co-prod.) Mr. Reckless, Para.; (Co-prod.) Shaggy, Para.; (Co-prod.) Speed to Spare, Para.; (Co-prod.) Waterfront at Midnight, Para.; (Co-prod.) Disas-
ter, Para.; (Co-prod.) Dynamite, Para.
1947—(Dir.) Big Town, Para.; Danger Street, Para.; Fear in the Night, Para.; Jungle Flight, Para.; (Dir.) I Cover Big Town, Para.; Seven Were Saved, Para.; Adventure Island, Para.; (Dir.) Big Town After Dark, Para.
1946—(Exec.) People Are Funny, Para.; (Dir.) They Made Me a Killer, Para.; Hot Cargo, Para.; Swamp Fire, Para.
1945—Tokyo Rose, Para.; High Powered, Para.; (Exec.) One Exciting Night, Para.; (Exec.) Scared Stiff, Para.
1944—(Dir.) Body Too Many, Para.; Take It Big, Para.; Dark Mountain, Para.; Double Expos-
ure, Para.; Timber Queen, Para.; Dangerous Passage, Para.; Gambler’s Choice, Para.; (Exec.) The Navy Way, Para.

ALEXIS THURN-TAXÍ
1945—Boston Blackie’s Rendezvous, Col.; Tough, Tough and Ready, Col.
1944—(Assoc.) Slightly Terrific, Univ.

HOLBROOK N. THOMPSON
1948—(Assoc., edit.) Urubu, UA.

SHERMAN TODD
1944—(Assoc.) None But the Lonely Heart, RKO.

LIONEL J. TOLL
1948—Blonde Savage, PRC.

LAMAR TROTTI
1948—(Sc.play) The Walls of Jericho, 20th; (Sc-
play) Yellow Sky, 20th.
1947—(Sc.play) Captain from Castile, 20th; (Sc.
play) Mother Wore Tights, 20th.
1945—(Sc.play) A Bell for Adano, 20th; Col. Ef-
ingham’s Raid, 20th.

MELVILLE TUCKER
1947—(Assoc.) Along the Oregon Trail, Rep.; (As-

HARRY TUGEND
1947—(Sc.play) Cross My Heart, Para.; The Trouble
With Women, Para.; Colored Earrings, Para.
1944—(Assoc.) Practically Yours, Para.

KARL TUNBERG
1948—(Sc.play) Up in Central Park, Ul; (Sc.play) You Gotta Stay Happy, Ul.
1947—(Sc.play) The Imperfect Lady, Para.
1946—(Sc.play) Kitty, Para.
1945—(Sc.play) Masquerade in Mexico, Para.

JOSEP S. TUSHINSKY
1948—(Assoc.) Delightfully Dangerous, UA.

VIRGINIA VAN UPP
1946—Gilda, Col.
1945—(Sc.play) She Wouldn’t Say Yes, Col.
1944—(Assoc., orig., sc.play) The Impatient Years, Col.: (Sc.play) Together Again, Col.

ANTHONY VEILLER
1948—(Assoc., co-sc.play) State of the Union, MGM.

CHARLES VIDOR
1948—(Dir.) The Loves of Carmen, Col.

RICHARD VERNON
1948—Kiss the Blood Off My Hands, Ul.

KING VIDOR
1944—(Dir., orig.) An American Romance, MGM.

SLAVKO VORKAPICH
1948—(Assoc.) Joan of Arc, RKO.
JACK WILLIAM VOTION
1946—(Exec.) Partners in Time, RKO.
1944—(Exec.) Goin' to Town, RKO.

GEORGE WAGGNER
1945—(Dir.) Shady Lady, Univ.; (Dir.) Frisco Sal, Univ.
1944—(Dir.) The Climax, Univ.; Cobra Woman, Univ.; Gypsy Wildcat, Univ.

JERRY WALD
1948—to the Victor, WB; The Adventures of Don Juan, WB; Johnny Belinda, WB; One Sunday Afternoon, WB; Key Largo, WB.
1947—Humoresque, WB; Possessed, WB; The Unfaithful, WB; Dark Passage, WB.
1946—Mildred Pierce, WB; Pride of the Marines, WB; Objective, Burma! WB.
1944—in Our Time, WB; The Very Thought of You, WB.

HAL B. WALLIS
1948—So Evil My Love, Para.; (Co-prod.) Sorry, Wrong Number, Para.; The Accused, Para.
1946—The Searching Wind, UA; The Strange Love of Martha Ivers, Para.
1945—Love Letters, Para.; You Came Along, Para.; Saratoga Trunk, WB; The Affairs of Susan, Para.
1944—Passage to Marseille, WB.

CHRISTY WALSH
1945—(Assoc.) Captain Eddie, 20th.

WALTER WANGER
1948—Tap Roots, UI; Joan of Arc, RKO.
1947—Smash-Up—The Story of a Woman, UI; The Lost Moment, UI.
1946—Canyon Passage, Univ.; Night in Paradise, Univ.
1945—Salome, Where She Danced, Univ.; (Exec.) Scarlet Street, Univ.
1944—Ladies Courageous, UA.

DARRELL WARE
1946—(Sc.play) Kitty, Para.

THERON WARTH
1948—(Co-prod.) Design for Death, RKO; Blood on the Moon, RKO.
1945—(Assoc.) Back to Bataan, RKO; (Assoc.) Having Wonderful Crime, RKO; (Assoc.) Man Alive, RKO.
1944—(Assoc.) Tall in the Saddle, RKO.

JOHN WAYNE

LAZAR WECHSLER
1948—The Search, MGM.

ADRIAN WEISS
1947—The White Gorilla, Special Attractions.

ROBERT L. WELCH
1948—The Paleface, Para.

ORSON WELLES
1948—(Dir., sc.play, actor) The Lady from Shanghai, Col.; (Dir. adpt., actor) Macbeth, Rep.

WILLIAM A. WELLMAN
1946—(Dir., orig., sc.play) Gallant Journey, Col.

HOWARD WELSH
1947—Michigan Kid, Univ.; Philo Vance Returns, PRC; Philo Vance's Gamble, PRC; Vigilantes Return, UI; Philo Vance's Secret Mission, PRC.
1946—(Exec.) The Cat Creeps, Univ.; (Exec.) Cuban Pete, Univ.; (Exec.) The Dark Horse, Univ.; (Exec.) Idea Girl, Univ.; (Exec.) Smooth As Silk, Univ.; The Spider Woman Strikes Back, Univ.
1945—The Daltons Ride Again, Univ.; (Exec.) Men in Her Diary, Univ.

RALPH WHEELWRIGHT
1948—Tenth Ave. Angel, MGM.
1946—(Orig.) Two Smart People, MGM.

EDWARD J. WHITE

GEORGE WHITE
1945—George White's Scandals, RKO.

SAM WHITE
1946—(Dir.) People Are Funny, Para.
1945—Tahiti Nights, Col.
1944—Girl in the Case, Col.; The Return of the Vampire, Col.; The Unwritten Code, Col.

GRANT WHITLOCK
1948—The Black Arrow, Col.; Walk a Crooked Mile, Col.
1946—The Return of Monte Cristo, Col.
1945—(Asst.) Brewsters Millions, UA; (Asst., sup. film ed.) Getting Gertie's Garter, UA.

W. LEE WILDER
1948—(Dir.) The Vicious Circle, UA.
1947—(Uir.) Yankee Fakir, Rep.; (Dir.) The Pretender, Rep.
1945—The Great Flamarion, Rep.

SYDNEY M. WILLIAMS
1945—The Big Show-Off, Rep.

CAREY WILSON
1947—Dark Delusion, MGM; Green Dolphin Street, MGM.
1946—The Postman Always Rings Twice, MGM.
1944—Between Two Women, MGM.

HAROLD WILSON
1945—(Assoc.) The Stork Club, Para.

RICHARD WILSON
1948—(Co-assoc.) The Lady from Shanghai, Col.; (Assoc.) Macbeth, Rep.

WARREN WILSON
1948—(Assoc., co-origin., co-sc.play) If You Knew Susie, RKO.
1946—(Orig., sc.play) She Wrote the Book, Univ.
1945—(Orig., sc.play) On Stage Everybody, Univ.; (Orig.) Her Lucky Night, Univ.; (Orig., sc. play) She Gets Her Man, Univ.; Under Western Skies, Univ.
1944—Swingtime Johnny, Univ.; (Assoc., orig.) Twilight on the Prairie, Univ.; (Assoc. orig.) Week-End Pass, Univ.

FRANK WISBAR
1946—(Dir.) Devil Bat's Daughter, PRC.

GRANT WITHERS
1945—China's Little Devils, Mono.

LARRY WITTEN
1948—(Asst.) Texas, Brooklyn and Heaven, UA.

P. J. WOLFSON
1948—Dream Girl, Para.; (Co-sc.play) Saigon, Para.
PRODUCERS

JACK WRATHER
1947—The Guilty, Mgm.; In Self Defense, Mono.; High Tide, Mono.

WILLIAM H. WRIGHT
1948—The Bride Goes Wild, MGM; Act of Violence, MGM.
1946—Three Wise Fools, MGM.
1945—A Letter for Evie, MGM.
1944—Blonde Fever, MGM.

PAUL WURTZEL
1947—(Assoc.) Jewels of Brandenburg, 20th.
1946—(Assoc.) Dangerous Millions, 20th.

SOL M. WURTZEL
1947—Jewels of Brandenburg, 20th; (Exec.) Backlash, 20th; (Exec.) The Crimson Key, 20th; (Exec.) Dangerous Years, 20th; (Exec.) The Invisible Wall, 20th; (Exec.) Roses Are Red, 20th; (Exec.) Second Chance, 20th.
1946—Deadline for Murder, 20th; Strange Journey, 20th; (Exec.) Dangerous Millions, 20th; (Exec.) Rendezvous 24, 20th.
1944—The Big Noise, 20th.

JEAN YARBROUGH
1946—(Dir.) Inside Job, Univ.
1944—(Dir.) Moon Over Las Vegas, Univ.; (Dir.) South of Dixie, Univ.

PHILIP YORDAN
1946—(Assoc., sc.play) Whistle Stop, UA.

COLLIER YOUNG
1945—The Fleet That Came to Stay, Para.

DARRYL F. ZANUCK
1948—(Exec.) Snake Pit, 20th.
1947—(Exec.) Boomerang, 20th; Gentleman's Agreement, 20th.
1946—Dragonwyck, 20th; The Razor's Edge, 20th.
1944—Wilson, 20th; Winged Victory, 20th; The Purple Heart, 20th.

B. F. ZEIDMAN
1944—Nothing But Trouble, MGM.

SAM ZIMBALIST
1947—Killer McCoy, MGM.
1946—Adventure, MGM.
1944—Thirty Seconds Over Tokyo, MGM.

SAMUEL MARX

Metro-Goldwyn-Mayer
### DIRECTORS

Their Credits for the Past Five Years

<table>
<thead>
<tr>
<th>Directors</th>
<th>Credits</th>
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<tbody>
<tr>
<td>DERWIN ABRAHAMS</td>
<td>1948—Docks of New Orleans, Mono.</td>
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<td></td>
<td>1947—Prairie Raiders, Col.; South of the Chisholm Trail, Col.; Riders of the Lone Star, Col.; The Strangers from Ponca City, Mono.</td>
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<td></td>
<td>1945—Both Barrels Blazing, Col.; Rough Ridin' Justice, Col.; Rustlers of the Badlands, Col.; Northwest Trail, Screen Guild; Return of the Durango Kid, Col.</td>
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<tr>
<td>IRVING ALLEN</td>
<td>1948—(Co-prod.) of 16 Fathoms Deep, Mono.</td>
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<td>1947—(Prod.) High Conquest, Mono.</td>
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<td>1946—Avalanche, PRC.</td>
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<td>1945—Strange Voyage, Signal.</td>
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<td>LEWIS ALLEN</td>
<td>1948—So Evil My Love, Para.</td>
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<td>1945—Those Endearing Young Charms, RKO; The Unseen, Para.</td>
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<td></td>
<td>1944—Our Hearts Were Young and Gay, Para.; The Uninvited, Para.</td>
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<tr>
<td>ROBERT ALTON</td>
<td>1947—Merton of the Movies, MGM.</td>
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<td>GEORGE ARCHAINBAUD</td>
<td>1948—Silent Conflict, UA.</td>
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<td>1947—The Marauders, UA; Dangerous Adventure, UA; Hoppy's Holiday, UA; King of the Wild Horses, Col.; The Millerson Case, Col.</td>
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<td>1946—The Devil's Playground, UA; Fool's Gold, UA; Unexpected Guest, UA.</td>
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<td>1944—Texas Masquerade, UA; Alaska, Mono.; Mysterious Man, UA.</td>
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<tr>
<td>WILLIAM ASHER</td>
<td>1948—(Co-dir., co-prod.) Leather Gloves, Col.</td>
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<td>1947—Beat the Band, RKO.</td>
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<td>1945—(Prod.) Pan-Americana, RKO.</td>
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<td>1944—(Prod.) Music in Manhattan, RKO; (Prod.) Seven Days Ashore, RKO.</td>
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<td>LLOYD BACON</td>
<td>1948—Give My Regards to Broadway, 20th; You Were Meant for Me, 20th; An Innocent Affair, UA.</td>
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<td>1946—Home Sweet Home, 20th; Wake Up and Dream, 20th.</td>
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<td>1945—Captain Eddie, 20th.</td>
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<td>1944—The Sullivans, 20th; Sunday Dinner for a Soldier, 20th.</td>
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<tr>
<td>RICHARD BARE</td>
<td>1948—Smart Girls Don't Talk, WB.</td>
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<td>CHARLES T. BARTON</td>
<td>1948—(Prod.) The Noose Hangs High, EL; Abbott &amp; Costello Meet Frankenstein, UI; Mexican Hayride, UI.</td>
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<td>1947—Buck Privates Come Home, UI; The Wistful Widow of Wagon Gap, UI.</td>
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<td>1946—Smooth as Silk, Univ.; The Time of Their Lives, Univ.; White Tie and Tails, Univ.; (Orig., sc.play) The Ghost Steps Out, Univ.</td>
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<td>1945—(Prod.) The Beautiful Cheat, Univ.; (Assoc. Prod.) Men in Her Diary, Univ.</td>
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<td>1944—Hey, Rookie, Col.; Jam Session, Col.; Beautiful But Broke, Col.; Louisiana Hayride, Col.</td>
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<td>WILLIAM BEAUDINE</td>
<td>1948—Angels' Alley, Mono.; Jinx Money, oMno.; The Golden Eye, Mono.; (Co-dir.) Jiggs and Maggie in Court, Mono.; Kidnapped, Mono.; Shanghai Chest, Mono.; Incident, Mono.</td>
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<td></td>
<td>1947—Cas House Kids Go West, PRC; News Hounds, Mono.; Hard Boiled Mahoney, Mono.; Killer at Large, PRC; Philo Vance Returns, PRC; Too Many Wives, PRC; Bowery Buckaroos, Mono.; The Chinese Ring, Mono.</td>
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<td></td>
<td>1946—Below the Deadline, Mono.; The Face of Marble, Mono.; Girl on the Spot, Univ.; Mr. Hex, Mono.; Own Exciting Week, Rep.; Spook Busters, Mono.; Don't Gamble With Strangers, Mono.</td>
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<td></td>
<td>1944—Detective Kitty O'Day, Mono.; Leave It to the Irish, Mono.; Bowery Champs, Mono.; Follow the Leader, Mono.; Hot Rhythm, Mono.; Shadow of Suspicion, Mono.; Voodoo Man, Mono.</td>
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<tr>
<td>HARRY BEAUMONT</td>
<td>1948—Alias a Gentleman, MGM.</td>
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<td>1947—Undercover Maisie, MGM.</td>
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<td>1946—Up Goes Maisie, MGM; The Show-Off, MGM.</td>
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<td>1945—Twice Blessed, MGM.</td>
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<td>1944—Maisie Goes to Reno, MGM.</td>
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<tr>
<td>FORD BEEBE</td>
<td>1948—My Dog Shep, Screen Guild; Courtin' Trouble, Mono.; (Orig., sc.play) Shep Comes Home, Screen Guild.</td>
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<td>1947—Six Gun Serenade, Mono.</td>
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<td>1945—Easy to Look At, Univ.</td>
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<td>1944—(Prod.) Enter Arsene Lupin, Univ.; (Prod.) The Invisible Man's Revenge, Univ.</td>
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<td>MONTA BELL</td>
<td>1945—China's Little Devils, Mono.</td>
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<td>LASLO BENEDEK</td>
<td>1948—The Kissing Bandit, MGM.</td>
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<td>COMPTON BENNETT</td>
<td>1948—My Own True Love, Para.</td>
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<td>1947—Code of the West, RKO.; (Prod.) Renegade Girl, UA; (Prod.) Rolling Home, Screen Guild; (Prod.) Shot to Kill, Screen Guild.</td>
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|                 | 1946—Ding Dong Williams, RKO; The Falcon's Ad-
<table>
<thead>
<tr>
<th>Year</th>
<th>Title</th>
<th>Director(s)</th>
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</thead>
<tbody>
<tr>
<td>1945</td>
<td>Dick Tracy, RKO; What Girls Leave Home, PRC; Betrayal from the East, RKO; High Powered, Para.</td>
<td>1946</td>
<td>Cindyarella Jones, WB.</td>
<td>BUSBY BERKELEY</td>
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<td>1947</td>
<td>Blondie and the Dough, Col.; Blondie's Reward, Col.</td>
<td>1945</td>
<td>JOSEF BERNE</td>
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<td>1946</td>
<td>Blondie's Big Moment, Col.; Blondie's Anniversary, Col.; Blondie's Holiday, Col.</td>
<td>1947</td>
<td>leave It to Blondie, Col.; Life With Blondie, Col.</td>
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<td>1945</td>
<td>The Hunted, Allied Artists; Blonde Ice, Film Classics; Unknown Island, Film Classics; (Prod.) Appointment With Murder, Film Classics.</td>
<td>1946</td>
<td>The Safe Defense, Mono.</td>
<td>JACk BERNHARD</td>
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<td>1947</td>
<td>Violence, Mono.; In Self Defense, Mono.</td>
<td>1946</td>
<td>Decoy, Mono.; Sweetheart of Sigma Chi, Mono.</td>
<td>CURTIS BERNHARD</td>
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<td>1946</td>
<td>Possessed, WB; High Wall, MGM.</td>
<td>1946</td>
<td>Devotion, WB; My Reputation, WB; A Stolen Life, WB.</td>
<td>JOHN BERRY</td>
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<td>1945</td>
<td>Conflict, WB.</td>
<td>1944</td>
<td>(Orig., sc.play) The Master Race, RKO.</td>
<td>HERBERT J. BIBERMAN</td>
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<td>1944</td>
<td>Family Honeymoon, UI; (Sc.play) The Saxon Charm, UI.</td>
<td>1944</td>
<td>(Orig.) And the Angels Sing, Para.</td>
<td>CLAUDE BINION</td>
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<td>1944</td>
<td>(Prod.) Till We Meet Again, Para.</td>
<td>1945</td>
<td>Hangover Square, 20th.</td>
<td>GEORGE BREAKSTON</td>
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<td>1945</td>
<td>The Brasher Doubloon, 20th; Singapore, UI; The Locket, RKO.</td>
<td>1945</td>
<td>Guest in the House, UA; The Lodger, 20th.</td>
<td>HOWARD BRETHERTON</td>
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<td>1946</td>
<td>The Prince of Thieves, Col.; Ridin' Down the Trail, Mono.; Where the North Begins, Screen Guild, The Story of Life, Crusade; Trigger-Man, Mono.</td>
<td>1947</td>
<td>The Trap, Mono.</td>
<td>OTTO BROWER</td>
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<td>1945</td>
<td>Adventures of Rusty, Col.</td>
<td>1946</td>
<td>Two Guys from Texas, WB.</td>
<td>1945</td>
<td>The Wild Irish Rose, WB.</td>
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<tr>
<td>1947</td>
<td>The Time, the Place, and the Girl, WB; Two Guys From Milwaukee, WB.</td>
<td>1945</td>
<td>San Antonio, WB.</td>
<td>1944</td>
<td>The Princess and the Pirate, RKO; Shine on Harvest Moon, WB.</td>
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<td>1945</td>
<td>The King of the Bandits, Mono.</td>
<td>1946</td>
<td>(Orig.) King of the Bandits, Mono.</td>
<td>1946</td>
<td>Sensation Hunters, Mono.</td>
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<td>1945</td>
<td>Keep Your Powder Dry, MGM.</td>
<td>1948</td>
<td>The Checkered Coat, 20th; Bungalow 13, 20th.</td>
<td>1947</td>
<td>Easy to Wed, MGM; Three Wise Fools, MGM.</td>
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<tr>
<td>1945</td>
<td>Keep Your Powder Dry, MGM.</td>
<td>1945</td>
<td>Dangerous Partners, MGM.</td>
<td>1944</td>
<td>Main Street After Dark, MGM.</td>
</tr>
</tbody>
</table>
ANDRE DE TOTH
1948—Pitfall, UA.
1947—Ramrod, UA; The Other Love, UA.
1944—Dark Waters, UA; None Shall Escape, Col.

WILLIAM DIETERLE
1948—The Accused, Para.; Portrait of Jennie, SRO.
1946—The Searching Wind, Para.
1945—Love Letters, Para.; This Love of Ours, Univ.
1944—I'll Be Seeing You, UA; Kismet, MGM.

WALT DISNEY
1948—(Prod.) Melody Time, RKO.

EDWARD DMYTRYK
1947—Crossfire, RKO.
1946—Cornered, RKO; Till the End of Time, RKO.
1945—Back to Bataan, RKO; Murder, My Sweet, RKO.

JACK DONAHUE
1948—Close-Up, EL.

GORDON M. DOUGLAS
1948—If You Knew Susie, RKO; The Black Arrow, Col.; Walk a Crooked Mile, Col.
1946—Dick Tracy vs. Cueball, RKO; San Quentin, RKO.
1945—Zombies on Broadway, RKO; First Yank Into Tokyo, RKO.
1944—A Night of Adventure, RKO: The Falcon In Hollywood, RKO; Gildersleeve's Ghost, RKO; Girl Rush, RKO.

OLIVER DRAKE
1947—(Prod., orig.) Song of the Sierras, Mono.; (Prod., orig.) Rainbow Over the Rockies, Mono.
1946—(Prod., orig.) Moon Over Montana, Mono.; (Prod., orig, sc.play) Trail to Mexico, Mono.; (Prod.) West of the Alamo, Mono.

ARTHUR DREIFUSS
1948—Mary Lou, Col.; (Prod. co-adpt., co-sc.play) An Old Fashioned Girl, EL; Manhattan Angel, Col.; I Surrender, Dear, Col.
1947—(Orig.; sc.play) Betty Co-Ed, Col.; Vacation Days, Mono.; Glamour Girl, Col.; (Orig, sc play) Little Miss Broadway, Col.; (Orig., sc. play) Sweet Genevieve, Col.; Two Blondes and a Redhead, Col.
1946—Freddie Steps Out, Mono.; (Orig., sc. play) High School Hero, Mono.; Junior Prom, Mono.; Prison Ship, Col.
1945—Boston Blackie Booked on Suspicion, Col.; Boston Blackie's Rendezvous, Col.; Edie Was a Lady, Col.; The Gay Senorita, Col.
1944—(Orig., sc.play) Ever Since Venus, Col.

JULIEN DUVIVIER
1944—(Prod., orig., sc.play) The Imposter, Univ.

ALLAN DWAN
1948—The Inside Story, Rep.; (Co-dir.) Angel in Exile, Rep.
1945—Brewsters Millions, UA; (Adapt., sc.play) Getting Gertie's Garter, UA.
1944—Abroad With Two Yanks, UA; Up in Mabel's Room, UA.

REEVES "BREEZY" EASON
1948—(2nd unit dir.) Northwest Stampede, EL.
1947—Black Gold, Allied Artists; (2nd Unit Dir.) Duel in the Sun, SRO.

ROBERT EMMETT
1946—(Prod.) The Caravan Trail, PRC; (Prod.) Romance of the West, PRC.
1945—(Prod.) Song of Old Wyoming, PRC.

CYRIL ENDFIELD
1948—(Orig. radio play, sc.play) The Argyle Secrets, Film Classics.
1947—(Sc.play) Stork Bites Man, UA.
1946—(Orig., sc.play) Gentleman Joe Palooka, Mono.

JOHN ENGLISH
1948—The Strawberry Roan, Col.; Loaded Pistols, Col.
1947—Trail to San Antone, Rep.; The Last Round-Up, Col.

RAY ENRIGHT
1948—Albuquerque, Para.; Return of the Bad Men, RKO; Corner Creek, Col.
1947—Trail Street, RKO.
1946—One Way to Love, Col.
1945—China Sky, RKO; Man Alive, RKO.

CHESTER ERSKINE
1947—(Prod., sc.play) The Egg and I, UA.

HOWARD ESTABROOK
1944—(Orig., sc.play) Heavenly Days, RKO.

ALEXANDER ESWAY

JULIUS EVANS
1948—(Assoc. dir., orig., sc.play) Sword of the Avenger, EL.

JOHN FARROW
1948—The Big Clock, Para.; Beyond Glory, Para.; Night Has a Thousand Eyes, Para.
1946—Two Years Before the Mast, Para.
1945—You Came Along, Para.
1944—The Hitler Gang, Para.

FELIX FEIST
1948—The Winner's Circle, 20th.
1947—(Sc.play) The Devil Thumbs a Ride, RKO.
1945—George White's Scandals, RKO.
1944—Pardon My Rhythm, Univ.; (Prod.) Reckless Age, Univ.; This Is the Life, Univ.

LESLEY FENTON
1948—Saigon, Para.; (Co-dir.) On Our Merry Way, UA; Lulu Belle, Col.; Whispering Smith, Para.
1945—(Prod.) Pardon My Past, Col.
1944—Tomorrow, the World, UA.

NORMAN FURGUSON
1944—(Prod.) The Three Caballeros, RKO.

MELCHOR G. FERRER
1946—The Girl of the Limberlost, Col.

EDWARD FINNEY
1947—(Prod.) Queen of the Amazons, Screen Guild.

JAMES A. FITZPATRICK
1945—( Assoc. prod., orig., sc.play) Song of Mexico, Rep.

ROBERT FLAHERTY
1948—(Prod., co-orig. sc.play) Louisiana Story, Lo- pert.

RICHARD O. FLEISCHER
1948—So This Is New York, UA; Bodyguard, RKO.
1947—Banjo, RKO.
1946—Child of Divorce, RKO.

VICTOR FLEMING
(Deceased 1-6-49)
1948—Joan of Arc, RKO.
1946—Adventure, MGM.

JAMES FLOOD
1947—Stepchild, PRC; The Big Fix, PRC.

ROBERT FLOREY
1948—Tarzan and the Mermaids, RKO; (Co-sc.play) Rogues' Regiment, UI.
1947—Beast With Five Fingers, WB; (Assoc.) Monsieur Verdoux, UA.
1945—Danger Signal, WB; God is My CoPilot, WB.
1944—Man from Frisco, Rep.; Roger Touhy—Gangster, 20th.
JOHN FORD
1948—(Co-prod.) Fort Apache, RKO; Three Godfathers, MGM.
1947—The Fugitive, RKO.
1946—My Darling Clementine, 20th.
1945—(Prod.) They Were Expendable, MGM.

PHILIP FORD

EUGENE FORDE
1944—The Crime Doctor's Strangest Case, Col.; Shadows in the Night, Col.

HARVE FOSTER
1947—The Fabulous Joe, UA.
1946—(Sc.play) Song of the South, RKO.

NORMAN FOSTER
1948—Rachel and the Stranger, RKO; Kiss the Blood Off My Hands, UI.

WALLACE FOX
1948—Valiant Hombre, UA.
1947—(Prod.) Rustler's Round-Up, Univ.
1946—(Prod.) Bad Men of the Border, Univ.; (Prod.) Code of the Lawless, Univ.; (Prod.) Gunman's Code, Univ.; (Prod.) Gun Town, Univ.; (Prod.) Lawless Breed, Univ.; (Prod.) Wild Beauty, Univ.; (Prod.) Trail to Vengeance, Univ.
1945—Docks of New York, Mono.; Mr. Muggs Rides Again, Mono.; Pillow of Death, Univ.
1944—Block Busters, Mono.; Pride of the Plains, Rep.; Song of the Range, Mono.; The Great Mike, PRC; Men on Her Mind, PRC; Million Dollar Kid, Mono.

CHESTER M. FRANKLIN
1946—(2nd Unit) The Yearling, MGM.

HARRY FRASER
1947—The White Gorilla, Special Attractions.
1946—Ambush Trail, PRC; Frontier Fugitives, PRC; (Orig., sc.play) Six Gun Man, PRC; Thunder Town, PRC; (Orig., sc.play) Navajo Kid, PRC; (Orig., sc.play) Six Gun for Hire, PRC.
1945—(Orig., sc.play) Enemy of the Law, PRC; Outlaw Roundup, PRC; Three in the Saddle, PRC.
1944—Brand of the Devil, PRC; Gunsneke Mesa, PRC.

SEYMOUR FRIEDMAN
1948—(2nd unit) To the Ends of the Earth, Col.; Trapped by Boston Blackie, Col.

GUNTER V. FRITSCH
1947—Cigarette Girl, Col.

LESTER FULMER
1944—You Can't Ration Love, Para.

MARTIN GABEL
1947—The Lost Moment, UI.

JOHN GAGE
1948—The Velvet Touch, RKO.

LEE GARMES

TAY GARNETT
1947—Wild Harvest, Para.
1946—The Postman Always Rings Twice, MGM.
1945—The Valley of Decision, MGM.
1944—Mrs. Parkington, MGM.

ROBERTO CAVALDON
1948—Adventures of Casanova, EL.

CLYDE GERONIMI
1948—(Cartoon) Melody Time, RKO.
1946—Make Mine Music, RKO.

STUART GILMORE
1946—The Virginian, Para.

THOLEN GLADDEN
1947—(Editor) Let's Go to the Movies, RKO.

BARNEY GLAZER
1947—(Orig., sc.play) Song of My Heart, Allied Artists.

PETER GODFREY
1948—The Woman in White, WB; The Decision of Christopher Blake, WB.
1947—Cry Wolf, WB; The Two Mrs. Carrolls, WB; Escape Me Never, WB; That Hagen Girl, WB.
1946—One More Tomorrow, WB.
1945—Christmas in Connecticut, WB; Hotel Berlin, WB.
1944—Make Your Own Bed, WB.

WILLIS GOLDBECK
1947—Dark Delusion, MGM.
1946—Love Laughs at Andy Hardy, MGM.
1945—She Went to the Races, MGM.
1944—Between Two Women, MGM; Rationing, MGM; Three Men in White.

LESLIE GOODWINS
1947—Dragnet, Screen Guild; The Lone Wolf in London, Col.
1946—Genius at Work, RKO; Riverboat Rhythm, RKO; (Prod.) Vacation in Reno, RKO.
1945—An Angel Comes to Broadway, Rep.; I'll Tell the World, Univ.; Radio Stars on Parade, Univ.; The Blonde, RKO.
1944—Casanova in Burlesque, Rep.; C'min' to Town, RKO; Hi, Beautiful, Univ.; The Mummy's Curse, Univ.; Murder in the Blue Room, Univ.; The Singing Sheriff, Univ.

MICHAEL GORDON
1948—Another Part of the Forest, UI; An Act of Murder, UI.
1947—The Web, UI.

PAUL GORDON
1948—(Co-prod.) Concert Magic, Concert Films.

ROBERT GORDON
1948—Black Eagle, Col.
1947—Sport of Kings, Col.; Blind Spot, Col.

EDMUND GOULDING
1947—Nightmare Alley, 20th.
1946—Of Human Bondage, WB; The Razor's Edge, 20th.

JAMES EDWARD GRANT

ALFRED E. GREEN
1948—Four Faces West, UA; The Girl from Manhattan, UA.
1947—Copacabana, UA; The Fabulous Dorsey's, UA.
1946—The Jolson Story, Col.; Tars and Spars, Col.
1945—A Thousand and One Nights, Col.
1944—Mr. Winkle Goes to War, Col.; Strange Affair, Col.

EDWARD H. GRIFFITH
1946—Perilous Holiday, Col.

NICK GRINDE
1945—Road to Alcatraz, Rep.

WALLACE CRISSELL
1948—Western Heritage, RKO.
1947—Wild Horse Mesa, RKO.
1945—Wanderer of the Wasteland, RKO; Corpus Christi Bandits, Rep.

FRED GUIOL
1948—(Prod.) Here Comes Trouble, UA.
EDMUND GOULDING

20th CENTURY-FOX
ALEXANDER HALL
1947—Down to Earth, Col.
1945—She Wouldn’t Say Yes, Col.
1944—Once Upon a Time, Col.

DON HARTMAN
1948—(Prod., orig., sc.play) Every Girl Should Be Married, RKo.
1947—(Prod., orig.) It Had to Be You, Col.

BYRON HASKIN
1948—Man-Eater of Kumaon, UI.
1947—I Walk Alone, Para.

HENRY HATHAWAY
1948—Call Northside 777, 20th.
1947—13 Rue Madeleine, 20th; Kiss of Death, 20th.
1946—The Dark Corner, 20th.
1945—The House on 92nd Street, 20th; Nob Hill, 20th.
1944—Home in Indiana, 20th; Wing and a Prayer, 20th.

JAMES HAVENS
1945—(2nd Units) They Were Expendable, MGM.

HOWARD HAWKS
1948—A Song Is Born, RKo; (Co-dir., prod.) Red River, UA.
1946—(Prod.) The Big Sleep, WB.
1944—(Prod.) To Have and Have Not, WB.

RICHARD HAYDN
1948—(Actor) Miss Tatlock’s Millions, Para.

BEN HECHT

STUART HEISLER
1947—Smash-Up—The Story of a Woman, UI.
1946—Blue Skies, Para.
1945—Along Came Jones, RKo.
1944—The Negro Soldier, U.S. War Dept.

JOSEPH E. HENABERY

F. HUGH HERBERT
1948—(Sc.play) Scudda Hoo! Scudda Hay!, 20th.

ALBERT HERMAN
1945—(Assoc. prod.) The Phantom of 42nd Street, PRC; The Missing Corpse, PRC; (Prod.) Rogues Gallery, PRC.
1944—Shake Hands With Murder, PRC; (Prod.) Delinquent Daughters, PRC.

LAMBERT HILLYER
1948—Song of the Drifter, Mono.; Overland Trails, Mono.; Frontier Agent, Mono.; Crossed Trails, Mono.
1947—Land of the Lawless, Mono.; Raiders of the South, Mono.; Valley of Fear, Mono.; The Case of the Baby Sitter, Screen Guild; Gun Talk, Mono.; Prairie Express, Mono.; The Hat Box Mystery, Screen Guild.
1945—Flame of the West, Mono.; Frontier Feud, Mono.; The Lost Trail, Mono.; South of the Rio Grande, Mono.; Stranger from Santa Fe, Mono.

ALFRED HITCHCOCK
1948—(Prod.) Rope, WB.
1947—The Paradine Case, SRO.
1946—(Prod.) Notorious, RKO.
1945—Spellbound, UA.

JACK HIVEY
1948—Are You With It, UI; (2nd unit dir.) You Gotta Stay Happy, UI; (Editor) Movies Are Adventure, UI.

JOHN HOFFMAN
1948—The Wreck of the Hesperus, Col.
1945—The Crimson Canary, Univ.; Strange Confederation, Univ.

WILLIAM K. HOWARD
1944—When the Lights Go on Again, PRC.

BRUCE HUNDERSTONE
1944—Fury at Furnace Creek, 20th.
1947—The Homestretch, 20th.
1946—Three Little Girls in Blue, 20th.
1945—Wonder Man, RKo; Within These Walls, 20th.
1944—Pin Up Girl, 20th.

LEO HURWITZ
1948—(Orig., sc.play, editor) Strange Victory, Target.

JOHN HUSTON
1948—(Sc.play) The Treasure of Sierra Madre, WB; (Co-sc.play) Key Largo, WB.

WILFRED JACKSON
(Cartoon)
1948—Melody Time, RKo.
1946—Song of the South, RKo.

FELIX JACOVES
1948—This Theatre and You, WB; Embraceable You, WB.

WILLIAM JAMES
1948—My Name Is Han, Religious Film Assoc.

LEIGH JASON
1947—Lost Honeymoon, Eagle Lion; Out of the Blue, Eagle-Lion.
1946—Meet Me on Broadway, Col.
1944—Nine Girls, Col.; Carolina Blues, Col.

WILL JASON
1948—(Prod.) Campus Sleuth, Mono.; (Prod.) Smart Politics, Mono.; (Prod.) Music Man, Mono.; Rusty Leads the Way, Col.
1947—(Prod) Sarge Goes to College, Mono.
1946—Blonde Alibi, Univ.; The Dark Horse, Univ.
1946—Eye Knew Her Apples, Col.; Tahiti Nights, Col.; Ten Cents a Dance, Col.

JOSEPH KANE
1946—(Assoc. prod.) In Old Sacramento, Rep.; (Assoc. prod.) The Plainsman and the Lady, Rep.
1945—(Assoc. prod.) The Cheyests, Rep.; (Assoc. prod.) Dakota, Rep.; The Falcon in San Francisco, RKo; (Prod.) Flame of Barbary Coast, Col.

PHIL KARLSON
(r. n. PHIL KARLSTEIN)
1948—Adventures in Silverado, Col.; Rocky, Mono.; Thunderhoof, Col.; Ladies of the Chorus, Col.
1947—Black Gold, Allied; Kilroy Was Here, Mono.; Louisiana, Mono.
1944—A WAVE a WAC and a Marine, Mono.

GEORGE S. KAUFMAN
1947—The Senator Was Indiscreet, UI.

ELLA KAZAN
1947—Boomerang, 20th; Sea of Grass, MGM; Gentleman’s Agreement, 20th.
1945—A Tree Grows in Brooklyn, 20th.

VERNON KEAYS
1948—Whirlwind Raiders, Col.
1946—Land Rush, Col.
1945—Blazing the Western Trail, Col.; Dangerous Intruder, RKO; Lawless Empire, Col.; Rhythm Roundup, Col.; Rockin’ in the Rockies, Col.; Sing Me a Song of Texas, Col.
1944—Trigger Law, Mono.; The Utah Kid, Mono.; Marshal of Gunsmoke, Univ.
WILLIAM KEIGHLEY
1948—Street With No Name, 20th.
1947—Honeymoon, RKO.

JACK KEMP
1948—Miracle in Harlem, Screen Guild.

ERLE C. KENTON
1948—Bob and Sally, Social Guidance.
1946—The Cat Creeps, Univ.; Little Miss Big, Univ.
1945—House of Dracula, Univ.; She Gets Her Man, Univ.
1944—House of Frankenstein, Univ.

JAMES V. KERN
1947—Stallion Road, WB.
1946—(Sc.play) Never Say Goodbye, WB.
1944—(Sc.play) The Doughgirls, WB.

EDWARD KILLY
1945—Wanderer of the Wasteland, RKO; West of the Pecos, RKO.
1944—Come on Danger, RKO; Nevada, RKO.

HENRY KING
1947—Captain from Castile, 20th.
1946—Margie, 20th.
1945—A Bell for Adano, 20th.
1944—Wilson, 20th.

LOUIS KING
1946—Smoky, 20th.
1945—Thunderhead—Son of Flicka, 20th.
1944—Ladies of Washington, 20th.

JACK KINNEY
(Animation)
1948—Melody Time, RKO.
1947—Fun and Fancy Free, RKO.
1946—Make Mine Music, RKO.

BENJAMIN KLINE
1945—Sagebrush Heroes, Col.
1944—Cowboy from Lonesome River, Col.; Cyclone Prairie Rangers, Col.; Saddle Leather Law, Col.; Sundown Valley, Col.

HERBERT KLINE
1946—(Adpt.) A Boy, a Girl and a Dog, Film Classics.

ZOLTAN KORDA
1947—The Macomber Affair, UA; (Prod.) A Woman's Vengeance, U1.
1945—Counter-Attack, Col.

HENRY KOSTER
1948—The Luck of the Irish, 20th; The Bishop's Wife, RKO.
1947—Unfinished Dance, MGM.
1946—Two Sisters from Boston, MGM.
1944—Music for Millions, MGM.

GREGORY LaCAVA
1947—(Orig., sc.play) Living in a Big Way, MGM.

CHARLES LAMONT
1948—Untamed Breed, Col.
1947—Slave Girl, U1.
1946—The Runaround, Univ.; She Wrote the Book, Univ.
1945—Salome, Where She Danced, Univ.; Frontier Gal, Univ.; That's the Spirit, Univ.
1944—Bowery to Broadway, Univ.; Her Primitive Man, Univ.; The Merry Monahans, Univ.

LEW LANDERS
1948—My Dog Rusty, Col.; Inner Sanctum, Film Classics; Adventures of Gallant Bess, EL.
1947—Seven Keys to Baldpate, RKO; Under the Tonto Rim, RKO; Danger Street, Para.; Thunder Mountain, RKO; Death Valley, Screen Guild; The Son of Rusty, Col.
1946—A Close Call for Boston Blackie, Col.; Hot Cargo, Para.; The Mask of Dijon, PRC; The Truth About Murder, RKO; Secrets of a Sorority Girl, PRC.
1945—Arson Squad, PRC; The Enchanted Forest, PRC; The Power of the Whistler, Col.; Shadow of Terror, PRC; Tokyo Rose, Para.; Crime, Inc., PRC; Follow That Woman, Para.

SIDNEY LANFIELD
1948—Station West, RKO.
1946—The Well Groomed Bride, Para.
1945—Bring on the Girls, Para.
1944—Standing Room Only, Para.

FRITZ LANG
1947—(Prod.) Secret Beyond the Door, UI.
1946—Cloak and Dagger, WB.
1945—(Prod.) Scarlet Street, Univ.
1944—Ministry of Fear, Para.; The Woman in the Window, RKO.

OTTO LANG
1948—The Art Director, 20th.

WALTER LANG
1948—Sitting Pretty, 20th; When My Baby Smiles at Me, 20th.
1947—Mother Wore Tights, 20th.
1946—Claudia and David, 20th; Sentimental Journey, 20th.
1945—State Fair, 20th.
1944—Greenwich Village, 20th.

JOHN LARKIN
1945—Circumstantial Evidence, 20th.

REGINALD LeBORG
1948—Port Said, Col.; Fighting Mad, Mono.; Winner Take All, Mono.; Trouble Makers, Mono.
1947—Adventures of Don Coyote, UA; Fell Guy, Mono.; Joe Palooka in the Knockout, Mono.; Philo Vance's Secret Mission, PRC.
1946—Joe Palooka, Champ, Mono.; Little Iodine, UA; (Orig.) Susie Steps Out, UA.
1945—Honeymoon Ahead, Univ.
1944—Dead Man's Eyes, Univ.; Destiny, Univ.; Jungle Woman, Univ.; The Mummy's Ghost, Univ.; San Diego, I Love You, Univ.; Weird Woman, Univ.

D. ROSS LEDERMAN
1948—The Return of the Whistler, Col.; (2nd unit, ass't prod.) The Babe Ruth Story, Allied Artists.
1947—The Lone Wolf in Mexico, Col.; Key Witness, Col.
1946—Boston Blackie and the Law, Col.; Dangerous Business, Col.; The Notorious Lone Wolf, Col.; The Phantom Thief, Col.; Sing While You Dance, Col.; Out of the Depths, Col.
1944—The Last Ride, WB; The Racket Man, Col.; Three of a Kind, Mono.

ROWLAND V. LEE
1945—Captain Kid, UA.
1944—The Bridge of San Luis Rey, UA.

SAMMY LEE
1947—Beyond Our Own, Religious Film Association.

HERBERT I. LEEDS
1948—Let's Live Again, 20th.
1946—It Shouldn't Happen to a Dog, 20th.

JAMES LEICESTER
1948—(2nd unit) Canon City, EL.

MITCHELL LEISEN
1948—Dream Girl, Para.
1947—Suddenly It's Spring, Para.; Golden Earrings, Para.
1946—Kitty Para.; To Each His Own, Para.
1945—Masquerade in Mexico, Para.
1944—Frenchman's Creek, Para.; Lady in the Dark, Para.; Practically Yours, Para.
FRANK McDONALD  
1948—French Leave, Mono.; Mr. Reckless, Para.; 13 Load Soldiers, 20th; Gun Smugglers, RKO.
1944—One Body Too Many, Para.; Take It Big, Para.; Gambler's Choice, Para.; Lights of Old Santa Fe, Rep.; Sing, Neighbor, Sing, Rep.; Timber Queen, Para.

NORMAN Z. McLEOD  
1948—Isn't It Romantic, Para.; The Paleface, Para. 1947—The Secret Life of Walter Mitty, RKO; Road to Rio, Para. 1946—The Kid from Brooklyn, RKO.

JOSH MEADOR  
1946—Make Mine Music, RKO.

LOTHAR MENDES  
1946—The Walls Came Tumbling Down, Col. 1944—Tampico, 20th.

WILLIAM CAMERON MENZIES  
1944—(Prod.) Address Unknown, Col.

LEWIS MILESTONE  
1948—(Co-sc play) Arch of Triumph, UA; (Prod.) No Minor Vices, MGM. 1946—The Strange Love of Martha Ivers, Para.; (Prod.) A Walk in the Sun, 20th.
1944—The Purple Heart, 20th.

VINCENTE MINNELLI  
1948—The Pirate, MGM. 1946—Ziegfeld Follies, MGM; Undercurrent, MGM. 1945—Yolanda and the Thief, MGM; The Clock, MGM.
1944—Meet Me in St. Louis, MGM.

LEONIDE MOGUY  
1946—Whistle Stop, UA.
1944—Action in Arabia, RKO.

ROBERT MONTGOMERY  
1947—(Actor) Lady in the Lake, MGM; (Actor) Ride the Pink Horse, U.I.

WILLIAM MORGAN  
1947—Fun and Fancy Free, RKO.

TERRY MORSE  
1947—Bells of San Fernando, Screen Guild. 1946—Dangerous Money, Mono.; Danny Boy, PRC. 1945—Fog Island, PRC.

JACK MOSS  
1946—(Prod.) Snaflu, Col.

RALPH MURPHY  
1948—Mickey, EL. 1947—The Spirit of West Point, Film Classics. 1945—How Do You Do, PRC; (Adpt.) Sunbonnet Sue, Mono.
1944—The Man in Half Moon Street, Para.; Rainbow Island, Para.; The Town Went Wild, PRC.

RAY NAZARRO  
1948—Buckaroo from Powder River, Col.; Last Days of Boot Hill, Col.; Phantom Valley, Col.; Rose of Santa Rosa, Col.; Six-Gun Law, Col.; Song of Idaho, Col.; (2nd unit) To the Ends of the Earth, Col.; West of Sonora, Col.; Trail to Suredo, Col.; Blazing Across the Pecos, Col.
1947—Law of the Canyon, Col.; The Lone Hand Texan, Col.; Terror Trail, Col.; West of Olive City, Col.
1945—Outlaws of the Rockies, Col.; Song of the Prairie, Col.

JEAN NECULESCO  
1944—The Conspirators, WB; The Mask of Dimitri- os, WB.

ROY WILLIAM NEILL  
(Deceased 12-14-46) 1946—(Prod.) The Black Angel, Univ.; (Prod.) Dressed to Kill, Univ.; (Prod.) Terror by Night, Univ.
1945—(Prod.) Pursuit to Algiers, Univ.; (Prod.) The Woman in White, Univ.; (Prod.) The House of Fear, Univ.
1944—Gypsy Wildcat, Univ.; (Prod.) The Pearl of Death, Univ.; (Prod., sc.play) The Scarlet Claws, Univ.; (Prod.) Spider Woman, Univ.

KURT NEUMANN  
1948—The Dude Goes West, Allied Artists; Badmen of Tombstone, Allied Artists.
1947—(Assoc. Prod.) Tarzan and the Huntress, RKO. 1946—(Assoc. prod.) Tarzan and the Leopard Woman, RKO.
1945—(Assoc. prod.) Tarzan and the Amazons, RKO.

SAM NEWFIELD  
(also known as PETER STEWART and SHERMAN SCOTT) 1947—Ghost of Hidden Valley, PRC; Three on a Ticket, PRC.
1946—Blonde for a Day, PRC; Gas House Kids, PRC; Gentlemen with Guns, PRC; Larclency in Her Heart, PRC; Lightning Raiders, PRC; Murder Is My Business, PRC; Overland Riders, PRC; Prairie Badmen, PRC; The Rustlers, PRC; Queen of Burlesque, PRC; The Flying Serpent, PRC; Lightning Raiders, PRC.
1945—Apology for Murder, PRC; Blazing Frontier, PRC; Border Badmen, PRC; Devil Riders, PRC; Fighting Bill Carson, PRC; Gangster's Den, PRC; His Brother's Ghost, PRC; The Kid Sister, PRC; Out of Vengeance, PRC; Ruster's Hideout, PRC; Shadows of Death, PRC; Stagecoach Outlaws, PRC; White Pongo, PRC; Wild Horse Phantom, PRC; The Lady Con- fesses, PRC; Nabonga, PRC.
1944—Frontier Outlaws, PRC; Fuzzy Settles Down, PRC; The Contender, PRC; I Accuse My Parents, PRC; The Monster Maker, PRC; Swing Hostess, PRC; Thundering Gun-Slingers, PRC; Valley of Vengeance, PRC.

JOSEPH NEWMAN  
1948—Jungle Patrol, 20th.

DUDLEY NICHOLS  
1947—(Prod., dir., sc.play) Mourning Becomes Electra, RKO.
1946—(Prod., sc.play) Sister Kenny, RKO.

WILLIAM NIGH  
1948—I Wouldn't Be in Your Shoes, Mono.; Stage Struck, Mono.
1947—Beauty and the Bandit, Mono.; Riding the California Trail, Mono.
1946—Partners in Time, RKO; South of Monterey, Mono.; The Gay Cavalier, Mono.
1945—Allotment Wives, Mono.; Divorce, Mono.
1944—(Orig., sc.play) They Shall Have Faith, Mono.; Are These Our Parents, Mono.; Trocadero, Rep.

MAX NOSSECK  
1946—Black Beauty, 20th. 1945—(Orig., sc.play) The Brighton Stranger, RKO; Dillinger, Mono.

ELLIOT NUCENT  
1948—My Girl Tisa, WB.
1944—Up in Arms, MGM.

ARCH O'BOLER  
1947—(sc.play) The Arno Affair, MGM.
1946—(Orig., sc.play) Strange Holiday, PRC.
1945—(Orig., adpt., sc.play) Bewitched, MGM.
<table>
<thead>
<tr>
<th>Year</th>
<th>Title</th>
<th>Studio</th>
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<tbody>
<tr>
<td>1944</td>
<td>(Sc.play) None But the Lonely Hearts, RKO.</td>
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<td>1947</td>
<td>(Orig., sc.play) Song of Scheherazade, UI.</td>
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<td>1948</td>
<td>Letter from an Unknown Woman, UI.</td>
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<td>1947</td>
<td>The Exile, UI.</td>
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<td>1948</td>
<td>The Miracle of the Bells, RKO; Mr. Peabody and the Mermaid, UI.</td>
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<td>1947</td>
<td>Something in the Wind, UI; They Won't Believe Me, RKO.</td>
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<td>1946</td>
<td>The Bride Wore Boots, Para.; O.S.S., Para.; Temptation, UI; Tomorrow Is Forever, RKO.</td>
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<td>1944</td>
<td>And Now Tomorrow, Para.</td>
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<td>1947</td>
<td>Dangerous Years, 20th.</td>
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<td>1948</td>
<td>(Co-prod.) Disaster, Para.; (Co-prod.) Dynamite, Para.</td>
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<td>1947</td>
<td>(Prod.) Seven Were Saved, Para.</td>
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<td>1946</td>
<td>(Exec. prod.) Swamp Fire, Para.</td>
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<td>1948</td>
<td>(Co-sc.play) Force of Evil, MGM.</td>
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<td>1948</td>
<td>Mr. Blandings Builds His Dream House, SRO; The Time of Your Life, UA; You Gotta Stay Happy, UI.</td>
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<td>1947</td>
<td>The Farmer's Daughter, RKO; A Likely Story, RKO.</td>
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<td>1946</td>
<td>(Prod.) Daisy Kenyon, 20th; Forever Amber, 20th.</td>
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<td>1946</td>
<td>(Prod.) Centennial Summer, 20th.</td>
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<td>1945</td>
<td>(Prod.) Fallen Angel, 20th; A Royal Scandal, 20th.</td>
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<td>1944</td>
<td>(Prod.) In the Meantime, Darling, 20th; (Prod.) Laura, 20th.</td>
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<td>1948</td>
<td>(Co-dir., co-prod.) Leather Gloves, Col.</td>
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<td>1947</td>
<td>The Voice of the Turtle, WB.</td>
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<td>1945</td>
<td>The Corn Is Green, WB; Rhapsody in Blue, WB.</td>
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<td>1944</td>
<td>The Adventures of Mark Twain, WB.</td>
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<td>1947</td>
<td>Carnival in Costa Rica, 20th; Moss Rose, 20th.</td>
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<td>Do You Love Me, 20th.</td>
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<td>Where Do We Go from Here, 20th; Paris—Underground, UA.</td>
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<td>1944</td>
<td>Irish Eyes Are Smiling, 20th.</td>
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<td>1948</td>
<td>The Arizona Ranger, RKO; Michael O'Halloran, Mono.</td>
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<td>Dick Tracy's Dilemma, RKO; Dick Tracy Meets Gruesome, RKO.</td>
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<td>1946</td>
<td>Strange Conquest, Univ.; Her Adventurous Night, Univ.</td>
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<td>1945</td>
<td>Sudan, Univ.</td>
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<td>1944</td>
<td>Ladies Courageous, Univ.</td>
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<td>1947</td>
<td>Buffalo Bill Rides Again, Screen Guild (Orig.) Hollywood Barn Dance, Screen Guild.</td>
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<td>1948</td>
<td>(Adapt.) The Twisted Road, RKO.</td>
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<td>1947</td>
<td>(Co-origin., actor) Million Dollar Weekend, EL.</td>
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<td>1948</td>
<td>Open Secret, EL; (Co-prod.) Sofia, Film Classics.</td>
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<td>1947</td>
<td>High Tide, Mono.; The Guilty, Mono.; (Prod.) For You I Die, Film Classics.</td>
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<td>All My Sons, UI.</td>
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<td>The Bachelor and the Bobby-Soxer, RKO.</td>
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<td>1946</td>
<td>Crack-Up, RKO.</td>
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<td>1947</td>
<td>The Woman on the Beach, RKO.</td>
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<td>1946</td>
<td>Diary of a Chambermaid, UA.</td>
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<td>1945</td>
<td>(Sc.play) The Southerner, UA.</td>
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<td>1948</td>
<td>(Co-prod., co-orig. ideas, co-orig., co-sc.play, art dir.) Dreams That Money Can Buy, Films Int.</td>
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<td>1948</td>
<td>The Cobra Strikes, EL; In This Corner, EL.</td>
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<td>1944</td>
<td>Lost in a Harem, MGM; Meet the People, MGM.</td>
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<td>1947</td>
<td>(Sc.play) Bill and Coo, Rep.</td>
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<td>1946</td>
<td>The Chase, UA.</td>
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<td>1944</td>
<td>(Exec. prod., dir., orig.) Voice in the Wind, UA.</td>
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<td>1947</td>
<td>(Animation) Fun and Fancy Free, RKO.</td>
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<td>1946</td>
<td>Red Dragon, Mono.; The Shadow Returns, Mono.; Step by Step, RKO; The Strange Mr. Gregory, Mono.</td>
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<td>1945</td>
<td>Captain Tugboat Annie, Rep.; In Old New Mexico, Mono.; The Scarlet Clue, Mono.; The Jade Mask, Mono.</td>
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<td>1947</td>
<td>(Sc.play) Johnny O’Clock, Col.; Body and Soul, UA.</td>
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<td>1948</td>
<td>(Second unit dir.) The Man from Colorado, Col.; (Co-dir.) Red River, UA.</td>
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<td>1947</td>
<td>(Second unit dir.) Unconquered, Para.</td>
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<td>1944</td>
<td>The Unwritten Code, Col.</td>
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<td>1948</td>
<td>Tenth Ave. Angel, MGM.</td>
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<td>1947</td>
<td>The Romance of Rosy Ridge, MGM; Killer McCoy, MGM.</td>
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<td>1946</td>
<td>Boys’ Ranch, MGM.</td>
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<td>1945</td>
<td>Our Vines Have Tender Grapes, MGM.</td>
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<tr>
<td>1948</td>
<td>Women in the Night, Film Classics.</td>
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<td>1947</td>
<td>Flight to Nowhere, Screen Guild.</td>
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<tr>
<td>1945</td>
<td>(Assoc. prod.) A Song for Miss Julie, Rep.</td>
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<td>1944</td>
<td>See Here, Private Hargrove, MGM.</td>
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<tr>
<td>1948</td>
<td>The Sainted Sisters, Para.</td>
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<tr>
<td>1947</td>
<td>Dear Ruth, Para.; Ladies’ Man, Para.</td>
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<td>1946</td>
<td>Our Hearts Were Growing Up, Para.</td>
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<td>1946</td>
<td>So Goes My Love, Univ.</td>
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<td>1945</td>
<td>Patrick the Great, Univ.</td>
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<tr>
<td>1944</td>
<td>(Sc.play) Can’t Help Singing, Univ.</td>
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Mervyn Le Roy

Metro-Goldwyn-Mayer
MAL ST. CLAIR
1945—The Bullfighters, 20th.
1944—The Big Noise, 20th.

RICHARD SALE

SIDNEY SALKOW
1948—(Prod.) Sword of the Avenger, EL.
1947—Bulldog Drummond at Bay, Col.; Millie's Daughter, Col.
1946—Faithful in My Fashion, MGM.

MARK SANDRICH
(Deceased)
1944—(Prod.) Here Come the Waves, Para.; (Prod.) I Love a Soldier, Para.

ALFRED SANTELL
1944—The Hairy Ape, UA.

JOSEPH SANTLEY

VICTOR SAVILLE
1947—Green Dolphin Street, MGM; If Winter Comes, MGM.
1946—The Green Years, MGM.
1945—(Prod.) Tonight and Every Night, Col.

HAROLD SCHUSTER
1948—So Dear to My Heart, RKO.
1947—The Tender Years, 20th.
1946—Breakfast in Hollywood, UA.
1944—Marine Raiders, RKO.

EWING SCOTT
1948—(Prod., co-orig., co-sc. play) Harpoon, Screen Guild.
1947—(Prod., orig.) Untamed Fury, PRC.

SHERMAN SCOTT
(r. n. SAM NEWFIELD; also known as PETER STEWART)
1948—The Strange Mrs. Crane, EL; Lady at Midnight, EL.

GEORGE SEATON
1948—(Sc. play) Apartment for Peggy, 20th; (Co-sc. play) Chicken Every Sunday, 20th.
1947—(Sc. play) The Miracle on 34th Street, 20th; (Sc. play) The Shocking Miss Pilgrim, 20th.
1945—(Orig., sc. play) Billy Rose's Diamond Horseshoe, 20th; (Sc. play) Junior Miss, 20th.

EDWARD SEDGWICK
1948—A Southern Yankee, MGM, M.

S. K. SEELEY
(r. n. STEVE SEELEY)
1948—Blonde Savage, PRC.

LEWIS SEILER
1948—Whiplash, WB.
1946—If I'm Lucky, 20th.
1945—Doll Face, 20th; Molly and Me, 20th.
1944—Something for the Boys, 20th.

WILLIAM A. SEITER
1948—Up in Central Park, UI; One Touch of Venus, UI.
1947—I'll Be Yours, Univ.
1946—Little Little, Love Come Back, Univ.
1945—It's a Pleasure, RKO; That Night With You, Univ.; The Affairs of Susan, Para.
1944—(Prod.) Belle of the Yukon, RKO; Four Jills in a Jeep, 20th.

GEORGE SEITZ
(Deceased 7-8-44)
1944—Andy Hardy's Blonde Trouble, MGM.

STEVE SEKELY
(also known as S. K. SEELEY)
1948—Hollow Triumph, EL.
1944—Lady in the Death House, PRC; Waterproof, PRC; Lake Placid Serenade, Rep.; My Buddy, Rep.

LESLIE SELANDER
1948—Panhandle, Allied Artists; Guns of Hate, RKO; Belle Starr's Daughter, 20th; Strike It Rich, Allied Artists; Indian Agent, RKO.

MAXWELL SHANE
1947—(Sc. play) Fear in the Night, Para.

GEORGE SHERMAN
1948—Relentless, Col.; Black Bart, UI; Larceny, UI.
1947—Last of the Redmen, Col.; Personality Kid, Col.; Secret of the Whistler, Col.
1946—The Bandit of Sherwood Forest, Col.; The Gentleman Misbehaves, Col.; Renegades, Col.; Talk About a Lady, Col.
1945—Crime Doctor's Courage, Col.

VINCENT SHERMAN
1948—The Adventures of Don Juan, WB.
1947—Nora Prentiss, WB; The Unfaithful, WB.
1946—Janie Gets Married, WB.
1945—Pillow to Post, WB.
1944—In Our Time, WB; Mr. Skeffington, WB.

SHERRY SHOURDS
1948—The Big Punch, WB.

HERMAN SHUMLIN
1945—Confidential Agent, WB.

GEORGE SIDNEY
1948—The Three Musketeers, MGM.
1947—Cass Timberlane, MGM.
1946—The Harvey Girls, MGM; Holiday in Mexico, MGM.
1945—Anchors Aweigh, MGM.
1944—Bathing Beauty, MGM.

DAN SIEGEL
1946—The Verdict, WB.

S. SYLVAN SIMON
1948—(Prod.) The Fuller Brush Man, Col.
1947—Her Husband's Affairs, Col.; (Prod.) I Love Trouble, Col.
1946—The Cockeyed Miracle, MGM; The Thrill of Brazil, Col.; Bad Bascomb, MGM.
1945—Abbott and Costello in Hollywood, MGM; Son of Lassie, MGM.
1944—Song of the Open Road, UA.

ROBERT B. SINCLAIR
1948—That Wonderful Urge, 20th.
1947—Mr. District Attorney, Col.

ROBERT SIODMAK
1948—Cry of the City, 20th.
1947—(Prod.) Time Out of Mind, UI.
1946—The Killers, Univ.; The Spiral Staircase, RKO; The Dark Mirror, UI.
1945—Uncle Harry, Univ.
1944—Christmas Holiday, Univ.; Cobra Woman, Univ.; Phantom Lady, Univ.; The Suspect, Univ.
DOUGLAS SIRK
1948—Sleep, My Love, UA.
1947—Lured, UA.
1946—A Scandal in Paris, UA; Thieves Holiday, UA.
1944—(Adpt.) Summer Storm, UA.

NOEL SMITH
1948—(2nd unit) The Man from Texas, EL.

R. C. SPRINGSTEEN

JOHN M. STAHL
1948—The Walls of Jericho, 20th.
1947—The Foxes of Harrow, 20th.
1945—Leave Her to Heaven, 20th.
1944—The Eve of St. Mark, 20th; The Keys of the Kingdom, 20th.

GEORGE STEVENS
1948—(Exec. prod.) I Remember Mama, RKO; Feudin', Fussin' and A-Fightin', UI.

ROBERT STEVENSON
1947—Dishonored Lady, UA.
1944—Jane Eyre, 20th.

PETER STEWART
(also known as SHERMAN SCOTT; r. n. SAM NEWFIELD)
1948—The Counterfeiters, 20th; Money Madness, Film Classics; Miraculous Journey, Film Classics.

JOHN STIX
1948—(Dir., asst.) Dreams That Money Can Buy, Films Int'l.

BEN STOLOFF
1947—It's a Joke, Son! Eagle-Lion.
1946—Johnny Comes Flying Home, 20th.
1944—Take It or Leave It, 20th; Bermuda Mystery, 20th.

ANDREW STONE
1947—(Prod., orig., sc.play) Fun on a Weekend, UA.
1946—(Prod., orig., sc.play) The Bachelor's Daughters, UA.
1945—(Prod.) Bedside Manner, UA.
1944—(Prod.) Sensations of 1945, UA.

FRANK STRAYER
1946—I Ring Doorbells, PRC.
1945—Senorita from the West, Univ.

JOHN STURGES
1948—Best Man Wins, Col.; The Sign of the Ram, Col.
1947—For the Love of Rusty, Col.; Shadowed, Col. Keeper of the Bees, Col.
1946—Alias Mr. Twilight, Col.; The Man Who Dared, Col.

PRESTON STURGES
1948—(Prod., orig., sc.play) Unfaithfully Yours, 20th.
1947—(Orig., sc.play) Mad Wednesday, UA.
1944—(Prod., sc.play) The Great Moment, Para.; (Prod., orig., sc.play) Hail the Conquering Hero, Para.; (Prod., orig., sc.play) The Miracle of Morgan's Creek, Para.

MARTIN SUESS
1948—(2nd unit) Adventures of Gallant Bess, EL.

A. EDWARD SUTHERLAND

ROBERT EMMETT TANSKY
1948—(Prod.) Tumbleweed Trail, PRC; Shaggy, Para.; (2nd unit) Man-Eater of Kumaon, UI; The Enchanted Valley, EL; (Prod.) Stars Over Texas, EL.
1946—(Prod.) Colorado Serenade, PRC; (Prod.) Driftin' River, PRC; (Sc.play) God's Country, Screen Guild; (Prod.) Wild West, PRC.
1944—(Prod.) Arizona Whirlwind, Mono.; (Prod.) Outlaw Trail, Mono.; (Prod.) Sonora Stagecoach, Mono.; (Prod.) Westward Bound, Mono.

NORMAN TAURIS
1948—The Big City, MCM; The Bride Goes Wild, MGM; Words and Music, MGM.
1947—The Beginning or the End, MGM.
1946—The Hoodlum Saint, MGM.

RAY TAYLOR
1948—Cheyenne Takes Over, PRC; Stage to Mesa City, PRC; Mark of the Lash, Screen Guild; The Return of Wildfire, Screen Guild; Return of the Lash, EL; The Fighting Vigilantes, EL; Black Hills, EL.
1947—Law of the Lash, PRC; Pioneer Justice, PRC; West to Glory, PRC; Michigan Kid, Univ.; The Vigilantes Return, UI; Wild Country, PRC; Border Feud, PRC; Ghost Town Renegades, PRC; Range Beyond the Blue, PRC.
1945—The Dalton's Ride Again, Univ.

SAM TAYLOR
1944—Nothing But Trouble, MGM.

GEORGE TEMPLETON
1948—(2nd unit) Tap Roots, UI.

TED TETZLAFF

WILLIAM THIELE

WILLIAM THOMAS
1948—(Prod.) Big Town Scandal, Para.
1947—(Prod.) Big Town, Para.; (Prod.) I Cover Big Town, Para.; (Prod.) Big Town After Dark, Para.
1946—(Exec. prod.) They Made Me a Killer, Para.
1945—One Exciting Night, Para.

RICHARD THORPE
1948—On an Island With You, MGM; A Date With Judy, MGM; The Sun Comes Up, MGM.
1947—Fiesta, MGM; This Time for Keeps, MGM.
1945—Her Highness and the Bellboy, MGM; Thrill of a Romance, MGM; What Next, Corporal Hargrove, MGM.
1944—The Thin Man Goes Home, MGM; Two Girls and a Sailor, MGM.

ALEXIS THURN-TAXIS
1945—Hollywood and Vine, PRC.

JAMES S. TINLING
1948—Night Wind, 20th.
1947—Second Chance, 20th; Roses Are Red, 20th.
1946—Dangerous Millions, 20th; Deadline for Murder, 20th; Rendezvous 24, 20th; Strange Journey, 20th.

SHERMAN TODD
1946—(2nd Unit) From This Day Forward, RKO.
1944—(Assoc.) None But the Lonely Heart, RKO.

GREGG TOLAND
(Deceased 9-28-48)
1948—Enchantment, RKO.
JACQUES TOURREUR
1948—Berlin Express, RKO.
1947—Out of the Past, RKO.
1946—Canyon Passage, Univ.
1944—Days of Glory, RKO; Experiment Perilous, RKO.

GLENN TRYON
1944—Meet Miss Bobby Socks, Col.

FRANK TUTTLE
1946—Suspense, Mono.; Swell Guy, UI.
1945—Don Juan Quilligan, 20th; The Great John L., UA.

EDGAR G. ULMER
1948—Ruthless, EL.
1947—Carnegie Hall, UA.
1946—(Adpt.) The Wife of Monte Cristo, PRC; Her
Sister’s Secret, PRC; The Strange Woman, UA.
1945—Detour, PRC; Strange Illusion, PRC; Club
Havana, PRC.

CHARLES VIDOIR
1948—(Prod.) The Loves of Carmen, Col.
1946—Gilda, Col.
1945—Over 21, Col.; A Song to Remember, Col.
1944—Cover Girl, Col.; Together Again, Col.

KING VIDOIR
1948—(Co-dir.) On Our Merry Way, UA.
1947—Duel in the Sun, SRO.
1944—(Prod., orig.) An American Romance, MGM.

BERNARD VON HOHRAUS
1948—The Spiritualist, EL.
1947—Winter Wonderland, Rep.; Bury Me Dead, PRC.

GEORGE WAGNER
1947—Gunfighters, Col.
1946—Tangler, Univ.
1945—(Prod.) Shady Lady, Univ.; (Prod.) Frisco
Sal, Univ.
1944—(Prod.) The Climax, Univ.

HAL WALKER
1946—Road to Utopia, Para.
1945—Duffy’s Tavern, Para.; Out of This World,
Para.; The Stork Club, Para.

RICHARD WALLACE
1948—Let’s Live a Little, EL.
1947—Framed, Col.; Sinbad the Sailor, RKO; Ty-
coon, RKO.
1946—Because of Him, Univ.
1945—It’s in the Bag, UA; Kiss and Tell, Col.
1944—Bride by Mistake, RKO.

RAOUl WALSH
1948—Silver River, WB; One Sunday Afternoon, WB;
Fighter Squadron, WB.
1947—Cheyenne, WB; The Man I Love, WB; Pur-
sued, WB.
1945—The Horn Blows at Midnight, WB; Objective,
Burma!, WB; Salty O’Rourke, Para.
1944—Uncertain Glory, WB.

CHARLES WALTERS
1948—Easter Parade, MGM.
1947—Good News, MGM.

JOHN WATERS
1946—The Mighty McCurt, MGM.

NATE WATT
1948—(2nd unit) Arch of Triumph, UA.

ROBERT WEBB
1947—(Second unit) Captain from Castile, 20th.
1945—The Caribbean Mystery, 20th; The Spider,
20th.

ORSO WELLES
1945—(Prod., sc. play, actor) The Lady from Shang-
1946—The Stranger, RKO.

WILLIAM A. WELLMAN
1948—The Iron Curtain, 20th; Yellow Sky, 20th.
1947—Magic Town, RKO.
1946—(Prod., orig. sc. play) Gallant Journey, Col.
1945—Story of G.I. Joe, UA; This Man’s Navy,
MGM.
1944—Buffalo Bill, 20th.

ALFRED WERKER
1948—He Walked by Night, EL.
1947—Repea Performance, Eagle Lion; Pirates of
Monterey, UI.
1946—Shock, 20th.
1944—My Pal, Wolf, RKO.

TIM WHELAN
1946—Badman’s Territory, RKO.
1944—Step Lively, RKO.

SAM WHITE
1946—(Prod.) People Are Funny, Para.

WILLIAM WHITNEY
1948—The Gay Ranchero, Rep.; Under California
Stars, Rep.; Eyes of Texas, Rep.; Grand Can-
1947—Apache Rose, Rep.; Springtime in the Sierras,
Rep.; Bells of San Angelo, Rep.; On the Old
Spanish Trail, Rep.
1946—Heldorado, Rep.; Home in Oklahoma, Rep.;
Roll on Texas Moon, Rep.

RICHARD WHORF
1949—Luxury Liner, MGM.
1947—It Happened in Brooklyn, MGM; Love from
a Stranger, Eagle-Lion.
1946—Till the Clouds Roll By, MGM.
1945—The Hidden Eye, MGM; The Sailor Takes a
Wife, MGM.
1944—Blonde Fever, MGM.

CRANE WILBUR
1948—(Orig. sc.play) Canon City, EL.
1947—The Devil on Wheels, PRC.

FRED M. WILCOX
1948—Three Daring Daughters, MGM; Hills of Home,
MGM.
1946—Courage of Lassie, MGM.

BILLY WILDER
1948—(Co-orig., co-sc.play) The Emperor Waltz,
Para.; (Co-sc.play) A Foreign Affair, Para.
1945—(Sc.play) The Lost Weekend, Para.
1944—(Sc.play) Double Indemnity, Para.

W. LEE WILDER
1948—(Prod.) The Vicious Circle, UA.
1947—(Prod.) Yankee Fakir, Rep.; (Prod.) The Pre-
tender, Rep.

GORDON WILES

BRETAIGNIE WINDUST
1948—Winter Meeting, WB; June Bride, WB.

FRANK WISBAR
1948—The Prairie, Screen Guild.
1946—(Prod.) Devil Bat’s Daughter, PRC.
1945—(Orig., sc.play) Stranger of the Swamp, PRC.

ROBERT WISE
1948—Mystery in Mexico, RKO; Blood on the Moon,
RKO.
1947—Born to Kill, RKO.
1946—Criminal Court, RKO
1945—The Body Snatcher, RKO; A Game of Death,
RKO.
1944—The Curse of the Cat People, RKO; Mademoi-
selle Fifi, RKO.

SAM WOOD
1948—Command Decision, MGM.
1947—Ivy, UI.
1946—Heartbeat, RKO.
1945—Guest Wife, UA; Saratoga Trunk, WB.
1944—Casanova Brown, RKO.
1943—(Prod.) For Whom the Bell Tolls, Para.

FRANK WOODRUFF
1944—Lady, Let’s Dance, Mono.

BASIL WRANGELL
1947—Heartaches, PRC; Philo Vance Gamble, PRC.

WILLIAM WYLER
1946—Best Years of Our Lives, RKO.
1945—(Edit.) Thunderbolt, U.S. War Dept.
JEAN YARBROUGH
1948—The Challenge, 20th; Shed No Tears, EL; Triple Threat, Col.; The Creeper, 20th.
1948—The Challenge, 20th; Shed No Tears, EL.
1946—The Brute Man, PRC; Cuban Pete, Univ.; House of Horrors, Univ.; (Prod.) Inside Job, Univ.; She-Wolf of London, Univ.
1945—Here Come the Co-Eds, Univ.; The Naughty Nineties, Univ.; On Stage Everybody, Univ.; Under Western Skies, Univ.
1944—in Society, Univ.; (Prod.) Moon Over Las Vegas, Univ.; (Prod.) South of Dixie, Univ.; Twilight on the Prairie, Univ.; Week-End Pass, Univ.

HAL YATES
1948—(Co-sc.play) Variety Time, RKO.

HAROLD YOUNG
1947—Citizen Saint, Clyde Elliott.
1945—The Frozen Ghost, Univ.; Jungle Captive, Univ.; I'll Remember April, Univ.; Song of the Sarong, Univ.
1944—Machine Gun Mama, PRC; The Three Caballeros, RKO.

ALFRED ZEISLER
1948—Parole, Inc., EL.
1945—(Orig., sc.play) Fear, Mono.
1944—(Orig., sc.play) Enemy of Women, Mono.

FRED S. ZINNEMANN
1948—The Search, MGM; Act of Violence, MGM.
1947—My Brother Talks to Horses, MGM.
1946—Little Mister Jim, MGM.
1944—The Seventh Cross, MGM.

Claude Binyon
Director

20th Century-Fox Universal-Int'l
JOSEPH L. MANKIEWICZ

20th Century-Fox
ROBERT Z. LEONARD

Productions 1910-1936
Universal, Famous Players-Lasky, Paramount, Tiffany, Metro-Goldwyn-Mayer
(Too many to enumerate)

1936-1949
"THE GREAT ZIEGFELD"
"PICCADILLY JIM"
"MAYTIME"
"FIREFLY"
"GIRL OF THE GOLDEN WEST"
"BROADWAY SERENADE"
"NEW MOON"
"PRIDE AND PREJUDICE"
"THIRD FINGER LEFT HAND"
"ZIEGFELD GIRL"
"WHEN LADIES MEET"
"WE WERE DANCING"
"STAND BY FOR ACTION"
"MAN FROM DOWN UNDER"
"MARRIAGE IS A PRIVATE AFFAIR"
"WEEKEND AT THE WALDORF"
"SECRET HEART"
"CYNTHIA"
"B.F.'S DAUGHTER"
"GOOD OLD SUMMERTIME"
WRITERS

Their Credits for the Past Five Years

ANTHONY ABBOT
(r. n. CHARLES FULTON OURSLER)

GEORGE ABBOTT
1947—(Play) Beat the Band, RKO.

LEON ABRAMS
1945—(Orig.) Sunset in Eldorado, Rep.; (Orig.) The Missing Juror, Col.; (Orig., adpt.) The Mummy's Curse, Univ.

CLEVE F. ADAMS

EUSTACE L. ADAMS
1948—(Story "Sixteen Fathoms Under") 16 Fathoms Deep, Mono.

GERALD DRAYSON ADAMS
1947—(Orig.) Dead Reckoning, Col.
1946—(Orig.) The Invisible Informer, Rep.; (Orig.) Magnificent Rogue, Rep.
1945—(Orig.) A Guy, a Gal and a Pal, Col.; (Orig.) Tell It to a Star, Rep.

SAMUEL HOPKINS ADAMS
1946—(Incidents from book) The Harvey Girls, MGM.

FELIX ADLER
1945—(Add. sc.) The Naughty Nineties, Univ.

FRANKLIN ADREON
1948—(Co-orig., co-sc.play) Sons of Adventure, Rep.

THOMAS AHEARN
1948—(Orig. sc.play) Disaster, Para.

ZOE AKINS
1947—(Sc.play) Desire Me, MGM.

LOUISA MAY ALCOTT
(Deceased 1888)
1948—(Novel) An Old Fashioned Girl, El.

ARTHUR ALEXANDER
1946—(Prod., orig.sc.play) Navajo Kid, PRC.

FRANK K. ALLEN
1945—(Orig.) Road to Alcatraz, Rep.

FRED ALLEN
1945—(Actor-Adpt.) It's in the Bag, UA.

JANE ALLEN
1946—(Novel "Thanks God, I'll Take It From Here") Without Reservations, RKO.

JERRY ALLEN
(also known as JERRY HORWIN)

ROBERT B. ALTMAN
1948—(Co-orig.) Bodyguard, RKO.

ERIC AMBLER
1944—(Novel "The Coffin of Dimitrios") The Mask of Dimitrios, WB.

DORIS ANDERSON

EDWARD ANDERSON
1948—(Novel) The Twisted Road, RKO.

KEN ANDERSON
1948—(Co-orig. sketches) Melody Time, RKO.

KEN ANDERSON
1948—(Co-cartoon story treatment) So Dear to My Heart, RKO.

MAXWELL ANDERSON
1948—(Play) "Joan of Lorraine," co-sc.play) Joan of Arc, RKO; (Play) Key Largo, WB.
1944—(Play) The Eve of St. Mark, 20th; (Play) Knickerbocker Holiday, UA.

JACK ANDREWS
1947—(Orig., sc.play) Dark Delusion, MGM.
1946—(Orig., sc.play) Johnny Comes Flying Home, 20th; (Orig.) Strange Triangle, 20th.

ROBERT ANDREWS
1948—(Co-sc.play) The Man from Colorado, Col.
1946—(Orig.) Talk About a Lady, Col.
1944—(Sc.play) The Haity Ape, UA.

BERNADINE ANGUS
1945—(Orig.) Fog Island, PRC.

EDNA ANHALT
1948—(Sc.play) Embraceable You, WB.
1947—(Sc.play) Bulldog Drummond Strikes Back, Col.

EDWARD ANHALT
1948—(Orig. sc.play) The Gentleman from Nowhere, Col.
1947—(Sc.play) Bulldog Drummond Strikes Back, Col.

F. ANSTY
1948—(Suggested by "The Tinted Venus") One Touch of Venus, U1.

ROBERT ARDREY
1948—(Sc.play) The Three Musketeers, MGM.
1947—(Sc.play) Song of Love, MGM.
1946—(Sc.play) The Green Years, MGM.

MICHAEL ARLEN
(r.n. DIKRAN SARKIS KOYOUOMDJIAN)
1948—(Character) Appointment With Murder, Film Classics.
(Falcon series based on original characters created by Arlen.)

ARNOLD B. ARMSTRONG
1948—(Co-orig.) Raw Deal, El.

CHARLOTTE ARMSTRONG
1947—(Orig.) The Unsuspected, WB.

PAUL ARMSTRONG
(Deceased 1915)
1945—(Play) Hold That Blonde, Para.

MARCEL ARNAC

FRANK ARNOLD
1947—(Adpt.) The Macomber Affair, UA.

ARTHUR ARTHUR
1948—(Co-orig., co-sc.play) Northwest Stampaee, El.
1947—(Sc.play) Heaven Only Knows, UA.

ROBERT ARTHUR
1944—(Orig.) Chip Off the Old Block, Univ.
Detective ASHELBE
1948—(Novel "Pepe Le Moko") Casbah, U.I.

AUDREY ASHLEY
1948—(Co-orig.) Raw Deal, EL.

DOROTHY ATLAS
1947—(Orig.) Desperate, RKO.

LEOPOLD L. ATLAS
1948—(Co-sc.play) Raw Deal, EL.
1946—(Play "Wednesday's Child") Child of Divorce, RKO; (Orig.) A Boy, a Girl and a Dog, Film Classics; (Sc.play) Her Kind of Man, WB.
1945—(Rep.)(Novel) Story of G.I. Joe, UA.
1944—(Sc.play) Tomorrow, the World! UA.

CLADYS ATWATER
1945—(Orig.) First Yank Into Tokyo, RKO.

JOHN AUER
1945—(Prod., dir., orig.) Pan-American, RKO.

STEPHEN MOREHOUSE AVERY
1948—(Sc.play) The Woman in White, WB; (Co-sc.play) Every Girl Should Be Married, RKO.
1947—(Sc.play) Deep Valley, WB.

DWIGHT V. BABCOCK
1948—(Adpt.) 13 Lead Soldiers, 20th.
1947—(Sc.play) The Corpse Came C.O.D., Col.; (Sc. play) Bury Me Dead, PRC.
1946—(Orig.) The Brute Man, PRC; (Orig.) House of Horrors, Univ.; (Orig.) She-Wolf of London, Univ.; (Adpt.) The Unknown, Col.; (Sc. play) So Dark the Night, Col.
1945—(Orig.) Pillow of Death, Univ.; (Adpt.) River Gang, Univ.; (Orig., sc.play) Jungle Captive, Univ.; (Sc.play) Road to Alcatraz, Rep.
1944—(Orig., sc.play) Dead Man's Eyes, Univ.; (Orig., adpt.) The Mummy's Curse, Univ.

GORDON BACHE
1948—(Orig., sc.play) Blonde Savage, PRC.

SAM BAERWITZ
1948—(Prod., orig.) Bungalow 13, 20th.
1947—(Prod., orig.) Gas House Kids Go West, PRC.

END BAGNOLD
1944—(Novel) National Velvet, MGM.

GRAHAM BAKER
1948—(Co-sc.play) Four Faces West, UA.
1947—(Sc.play) Ramrod, UA.
1946—(Sc.play) Shadow of a Woman, WB.
1945—(Sc.play) Danger Signal, WB.

HERBERT BAKER
1948—(Co-orig., co-sc.play) So This Is New York, UA.

JOHN L. BALDERSTON
1944—(Sc.play) Gaslight, MGM.

EARL W. BALDWIN
1946—(Orig., sc.play) Breakfast in Hollywood, UA.
1945—(Sc.play) Hold That Blonde, Para.
1944—(Sc.play) Irish Eyes Are Smiling, 20th; (Sc. play) Greenwich Village, 20th; (Sc. play) Pin Up Girl, 20th.

FAITH BALDWIN
1948—(Novel) Apartment for Peggy, 20th.

GEORGE BALZER
1948—(Co-play) Are You With It?, UI.

MARGARET AYER BARNES
1947—(Play) Dishonored Lady, UA.

HURD BARRETT
1944—(Orig.) Pardon My Rhythm, Univ.

ARY BARROSO
1944—(Song, "Brazil") Brazil, Rep.

NICHOLAS BARROWS

PHILIP BARRY
1946—(Play) One More Tomorrow, WB.
1945—(Play) Without Love, MGM.

JEAN BART
1945—(Orig.) Strange Confession, Univ.

JEANNE BARTLETT
1948—(Co-sc.play) Man-Eater of Kumaon, UI.
1946—(Orig., sc.play) Gallant Bess, MGM.
1945—(Orig., sc.play) Son of Lassie, MGM.

SY BARTLETT
1947—(Orig., sc.play) 13 Rue Madeleine, 20th.
1944—(Orig.) The Princess and the Pirate, RKO.

CHARLES BARTON
1946—(Dir., orig., sc.play) The Ghost Steps Out, Univ.

BEN BARZMAN
1948—(Co-sc.play) The Boy With Green Hair, RKO.
1946—(Orig.) Never Say Goodbye, WB.
1945—(Sc.play) Back to Bataan, RKO.
1944—(Orig.) Meet the People, MGM.

NORMA BARZMAN
1946—(Orig.) Never Say Goodbye, WB.

SOL BARZMAN
1944—(Orig.) Meet the People, MGM.

JOHN TUCKER BATTLE
1948—(Sc.play) So Dear to My Heart, RKO.
1945—(Orig.) Man Alive, RKO; (Sc.play) Captain Eddie, 20th.
1944—(Sc.play) Irish Eyes Are Smiling, 20th.

VICKI BAUM
1947—(Orig.) Honeymoon, RKO.
1945—(Orig.) Behind City Lights, Rep.; (Story "Big Shot" basis) The Great Flamarien, Rep.; (Novel) Hotel Berlin, WB; (Play) Week-End at the Waldorf, MGM.

OLIVER WELD BAYER
1945—(Orig.) Dangerous Partners, MGM.

REX BEACH
1947—(Novel) Michigan Kid, UI.

CHARLES BEAHAN
1946—(Novel) White Tie and Tails, Univ.

BETSY BEATON
1948—(Orig.) The Boy With Green Hair, RKO.

D. D. BEAUCHAMP
1948—(Orig., sc.play) Feudin', Fussin' and A-Fight-in', UI.
1947—(Orig.) The Wistful Widow of Wagon Gap, UI.

FORD BEEBE
1948—(Dir., orig., sc.play) Shep Comes Home, Screen Guild.

ELIZABETH BEECHER
1945—(Orig.) Lawless Empire, Col.; (Orig., sc.play) Rough Riders of Cheyenne, Rep.; (Orig., sc. play) Rough Ridin' Justice, Col.; (Orig., sc.play) Sing Me a Song of Texas, Col.
1944—(Orig., sc.play) Cyclone Prairie Rangers, Col.; (Orig., sc.play) Saddle Leather Law, Col.; (Sc.play) Swing in the Saddle, Col.

CHESTER BEECROFT
1946—(Orig.) Little Miss Big, Univ.

S. N. BEHRMAN
1948—(Play) The Pirate, MGM.

ALBERT BEICH
1948—(Orig., sc.play) The Bride Goes Wild, MGM.
1944—(Add. dia.) End of the Road, Rep.
<table>
<thead>
<tr>
<th>Year</th>
<th>Writer(s)</th>
<th>Title</th>
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<tr>
<td>1948</td>
<td>CHARLES BELDEN</td>
<td>Silent Conflict, UA</td>
<td>(Orig., sc.play)</td>
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<td>1947</td>
<td>DOROTHY SIREN BENES</td>
<td>Million Dollar Weekend, El.</td>
<td>(Sc.play)</td>
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<td>1947</td>
<td>THOMAS BELL</td>
<td>The Marauders, UA</td>
<td>(Orig., sc.play)</td>
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<td>1946</td>
<td>ARNOLD BELCARD</td>
<td>South of Monterey, Mono.</td>
<td>(Orig., sc.play)</td>
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<td>1946</td>
<td>JAMES WARNER BELLAH</td>
<td>The Strange Mr. Gregory, Mono.</td>
<td>(Orig., sc.play)</td>
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<td>1946</td>
<td>THOMAS BELL</td>
<td>The Cay Cavalier, Mono.</td>
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<td>1945</td>
<td>ROBERT LESLIE BELLEM</td>
<td>Half Past Midnight, 20th</td>
<td>(Co-sc.play)</td>
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<td>1945</td>
<td>EDMUND BELOIN</td>
<td>Second Chance, 20th</td>
<td>(Orig., sc.play)</td>
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<td>1945</td>
<td>BEN BENGALE</td>
<td>Because of Him, UI</td>
<td>(Sc.play)</td>
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<td>1945</td>
<td>LUDWIG BEEMELMANS</td>
<td>Lady on a Train, Univ.</td>
<td>(1Sc.play)</td>
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<td>1945</td>
<td>BARRY BENEFIELD</td>
<td>Texas, Brooklyn and Heaven, UA.</td>
<td>(Story)</td>
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<td>1945</td>
<td>KAREL J. BENES</td>
<td>A Stolen Life, WB</td>
<td>(Novel)</td>
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<td>1945</td>
<td>CHARLES BENNETT</td>
<td>The Sign of the Ram, Col</td>
<td>(Sc.play)</td>
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<td>1945</td>
<td>CHARLES BENNETT</td>
<td>Unconquered, Para.</td>
<td>(Orig., sc.play)</td>
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<td>1944</td>
<td>DOROTHY BENNETT</td>
<td>The Story of Dr. Wassell, Para.</td>
<td>(Sc.play)</td>
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<td>1944</td>
<td>SEYMOUR BENNETT</td>
<td>Show Business, RKO.</td>
<td>(Adpt., sc.play)</td>
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<td>1944</td>
<td>MAC BENOFF</td>
<td>The Macomber Affair, UA</td>
<td>(Sc.play)</td>
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<td>1944</td>
<td>PIERRE BENIOIT</td>
<td>Take It or Leave It, 20th.</td>
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<td>1944</td>
<td>SALLY BENSON</td>
<td>Anna and the King of Siam, 20th</td>
<td>(Sc.play)</td>
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<td>1944</td>
<td>JOSEPHINE BENTHAM</td>
<td>Junior Miss, 20th</td>
<td>(Stories)</td>
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<td>1944</td>
<td>LEONARDO BERCIOVICI</td>
<td>Meet Me in St. Louis, MGM.</td>
<td>(Book)</td>
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<td>1946</td>
<td>JANIE GETS MARRIED, WB.</td>
<td>Janie Gets Married, WB.</td>
<td>(Play)</td>
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<td>1946</td>
<td>JOANIE BERKELEY</td>
<td>The Notorious Lone Wolf, Col.</td>
<td>(Sc.play)</td>
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<td>1946</td>
<td>MARTIN BERKELEY</td>
<td>Three Men in White, MGM</td>
<td>(Orig., sc.play)</td>
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<td>1946</td>
<td>IRVING BERLIN</td>
<td>Blue Skies, Para.</td>
<td>(Orig. idea)</td>
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<td>1946</td>
<td>EDWARD BERNS</td>
<td>Blondie's Reward, Col.</td>
<td>(Orig., sc.play)</td>
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<td>1946</td>
<td>BERNIE BILLS</td>
<td>Blondie Knows Best, Col.</td>
<td>(Orig., sc.play)</td>
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<td>1945</td>
<td>WALTER BERNEIS</td>
<td>Portrait of Jennie, SRO.</td>
<td>(Co-sc.play)</td>
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<td>1945</td>
<td>GEORGES BERNSTEIN</td>
<td>The Night, “True Confessions.”</td>
<td>(Play)</td>
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<td>1944</td>
<td>YOLANDA</td>
<td>Smart Woman, Allied Artists.</td>
<td>(Orig.)</td>
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<td>1944</td>
<td>FAYE</td>
<td>Objective, Burmah, WB.</td>
<td>(Sc.play)</td>
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<td>1944</td>
<td>ALVYAH BESSE</td>
<td>South of the Rio Grande, Mono.</td>
<td>(Sc.play)</td>
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<td>1944</td>
<td>ELISA BIAK</td>
<td>The Sainted Sisters, Para.</td>
<td>(Novel, co-play)</td>
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<td>1944</td>
<td>HERBERT J. BIBERMAN</td>
<td>Docks of New Orleans, Mono.</td>
<td>(Assoc. prod., orig.)</td>
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<td>1944</td>
<td>ROBERT LESLIE BELLEM</td>
<td>Seven Keys to Baldpate, RKO</td>
<td>(Novel)</td>
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<td>1944</td>
<td>ROBERT LESLIE BELLEM</td>
<td>That Way With Women, WB.</td>
<td>(Characters)</td>
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<td>1944</td>
<td>EDWARD BERNS</td>
<td>The Trap, Mono.</td>
<td>(Orig., sc.play)</td>
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<td>1944</td>
<td>RALPH BETTINSON</td>
<td>Dangerous Money, Mono.</td>
<td>(Characters)</td>
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<td>1944</td>
<td>SIDNEY BIDDELL</td>
<td>The Scarlet Clue, Mono.</td>
<td>(Characters)</td>
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<td>1944</td>
<td>CLAUDE BINYON</td>
<td>Charlie Chan in the Secret Service, Mono.</td>
<td>(Characters)</td>
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<td>1944</td>
<td>CLAUDE BINYON</td>
<td>The Chinese Cat, Mono.</td>
<td>(Character)</td>
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<td>1944</td>
<td>RUSSELL BIRDWELL</td>
<td>The Saxon Charm, U1.</td>
<td>(Dir.-sc.play)</td>
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<td>1944</td>
<td>RUSSELL BIRDWELL</td>
<td>Cross My Heart, Para.</td>
<td>(Sc.play)</td>
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<td>1944</td>
<td>RUSSELL BIRDWELL</td>
<td>It's Spring, Para.</td>
<td>(Prod., sc.play)</td>
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<td>RUSSELL BIRDWELL</td>
<td>The Well Groomed Bride, Para.</td>
<td>(Sc.play)</td>
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<td>RUSSELL BIRDWELL</td>
<td>Incendiary Blonde, Para.</td>
<td>(Orig., sc.play)</td>
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<td>1944</td>
<td>RUSSELL BIRDWELL</td>
<td>And the Angels Sing, Para.</td>
<td>(Dir., orig.)</td>
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<td>1945</td>
<td>LAJOS BIBO</td>
<td>A Royal Scandal, 20th.</td>
<td>(Play)</td>
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<td>1945</td>
<td>TOM BLACKBURN</td>
<td>Killer at Large, PRC.</td>
<td>(Orig., sc.play)</td>
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<td>1945</td>
<td>GEORGE BLAKE</td>
<td>Girl on the Spot, Univ.</td>
<td>(Assoc. prod., orig.)</td>
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<td>1945</td>
<td>HENRY BLANKFORT</td>
<td>Open Secret, EL</td>
<td>(Co-sc.play)</td>
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<td>1945</td>
<td>HENRY BLANKFORT</td>
<td>Swing Out, Sister.</td>
<td>(Assoc. prod., sc.play)</td>
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<td>1945</td>
<td>HENRY BLANKFORT</td>
<td>The Crimson Canary, Univ.</td>
<td>(Add. dia.)</td>
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<td>1945</td>
<td>HENRY BLANKFORT</td>
<td>The Dalton's Ride Again, Univ.</td>
<td>(Assoc. prod., orig., sc.play)</td>
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<td>1945</td>
<td>HENRY BLANKFORT</td>
<td>Easy to Look At, Univ.</td>
<td>(Orig., sc.play)</td>
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<td>1944</td>
<td>HENRY BLANKFORT</td>
<td>Night Club Girl, Univ.</td>
<td>(Sc.play)</td>
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<td>HENRY BLANKFORT</td>
<td>Reckless Age, Univ.</td>
<td>(Sc.play)</td>
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<td>HENRY BLANKFORT</td>
<td>The Singing Sheriff, Univ.</td>
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<td>1944</td>
<td>MICHAEL BLANKFORT</td>
<td>Dark Past, Col.</td>
<td>(Co-sc.play)</td>
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<td>1944</td>
<td>MICHAEL BLANKFORT</td>
<td>An Act of Murder, U1.</td>
<td>(Sc.play)</td>
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<td>1944</td>
<td>JULIAN BLAUSTEIN</td>
<td>The Noose Hangs High, El.</td>
<td>(Co-origin.)</td>
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ALECK BLOCK
1948—(Co-orig.) Embraceable You, WB.

LIBBIE BLOCK
1944—(Orig.) Pin Up Girl, 20th.

RALPH BLOCK
1945—(Orig.) Patrick the Great, Univ.

EDWIN HARVEY BLUM
1947—(Orig., sc.play) Down to Earth, Col.
1945—(Sc.play) Man Alive, RKO.

EDWARD BOCK
1948—(Sc.play) The Return of the Whistler, Col.; (Co-orig.) Trapped by Boston Blackie, Col.
1947—(Sc.play) The Thirteenth Hour, Col.; (Sc. play) The Crime Doctor's Gamble, Col.; (Sc. play, adpt.) Key Witness, Col.
1946—(Sc.play) The Man Who Dared, Col.

DEWITT BODEEN
1948—(Sc. play) I Remember Mama, RKO.
1947—(Adpt.) Night Song, RKO.
1945—(Sc.play) The Enchanted Cottage, RKO.
1944—(Orig., sc.play) The Curse of the Cat People, RKO.

JIM BODRERO
1946—(Orig.) Make Mine Music, RKO.
1944—(Orig., sc.play) The Three Caballeros, RKO.

DAVID BOEHM
1944—(Sc.play) Knickerbocker Holiday, UA.

SYDNEY BOEHM
1947—(Sc.play) The High Wall, MGM.

CFL BOLTON
1948—(Orig.) Words and Music, MGM.
1946—(Orig.) Till the Clouds Roll By, MGM.
1945—(Adpt.) Week-End at the Waldorf, MGM.

MURIEL ROY BOLTON
1948—(Orig.) Mystery in Mexico, RKO; (Co-sc.play) Mickey, EL; (Co-sc.play) The Spiritualist, EL.
1945—(Orig., sc.play) Grissly's Millions, Rep.; (Sc. play) My Name Is Julia Ross, Col.
1944—(Sc.play) Henry Aldrich Plays Cupid, Para.; (Orig., sc.play) Meet Miss Bobby Socks, Col.; (Orig., sc.play) She's a Sweetheart, Col.; (Sc.play) Henry Aldrich-Boy Scout, Para.; (Orig., sc.play) Passport to Destiny, RKO.

CHARLES C. BOOTH
1948—(Sc.play) Fury at Furnace Creek, 20th.
1946—(Orig., sc.play) Behind Green Lights, 20th; (Adpt.) Strange Triangle, 20th.
1945—(Orig.) Play It! The House on 92nd Street, 20th; (Novel, "Mr. Angel Comes Aboard") Johnny Angel, RKO.

ALLEN BORETZ
1948—(Sc.play) My Girl Tisa, WB; (Co-sc.play) Two Guys from Texas, WB.
1947—(Sc.play) Copacabana, UA; (Orig.) It Had to Be You, Col.; (Sc.play) Where There's Life, Para.
1944—(Sc.play) Bathing Beauty, MCM; (Adpt.) The Princess and the Pirate, RKO. (Play "Room Service") Step Lively, RKO; (Sc.play) Up in Arms, RKO.

MARVIN BOROWSKY
1945—(Adpt.) Escape in the Desert, WB; (Adpt.) Pride of the Marines, WB.

PHYLIS BOTTOME
1945—(Orig.) Danger Signal, WB.

JESS BOWERS
1948—(Orig., sc.play) Overland Trails, Mono.
1946—(Sc.play) Shadows on the Yuma, RKO.
1945—(Orig., sc.play) Stranger from Santa Fe, Mono.; (Sc.play) Frontier Feud, Mono.; (Orig., sc.play) The Last Trail, Mono.; (Orig.) Navajo Trails, Mono.
1944—(Sc.play) Raiders of the Border, Mono.

WILLIAM J. BOWERS
1948—(Co-sc.play) Black Bart, UI; (Orig.) Jungle Patrol, 20th; (Sc.play) The Countess of Monte Cristo, UI; (Co-sc.play) Larceny, UI.
1947—(Sc.play) Something in the Wind, UI; (Orig.) Ladies' Man, Para.; (Sc.play) The Web, UI; (Orig.) The Wistful Widow of Wagon Gap,
1946—(Orig.) The Fabulous Suzanne, Rep.; (Sc. play) Night and Day, WB; (Orig.) The Notorious Lion Wolf, Col.
1945—(Sc.play) Sing Your Way Home, RKO.

MALCOLM STUART BOYLAN
1947—(Orig., sc.play) For the Love of Rusty, Col.; (Sc.play) Keeper of the Bees, Col.; (Orig., sc.play) The Son of Rusty, Col.
1946—(Add. dia.) Boston Blackie and the Law, Col.; (Add. dia.) A Close Call for Boston Blackie, Col.; (Add. dia.) The Man Who Dared, Col.; (Add. dia.) The Phantom Thief, Col.; (Sc.play) The Unknown, Col.
1945—(Sc.play) Bedside Manner, UA; (Orig.) Boston Blackie Booked on Suspicion, Col.
1944—(Add dia.) U-Boat Prisoner, Col.; (Sc.play) Alaska, Mono.

JACK BOYLE
1948—(Character) Trapped by Boston Blackie, Col.
1946—(Characters) Boston Blackie and the Law, Col.; (Characters) The Phantom Thief, Col.; (Characters) A Close Call for Boston Blackie, Col.
1945—(Characters) Boston Blackie Booked on Suspicion, Col.; (Characters) Boston Blackie's Rendezvous, Col.
1944—(Characters) After Midnight with Boston Blackie, Col.; (Characters) The Chance of a Lifetime, Col.

BLANCHE BRACE
1945—(Orig.) A Letter for Evie, MGM.

CHARLES BRACKETT
1946—(Prod., orig., sc.play) To Each His Own, Para.
1945—(Prod., sc.play) The Lost Weekend, Para.

LEIGHT BRACKETT
1946—(Sc.play) The Big Sleep, WB; (Sc.play) Crime Doctor's Man Hunt, Col.

HOUSTON BRANCH
1945—(Orig., sc.play) Girls of the Big House, Rep.
1944—(Orig.) Miss Tatlock's Millions, RKO; (Orig., sc. play) Block Busters, Mono.

MAX BRAND
(r.n. FREDERICK FAUST)
(Deceased 1944)
1944—(Characters) Between Two Women, MGM; (Characters) Three Men in White, MGM; (Sc.play) Uncertain Glory, WB.

MILLEN BRAND
1948—(Co-sc.play) Snake Pit, 20th.

RICHARD BRANSTEN
1947—(Orig.) The Trouble With Women, Para.
1946—(Orig.) Margie, 20th.
1944—(Orig.) San Diego, I Love You, Univ.

MORTIMER BRAUS
1946—(Sc.play) Strange Triangle, 20th.
1945—(Orig.) Twice Blessed, MGM.

IRVING BRECHER
1948—(Co-adpt.) Summer Holiday, MGM.
1945—(Sc.play) Yolanda and the Thief, MGM.
1944—(Sc.play) Meet Me in St. Louis, MGM.

RICHARD L. BREEN
1948—(Co-sc.play) A Foreign Affair, Para.; (Co-sc. play) Isn't It Romantic, Para.; (Co-sc. play) Miss Tatlock's Millions, Para.
J. ROBERT BREN
1945—(Prod., orig. sc.play) First Yank Into Tokyo, RKO; (Orig.) The Gay Senorita, Col.

FREDERICK HAZLITT BRENNAN
1947—(Sc.play) Killer McCoy, MGM.
1946—(Sc.play) Adventure, MGM.
1944—(Orig.) Greenwich Village, 20th; (Orig.) My Pal Wolf, RKO.

MILLARDE BRENT
1948—(Co-adapt.) Four Faces West, UA.

WILLIAM BRENT
1948—(Co-adapt.) Four Faces West, UA.

LOWELL BRENTANO

LOU BRESLOW
1948—(Co-sc.play) On Our Merry Way, UA; (Co-orig., co-sc.play) An Innocent Affair, UA.
1947—(Sc.play) Merton of the Movies, MGM; (Orig.) Second Chance, 20th.
1945—(Sc.play) Murder, He Says, Para.; (Sc.play) Abbott and Costello in Hollywood, MGM.
1944—(Orig., sc.play) Follow the Boys, Univ.

JAMESON BREWER
1948—(Orig., co-sc.play) French Leave, Mono.
1947—(Orig., sc.play) Sweet Genevieve, Col.; (Sc.play) Two Blondes and a Redhead, Col.

MONTÉ BRICE
1947—(Orig., sc.play) Variety Girl, Para.; (Sc.play) Singin' in the Corn, Col.
1946—(Orig.) Genius at Work, RKO.
1945—(Sc.play) A Guy, a Gal and a Pal, Col.; (Sc.play) Good Time Girl, Col.; (Sc.play) Eadle Was a Lady, Col., (Sc. play) Mama Loves Papa, RKO; (Sc/play) Radio Stars on Parade, RKO.
1944—(Sc.play) Beautiful But Broke, Col.; (Add. dia.) Kansas City Kitty, Col.; (Orig., sc.play) Stars on Parade, Col.

ELSIE BRICKER
1946—(Orig., sc.play) Gas House Kids, PRC.

GEORGE BRICKER
1947—(Sc.play) The Corpse Came C.O.D., Col.; (Sc.play) Heartaches, PRC; (Sc.play) The Big Fix, PRC.
1946—(Assoc. prod., sc.play) Blonde Alibi, U1; (Sc. play) The brute Man, PRC; (Orig.; sc.play) Gas House Kids, PRC; (Sc.play) House of Horrors, Univ.; (Sc.play) If I'm Lucky, 20th; (Sc. play) Inside Job, U1; (Sc. play) Johnny Comes Flying Home, 20th; (Sc. play) She-Wolf of London, Univ.; (Orig., sc.play) Meet Me on Broadway, Col.
1945—(Sc. play) Pillow of Death, Univ.
1944—(Sc. play) The Mark of the Whistler, Col.

JAMES BRIDIE
1947—(Adapt.) The Paradise Case, SRO.

JOHN BRIGHT
1948—Add. dia.) Open Secret, El; (Sc.play) Fighting Mad, Mono; (Co-sc. play) Close-Up, El.
1947—(Adapt.) I Walk Alone, Para.

HOMER BRIGHTMAN
1948—(Co-orig. sketches) Melody Time, RKO.
1947—(Sc.play) Fun and Fancy Free, RKO.
1946—(Story) Make Mine Music, RKO.
1944—(Orig., sc. play) The Three Caballeros, RKO.

LEIGHTON K. BRILL
1945—(Adapt.) A Song for Miss Julie, Rep.

GWEN BRISTOW
1946—(Novel) Tomorrow Is Forever, RKO.

LOU BROCK
1945—(Assoc. prod., sc.play) The Enchanted Forest, PRC.

ROBERT STEPHEN BRODE
1947—(Sc. play) Dick Tracy's Dilemma, RKO.
1946—(Sc. play) Sing While You Dance, Col.

OSCAR BRODNEY
1948—(Co-orig., co-sc.play) If You Knew Susie, RKO; (Sc. play) Are You With It?, U1; (Co-sc.play) Mexican Hayride, U1; (Orig., sc. play) For the Love of Mary, UI.
1946—(Orig., sc. play) She Wrote the Book, Univ.
1945—(Orig.) What a Blonde, RKO; (Orig., sc. play) On Stage Everybody, Univ.

LOUIS BROMFIELD
1944—(Novel) Mrs. Parkington, MGM.

CHARLOTTE BROMNE (Deceased 1855)
1944—(Novel) Jane Eyre, 20th.

MATT BROOKS
1945—(Sketches) Duffy's Tavern, Para.

RICHARD BROOKS
1948—(Orig., sc. play) To the Victor, WB; (Co-sc., sc. play) RKO.
1947—(Sc. play) Brute Force, U1; (Orig.) Crossfire, RKO.
1946—(Sc. play) Swell Guy, U1.

DANIEL BROWN
1947—(Play) Heading for Heaven, PRC.

FREDERIC BROWN
1946—(Short story) Crack-Up, RKO.

GEORGE CARLETON BROWN
1948—(Co-orig., co-sc. play) Here Comes Trouble, UA; (Orig.) The Big Punch, WB.
1944—(Sc. play) Atlantic City, Rep.; (Orig., adpt.) Man from Frisco, Rep.

HARRY BROWN
1948—(Co-sc. play) Arch of Triumph, U1; (Co-sc. play) Wake of the Red Witch, Rep.
1947—(Sc. play) The Other Love, UA.
1946—(Orig.) A Walk in the Sun, 20th.

KARL BROWN
1945—(Orig.) The Chicago Kid, Rep.

LEW BROWN
1947—(Mus. comedy, songs) Good News, MGM.

ROWLAND BROWN
1946—(Orig.) Nocturne, RKO.

TOD BROWNING
1946—(Orig.) Inside Job, UA.

GEORGE BRUCE
1948—(Sc. play) Walk a Crooked Mile, Col.
1947—(Orig., sc. play) Fiesta, MGM; (Orig., sc. play) Killer McCoy, MGM.
1946—(Sc. play) Little Mister Jim, MGM; (Sc. play) The Return of Monte Cristo, Col.; (Sc. play) Two Years Before the Mast, Para.
1945—(Orig., sc. play) Keep Your Powder Dry, MGM.

CLYDE BRUCKMANN
1945—(Sc. play) Her Lucky Night, Univ.; (Sc. play) Under Western Skies, Univ.; (Orig., sc. play) She Gets Her Man, Univ.
1944—(Sc. play) Moon Over Las Vegas, Univ.; (Sc. play) South of Dixie, Univ.; (Sc. play) Swingtime Johnny, Univ.; (Sc. play) Twilight on the Prairie, Univ.; (Sc. play) The Week End Pass, Univ.

HAROLD BUCHMAN
1947—(Sc. play) Cynthia, MGM.
1946—(Play, sc. play) Snafoo, Col.
1945—(Adapt.) Doll Face, 20th.
1944—(Sc. play) Take It or Leave It, 20th.

SIDNEY BUCHMAN
1945—(Prod., sc. play) Over 21, Col.; (Exec. prod., sc. play) A Song to Remember, Col.

PEARL S. BUCK
1945—(Novel) China Sky, RKO.
1944—(Novel) Dragon Seed, MGM.
OTTO PREMINGER

20th Century-Fox
ROBERT BUCKNER
1948—(Prod., co-orig., sc.play) Rogues' Regiment, U.I.
1945—(Prod., sc.play) Confidential Agent, WB.

ADELE BUFFINGTON
1948—(Orig., sc.play) Valiant Hombre, UA.
1946—(Orig., sc.play) Drifting Along, Mono.; (Orig., sc.play) Wild Beauty, Univ.

WALTER BULLOCK
1948—(Co-sc.play) Adventures of Casanova, EL.
1947—(Sc.play) Repeat Performance, Eagle-Lion; (Sc.play) Out of the Blue, Eagle-Lion.
1944—(Sc.play) The Yellow Villa, 20th.

BETTY BURROUGHS
1948—(Co-orig., co-sc.play) The Return of Wildfire, Screen Guild; (Sc.play) Where the North Begins, Screen Guild.
1944—(Orig., sc.play) Song of the Range, Mono.; (Orig., sc.play) West of the Rio Grande, Mono.

HAL BURDICK
1946—(Radio program) Night Editor, Col.

ROGER BURFORD
1945—(Adapt.) Molly and Me, 20th.

GELETT BURGESS
1945—(Orig.) Two O'Clock Courage, RKO.

W. R. BURNETT
1948—(Orig., sc.play) Belle Starr's Daughter, 20th; (Novel) Yellow Sky, 20th.
1946—(Sc.play) Nobody Lives Forever, WB.
1945—(Orig., sc.play) San Antonio, WB.

JANE BURR
1947—(Orig.) The Arnoel Affair, MGM.

EDGAR RICE BURROUGHS
(Tarzan series based on original character created by Burroughs)

ABRAM S. BURROWS
1945—(Sketches) Duffy's Tavern, Para.

FRANK BURT
1948—(Co-orig.) The Strange Mrs. Crane, EL.

VAL BURTON
1945—(Orig., sc.play) Honeymoon Ahead, Univ.
1944—(Sc.play) Henry Aldrich's Little Secret, Para.; (Sc.play) Henry Aldrich Plays Cupid, Para.; (Orig., sc.play) You Can't Ration Love, Para.; (Sc.play) Pardon My Rhythm, Univ.; (Orig., sc.play) Passport to Destiny, RKO.

NIVEN BUSCH
1947—(Novel) Due in the Sun, SRO; (Adapt.) Moss Rose, 20th; (Orig., sc.play) Pursued, WB.
1946—(Sc.play) The Postman Always Rings Twice, MGM; (Novel) Till the End of Time, RKO.

LADISLAS BUSH-FEKETE
(also known as LAZLO BUS-FEKETE)
1948—(Co-sc.play) Casbah, U.I.

FRANK BUTLER
1948—(Co-sc.play) Whispering Smith, Para.
1946—(Sc.play) Two from Brooklyn, RKO.
1945—(Orig., sc.play) Incendiary Blonde, Para.; (Sc.play) A Medal for Benny, Para.
1944—(Orig., sc play) Going My Way, Para.

GERALD BUTLER
1948—(Novel) Kiss the Blood Off My Hands, U.I.

HUGO BUTLER
1946—(Sc.play) From This Day Forward, RKO. (Sc.play) Miss Susie Slagle's, Para.
1945—(Adapt.) The Southerner, UA.

JOHN K. BUTLER

ROGER BUTTERFIELD
1945—(Book) Pride of the Marines, WB.

CHRISTY CABANNE
1947—(Orig., dir.) King of the Bandits, Mono.
1945—(Assoc., prod., dir., orig.) The Man Who Walked Alone, PRC.

JEROME CADY
(Deceased 11-7-48)
1948—(Co-sc-play) Call Northside 777, 20th.
1947—(Sc.play) Thunder in the Valley, 20th; (Adapt.) Forever Amber, 20th.
1945—(Orig.) Man Alive, RKO.
1944—(Sc-play) The Purple Heart, 20th; (Sc-play) Roger Touhy-Caenger, 20th; (Orig., sc.play) Wing and a Prayer, 20th.

ARTHUR CAESAR
1944—(Orig.) Atlantic City, Rep.; (Orig.) I Accuse My Parents, PRC; (Orig., sc-play) Three of a Kind, Mono.

JAMES M. CAIN
1946—(Novel) The Postman Always Rings Twice, MGM.
1945—(Novel) Mildred Pierce, WB.
1944—(Novel) Double Indemnity, Para.; (Sc-play) Gypsy Wildcat, Univ.

ALEXANDER CALDER
1948—(Co-orig., ideas) Dreams That Money Can Buy, Films INTL.

GEORGE CALLAHAN
1948—(Co-sc-play) The Babe Ruth Story, Allied Artists.
1946—(Sc-play) Behind the Mask, Mono.; (Sc-play) Dark Alibi, Mono.; (Assoc. prod., orig., sc play) The Missing Lady, Mono.; (Orig., sc-play) Red Dragon, Mono.; (Orig., sc-play) The Shadowed Returns, Mono.; (Orig.) Step by Step, RKO.
1944—(Orig., sc-play) All of the Jungle, Mono.; (Orig., sc-play) Charlie Chan in the Secret Service, Mono.; (Orig., sc-play) Black Magic, Mono.; (Orig., sc-play) The Chinese Cat, Mono.

ROBERT CALLAHAN

GEORGE CAPPY
1947—(Orig.) News Hounds, Mono.

FRANK CAPRA
1946—(Prod., dir., sc.play) It's a Wonderful Life, RKO.

MARJORIE CARLETON
1947—(Novel) Cry Wolf, WB.

RODNEY CARLISLE
1948—(Co-sc-play) Let's Live Again, 20th.

JOSEPH CAROLE
1948—(Co-orig., co-sc-play) Racing Luck, Col.; (Co-sc-play) Ladies of the Chorus, Col.; (Co-orig., co-sc-play) Triple Threat, Col.
1945—(Sc-play) How Do You Do, PRC.
MARGARET CARPENTER
1944—(Novel) Experiment Perilous, RKO.

JUNE CARROLL
1945—(Orig., sc.play) An Angel Comes to Brooklyn, Rep.

RICHARD A. CARROLL
1945—(Sc.play) Sunbonnet Sue, Mono.

ROBERT CARSON
1948—(Orig.) You Gotta Stay Happy, U.I.
1946—(Orig.) Perilous Holiday, Col.
1945—(Orig.) Bedside Manner, UA.

HARRISON CARTER
1945—(Orig.) The Frozen Ghost, Univ.

VERA CASPARY
1947—(Orig., sc.play) Out of the Blue, Eagle-Lion.
1946—(Adpt.) Claudia and David, 20th.
1944—(Novel) Laura, 20th.

WILLIAM CASTLE
1945—(Dir., sc.play) Voice of the Whistler, Col.

PAUL A. CASTLETON
1946—(Novel) "Son of Robin Hood," adpt.) The Bandit of Sherwood Forest, Col.

TAYLOR CAVEN
1947—(Orig.) The Ghost Goes Wild, Rep.; (Sc. play) Untamed Fury, PRC.
1946—(Orig.) Danny Boy, PRC.
1944—(Orig.) Jamboree, Rep.; (Orig.) Marshal of Reno, Rep.; (Sc.play) Silver City Kid, Rep.

FRANK CAVETT
1947—(Orig.) Smash-up, the Story of a Woman, U.I.
1945—(Sc.play) The Corn Is Green, WB.
1944—(Orig., sc.play) Going My Way, Para.

GEORGE ACNEW CHAMBERLAIN
1947—(Novel) The Red House, UA.
1944—(Orig.) Home in Indiana, 20th.

WHITMAN CHAMBERS
1948—(Novel "Once Too Often") Blonde Ice, Film Classics.
1947—(Sc.play) I Cover Big Town, Para.; (Sc.play) Jungle Flight, Para.; (Orig., sc.play) Big Town After Dark, Para.
1946—(Sc.play) Shadow of a Woman, WB.
1945—(Orig.) Tokyo Rose, Para.

JOHN C. CHAMPION
1948—(Co-prod., co-orig., co-sc.play) Panhandle, Allied Artists.

HARRY CHANDELLE
1946—(Adpt.) The Jolson Story, Col.
1944—(Sc.play) 3 Is a Family, UA; (Adpt., dia.) The Adventures of Mark Twain, WB.

DAVID CHANDLER

RAYMOND CHANDLER
1947—(Novel "The High Window") The Brasher Doubloon, 20th; (Orig.) Lady in the Lake, MGM.
1946—(Novel) The Big Sleep, WB; (Orig., sc.play) The Blue Dahlia, Para.
1845—(Sc.play) The Unseen, Para.; (Novel "Farewell, My Lovely") Murder, My Sweet, RKO.
1944—(Sc.play) And Now, Tomorrow, Para.; (Sc. play) Double Indemnity, Para.

ROY CHANSLORE
1948—(Novel, co-sc.play) Hazard, Para.
1947—(Sc.play) Michigan Kid, UI; (Orig., sc.play) The Vigilantes Return, UI.
1946—(Sc.play) The Black Angel, UI; (Sc.play) Perilous Holiday, Col.; (Sc.play) Strange Conquest, Univ.
1945—(Sc.play) The House of Fear, Univ.; (Orig., sc.play) The Daltons Ride Again, Univ.
1944—(Orig., sc.play) Secret Command, Col.; (Orig., sc.play) Destiny, Univ.

ANNE MORRISON CHAPIN
1948—(Co-sc.play) The Big City, MGM.
1947—(Sc.play) High Barbaree, MGM.
1946—(Sc.play) The Secret Heart, MGM.
1945—(Sc.play) The Sailor Takes a Wife, MGM.

ROBERT CHAPIN
1945—(Play) G. I. Honeymoon, Mono.

CHARLES CHAPLIN
1947—(Prod., dir., score, orig., sc.play, actor) Monsieur Verdoux, UA.

CHARLES F. CHAPLIN
1944—(Orig.) Trocadero, Rep.

PRESCOTT CHAPLIN
1944—(Orig.) My Buddy, Rep.

TEDWELL CHAPMAN
1944—(Adpt.) Abroad With Two Yanks, UA.

ERIK CHARELL
1948—(Musical adpt., assoc. prod.) Casbah, UI.

ROBERT CHARLES
1944—(Orig., sc.play) Return of the Ape Man, Mono.; (Orig., sc.play) Voodoo Man, Mono.

LESLIE CHARTERIS
1946—(Sc.play) Two Smart People, MGM.
1945—(Sc.play) River Gang, Univ.; (Orig.) Lady on a Train, Univ.

BORDEN CHASE
1948—(Orig.) The Man from Colorado, Col.; (Co-sc. play) Red River, UA.
1947—(Sc.play) Tycoon, RKO.
1945—(Orig., sc.play) This Man's Navy, MGM; (Orig., sc.play) Flame of Barbary Coast, Rep.

MARTHA CHEAVENS
1944—(Orig.) Sunday Dinner for a Soldier, 20th.

ANTON CHEKOV
(Deceased 1904)

J. BENTON CHENEY
1948—(Orig., sc. play) Phantom Valley, Col.; (Co-orig., co-sc.play) California Firebrand, Rep.; (Orig.) Lightnin' in the Forest, Rep.; (Orig., sc.play) Frontier Agent, Mono.; (Orig., sc. play) Back Trail, Mono.
1947—(Sc.play) Hopp's Holiday, UA; (Orig., sc. play) Land of the Lawless, Mono; (Orig., sc. play) Raiders of the South, Mono; (Sc. play) Valley of Fear, Mono.; (Orig., sc. play) Gun Talk, Mono.; (Orig., sc. play) Prairie Express, Mono.
1946—(Orig., sc. play) Cowboy Blues, Col.; (Orig., sc.play) Gentleman from Texas, Mono.; (Orig., sc.play) Silver Range, Mono.; (Orig., sc.play) Singing on the Trail, Col.; (Orig., sc. play) Throw a Saddle on a Star, Col.; (Sc. play) Under Arizona Skies, Mono.; (Sc. play) Under Nevada Skies, Rep.; (Sc. play) That Texas Jamboree, Col.
1945—(Orig., sc. play) Return of the Durango Kid, Col.; (Orig., sc. play) Blazing the Western Trail, Col.; (Orig., sc. play) Outlaws of the Rockies, Col.; (Sc. play) Rockin' in the Rockies, Col.; (Sc. play) Rustlers of the Badlands, Col.; (Orig., sc. play) Sing Me a Song of Texas, Col.; (Orig., sc. play) Song of the Prairie, Col.
1944—(Orig., sc. play) The Laramie Trail, Rep.; (Sc. play) Mystery Man, UA.

SONIA CHERNUS
1947—(Orig.) The Big Fix, PRC.

HAL E. CHESTER
1946—(Prod., orig.) Joe Palooka, Champ, Mono.
EDWARD CHODOROV
1948—(Sc.play, prod.) Road House, 20th., MGM.
1946—(Sc.play) Undercurrent, MCM.
1945—(Play) Those Endearing Young Charms, RKO.

JEROME CHODOROV
1948—(Co-sc.play) The Man from Texas, EL.
1945—(Play) Junior Miss, 20th.; (Sc.play) Those Endearing Young Charms, RKO.

AGATHA CHRISTIE
1947—(Story basis) Love from a Stranger, Eagle-Lion.
1945—(Novel) And Then There Were None, 20th.

ROBERT B. CHURCHILL
1948—(Orig., sc.play) The Fighting Vigilantes, EL.
1947—(Orig., sc.play) West to Glory, PRC; (Orig., sc.play) Born to Speed, PRC.

RENE CLAIR
1944—(Dir., sc.play) It Happened Tomorrow, UA.

ALAN R. CLARK
1947—(Story, play) High Wall, MGM.

MAURICE CLARK
1946—(Sc.play) A Boy, a Girl and a Dog, Film Classics.
1944—(Orig.) Three Little Sisters, Rep.

DONALD HENDERSON CLARKE

COLIN CLEMENTS
1946—(Orig.) Smooth as Silk, Univ.

JAMES CLIFDEN
1946—(Sc.play) So Goes My Love, Univ.

DENISON CLIFT
1944—(Sc.play) End of the Road, Rep.; (Orig., sc.play) Secrets of Scotland Yard, Rep.

ELMER CLIFTON
1947—(Orig., sc.play) West to Glory, PRC; (Sc.play) Rainbow Over the Rockies, Mono.; (Sc.play) Song of the Sierras, Mono.
1946—(Orig., sc.play) Ambush Trail, PRC; (Orig., sc.play) Frontier Fugitives, PRC; (Orig., sc.play) Lightning Raiders, PRC.
1945—(Orig., sc.play) Outlaw Roundup, PRC; (Orig., sc.play) Three in the Saddle, PRC.
1944—(Dir., orig., sc.play) Boss of Rawhide, PRC; (Orig., sc.play) Brand of the Devil, PRC; (Dir., orig., sc.play) Guns of the Law, PRC; (Orig., sc.play) Guns of Mesa, PRC; (Dir., orig., sc.play) The Pinto Bandit, PRC; (Dir., orig., sc.play) Gangsters of the Frontier, PRC.

EDDIE CLINE
1948—(Dir., co-orig., co-sc.play) Jiggs and Maggie in Society, Mono.; (Co-dir., co-orig., co-sc.play) Jiggs and Maggie in Court, Mono.
1946—(Dir., orig.) Bringing Up Father, Monoe.

HARRY CLOK
1943—(Co-sc.play) The Sainted Sisters, Para.
1946—(Play) "The Milky Way." The Kid from Brooklyn, RKO; (Sc.play) The Mighty McGurk, MGM; (Orig., sc.play) The Thrill of Brazil, Col.
1945—(Play) See My Lawyer, Univ.
1944—(Sc.play) Broadway Rhythm, MGM.

JOHN B. CLYMER
1946—(Orig.) The Gentleman Misbehaves, Col.

DORCAS COCHRAN
1946—(Sc.play) The Wife of Monte Cristo, PRC; (Sc.play) Girl on the Spot, Univ.
1944—(Sc.play) Girl in the Case, Col.

FRANK and MARIAN COCKRELL
1944—(Novel, sc.play) Dark Waters, UA.

FRANK COEN

LENORE COFFEE
1947—(Orig.) The Quilt of Janet Ames, Col.
1946—(Sc.play) Tomorrow Is, RKO; (Sc.play) Till We Meet Again, Para.; (Sc.play) Marriage Is a Private Affair, MGM.

GEORGE M. COHAN
(Deceased 11-42)
1947—(Play) Seven Keys to Baldpate, RKO.

ALBERT J. COHEN
1948—(Prod., co-orig., co-sc.play) Let's Live a Little, EL.

BENNETT COHEN
1948—(Prod., orig., sc.play) Ridin' Down the Trail, Mono.
1947—(Orig., sc.play) Robin Hood of Monterey, Mono.; (Sc.play) Hoppin' Holiday, UA; (Orig., sc.play) Six Gun Serenade, Mono.; (Sc.play) King of the Bandits, Mono.
1946—(Sc.play) Frontier Gun Law, Col.
1945—(Sc.play) Lawless Empire, Col.; (Orig., sc.play) Santa Fe Saddlemates, Rep.; (Orig., sc.play) Sheriff of Cimarron, Rep.
1944—(Orig.) Come on Danger, RKO; (Orig., sc.play) Riders of the Deadline, UA; (Orig.) Silver City Kid, Rep.

ANTHONY COLDEWAY
1947—(Orig., sc.play) Prairie Express, Mono.

LESTER COLE
1947—(Orig., sc.sc. play) Fiesta, MGM; (Sc.play) The Romance of Rosy Ridge, MGM; (Sc.play) The High Wall, MGM.
1946—(Orig.) Strange Conquest, Univ.
1945—(Sc.play) Objective, Burma!, WB; (Sc.play) Blood on the Sun, UA; (Adpt.) Men in Her Diary, Univ.
1944—(Sc.play) None Shall Escape, Col.

ROYAL K. COLE
1948—(Add. dia.) California Firebrand, Rep.; (Co-orig.) Parole, Inc., EL.
1946—(Orig.) Valley of the Zombies, Rep.

CARYL COLEMAN
1947—(Orig.) Black Gold, Allied Artists.
1946—(Sc.play) Wife Wanted, Mono.; (Sc.play) Don't Gamble With Strangers, Mono.

PATRICIA COLEMAN
1944—(Sc.play) Blonde Fever, MGM.

JOHN COLLIER
1946—(Sc.play) Deception, WB.

HAL COLLINS
1948—(Co-orig., sc.play) Campus Sleuth, Mono.; (Co-orig., sc.play) Smart Politics, Mono.; (Add. dia.) I Surrender Dear, Col.
1946—(Orig., sc.play) Freddie Steps Out, Mono.; (Orig., sc.play) High School Hero, Mono.; (Orig., sc.play) Junior Prom, Mono.

LEWIS D. COLLINS
1947—(Sc.play, dir.) Heading for Heaven, PRC.

MONTY F. COLLINS
1948—(Add. dia.) Fighting Mad, Mono.; (Co-orig.) Smart Politics, oMono.; (Add. dia.) Winner Take All, Mono.
1947—(Orig.) Heartaches, PRC.
1946—(Sc.play) Tangier, Univ.
1945—(Add. dia.) Shady Lady, Univ.

RICHARD COLLINS
1946—(Orig.) Little Giant, Univ.

WILKIE COLLINS
(Deceased 1889)
1948—(Novel) The Woman in White, WB.
WILSON COLLISON
1947—(Character) Undercover Maisie, MGM.
1946—(Character) Up Goes Maisie, MGM.
1945—(Play) Getting Gertie’s Garter, UA.
1944—(Character) Maisie Goes to Reno, MGM; (Play) Up in Mabel’s Room, UA.

ELI COLTER
1948—(Short story) The Untamed Breed, Col.

DORIS and E. B. COLVAN
1944—(Musical play) Hey, Rookie, Col.

BETTY COMDEN
1947—(Sc.play) Good News, MGM.

ADELE COMMANDINI
1948—(Orig.) The Mating of Millie, Col.
1945—(Sc.play) Christmas in Connecticut, WB; (Sc. play) Danger Signal, WB; (Sc.play) Strange Illusion, PRC.
1944—(Orig.) Night Club Girl, Univ.

MAURICE H. CONN
1948—(Prod., orig.) The Counterfeiters, 20th.
1947—(Prod., orig.) Dragnet, Screen Guild.

DEL CONNELL
1944—(Orig., sc.play) The Three Caballeros, RKO.

RICHARD CONNELL
1948—(Co-sc.play) Luxury Liner, MGM.
1946—(Sc.play) The Kid from Brooklyn, RKO.
1945—(Short story) A Game of Death, RKO; (Orig., sc.play) Thrill of a Romance, MGM; (Orig., sc.play) Her Highness and the Bellboy, MGM.
1944—(Orig., sc.play) Two Girls and a Sailor, MGM.

MARC CONNELLY
1947—(Play) Merton of the Movies, MGM.
1944—(Add. dia.) The Imposter, Univ.

MYLES CONNOLLY
1948—(Co-sc.play) State of the Union, MGM.
1947—(Sc.play) Unfinished Dance, MGM.
1946—(Orig.) The Strange Mr. Gregory, Mono.; (Sc. play) Till the Clouds Roll By, MGM; (Orig., sc.play) Two Sisters from Boston, MGM.
1944—(Orig., sc.play) Music for Millions, MGM.

EUGENE CONRAD
1948—(Orig., sc.play) The Cobra Strikes, EL.
1947—(Sc.play) Gas House Kids, PRC; (Sc.play) Love and Learn, WB; (Sc. play) Philo Vance’s Gamble, PRC; (Sc. play) Gas House Kids Go West, PRC.
1945—(Orig.) Swing Out, Sister, Univ.
1944—(Sc. play) Babes on Swing Street, Univ.; (Sc. play) Chip Off the Old Block, Univ. ; (Sc. play) Hi, Good-Lookin’, Univ.; (Orig, sc. play) Moonlight and Cactus, Univ.; (Sc. play) My Gal Loves Music, Univ.; (Sc. play) Par- don My Rhythm, Univ.; (Sc. play) The Singing Sheriff, Univ.

ROBERT CONSIDINE
1947—(Orig.) The Beginning or the End, MGM.
1944—(Book) Thirty Seconds Over Tokyo, MGM.

RICHARD S. CONWAY

VIRGINIA COOK
1948—(Co-sc.play) Shed No Tears, EL.

WHITFIELD COOK
1948—(Co-sc.play) The Big City, MGM.
1947—(Sc.play) High Barbaree, MGM.
1946—(Sc.play) The Secret Heart, MGM.
1945—(Sc. play) The Sailor Takes a Wife, MGM.

DENNIS COOPER
1946—(Sc.play) Sensation Hunters, Mono.
1944—(Sc. play) When Strangers Marry, Mono.

DOROTHY COOPER
1948—(Co-sc.play) On an Island With You, MGM; (Co-sc. play) A Date With Judy, MGM.

JAMES FENIMORE COOPER
(Deceased 1851)
1947—(Novel "The Last of the Mohicans") Last of the Redmen, Col.

OLIVE COOPER
1946—(Sc.play) The Bamboo Blonde, RKO; (Orig., sc.play) Sioux City Sue, Rep.
1945—(Orig., sc. play) Swingin’ on a Rainbow, Rep.
1944—(Sc/play) My Best Cat, Rep.; (Orig., sc. play) Song of Nevada, Rep.; (Orig., sc. play) Three Little Sisters, Rep.

JIM CORBETT
1948—(Book) Man-Eater of Kumaon, UI.

WILLIAM CORCORAN
1947—(Novel) Trail Street, RKO.

ELLEN CORBY
1947—(Orig.) Hoppy’s Holiday, UA.

GEORGE COREY
1944—(Sc. play) Mr. Winkle Goes to War, Cal.

NORMAN CORWIN
1944—(Orig.) Once Upon a Time, Col.

SAM COSLOW
1945—(Assoc. prod., orig.) Out of This World, Para.
1944—(Orig.) South of Dixie, Univ.

WILLIAM COTTRELL
1944—(Orig., sc. play) The Three Caballeros, RKO.

VIRGINIA SPENCER COWLES
1944—(Book “Looking for Trouble”) Ladies Courageous, UA.

GEORGE HARMON COXE
1945—(Orig., sc. play) The Hidden Eye, MGM.

ELLEN COYLE
1947—(Orig., sc. play) Ghost of Hidden Valley, PRC.
1946—(Orig., sc. play) Overland Riders, PRC.

HARRY CRANE
1946—(Sc. play) The Harvey Girls, MGM; (Add. dia.) Two Sisters from Boston, MGM.
1944—(Orig., sc. play) Lost in a Harem, MGM.

FRANK CRAVEN
(Deceased 9-1-46)
1944—(Orig.) When the Lights Go On Again, PRC.

A. J. CROIN
1946—(Novel) The Green Years, MGM.
1944—(Novel) The Keys of the Kingdom, 20th.

HUME CRONYN
1948—(Adpt.) Rope, WB.

MELVILLE CROSSMAN
1944—(Orig.) The Purple Heart, 20th.

RUSSEL CROUSE
1948—(Play) State of the Union, MGM.
1947—(Play) Life With Father, WB.

WILLIAM X. CROWLEY
1944—(Sc. play) Follow the Leader, Mono.

HOMER CROY
1948—(Novel) Family Honeymoon, UI.

IRVING CUMMINGS, JR.
1947—(Orig., sc. play) Jewels of Brandenburg, 20th.
1946—(Orig., sc. play) Dangerous Millions, 20th; (Orig., sc. play) Deadline for Murder, 20th.

DWAYNE CUMMINS
1948—(Co-sc.play) The Last Strawberry Roan, Col.; (Co-orig., co-sc. play) Loaded Pistols, Col.
1946—(Sc. play) Smoky, 20th.
1945—(Sc. play) Thunderhead, Son of Flicka, 20th.
NATHANIEL CURTIS
1948—(Sc.play) The Time of Your Life, UA.
1946—(Sc.play) The Harvey Girls, MGM.
1945—(Add. sc.) Blood on the Sun, UA.

JAMES OLIVER CURWOOD
(Deceased 1927)
1945—(Novel) Northwest Trail, Screen Guild.

CLARISSA FAIRCHILD CUSHMAN
1946—(Novel) Young Widow, UA.

HERBERT DALMAS
1948—(Orig.) Adventures of Don Juan, WB.
1947—(Sc.play) Last of the Redmen, Col.
1944—(Sc.play) Address Unknown, Col.; (Sc.play) An American Romance, MGM.

RICHARD HENRY DANA, JR.
(Deceased 1882)
1946—(Novel) Two Years Before the Mast, Para.

SYLVIA G. L. DANNETT
1946—(Play, "Murder Knows No Season") The Undercover Woman, Rep.

W. SCOTT DARLING
1947—(Add. dia.) Louisiana, Mono.; (Sc.play) Born to Speed, PRC; (Adpt.) Too Many Winners, PRC; (Orig., sc-play) The Chinese Ring, Mono.
1946—(Orig., sc-play) Behind Green Lights, 20th.
1945—(Orig., sc-play) The Bullfighters, 20th; (Adpt.) The Caribbean Mystery, 20th; (Sc-play) The Spider, 20th.
1944—(Sc.play) Bermuda Mystery, 20th; (Sc-play) The Big Noise, 20th; (Orig.) Cobra Woman, Univ.; (Adpt.) Weird Woman, Univ.

CAIL DAVENPORT
1945—(Orig.) Rockin' in the Rockies, Col.
1944—(Orig., sc-play) Swing Hostess, PRC.

GWEN DAVENPORT
1948—(Novel "Belvedere") Sitting Pretty, 20th.

JOHN DAVENPORT

MARCIA DAVENPORT
1945—(Novel) The Valley of Decision, MGM.

DELMER DAVIES
1947—(Dir., sc-play) The Red House, UA; (Dir., sc-play) Dark Passage, WB.
1944—(Dir., orig., sc-play) Hollywood Canteen, WB; (Dir., sc-play) The Very Thought of You, WB.

CHARLES DAVIS
1945—(Story, "Fairy Tale Murder") River Gang, Univ.

RONALD DAVIDSON
1948—(Orig.) Daredevils of the Clouds, Rep.; (Orig., sc-plays) Triggerman, Mono.; (Orig., sc-plays) Courtin' Trouble, Mono.

VALENTINE DAVIES
1948—(Co-orig., sc-plays) You Were Meant for Me, 20th; (Co-sc-play) Chicken Every Sunday, 20th.
1947—(Orig.) Miracle on 34th Street, 20th.
1946—(Sc-play) Three Little Girls in Blue, 20th.

CLYDE BRION DAVIS
1946—(Novel) Adventure, MGM.

EDDIE DAVIS
1945—(Sketches) Duffy's Tavern, Para.
1944—(Orig., sc-plays) Leave It to the Irish, Mono.

FITZROY DAVIS
1943—(Sc-play) The Heat's On, Col.

FRANK DAVIS
1948—(Co-sc-play) Fighting Father Dunne, RKO.
1947—(Sc-play) The Woman on the Beach, RKO.
1945—(Sc-play) A Tree Grows in Brooklyn, 20th.

FREDERICK C. DAVIS
1944—(Orig.) Lady in the Death House, PRC.

LUTHER DAVIS
1948—(Sc-play) B. F.'s Daughter, MGM.
1947—(Sc-play) The Hucksters, MGM.

MARC DAVIS
1948—(Co-cartoon story treatment) So Dear to My Heart, RKO.

MAURICE DAVIS
1948—(Suggested by Davis) "The Twisted Road" Race Street, RKO.

OWEN DAVIS
1944—(Play "The Nervous Wreck"), Up in Arms, RKO.

STANLEY DAVIS
1945—(Sc-play) See My Lawyer, Univ.
1944—(Sc-play) Hat Check, Univ.; (Sc-play) Murder in the Blue Room, Univ.; (Sc-play) Slightly Terrific, Univ.

ISABEL DAWN
1947—(Sc-play) Singin' in the Corn, Col.
1944—(Sc-play) Good Night, Sweetheart, Rep.; (Add. dia.) Up in Mabel's Room, UA.

CLARENCE DAY
1947—(Stories) Life With Father, WB.

BARNEY DEAN
1945—(Sketches) Duffy's Tavern, Para.

ELDON DEDENI
1947—(Sc-play) Fun and Fancy Free, RKO.

CHARLES de GRANDCOURT
1944—(Orig., sc-play) Danger Journey, 20th.

EDWARD DEIN
1948—(Co-orig.) The Gallant Blade, Col.
1946—(Sc-play) The Cat Creeps, Univ.; (Sc-play) The Notorious Lone Wolf, Col.
1945—(Orig.) Swing Out, Sister, Univ.; (Sc-play) Boston Blackie's Rendezvous, Col.; (Sc-play) The Fighting Guardsman, Col.
1944—(Sc-play) Jungle Woman, Univ.; (Adpt.) My Gal Loves Music, Univ.; (Sc-play) Slightly Terrific, Univ.

GEORGE De LA FOUCHARDIERE
1945—(Play, novel, "La Chienne") Scarlet Street, Univ.

FLOYD DELL
1944—(Play) Casanova Brown, RKO.

WALTER DeLEON
(Deceased)
1946—(Sc-play) Little Giant, Univ.; (Orig., sc-play) The Time of Their Lives, Univ.
1945—(Sc-play) Delightfully Dangerous, UA; (Sc-play) Hold That Blonde, Para.; (Sc-play) Out of This World, Para.
1944—(Sc-play) Rainbow Island, Para.

VINA DELMAR
1947—(Play) Cyntha, MGM.

ANDRE DePORTE
1946—(Play) Diary of a Chambermaid, UA.

GUY de MAUPASSANT
(Deceased 1893)
1944—(Story) Mademoiselle Fifa, RKO.

ALBERT De MOND
1946—(Orig.) Shock, 20th.
1944—(Orig., sc-play) Beneath Western Skies, Rep.; (Orig., sc-play) Code of the Prairie, Rep.; (Sc-play) Shadow of Suspicion, Mono.; (Orig., sc-play) Call of the South Seas, Rep.
ROBERT SIODMAK

“CRISS CROSS”—(U.I.)
“THE GREAT SINNER”
“THELMA JORDAN”

Under Exclusive Contract
To
Universal-International
WITRSERS

REGINALD DENHAM
1948—(Co-play) Wallflower, WB.

ALBERT de PINA
1946—(Sc.play) Joe Palooka, Champ, Mono.

ALBERT DERR
1948—(Co-origin., sc.play) Manhattan Angel, Col.

B. G. DESYLVIA
1947—(Mus. comedy, songs) Good News, MGM.

HELEN DECHN
1948—(Sc.play) The Loves of Carmen, Col.
1944—(Sc.play) National Velvet, MGM; (Sc.play) The Seventh Cross, MGM.

JACQUES DEVAL
1948—(Play "Oh! Brother!") Miss Tatlock's Millions, Para.
1944—(Orig.) Seven Days Ashore, RKO.

JACK DEWITT
1948—(Co-sc.play) Rocky, Mono.
1947—(Orig., sc.play) Bells of San Fernando, Screen Guild; (Sc.play) Louisiana, Mono.; (Sc.play) The Return of Rin Tin Tin, Eagle-Lion.

KAREN DEWOLF
1948—(Co-sc.play) Adventures of Casanova, EL; (Co-origin.) The Return of October, Col.
1947—(Sc.play) Stepchild, PRC; (Sc.play) Bury Me Dead, PRC.
1946—(Sc.play) The Cockeyed Miracle, MGM; (Orig.) It's Great to Be Young, Col.
1945—(Adpt., sc.play) Getting Gertie's Garter, UA.
1944—(Sc.play) Nine Girls, Col.

DAVID DIAMOND
1945—(Idea) China's Little Devils, Mono.

I. A. L. DIAMOND
1948—(Co-sc.play) Two Guys from Texas, WB; (Add. dia.) Romance on the High Seas, WB.
1947—(Sc.play) Love and Learn, WB; (Orig., sc.play) Always Together, WB.
1946—(Sc.play) Never Say Goodbye, WB; (Orig., sc.play) Two Guys from Milwaukee, WB.
1944—(Sc.play) Murder in the Blue Room, Univ.

R. A. DICK
(r. n. JOSEPHINE A. C. LESLIE)

ROBERT (BOB) DILLON
1945—(Orig.) I'll Remember April, Univ.

HOWARD DIMSDALE
1946—(Orig.) Love Laughs at Andy Hardy, MGM; (Sc.play) Somewhere in the Night, 20th.
1945—(Orig., sc.play) Senorita from the West, Univ.; (Sc.play) Penthouse Rhythm, Univ.
1944—(Sc.play) Babes on Swing Street, Univ.

MEL DINELLI
1946—(Sc.play) The Spiral Staircase, RKO.

EDWARD DOHERTY
1944—(Orig.) The Sullivanists, 20th.

JAY DOTEN
1944—(Orig., sc.play) The Contender, PRC.

Sir ARTHUR CONAN DOYLE
(Deceased 1930)
1946—(Characters) Dressed to Kill, UI; (Characters) Terror By Night, Univ.
1945—(Characters) The House of Fear, Univ.; (Characters) Pursuit to Algiers, Univ.; (Characters) The Woman in Green, Univ.
1944—(Characters) "The 6 Napoleons" The Pearl of Univ.; (Characters) Spider Woman, Univ.

JACK DOYLE
1944—(Characters) One Mysterious Night, Col.

LAIRD DOYLE

OLIVER DRAKE
1945—(Prod., dir., orig.) The Lonesome Trail, Mono.
1944—(Orig.) Pride of the Plains, Rep.

JAY DRATLER
1948—(Co-sc.play) Call Northside 777, 20th; (Novel) Pitfall, UA; (Sc.play) That Wonderful Uke, 20th.
1946—(Sc.play) The Dark Corner, 20th.
1945—(Sc.play) It's in the Bag, UA.
1944—(Sc.play) Laura, 20th.

CARL DREHER
1946—(Orig.) Strange Conquest, Univ.

ARTHUR DREIFUSS
1948—(Prod., dir., co-sc.play, co-adpt.) An Old Fashioned Girl, EL.
1947—(Dir., orig., sc.play) Betty Co-Ed, Col.; (Dir., orig., sc.play) Little Miss Broadway, Col.; (Dir., orig., sc.play) Sweet Genevieve, Col.
1946—(Dir., orig., sc.play) High School Hero, Mono.
1944—(Dir., orig., sc.play) Ever Since Venus, Col.

DAVIS DRESSER
(also known as BRETT HALLIDAY)

MARCEL DUCHAMP

MARIJOLE DUDLEY
1944—(Sc.play) I Accuse My Parents, PRC.

WARREN DUFF
1944—(Sc.play) Experiment Perilous, RKO; (Orig., sc.play) Marine Raiders, RKO; (Sc.play) Step Lively, RKO.

ALBERT DUFFY
1948—(Co-sc.play) Dark Past, Col.

JESSE DUFFY
1944—(Orig., sc.play) Bordertown Trails, Rep.

ALEXANDRE DUMAS
(Deceased 1870)
1948—(Novel) The Three Musketeers, MGM.
1946—(Novel) The Wife of Monte Cristo, PRC.

DAPHNE du MAURIER
1944—(Novel) Frenchman's Creek, Para.

RENAULT DUNCAN
1947—(Orig., sc.play) Bells of San Fernando, Screen Guild.

SAM DUNCAN
1945—(Orig.) Circumstantial Evidence, 20th.

JOHN A. DUNKEL

SCOTT DUNLAP
1944—(Prod., orig.) Lady, Let's Dance, Mono.

PHILIP DUNNE
1947—(Sc.play) The Ghost and Mrs. Muir, 20th; (Sc.play) The Late George Apley, 20th; (Sc.play) Forever Amber, 20th.

DECLA DUNNING
1946—(Sc.play) Tarzan and Spars, Col.
1944—(Sc.play) The Hairy Ape, UA.

LORD DUNSANY
(r. n. EDWARD PLUNKETT)
1944—(Orig.) It Happened Tomorrow, UA.

MICHEL DURAN
1946—(Orig., sc.play) Heartbeat, RKO.
ROBERT C. DuSOF
1947—(Orig.) The Devil Thumbs a Ride, RKO.

ARNAUD D'USEAUSS
1944—(Play) Tomorrow, the World! UA.

JULIEN DUVIVIER
1944—(Prod., dir., orig., sc.play) The Imposter, Univ.

ALLAN DWAN
1945—(Dir., adpt., sc.play) Getting Gertie's Garter, UA.

KENNETH EARL
1948—(Orig.) Whiplash, WB. 1944—(Orig.) Bathing Beauty, MGM; (Orig.) Carolina Blues, Col.

FENTON EARNshaw
1947—(Orig., sc.play) Killer at Large, PRC.

MIGNON EBERHART

LOIS EBY
1948—(Co-novel "The Velvet Fleece") Larceny, UL.

LESLEY EDGLEY
1947—(Orig.) The Thirteenth Hour, Col.

BLAKE EDWARDS
1948—(Co-prod., co-orig., co-sc.play) Panhandle, Allied Artists.

HENRY EDWARDS
1947—(Orig.) Sarge Goes to College, Mono.

LORRAINE EDWARDS
1946—(Orig.) Sing While You Dance, Col.

JO EISINGER
1946—(Adpt.) Gilda, Col.; (Novel) The Walls Came Tumbling Down, Col.

IRVING ELISON
1944—(Add. dia.) Show Business, RKO.

EDWARD ESLICU
1947—(Sc.play) Out of the Blue, Eagle-Lion.
1945—(Sc.play) The Gay Senorita, Col.
1944—(Assoc. prod., sc.play, songs) Hey, Rookie, Col.

ELIZABETH
(r. n. Countess ELIZABETH MARY RUSSELL) (Deceased 1941)
1944—(Novel) Mr. Skeffington, WB.

E. A. ELLINGTON
1946—(Orig.) Gilda, Col.
1944—(Orig.) Irish Eyes Are Smiling, 20th.

ROBERT ELLIS
1946—(Sc.play) Do You Love Me, 20th; (Sc.play) If I'm Lucky, 20th; (Adpt.) Three Little Girls in Blue, 20th.
1944—(Sc.play) Four Jills in a Jeep, 20th; (Sc.play) Pin Up Girl, 20th; (Sc.play) Something for the Boys, 20th.

IRVING ELMAN
1948—(Co-sc.play) The Challenge, 20th; (Orig., sc.play) 13 Lead Soldiers, 20th.
1947—(Orig., sc.play) The Crimson Key, 20th; (Orig., sc.play) Backlash, 20th; (Sc.play) Jewels of Brandon, 20th; (Orig., sc.play) Roses Are Red, 20th.
1946—(Sc.play) Accomplice, PRC.

GILBERT EMERY
1946—(Orig.) Swell Guy, Ul.

ROBERT EMMET
1944—(Orig.) Sonora Stagecoach, Mono.

CYRIL ENDFIELD
1948—(Dir., orig. radio, play, sc.play) The Argyle Secrets, Film Classics.
1947—(Orig., sc.play) Hard Boiled Mahoney, Mono.; (Dir., sc.play) Stork Bites Man, UA.
1946—(Sc.play) Joe Palooka, Champ, Mono.; (Assoc. prod., sc.play) Mr. Hex, Mono.; (Dir., orig., sc.play) Gentleman Joe Palooka, Mono.

GUY ENDORE
1948—(Co-sc.play) The Vicious Circle, UA.
1945—(Sc.play) Story of G.I. Joe, UA.

SAMUEL C. ENGEL
1946—(Prod., sc.play) My Darling Clementine, 20th.

RICHARD ENGLISH
1948—(Short story) Leather Gloves, Col.
1947—(Orig., sc.play) The Fabulous Dorseyes, UA.
1946—(Mag. stories) Ding Dong Williams, RKO.
1945—(Sc.play) Thousand and One Nights, Col.
1944—(Orig.) Brazil, Rep.; (Orig., sc.play) Sweet and Low-Down, 20th.

KEN ENGLUND
1948—(Sc.play) Good Sam, RKO.
1947—(Sc.play) The Secret Life of Walter Mitty, RKO.
1945—(Adpt.) The Unseen, Para.
1944—(Orig., sc.play) Here Come the Waves, Para.

ANGNA ENTERS
1948—(Orig.) Tenth Avenue Angel, MGM.

HENRY EPHRON
1948—(Co-sc.play) Wallflower, WB.
1947—(Orig., sc.play) Always Together, WB.
1944—(Play) 3 Is a Family, UA; (Sc.play) Bride by Mistake, RKO.

PHOEBE EPHRON
1948—(Co-sc.play) Wallflower, WB.
1947—(Orig., sc.play) Always Together, WB.
1944—(Play) 3 Is a Family, UA; (Sc.play) Bride by Mistake, RKO.

JULIUS J. EPSTEIN
1948—(Co-sc.play) Romance on the High Seas, WB; (Co-stage play) Chicken Every Sunday, 20th.
1946—(Add. dia.) One More Tomorrow, WB.
1944—(Sc.play) Arsenic and Old Lace, WB; (Prod., sc.play) Mr. Skeffington, WB.

PHILIP G. EPSTEIN
1948—(Co-sc-play) Romance on the High Seas, WB; (Co-stage play) Chicken Every Sunday, 20th.
1946—(Add. dia.) One More Tomorrow, WB.
1944—(Sc.play) Arsenic and Old Lace, WB; (Prod., sc.play) Mr. Skeffington, WB.

HAROLD ERICKSON
1945—(Add. dia.) Strangler of the Swamp, PRC.

MAX ERNST

CHESTER ERSKINE
1948—(Prod., sc.play) All My Sons, Ul.
1947—(Prod., dir., sc.play) The Egg and I, Ul.
1945—(Play, sc.play) The Sailor Takes a Wife, MGM.

HARRY ESSEX
1948—(Add. dia.) He Walked by Night, EL; (Co-scplay) Bodyguard, RKO.
1947—(Sc.play) Dragnet, Screen Guild, (Sc.play) Desperate, RKO.
1946—(Orig., sc.play) Boston Blackie and the Law, Col.; (Play "Corpus Delicti") Dangerous Business, Col.

HOWARD ESTABROOK
1948—(Orig., sc.play) The Girl from Manhattan, UA.
1945—(Adpt.) The Virginian, Para.
1944—(Dir., orig., sc/play) Heavenly Days, RKO; (Adpt., sc.play) The Bridge of San Luis Rey, UA.

ALEXANDER ESWAY
1943—(Sc.play) The Cross of Lorraine, MGM.

DALE EUNSON
1944—(Play) Guest in the House, UA.

JULIUS EVANS
1948—(Assoc. prod., dir., orig., sc.play) Sword of the Avenger, EL.

ROBERT FABER
1945—(Orig.) Riverboat Rhythm, RKO.
1945—(Orig.) Zombies on Broadway, RKO.

JAMES BERNARD FAGAN
1946—(Play "Bella Donna") Temptation, Ul.
<table>
<thead>
<tr>
<th>Name</th>
<th>Year</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>JOHN FLEMING</td>
<td>1948</td>
<td>(Co-novel &quot;The Velvet Fleece&quot;) Larceny, UI.</td>
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<tr>
<td>LUCILLE FLETCHER</td>
<td>1948</td>
<td>(Radio play, sc.play) Sorry, Wrong Number, Para.</td>
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<tr>
<td>ROBERT FLOREY</td>
<td>1948</td>
<td>(Dir., co-sc.play) Rogues' Regiment, UI.</td>
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<tr>
<td>RICHARD FLOURNOY</td>
<td>1945</td>
<td>(Sc.play) The Affairs of Susan, Para.</td>
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<tr>
<td>LADISLAS FODOR</td>
<td>1947</td>
<td>(Orig.) The Imperfect Lady, Para.; (Sc.play) The Other Love, UA.</td>
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<tr>
<td>YOLANDA FOLDES</td>
<td>1948</td>
<td>(Novel) My Own True Love, Para.</td>
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<td></td>
<td>1947</td>
<td>(Story, play) High Wall, MGM.</td>
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<td></td>
<td>1944</td>
<td>(Orig.) Lady, Let's Dance, Mono.</td>
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<tr>
<td>KATHRYN FORBES</td>
<td>1948</td>
<td>(Novel &quot;Mama's Bank Account&quot;) I Remember Mama, RKO.</td>
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<td>MURRAY FORBES</td>
<td>1948</td>
<td>(Novel) Hollow Triumph, EL.</td>
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<tr>
<td>BRYANT FORD</td>
<td>1945</td>
<td>(Sc.play) Strangers in the Night, Rep.</td>
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<tr>
<td>COREY FORD</td>
<td>1946</td>
<td>(Book suggestion) Cloak and Dagger, WB.</td>
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<tr>
<td>HARRIET FORD</td>
<td>1944</td>
<td>(Play) Make Your Own Bed, WB.</td>
</tr>
<tr>
<td>CARL FOREMAN</td>
<td>1948</td>
<td>(Co-orig., co-sc.play) So This Is New York, UA; (Co-orig.) Let's Go to the Movies, RKO.</td>
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<td></td>
<td>1945</td>
<td>(Orig.) Dakota, Rep.</td>
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<tr>
<td>GARRETT FORT</td>
<td>(Deceased 10-30-45)</td>
<td>(Orig.) Inside Job, UI.</td>
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<td>(Orig.) Blood on the Sun, UA.</td>
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<td>1944</td>
<td>(Adapt.) The Man in Half Moon Street, Para.</td>
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<tr>
<td>BENNETT FOSTER</td>
<td>1945</td>
<td>(Orig.) Flame of the West, Mono.</td>
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<tr>
<td>HARVE FOSTER</td>
<td>1946</td>
<td>(Dir., sc.play) Song of the South, RKO.</td>
</tr>
<tr>
<td>LEWIS R. FOSTER</td>
<td>1947</td>
<td>(Orig. sc.play) I Wonder Who's Kissing Her Now, 20th.</td>
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<td>1946</td>
<td>(Adapt.) Never Say Goodbye, WB.</td>
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<td>1945</td>
<td>(Adapt.) It's in the Bag, UA.</td>
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<td></td>
<td>1944</td>
<td>(Sc.play) Can't Help Singing, Univ.; (Idea) It Happened Tomorrow, UA.</td>
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<tr>
<td>MICHAEL FOSTER</td>
<td>1945</td>
<td>(Orig.) A Song for Miss Julie, Rep.</td>
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<tr>
<td>ROYAL FOSTER</td>
<td>1947</td>
<td>(Sc.play) Bill and Coo, Rep.</td>
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<tr>
<td>FRED L. FOX</td>
<td>1946</td>
<td>(Add. dia.) Hit the Hay, Col.</td>
</tr>
<tr>
<td>OWEN FRANES</td>
<td>1946</td>
<td>(Orig.) They Made Me a Killer, Para.</td>
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<tr>
<td>BRUNO FRANK</td>
<td>(Deceased 6-22-45)</td>
<td>(Adapt.) A Royal Scandal, 20th.</td>
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<tr>
<td>FREDRIC M. FRANK</td>
<td>1947</td>
<td>(Sc.play) Unconquered, Para.</td>
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<tr>
<td>HARRIET FRANK, Jr.</td>
<td>1948</td>
<td>(Co-sc.play) Silver River, WB; (Co-sc.play) Whiplash, WB.</td>
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<tr>
<td>LEONARD FRANK</td>
<td>1947</td>
<td>(Novel) Desire Me, MGM.</td>
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<tr>
<td>MELVIN FRANK</td>
<td>1948</td>
<td>(Co-prod., co-sc.play) Mr. Blandings Builds His Dream House, SRO; (Co-orig.) A Southern Yankee, MGM; (Co-sc.play) The Return of October, Col.</td>
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<td></td>
<td>1947</td>
<td>(Sc.play) It Had to Be You, Col.</td>
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<td></td>
<td>1946</td>
<td>(Sc.play) Monsieur Beaucheia, Para.; (Sc.play) Our Hearts Were Growing Up, Para.; (Orig., sc.play) Returns to Utopia, Para.</td>
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<td></td>
<td>1945</td>
<td>(Orig., sc.play, sketches) Duffy's Tavern, Para.</td>
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<td>1944</td>
<td>(Sc.play) And the Angels Sing, Para.</td>
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<tr>
<td>PAUL FRANK</td>
<td>1947</td>
<td>(Orig.) The Invisible Wall, 20th.</td>
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<tr>
<td>ROSE FRANKEN</td>
<td>1946</td>
<td>(Stories, sc.play) Claudia and David, 20th; (Orig., adap.) The Secret Heart, MGM.</td>
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<tr>
<td>PAUL FRANKLIN</td>
<td>1944</td>
<td>(Orig.) Dark Mountain, Para.</td>
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<tr>
<td>IRWIN R. FRANKLYN</td>
<td>1948</td>
<td>(Orig., sc.play) The Woman from Tangier, Col.</td>
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<td></td>
<td>1945</td>
<td>(Orig.) The Lady Confesses, PRC.</td>
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<td>1944</td>
<td>(Orig., sc.play) Waterfront, PRC; (Sc.play) Minstrel Man, PRC.</td>
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<tr>
<td>HARRY FRASER</td>
<td>1946</td>
<td>(Dir., orig., sc.play) Navajo Kid, PRC; (Dir., orig., sc.play) Six Gun for Hire, PRC; (Dir., sc.play) Six Gun Man, PRC.</td>
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<td></td>
<td>1945</td>
<td>(Dir., orig., sc.play) Enemy of the Law, PRC.</td>
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<td>1944</td>
<td>(Sc.play) I Accuse My Parents, PRC.</td>
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<tr>
<td>DEVERE FREEMAN</td>
<td>1948</td>
<td>(Co-sc.play) The Fuller Brush Man, Col.</td>
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<td>1946</td>
<td>(Orig., sc.play) The Thrill of Brazil, Col.</td>
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<tr>
<td>EVERETT FREEMAN</td>
<td>1948</td>
<td>(Sc.play) Lulu Belle, Col.</td>
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<td>1947</td>
<td>(Sc.play) The Secret Life of Walter Mitty, RKO; (Sc.play) It Happened on Fifth Avenue, Mono.</td>
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<td>1944</td>
<td>(Sc.play) The Princess and the Pirate, RKO.</td>
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<tr>
<td>JOSEPH FREEMAN</td>
<td>1948</td>
<td>(Co-orig., co-sc.play) Dreams That Money Can Buy, Films Int'l.</td>
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<tr>
<td>FRED FREIBERGER</td>
<td>1947</td>
<td>(Adapt.) Stork Bites Man, UA.</td>
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<td></td>
<td>1946</td>
<td>(Add. dia.) Susie Steps Out, UA.</td>
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<tr>
<td>ALAN FRIEDMAN</td>
<td>1947</td>
<td>(Orig.) Killer Dill, Screen Guild.</td>
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<td></td>
<td>1945</td>
<td>(Sc.play) A Letter for Evie, MGM; (Orig.) She Went to the Races, MGM.</td>
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<tr>
<td>KETTI FRINGS</td>
<td>1948</td>
<td>(Sc.play) The Accused, Para.</td>
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<td>1944</td>
<td>(Sc.play) Guest in the House, UA.</td>
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<tr>
<td>ANNE FROELICK</td>
<td>1947</td>
<td>(Sc.play) Easy Come, Easy Go, Para.</td>
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<td></td>
<td>1946</td>
<td>(Adapt., sc.play) Miss Susie Slagle's, Para.</td>
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<td>1944</td>
<td>(Sc.play) The Master Race, RKO.</td>
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<tr>
<td>GEORGE FROESCHEL</td>
<td>1948</td>
<td>(Co-sc.play) Command Decision, MGM.</td>
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<td>1944</td>
<td>(Sc.play) The White Cliffs of Dover, MGM.</td>
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<tr>
<td>JACK FROST</td>
<td>1945</td>
<td>(Idea) Basis for orig., Rhythm Roundup, Col.</td>
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<tr>
<td>DANIEL FUCHS</td>
<td>1948</td>
<td>(Sc.play) Hollow Triumph, EL.</td>
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<tr>
<td></td>
<td>1944</td>
<td>(Sc.play) Between Two Worlds, WB.</td>
</tr>
<tr>
<td>SAM FULLER</td>
<td>1945</td>
<td>(Orig.) Gangs of the Waterfront, Rep.</td>
</tr>
<tr>
<td>RENE FULOP-MILLER</td>
<td>1944</td>
<td>(Book, &quot;Triumph Over Pain&quot;); The Great Moment, Para.</td>
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WERNER H. FURST
1944—(Orig.) Bluebeard, PRC.

JULES FURTHMAN
1947—(Sc.play) Miss Rose, 20th; (Sc.play) Nightmare Alley, 20th.
1946—(Sc.play) The Big Sleep, WB.
1944—(Sc.play) To Have and Have Not, WB.

FRANK GABRIELSON
1946—(Sc.play) It Shouldn’t Happen to a Dog, 20th.
1945—(Sc.play) Don Juan Quilligan, 20th.
1944—(Sc.play) Something for the Boys, 20th.

ALLEN GALE

PAUL and PAULINE GALICCO
1945—(Orig.) The Clock, MGM.

JOHN GALSworthy
(Deceased 1933)

KENNETH GAMENT
1948—(Co-sc.play) Adventures in Silverado, Col.; (Co-sc.play) Blonde Ice, Film Classics; (Sc-play) Coroner Creek, Col.; (Add. dia.) Thunderhooft, Col.; (Sc-Play) Wake of the Red Witch, Rep.
1945—(Sc-play) Betrayal from the East, RKO.
1944—(Sc-play) Tampico, 20th.

PAUL CANGELIN
1947—(Orig.) Bells of San Angelo, Rep.
1946—(Orig.) My Pal Trigger, Rep.; (Sc-play) Roll on Texas Moon, Rep.; (Sc-play) Under Nevada Skies, Rep.; (Orig.) That Texas Jamboree, Col.
1945—(Sc-play) The Big Bonanza, Rep.; (Orig.) A Sporting Chance, Rep.; (Sc-play) Strangers in the Night, Rep.; (Orig., sc-play) The Daltons Ride Again, Univ.
1944—(Orig.) The Black Parachute, Col.; (Adpt.) Cover Girl, Col.; (Orig., sc-play) Cowboy Canteen, Col.; (Orig.) The Scarlett Claw, Univ.

ERNST K. GANN

ED GARDNER
1945—(Characters, actor) Duffy’s Tavern, Para.

GRANT GARRETT
1946—(Orig., sc.play) The Mighty McGurk, MGM; (Sc.play) Bad Bascomb, MGM;
1944—(Orig., sc.play) Barabbas Coast Gent, MGM; (Orig., sc-play) Rationing, MGM.

OLIVER H. P. GARRETT
1947—(Sc.play) Dead Reckoning, Col.; (Adpt.) Duel in the Sun, SRO.

DAVID GARTH
1948—(Orig.) Fury at Furnace Creek, 20th.

EILEEN GARY
1947—(Orig., sc.play) Law of the Canyon, Col.

HARVEY GATES
(Deceased 11-4-48)
1948—(Co-orig., co-sc-play) Racing Luck, Col.
1946—(Sc-play) Don’t Gamble With Strangers, Mono.; (Sc-play) Below the Deadline, Mono.
1945—(Sc-play) Northwest Trail, Screen Guild; (Sc-play) Aitlomtun Wives, Mono.; (Sc-play) Divorce, Mono.; (Orig., sc-play) docks of New York, Mono.; (Orig., sc-play) Mr. Muggs Rides Again, Mono.

HELEN GEISEL
1948—(Co-sc-play) Design for Death, RKO.

THEODOR S. GEISEL
1948—(Co-sc-play) Design for Death, RKO.

ERVIN GELSEY
1947—(Orig.) The Trespasser, Rep.; (Orig.) This Time for Keeps, MGM.
1944—(Orig.) Cover Girl, Col.

PIERRE GENDRON
1945—(Sc-play) Fog Island, PRC.
1944—(Sc-play) Bluebeard, PRC; (Sc-play) Minstrel Man, PRC; (Sc-play) The Monster Maker, PRC.

GEORGE W. GEORGE
1948—(Orig.) Bodyguard, RKO.

GERALD GERACHTY
1946—(Orig.) The Cat Creeps, U; (Orig., sc-play) Heldorado, Rep.; (Orig., sc-play) Home in Oklahoma, Rep.; (Sc-play) Rainbow Over Texas, Rep.
1945—(Orig., sc-play) Frisco Sal, Univ.; (Sc-play) Along the Navajo Trail, Rep.; (Orig, sc-play) Shady Lady, Univ.; (Orig.) Wagon Wheels Westward, Rep.
1944—(Orig., sc-play) The Falcon in Hollywood, RKO; (Orig., sc-play) The Falcon in Mexico, RKO.

MAURICE GERACHTY
1948—(Co-orig., co-sc-play) Who Killed 'Doc' Robin, UA; (Co-sc-play) Whiplash, WB.

BARNEY GERARD
1948—(Prod., co-orig., co-sc-play) Jiggs and Maggie in Society, Mono.; (Prod., co-orig., sc-play) Jiggs and Maggie in Court, Mono.
1946—(Prod., orig.) Bringing Up Father, Mono.

ELIOT GIBBONS

ARCHIE GIBBS
1944—(Orig.) U-Boat Prisoner, Col.

SHERIDAN GIBNEY
1947—(Orig., sc.play) The Locket, RKO.
1944—(Prod., sc-play) Our Hearts Were Young and Gay, Para.

ANTHONY GILBERT
1945—(Novel "The Woman in Red") My Name Is Julia Ross, Col.

DORIS GILBERT
1944—(Sc-play) Atlantis City, Rep.; (Sc-play) Ladies Courageous, UA; (Sc-play) Lake Placid Serenade, Rep.; (Sc-play) Storm Over Lisbon, Rep.

FRAN GILBERT
1947—(Orig., sc-play) Buffalo Bill Rides Again, Screen Guild.

FRANK GILL, JR

E. B. GINTY
1948—(Play) The Man from Texas, EL.

BERNARD GIRARD
1948—(Orig., sc-play) Waterfront at Midnight, Para.; (Sc-play) Big Punch, WB.

BENJAMIN GLAZER
1947—(Dir., orig, sc-play) Song of My Heart, Allied Artists.

FREDERICK DILLEY GLIDDEN
(also known as LUKE SHORT)

RUMER GODDEN
1948—(Novel "Take Three Tenses") Enchantment, RKO.
LEE GOLD
1947—(Orig., sc.play) Glamour Girl, Col.

ZACHARY GOLD
1947—(Sc.play) Humoresque, WB.

PETER GOLDBAUM

RAY GOLDEN
1944—(Orig., sc.play) Nothing But Trouble, MGM.

HAROLD GOLDMAN
1944—(Sc.play) Knickerbocker Holiday, UA; (Orig.) Shadow of Suspicion, Mon.

MARTIN GOLDSMITH
1947—(Sc.play) Blind Spot, Col.; (Sc.play) The Lone Wolf in Mexico, Col.
1945—(Sc.play) Dangerous Intruder, PRC; (Orig., sc.play) Detour, PRC.

JEROME T. GOLLARD
1948—(Orig. idea) Jinx Money, Mono.; (Orig., sc.play) Inner Sanctum, Film Classics.

PEGGY GOODIN
1948—(Novel "Clementine") Mickey, EL.

DAVID GOODIS
1947—(Orig., sc.play) The Unfaithful, WB; (Novel) Dark Passage, WB.

JACK GOODMAN

FRANCES GOODRICH
1948—(Co-orig., co-sc.play) Easter Parade, MGM; (Co-sc.play) The Pirate, MGM; (Co-sc.play) Summer Holiday, MGM.
1946—(Sc.play) It's a Wonderful Life, RKO; (Sc.play) The Virginian, Para.
1944—(Orig., sc.play) The Hitler Gang, Para.; (Sc.play) Lady in the Dark, Para.

HILDA GORDON
1946—(Orig., sc.play) The Truth About Murder, RKO.

RUTH GORDON
1947—(Orig., sc.play) A Double Life, UI.
1945—(Play) Over 21, Col.

WILLIAM GORDON
1945—(Orig.) Back to Balaan, RKO.

JAY CORNEY
1944—(Assoc. prod., sc.play, songs) Hey, Rookie, Col.

LASZLO COROC
1945—(Orig.) She Wouldn't Say Yes, Col.; (Orig., sc.play) The Affairs of Susan, Para.

MARTIN GOSCH
1945—(Prod., orig.) Abbott and Costello in Hollywood, MGM.

ALEX GOTTLIBE
1946—(Orig.) The Man Who Dared, Col.

ELIZABETH GOUDGE
1947—(Novel) Green Dolphin Street, MGM.

CHESTER GOULD
1947—(Cartoon strip) Dick Tracy's Dilemma, RKO; (Cartoon strip) Dick Tracy Meets Gruesome, RKO.
1946—(Cartoon strip) Dick Tracy vs. Cueball, RKO.
1945—(Cartoon strip) Dick Tracy, RKO.

JAMES GOW
1944—(Play) Tomorrow, the World!, UA.

WILLIAM H. GRAFFIS
1947—(Orig.) Dick Tracy Meets Gruesome, RKO.

ERWIN GRAHAM
1946—(Story) Make Mine Music, RKO.

CARRETT GRAHAM
1946—(Adapt.) The Notorious Lone Wolf, Col.

HARDIE GRAMATKY
1948—(Co-orig. sketches) Melody Time, RKO.

GORDON GRAND
1947—(Story) Sport of Kings, Col.

BERT GRANET
1946—(Orig.) Do You Love Me, 20th.
1944—(Orig.) Show Business, RKO.

JAMES EDWARD GRANT
1948—(Orig.) The Plunderers, Rep.
1945—(Prod., orig., sc.play) The Great John L., UA.
1944—(Sc.play) Belle of the Yukon, RKO; (Orig.) Gambler's Choice, Para.

JOHN GRANT
1948—(Co-sc.play) The Noose Hangs High, EL; (Orig., co-sc.play) Abbott and Costello Meet Frankenstein, UI; (Co-sc.play) Mexican Hayride, UI.
1947—(Sc.play) Buck Privates Come Home, UI; (Sc.play) The Wistful Widow of Wagon Gap, UI.
1946—(Add. dia.) The Time of Their Lives, Univ.
1945—(Prod., sc.play) Here Come the Co-Eds, Univ.; (Orig., sc.play) The Naughty Nineties, Univ.
1944—(Sc.play) In Society, Univ.; (Orig., sc.play) Lost in a Harem, MGM.

MORTON GRANT
1948—(Co-sc.play) The Gallant Blade, Col.
1946—(Sc.play) Song of the South, RKO.
1945—(Orig., sc.play) Ten Cents a Dance, Col.
1944—(Sc.play) Swing in the Saddle, Col.; (Orig., sc.play) The Falcon Out West, RKO.

MAURI GRASHIN
1946—(Sc.play) Roll on Texas Moon, Rep.

RALPH GRAVES
1944—(Orig.) Double Exposure, Para.

HUGH GRAY
1945—(Story, "Fairy Tale Murder") River Gang, Univ.; (Add. dia.) The Brighton Strangler, RKO.

CHARLES GRAYSON
1948—(Co-sc.play) The Noose Hangs High, EL.

ADOLPH GREEN
1947—(Sc.play) Good News, MGM.

ANNE GREEN
1946—(Sc.play) Her Sister's Secret, PRC.

HOOWARD J. GREEN
1948—(Orig., sc.play) The Winner's Circle, 20th.
1947—(Orig.) The Invisible Wall, 20th.
1946—(Orig., sc.play) San Quentin, RKO.
1945—(Sc.play) George White's Scandals, RKO.
1944—(Orig., sc.play) Take It Big, Para.; (Sc.play) The Racket Man, Col.

PAUL GREEN
1945—(Adapt.) State Fair, 20th.

CLARENCE GREENE
1944—(Prod., orig., sc.play) The Town Went Wild, PRC.

EVE GREENE
1947—(Sc.play) Born to Kill, RKO.
1944—(Sc.play) Strange Affair, Col.

GRAHAM GREENE
1947—(Novel "The Labyrinthine Ways") The Fugitive, RKO.
1945—(Orig.) Confidential Agent, WB.
1944—(Novel) Ministry of Fear, Para.

WILLIAM LINDSAY CREHAM

JOHN GREY
1945—(Sc.play) Swingin' on a Rainbow, Rep.; (Orig.) I Love a Bandleader, Col.; (Sc.play) Rockin' in the Rockies, Col.
1944—(Orig.) The Singing Sheriff, Univ.
ZANE GREY  
(Deceased 1939)  
1947—(Novel) Gunfighters, Col.; (Novel) Under the Tonto Rim, RKO; (Novel) Code of the West, RKO; (Novel) Thunder Mountain, RKO; (Novel) Wild Horse Mesa, RKO.  
1946—(Novel) Sunset Pass, RKO.  
1945—(Novel) Wanderer of the Wasteland, RKO; (Novel) West of the Pecos, RKO.  
1944—(Novel) Nevada, RKO.  

ELEANORE GRIFFIN  
1948—(Co-sc. play) Tenth Ave, Angel, MGM.  
1946—(Orig.) The Harvey Girls, MGM.  
1945—(Orig.) Nob Hill, 20th.  
1944—(Story "Be It Ever So Humble"), Hi, Beautiful, Univ.  

JAN GRIPPO  
1946—(Orig.) Mr. Hex, Mono.  

FRANK GRUBER  
1947—(Sc. play) Bulldog Drummond at Bay, Col.  
1946—(Adpt.) Dressed to Kill, UI; (Novel, sc. play) The French Key, Rep.; (Adpt.) In Old Sacramento, Rep.; (Sc. play) Terror by Night, Univ.; (Novel, sc. play) Accomplice, PRC.  
1945—(Novel) Oregon Trail, Rep.; (Adpt.) Johnny Angel, RKO.  
1944—(Sc. play) Mask of Dimitrios, WB.  

MARGARET GRUEN  
1948—(Co-origin.) Road House, 20th.  
1944—(Add. dia.) Nothing But Trouble, MGM.  

JERRY GRUSKIN  
1947—(Sc. play) The Trespasser, Rep.; (Sc. play) Tarzan and the Huntress, RKO.  
1946—(Add. dia.) The Last Crooked Mile, Rep.  

JOHN GUEDEL  
1946—(Radio program) People Are Funny, Para.  

FRED GUILLO  
1944—(Orig.) Abroad With Two Yanks, UA.  

JAMES GUNN  
1947—(Novel) Born to Kill, RKO; (Orig., sc. play) The Unfaithful, WB.  

ERIC GURNNEY  
1946—(Story) Make Mine Music, RKO.  

LEON CUTTERMAN  
1948—(Co-origin.) Smart Woman, Allied Artists.  

CHARLES HAAS  

ALBERT HACKETT  
1948—(Co-origin., co-sc. play) Easter Parade, MGM; (Co-sc. play) The Pirate, MGM; (Co-sc. play) Summer Holiday, MGM.  
1946—(Sc. play) It's a Wonderful Life, RKO; (Sc. play) The Virginian, Para.  
1944—(Orig., sc. play) The Hitler Gang, Para.; (Sc. play) Lady in the Dark, Para.  

JAMES HAGAN  
1948—(Play) One Sunday Afternoon, WB.  

WILLIAM HAGENS  

WILLIAM WISTER HAINES  
1948—(Co-origin., co-sc. play) Beyond Glory, Para.; (Play) Command Decision, MGM.  

CAPT. HARVEY S. HAISLIP  
1948—(Co-sc. play, commentary) The Secret Land, MGM.  

GEORGE HALASZ  
1947—(Sc. play) Linda Be Good, PRC.  

EDWARD HALDEMAN  
1944—(Orig.) Sweet and Low-Down, 20th.  

JAMES NORMAN HALL  
1947—(Novel) High Barbaree, MGM.  
1944—(Novel) Passage to Marseille, WB.  

JANE HALL  
1945—(Orig.) Patrick the Great, Univ.  

NORMAN S. HALL  
1948—(Orig. sc. play) Buckaroo from Powder River, Col.; (Orig., sc. play) Last Days of Boot Hill, Col.; (Co-sc. play) Slippy McGee, Rep.; (Sc. play) Daredevils of the Clouds, Rep.; (Orig., sc. play) Whirlwind Raiders, Col.; (Orig. sc. play) Sundown in Santa Fe, Rep.; (Orig., sc. play) Blazing Across the Pecos, Col.  
1944—(Orig., sc. play) The Mojave Firebrand, Rep.; (Orig., sc. play) Outlaws of Santa Fe, Rep.; (Sc. play) San Antonio Kid, Rep.; (Orig., sc. play) Sheriff of Las Vegas, Rep.; (Orig., sc. play) Sheriff of Sundown, Rep.; (Orig. sc. play) Stagecoach to Monterey, Rep.; (Orig., sc. play) Vigilantes of Dodge City, Rep.  

HERMAN E. HALLAND  
1945—(Idea) This Man's Navy, MGM.  

BRET HALLIDAY  
(also known as DAVIS DRESSER)  
1947—(Orig.) Three on a Ticket, PRC; (Orig.) Too Many Winners, PRC.  
1946—(Orig.) Blonde for a Day, PRC; (Orig.) Laceney in Her Heart, PRC, (Orig.) Murder Is My Business, PRC.  

AILEEN HAMILTON  
1945—(Orig.) Christmas in Connecticut, WB.  

COSMO HAMILTON  
(Deceased 1942)  
1947—(Novel "His Majesty, the King") The Exile, UI.  

PATRICK HAMILTON  
1948—(Play) Rope, WB.  
1945—(Novel) Hangover Square, 20th.  
1944—(Play "Angel Street") Gaslight, MGM.  

OSCAR HAMMERSTEIN, II  
1945—(Sc. play, songs) State Fair, 20th.  
1944—(Based on Musical "Very Warm for May") Broadway Rhythm, MGM.  

DASHIELL HAMMETT  
1947—(Characters) Song of the Thin Man, MGM.  
1944—(Characters) The Thin Man Goes Home, MGM.  

VICTOR HAMMOND  
1946—(Orig. idea) Bowery Bombshell, Mono.; (Sc. play) In Fast Company, Mono.  
1944—(Orig., sc. play) Detective Kitty O'Day, Mono.; (Orig., sc. play) The Utah Kid, Mono.; (Orig., sc. play) Marked Trails, Mono.  

DOROTHY CURNOW HANDLEY  

DOROTHY HANNAH  

DIETRICH V. HANNEKIN  
1948—(Co-origin.) Embraceable You, WB.  

ROBERT HARARI  
1948—(Adpt.) A Foreign Affair, Para.  

OTTO HARBACH  
1944—(Play) Uprising of the Untouchables, UA.  

JOHN BRIARD HARDING  
1948—(Co-origin., co-sc. play) The Kissing Bandit, MGM.  

MARION HARGRVE  
1945—(Characters) What Next, Corporal Hargrove?, MGM.  
1944—(Book) See Here, Private Hargrove, MGM.  

WALTER HART  
1948—(Sc. play) Swing Time, UA.  

ANDREW HARTUNG  
1948—(Sc. play) One Scoundrel of a Husband, Mono.  

FRANK R. HARRIS  
1946—(Orig., sc. play) The Lone Star Kid, RKO.  
1945—(Orig., sc. play) The White Elephant, RKO.  
1944—(Orig., sc. play) Mr. Justice, RKO.  
1942—(Co-orig., sc. play) This is the Army, U.S.A., RKO.  
1940—(Orig., sc. play) The Great Gatsby, RKO.  
1935—(Orig.) The Front, PRC.  
1933—(Co-origin., sc. play) A Midsummer Night's Dream, RKO.
FRED HARMAN
(Creator of "Red Ryder" characters in the following Republic pictures)
1946—Conquest of Cheyenne, Sun Valley Cyclone, Colorado Pioneers
1945—The Lone Texas Ranger, Marshal of Laredo, Phantom of the Plains.

JULIAN HARMON
1947—(Orig.) Seven Were Saved, Para.; (Orig.) Shadowed, Col.
1946—(Sc.play) The Unknown, Col.

PATRICIA HARPER
1947—(Orig., sc.play) Border Feud, PRC; (Orig., sc.play) Ghost Town Renegades, PRC; (Orig., sc.play) Range Beyond the Blue, PRC.
1946—(Orig., sc.play) Code of the Lawless, UI.
1945—(Orig., sc.play) The Topeka Terror, Rep.; (Orig., sc.play) Blazing Frontier, PRC.
1944—(Orig.) My Gal Loves Music, Univ.

ELEANOR HARRIS
1948—(Short story) Every Girl Should Be Married, RKO.
1947—(Sc.play) Johnny Belinda, WB.

HOWARD HARRIS
1948—(Co-sc.play) The Noose Hangs High, El.
1947—(Sc.play) Copacabana, UA; (Orig.) Linda Be Good, PRC.

JOEL CHANDLER HARRIS
(Deceased 1908)
1946—("Tales of Uncle Remus") Song of the South, RKO.

JOAN HARRISON
1944—(Sc.play) Dark Waters, UA.
1948—(Life of) Words and Music, MGM.

MOSS HART
1948—(Play) The Decision of Christopher Blake, WB.
1947—(1sc.play) Gentleman's Agreement, 20th.
1944—(Play) Lady in the Dark, Para.; (Play, sc.play) Winged Victory, 20th.

JACK HARTFIELD
1946—(Orig.) Girl on the Spot, Univ.

DON HARTMAN
1948—(Co-sc.play, prod, dir.) Every Girl Should Be Married, RKO.
1947—(Prod., orig, sc.play) Down to Earth, Col.; (Prod., dir., orig, sc.play) It Had to Be You, Col.
1946—(Adpt.) The Kid from Brooklyn, RKO.
1945—(1sc.play) Wonder Man, RKO.
1944—(Assoc. prod, sc.play) The Princess and the Pirate, RKO; (Assoc., orig., sc.play) Up in Arms, RKO.

EDMUND HARTMANN
1948—(Orig., co-sc.play) The Paleface, Para.; (Co-sc.play) Let's Live a Little, El.
1947—(Orig., sc.play) Variety Girl, Para.
1946—(Orig.) The Face of Marble, Mono.
1945—(Adpt.) Dangerous Partners, MGM; (Prod., orig, sc.play) The Naughty Nineties, Univ.; (Orig., sc.play) See My Lawyer, Univ.; (Orig.) Here Come the Co-Eds, Univ.
1944—(Orig., sc.play) Ali Baba and the Forty Thieves, Univ.; (Prod., sc.play) In Society, Univ.; (Sc.play) The Scarlet Claw, Univ.

JACK HARVEY
1948—(Co-sc.play) Unknown Island; (Orig., sc.play) Last of the Wild Horses, Screen Guild; (Co-sc.play) Let's Live a Little, El.
1945—(Novel) The Phantom of 42nd Street, PRC.

WILLIAM FRYER HARVEY
1947—(Orig.) Beast With Five Fingers, WB.

JIMMY HATLO
1949—(Comic strip) Little Iodine, UA.

JOHN AND WARD HAWKINS
1944—(Mag. story, "The Saboteurs") Secret Command, Col.

ERNEST HAYCOX
1947—(Adpt.) Heaven Only, Knows, UA.
1946—(Novel Trail Town") Abilene Town, UA; (Novel) Canyon Passage, UI.

LILLIE HAYWARD
1948—(Sc.play) Blood on the Moon, RKO; (Co-orig, co-sc.play) Northwest Stampede, EL.
1947—(Prod., orig., sc.play) Banjo, RKO.
1946—(Sc.play) Black Beauty, 20th; (Prod, sc.play) Child of Divorce, RKO; (Sc.play) Smoky, 20th.
1945—(Orig., sc.play) Tahiti Nights, Col.
1944—(Sc.play) My Pal, Wolf, RKO.

LAWRENCE HAZARD
1945—(Sc.play) Dakota, Rep.; (Sc.play) She Went to the Races, MGM.
1944—(Sc.play) Gentle Annie, MGM.

STEVE HEALEY
1947—(Orig.) Louisiana, Mono.

BEN HECHT
1948—(Co-sc.play) The Miracle of the Belis, RKO.
1947—(Orig., sc.play) Her Husband's Affairs, Col.; (Sc.play) Kiss of Death, 20th; (Sc.play) Ride the Pink Horse, UI.
1945—(Sc.play) Spellbound, UA.

CHARLES N. HECHELMANN
1945—(Orig.) Frontier Feud, Mono.

T. HEE
(r. n. THORNTON HEE)
1946—(Story) Make Mine Music, RKO.

ADELAIDE HELLBRON

GEORGE S. HELLMAN
1946—(Novel) Night in Paradise, UI.

LILLIAN HELLMAN
1948—(Prod.) Another Part of the Forest, UI.

SAM HELLMAN
1947—(Sc.play) Pirates of Monterey, UI.
1946—(Orig.) The Dark Horse, UI; (Orig.) My Darling Clementine, 20th; (Sc.play) The Runaround, Univ.
1945—(Sc.play) The Horn Blows at Midnight, WB.
1944—(Sc.play) The Doughgirls, WB; (Sc.play) Shine on Harvest Moon, WB.

HENRY EDWARD HELSETH
1948—(Novel) Cry of the City, 20th.

ERNEST HEMINGWAY
1947—(Short story) The Macomber Affair, UA.
1946—(Short story) The Killers, UI.
1944—(Novel) To Have and Have Not, WB.

RAY HENDERSON
1947—(Mus. comedy, songs) Good News, MGM.

JACK HENLEY
1947—(Co-sc.play) Blondie in the Dough, Col.
1946—(Orig., sc.play) Blondie's Anniversary, Col.
1946—(Sc.play) It's Great to Be Young, Col.; (Sc.play) One Way to Love, Col.; (1sc.play) Meet Me on Broadway, Col.
1945—(Sc.play) A Thousand and One Nights, Col.
1944—(Add. dia.) Carolina Blues, Col.; (Add. dia.) Strange Affair, Col.
O. HENRY
(r. n. WILLIAM SYDNEY PORTER)
(Deceased 1910)
1948—(Story "The Passing of Black Eagle") Black Eagle, Col.; (Character) Valiant Hombre, UA.
1947—(Character) Beauty and the Bandit, Mono.; (Character) King of the Bandits, Mono.
1946—(Character) South of Monterey, Mono.
1945—(Character) In Old New Mexico, Mono.

HEINZ HERALD
1948—(Co-play, "The Burning Bush," co-sc.play) The Vicious Circle, UA.

F. HUGH HERBERT
1945—(Play) Kiss and Tell, Col.; (Sc.play) Men in Her Diary, Univ.
1944—(Sc.play) Together Again, Col.

GEZA HERCZEG
1948—(Co-org.) The Inside Story, Rep.; (Co-play, "The Burning Bush") The Vicious Circle, UA.

LEWIS HELMAR HERMAN
1947—(Sc.play) Personality Kid, Col.
1946—(Orig., sc.play) The Return of Rusty, Col.; (Orig.) Strange Impersonation, Rep.

LUCILLE FLETCHER HERRMANN
1944—(Story "My Client Curly") Once Upon a Time, Col.

JOHN HERSEY
1945—(Novel) A Bell for Adano, 20th.

DAVID HERTZ
(Deceased 5-4-48)
1944—(Sc.play) Marriage Is a Private Affair, MGM.

SIG HERZIG
(also known as S. M. HERTZIC)
1946—(Orig.) Because of Him, Ul.
1945—(Sc.play) Brewer's Millions, UA; (Orig.) Where Do We Go from Here?, 20th.
1944—(Sc.play) Meet the People, MGM.

ANDRE HEUSE
1946—(Play) Diary of a Chambermaid, UA.

WINSTON HIBLER
1948—(Co-org. sketches) Melody Time, RKO.

ROBERT HICHENS
1947—(Novel) The Paradine Case, SRO.
1946—(Novel) "Bella Donna"

JOHN C. HIGGINS
1948—(Co-sc.play) Raw Deal, El.; (Sc.play) The Checkered Coat, 20th.; (Co-sc.play) He Walked by Night, El.
1947—(Sc.play) Railroaded, PRC; (Sc.play) T-Men, Eagle-Lion.
1944—(Orig., sc.play) Main Street After Dark, MGM.

ETHEL HILL
1946—(Sc.play) Two Smart People, MGM.
1945—(Sc.play) Twice Blessed, MGM.
1944—(Sc.play) Man from Frisco, Rep.

JAMES HILL
1946—(Orig., sc.play) The Hoodlum Saint, MGM.

JANE HINTON
1947—(Trans., adpt.) I'll Be Yours, Ul.

CARL K. HITLEMAN
1948—(Prod., co-org., co-sc.play) The Return of Wildfire, Screen Guild; (Prod., co-org.) Where the North Begins, Screen Guild.
1947—(Orig., sc.play, prod.) The Case of the Baby Sitter, Screen Guild; (Orig., sc.play, prod.) The Hat Box Mystery, Screen Guild.

DOANE HOAG
1947—(Sc.play) Beyond Our Own, Religious Film Association.

LAURA Z. HOBSON

ERIC HODGINS
1948—(Novel) Mr. Blandings Builds His Dream House, SRO.

ARTHUR HOERL
1946—(Orig.) Behind the Mask, Mono.

MONCKTON HOFFE
1948—(Co-adpt.) Julia Misbehaves, MGM.

SAMUEL HOFFENSTEIN
(Deceased 10-6-47)
1948—(Co-sc.play) Give My Regards to Broadway, 20th.
1947—(Orig., sc.play) Carnival in Costa Rica, 20th.
1944—(Sc.play) Laura, 20th.

CHARLES HOFFMAN
1947—(Sc.play) That Hagen Girl, WB; (Prod., add. dia.) The Voice of the Turtle, WB.
1946—(Sc.play) Cinderella Jones, WB; (Sc.play) Night and Day, WB; (Sc.play) One More Tomorrow, WB; (Sc.play) Two Guys from Milwaukee, WB; (Orig.) Her Kind of Man, WB.
1945—(Sc.play) Pillow to Post, WB.
1944—(Sc.play) Janie, WB.

JOSEPH HOFFMAN
1948—(Co-org., co-sc.play) An Innocent Affair, UA.
1946—(Sc.play) One Way to Love, Col.
1945—(Sc.play) China Sky, RKO.
1944—(Sc.play) Girl in the Case, Col.; (Orig.) Good Night, Sweetheart, Rep.; (Sc.play) Carolina Blues, Col.; (Add. dia.) Gypsy Wildcat, Univ.

LEONARD HOFFMAN
1948—(Co-adpt.) Call Northside 777, 20th.

JAMES HOGAN
1944—(Orig., sc.play) Gypsy Wildcat, Univ.

MICHAEL HOGAN
1947—(Adpt.) The Woman on the Beach, RKO.
1944—(Sc.play) The Hour Before Dawn, Para.; (Sc.play) Tall in the Saddle, RKO.

ROBINSON HOLBERT
1947—(Orig.) Ladies' Man, Para.

MARTY HOLLAND
1945—(Novel) Fallen Angel, 20th.

SYLVIA HOLLAND
1946—(Story) Make Mine Music, RKO.

JEAN HOLLOWAY
1948—(Co-adpt.) Summer Holiday, MGM; (Co-org.) Words and Music, MGM.
1946—(Sc.play) Till the Clouds Roll By, MGM.

BROWN HOLMES
1948—(Sc.play) Leather Gloves, Col.; (Co-sc.play) Shed No Tears, EL.
1946—(Adpt.) Three Little Girls in Blue, 20th.

GARRET HOLMES
1944—(Orig.) Trocadero, Rep.

MILTON HOLTON
1947—(Assoc.prod., orig.) Johnny O'Clock, Col.
1945—(Assoc.prod., orig., sc.play) Salty O'Rourke, Para.

ANDREW HOLT
1946—(Orig., sc.play) Avalanche, PRC.
1945—(Orig., sc.play) Strange Voyage, Mono.

GEORGE HOMES
(r. n. DANIEL MAINWARING)
1947—(Orig., sc.play) Big Town, Para.; (Novel "Build My Gallows High," sc.play) Out of the Past, RKO.
1946—(Orig., sc.play) Hot Cargo, Para.; (Orig., sc.play) Swamp Fire, Para.; (Sc.play) They Made Me a Killer, Para.
1945—(Orig., sc.play) Scared Stiff, Para.; (Sc.play) Tokyo Rose, Para.
1944—(Novel) Crime by Night, WB; (Orig., sc.play) Dangerous Passage, Para.
HENRY HOOPLE
1946—(Add. dia.) Hit the Hay, Col.

ARTHUR HOPKINS
1948—(Co-play) When My Baby Smiles at Me, 20th.

avery hopwood
1945—(Play) Getting Gertie's Garter, UA.

ARTHUR T. HORMAN
1948—(Orig., sc.play) The Noise Hangs High, EL.
1946—(Orig., sc.play) The Runaround, Univ.
1945—(Sc.play) Conflict, WB; (Sc.play) Here Come the Co-Eds, Univ.
1944—(Sc.play) Bowery to Broadway, Univ.; (Add. dia.) Dark Waters, UA; (Adpt.) The Susp-pect, Univ.

BERT HORSWELL
1947—(Orig, sc.play) West of Dodge City, Col.
1946—(Orig.) Conquest of Cheyenne, Rep.

Jerry horwin
(Also known as JERRY ALLEN)
1945—(Orig.) Hitchhike to Happiness, Rep.

John houseman
1944—(Sc.play) Jane Eyre, 20th.

Lionel houser
1946—(Prod., orig., sc.play) Faithful in My Fash- 
on, MGM; (Orig., sc.play) Courage of Las-sie, MGM.
1945—(Sc.play) Christmas in Connecticut, WB.

ARTHUR HOUSMAN
1944—(Orig.) Beautiful But Broke, Col.

Norman Houston
1948—(Orig., sc.play) The Arizona Ranger, RKO; (Co-sc.play) Guns of Hate, RKO; (Orig., sc.play) Western Heritage, RKO; (Orig., sc.play) Indian Agent, RKO; (Orig., sc.play) Gun Smugglers, RKO.
1947—(Sc.play) Under the Tonto Rim, RKO; (Sc.play) Code of the West, RKO; (Sc.play) Thunder Mountain, RKO; (Sc.play) Trail Street, RKO; (Sc.play) Wild Horse Mesa, RKO.
1946—(Sc.play) Sunset Pass, RKO.
1945—(Sc.play) A Game of Death, RKO; (Sc.play) Wanderer of the Wasteland, RKO; (Sc.play) West of the Pecos, RKO.
1944—(Sc.play) Texas Masquerade, UA; (Sc.play) Lumberjack, UA; (Sc.play) Nevada, RKO.

Louise hovick
(also known as Gypsy rose lee)
1945—(Play "Naked Venus") Doll Face, 20th.

F. RUTH HOWARD
1945—(Orig.) Dangerous Intruder, PRC.

Margaret mary howard
1947—(Orig.) Spirit of West Point, Film Classics.

Harry o. hoyt
1945—(Orig.) The Missing Corpse, PRC.
1944—(Sc.play) Lady in the Death House, PRC.

Richard G. Hubler
1948—(Co-adpt.) Man-Eater of Kumaon, U1; (Sc. play) Bungalow 13, 20th.

Edward Huebsch
1948—(Sc.play) Best Man Wins, Col.; (Orig.) The Wreck of the Hesperus, Col.; (Co-sc.play) Black Eagle, Col.
1947—(Sc.play) Sport of Kings, Col.; (Orig.) Cigarette Girl, Col.; (Adpt., sc.play) Millie's Daughter, Col.

Dick huemer
1946—(Story) Make Mine Music, RKO.

Roy huggins
1948—(Short story) The Fuller Brush Man, Col.

Dorothy Hughes
1947—(Novel) Ride the Pink Horse, U1.

Cyril hume
1947—(Sc.play) High Barbaree, MGM.

Ian McELLAN Hunter
1948—(Co-sc.play) The Spiritualist, El.
1947—(Sc.play) Mr. District Attorney, Col.

Fannie hurst
1947—(Novel) Humoresque, WB.

Leo Hurwitz
1948—(Dir., orig., sc.play, edit.) Strange Victory, Target.

John Huston
1948—(Dir., sc.play) The Treasure of Sierra Madre, WB; (Co-sc.play, dir.) Key Largo, WB.
1946—(Orig., sc.play) Three Strangers, WB.

A. s. m. Hutchins
1947—(Novel) If Winter Comes, MGM.

AlDous Huxley
1947—(Orig., sc.play) A Woman's Vengeance, U1.
1944—(Sc.play) Jane Eyre, 20th.

Frances hyland

Richard Irving Hyland
1948—(Adpt.) Blonde Ice, Film Classics.
1947—(Orig., prod., sc.play) Kilroy Was Here, Mono.; (Sc.play) New Orleans, UA; (Orig., sc.play) Night Song, RKO; (Orig.) Linda Be Good, PRC.
1946—(Adpt., sc.play) I Ring Doorbells, PRC.
1944—(Orig.) Her Primitive Man, Univ.; (Assoc. prod., sc.play) Hi, Beautiful, Univ.; (Sc.play) Lake Placid Serenade, Rep.; (Sc.play) Night Club Girl, Univ.

Alan hynd
1945—(Novel) Betrayal from the East, RKO.

Albert e. I dell

Elie ilf
(r. n. Ilya arnoldovich ilf)
1945—(Novel "Dvenadtsat Stolov" It's in the Bag, U.

Boris ingster
1947—(Orig.) California, Para.
1946—(Orig.) Cloak and Dagger, WB.
1945—(Sc.play) Paris-Underground, UA.

William irish
(r. n. Cornell Woolrich)
1947—(Novel "Nightmare") Fear in the Night, Para.
1946—(Novel) Deadline at Dawn, RKO.
1944—(Novel) Phantom Lady, Univ.

Charles jackson
1945—(Novel) The Lost Weekend, Para.

Felix Jackson
1947—(Prod., adapt.) I'll Be Yours, U1.

Frederick Jackson
1946—(Add. dia.) The Bachelor's Daughters, UA.
1945—(Orig.) Club Havana, PRC; (Sc.play) Bedside Manner, UA.
1944—(Orig.) Sensations of 1945, UA.

Harrison jacobs
1944—(idea) Smart Guy, Mono.

John Jacoby
(r. n. Hans Jacoby)
1946—(Sc.play) Tars and Spurs, Col.
1945—(Sc.play) Tarzan and the Amazons, RKO; (Sc.play) She Wouldn't Say Yes, Col.

Michel Jacoby
1946—(Sc.play) The Face of Marble, Mono.
1945—(Orig, sc.play) Youth on Trial, Col.
1944—(Orig., sc.play) Are These Our Parents? Mono.
GEORGE JESSEL

Producer

20th Century-Fox
W R I T E R S

ERNEST JAEGER
1946—(Orig.) Devil Bat’s Daughter, PRC.

HENRY JAMES
(Deceased 1916)

JASON JAMES
1948—(Co-orig.) Devil’s Cargo, Film Classics.

POLLY JAMES
1944—(Sc.play) Mrs. Parkington, MGM.

RIAN JAMES
1945—(Orig.) Eve Knew Her Apples, Col.

WILL JAMES
1946—(Novel) Smokey, 20th.

ELIZABETH JANEWAY

RUSSELL JANNEY
1948—(Novel) The Miracle of the Bells, RKO.

PAUL JARRICO
1948—(Add. dia.) The Search, MGM.
1946—(Orig.) Little Giant, Univ.

GRiffin JAY
1946—(Sc. play) Devil Bat’s Daughter, PRC; (Sc. play) The Mask of Dijon, PRC.
1944—(Sc. play) Return of the Vampire, Col.; (Orig., sc. play) Cry of the Werewolf, Col.; (Orig., sc. play) The Mummy’s Ghost, Univ.

CLARE JAYNES
1946—(Novel) My Reputation, WB.

TALBOT JENNINGS
1946—(Sc. play) Anna and the King of Siam, 20th.
1944—(Sc. play) Frenchman’s Creek, Para.

GEORGE JESKE
1944—(Orig., sc. play) Moon Over Las Vegas, Univ.

JACK JEVNE
1947—(Sc. play) The Fabulous Joe, UA.
1945—(Adpt.) Wonder Man, RKO.

THOMAS JOB
1948—(Add. dia.) Siren of Atlantis, UA.
1945—(Sc. play) The Two Mrs. Carrolls, WB.
1945—(Play) Uncle Harry, Univ.; (1Sc. play) Escape in the Desert, WB.

ALV A JOHNSON
1944—(Article) End of the Road, Rep.

MARIAN PAGE JOHNSON
1945—(Play) G.I. Honeymoon, Mono.

NUM NALLY JOHNSON
1948—(Prod., sc. play) Mr. Peabody and the Mermaid, U1.
1946—(Prod., sc. play) The Dark Mirror, Univ.
1945—(Sc. play) Along Came Jones, RKO.
1944—(Prod., sc. play) Casanova Brown, RKO: (Sc. play) The Keys of the Kingdom, 20th; (Prod., orig. sc. play) The Woman in the Window, RKO.

ROBERT LEE JOHNSON
1946—(Orig., sc. play) Two-Fisted Stranger, Col.
1945—(Sc. play) The Man Who Walked Alone, PRC; (Sc. play) The Enchanted Forest, PRC; (Orig., sc. play) Sergeant Mike, Col.

JANES CHRISTINE JOHNSTON
1948—(Co-sc. play) Stage Struck, Mono.; (Co-sc. play) Mickey, EL.
1946—(Sc. play) Black Beauty, 20th; (Sc. play) Janie Lets Married, WB; (Sc. play) The Time, the Place, and the Girl, WB.
1944—(Sc. play) Andy Hardy’s, Blonde Trouble, MGM; (Orig., Orig. sc. play) Aldrich-Boy Scout, Para.; (Sc. play) Janie, WB.

ARTHUR V. JONES
1947—(Orig., sc. play) Flight to Nowhere, Screen Guild.

BILLY JONES
1944—(Orig., sc. play) The Falcon Out West, RKO.

GROVER JONES
(Deceased)
1946—(Sc. play) The Kid from Brooklyn, RKO.

EDMUND JOSEPH
1945—(Orig., sc. play) The Naughty Nineties, Univ.; (Orig. sc. play) You’re My Way Home, RKO.
1944—(Orig., sc. play) Bowery to Broadway, Univ.; (Sc. play) Make Your Own Bed, WB.

FORREST JUDD
1946—(Sc. play) Below the Deadline, Mono.

JACK JUNGMEYER, JR.
1947—(Assoc. prod., orig., sc. play) The Tender Years, 20th.

JOHN KAFKA
1945—(Orig.) Woman Who Came Back, Rep.
1944—(Sc. play) Johnny Doesn’t Live Here Any More, Mono.

GORDON KAHN
1948—(Co-sc. play) Ruthless, EL; (Adpt.) Whiplash, WB.
1946—(Orig.) Blonde Alibi, U1; (Sc. play) Her Kind of Man, WB.
1945—(Add. dia.) Two O’Clock Courage, RKO.

KARL KAMB
1948—Add. dia. Lulu Belle, Col.; (Sc. play) Pitfall, UA; (Co-sc. play) Whispering Smith, Para.
1947—(Sc. play) Carnegie Hall, UA.
1945—(Sc. play) Pardon My Past, Col.
1944—(Sc. play) Main Street After Dark, MGM.

BERNIN KAMINS
1944—(Sc. play) The Forty Thieves, UA.

ABEN KANDEL
1948—(Add. dia.) The Big City, MGM.
1947—(Orig., sc. story) High Conquest, Mono.

GARSON KANIN
1946—(Adpt.) From This Day Forward, RKO.

MICHAEL KANIN
1947—(Sc. play) Honeymoon, RKO.

MacKINLAY KANTOR
1947—(Novel) The Romance of Rosy Ridge, MGM.
1946—(Novel) "Glory for Me!" Best Years of Our Lives, RKO.
1944—(Novel) Gentle Annie, MGM.

LESLIE KARDOS
1946—(Orig., sc. play) No Leave, No Love, MGM.

CHARLES KAUFMAN
1947—(Sc. play) Cynthia, MGM.

GEORGE S. KAUFMAN
1947—(Play) Merton of the Movies, MGM; (Play) The Late George Apley, 20th.

GINA KAUS
1948—(Co-adpt.) Julia Misbehaves, MGM.
1946—(Novel “Dark Angel”) Her Sister’s Secret, PRC.

FRANCES KAVANAUGH
1948—(Orig., sc. play) Tumbleweed Trail, PRC; (Orig., sc. play) The Enchanted Valley, EL; (Orig., sc. play) Stars Over Texas, EL.
1946—(Orig., sc. play) The Caravan Trail, PRC; (Orig., sc. play) Colorado Serenade, PRC; (Orig., sc. play) Driftin’ River, PRC; (Orig., sc. play) Romance of the West, PRC; (Orig., sc. play) Wild West, PRC.
1945—(Orig., sc. play) Saddle Serenade, Mono.; (Orig., sc. play) Song of Old Wyoming, PRC; (Orig., sc. play) Springtime in Texas, Mono.
1944—(Orig., sc. play) Arizona Whirlwind, Mono.; (Sc. play) Outlaw Trail, Mono.; (1Sc. play) Sonora Stagecoach, Mono.; (Sc. play) Westward Bound, Mono.
<table>
<thead>
<tr>
<th>Year</th>
<th>Work</th>
<th>Author(s)</th>
<th>Studio(s)</th>
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<tbody>
<tr>
<td>1944</td>
<td>(Novel)</td>
<td>Escaped Me Never</td>
<td>WB</td>
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<td>1946</td>
<td>(Book)</td>
<td>&quot;And They Shall Walk&quot;</td>
<td>Sister Kenny, RKO</td>
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<td>1948</td>
<td>(Orig.)</td>
<td>Assigned to Danger</td>
<td>EL</td>
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<tr>
<td>1946</td>
<td>(Story)</td>
<td>A Likely Story, RKO</td>
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<tr>
<td>1945</td>
<td>(Assoc. prod.)</td>
<td>To the Ends of the Earth</td>
<td>Col.</td>
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<td>1947</td>
<td>(Novel)</td>
<td>Escape Me Never</td>
<td>WB</td>
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<td>1946</td>
<td>(Orig.)</td>
<td>Two Smart People</td>
<td>MGM</td>
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<td>1946</td>
<td>(Orig.)</td>
<td>Strange Journey, 20th.</td>
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<td>1945</td>
<td>(Orig.)</td>
<td>Phantom of the Plains</td>
<td>Rep.</td>
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<td>1944</td>
<td>(Orig.)</td>
<td>The Unwritten Code, Col.</td>
<td>(Sc.play) The Man in Half Moon Street, Para.</td>
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<td>1944</td>
<td>(Orig.)</td>
<td>Bathing Beauty, MGM</td>
<td>(Adpt.) The Princess and the Pirate, RKO</td>
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<td>1946</td>
<td>(Dir., sc.play)</td>
<td>Never Say Goodbye</td>
<td>WB</td>
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<td>1945</td>
<td>(Sc.play)</td>
<td>The Horn Blows at Midnight</td>
<td>WB</td>
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<td>1944</td>
<td>(Orig.)</td>
<td>The Doughgirls, WB</td>
<td>(Sc.play) Shine On, Harvest Moon, WB</td>
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<td>1944</td>
<td>(Based on musical)</td>
<td>&quot;Very Warm for May&quot;</td>
<td>Broadway Rhythm, MGM</td>
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<td>1946</td>
<td>(Orig.)</td>
<td>Vacation in Reno, RKO</td>
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<td>1947</td>
<td>(Sc.play)</td>
<td>The Farmer's Daughter, RKO.</td>
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<td>1944</td>
<td>(Sc.play)</td>
<td>Brazil, Rep.</td>
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<td>1944</td>
<td>(Play)</td>
<td>Arsenic and Old Lace</td>
<td>WB</td>
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<td>1945</td>
<td>(Orig.)</td>
<td>Angel on My Shoulder</td>
<td>UA</td>
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<td>1944</td>
<td>(Orig.)</td>
<td>A Night in Casablanca, UA</td>
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<td>(Co-sc.play)</td>
<td>Adventures in Silverado</td>
<td>Col.</td>
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<td>(Orig.)</td>
<td>Secret Beyond the Door</td>
<td>U.</td>
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<td>1948</td>
<td>(Novel)</td>
<td>White Tie and Tails</td>
<td>Univ.</td>
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<td>1948</td>
<td>(Novel)</td>
<td>The Lady from Shanghai</td>
<td>Col.</td>
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<td>1948</td>
<td>(Co-sc.play)</td>
<td>On an Island With You</td>
<td>MGM</td>
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<td>1946</td>
<td>(Adpt.)</td>
<td>Easy to Wed, MGM</td>
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<tr>
<td>1944</td>
<td>(Sc.play)</td>
<td>Bathing Beauty</td>
<td>MGM</td>
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<td>1948</td>
<td>(Co-orig.)</td>
<td>Where the North Begins, Screen Guild</td>
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<td>1948</td>
<td>(Orig.)</td>
<td>Street With No Name</td>
<td>20th</td>
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<td>1945</td>
<td>(Sc.play)</td>
<td>Fallen Angel</td>
<td>20th</td>
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<td>1948</td>
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<td>Design for Death</td>
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<td>1948</td>
<td>(Orig.)</td>
<td>Give My Regards to Broadway</td>
<td>20th</td>
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<td>1944</td>
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<td>Youth Runs Wild</td>
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<tr>
<td>Alexander Knox</td>
<td>1946</td>
<td>(Actor, sc.play) Sister Kenny, RKO.</td>
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<tr>
<td>Arthur Kober</td>
<td>1948</td>
<td>(Adpt.) My Own True Love, Para.</td>
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<td>Howard Koch</td>
<td>1948</td>
<td>(Sc.play) Letter from an Unknown Woman, UI.</td>
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<td>Lester Koenic</td>
<td>1945</td>
<td>(Orig.) Thunderbolt, War Dept.</td>
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<td>Rose Simon Kohn</td>
<td>1945</td>
<td>(Play) Pillow to Post, WB.</td>
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<td>Frederick Kohnen</td>
<td>1948</td>
<td>(Co-origin, co-sc.play) Three Daring Daughters, MGM.</td>
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<td>William Kozlenko</td>
<td>1946</td>
<td>(Orig.) Holiday in Mexico, MGM.</td>
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<tr>
<td>John Kraft</td>
<td>1945</td>
<td>(Orig.) Tell It to a Star, Rep.</td>
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<td>Michel Kraike</td>
<td>1945</td>
<td>(Orig.) Twice Blessed, MGM.</td>
<td></td>
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<tr>
<td>Cecile Kramer</td>
<td>1947</td>
<td>(Sc.play) Ramrod, UA; (Orig.) Hoppy's Holiday, UA,</td>
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<tr>
<td>Norman Krasna</td>
<td>1947</td>
<td>(Play) Dear Ruth, Para.</td>
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<tr>
<td>Milton Kirms</td>
<td>1948</td>
<td>(Sc.play) The Iron Curtain, 20th.</td>
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<tr>
<td>Joseph Krumgold</td>
<td>1947</td>
<td>(Orig.) Magic Town, RKO.</td>
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<tr>
<td>Harry Kurnitz</td>
<td>1948</td>
<td>(Co-sc.play) The Adventures of Don Juan, WB; (Co-sc.play) One Touch of Venus, UI.</td>
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<tr>
<td>Nanette Kutner</td>
<td>1948</td>
<td>(Adpt.) The Big City, MGM.</td>
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<tr>
<td>Peter B. Kyne</td>
<td>1948</td>
<td>(Story) Three Godfathers, MGM.</td>
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<tr>
<td>Gregory LaCava</td>
<td>1947</td>
<td>(Dir., orig., sc.play) Living in a Big Way, MGM.</td>
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<tr>
<td>William R. Laidlaw</td>
<td>1948</td>
<td>(Co-sc.play) Command Decision, MGM.</td>
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<tr>
<td>Jack Lait, Jr.</td>
<td>1944</td>
<td>(Sc.play) Texas Masquerade, UA.</td>
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<tr>
<td>Stuart N. Lake</td>
<td>1946</td>
<td>(Book &quot;Wyatt Earp, Frontier Marshal&quot;) My Darling Clementine, 20th.</td>
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<tr>
<td>Ande Lamb</td>
<td>1947</td>
<td>(Sc.play) Hippy's Holiday, UA; (Orig., sc.play) The Case of the Baby Sitter, Screen Guild.</td>
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<tr>
<td>Richard H. Landau</td>
<td>1947</td>
<td>(Orig.) Secret of the Whistler, Col.; (Orig.) Christmas Eve, UA.</td>
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<tr>
<td>Margaret Landon</td>
<td>1946</td>
<td>(Biog.) Anna and the King of Slams, 20th.</td>
<td></td>
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<tr>
<td>David Lang</td>
<td>1948</td>
<td>(Orig., sc.play) Caged Fury, Para.</td>
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<tr>
<td>Edwin Lanham</td>
<td>1947</td>
<td>(Orig.) The Senator Was Indiscreet, UI.</td>
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<tr>
<td>Louis Lantz</td>
<td>1947</td>
<td>(Orig., sc.play) Violence, Mono.</td>
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<tr>
<td>Ring Lardner, Jr.</td>
<td>1947</td>
<td>(Sc.play) Forever Amber, 20th.</td>
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<tr>
<td>John Larkin</td>
<td>1947</td>
<td>(Sc.play) Cloak and Dagger, WB.</td>
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<tr>
<td>Kirk LaShele</td>
<td>1946</td>
<td>(Play) The Virginian, Para.</td>
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<tr>
<td>Jesse Lasky, Jr.</td>
<td>1947</td>
<td>(Sc.play) Unconquered.</td>
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<tr>
<td>Aladar Laszlo</td>
<td>1944</td>
<td>(Orig.) Girl Rush, RKO.</td>
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<tr>
<td>Miklos Laszlo</td>
<td>1948</td>
<td>(Orig.) The Big City, MGM.</td>
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<tr>
<td>Jonathan Latimer</td>
<td>1948</td>
<td>(Sc.play) The Big Clock, Para.; (Co-origin, sc.play) Night Has a Thousand Eyes, Para.; (Sc., play) Sealed Verdict, Para.</td>
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<tr>
<td>S. K. Lauren</td>
<td>1948</td>
<td>(Co-sc.play) Ruthless, EL.</td>
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<tr>
<td>Arthur Laurens</td>
<td>1948</td>
<td>(Sc.play) Rope, WB.</td>
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<tr>
<td>Emmet Lavery</td>
<td>1946</td>
<td>(Adpt.) Night in Paradise, UI.</td>
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<tr>
<td>Hal Law</td>
<td>1948</td>
<td>(Co-sc.play) Variety Time, RKO.</td>
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<tr>
<td>Vincent Lawrence</td>
<td>1945</td>
<td>(Orig., sc.play) Why Girls Leave Home, PRC.</td>
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<tr>
<td>S. K. Lawrence</td>
<td>1948</td>
<td>(Sc-play) Sea of Grass, MGM,</td>
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<tr>
<td>William Laidlaw</td>
<td>1948</td>
<td>(Sc-play) Adventure, MGM.</td>
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</table>
WILLIAM A. LAWRENCE
1948—(Orig., sc.play) The Story of Life, Crusade.

JOHN HOWARD LAWSON
1947—(Sc.play) Smash-Up, the Story of a Woman, Ul.
1945—(Sc.play) Counter Attack, Col.

TED W. LAWSON
1944—(Book) Thirty Seconds Over Tokyo, MGM.

ROBERT LAX
1948—(Co-sc.play) Siren of Atlantis, UA.

ERNA LAZARUS
1946—(Sc.play) The Girl of the Limberlost, Col.; (Orig., sc.play) Blanche's Prom, Mono.; (Sc. play) Little Miss Big, Univ.; (Orig., sc.play) Slightly Scandalous, Univ.
1945—(Orig., sc.play) Blonde from Brooklyn, Col.; (Sc.play) Let's Go Steady, Col.
1944—(Orig., sc.play) Dancing in Manhattan, Col.

MILTON LAZARUS
1944—(Sc.play) When the Lights Go on Again, PRC.

JOHN LEBAR
1945—(Orig., sc.play) The Enchanted Forest, PRC.

MAURICE LEBLANC (Deceased 1941)
1944—(Character) Enter Arsene Lupin, Univ.

REGINALD LeBORG
1946—(Dir., orig.) Susie Steps Out, UA.

CHARLES LEPIDER
1947—(Sc.play) Kiss of Death, 20th.; (Sc.play) Ride the Pink Horse, Ul.

CONNIE LEE
1948—(Co-orig.) The Return of October, Col.
1947—(Orig., sc.play) Blonde's Big Moment, Col.; (Orig., sc.play) Blondie's Holiday, Col.
1946—(Orig., sc.play) Blondie's Lucky Day, Col.
1945—(Orig., sc.play) Life With Blondie, Col.; (Orig., sc.play) Leave It to Blondie, Col.
1944—(Sc.play) Nine Girls, Col.

GYPSY ROSE LEE (r. n. LOUISE HOVICK)
1946—(Sc.play) Dressed to Kill, Ul.; (Orig.) The Time, the Place and the Girl, WB.
1945—(Sc.play) This Love of Ours, Univ.; (Orig., sc.play) Pursuit to Algiers, Univ.

LESTER LEE
1946—(Orig.) One Way to Love, Col.

ROBERT N. LEE
1945—(Orig.) Captain Kidd, UA.

GRANT LEEHOUTS
1948—(Adpt., add. dia., prod.) Let's Go to the Movies, RKO; (Adpt., add. dia., prod.) Movies Are Adventure, Ul.

ROBERT LEES
1948—(Co-orig., co-sc.play) Abbott & Costello Meet Frankenstein, Ul.

FERNAND LEGER
1948—(Co-orig. ideas) Dreams That Money Can Buy, Film Int'l.

ERNST LEHMAN
1948—(Co-orig.) The Inside Story, Rep.

GLADDIS LEHMAN
1948—(Co-sc.play) Luxury Liner, MGM.
1947—(Sc.play) This Time for Keeps, MGM.
1945—(Orig., sc.play) Thrill of a Romance, MGM; (Orig., sc.play) Her Highness and the Bellboy, MGM.
1944—(Orig., sc.play) Two Girls and a Sailor, MGM.

FRITZ LEIBER, JR.
1944—(Novel) Weird Woman, Univ.

ROWLAND LEIGH
1948—(Co-sc.play) Siren of Atlantis, UA.
1947—(Sc.play) Heaven Only Knows, UA; (Sc.play) Tarzan and the Huntress, RKO.
1946—(Add. dia.) Heartbeat, RKO.
1945—(Sc.play) A Song for Miss Julie, Rep.
1944—(Sc.play) Knickerbocker Holiday, UA; (Sc. play) The Master Race, RKO; (Sc.play) Summer Storm, UA.

ALAN LeMAY
1948—(Sc.play) Tap Roots, Ul.
1947—(Sc.play) Gunfighters, Col.; (Sc.play) Cheyenne, WB.
1945—(Orig., sc.play) San Antonio, WB.
1944—(Adpt., sc.play) The Adventures of Mark Twain, WB; (Orig., sc.play) The Story of Dr. Wassell, Para.

MELCHIOR LENCZEY
1945—(Play) A Royal Scandal, 20th.
1944—(Orig.) Days of Glory, RKO.

ISOBEL LENNART
1948—(Co-orig., co-sc.play) The Kissing Bandit, MGM.
1947—(Sc.play) It Happened in Brooklyn, MGM.
1946—(Sc.play) Holiday in Mexico, MGM.
1945—(Sc.play) Anchors Aweigh, MGM.

THOMAS LENNON
1947—(Orig., sc.play) Killer McCoy, MGM.
1944—(Adpt.) Knickerbocker Holiday, UA.

MAURICE LEO
1944—(Orig.) Swing in the Saddle, Col.; (Sc.play) Hail, Hussy, Honey, Univ.

SHELTON LEONARD
1945—(Orig.) Shadow of Terror, PRC.

ALEEN LESLIE
1948—(Orig. char.) A Date With Judy, MGM.

SELEG LESTER
1948—(Co-orig.) The Checkered Coat, 20th.

SONYA LEVY
1948—(Co-orig., co-sc.play) Three Darlings, MGM.
1947—(Adpt.) Cass Timberlane, MGM.
1946—(Sc.play) The Green Years, MGM.
1945—(Sc.play) The Valley of Decision, MGM; (Orig.) Rhapsody in Blue, WB; (Adpt.) State Fair, 20th.

MEYER LEVIN

JULES LEVINE
1947—(Orig.) Stepchild, PRC.

JOEL LEVY, JR.
1944—(Orig. idea) Army Wives, Mono.

MELVIN LEVY
1946—(Sc.play) Bandit of Sherwood Forest, Col.; (Sc.play) Renegades, Col.
1944—(Sc.play) She's a Soldier, Too, Col.; (Sc.play) Sunday Dinner for a Soldier, 20th.

PARKE LEVY
1945—(Sc.play) Having Wonderful Crime, RKO; (Sc.play) George White's Scandals, RKO.

ALBERT LEWIS
1947—(Dir., orig., sc.play) The Private Affairs of Bel Ami, UA.
1945—(Dir., sc.play) The Picture of Dorian Gray, MGM.

GORE LEWIS
1948—(Co-sc.play) Albuquerque, Para.
1947—(Sc.play) Trail Street, RKO.
1945—(Assoc. prod., orig.) I'll Remember April, Univ.; (Assoc. prod., orig., sc.play) Song of the Sarong, Univ.
1944—(Sc.play) Cobra Woman, Univ.; (Sc.play) Gypsy Wildcat, Univ.
ALBERT LEWIN
HILARY LYNN
1944—(Orig.) Are These Our Parents? Mono.

BART LYTTON
1945—(Orig.) Sing Your Way Home, RKO.
1944—(Orig., sc.play) Bowery to Broadway, Univ.

ERNST and FREDERICA MAAS
1947—(Orig.) Shocking Miss Pilgrim, 20th.

DOROTHY MACARDE
1944—(Novel) The Uninvited, Para.

CHARLES MACARTHUR
1948—(Play) Lulu Belle, Col.
1947—(Sc.play) The Senator Was Indiscreet, UI.

ALASTAIR MACBAIN
1946—(Book suggestion) Cloak and Dagger, WB.

RICHARD MACAULAY
1947—(Sc.play) Born to Kill, RKO; (Orig.) Buck Privates Come Home, UI.
1946—(Sc.play) Young Widow, UA.
1944—(Sc.play) Tampico, 20th.

BETTY MACDONALD
1947—(Book) The Egg and I, UI.

PHILIP MACDONALD
1947—(Sc.play) Love from a Stranger, Eagle-Lion.
1945—(Sc.play) 'The Body Snatcher', RKO; (Orig.) Strangers in the Night, Rep.; (Orig.) Dangerous Intruder, PRC.
1944—(Orig., sc.play) Action in Arabia, RKO.

WILLIAM COLT MACDONALD
1945—(Novel) Along the Navajo Trail, Rep.

RANALD MACDOUGALL
1948—(Prod., sc-play) The Decision of Christopher Blake, WB; (Sc.play) June Bride, WB.
1947—(Sc.play) Possessed, WB; (Sc.play) The Unsuspected, WB.
1945—(Sc.play) Objective, Burma!, WB; (Sc.play) Mildred Pierce, WB.

LOUVELLA MACFARLANE
1948—(Co-sc.play) The Mating of Millie, Col.

GUSTAV MACHETY

CROMWELL MACKECHNIE
1947—(Orig.) Personality Kid, Col.

AENAES MACKENZIE
1945—(Orig.) Back to Bataan, RKO; (Orig.) The Spanish Main, RKO.

IAN MACLAREN
1948—(Sketches, "Doctor of the Old School") Hills of Home, MGM.

DOUGLAS MACLEAN
1945—(Orig.) Mama Loves Papa, RKO.

BEN MADDOX
1948—(Co-sc.play) The Man from Colorado, Col.; (Co-adpt.) Kiss the Blood Off My Hands, UI.
1947—(Sc.play) Framed, Col.

PHIL MAGEE
1947—(Orig.) The Lone Wolf in Mexico, Col.

WILKIE MAHONEY
1945—(Sc.play) Brewster's Millions, UA.
1944—(Sc.play) Abroad With Two Yanks, UA; (Add. dia.) The Doughgirls, WB.

RICHARD MAIBAUM
1946—(Prod., orig., sc.play) O.S.S., Para.
1945—(Play) See My Lawyer, Univ.

DANIEL MAINWARING
(also known as GEOFFREY HOMES)

GEORGE MALCOLM-SMITH
1948—(play based on Malcolm-Smith's novel "Slightly Perfect") Are You With It? UI.

JOEL MALONE
1948—(Co-origin.) Appointment With Murder, Film Classics.
1947—(Adpt.) The Big Fix, PRC.
1946—(Add. dia.) Slightly Strangulated, Univ.
1944—(Sc.play) Crime by Night, WB.

ALBERT MALTZ
1948—(So-sc.play) The Naked City, UI.
1946—(Sc.play) Cloak and Dagger, WB.
1945—(Sc.play) Pride of the Marines, WB.

FRANK MANDEL
1947—(Mus. comedy) Good News, MGM.

HERMAN J. MANKIEWICZ
1945—(Sc.play) The Enchanted Cottage, RKO; (Sc. play) The Spanish Main, RKO.
1944—(Sc.play) Christmas Holiday, Univ.

JOSEPH L. MANKIEWICZ
1946—(Dir., sc.play) Dragonwyck, 20th; (Dir., sc. play) Somewhere in the Night, 20th.
1944—(Prod., sc.play) The Keys of the Kingdom, 20th.

ANTHONY MANN
1947—(Dir., orig.) Desperate, RKO.

ALBERT MANNHEIMER
1948—(Co-origin., co-sc.play) Three Daring Daugh-
ters, MGM.
1944—(Sc.play) Song of the Open Road, UA.

BRUCE MANNING
1945—(Sc.play) So Goes My Love, Univ.
1945—(Sc.play) This Love of Ours, Univ.; (Orig., sc/play) Guest Wife, UA.

ARNOLD MANOFF
1948—(Co-sc.play) Casbah, UI; (Orig., sc.play) No Minor Vices, MGM.
1944—(Sc.play) Man from Frisco, Rep.; (Sc.play) My Buddy, Rep.

MAX MARCIN
1945—(Radio program) Crime Doctor's Courage, Col.
1944—(Radio program) Crime Doctor's Strangest Case, Col.

NATALIE MARCIN
1945—(Orig., story sug.) Anchors Aweigh, MGM.

HERBERT MARGOLES
1948—(Co-sc.play) Smart Woman, Allied Artists; (Sc.play) Larcony, UI.

CHARLES R. MARION
1948—(Co-origin.) Trapped by Boston Blackie, Col.
1946—(Sc.play) The Dark Horse, UI; (Orig., sc. play) Hit the Hay, Col.; (Sc.play) Idea Girl, Univ.
1945—(Sc.play) Rhythm Roundup, Col.
1944—(Sc.play) Smart Guy, Mono.; (Orig., sc.play) Goin' to Town, RKO; (Orig., sc.play) Hot Rhythm, 20th.

FRANCES MARION
1945—(Novel) Molly and Me, 20th.

ERNST MARISCHKA
1945—(Orig.) A Song to Remember, Col.

LARRY MARKS
1946—(Orig.) One Way to Love, Col.

BEN MARSHON
1947—(Adpt.) Mr. District Attorney, Col.
1946—(Sc.play) A Close Call for Boston Blackie, Col.; (Sc.play) Prison Ship, Col.
1945—(Sc.play) The Beautiful Cheat, Univ.; (Sc. play) The Falcon in San Francisco, RKO.

MARY MARLIND
1946—(Orig.) Little Miss Big, Univ.
JOHN P. MARQUAND
1948—(Novel) B. F.'s Daughter, MGM.
1947—(Play, Novel) The Late George Apley, 20th.

JEFF MARSH
1948—(Co-orig. sketches) Money Madness, Film Classics; (Co-orig., sc-play) Muscles and Tendons, Col.; (Sc-play) The Road to Glory, Fleischer.
1946—(Orig.) Where the Boys Are, MGM.

ROSALIND MARSHALL
1946—(Orig.) Kitty, Para.

SIDNEY MARSHALL
1947—(Orig.) Mr. District Attorney, Col.

AL MARTIN
1948—(Characters) The Son of Rusty, Col.; (Sc-play) Three for a Marriage, MGM.
1945—(Orig.) The Son of Rusty, Col.; (Sc-play) Mrs. Huckaby of the City, Col.; (Sc-play) The Youngest Graduate, Col.; (Sc-play) The Son of Rusty, Col.

CHARLES MARTIN
1948—(Co-orig., co-sc-play) On an Island With You, MGM; (Dir., orig., sc-play) My Dear Secretary, UA.
1946—(Dir., orig., sc-play) No Leave, No Love, MGM.
1944—(Radio play) I'll Be Seeing You, UA.

DON MARTIN
1948—(Sc-play) Devil's Cargo, Film Classics; (Co-orig.) Appointment With Murder, Film Classics; (Novel) Blood, Sweat, and Tears, EL; (Orig., sc-play) The Gentleman from Colorado, Col.; (Sc-play) The Son of Rusty, Col.

DOROTHEA KNOX MARTIN

GEORGE VICTOR MARTIN
1945—(Novel) Our Vines Have Tender Grapes, MGM.

HELEN MARTIN
1945—(Sc-play) The Lady Confesses, PRC.

JOHN STUART MARTIN

ARTHUR MARX

CHRIS MASSIE

DAVID MATHEWS
1946—(Orig., sc-play) Slightly Scandalous, Univ.

MARIA PATRAY
1946—(Orig.) Murder in the Music Hall, Rep.

W. SOMERSET MAUGHAM
1944—(Novel) The Hour Before Dawn, Para.; (Story) Christmas Holiday, Univ.

ALFRED MAURY
1944—(Play) Till We Meet Again, Para.

HIRAM PERCY MAXIM
1946—(Novel) So Goes My Love, Univ.

JOE MAY
1944—(Orig.) Uncertain Glory, WB.

EDWIN JUSTUS MAYER
1945—(Orig.) Masquerade in Mexico, Para.; (Sc-play) A Royal Scandal, 20th.

MARY C. McCALL, JR.
1945—(Orig., sc-play) Keep Your Powder Dry, MGM.
1944—(Sc-play) Maise Goes to Reno, MGM; (Sc-play) The Sullivans, 20th.

LEO McCARY
1948—(Prod., dir., co-orig.) Good Sam, RKO.
1945—(Prod., dir., orig.) The Belis of St. Mary's, RKO.

RAY McCARY
(Deceased 12-1-48)

JOHN P. MCCARTHY
1946—(Orig.) Under Arizona Skies, Mono.
1944—(Orig., sc-play, dir.) Marked Trails, Mono.

LEO MCCARTHY
1945—(Orig.) Strangler of the Swamp, PRC.

MARY MCCARTHY
1945—(Add. dia.) Curley, UA.
1946—(Sc-play) Sister Kenny, RKO.

BERNARD McCONVILLE
1945—(Orig.) Home on the Range, Rep.

HORACE McCOY

JOHNSTON McCULLEY
1945—(Orig.) South of the Rio Grande, Mono.
1944—(Orig.) Raiders of the Border, Mono.

GEORGE BARR MCCUTCHEON
(Deceased 1928)
1945—(Novel) Brewster's Millions, UA.

JOHN MCDERMOTT
1946—(Orig., sc-play) Three Wise Fools, MGM.

GORDON MCDONELL
1947—(Orig.) They Won't Believe Me, RKO.

FLORENCE McNENANY
1944—(Orig.) Slightly Terrific, Univ.

DORRELL and STUART E. MCGOWAN
1945—(Sc-play) The Big Bonanza, Rep.; (Orig., sc-play) Don't Fence Me In, Rep.
1944—(Orig., sc-play) San Fernando Valley, Rep.; (Orig., sc-play) Sing, Neighbor, Sing, Rep.

JOHN MCCOWAN
1947—(Orig.) It Happened in Brooklyn, MGM.
1945—(Sc-play) The Stork Club, Para.
1944—(Orig.) Broadway Rhythm, MGM.

ROBERT A. MCCOWAN
1947—(Sc-play) Gas House Kids Go West, PRC.

JAMES P. McCUIRE
1948—(Orig. articles) Call Northside 777, 20th.

ST. CLAIR McKEDDY
1948—(Co-sc-play) The Mating of Millie, Col.; (Co-sc-play) Sleep, My Love, UA.

RUTH McKENNEY
1947—(Orig.) The Trouble With Women, Para.
1946—(Orig.) Margie, 20th.
1944—(Orig.) San Diego, I Love You, Univ.

VICTOR MCEOED
1947—(Orig.) Rustler's Round-Up, U; (Orig., sc-play) Little Miss Broadway, Col.; (Sc-play) Two Blondes and a Redhead, Col.
1945—(Orig.) Frontier Gun Law, Col.

GEORGE MCMANUS
1946—(Comic strip) Bringing Up Father, Mono.
CYRIL McNEILE
(also known as SAPPER)
(Deceased 1937)

JOHN McNULTY
1947 — (Orig., sc.play) Easy Come, Easy Go, Para.

PATTERSON McNUTT
(Deceased 10-23-48)
1945 — (Orig.) Pardon My Past, Col.
1944 — (Orig.) Jam Session, Col.

HERB MEADOW
1946 — (Sc.play) The Strange Woman, UA.

HAROLD MEDFORD
1948 — (Sc.play) Berlin Express, RKO.

ELIZABETH MEEHAN
1945 — (Orig.) Out of This World, Para.
1944 — (Orig.) Storm Over Lisbon, Rep.

JOHN MEEHAN
1948 — (Co-orig., co-sc.play) Three Daring Daughters, MGM.
1945 — (Sc.play) The Valley of Decision, MGM.
1944 — (Sc.play) Kismet, MGM.

WILLIAM BROWN MELONEY
1946 — (Sc.play) Claudia and David, 20th; (Orig., adpt.) The Secret Heart, MGM.

LEWIS MELTZER
1948 — (Co-sc.play) Man-Eater of Kumaon, UI; (Sc.-play) Texas, Brooklyn and Heaven, UA.
1947 — (Sc.play) Ladies’ Man, Para.
1944 — (Sc.play) Once Upon a Time, Col.

WILLIAM MERCER
1948 — (Co-orig.) The Velvet Touch, RKO.

BURGESS MEREDITH
1946 — (Prod., sc.play) Diary of a Chambermaid, UA.

BESS MEREDYTH
1947 — (Adpt.) The Unsuspected, WB.

PROSPER MERIMEE
(Deceased 1870)
1948 — (Story “Carmen”) The Loves of Carmen, Col.

ROGER MERTON
1947 — (Orig., sc.play) Queen of the Amazons, Screen Guild.

ROBERT METZLER
1946 — (Adpt.) The Undercover Woman, Rep.
1945 — (Sc.play) Circumstantial Evidence, 20th.

LEWIS MILESTONE
1948 — (Dir., co-sc-play) Arch of Triumph, UA.

RONALD MILLER
1948 — (Co-sc-play) So Evil My Love, Para.

ALICE D. C. MILLER
1946 — (Orig.) Tangier, Univ.

ALICE DURER MILLER
(Deceased 1942)
1944 — (Poem) The White Cliffs of Dover, MGM.

ARTHUR MILLER
1948 — (Play) All My Sons, UI.

DORIS MILLER

RONALD MILLER
1948 — (Co-sc-play) So Evil My Love, Para.

SETON I. MILLER
1948 — (Prod., orig., sc.play) Fighter Squadron, WB.
1947 — (Orig., sc.play) Singapore, UI; (Orig., sc play) Calcutta, Para.
1946 — (Prods., sc.play) Two Years Before the Mast, Para.
1944 — (Prod., sc.play) Ministry of Fear, Para.

WINSTON MILLER
1948 — (Sc.play) Relentless, Col.; (Add. dia.) Fury at Furnace Creek, 20th; (Co-sc-play) Station West, RKO.
1947 — (Orig., sc.play) Danger Street, Para.
1946 — (Sc.play) My Darling Clementine, 20th; (Sc. play) They Made Me a Killer, Para.
1945 — (Sc.play) Follow That Woman, Para.
1944 — (Orig., sc.play) One Body Too Many, Para.; (Orig., sc.play) Double Exposure, Para.; (Sc. play) Home in Indiana, 20th.

BERTRAM MILLHAUSER
1948 — (Orig.) Walk a Crooked Mile, Col.
1947 — (Sc.play) The Web, UI.
1946 — (Sc.play) White Tie and Tails, Univ.
1945 — (Sc.play) Patrick the Great, Univ.; (Orig., sc.play) The Woman in Green, Univ.
1944 — (Orig., sc.play) Enter Arsene Lupin, Univ.; (Orig., sc.play) The Invisible Man’s Revenge, Univ.; (Sc.play) The Pearl of Death, Univ.; (Sc play) Spider Woman, Univ.; (Sc play) The Suspect, Univ.

PETER MILNE
1947 — (Add. dia.) High Tide, Mono.; (Sc.play) My Wild Irish Rose, WB.
1946 — (Sc) The Verdict, WB.
1945 — (Sc.play) God Is My Co-Pilot, WB.
1944 — (Sc.play) Lady Let’s Dance, Mono.; (Sc.play) Step Lively, RKO.

GEORGE MILTON
1945 — (Orig., sc.play) Border Badmen, PRC; (Orig., sc.play) His Brother’s Ghost, PRC; (Orig., sc play) Wild Horse Phantom, PRC.

SAM MINTZ
1948 — (Orig., sc.play) Music Man, Mono.

OCTAVE MIRBEAU
(Deceased 1917)
1946 — (Novel) Diary of a Chambermaid, UA.

JOSEF MISCHEL
1948 — (Co-sc-play) Isn’t It Romantic, Para.; (Co-sc-play) My Own True Love, Para.
1946 — (Orig., sc.play) Danger Woman, Univ.; (Sc play) Live Wires, Mono.; (Orig., sc.play) Prison Ship, Col.
1945 — (Orig, sc.play) Isle of the Dead, RKO.
1944 — (Sc.play) Mademoiselle Fifi, RKO.

THOMAS MITCHELL
1944 — (Play, “Bachelor Father”) Casanova Brown, RKO.

JACK MOFFITT
1947 — (Sc.-play) Ramrod, UA.
1946 — (Adpt.) Night and Day, WB.
1945 — (Orig.) Murder, He Says, Para.
1944 — (Add. dia.) The Conspirators, WB; (Sc-play) Passage to Marseille, WB.

ELICK MOLL
1948 — (Co-orig., co-sc-play) You Were Meant for Me, 20th.
1946 — (Sc-play) Wake Up and Dream, 20th.

FERENC MOLNAR
1947 — (Novel) I’ll Be Yours, UI.
1944 — (Play) Blonde Fever, MGM.

JAY MONAGHAN
1948 — (Novel) Badmen of Tombstone, Allied Artists.

JACK MONKS, JR.
1947 — (Orig., sc.play) Wild Harvest, Para.; (Orig., sc-play) 13 Rue Madeleine, 20th.
1945 — (Sc-play) The House on 92nd Street, 20th.

THOMAS MONROE
1945 — (Co-orig., co-sc-play) A Song Is Born, RKO.
1945 — (Orig., sc.play) The Affairs of Susan, Para.

MARTIN MOONEY
1946 — (Orig.) In Fast Company, Mono.
1944 — (Orig.) Shake Hands With Murder, PRC; (Orig., sc-play) Waterfront, PRC; (Assoc., prod., orig.) The Great Mike, PRC; (Orig.) Minstrel Man, PRC; (Sc-play) The Monster Maker, PRC.
A. SLOAN NIBLEY

FRID NIBLO, JR.
1948—(Co-sc.play) Incident, Mono.; (Co-sc.play) Bodyguard, RKO; (Co-sc.play) In This Corner, EL.
1944—(Orig.) Four Jills in a Jeep, 20th; (Sc.play) Tampico, 20th.

ANNE NICHOLS
1946—(Orig., sc.play) Abie's Irish Rose, UA.

DUDLEY NICHOLS
1947—(Sc.play) The Fugitive, RKO; (Prod., dir., sc. play) Mourning Becomes Electra, RKO.
1946—(Prod., dir., sc. play) Sister Kenny, RKO.
1945—(Sc.play) And Then There Were None, 20th; (Sc.play) Scarlet Street, Univ.; (Sc.play) The Bells of St. Mary's, RKO.
1944—(Sc.play) It Happened Tomorrow, UA. Whom the Bell Tolls, Para.; (Prod., sc.play) This Land Is Mine, RKO.

JOHN KENYON NICHOLSON
1945—(Play) "The Barker") Billy Rose's Diamond Horseshoe, 20th.

WILLIAM NICH
1944—(Dir., orig., sc.play) They Shall Have Faith, Mono.

JEANNETTE COVERT NOLAN
1948—(Novel "Gather Ye Rosebuds") Isn't It Romantic, Para.

LANCE NOLLEY
1947—(Sc.play) Fun and Fancy Free, RKO.

WILLIAM L. NOLTE
1947—(Orig., sc. play) Law of the Lash, PRC.

CHARLES NORDHOF
1947—(Novel) High Barbaree, MGM.
1944—(Novel) Passage to Marseille, WB.

RUTH NORDL
1946—(Add. dia.) Young Widow, UA.

THIELLY NORIES
1946—(Play) Diary of a Chambermaid, UA.

EDMUND H. NORTH
1947—(Sc. play) Dishonored Lady, UA.

ROBERT G. NORTH
1948—(Orig., co-sc.play) Night Wind, 20th.
1947—(Orig., sc. play) Jewels of Brandenburg, 20th.
1946—(Orig., sc. play) Dangerous Millions, 20th.

STERLING NORTH
1948—(Novel) So Dear to My Heart, RKO.

MAX NOSSECK
1945—(Dir., orig., sc. play) The Brighton Strangler, RKO.

FRANK S. NUGENT
1948—(Sc. play) Fort Apache, RKO; (Co-sc. play) Three Godfathers, MGM.

MAURO NUNES
1947—(Orig., exec.) The Hat Box Mystery, Screen Guild.

ARCH O'BOLER
1948—(Co-orig.) On Our Merry Way, UA.
1947—(Dir., sc. play) The Arnello Affair, MGM.
1946—(Dir., orig., sc. play) Strange Holiday, PRC.
1945—(Dir., orig., sc. play, adpt.) Bewitched, MGM.

ROBERT O'BRIEN
1945—(Sc. play) Lady on a Train, Univ.

JOHN O'DEA
1947—(Add. dia.) Fall Guy, Mono.; (Sc. play) Killer Dill, Screen Guild.

CLIFFORD ODETS
1947—(Sc. play) Humoresque, WB.
1946—(Sc. play) II Dez at Dawn, RKO.
1944—(Dir., sc. play) None But the Lonely Heart, RKO.

JEROME ODLUM
1947—(Orig.) Last Uprising, Rep.
1946—(Orig.) In Old Sacramento, Rep.
1944—(Sc. play) Strange Affair, Col.

JACK O'DONNELL
1944—(Orig.) Tucson Raiders, Rep.

JOE O'DONNELL
1948—(Orig., sc. play) Return of the Lash, EL.
1947—(Orig., sc. play) Border Feud, PR.
1945—(Orig., sc. play) Devil Riders, PRC; (Orig., sc. play) Rustler's Hideout, PRC.
1944—(Orig., sc. play) Frontier Outlaws, PR; (Orig., sc. play) Land of the Outlaws, Mono.; (Orig., sc. play) Law of the Valley, Mono.; (Orig., sc. play) Valley of Vengeance, PRC.

MARIE CONWAY OELMER

WILLIAM O'FARRELL
1947—(Novel) Repeat Performance, Eagle-Lion.

JAMES O'HANLON
1946—(Sc. play) The Harvey Girls, MGM; (Sc. play) Three Wise Fools, MGM; (Add. dia.) Two Sisters from Boston, MGM.
1944—(Orig.) Maisie Goes to Reno, MGM.

JOHN O'HARA
1948—(Orig. episode) On Our Merry Way, UA.

MARY O'HARA
1945—(Novel) Thunderhead, Son of Flicka, 20th.

MICHAEL O'HARA
1944—(Adpt.) Summer Storm, UA.

HARVEY J. O'HIGGINS
(Deceased 1929)
1944—(Play) Make Your Own Bed, WB.

RITA OLCOTT
1947—(Book) My Wild Irish Rose, WB.

CARLOS A. OLIVARI
1948—(Co-orig.) Romance on the High Seas, WB.

JAMES OLIVER
1946—(Orig., sc. play) Thunder Town, PRC.

ALFRED OLLIVANT
(Deceased 1927)
1947—(Novel, "Bob, Son of Battle") Thunder in the Valley, MGM.

CHARLES O'NEAL
1948—(Co-sc. play) Return of the Bad Men, RKO.
1947—(Orig.) Something in the Wind, U.I.
1946—(Sc. play) Devil's Mask, Col.; (Adpt.) The Unknown, Col.
1945—(Sc. play) I Love a Mystery, Col.
1944—(Sc. play) The Missing Juror, Col.; (Sc. play) Cry of the Werewolf, Col.

EUGENE O'NEILL
1948—(Play) "Ah, Wilderness!" Summer Holiday, MGM.
1947—(Play) Mourning Becomes Electra, RKO.
1944—(Play) The Hairy Ape, UA.

BYRON ONGLEY
1945—(Play) Brewster's Millions, UA.

GEORGE OPPENHEIMER
1948—(Co-sc play) The Adventures of Don Juan, WB.
1947—(Orig., sc.play) Killer McCoy, MGM.
1946—(Sc. play) Easy to Wed, MGM.

TOM OREB
1947—(Sc. play) Fun and Fancy Free, RKO.
1946—(Story) Make Mine Music, RKO.
JOE PASTERNAK
Producer
METRO-GOLDWYN-MAYER
<table>
<thead>
<tr>
<th>Writers</th>
<th>Year(s)</th>
<th>Production/Character</th>
</tr>
</thead>
<tbody>
<tr>
<td>B. Harrison Orkow</td>
<td>1944</td>
<td>(Sc. play) Alaska, Mono.; (Sc. play) Army Wives, Mono.</td>
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<tr>
<td>Harold Orlob</td>
<td>1947</td>
<td>(Sc. play, songs) Citizen Saint, Clyde Elliott.</td>
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<tr>
<td>Arthur E. Orloff</td>
<td>1946</td>
<td>(Orig., sc. play) Cheyenne Takes Over, PRC.</td>
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<td>1947</td>
<td>(Sc. play) Wild Country, PRC; (Sc. play) The Lone Wolf in London, Col.</td>
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<tr>
<td>Ron Ormond</td>
<td>1948</td>
<td>(Co-orig., sc. play, prod.) Mark of the Lash, Screen Guild.</td>
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<tr>
<td>Samuel Ornitz</td>
<td>1945</td>
<td>(Adpt.) Circumstantial Evidence, 20th; (Orig., sc. play) China's Little Devils, Mono.</td>
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<td>1944</td>
<td>(Sc. play) They Live in Fear, Col.</td>
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<tr>
<td>Mary Orr</td>
<td>1948</td>
<td>(Co-play) Wallflower, WB.</td>
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<tr>
<td>Paul Osborn</td>
<td>1948</td>
<td>(Sc. play) Homecoming, MCM; (Co-sc. play) Portrait of Jennie, SRO.</td>
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<td>1946</td>
<td>(Sc. play) The Yearling, MCM.</td>
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<tr>
<td>Lloyd Osbourne</td>
<td>1947</td>
<td>(Novel, &quot;Ebb Tide&quot;) Adventure Island, Para.</td>
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<tr>
<td>Martha Osteno</td>
<td>1946</td>
<td>(Book &quot;And They Shall Walk&quot;) Sister Kenny, RKO.</td>
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<td>Charles Fulton Oursler</td>
<td>1947</td>
<td>(Article) Boomerang, 20th.</td>
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<td>1945</td>
<td>(Play) The Spider, 20th.</td>
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<td>Seeana Owen</td>
<td>1947</td>
<td>(Orig.) Carnegie Hall, UA.</td>
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<td></td>
<td>1944</td>
<td>(Orig.) Rainbow Island, Para.</td>
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<tr>
<td>Ernest Pagano</td>
<td>1947</td>
<td>(Prod., orig., sc. play) Slave Girl, UI.</td>
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<td>1946</td>
<td>(Prod., orig., sc. play) Lover Come Back, Univ.</td>
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<td></td>
<td>1945</td>
<td>(Prod., orig., sc. play) Frontier Cal, Univ.; (Prod., sc. play) That Night With You, Univ.; (Prod., orig., sc. play) That's the Spirit, Univ.</td>
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<td></td>
<td>1944</td>
<td>(Adpt.) Greenwich Village, 20th; (Prod., sc. play) Her Primitive Man, Univ.; (Prod., orig., sc. play) The Merry Monahans, Univ.; (Prod., sc. play) San Diego, I Love You, Univ.</td>
</tr>
<tr>
<td>Jo Pagano</td>
<td>1948</td>
<td>(Co-sc. play) Adventures in Silverado, Col.; (Orig., sc. play) Jungle Goddess, Screen Guild.</td>
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<td>1947</td>
<td>(Adpt.) The Man I Love, WB.</td>
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<td>1945</td>
<td>(Sc. play) Hotel Berlin, WB; (Sc. play) Too Young to Know, WB.</td>
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<tr>
<td>Adrian Pace</td>
<td>1947</td>
<td>(Orig., sc. play) Pioneer Justice, PRC.</td>
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<tr>
<td>Stanley Paley</td>
<td>1945</td>
<td>(Sc. play) An Angel Comes to Brooklyn, Rep.</td>
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<tr>
<td>Cap Palmer</td>
<td>1946</td>
<td>(Story) Make Mine Music, RKO.</td>
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<tr>
<td>Mary C. Palmer</td>
<td>1948</td>
<td>(Orig., sc. play) Bob and Sally, Social Guidance.</td>
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<tr>
<td>Stuart Palmer</td>
<td>1946</td>
<td>(Sc. play) Step by Step, RKO.</td>
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<tr>
<td>Norman Panama</td>
<td>1948</td>
<td>(Co-prod., co-sc. play) Mr. Blandings Builds His Dream House, SRO; (Co-orig.) A Southern Yankee, MCM; (Co-sc. play) The Return of October, Col.</td>
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<td>1947</td>
<td>(Sc. play) It Had to be You, Col.</td>
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<td></td>
<td>1946</td>
<td>(Sc. play) Monsieur Beaucaire, Para.; (Sc. play) Our Hearts Were Grieving Up, Para.; (Orig., sc. play) Road to Utopia, Para.</td>
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<td></td>
<td>1945</td>
<td>(Orig., sc. play, sketches) Duffy's Tavern, Para.</td>
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<td></td>
<td>1944</td>
<td>(Sc. play) And the Angels Sing, Para.</td>
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<tr>
<td>Marvin Park</td>
<td>1946</td>
<td>(Incident) Gallant Bess, MGM.</td>
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<tr>
<td>Comdr. W. M. C. Park</td>
<td>1948</td>
<td>(Co-sc. play, commentary) The Secret Land, MGM.</td>
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<tr>
<td>Dorothy Parker</td>
<td>1947</td>
<td>(Orig.) Smash-Up, the Story of a Woman, UI.</td>
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<td>1944</td>
<td>(Sc. play) Come on Danger, RKO.</td>
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<td>Marion Parsonnet</td>
<td>1946</td>
<td>(Sc. play) Gilda, Col.</td>
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<td>1945</td>
<td>(Sc. play) Dangerous Partners, MGM.</td>
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<td>1944</td>
<td>(Adpt.) Cover Girl, Col.; (Sc. play) I'll Be Seeing You, UA.</td>
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<tr>
<td>Frank Partos</td>
<td>1948</td>
<td>(Co-sc. play) Snake Pit, 20th.</td>
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<td>1944</td>
<td>(Sc. play) And Now Tomorrow, Para.; (Sc. play) The Uninvited, Para.</td>
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<tr>
<td>Ernest Pascal</td>
<td>1946</td>
<td>(Sc. play) Canyon Passage, UI; (Sc. play) Night in Paradise, UI.</td>
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<td></td>
<td>1944</td>
<td>(Orig., sc. play) Destiny, Univ.</td>
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<tr>
<td>John (Jack) Patrick</td>
<td>1949</td>
<td>(Sc. play) Enchantment, RKO.</td>
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<td>1947</td>
<td>(Orig.) Second Chance, 20th; (Orig.) Framed, Col.</td>
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<td>1946</td>
<td>(Orig.) The Strange Love of Martha Ivers, Para.</td>
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<td>Robert Patterson</td>
<td>1947</td>
<td>(Orig.) Brute Force, UI.</td>
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<td>Elliott Paul</td>
<td>1947</td>
<td>(Orig., sc. play) New Orleans, UA.</td>
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<td>1945</td>
<td>(Orig., sc. play) It's a Pleasure, RKO; (Sc. play) Rhapsody in Blue, WB.</td>
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<tr>
<td>John Paxton</td>
<td>1947</td>
<td>(Sc. play) Crossfire, RKO.</td>
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<td></td>
<td>1946</td>
<td>(Sc. play) Cornered, RKO; (Sc. play) Crack-Up, RKO.</td>
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<td>1945</td>
<td>(Sc. play) Murder, My Sweet, RKO.</td>
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<td>1944</td>
<td>(Sc. play) My Pal, Wolf, RKO.</td>
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<tr>
<td>Bud Pearson</td>
<td>1948</td>
<td>(Co-add. dia.) If You Knew Susie, RKO.</td>
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<tr>
<td>Bill Peed</td>
<td>1948</td>
<td>(Co-cartoon story treatment) So Dear to My Heart, RKO.</td>
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<td>1944</td>
<td>(Orig., sc. play) The Three Caballeros, RKO.</td>
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<tr>
<td>Louis Pelletier</td>
<td>1948</td>
<td>(Co-novel &quot;Howdy Stranger&quot;) Two Guys from Texas, WB.</td>
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<tr>
<td>ErDMAN &quot;ED&quot; Penner</td>
<td>1948</td>
<td>(Co-orig, sketches) Melody Time, RKO.</td>
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<td>1946</td>
<td>(Story) Make Mine Music, RKO.</td>
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<td>S. J. Perelman</td>
<td>1948</td>
<td>(Co-mus. play) One Touch of Venus, UI.</td>
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<tr>
<td>Virginia Perdue</td>
<td>1946</td>
<td>(Novel &quot;He Fell Down Dead&quot;) Shadow of a Woman, WB.</td>
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<tr>
<td>Kenneth Perkins</td>
<td>1948</td>
<td>Relentless, Col.</td>
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<tr>
<td>Barry Perowne</td>
<td>1948</td>
<td>(Orig.) Blind Spot, Col.</td>
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<tr>
<td>Nat Perrin</td>
<td>1947</td>
<td>(Prod., sc. play) Song of the Thin Man, MGM.</td>
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<td>1945</td>
<td>(Orig, sc. play) Abbott and Costello in Hollywood, MGM.</td>
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<tr>
<td>Sam Perrin</td>
<td>1948</td>
<td>(Co-play) Are You With It?, UI.</td>
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<tr>
<td>Ben Perry</td>
<td>1945</td>
<td>(Orig.) Follow That Woman, Para.</td>
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<tr>
<td>George Sessions Perry</td>
<td>1945</td>
<td>(Novel &quot;Hold Autumn in Your Hand&quot;) The Southerner, UA.</td>
</tr>
</tbody>
</table>
EUGENE PETROV  
(1945—Novel "Dwenadzet Stulow") It's in the Bag, UA.  

WILFRED H. PETTITT  
(Deceased 12-8-48)  
1946—Add. dia. The Gallant Blade, Col.  
1947—(Orig., sc.play) The Swordsman, Col.  
1946—(Addpt., sc.play) The Bandit of Sherwood Forest, Col.; (Sc.play) The Walls Came Tumbling Down, Col.  
1945—(Orig., sc.play) A Thousand and One Nights, Col.; (Sc.play) Voice of the Whistler, Col.  
1944—(Play) Nine Girls, Col.; (Orig.) They Live in Fear, Col.  

JULIAN I. PEYSER  
1947—(Orig.) Heartaches, PRC.  

MARJORIE L. PFAELZER  
1945—(Sc.play) Tarzan and the Amazons, RKO.  
1944—(Sc.play) 3 Is a Family, UA.  

ERICH PHILIPPI  
1944—(Orig.) Murder in the Blue Room, Univ.  

ARNOLD PHILLIPS  
1945—(Sc.play) Out of This World, Para.  
1946—(Orig.) Murder in the Music Hall, Rep.; (Orig.) The Return of Monte Cristo, Col.  
1945—(Orig., sc.play) The Brighton Strangler, RKO.; (Sc.play) Jealousy, Rep.  
1944—(Orig.) Bluebeard, PRC.  

ARTHUR PHILLIPS  
1945—(Sc.play) Delightfully Dangerous, UA.; (Sc.play) Love, Honor and Goodbye, Rep.; (Sc.play) Out of This World, Para.  
1944—(Sc.play) Rainbow Island, Para.  

HERBERT O. PHILLIPS  
1945—(Orig., sc.play) Enemy of Women, Mono.  

IRVING PHILLIPS  
1945—(Orig.) Delightfully Dangerous, UA.  
1944—(Sc.play) Seven Days Ashore, RKO.; (Orig.) Song of the Open Road, UA.  

MICHAEL J. PHILLIPS  
1945—(Orig.) Salome, Where She Danced, Univ.  

PEGGY PHILLIPS  
1945—(Orig., sc.play) The Crimson Canary, Univ.  

LOUISE RANDALL PIERSON  
1945—(Book, sc.play) Roughly Speaking, WB.  

LESTER PINE  
1945—(Add. dia.) I'll Tell the World, Univ.  

Sir ARTHUR WING PINERO  
(Deceased 1934)  
1945—(Play) The Enchanted Cottage, RKO.  

LUIGI PIRANDELLO  
(Deceased 1936)  
1945—(Play) This Love of Ours, Univ.  

ROBERT PIROSH  
1944—(Sc.play) Up in Arms, RKO.  

ELMER PLUMMER  
1944—(Orig., sc.play) The Three Caballeros, RKO.  

GEORGE H. PLYMPTON  
1948—(Co-orig.) Manhattan Angel, Col.  
1947—(Orig., sc.play) Betty Co-Ed, Col.; (Sc.play) Last of the Redmen, Col.; (Sc.play) The Bandit of Sherwood Forest, Col.; (Sc.play) The Walls Came Tumbling Down, Col.  
1945—(Orig., sc.play) Gangster's Den, PRC.  

JAMES POE  
1948—(Orig.) Close-Up, EL.  

JOSEPH POLAND  
1948—(Orig., sc.play) Stage to Mesa City, PRC.  
1946—(Orig.) Conquest of Cheyenne, Rep.  

LEW POLLACK  
1947—(Book) Stork Bites Man, UA.  

LOUIS POLLOCK  
1948—(Orig.) Port Said, Col.  

ABRAHAM POLONSKY  
1948—(Co-sc.play, dir.) Force of Evil, MGM.  
1947—(Orig., sc.play) Body and Soul, UA.; (Sc.play) Golden Earrings, Para.  

HARRY H. POPPE  
1946—(Orig.) Little Miss Big, Univ.  

COLE PORTER  
1948—(Co-mus. play) Mexican Hayride, UI.  

GENE STRATTON PORTER  
(Deceased 1924)  
1947—(Novel) Keeper of the Bees, Col.  

STEPHEN POWYS  
1946—(Play) "The Blind Mice") Three Little Girls in Blue, 20th.  

VLADIMIR POZNER  
1948—(Sc.play) Another Part of the Forest, UI.  
1946—(Novel) The Dark Mirror, Univ.  
1944—(Sc.play) The Conspirators, WB.  

LEONARD PRASKINS  
1948—(Add. dia.) The Winner's Circle, 20th.  
1947—(Adpt.) The Brasher Doubloon, 20th.  
1945—(Orig.) The Big Bonanza, Rep.; (Sc.play) The Caribbean Mystery, 20th.; (Sc.play) Doll Face, 20th.; (Sc.play) Molly and Me, 20th.  
1944—(Sc.play) My Pal, Wolf, RKO.  

THEODORE PRATT  
1944—(Novel) Mr. Winkle Goes to War, Col.  

ROBERT PRESNELL SR.  
1947—(Sc.play) High Tide, Mono.; (Sc.play) The Guilty, Mono.; (Prod., orig., sc.play) For You I Die, Film Classics.  
1946—(Sc.play) Cuban Pete, UI.  
1945—(Orig.) The Big Bonanza, Rep.  

FREDERICK PROKOSCH  
1944—(Novel) The Conspirators, WB.  

LUCILE S. PRUMBS  
1948—(Co-play) My Girl Tisa, WB.  

GERTRUDE PURCELL  
1945—(Sc.play) Paris-Underground, UA.  
1944—(Orig., sc.play) Follow the Boys, Univ.; (Sc.play) Reckless Age, Univ.  

ERNIE PYLE  
(Deceased)  
1945—(Book) Story of G.I. Joe, UA.  

PATRICK QUINTIN  

JOSEPH QUILLAN  
1948—(Co-sc.play) Variety Time, RKO.  
1944—(Sc.play) Show Business, RKO.  

DON QUINN  
1944—(Sc.play) Heavenly Days, RKO.  

MARTIN RACKIN  
1948—(Co-sc.play) Fighting Father Dunne, RKO; (Orig., sc.play) Race Street, RKO; (Adpt.) Close-Up, EL.  
1947—(Orig., sc.play) Riffraff, RKO; (Add. dia.) Desperate, RKO  
1944—(Orig.) Marine Raiders, RKO.  

ALLAN RADER  
1945—(Orig.) Voice of the Whistler, Col.  

NORMAN REILLY RAINIE  
1944—(Orig., sc.play) Ladies Courageous, UA.
Writers

Milton M. Raison
1948—(Orig., sc.play) Big Town Scandal, Para.; (Co-orig., co-sc.play) Mr. Reckless, Para.; (Orig., sc.play) Dynamite, Para.
1946—(Orig., sc.play) The Mysterious Mr. Valentine, Rep.
1945—(Orig., sc.play) High Powered, Para.; (Novel, sc.play) The Phantom of 42nd St., PRC.

Ayn Rand
1945—(Sc.play) Love Letters, Para.; (Sc.play) You Came Along, Para.

William Rankin
1948—(Orig.) Fighting Father Dunne, RKO.
1946—(Orig.) The Harvey Girls, MGM.
1944—(Story "Be It Ever So Humble") Hi, Beautiful, Univ.

Matthew Rapp
1948—(Co-prod., orig., sc.play) Adventures of Gallant Bess, EL.

Maurice Rapp
1948—(Co-adpt.) So Dear to My Heart, RKO.
1946—(Sc.play) Song of the South, RKO.

Samson Raphaelson
1948—(Sc.play) That Lady in Ermine, 20th.
1947—(Play) The Perfect Marriage, Para.; (Sc.play) Green Dolphin Street, MGM.
1946—(Sc.play) The Harvey Girls, MGM.

Philip Rapp
1945—(Sc.play) Wonder Man, RKO.

Neil Rau
1944—(Orig.) They Shall Have Faith, Mono.

Irving Ravetch
1947—(Sc.play) Living in a Big Way, MGM.

Marjorie Kinnan Rawlings
1948—(Novel) The Sun Comes Up, MGM.
1946—(Novel) The Yearling, MGM.

Albert Ray
1945—(Orig.) The Cheaters, Rep.

B. B. Ray
1947—(Dir., orig.) Hollywood Barn Dance, Screen Guild.

Man Ray

Nicholas Ray
1948—(Dir., adpt.) The Twisted Road, RKO.

Gene Raymond
1948—(Actor, dir., co-orig.) Million Dollar Week-end, EL.

Harry Reubus
1947—(Orig.) Two Blondes and a Redhead, Col.

Thomas Reed
1948—(Sc.play) The Untamed Breed, Col.
1947—(Sc.play) Moss Rose, 20th; (Sc.play) The Spirit of West Point, Film Classics.
1944—(Sc.play) Up in Mabel's Room, UA.

Alice Means Reeve
1944—(Orig.) Johnny Doesn't Live Here Any More, Mono.

Harry Reeves
1948—(Co-orig. sketches) Melody Time, RKO.
1947—(Sc.play) Fun and Fancy Free, RKO.

Theodore Reeves
1947—(Play, "Beggars Are Coming to Town") I Walk Alone, Para.
1946—(Orig.) Devotion, WB.
1944—(Sc.play) National Velvet, MGM.

Hans Reinfisch

Dorothy Reid
1948—(Co-orig., co-sc.play) Who Killed "Doc" Robbin, UA.
1947—(Sc.play) Curley, UA.

Virginia Reid
1945—(Article) Black Market Babies, Mono.

Walter Reilly
1948—(Adpt.) The Velvet Touch, RKO.

Elizabeth Reinhardt
1948—(Co-orig., sc.play) Give My Regards to Broadway, 20th; (Adpt.) When My Baby Smiles at Me, 20th.
1947—(Orig., sc.play) Carnival in Costa Rica, 20th.
1946—(Sc.play) Cluny Brown, 20th; (Sc.play) Sentimental Journey, 20th.
1944—(Sc.play) Laura, 20th.

Irving Reis
1944—(Sc.play) Gambler's Choice, Para.

Walter Reisch
1948—(Orig.) The Countess of Monte Cristo, Ul.
1947—(Dir., orig., sc.play) Song of Scheherazade, Ul.
1944—(Sc.play) Gaslight, MGM.

Erich Maria Remarque
1948—(Novel) Arch of Triumph, UA.
1947—(Novel) The Other Love, UA.

Colt Remington
1948—(Orig., sc.play) Crossed Trails, Mono.

Jean Renoir
1947—(Dir., sc.play) The Woman on the Beach, RKO.
1945—(Sc.play) The Southerner, UA.

Ed Earl Repp
1948—(Orig., sc.play) Guns of Hate, RKO.
1947—(Orig., sc.play) Prairie Raiders, Col.; (Orig., sc.play) The Lone Hand Texan, Col.; (Orig., sc.play) Terror Trail, Col.; (Orig., sc.play) The Stranger from Ponca City, Col.
1946—(Orig., sc.play) The Fighting Frontiersman, Col.; (Orig., sc.play) Galloping Thunder, Col.; (Sc.play) Gunning for Vengeance, Col.; (Orig., sc.play) Heading West, Col.; (Orig., sc.play) Texas Panhandle, Col.
1944—(Orig., sc.play) The Vigilantes Ride, Col.; (Orig., sc.play) The Last Horseman, Col.

Alma Reville
1947—(Adpt.) The Paradise Case, SRO.
1945—(Sc.play) It's in the Bag, UA.

Dalton Reymond
1946—(Orig., sc.play) Song of the South, RKO.

Quentin Reynolds
1948—(Co-sc.play) The Miracle of the Bells, RKO; (Co-adpt.) Call Northside 777, 20th.

Oleta Rhinemart
1946—(Orig., sc.play) Crime of the Century, Rep.; (Orig., sc.play) Passkey to Danger, ep.

Eugene Manlove Rhodes
1948—(Novel "Paso Por Aqui") Four Faces West, UA.

Albert Rice

Craig Rice
1948—(Sketch) Tenth Ave. Angel, MGM.
1945—(Orig.) Having Wonderful Crime, RKO.

Elmer Rice
1948—(Play) Dream Girl, Para.

Robert L. Richards
1948—(Sc.play) One Sunday Afternoon, WB; (Sc.play) Act of Violence, MGM.

Silvia Richards
1947—(Sc.play) Possessed, WB; (Sc.play) Secret Beyond the Door, Ul.
CONRAD RICHTER
1947—(Novel) Sea of Grass, MGM.

HANS RICHTER
1948—(Co-prod., dir., co-orig. ideas, co-orig., co-sc.play, art dir.) Dreams That Money Can Buy, Films Int'l.

DEAN RIESNER
1947—(Dir., sc.play) Bill and Coo, Rep.

CORDON RIGBY
1948—(Orig.) Out of the Storm, Rep.
1947—(Orig.) The Millionaire Caper, Col.

JOE RINALDI
1948—(Co-orig. sketches) Melody Time, RKO.

FREDERIC J. RINALDO
1948—(Co-orig., co-sc.play) Abbott and Costello Meet Frankenstein, U.I.

S. PONDAL RIOS
1948—(Co-orig.) Romance on the High Seas, WB.

ARTHUR RIPLEY
1944—(Prod., dir., orig.) Voice in the Wind, UA.

CLEMENTS RIPLEY
1948—(Orig., sc.play) Old Los Angeles, Rep.
1944—(Sc.play) Buffalo Bill, 20th.

EVERETT RISKIN
1944—(Prod., orig., sc.play) The Thin Man Goes Home, MGM.

ROBERT RISKIN
1947—(Prod., orig., sc.play) Magic Town, RKO.
1944—(Orig., sc.play) The Thin Man Goes Home, MGM.

ALLEN RIVKIN
1946—(Prod., orig., sc.play) The Thrill of Brazil, Col.; (Sc.play) Till the End of Time, RKO.

HAL ROACH, JR.
(also known as HAROLD EUGENE ROACH)
1947—(Exec. prod., orig.) The Fabulous Joe, UA.

GARLAND ROARK

CHARLES E. ROBERTS
1946—(Orig., sc.play) Partners in Time, RKO; (Sc.play) Riverboat Rhythm, RKO; (Sc.play) Vacation in Reno, RKO.
1945—(Sc.play) What a Blonde, RKO; (Sc.play) Mama Loves Papa, RKO.
1944—(Orig., sc.play) Goin' to Town, RKO.

EDITH ROBERTS
1947—(Novel) That Hagen Girl, WB.

JACK ROBERTS
1948—(Orig.) California's Golden Beginning, Para.

MARGUERITE ROBERTS
1947—(Sc.play) Sea of Grass, MGM; (Sc.play) Desire Me, MGM; (Sc.play) If Winter Comes, MGM.
1944—(Sc.play) Dragon Seed, MGM.

STANLEY ROBERTS
1947—(Orig.) Song of the Thin Man, MGM.
1945—(Orig., sc.play) Under Western Skies, Univ.; (Orig., sc.play) Penthouse Rhythm, Univ.

LYLE ROBERTSON
1948—(Orig.) This Theatre and You, WB.

CASEY ROBINSON
1947—(Prod., sc.play) The Macomber Affair, UA; (Adpt.) Desire Me, MGM.
1945—(Sc.play) Saratoga Trunk, WB; (Sc.play) The Corn Is Green, WB.
1944—(Prod., sc.play) Days of Glory, RKO; (Sc.play) Passage to Marseille, WB; (Orig.) The Racket Man, Col.

THELMA ROBINSON
1947—(Orig., sc.play) Undercover Maisie, MGM.
1946—(Orig., sc.play) Up Goes Maisie, MGM.

MARK ROBSON
1946—(Dir., sc.play) Bedlam, RKO.

RICHARD RODGERS
1948—(Life of) Words and Music, MGM.

SAMUEL ROECA
1948—(Co-sc.play) Incident, Mono.

ALBERT S. ROGEL

CHARLES ROGERS
1945—(Sc.play) Brewster's Millions, UA.
1944—(Sc.play) Abroad With Two Yanks, UA.

HOWARD EMMETT ROGERS
1946—(Sc.play) Easy to Wed, MGM.
1944—(Orig.) Gambler's Choice, Para.

JAMES RONALD
1944—(Novel) The Suspect, Univ.

LYNN ROOT
1946—(Play "The Milky Way") The Kid from Brooklyn, RKO; (Sc.play) Lady Luck, RKO.

WELLS ROOT
1948—(Orig.) Movies Are Adventure, U.I.

BRADFORD ROPE
1947—(Orig.) Buck Privates Come Home, U.I.; (Orig.) Pirates of Monterey, U.I.
1946—(Orig.) Song of Arizona, Rep.; (Orig., sc.play) The Time of Their Lives, Univ.
1945—(Sc.play) Steppin' In Society, Rep.; (Orig.) Sunbonnet Sue, Mono.; (Sc.play) Why Girls Leave Home, PRC.
1944—(Orig.) The Cowboy and the Senorita, Rep.; (Sc.play) Swing in the Saddle, Col.; (Sc.play) Hi, Good-Lookin', Univ.; (Add. dia.) Nothing But Trouble, MGM.

JACK ROSE
1948—(Add. dia.) The Paleface, Para.
1947—(Sc.play) Ladies' Man, Para.; (Orig., sc.play) My Favorite Brunette, Para.; (Orig., sc.play) Road to Rio, Para.

RALPH ROSE, JR.
1947—(Adpt.) Keeper of the Bees, Col.

FRANCIS ROSENWALD
(formerly known as FRANZ ROSENWALD)
1948—(Orig, sc.play) Strike It Rich, Allied Artists.
1947—(Sc.play) In Self Defense, Mono.
1946—(Adpt.) The Wife of Monte Cristo, PRC.

ANNABEL ROSS
1948—(Co-orig.) The Velvet Touch, RKO.

ARTHUR ROSS
1947—(Adpt.) Beat the Band, RKO.
1946—(Orig., sc.play) San Quentin, RKO; (Sc.play) Vacation in Reno, RKO.

GEORGE ROSS
1947—(Orig.) The Big Fix, PRC.

ROBERT ROSEN
1947—(Sc.play) Desert Fury, Para.; (Dir. sc.play) Johnny O'Clock, Col.
1946—(Sc.play) The Strange Love of Martha Ivers, Para.; (Sc.play) A Walk in the Sun, 20th.

LEO ROSTEN
1948—(Novel, co-sc.play) Sleep, My Love, UA; (Sc.play) The Velvet Touch, RKO.
1947—(Orig., sc.play) Lured, UA.
1946—(Orig.) The Dark Corner, 20th.
1944—(Sc.play) The Conspirators, WB.

BERNARD R. ROTH
1944—(Prod., orig., sc.play) The Town Went Wild, PRC.

EDWIN ROTH
1948—(Adpt.) Street Corner, Wilshire.
FRITZ ROTTER
1947—(Orig.) Something in the Wind, U.I.
1945—(Orig.) The Beautiful Cheat, Univ.; (Orig.) Strange Illusion, PRC.

RUSSELL ROUSE
1944—(Orig., sc.play) Nothing But Trouble, MGM; (Prodl., orig., sc.play) The Town Went Wild, PRC.

LOUISE ROUSEAU
1947—(Orig., sc.play) Under Colorado Skies, Rep.; (Orig., sc.play) Cuning for Vengeance, Col.; (Sc.play) Moon Over Montana, Mono.; (Orig., sc.play) West of the Alamo, Mono.
1945—(Orig., sc.play) Fighting Bill Carson, PRC; (Sc.play) The Lonesome Trail, Mono.; (Orig.) Rhythm Roundup, Col.; (Orig.) Rockin' in the Rockies, Col.
1944—(Orig., sc.play) Fuzzy Settles Down, PRC; (Orig., sc.play) Swing Hostess, PRC.

AURANIA ROUVEROL
(Characters in Andy Hardy series at MGM based on those created by Rouverol.)

CHARLES F. ROYAL
1944—(Orig.) Girl in the Case, Col.; (Orig.) Dark Mountain, Para.

A. J. RUBEN
1945—(Play) G.I. Honeymoon, Mono.

JACK RUBIN
1948—(Co-sc.play) French Leave, Mono.

STANLEY RUBIN
1948—(Orig. sc.play) Winner Take All, Mono.
1947—(Orig. sc.play) Violence, Mono.
1946—(Orig.) Decoy, Mono.

HARRY RUBY
1944—(Orig.) Maisie Goes to Reno, MGM.

MIKHAIL RUDERMAN
1945—(Story basis, "Pobyeda") Counter-Attack, Col.

PETER RURIC
1948—(Orig.) Alias a Gentleman, MGM; (Co-sc.play) Mademoiselle Fifi, RKO.

HARRY RUSKIN
1948—(Co-sc.play) Tenth Ave, Angel, MGM; (Co-sc.play) Julia Misbehaves, MGM.
1947—(Orig. sc.play) Dark Delusion, MGM.
1946—(Co-sc.play) Love Laughs at Andy Hardy, MGM; (Sc.play) The Postman Always Rings Twice, MGM.
1945—(Sc.play) The Hidden Eye, MGM.

HARRY SALTZ
1948—(Co-sc.play) Tenth Ave, Angel, MGM; (Co-sc.play) Julia Misbehaves, MGM.
1947—(Orig. sc.play) Dark Delusion, MGM.
1946—(Co-sc.play) Love Laughs at Andy Hardy, MGM; (Sc.play) The Postman Always Rings Twice, MGM.
1945—(Sc-play) The Hidden Eye, MGM.

STANLEY RUSSELL
1944—(Orig.) Together Again, Col.

FRANK RYAN
(Deceased 12-31-47)
1944—(Dir., sc.play) Can't Help Singing, Univ.

TIM RYAN
1948—(Co-orig., co-sc.play) Angels' Alley, Mono.; (Co-orig., co-sc.play) Jinx Money, Mono.; (Add. dia.) Shanghai Chest, Mono.; (Co-sc.play) Trouble Makers, Mono.
1947—(Orig. sc.play) News Hounds, Mono.; (Add. dia.) Shanghai Chest, Mono.; (Orig. sc.play) Bowery Buckaroos, Mono.
1946—(Add. dia.) Bowery Bombshell, Mono.; (Sc.play) In Fast Company, Mono.; (Sc.play) Live Wires, Mono.; (Orig., sc.play) Spook Busters, Mono.; (Sc.play) Swing Parade of 1946, Mono.
1944—(Sc.play) Detective Kitty O'Day, Mono.; (Orig., sc.play) Leave It to the Irish, Mono.; (Orig., sc.play) Hot Rhythm, Mono.; (Add. dia.) Shadow of Suspicion, Mono.

FLORENCE RYERSON
1946—(Orig.) Smooth as Silk, Univ.

MORRIE RYSKIND
1946—(Adapt.) Heartbeat, RKO.
1945—(Orig., sc.play) Where Do We Go from Here?, 20th.

BERYL SACHS
1944—(Sc.play) Follow the Leader, Mono.

JERRY SACKHEIM
1948—(Orig., sc.play) Heart of Virginia, Rep.; (Sc-play) The Main Street Kid, Rep.; (Co-orig.) My Dog Rusty, Col.
1947—(Sc-play) The Return of Rusty, Col.
1945—(Orig.) Let's Go Steady, Col.

FRED SAIDY
1944—(Sc.play) Meet the People, MGM.

LEONARD ST. CLAIR

ROBERT ST. CLAIR
1948—(Co-orig., co-sc.play) Women in the Night, Film Classics.

ARTHUR ST. CLAIR
1948—(Sc-play) The Prairie, Screen Guild.
1947—(Sc-play) Philo Vance's Gamble, PRC.
1946—(Orig.) Gunman's Code, Ul; (Orig., sc.play) The Mask of Dijon, PRC; (Add. dia.) Queen of Burlesque, PRC.
1945—(Orig., sc.play) Arson Squad, PRC; (Sc.play) Shadow of Terror, PRC.
1944—(Sc.play) Sweethearts of the U. S. A., Mono.; (Orig., sc.play) Delinquent Daughters, PRC.

THOMAS R. ST. GEORGE
1948—(Orig.) Campus Honeymoon, Rep.

ADELA ROGERS ST. JOHN
1948—(Adapt.) Smart Woman, Allied Artists.

ELLIS ST. JOSÉPH
1946—(Orig., sc.play) A Scandal in Paris, UA.
1944—(Orig., sc.play) In Our Time, WB.

RICHARD SALE
1948—(Co-orig., sc.play) The Dude Goes West, Allied Artists; (Dir., co-sc.play) Campus Honeymoon, Rep.; (Co-sc.play) The Inside Story, Rep.; (Orig., sc.play) Lady at Midnight, EL.

KAES ALEXANDER
1947—(Orig., sc/play) Danger Street, Para.
1946—(Sc.play) They Made Me a Killer, Para.

WALDO SALTZ
1948—(Sc.play, songs) Rachel and the Stranger, RKO.
1944—(Sc.play) Mr. Winkle Goes to War, Col.

LESSER SAMUELS
1945—(Sc.play) Tonight and Every Night, Col.
1944—(Adapt.) The Hour Before Dawn, Para.

CARLTON SAND
1947—(Orig.) The Millerson Case, Col.

FROMA SAND
1944—(Orig.) Four Jills in a Jeep, 20th.
GOTTFRIED REINHARDT

Producer

Metro-Goldwyn-Mayer
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<td>1945</td>
<td>(Sc.play) Larceny in Her Heart</td>
<td>PRC; (Sc.play) Club, Havana, PRC; (Sc.play) Crime, Inc, PRC; (Sc.play) The Missing Corpse, PRC; (Orig., sc.play) White Pongo, PRC.</td>
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<tr>
<td>1944</td>
<td>(Sc.play) The Contender</td>
<td>PRC; (Sc.play) The Great Mike, PRC; (Orig., sc.play) The Last Ride, WB; (Orig., sc.play) Men on Her Mind, PRC; (Orig.) Minstrel Man, PRC.</td>
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<td>1947</td>
<td>(Sc.play) Dangerous Venture</td>
<td>UA; (Orig., sc.play) Death Valley, Screen Guild.</td>
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<td>1946</td>
<td>(Sc.play) Days of Buffalo Bill</td>
<td>Rep; (Orig., sc.play) Fool's Gold, UA.</td>
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<td>1945</td>
<td>(Orig., sc.play) Bandits of the Badlands</td>
<td>Rep.</td>
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<td>1947</td>
<td>(Play) Song of Love</td>
<td>MGM; (Add. scenes) Song of My Heart, Allied Artists.</td>
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<td>1945</td>
<td>(Sc.play) The Frozen Ghost</td>
<td>Univ.</td>
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<td>1944</td>
<td>(Sc.play) Jungle Woman</td>
<td>Univ.; (Sc.play) The Mummy's Curse, Univ.</td>
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<tr>
<td>1947</td>
<td>(Mus. comedy) Good News</td>
<td>MGM.</td>
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<td>1948</td>
<td>(Co-origin., sc-play) The Search</td>
<td>MGM.</td>
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<td>1948</td>
<td>(Orig., sc-play) My Name Is Han</td>
<td>Religious Film Assoc.</td>
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<td>1947</td>
<td>(Orig.) Tycoon.</td>
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<td>1945</td>
<td>(Sc.play) Colonel Effingham's Raid</td>
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<td>1946</td>
<td>(Adapt.) Miss Susie Slagle's, Para.</td>
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<td>1946</td>
<td>(Adapt.) Blue Skies, Para.</td>
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<td>1944</td>
<td>(Orig., sc.play) Here Come the Waves</td>
<td>Para.; (Orig., sc.play) I Love a Soldier, Para.</td>
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<td>1948</td>
<td>(Co-origin. sketches) Melody Time</td>
<td>RKO.</td>
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<td>1945</td>
<td>(Sc.play) A Letter for Evie</td>
<td>MGM; (Orig.) She Went to the Races, MGM.</td>
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<td>1948</td>
<td>(Co-origin., sc-play, prod., dir.) Harpoon.</td>
<td>Screen Guild.</td>
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<td>1947</td>
<td>(Prod., dir., orig.) Untamed Fury</td>
<td>PRC.</td>
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<td>1945</td>
<td>(Book, tech. adv.) God Is My Co-Pilot, WB.</td>
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<td>1945</td>
<td>(Sc.play) Here Comes Trouble</td>
<td>UA.</td>
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<td>1944</td>
<td>(Adapt.) Abroad With Two Yanks</td>
<td>UA.</td>
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<td>1948</td>
<td>(Co-origin., sc-play)</td>
<td>RKO.</td>
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<td>1944</td>
<td>(Orig., sc-play) The Three Caballeros</td>
<td>RKO.</td>
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<td>1948</td>
<td>(Sc.play) dir. Apartment for Peggy</td>
<td>20th.; (Co-sc.play, dir) Chicken Every Sunday, 20th.</td>
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<td>1947</td>
<td>(Dir., sc.play) Miracle on 34th Street</td>
<td>20th.; (Dir., sc.play) Shocking Miss Pilgrim, 20th.</td>
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<td>1946</td>
<td>(Play) The Cockeyed Miracle</td>
<td>MGM.</td>
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<td>1945</td>
<td>(Dir., orig., sc.play) Billy Rose's Diamond Horseshoe</td>
<td>20th.; (Dir., sc.play) Junior Miss, 20th.</td>
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<td>1944</td>
<td>(Sc.play) The Eve of St. Mark</td>
<td>20th.</td>
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<td>1946</td>
<td>(Orig.) The Falcon's Alibi</td>
<td>RKO.</td>
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<tr>
<td>1945</td>
<td>(Orig.) Hitchhike to Happiness</td>
<td>Rep.; (Orig.)</td>
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<tr>
<td>1948</td>
<td>(Sc-play) Blonde Ice, Film Classics</td>
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<td>1947</td>
<td>(Sc-play) The Millerson Case, Col.; (Sc:play)</td>
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<td>1946</td>
<td>(Sc-play) The Thirteenth Hour</td>
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<td>1945</td>
<td>(Sc-play) Danny Boy, PRC; (Sc:play) Gas House Kids, PRC; (Adpt.) I Ring Doorbells</td>
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</table>
HARRY SECALL 1947—(Characters) Down to Earth, Col. 1946—(Orig., sc.play) Angel on My Shoulder, UA; (Play) The Bride Wore Boots, Para.

ANNA SEGHERS 1944—(Novel) The Seventh Cross, MGM.

THOMAS SELLER 1948—(Co-sc.play) The Black Arrow, Col.

MIN SELVIN 1945—(Orig.) Penthouse Rhythm, Univ.

DAVIL O. SELNICK 1947—(Prod., sc.play) Duel in the Sun, SRO; (Prod., sc.play) The Paradine Case, SRO. 1944—(Prod., sc.play) Since You Went Away, UA.


EDMOND SEWARD 1948—(Co-orig., co-sc.play) Angels’ Alley, Mono.; (Co-orig., co-sc.play) Ink Money, Mono.; (Co-sc.play) Trouble Makers, Mono. 1947—(Orig., sc.play) News Hounds, Mono.; (Add. dia.) Hard Boiled Mahoney, Mono.; (Orig., sc.play) Bowery Buckaroos, Mono. 1946—(Orig., sc.play) Bowery Bombshell, Mono.; (Sc.play) In Fast Company, Mono.; (Orig., sc.play) Spook Busters, Mono.


BERNARD D. SHAMBERG 1948—(Co-orig.) Fighting Mad, Mono.

MAXWELL SHANE 1948—(Co-orig., co-sc.play) Mr. Reckless, Para.; (Orig, sc.play) Shaggy, Para. 1947—(Orig.) Big Town, Para.; (Sc.play) Danger Street, Para.; (Dir., sc.play) Fear in the Night, Para.; (Orig. sc.play) Seven Were Saved, Para.; (Sc.play) Adventure Island, Para.


1944—(Orig., sc.play) One Body Too Many, Para.; (Sc.play) Dark Mountain, Para.; (Sc.play) Double Exposure, Para.; (Sc.play) Gambler’s Choice, Para.; (Orig., sc.play) The Navy Way, Para.; (Sc.play) Timber Queen, Para.

ROBERT TERRY SHANNON 1948—(Orig.) The Flame, Rep.; (Orig., co-sc.play) Unknown Island, Film Classics. 1945—(Orig.) Blonde Ransom, Univ.


MARGERY SHARP 1948—(Novel “The Nutmeg Tree”) Julia Misbe-haves, MGM.


DAVID SHAW 1948—(Orig.) A Foreign Affair, Para.

DICK SHAW 1946—(Story) Make Mine Music, RKO.

KERRY SHAW 1946—(Sc.play) Smooth as Silk, Univ. 1945—(Orig.) Men in Her Diary, Univ.

JOSEPH SHEARING (r. n. GABRIELLE LONG) 1948—(Novel) So Evil My Love, Para. 1947—(Orig.) Moss Rose, 20th.


1946—(Sc.play) Blue Skies, Para. 1945—(Orig.) Wonder Man, RKO.

EDWARD SHELDON (Deceased 4-2-46) 1948—(Play) Lulu Belle, Col. 1947—(Play) Dishonored Lady, UA.

MARY SHELDON 1944—(Orig., sc.play) Sweethearts of the U.S.A., Mono.

NORMAN SHELTON 1946—(Orig.) Alias Billy the Kid, Rep.; (Orig., sc. play) The El Paso Kid, Rep.

SIDNEY SHELDON 1948—(Co-sc.play) Easter Parade, MGM. 1947—(Orig., sc.play) The Bachelor and the Bobby-Soxer, RKO.

SAMUEL SHELLABARGER 1947—(Novel) Captain from Castile, 20th.

GLADYS SHELLEY 1946—(Orig.) Idea Girl, Univ.

DAVID P. SHEPPARD 1948—(Co-sc.play) The Black Arrow, Col.

HAROLD M. SHERMAN 1944—(Play, adapt.) The Adventures of Mark Twain, WB.

TEDDI SHERMAN 1948—(Co-sc.play) Four Faces West, UA.


ETTA SHIBER 1945—(Novel) Paris-Underground, UA.

BARRY SHIPMAN 1948—(Orig., sc.play) Rose of Santa Rosa, Col.; (Orig., sc.play) Song of Idaho, Col.; (Orig., sc.play) Six-Gun Law, Col.; (Orig., sc.play) West of Sonora, Col.; (Orig., sc.play) Trail to Laredo, Col. 1947—(Orig., sc.play) Riders of the Lone Star, Col. 1946—(Orig.) Out California Way, Rep.; (Orig., sc. play) Roaring Rangers, Col.

1944—(Sc.play) Lumberjack, UA.

SOL SHOR 1948—(Co-orig., co-sc.play) Sons of Adventure, Rep.

LUKE SHORT (r. n. FREDERICK DILLEY GLIDDEN) 1948—(Novel) Albuquerque, Para.; (Novel) Corner Creek, Col.; (Novel, co-adpt.) Blood on the Moon, RKO; (Novel) Station West, RKO. 1947—(Novel) Ramrod, UA.

HAROLD SHUMATE 1948—(Co-adpt.) Blood on the Moon, RKO. 1946—(Sc.play) Abilene Town, UA.; (Orig.) Renegades, Col.

TED SILLS 1944—(Sc.play) Abroad With Two Yanks, UA.

MARIO SILVA 1947—(Play) Song of Love, MGM.
MICHAEL SIMMONS
1947—(Orig., sc.play) South of the Chisholm Trail, Col.
1946—(Orig., sc.play) Land Rush, Col.
1944—(sc.play) They Live in Fear, Col.

CURT SIDOMAK
1948—(Orig.) Berlin Express, RKO.
1947—(Sc.play) Beast With Five Fingers, WB.
1946—(Orig.) The Return of Monte Cristo, Col.
1945—(Orig., sc.play) Frisco Sal, Univ.: (Orig., sc.play) Shady Lady, Univ.
1944—(Adapt., sc.play) The Climax, Univ.: (Orig.) House of Frankenstein, Univ.: (Novel, "Donovan's Brain") The Lady and the Monster, Rep.

ROBERT SIDOMAK
1945—(Orig.) Conflict, WB.

DOUGLAS SIRK
1944—(Dir., adapt.) Summer Storm, UA.

CORNELIA OTIS SKINNER
1944—(Book) Our Hearts Were Young and Gay, Para.

GEORGE SLAVIN
1947—(Orig., sc.play) Intrigue, UA.

TESS SLESINGER
1945—(Sc.play) A Tree Grows in Brooklyn, 20th.

ROBERT SLOANE
1948—(Co-novel "Howdy Stranger") Two Guys from Texas, WB.

ROBERT SMILEY
1948—(Co-sc.play) Let's Live Again, 20th.

BETTY SMITH
1945—(Novel) A Tree Grows in Brooklyn, 20th.

DODGE SMITH
1944—(Sc.play) The Uninvited, Para.

HAL SMITH
1948—(Orig., sc.play) Thunderhoof, Col.; (Co-sc.play) Black Eagle, Col.
1946—(Sc.play) Dangerous Business, Col.; (Sc.play) Night Editor, Col.
1944—(Orig.) Music in Manhattan, RKO; (Orig.) She's a Soldier, Too, Col.

PAUL GERARD SMITH
1948—(Co-orig., co-sc.play) Harpoon, Screen Guild, 20th.
1947—(Orig., sc.play) It's a Joke Son! Eagle-Lion; (Sc.play) Untamed Fury, PRC.
1945—(Orig.) Sunbonnet Sue, Mono.
1944—(Sc.play) Lady, Let's Dance, Mono.; (Orig., sc.play) Hi, Good-lookin', Univ.; (Orig., sc.play) Moonlight and Cactus, Univ.

ROBERT SMITH
1947—(Adpt.) I Walk Alone, Para.
1945—(Orig., sc.play) You Came Along, Para.

SARA B. SMITH
1948—(Co-play) My Girl Tisa, WB.

WINCHELL SMITH
(Deceased 1933)
1945—(Play) Brewer's Millions, UA.

EARLE SNELL
1948—(Orig., sc.play) Carson City Raiders, Rep.
1946—(Sc.play) Alias Billy the Kid, Rep.; (Sc.play) Conquest of Cheyenne, Rep.; (Sc.play) Sheriff of Redwood Valley, Rep.; (Orig., sc.play) Sun Valley Cyclone, Rep.
1944—(Orig., sc.play) Bowery Champs, Mono.; (Sc.play) Shadow of Suspicion, Mono.; (Orig., sc.play) Three of a Kind, Mono.

C. A. SNOW
1946—(Orig.) The Phantom Thief, Col.

HOWARD SNYDER
1945—(Sc.play) George White's Scandals, RKO.
1944—(Orig.) In Society, Univ.; (Orig.) It Happened Tomorrow, UA.

JACK SOBELL
1947—(Story) Nora Prentiss, WB.

RICHARD SOKOLOVE
1946—(Orig.) The Magnificent Rogue, Rep.

LEO SOLOMON
1948—(Co-sc.play) Variety Time, RKO.
1946—(Sc.play) The Dark Horse, UA.

LOUIS SOLOMON
1946—(Play, sc.play) Snafu, Col.
1944—(Sc.play) Mr. Winkle Goes to War, Col.

ANDREW SOLT
1948—(Co-sc.play) Joan of Arc, RKO.
1946—(Adpt.) The Jolson Story, Col.; (Sc.play) Without Reservations, RKO.

EDITH R. SOMMER
1946—(Add. sc.) From This Day Forward, RKO.

FRANK H. SPEARMAN

RALPH SPENCE
1946—(Orig.) The Plainsman and the Lady, Rep.

FRANZ SPENCER
(formerly known as FRANZ SCHULTZ)
1945—(Orig.) Masquerade in Mexico, Para.; (Sc.play) The Fighting Guardsman, Col.

RAY SPENCER
1946—(Sc.play) Crack-Up, RKO.

BELLA and SAM SPEWACK
1945—(Sc.play) Week-End at the Waldorf, MGM.

WILHELM SPEYER
1944—(Play "Hat, Coat and Glove") A Night of Adventure, RKO.

LEONARD SPIEGELGASS
1948—(Co-sc.play) So Evil My Love, Para.

MARIAN SPITZER
1945—(Orig., sc.play) The Dolly Sisters, 20th.

LAURENCE STALLINGS
1948—(Co-sc.play) In Our Merry Way, UA; (Co-sc.play) Three Godfathers, MGM.
1947—(Orig., sc.play) Christmas Eve, UA.
1945—(Sc.play) Salome, Where She Danced, Univ.

LYNN STARLING
1946—(Adpt.) Three Little Girls in Blue, 20th; (Sc.play) The Time, the Place and the Girl, WB.
1945—(Orig., sc.play) It's a Pleasure, RKO.
1944—(Sc.play) The Climax, Univ.; (Add. dia.) The Impostor, Univ.

JIMMY STARR

HENRY J. STUDIGAL

JOHN STEINBECK
1945—(Orig.) A Medal for Benny, Para.

FREDERICK STEPHANI
1948—(Orig., sc.play) Sofia, Film Classics; (Co-orig.) That Wonderful Urge, 20th.
1947—(Orig.) It Happened on Fifth Avenue, Mono.

STEWART STERLING
1945—(Sc.play) Having Wonderful Crime, RKO.

PHILIP VAN DOREN STERN
1946—(Orig.) It's a Wonderful Life, RKO.
WILLIAM STEVENS

JANET STEVENSON
1945—(Play) Counter-Attack, Col.

PHILIP STEVENSON
1945—(Play) Counter-Attack, Col.; (Sc.play) Story of G.I. Joe, UA.

ROBERT STEVENSON
1944—(Dir., sc.play) Jane Eyre, 20th.

ROBERT LOUIS STEVENSON (Deceased 1894)
1947—(Novel, "Ebb Tide") Adventure Island, Para.
1945—(Short story) The Body Snatcher, RKO.

DONALD ODGEN STEWART
1947—(Adpt., sc.play) Cass Timberlane, MGM; (Sc. play) Life With Father, WB.
1945—(Sc.play) Without Love, MGM.

RAMONA STEWART

RALPH STOCK
1944—(Orig.) Gypsy Wildcat, Univ.

DAYTON STODDART
1948—(Orig.) Ruthless, El.

ANDREW STONE
1947—(Prod., dir., orig., sc.play) Fun on a Weekend, UA.
1946—(Prod., dir., orig., sc.play) The Bachelor's Daughters, UA.

GRACE ZARING STONE
(also known as ETHEL VANCE)
1946—(Orig., sc.play) Magnificent Doll, UI.

IRVING STONE
1946—(Orig., sc.play) Fighting Back, 20th.

JOHN STONE
1948—(Orig., sc.play) State Fair, 20th.

LESLEY STORM
1945—(Play, "Heart of a City") Tonight and Every Night, Col.

THELMA STRASBEL
1946—(Orig.) Undercurrent, MGM.

JOHN STRATFORD
1948—(Orig. research) Design for Death, RKO.

THEODORE STRAUSS
1947—(Sc.play) California, Para.
1946—(Add. dia.) Miss Susie Slagle's, Para.

ARTHUR STRAWN
1948—(Co-sc.play) Badmen of Tombstone, Allied Artists.
1946—(Orig.) Affairs of Geraldine, Rep.

JAMES STREET
1948—(Novel) Tap Roots, UI.

AUSTIN STRONG
1948—(Play) Three Wise Fools, MGM.

ANGELA STUART

PRESTON STURCIES
1948—(Orig., sc.play, prod., dir.) Unfaithfully Yours, 20th.
1947—(Sc.play) I'll Be Yours, UI; (Dir., orig., sc.play) Mad Wednesday, UA.

HENRY SUCHER
1945—(Orig., adpt.) The Frozen Ghost, Univ.
1944—(Orig., sc.play) Jungle Woman, Univ.; (Orig., sc.play) The Mummy's Ghost, Univ.

JOHN SUTHERLAND
1947—(Prod., sc.play) Too Many Winners, PRC.

SIDNEY SUTHERLAND
1946—(Sc.play) Wife Wanted, Mono.
1945—(Orig., sc.play) Allotment Wives, Mono.; (Orig., sc.play) Divorce, Mono.

FRANCIS SWANN
1947—(Sc.play) The Flamingo, WB; (Add. dia.) That Way With Women, WB.
1946—(Sc.play) The Time, the Place and the Girl, WB.
1944—(Sc.play) Make Your Own-bed, WB; (Sc.play) Shine on Harvest Moon, WB.

NEIL H. SWANSON
1947—(Novel) Unconquered, Para.

HAROLD SWANTON
1948—(Co-orig.) Appointment With Murder, Film Classics.

JO SWERING
1946—(Add. sc.) It's a Wonderful Life, RKO.
1945—(Sc.play) Leave Her to Heaven, 20th.

BURL SYMON
1948—(Orig., co-sc-play) In This Corner, EL.

BESS TAFFEL
1947—(Sc.play) A Likely Story, RKO.
1946—(Add. seq.) Badman's Territory, RKO.

ROBERT TALLMAN
1948—(Co-orig.) Devil's Cargo, Film Classics.

ROBERT E. TANSEY
1946—(Dir., sc.play) God's Country, Screen Guild.

DANIEL TARADASH
1948—(Co-orig.) The Noose Hangs High, El.

BOOTH TARKINGTON (Deceased 5-21-46)

HAROLD TARSHIS
1947—(Sc.play) Adventures of Don Coyote, UA.

FRANK TASHLIN
1948—(Co-sc-play) The Fuller Brush Man, Col.; (Co-orig., co-sc-play) The Paleface, Para.; (Co-sc-play) One Touch of Venus, UI.
1947—(Orig., sc-play) Variety Girl, Para.
1945—(Orig.) Delightfully Dangerous, UA.

ROBERT TASKER

DWIGHT TAYLOR
1945—(Sc.play) Conflict, WB.
1944—(Sc.play) The Thin Man Goes Home, MGM.

ERIC TAYLOR
1947—(Sc.play) Dick Tracy Meets Gruesome, RKO.
1945—(Orig., sc.play) Crime Doctor's Courage, Col.; (Orig., sc-play) Dick Tracy, RKO.
1944—(Orig., sc-play) Crime Doctor's Strangest Case, Col.; (Sc.play) The Whistler, Col.; (Orig., sc.play) Shadows in the Night, Col.

KRESSMANN TAYLOR
1944—(Orig.) Address Unknown, Col.

LAWRENCE EDMUND TAYLOR
1947—(Orig.) Philo Vance's Gamble PRC; (Orig., sc.play) Philo Vance's Secret Mission, PRC.
1944—(Orig.) Dixie Jamboree, PRC.
ROSEMARY TAYLOR


ERNEST TERRAZZAS

1944—(Orig., sc.play) The Three Caballeros, RKO.

JUHNI TERTAVAA

1947—(Play suggesting) The Farmer's Daughter, RKO.

JOSEPH THAN

1946—(Sc.play) Deception, WB.

1944—(Orig.) None Shall Escape, Col.

JACQUES THERY

1946—(Sc.play) To Each His Own, Para.

1945—(Orig.) Yolanda and the Thief, MGM.

WILLIAM THIELE


1945—(Orig.) She Wouldn't Say Yes, Col.

ROBERT THOREEN


1945—(Sc-play) Jilt, Mono. ; (Sc-play) The Song of Love, RKO.

1946—(Sc-play) Temptation, U.I.

1944—(Sc-play) Mrs. Parkington, MGM; (Add. dia.) Summer Storm, UA.

TED THOMAS

1948—(Co-orig.) The Gallant Blade, Col.

1947—(Orig.) King of the Wild Horses, Col.

1946—(Sc-play) Talk About a Lady, Col.; (Sc-play) Out of the Depths, Col.

KEENE THOMPSON

1945—(Orig.) Mama Loves Papa, RKO.

MORTON THOMPSON

1947—(Novel, sc.play) My Brother Talks to Horses, MGM.

JAMES THURBER

1947—(Short story) The Secret Life of Walter Mitty, RKO.

EILEEN TICHE

1948—(Co-play) June Bride, WB.

SARETT TOBIAS

1946—(Sc-play) Tars and Spars, Col.

1945—(Sc-play) She Wouldn't Say Yes, Col.

MAURICE TOMBRACEL

1948—(Orig., sc.play) The Prince of Thieves, Col.; (Co-sc-play) The Return of the Whistler, Col.; (Sc-play) Trapped by Boston Blackie, Col.; (Sc-play) Highway 13, Screen Guild; (Sc-play) The Chicago, 20th.

1947—(Sc-play) The Lone Wolf in Mexico, Col.

1944—(Orig.) Music in Manhattan, RKO.

FREDERICK TORGON

1944—(Sc-play) Voice in the Wind, UA.

IVAN TORS

1947—(Sc-play) Song of Love, MGM.

1946—(Orig.) Below the Deadline, Mono.

DAN TOTHEROH

1947—(Novel) Deep Valley, WB.

WELLYN TOMTAN

1945—(Orig., sc.play) Thoroughbreds, Rep.

JACK TOWNLEY

1947—(Orig., sc-play) The Last Round-Up, Col.


LEO TOWNSEND

1947—(Sc-play) That Way With Women, WB.

1945—(Sc-play) Night and Day, WB.

1944—(Orig.) Can't Help Singing, Univ.; (Sc-play) Chip Off the Old Block, Univ.

COLES TRAPNELL

1945—(Orig.) Within These Walls, 20th.

B. TRAVEN

1948—(Novel) The Treasure of Sierra Madre, WB.

MAX TREL

1948—(Sc.play) 16 Fathoms Deep, Mono.

1947—(Sc-play) High Conquest, Mono.

VICTOR TRIVAS

1946—(Orig.) The Stranger, RKO.

BARRY TRIVERS

1947—(Sc-play) Intrigue, UA.

1946—(Orig.) Talk About a Lady, Col.; (Orig.) Tars and Spars, Col.

LAMAR TROTTO

1948—(Prod., sc.play) The Walls of Jericho, 20th; (Sc-play) When My Baby Smiles at Me, 20th; (Prod., sc-play) Yellow Sky, 20th.

1947—(Prod., sc.play) Captain from Castile, 20th; (Prod., sc-play) Mother Wore Tights, 20th.


1945—(Prod., sc-play) A Bell for Adano, 20th.

1944—(Orig., sc-play) Wilson, 20th.

JUNE TRUESDALE


DALTON TRUMBO

1945—(Orig.) Jealousy, Rep.; (Sc-play) Our Vines Have Tender Grapes, MGM.

1944—(Sc-play) Thirty Seconds Over Tokyo, MGM.

GLENN TRYON

1944—(Orig., sc-law) Law Men, Mono.

WANDA TUCHAR

1947—(Orig., sc-play) The Homestretch, 20th; (Sc-play) The Foxes of Harrow, 20th.

1945—(Sc-play) Nob Hill, 20th; (Sc-play) Within These Walls, 20th.

1944—(Orig., sc-play) Ladies of Washington, 20th; (Sc-play) Sunday Dinner for a Soldier, 20th; (Sc-play) This Is the Life, Univ.

AUGUSTA TUCKER

1946—(Novel) Miss Susie Slagle's, Para.

HARRY TUGEND

1948—(Sc-play) A Southern Yankee, MGM.

1947—(Sc-play) Cross My Heart, Para.

KARL TUNBERG


1947—(Prod., sc-play) The Imperfect Lady, Para.

1946—(Prod., sc-play) Kitty, Para.


1944—(Sc-play) Standing Room Only, Para.

WILLIAM TUNBERG


MARION TURK


CATHERINE TURNLEY

1948—(Sc-play) Winter Meeting, WB.

1947—(Sc-play) Cry Wolf, WB; (Adpt., sc-play) The Man I Love, WB.

1946—(Sc-play) My Reputation, WB; (Sc-play) Of Human Bondage, WB; (Sc-play) One More Tomorrow, WB; (Sc-play) A Stolen Life, WB.

MARK TWAINE (r. n. SAMUEL LANCORNE CLEMENS) (Deceased 1910)

1948—(Based on The Celebrated Jumping Frog of Calabasas County) Best Man Wins, Col.

JOHN TWIST

1947—(Orig., sc-play) Sinbad the Sailor, RKO; (Sc-play) Tycoon, RKO.
VOLDEMAR VETLUGUIN

Producer

Metro-Goldwyn-Mayer
ELWOOD ULLMAN
1947—(Add. dia.) Singin' in the Corn, Col.
1946—(Addpt.) Idea Girl, Univ.; (Sc.play) Susie Steps Out, UA.
1945—(Add. dia.) The Beautiful Cheat, Univ.; (Sceryl) Honeymoon Ahead, Univ.; (Sc.play) Men in Her Diary, Univ.

JAMES RAMSEY ULLMAN
1947—(Novel) High Conquest, Mono.

EDGAR G. ULMER
1946—(Dir., adpt.) The Wife of Monte Cristo, PRC.

MICHAEL URIS
1946—(Orig.) The Plainman and the Lady, Rep.
1944—(Orig., sc.play) In the Meantime, Darling, 20th.

LASZLO VADNAY
(also known as LESLIE VADNAY)
1947—(Orig., sc.play) Copacabana, UA.
1945—(Orig., sc.play) The Big Show-Off, Rep.
1944—(Orig.) Girl Rush, RKO; (Orig., sc.play) Uncertain Glory, WB.

LESLIE VANCE
1947—(Sc.play) Linda Be Good, PRC.

MARTIN VALE
(r. n. MARGUERITE VEILLER)
1947—(Play) The Two Mrs. Carrolls, WB.

VINCENT VALENTINI
1948—(Orig., sc.play) Miracle in Harlem, Screen Guild.

ETHEL VANCE
(r. n. GRACE ZARING STONE)
1948—(Novel) Winter Meeting, WB.

LOUIS JOSEPH VANCE
(Deceased 1933)
1947—(Characters) The Lone Wolf in Mexico, Col.; (Characters) The Lone Wolf in London, Col.

JOHN W. VANDERCOOK
1945—(Novel "Murder in Trinidad") The Caribbean Mystery, 20th.

JOHN VAN DRUTEN
1948—(Play) I Remember Mama, RKO.
1947—(Play, sc.play) The Voice of the Turtle, WB.
1944—(Sc.play) Gaslight, MGM.

SUTTON VANE
1944—(Play, "Outward Bound") Between Two Worlds, WB.

KAY Van RIPER
(Deceased 12-48)
1945—(Add. dia.) The Harvey Girls, MGM.

VIRGINIA Van UPP
1945—(Prod., sc.play) She Wouldn't Say Yes, Col.
1944—(Sc.play) Cover Girl, Col.; (Assoc.prod., orig., sc.play) The Impatient Years, Col.; (Prod., sc.play) Together Again, Col.

ANTHONY VEILLER
1948—(Assoc. prod., co-sc.play) State of the Union, MGM.
1946—(Adpt.) Adventure, MGM; (Sc.play) The Killers, UI; (Sc.play) The Stranger, RKO.

MARQUERITE VEILLER
(also known as MARTIN VALE)

EDWARD VERDIER
1945—(Orig.) Delightfully Dangerous, UA.
1944—(Sc.play) Seven Days Ashore, RKO; (Orig.) Song of the Open Road, UA.

DAVID VERN

LOUIS VERNEUIL
1947—(Play "True Confessions") Cross My Heart, Para.
1946—(Play "Jealousy") Deception, WB.

ILYA VERSHININ
1945—(Story basis, "Pobyeda") Counter-Attack, Col.

KING VIDOR
1944—(Prod., dir., orig.) An American Romance, MGM.

SALKA VIERTEL
1947—(Sc.play) Deep Valley, WB.

ALLEN VINCEN
1948—(Co-sc.play) Johnny Belinda, WB.
1947—(Sc.play) Song of Love, MGM.

JACQUES VIOT
1947—(Orig.) The Long Night, RKO.

JOHN VLAHOS
1948—(Co-orig.) Let's Live Again, 20th.

IRMARD Von CUBE
1948—(Co-sc.play) Johnny Belinda, WB.
1947—(Sc.play) Song of Love, MGM.

FRANK VOSPER
1947—(Play) Love from a Stranger, Eagle-Lion.

TOMMY WADELTON
1946—(Novel) Little Mister Jim, MGM.

GEORGE WAGGNER
1946—(Orig.) Sweetheart of Sigma Chi, Mono.

JACK WAGNER
1945—(Orig., add. dia.) A Medal for Benny, Para.

LEE WAINE
1947—(Orig.) Kilroy Was Here, Mono.
1945—(Orig.) An Angel Comes to Brooklyn, Rep.

FREDERICK WAKEMAN
1948—(Novel) The Saxon Charm, UI.
1947—(Novel) The Hucksters, MGM.

JOHN WALBRIDGE
1948—(Co-orig. sketches) Melody Time, RKO.
1946—(Story) Make Mine Music, RKO.

MALVIN WALD
1948—(Orig., co-sc.play) The Naked City, UI; (Co-adpt.) Dark Past, Col.; (Orig., co-sc.play) Behind Locked Doors, EL

FRANK WALDMAN
1946—(Orig.) Our Hearts Were Growing Up, Para.
1944—(Sc.play) Bathing Beauty, MGM.

JOHN WALES
1944—(Based on story) Casanova in Burlesque, Rep.

GERTRUDE WALKER
1947—(Orig.) Railroaded, PRC.
1945—(Adpt.) Behind City Lights, Rep.
1944—(Orig., sc.play) Silent Partner, Rep.; (Sc.play) End of the Road, Rep.; (Orig., sc.play) Whispering Footsteps, Rep.

IRVING WALLACE

J. H. WALLIS
1944—(Novel basis) The Woman in the Window, RKO.

LUCI WARD
1948—(Co-orig., co-sc.play) Return of the Bad Men, RKO; (Co-orig., co-sc-play) Black Bart, UI.
1947—(Orig., sc.play) Trail to San Antone, Rep.
1946—(Orig., sc.play) Badman's Territory, RKO; (Orig.) Dick Tracy vs. Cueball, RKO.
1945—(Sc.play) The Frozen Ghost, Univ.; (Orig., sc play) Sagebrush Heroes, Col.
1944—(Orig., sc.play) Cowboy from Lonesome River, Co.; (Orig., sc.play) Riding West, Col.; (Orig, sc.play) Sundown Valley, Col.

MARY JANE WARD
DARRELL WARE
1946—(Prod., sc.play) Kitty, Para.
1945—(Sc.play) Bring on the Girls, Para.
1944—(Sc.play) Standing Room Only, Para.

HARLAN WARE
1945—(Orig.) Pardon My Past, Col.; (Orig.) Too Young to Know, WB.
1944—(Orig.) Jam Session, Col.

LEON WARE

JERRY WARNER
1947—(Sc.play) Fall Guy, Mono.; (Orig.) The Crime Doctor’s Gamble, Col.
1946—(Sc.play) Ringing Up Father, Mono.; (Sc. play) The Cat Creeps, U1; (Sc. play) Girl on the Spot, Univ.; (Sc.play) Inside Job, Univ.; (Add, dia.) Slightly Scandalous, Univ.; (Orig., sc.play) Her Adventurous Night, Univ.

CHARLES MARQUIS WARREN
1948—(Co-orig., sc-co-orig.) Beyond Glory, Para.

CURTIS B. AND SAMUEL J. WARSHAWSKY
1944—(Based on “Girl of the Overland Trail”) Can’t Help Singing, Univ.

JAMES WARWICK
1948—(Play, “Blind Alley”) Dark Past, Col.

LAWRENCE E. WATKIN
1947—(Sc.play) Keeper of the Bees, Col.

EDITH WATKINS
1945—(Orig., sc.play) Hollywood and Vine, PRC.
1944—(Orig.) Slightly Terrific, Univ.

MAURINE WATKINS
1946—(Orig.) Easy to Wed, MGM.

GEORGE MANKER WATTERS
1948—(Co-orig. play) When My Baby Smiles at Me, 20th.

FRANK WEAD
1947—(Deceased)
1947—(Sc.play) The Beginning or the End, MGM; (Sc. play) Blaze of Noon, Param.
1946—(Orig., sc.play) The Hoodlum Saint, MGM.
1945—(Sc. play) They Were Expendable, MGM.

CHARLES WEBB
1947—(Play) Heading for Heaven, PRC.

IRA WEBB
1948—(Co-orig., co-sc-play) Mark of the Lash, Screen Guild.

M. COATES WEBSTER
1948—(Orig., sc-play) Mary Lou, Col.; (Orig., sc-play) I Surrender Dear, Col.
1947—(Sc.play) Glamour Girl, Col.
1946—(Sc.play) The Brute Man, PRC; (Sc. play) Cuban Pete, UI; (Sc.play) Ding Dong Williams, RKO; (Sc. play) Song of Arizona, Rep.; (Orig.) Under Nevada Skies, Rep.
1945—(Sc. play) I’ll Remember April, Univ.; (Sc. play) Strange Confession, Univ.; (Sc. play) Blonde Ransom, Univ.; (Sc. play) Jungle Captive, Univ.

PAUL WEBSTER
1947—(Story) Nora Prentiss, WB.

DAVID WECHSLER
1948—(Co-orig., co-sc-play) The Search, MGM.

HUGH WEDLOCK, JR.
(also known as HUGH WEDLOCK)
1945—(Orig., sc-play) George White’s Scandals, RKO.
1944—(Orig.) In Society, Univ.; (Orig.) It Happened Tomorrow, UA.

RICHARD WEIL
1947—(Orig.) Singin’ in the Corn, Col.
1946—(Sc.play) The Gentleman Misbehaves, Col.; (Orig., sc.play) Hit the Hay, Col.; (Sc.play) The Phantom Thief, Col.; (Sc.play) Talk About a Lady, Col.
1944—(Sc.play) Crime by Night, WB; (Orig., sc. play) Shine on Harvest Moon, WB.

KURT WEILL
1948—(Co-mus. play) One Touch of Venus, UI.

RITA WEIMAN
1947—(Orig.) Possessed, WB.

BRENDA WEISBERG
1948—(Sc.play) Port Said, Col.; (Co-orig., sc.play) My Dog Rusty, Col.
1947—(Sc.play) King of the Wild Horses, Col.; (Sc. play) Shadowed, Col.; (Orig.) The Lone Wolf in London, Col.; (Sc. play) When a Girl’s Beautiful, Col.
1946—(Sc.play) Alias Mr. Twilight, Col.; (Sc.play) Ding Dong Williams, RKO.
1945—(Sc.play) China Sky, RKO.
1944—(Orig.) Babes on Swing Street, Univ.; (Sc. play) The Mummy’s Ghost, Univ.; (Orig.) The Scarlet Claw, Univ.; (Sc.play) Weird Woman, Univ.

HERMAN WEISSMAN
1944—(Adpt.) The Bridge of San Luis Rey, UA.

ROBERT WELCH
1947—(Orig., sc-play) Variety Girl, Para.

E. WELISCH

ORSON WELLES

PAUL I. WELLMAN
1947—(Story) Cheyenne, WB.

WILLIAM A. WELLMAN
1946—(Prod., dir., orig., sc-play) Gallant Journey, Col.

GEORGE WELLS
1947—(Adpt.) The Hucksters, MGM; (Sc.play) Mer- ton of the Movies, MGM.
1946—(Adpt.) Till the Clouds Roll By, MGM; (Sc. play) The Show-Off, MGM.

H. G. WELLS
(Deceased 8-14-46)
1944—(Novel “The Invisible Man”) The Invisible Man’s Revenge, Univ.

SNAQ WERRIS
1946—(Sc.play) If I’m Lucky, 20th.
1944—(Sc.play) Four Jills in a Jeep 20th; (Sc. play) Take It or Leave It, 20th.

CLAUDINE WEST
1944—(Sc.play) The White Cliffs of Dover, MGM.

EDWIN V. WESTRATE
1948—(Co-orig.) Smart Woman, Allied Artists; (Co-orig., co-sc-play) Women in the Night, Film Classics.
1947—(Orig., sc.play) Renegade Girl, Screen Guild; (Orig., sc.play) Rolling Home, Screen Guild; (Orig., sc-play) Shoot to Kill, Screen Guild.

JOHN WEXLEY
1947—(Sc.play) The Long Night, RKO.
1946—(Orig., adpt.) Corinethed, RKO.

RALPH WHEELWRIGHT
1946—(Prod., orig.) Two Smart People, MGM.

ETHEL LINA WHITE
1946—(Novel “Some Man Must Watch”) The Spiral Staircase, RKO.
1945—(Novel, “Her Heart in Her Throat!”) The Unseen, Para.
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GEORGE WHITE
1945—(Sketches) Duffy's Tavern, Para.

LESLIE TUNER WHITE
1948—(Co-add. dia.) If You Knew Susie, RKO.
1944—(Sc.play) The Unwritten Code, Col.

NELIA GARDNER WHITE
1946—(Novel, "Little Horse") Sentimental Journey, 20th.

ROBERTSON WHITE
1949—(Add. dia.) Jungle Patrol, 20th.
1947—(Sc.play) Dick Tracy Meets Gruesome, RKO.

WILLIAM L. WHITE
1945—(Book) They Were Expendable, MGM.

PETER WHITEHEAD
1946—(Orig.) Two-Fisted Stranger, Col.
1945—(Orig.) Colorado Pioneers, Rep.

RAOUl WHITFIELD
1947—(Story) High Tide, Mono.

WAYNE WHITTAKEr
1946—(Story "Chicago Lulu") The Bamboo Blonde, RKO.

PATRICK WHYTE
1948—(Add. dia.) Urubu, UA.

LIONEL WIGGAM
1948—(Add. dia.) Tap Roots, Ul.
1947—(Add. dia.) Smash-Up—The Story of a Woman, Ul.
1944—(Orig.) The Very Thought of You, WB.

ANNE WIGTON
1946—(Orig.) Strange Impersonation, Rep.

CRANE WILBUR
1948—(Orig.; co-sc.play) Adventures of Casanova, El.; (Dir., orig., sc.play) Canon City, El.; (Orig., co-sc.play) He Walked by Night, El.; (Orig.) The Spiritualist, El.
1947—(Orig., sc.play) The Red Stallion, Eagle-Lion; (Sc.play) Born to Speed, RKO; (Dir., orig., sc.play) The Devil on Wheels, PRC.
1944—(Sc.play) A Night of Adventure, RKO; (Orig., sc.play) Roger Touhy—Gangster, 29th.

HAGAR WILDE
1945—(Addpt., sc.play) The Unseen, Para.
1944—(Play) Guest in the House, UA.

OSCAR WILDE
(Deceased 1900)
1945—(Novel) The Picture of Dorian Gray, MGM.

BILLY WILDER
1948—(Dir., co-origin., co-sc.play) The Emperor Waltz, Para; (Co-origin., co-sc.play) A Song Is Born, RKO; (Dir., co-sc.play) A Foreign Affair, Para.
1945—(Dir., sc.play) The Lost Weekend, Para.
1944—(Dir., sc.play) Double Indemnity, Para.

MARGARET BUELL WILDER
1947—(Sc.play) Pirates of Monterey, Ul.
1946—(Addpt.) A Stolen Life, WB; (Sc.play) Young Widow, UA.
1944—(Novel, addpt.) Since You Went Away, UA.

THORNTON WILDER
1944—(Novel) The Bridge of San Luis Rey, UA.

DWIGHT MITCHELL WILEY
1946—(Orig., sc.play) The Bride Wore Boots, Para.

HANS WILHELM
1948—(Co-origin., co-sc.play) On an Island With You, MGM.
1946—(Orig., sc.play) Heartbeat, RKO.

MAX WILK
1948—(Co-origin., co-sc-play) Open Secret, El; (Co-sc.play) Close-Up, El.

RICHARD HILL WILKINSON
1945—(Orig.) Rustlers of the Badlands, Col.
1944—(Orig.) The Missing Juror, Col.

BEN AMES WILLIAMS
1946—(Novel) The Strange Woman, UA.
1945—(Novel) Leave Her to Heaven, 20th.

CHARLES WILLIAMS
1945—(Orig., sc.play) Hollywood and Vine, PRC.

EMLYN WILLIAMS
1945—(Play) The Corn Is Green, WB.

HERSCHEL V. WILLIAMS, JR.
1946—(Play) Janie Gets Married, WB.
1944—(Play) Janie, WB.

LAWRENCE WILLIAMS
1944—(Orig) The Monster Maker, PRC.

ROBERT WILLIAMS
1947—(Orig., sc.play) Adventures of Don Coyote, UA; (Sc.play) Saddle Pals, Rep.; (Orig., sc.play) Bandits of Dark Canyon, Rep.
1946—(Orig., sc.play) California Gold Rush, Rep.; (Orig., sc.play) Lawless Breed, Ul; (Orig., sc.play) Trail to Vengeance, Univ.
1944—(Sc.play) Pride of the Plains, Rep.; (Sc.play) Beneath Western Skies, Rep.; (Orig., sc.play) Call of the Rockies, Rep.; (Orig., sc.play) Border Town Trails, Rep.; (Orig., sc.play) Hidden Valley Outlaws, Rep.; (Orig., sc.play) Lights of Old Santa Fe, Rep.

ROY WILLIAMS
1946—(Orig.) Make Mine Music, RKO.
1944—(Orig., sc.play) The Three Caballeros, RKO.

THAMES WILLIAMSON
1947—(Sc.play) Cheyenne, WB; (Sc.play) Escape Me Never, WB.

LLEw LIwIS

ROBERT WILMOT
1945—(Orig.) Hollywood and Vine, PRC.
1944—(Orig.) The Unwritten Code, Col.

HARRY LEON WILSON
(Deceased 1939)
1947—(Novel) Merton of the Movies, MGM.

J. DONALD WILSON
1947—(Orig.) Key Witness, Col.
1944—(Orig.) The Whistler, Col.

MAX WILSON
1948—(Co-origin.) Campus Sleuth, Mono.

MICHAEL WILSON
1944—(Sc.play) The Forty Thieves, UA.

MITCHELL WILSON
1947—(Novel) The Woman on the Beach, RKO.

TED WILSON
1945—(Orig., sc.play) Devil's Playground, UA.

WARREN WILSON
1948—(Assoc. prod., co-origin., co-sc-play) If You Knew Susie, RKO.
1946—(Prod., orig., sc.play) She Wrote the Book, Univ.
1945—(Prod., orig.) Her Lucky Night, Univ.; (Prod., orig., sc.play) She Gets Her Man, Univ.; (Prod., orig., sc.play) On Stage Everybody, Univ.
1944—(Orig.) Swingtime Johnny, Univ.; (Assoc. prod., orig.) Twilight on the Prairie, Univ.; (Assoc. prod., orig.) Week-End Pass, Univ.

JONN WILSTE
1948—(Orig.) Highway 13, Screen Guild.
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<tr>
<th>YEAR</th>
<th>WRITER</th>
<th>TITLE</th>
<th>PUBLISHER</th>
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<tr>
<td>1948</td>
<td>ARTHUR WIMPERIS</td>
<td>(Co-sc.play) Julia Misbehaves, MGM.</td>
<td>1f Winter Comes, MGM.</td>
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<td>1944</td>
<td>FRANK WINCH</td>
<td>(Orig.) Buffalo Bill, 20th.</td>
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<td>1947</td>
<td>KATHLEEN WINSOR</td>
<td>(Novel) Forever Amber, 20th.</td>
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<td>1947</td>
<td>IRENE WISTON</td>
<td>(Radio story) Bury Me Dead, PRC.</td>
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<td>1946</td>
<td>KEITH WINTER</td>
<td>(Sc.play) Devotion, WB.</td>
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<td>1946</td>
<td>FRANK WISBAR</td>
<td>(Orig.) Madonna of the Desert, Rep.</td>
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<td>1946</td>
<td>AUBREY WISBERG</td>
<td>(Sc.play) The Wreck of the Hesperus, Col.</td>
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<td>1946</td>
<td>IRA WOLFERT</td>
<td>(Nov &quot;Tucker's People&quot;, co-sc.play) Force of Evil, MGM.</td>
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<td>1946</td>
<td>JULIUS WOLFF</td>
<td>(Novel) The Man I Love, WB.</td>
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<td>1946</td>
<td>HERMAN WAY</td>
<td>(Co-origin.) Gamma, U.S.A., Par.</td>
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<td>1946</td>
<td>PIERRE WOLF</td>
<td>(Prod., co-sc.play) Saigon, Par.</td>
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<td>1947</td>
<td>BARBARA WOLFS</td>
<td>(Orig., sc.play) The Perils of Pauline, Par.</td>
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<tr>
<td>1946</td>
<td>CORNELL WOOLRICH</td>
<td>(also known as WILLIAM IRISH)</td>
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<td>1947</td>
<td>RICHARD WORSNER</td>
<td>(Sc.play) In Defense, Mono.</td>
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<td>1945</td>
<td>ARDEL WRAY</td>
<td>(Sc.play) Isle of the Dead, RKO.</td>
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<td>1944</td>
<td>FAY WRAY</td>
<td>(Add. dia.) Youth Runs Wild, RKO.</td>
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<td>1944</td>
<td>BETTY WRIGHT</td>
<td>(Orig., sc.play) Little Miss Broadway, Col.</td>
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<td>1945</td>
<td>GILBERT WRIGHT</td>
<td>(Orig.) Utah, Rep.</td>
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<td>1944</td>
<td>RALPH WRIGHT</td>
<td>(Orig., sc.play) The Three Caballeros, RKO.</td>
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<td>1946</td>
<td>WILLIAM H. WRIGHT</td>
<td>(Adapt.) Adventure, MGM.</td>
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<td>1946</td>
<td>ROBERT WYLER</td>
<td>(Orig., sc.play) The Gentleman Misbehaves, Col.</td>
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<td>1946</td>
<td>PHILIP WYLYE</td>
<td>(Orig.) Cinderella Jones, WB.</td>
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<td>1947</td>
<td>GEORGE WORTHINGTON YATES</td>
<td>(Orig.) Sinbad the Sailor, RKO.</td>
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<td>1944</td>
<td>HAL YATES</td>
<td>(Dir. of Errol-Kennedy sequences, co-sc.play Varieté Time, RKO.</td>
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<td>1946</td>
<td>PAUL YAWITZ</td>
<td>(Orig) A Close Call for Boston Blackie, Col.; (Sc.play) The Falcon's Alibi, RKO.</td>
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<td>1945</td>
<td>(Orig., sc.play) The Spanish Main, RKO.</td>
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<td>1944</td>
<td>(Adapt., orig.) Man from Frisco, Rep.; (Orig., sc.play) The Falcon in Mexico, RKO.</td>
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<tr>
<td>1945</td>
<td>(Dir. of Errol-Kennedy sequences, co-sc.play) Hal YATES</td>
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<td>1944</td>
<td>ROBERT YERBY</td>
<td>(Novel) The Foxes of Harrow, 20th.</td>
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<td>1948</td>
<td>PHILIP YORDAN</td>
<td>(Co-sc.play) Badmen of Tombstone, Allied Artists.</td>
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<td>1946</td>
<td>(Sc.play) The Chase, UA; (Orig., sc.play) Suspense, Mono.; (Assoc., prod., sc.play) Whistle Stop, UA.</td>
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<td>1945</td>
<td>(Orig., sc.play) Dillinger, Mono.; (Suggestion) Woman Who Came Back, Rep.</td>
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<td>1944</td>
<td>(Sc.play) Johnny Doesn't Live Here Any More, Mono.; (Sc.play) When Strangers Marry, Mono.</td>
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<td>1948</td>
<td>DOROTHY YOST</td>
<td>(Co-sc.play) The Strawberry Roan, Col.; (Co-origin., co-sc.play) Loaded Pistols, Col.</td>
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<td>1946</td>
<td>(Sc.play) Smoky, 20th.</td>
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<td>1945</td>
<td>(Sc.play) Thunderhead, Son of Flicka, 20th.</td>
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<td>1945</td>
<td>CARROLL YOUNG</td>
<td>(Orig., sc.play) Tarzan and the Mermaids, RKO; (Orig., sc.play) Jungle Jim, Col.</td>
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<td>1946</td>
<td>(Orig., sc.play) Tarzan and the Leopard Woman, RKO.</td>
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<td>1948</td>
<td>CHIC YOUNG</td>
<td>(Characters in &quot;Blondie&quot; series at Columbia based on Young's comic strip)</td>
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<td>1948</td>
<td>CLARENCE UPSON YOUNG</td>
<td>(Co-sc.play) Albuquerque, Para.</td>
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<td>1947</td>
<td>(Orig., sc.play) Riding the California Trail, Mono.</td>
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<td>1946</td>
<td>(Add., seq.) Badman of Tombstone, RKO.</td>
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<td>1944</td>
<td>(Sc.play) The Black Parachute, Col.; (Sc.play) Ghost that Walks Alone, Col.</td>
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<td>1948</td>
<td>COLIER YOUNG</td>
<td>(Orig.) Act of Violence, MGM.</td>
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<td>1948</td>
<td>FRANK YOUNG</td>
<td>(Orig., sc.play) Song of the Drifter, Mono.</td>
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<td>1946</td>
<td>(Sc.play) Border Bandits, Mono.; (Orig., sc play) The Haunted Mine, Mono.; (Orig., sc play) Trigger Fingers, Mono.</td>
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<td>1945</td>
<td>(Orig., sc.play) Gun Smoke, Mono.; (Sc.play) Navajo Trails, Mono.</td>
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<td>1944</td>
<td>(Orig., sc.play) Ghost Guns, Mono.; (Orig., sc.play) Partners of the Trail, Mono.; (Orig., sc.play) Range Law, Mono.; (Orig., sc.play) Million Dollar Kid, Mono.</td>
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</table>
EDWARD LUDWIG

Director

"The Wake of the Red Witch"
KICK IN TO THE COMMUNITY CHEST
CINEMATOGRAPHERS
Their Credits for the Past Five Years

1945—The Affairs of Susan, Para.
1944—Follow the Boys, Univ.

DAVID ABEL
1948—Secret Command, Col.

LLOYD AHERN
1948—Cry of the City, 20th.
1947—The Brasher Doubloon, 20th; Miracle on 34th Street, 20th.

DAVID ALLEN
(1934-1944)
1944—Secret Command, Col.

JOHN ALTON
1948—Raw Deal, EL; Canon City, EL; He Walked by Night, EL; The Spiritualist, EL; Hollow Triumph, EL.

HOWARD ANDERSON
(Special effects)
1948—Unknown Island, Film Classics.
1947—High Tide, Mono.
1946—Angel on My Shoulder, UA.

MILFORD A. "ANDY" ANDERSON
1948—Whirlwind Raiders, Col.
1947—Beast With Five Fingers, WB; Love and Learn, WB; (Spec. eff.) That Hagen Girl, WB.
1945—Pillow to Post, WB.

ROLAND ANDERSON
1947—Blaze of Noon, Para.

WESLEY ANDERSON
1948—(Spec. eff.) Wallflower, WB; (Spec. eff.) Two Guys from Texas, WB.
1947—Beast With Five Fingers, WB; Love and Learn, WB; (Spec. eff.) That Hagen Girl, WB.
1945—Pillow to Post, WB.

LUCIEN ANDRIOT
1947—The Corpse Came C.O.D., Col.; Dishonored Lady, UA; New Orleans, UA; Intrigue, UA.
1946—Diary of a Chambermaid, UA; Lady Luck, RKO; The Strange Woman, UA.
1945—The Southerner, UA; And Then There Were None, 20th.
1944—The Hairy Ape, UA; The Sullivans, 20th.

ARTHUR ARLING
(1934-1944)
1947—The Homestretch, 20th; Captain from Castle, 20th.
1946—The Yearling, MGM.

JEROME ASH
1948—(Spec. eff.) Abbott & Costello Meet Frankenstein, UI.
1946—(Spec. eff.) The Time of Their Lives, Univ.
1945—The Crimson Canary, Univ.; Easy to Look At, Univ.; Pillow of Death, Univ.; River Gang, Univ.; She Gets Her Man, Univ.
1944—Babes on Swing Street, Univ.; Hi, Good Lookin', Univ.; In Society, Univ.; Moonlight and Cactus, Univ.; Moon Over Las Vegas, Univ.; Reckless Age, Univ.; South of Dixie, Univ.; Swingtime Johnny, Univ.; Twilight on the Prairie, Univ.

JOSEPH H. AUGUST
(Deceased 9-47)
1948—Portrait of Jennie, SRO.
1945—They Were Expendable, MGM.

CORDON AVIL
1948—On Our Merry Way, UA.
1947—Christmas Eve, UA.

LUCIEN BALLARD
(1947-1948)
1948—Berlin Express, RKO.
1947—Night Song, RKO.
1946—Temptation, UI.
1945—This Love of Ours, Univ.
1944—The Lodger, 20th; Sweet and Low Down, 20th.

PETER BALLBUSH
(Montage)
1948—B. F.'s Daughter, MGM; The Three Musketeers, MGM.
1947—The Romance of Rosy Ridge, MGM; The Beginning or the End, MGM; High Wall, MGM; If Winter Comes, MGM.
1946—Gallant Bess, MGM; Till the Clouds Roll By, MGM.
1945—Without Love, MGM; This Man's Navy, MGM.

HARRY BARNDOLLAR
(Special effects)
1948—My Girl Tisa, WB; Winter Meeting, WB; The Decision of Christopher Blake, WB.
1947—Love and Learn, WB; The Man I Love, WB; Nora Prentiss, WB; Escape Me Never, WB; My Wild Irish Rose, WB; The Unsuspected, WB; The Voice of the Turtle, WB.
1946—Cloak and Dagger, WB; Two Guys from Milwaukee, WB; Her Kind of Man, WB.
1945—Danger Signal, WB.

GEORGE BARNES
1948—The Emperor Waltz, Para.; Good Sam, RKO; The Boy With Green Hair, RKO; No Minor Vices, MGM; Force of Evil, MGM.
1947—Sinbad the Sailor, RKO.
1946—From This Day Forward, RKO; Sister Kenny, RKO.
1945—The Bells of St. Mary's, RKO; The Spanish Main, RKO; Spellbound, UA.
1944—Frenchman's Creek, Para.; Jane Eyre, 20th; None But the Lonely Heart, RKO.

CARL BERGER
1948—Jungle Goddess, Screen Guild; Highway 13, Screen Guild.

EMIL BURNA
1948—The Search, MGM.

RAY D. BINGER
(Special effects)
1948—Northwest Stampede, EL.
1947—Heaven Only Knows, UA.
1946—The Chase, UA; Whistle Stop, UA.
1944—The Princess and the Pirate, RKO; Up in Arms, RKO.

JOSEPH F. BIRO
1948—On Our Merry Way, UA; My Dear Secretary, UA.
1947—Magic Town, RKO.
1946—It's a Wonderful Life, RKO.
### CINEMATOGRAPHERS

<table>
<thead>
<tr>
<th>Name</th>
<th>Years</th>
<th>Roles/Notable Projects</th>
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<tbody>
<tr>
<td>O. H. BORRADAILE</td>
<td>1947—The Macomber Affair, UA.</td>
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<tr>
<td>CHARLES P. BOYLE</td>
<td>1948—Three Godfathers, MGM.</td>
<td>Members of the Screen Guild</td>
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<td>1947—(Live) Fun and Fancy Free, RKO; Duel in the Sun, SRO.</td>
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<td>1945—Anchors Aweigh, MGM; Frontier Gal, Univ.</td>
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<tr>
<td>JOHN W. BOYLE</td>
<td>1948—Here Comes Trouble, UA; Who Killed 'Doc' Robbin, UA; Northwest Stampede, EL; Mickey, EL.</td>
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<td>1947—Curley, UA; The Fabulous Joe, UA.</td>
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<td>1946—Gallant Bess, MGM.</td>
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<td>1944—The Bridge of San Luis Rey, UA; Song of the Open Road, UA.</td>
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<tr>
<td>WILLIAM BRADFORD</td>
<td>1948—Old Los Angeles, Rep.; Carson City Raiders, Rep.; Macbeth, Rep.; Adventures of Gallant Ben, EL; Loaded Pistols, Col.</td>
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<tr>
<td>GEORGE BREAKSTON</td>
<td>1948—(Co. prod., dir., actor) Urubu, UA.</td>
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<td>WOODY BREDELL</td>
<td>1948—The Adventures of Don Juan, WB; Romance on the High Seas, WB.</td>
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<td>1947—The Unsuspected, WB.</td>
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<td>1946—The Killers, Univ.; Smooth as Silk, Univ.; Tangle, Univ.</td>
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<td>1945—The Beautiful Cheat, Univ.; Lady on a Train, Univ.</td>
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<td>1944—Can't Help Singing, Univ.; Christmas Holiday, Univ.; Phantom Lady, Univ.</td>
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<td>NORBERT BRODINE</td>
<td>1948—Sitting Pretty, 20th.</td>
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<td>1947—Kiss of Death, 20th; Boomerang! 20th; 13 Rue Madeleine, 20th.</td>
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<td>1946—Sentimental Journey, 20th; Somewhere in the Night, 20th.</td>
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<td>1945—The Bullfighters, 20th; The House on 92nd Street, 20th; Don Juan Quilligan, 29th.</td>
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<tr>
<td>ROBERT BROWER</td>
<td>(Technicolor)</td>
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<td></td>
<td>1948—The Emperor Waltz, Para.; Rope, WB; Fighter Squadron, WB.</td>
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<td>1946—Blue Skies, Para.; The Virginian, Para.</td>
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<td>FAYTE M. BROWN</td>
<td>1944—Cyclone Prairie Rangers, Col.</td>
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<td>JAMES S. BROWN, JR.</td>
<td>1948—Ridin' Down the Trail, Mono.; Stage to Mesa City, PRC; The Counterfeiters, 20th; The Prairie, Screen Guild</td>
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<td>1947—Djangot, Screen Guild; Hard Boiled Mahoney, Mono.; Killer at Large, PRC; Renegade Girl, Screen Guild; The Trap, Mono.; The Case of the Baby Sitter, Screen Guild; Gas House Kids in Hollywood, PRC.</td>
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<td>1946—Devil Bat's Daughter, PRC; Mr. Hex, Mono.; Trail to Mexico, Mono.</td>
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<td>1945—Dangerous Intruder, PRC; The Kid Sister, PRC; The Phantom of 42nd Street, PRC; Strangler of the Swamp, PRC; Crime, Inc., PRC; The Great Marjority, Rep.; The Man Who Walked Alone, PRC; The Missing Corpse, PRC.</td>
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<td>1944—The Crime Doctor's Strangest Case, Col.; The Whistler, Col.; Shadows in the Night, Col.</td>
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<tr>
<td>MONROE W. BURBANK</td>
<td>(Technicolor)</td>
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<td>1947—Life With Father, WB; The Swordsman, Col.</td>
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<tr>
<td>ROBERT BURKS</td>
<td>(Special effects for Warner Bros.)</td>
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<td>1948—To the Victor; The Woman in White; Smart Girls Don't Talk; Romance on the High Seas; Key Largo.</td>
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<td>1947—The Unfaithful; My Wild Irish Rose; The Unsuspected.</td>
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<td>1946—Night and Day; The Verdict.</td>
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<td>1945—Escape in the Desert; Pride of the Marines; God Is My Co-Pilot.</td>
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<td>1944—Arsenic and Old Lace; Make Your Own Bed.</td>
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<td>LAWRENCE W. BUTLER</td>
<td>(Special effects)</td>
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<td>1948—To the Ends of the Earth, Col.</td>
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<td>1945—(Montage) The Jolson Story, Col.</td>
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<td>1945—The Horn Blows at Midnight, WB; Saratoga Trunk, WB; Tonight and Every Night, Col.; A Thousand and One Nights, Col.</td>
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<td>1944—Crime by Night, WB; Janie, WB.</td>
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<td>JACK CAFFEY</td>
<td>1948—Three Godfathers, MGM.</td>
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<td>NICK CARMONA</td>
<td>1947—(Spec. eff.) New Orleans, UA.</td>
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<td>1947—Big Town After Dark, Para.</td>
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<td>MARIO CASTEGNARO</td>
<td>1948—(Process) Arch of Triumph, UA.</td>
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<td>LARRY CHAPMAN</td>
<td>(Special effects)</td>
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<td>1948—Blonde Savage, PRC.</td>
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<tr>
<td>ROBERT CLARK</td>
<td>(Special effects)</td>
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<td>1946—The Face of Marble, Mono.</td>
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<td>1945—Fear, Mono.</td>
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<td>1947—Thunder in the Valley, 20th; Miracle on 34th Street, 20th; Captain from Castile, 20th.</td>
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<td>1946—Smoky, 20th; Margie, 20th.</td>
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<td>1945—Molly and Me, 20th; Thunderhead—Son of Flicka, 20th; Junior Miss, 20th.</td>
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<td>1944—Ladies of Washington, 20th; Tampico, 20th.</td>
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<td>ROBERT CLINE</td>
<td>1947—Buffalo Bill Rides Again, Screen Guild; Range Beyond the Blue, PRC; Wild Country, PRC; The White Gorilla, Special Attractions; Law of the Lash, PRC.</td>
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<td>1946—Frontier Fugitives, PRC; Prairie Badmen, PRC; Thunder Town, PRC; Secrets of a Sorority Girl, PRC.</td>
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1945—Blazing Frontier, PRC; Devil Riders, PRC; Oath of Vengeance; PRC; Three in the Saddle, PRC; Nabonga, PRC.
1944—Boss of the Rawhide, PRC; Frontier Outlaws, PRC; Shake Hands With Murder, PRC; Waterfront, PRC; The Contender, PRC; Gangsters of the Frontier, PRC: I Accuse My Parents, PRC; Men on Her Mind, PRC; Thundering Gun-Slingers, PRC; The Monster Maker, PRC.

ROCKY (ROSCEO) CLINE
1948—(Spec. eff.) Siren of Atlantis, UA.
1947—(Spec. eff.) Heaven Only Knows, UA.

WILFRID M. CLINE
1948—One Sunday Afternoon, WB; Fighter Squadron, WB; Romance on the High Seas, WB.
1947—Fiesta, MGM.

WILLIAM CLOTHIER
1948—Sofia, Film Classics.
1947—For You I Die, Film Classics.

SAM COHN
(Consultant)

RUSSELL COLLINGS
(Special Effects)
1946—A Stolen Life, WB.

YORKE COPLEN
1948—(Co-prod., co-dir., actor) Urubu, UA.

STANLEY CORTEZ
1948—Smart Woman, Allied Artists.
1947—Smash Up—The Story of a Woman, UI; Secret Beyond the Door, UI.
1944—Since You Went Away, UA.

RAY CORY
1946—(Spec. eff.) Perilous Holiday, Col.
1945—(Spec. eff.) Counter-Attack, Col.; (Process) A Thousand and One Nights, Col.
1944—(Process) Secret Command, Col.

JACK COSGROVE
(Special Effects)
1948—Joan of Arc, RKO.
1947—Duel in the Sun, SRO.
1945—Spellbound, UA.
1944—Since You Went Away, UA; Passage to Marseille, WB.

W. T. CRESPINEL
(Cinecolor)
1947—Death Valley, Screen Guild.
1946—Romance of the West, PRC.
1945—Northwest Trail, Screen Guild.

EDWARD CROMJAGER
1948—Relentless, Col.; An Innocent Affair, UA; The Countess of Monte Cristo, UI.
1947—Desert Fury, Para.; Honeymoon, RKO.
1946—Canyon Passage, Univ.; Do You Love Me, 20th.
1944—Home in Indiana, 20th.

FLOYD CROSBY

FRANCIS CUGAT
(Technicolor)
1948—The Return of October, Col.; The Loves of Carmen, Col.
1947—Desert Fury, Para.; Down to Earth, Col.

RUSSELL A. CULLY
(Special effects for RKO)
1948—Berlin Express; Design for Death; Fighting Father Dunne; Guns of Hate; If You Knew Susie; I Remember Mama; Mr. Blandings Builds His Dream House; Return of the Bad Men; Western Heritage; Good Sam; Mystery in Mexico; Race Street; The Twisted Road; The Velvet Touch; Blood on the Moon; Every Girl Should Be Married; Variety Time; Station West; Rachel and the Stranger; Bodyguard.
1947—The Bachelor and the Bobby-Soxer; Crossfire; Under Tonto Rim; Banjo; Born to Kill; Desperado; Dick Tracy’s Dilemma; The Farmer’s Daughter; Honeymoon; A Likely Story; The Locket; The Long Night; They Won’t Believe Me; Thunder Mountain; Trail Street; The Woman on the Beach; Dick Tracy Meets Gruesome; Night Song; Out of the Past.
1946—Child of Divorce; Crack-Up; Criminal Court; Dick Tracy vs. Cueball; The Falcon’s Adventure; Nocturne; Step by Step; Vacation in Reno; Without Reservations.

DAVID CURTIZ
1948—(Spec. eff.) Romance on the High Seas, WB.

WILLIAM DANIELS
1948—The Naked City, UI; Family Honeymoon, UI; For the Love of Mary, UI.
1947—Brute Force, UI; Lured, UA.

ALLEN DAVEY
(Deceased 1946)
1945—Duel in the Sun, SRO.
1945—A Song to Remember, Col.
1944—Cover Girl, Col.

ROY DAVIDSON
(Special effects)
1948—Fighter Squadron, WB; Embraceable You, WB.
1947—Humoresque, WB; Stallion Road, WB.
1946—The Big Sleep, WB; My Reputation, WB; A Stolen Life, WB.
1945—Rhapsody in Blue, WB; God Is My Co-Pilot, WB; Roughly Speaking, WB.
1944—I Have and Have Not, WB; Uncertain Glory, WB.

ROBERT de GRASSE
1948—Miracle of the Bells, RKO; Bodyguard, RKO.
1947—The Bachelor and the Bobby-Soxer, RKO; Born to Kill, RKO.
1946—Badman’s Territory, RKO; Crack-Up, RKO; Genius at Work, RKO; Riverboat Rhythm, RKO.
1945—Flame of Barbary Coast, Rep.; George White’s Scandals, RKO; The Body Snatcher, RKO.
1944—Show Business, RKO; Step Lively, RKO; Tall in the Saddle, RKO.

PHILIPPE De LACY
1944—The Fighting Lady, 20th.

CLYDE De VINNA
1948—Sword of the Avenger, EL.
1947—It’s a Joke, Son; Eagle-Lion.
1945—The Caribbean Mystery, 20th; Within These Walls, 20th.

GEORGE E. DISKANT
1948—Fighting Father Dunne, RKO; Guns of Hate, RKO; The Twisted Road, RKO; Every Girl Should Be Married, RKO.
1947—Riffraff, RKO; Banjo, RKO; Desperate, RKO.
1946—Dick Tracy vs. Cueball, RKO; Vacation in Reno, RKO.

LEONARD DOSS
(Technicolor)
1948—Green Grass of Wyoming, 20th; Scudda Hoo! Scudda Hay! 20th; That Lady in Ermine, 20th; When My Baby Smiles at Me, 20th.
1947—I Wonder Who’s Kissing Her Now, 20th; Mother Goose Tights, 20th; Carnival in Costa Rica, 20th; Shocking Miss Pilgrim, 20th.
1946—Margie, 20th; Night and Day, WB; The Time, the Place and the Girl, WB.
1945—San Antonio, WB.

JACK DRAPER
1948—(2nd unit) Adventures of Casanova, EL; Tarzan and the Mermaids, RKO; Mystery in Mexico, RKO.

EDWIN B. DU PAR
(Special effects for WB)
1948—Silver River; Johnny Belinda; The Decision of Christopher Blake; Whiplash; Embraceable You.
1947—Love and Learn; The Man I Love; Nora Prentiss; Always Together; The Voice of the Turtle.
1946—Cloak and Dagger, Shadow of a Woman;
CINEMATOGRAPHERS

Three Strangers; Two Guys from Milwaukee; Her Kind of Man.
1945—Danger Trial; Too Young to Know; God Is My Co-Pilot.
1944—Passage to Marseille; Shine On Harvest Moon.

ELMER DYER
1948—The Winner's Circle, 20th.
1946—(Aerial) Gallant Journey, Col.

ARNOLD EAGLE

PUBLISHERS

(Head of Transparencies for Paramount)

ARTHUR EDESON
1948—Two Guys from Texas, WB.
1947—Stallion Road, WB; My Wild Irish Rose, WB.
1946—Never Say Goodbye, WB; Nobody Lives Forever, WB; Three Strangers, WB; The Time, the Place and the Girl, WB; Two Guys from Milwaukee, WB.
1944—The Conspirators, WB; The Mask of Dimitrios, WB; Shine on Harvest Moon, WB.

FARCOT EDOUART

DANIEL L. FAPP
1946—Kitty, Para.; To Each His Own, Para.
1945—Hold That Blonde, Para.; You Came Along, Para.

VINCENT FARRAR
1948—Best Man Wins, Col.; Blondie in the Dough, Col.; Song of Idaho, Col.; Rusty Leads the Way, Col.; My Dog Rusty, Col.; The Gentleman from Nowhere, Col.; Triple Threat, Col.; I Surrender Dear, Col.; Blondie's Reward, Col.
1947—For the Love of Rusty, Col.; Blondie's Holiday, Col.; Stork Bites Man, UA; Cigarette Girl, Col.; The Thirteenth Hour, Col.; Blondie's Anniversary, Col.; It Had to Be You, Col.
1946—Alias Mr. Twilight, Col.; Down Missouri Way, PRC; Queen of Burlesque, PRC; Red Dragon, Mono; Two-Fisted Stranger, Col.
1945—The Shanghai Cobra, Mono.

JOCKEY FEINDEL
1946—The French Key, Rep.; Accomplice, PRC; Bluebeard, PRC.
1944—The Great Mike, PRC.

RAY FERNSTROM
1947—Last of the Redmen, Col.

GABRIEL FIGUEROA
1948—(Assoc.) Tarzan and the Mermaids, RKO.
1947—The Fugitive, RKO.

CELMENS FINLEY
(Technicolor)
1948—Black Bart, Ul.
1947—Thunder on the Valley, 20th.

ROLLA FLORA
1947—(Spec. eff.) The Red Stallion, Eagle-Lion.

GEORGE FOSLEY
1948—State of the Union, MGM.
1947—Green Dolphin Street, MGM; If Winter Comes, MGM.
1946—The Green Years, MGM; The Harvey Girls, MGM; Tell the Clouds Roll By, MGM; Ziegfeld Follies, MGM; The Secret Heart, MGM.
1945—The Clock, MGM.
1944—Meet Me in St. Louis, MGM; The White Cliffs of Dover, MGM.

RAY FOSTER
1947—(Spec. eff.) Life With Father, WB.

FRED FRANCIS
1947—The Macomber Affair, UA.

HENRY FREULICH
1948—Adventures in Silverado, Col.; The Woman from Tanger, Col.; Thunderhoof, Col.; Leather Gloves, Col.; Black Eagle, Col.; Trail to Laredo, Col.
1947—Sport of Kings, Col.; The Son of Rusty, Col.; Shadowed, Col.; Bulldog Drummond Strikes Back, Col.; Keeper of the Bees, Col.; The Lone Wolf in London, Col.; The Tender Years, 20th; When a Girl's Beautiful, Col.
1946—Devil's Mask, Col.; It's Great to Be Young, Col.; Just Before Dawn, Col.; Talk About a Lady, Col.; The Unknown, Col.

KARL FREUND
1948—Wallowflower, WB; The Decision of Christopher Blake, WB; Key Largo, WB.
1947—That Hagen Girl, WB; This Time for Keeps, MGM.
1946—Two Smart People, MGM; Undercurrent, MGM.
1945—Dangerous Partners, MGM; Without Love, MGM; A Letter for Evie, MGM.
1944—The Seventh Cross, MGM; The Thin Man Goes Home, MGM.

WILLIAM FRITZCHE
(Technicolor)
1948—A Song Is Born, RKO; One Sunday Afternoon, WB.
1947—Slave Girl, Ul; Song of Scheherazade, Ul; Pirates of Monterey, Ul.
1946—Carson Passage, Univ.; Night in Paradise, Univ.
1945—Salome, Where She Danced, Univ.; Sudan, Univ.
1944—Ali Baba and the Forty Thieves, Univ.

RICHARD FRYER
1944—Voice in the Wind, UA.

JOHN FULTON
(Special effects)
1948—A Song Is Born, RKO; Joan of Arc, RKO.
1947—The Secret Life of Walter Mitty, RKO; Copacabana, UA; Mad Wednesday, UA.
1946—A Night in Paradise, Univ.
1945—Here Come the Co-Eds, Univ.; Lady on a Train, Univ.; Sudan, Univ.; The Woman in Green, Univ.; Wonder Man, RKO; Frontier Gal, Univ.; House of Dracula, Univ.; Pillow of Death, Univ.; Scarlet Street, Univ.; See My Lawyer, Univ.; That Night With You, Univ.; That's the Spirit, Univ.; Uncle Harry, Univ.
1944—Ali Baba and the Forty Thieves, Univ.; Babes on Swing Street, Univ.; Christmas Holiday, Univ.; Cobra Woman, Univ.; Dead Man's Eyes, Univ.; Follow the Boys, Univ.; Gypsy Wildcat, Univ.; Hat Check Honey, Univ.; House of Frankenstein, Univ.; The Imposter, Univ.; In Society, Univ.; The Invisible Man's Revenge, Univ.; My Gal Loves Music, Univ.; San Diego, I Love You, Univ.; The Scarlet Claw, Univ.; Slightly Terrific, Univ.; This Is the Life, Univ.; Week-End Pass, Univ.

GLEN CANO
1946—Frontier Gun Law, Col.
1944—Swing in the Saddle, Col.

LEE CARMES
1947—The Secret Life of Walter Mitty, RKO; Duel in the Sun, SRO; Nightmare Alley, 20th; The Paradise Case, SRO.
1946—The Searching Wind, Para.; (Co-prod., dir.) Specter of the Rose, Rep.; Young Widow, UA.
1945—Love Letters, Para.; Paris—Underground, UA.
1944—Since You Went Away, UA; Guest in the House, UA; None Shall Escape, Col.

FREDERICK GATELY
1948—Harpoon, Screen Guild.

TONY GAUDIO
1946—The Bandit of Sherwood Forest, Col.; I've Always Loved You, Rep.; Swell Guy, Ul.
1945—A Song to Remember, Col.
1944—Days of Glory, RKO; Experiment Perilous, RKO; I'll Be Seeing You, UA.
MERRITT GERSTAD
1945—Rhapsody in Blue, WB; Conflict, WB.

MAURY GERTSMAN
1948—Are You With It?, UI; Rogues' Regiment, UI;
1947—Singapore, UI; Rustler's Roundup, Univ.;
Time Out of Mind, UI.
1946—Bad Men of the Border, Univ.; Blonde Alibi,
Univ.; The Fighting Man, PRC; Code of the
Lawless, Univ.; Cuban Pete, Univ.; Danger
Woman, Univ.; Dressed to Kill, Univ.; Girl on
the Border, Carnahan's Code, Univ.; Gun
Town, Univ.; House of Horrors, Univ.; Inside
Job, Univ.; Lawless Breed, Univ.; Renegades
of the Rio Grande, Univ.; She-Wolf of Lon-
don; Vengeance by Night, Univ.; Wild
Beauty, Univ.; Trail of Vengeance, Univ.
1945—Blonde Ransom, Univ.; Jungle Captive, Univ.;
Song of the Sarong, Univ.; Strange Confes-
sion, Univ.; This Man's Navy, MGM.
1944—A Wave, a Wac and a Marine, Mono.

CAR GILBERT
(Cinecolor director)
1948—The Strawberry Roan, Col.; Albuquerque,
Para.; Coroner Creek, Col.; Sofia, Film Class-
classes; Adventures of Gallant Bess, EL.

A. ARNOLD GILLESPIE
(Special effects for MGM)
1948—Homecoming: On an Island With You; State
of the Union; The Kissing Bandit; Luxury
Liner; Command Decision.
1947—High Barbaree; The Huckster's; The Begin-
ing or the End; Sea of Grass; Cass Timber-
lane; Green Dolphin Street; High Wall.
1946—The Green Years; Up Goes Maise.
1945—Our Vines Have Tender Grapes; Son of Las-
sie; They Were Expendable; Without Love;
Yolanda and the Thief; The Clock; The Val-
ley of Decision; What Next; Corporal Har-
grove?; An American Romance.
1944—Mrs. Parkington; Thirty Seconds Over Tokyo;
The White Cliffs of Dover.

IRVING GLASSBERG
1948—Black Bart, Ul; Casbah, Ul; Feudin', Fussin'
and A-Fightin', Ul; Laracey, Ul.
1947—The Web, Ul.

BERT GLENNON
1948—Ruthless, EL; Black Gold, Ul; Bitter
Ferocious; The Valley of the Sun.
1947—Copacabana, AU; Mr. District Attorney, Col.
The Red House, UA.
1946—One More Tomorrow, WB; Shadow of a
Woman, WB.
1945—San Antonio, WB.
1944—Hollywood Canteen, WB; The Very Thought
of You, WB.

PETER GLUCHANOK
1948—Dreams That Money Can Buy, Films Intl.;
Strange Victory, Target.

GERALD GOLDBERG

JAMES GOOCHE
1948—Luxury Liner, MGM; Words and Music, MGM;
The Sun Comes Up, MGM.

W. HOWARD GREENE
1947—Slave Girl, Ul; Pirates of Monterey, Ul.
1946—A Night in Paradise, Univ.
1945—Salome, Where She Danced, Univ.
1944—Ali Baba and the Forty Thieves, Univ.; Can't
Help Singing, Univ.; The Climax, Univ.;
(Technicolor) The Woman, Univ.; Gypsy
Wildcat, Univ.

MAX GREENE
1948—So Evil My Love, Para.

JACK GREENHALCH
1948—Adventures of Casanova, EL; 16 Fathoms
Deep, Mono.; Money Madness, Film Classics;
Miraculous Journey, Film Classics; The Strange
Mrs. Carbone, EL; Lady at Midnight, EL.
1947—The Red Stallion, Eagle-Lion; Fear in the
Night, Para.; Hollywood Barn Dance, Screen
Guild; I Cover Big Town, Para.; Jungle
Flight, Para.; Seven Were Saved, Para.; Three
on Top, BFC; Too Many Winners, PRC;
Heartaches, PRC; Adventure Island, Para.;
High Conquest, Mono.
1946—Ambush Trail, PRC; Avalanche, PRC; Blonde
for a Day, PRC; Danny Boy, PRC; Gas House
Kids, PRC; Gentlemen With Guns, PRC; Lar-
cery in Her Heart, PRC; Lightning Raiders,
PRC; The Mask of Dimitrios, PRC; Murder Is My
Business, PRC; Navajo Kid, PRC; Overland
Riders, PRC; Prairie Rustlers, PRC; Six-Gun
Man, PRC; The Flying Serpent, PRC.
1945—Apology for Murder, PRC; Border Badmen,
PRC; Enemy of the Law, PRC; Fighting Bill
Carson, PRC; Gangster's Den, PRC; His Broth-
er's Ghost, PRC; Hideout, PRC; Shadow of Terror,
PRC; Shadow of Death, PRC; Stagecoach Outlaws,
PRC; Strange Voyage, Monogram; White Pongo,
PRC; Wild Horse Phantom, PRC; THIS BIG SHOW-Off,
Rep.; The Lady Confesses, PRC.
1944—Fuzzy Settles Down, PRC; Swing Hostess,
PRC; Valley of Vengeance, PRC.

DAVID C. GRIFFIN
(Technicolor)
1945—Orders from Tokyo, WB.

MARCEL GRIGNON
1948—(Spec. eff.) To the Victor, WB.

BURNETT GUFFEY
1948—The Sign of the Ram, Col.; To the Ends of the
Earth, Col.; The Calla, Col.; The Caller
at Midnight, Col.; The Girl of the Limberlost,
Col.; Night Editor, Col.; The Notorious Lone
Wolf, Wolf; Meet Me on Broadway, Col.; So
Dark the Night, Col.
1945—Blonde from Brooklyn, Col.; Eadie Was a
Lady, Col.; Eve Knew Her Apples, Col.; The
Fighting Guardsman, Col.; I Love a Mystery,
Col.; My Name Is Julia Ross, Col.; The Gay
Senorita, Col.
1944—U-Boat Prisoner, Col.; The Unwritten Code,
Col.; Kansas City Kitty, Col.; Sailor's Holi-
day, Col.

CARL GUTHRIE
1948—The Big Punch, WB; The Woman in White,
WB; Embraceable You, WB.
1947—Cry Wolf, WB; Alive and Kicking, WB.
1946—Janie Gets Married, WB; Her Kind of Man,
WB.
1945—Christmas in Connecticut, WB; Hotel Berlin,
WB; Too Young to Know, WB.
1944—Between Two Worlds, WB; In Our Time,
WB; Janie, WB.

DANNY HALL
(Special effects)
1945—Our Vines Have Tender Grapes, MGM; Son
of Lassie, MGM, Without Love, MGM.
1944—Mrs. Parker, Parkington, MGM.

HARRY HALLENBERGER
1947—Pirates of Monterey, Ul.
1946—The Virginian, Para.

ERNEST HALLER
1948—My Girl Tisa, WB; Winter Meeting, WB.
1947—Humoresque, WB; The Unfaithful, WB.
1946—Devotion, WB; The Agony, WB; A Stolen Life,
WB; The Verdict, WB.
1945—Mildred Pierce, WB; Rhapsody in Blue, WB;
Saratoga Trunk, WB.
1944—The Doughgirls, WB; Mr. Skeffington, WB.

RUSSELL HARLAN
1948—Four Faces West, UA; Badmen of Tombstone,
Allied Artists; Red River, UA.
1947—Ramrod, UA.
1946—A Walk in the Sun, 20th.
1944—Texas Masquerade, UA; The Forty Thieves,
UA; Lumberjack, UA; Mystery Man, UA;
Riders of the Deadline, UA.

BYRON HASKIN
(Special effects)
1944—Arsenic and Old Lace, WB.

NORMAN T. HATCH
1945—To the Shores of Iwo Jima, UA.
SID HICKOX
1948—Silver River, WB; One Sunday Afternoon, WB; Fighter Squadron, WB: Red River, RKO; Rio, RKO; Sudden Fear, MGM.
1947—Dark Passage, WB; Cheyenne, WB; The Man I Love, WB.
1946—The Big Sleep, WB.
1945—The Horn Blows at Midnight, WB; God Is My Co-Pilot, WB.
1944—To Have and Have Not, WB; Uncertain Glory, WB.

GERALD HIRSCHFELD
1948—Shades of Gray, UA; U.S. Army Signal Corps.

WINTON HOCH
1948—Melody Time, RKO; Tap Roots, UI; Joan of Arc, RKO; Three Godfathers, MGM.

JACK HOLDEN
(Special effects)
1948—Fighter Squadron, WB.
1946—Devotion, WB.

WILTON HOLM
(Cinecolor Supervisor)
1948—Shaggy, Para.; The Gallant Blade, Col.; North-west Stampede, EL.
1947—Black Gold, Allied Artists; Gunfighters, Col.

DAVID HOPKINS
1945—To the Shores of Iwo Jima, UA.

WILLIAM HORNBECK
1947—(Montage) Magic Town, RKO.

DAVID S. HORSEY
(Special effects)
1948—All My Sons, UI; Are You With It?, UI; Cas-bah, UI; Up in Central Park, UI; Abbot & Costello Meet Frankenstein, UI; You Gotta Stay Happy, UI; The Countess of Monte Cristo, UI; Family Honeymoon, UI; Mexican Hayride, UI; The Saxon Charm, UI; One Touch of Venus, UI; For the Love of Mary, UI; Kiss the Blood Off My Hands, UI; Larceny, UI.
1947—Brute Force, UI; Ivy, UI; Singapore, UI; Buck Privates Come Home, UI; I'll Be Yours, Univ.; Michigan Kid, Univ.; Smash Up—The Story of a Woman, UI; Time out of Mind, UI; A Double Life, UI; The Senator Was Indiscreet, UI.
1946—Black Angel, Univ.; Canyon Passage, Univ.; The Killers, Univ.; She Wrote the Book, Slightly Scandalous, Univ.; Strange Conquest, Univ.; Slightly Scandalous, Univ.; Strange Conquest, Univ.; Swell Guy, UI; Tangier, Univ.; The Time of Their Lives, Univ.

JAMES WONG HOWE
1948—Mr. Blandings Builds His Dream House, SRO; The Time of Your Life, UA.
1947—Body and Soul, UA; Nora Prentiss, WB; Pursued, WB.
1946—My Reputation, WB.
1945—Confidential Agent, WB; Counter-Attack, Col.; Danger Signal, WB; Objective Burma! WB.
1944—Passage to Marseille, WB; Air Force, WB.

EDWARD HULL
1946—A Boy, A Girl and a Dog, Film Classics.

J. ROY HUNT
1948—The Arizona Ranger, RKO; Return of the Bad Men, RKO; Race Street, RKO; Indian Agent, RKO; Gun Smugglers, RKO.
1947—Crossfire, RKO; Under the Torito Rim, RKO; The Devil Thumbs a Ride, RKO; A Likely Story, RKO; Trail Street, RKO.
1946—Black Beauty, 20th.
1945—The Brighton Stranger, RKO; A Game of Death, RKO; What a Blonde, RKO.
1944—Heavenly Days, RKO; Action in Arabia, RKO; The Avenging Rider, RKO.

PAUL IVANO
1948—Million Dollar Weekend, EL; Concert Magic, Concert Films.
1947—Fun on a Weekend, UA; The Gangster, Allied Artists.
1946—Black Angel, Univ.; The Dark Horse, Univ.; Little Miss Big, Univ.; The Spider Woman Strikes Back, Univ.
1945—The Frozen Ghost, Univ.; Honeyymoon Ahead, Univ.; How Do You Do, PRC; Men in Her Diary, Univ.; Pursuit to Algiers, Univ.; See My Lawyer, Univ.; Senorita from the West, Univ.; Swing Out Sister, Univ.; Uncle Harry, Univ.
1944—Dead Man's Eyes, Univ.; Hi, Beautiful, Univ.; The Impostor, Univ.; Pardon My Past, Univ.; Slightly Terrific, Univ.; The Suspect, Univ.

UB JEWERS
(Effects)
1948—Melody Time, RKO; So Dear to My Heart, RKO.
1947—Fun and Fancy Free, RKO.
1946—Make Mine Music, RKO; Song of the South, RKO.
1944—The Three Caballeros, RKO.

FRED JACKMAN, JR.
1948—The Prince of Thieves, Col.; The Strawberry Roan, Col.; Albuquerque, Para.; Coroner Creek, Col.; Unknown Island, Film Classics.
1946—Hot Cargo, Para.; People Are Funny, Para.; Swamp Fire, Para.; They Made Me a Killer, Para.; Wild West, PRC.

HARRY JACKSON
1948—Fury at Furnace Creek, 20th; Give My Regards to Broadway, 20th; Apartment for Peggy, 20th; When My Baby Smiles at Me, 20th; Chicken Every Sunday, 20th.
1947—Mother Wore Tights, 20th; Carnival in Costa Rica, 20th.
1946—Johnny Come Flying Home, 20th; Strange Triangle, 20th; Wake Up and Dream, 20th.
1945—Circumstantial Evidence, 20th.
1944—Irish Eyes Are Smiling, 20th; Greenwich Village, 20th.

GEORGE JACOBSEN
1948—Strange Victory, Target.

HENDRI JAFFA
(Technicolor)
1948—Easter Parade, MGM; On an Island With You, MGM; The Pirate, MGM; Summer Holiday, MGM; Three Little Girls and a Daughter, MGM; Hills of Home, MGM; A Date With Judy, MGM.
1947—Unfinished Dance, MGM; Fiesta, MGM; Good News, MGM; This Time for Keeps, MGM.
1946—Easy to Wed, MGM; The Harvey Girls, MGM; Till the Clouds Roll By, MGM; The Yearling, MGM; Ziegfeld Follies, MGM; Courage of Lassie, MGM.
1945—Anchors Aweigh, MGM; Son of Lassie, MGM; Yolanda and the Thief, MGM; Thrill of a Romance, MGM; An American Romance, MGM.
1944—Broadway Rhythm, MGM.

DONALD JAHRAUS
(Special effects for MGM)
1948—Luxury Liner, MGM.
1947—The Beginning or the End, Green Dolphin Street.
1946—The Green Years.
1945—This Man's Navy, MGM.
1944—Thirty Seconds Over Tokyo.

DEVERAUX JENNINGS
(Special effects)
1947—Blaze of Noon, Para.
1946—Two Years Before the Mast, Para.; The Dark Mirror, Univ.
1944—Practically Yours, Para.
GORDON JENNINGS
(Head of special effects for Paramount)

RICHARD JONES
(Technicolor)

1944—The Three Caballeros, RKO.

RAY JUNE

1948—Alias a Georgian, MGM; The Bride Goes Wild, MGM; Three Darling Daughters, MGM; A Southern Yankee, MGM; The Sun Comes Up, MGM.

1947—The Beginning or the End, MGM.

1946—The Cockeyed Miracle, MGM; The Hoodlum Saint, MGM.

1945—Twice Blessed, MGM; Keep Your Powder Dry, MGM.

1944—Marriage is a Private Affair, MGM; Three Men in White, MGM; I Do Doo It, MGM.

NATALIE KALMUS
(Color director of all Technicolor pictures)

M. PETER KEANE

1948—(Anso color director) 16 Fathoms Deep, Mono.

ALFRED S. KELLER

1948—Western Heritage, RKO.

1947—Web of Danger, Rep.; Along the Oregon Tract, Mono; Rose of Santa Rosa, Col.; Six-Gun Law, Col.

1947—Law of the Canyon, Col.; Prairie Raiders, Col.; South of Chisholm Trail, Col.; The Stranger from Ponca City, Col.; The Lone Hand Texan, Col.; Riders of the Lone Star, Col.


1945—Outlaws of the Rockies, Col.; Song of the Prairie, Col.; Texas Panhandle, Col.

WALLACE KELLEY


DAVID C. KERTESZ

1947—(Spec. eff.) The Unsuspected, WB.

BENJAMIN H. KLINE

1948—Where the Noose Begins, Screen Guild; Arthur Takes Over, 20th; Half Past Midnight, 20th; Fighting Back, 20th; Night Wind, 20th; Last of the Wild Horses, Screen Guild.

1947—The Sky, 20th; Second Chance, 20th; Backlash, 20th; Danger Street, Para.; Jewels of Brandenburg, 20th; Rolling Home, Screen Guild; Shoot to Kill, Screen Guild; Dangerous Years, 20th; The Invisible Wall, 20th; Roses Are Red, 20th.

1946—Dangerous Millions, 20th; Deadline for Murder, 20th; 1 Ring Doorbells, PRC; Joe Palooka, Chama, Mono; Rendezvous 24, 20th; Strange Journey, 20th; Let's Go Steady, Col.

1945—Arson Squad, PRC; Detour, PRC; Tahiti Nights, Col.; Ten Cents a Dance, Col.; Club Havana, PRC.

1944—Riding West, Col.; She's a Sweetheart, Col.; The Vigilantes Ride, Col.; Wyoming Hurricane, Col.; Ever Since Venus, Col.; She's a Soldier, Col.

DAVID KOEHLER

1948—(Spec. eff.) Fort Apache, RKO.

H. F. KOENKAMP
(Special effects for Warner Brothers)

1948—The Big Punch, My Girl Tisa; Winter Meeting; Fighter Squadron; June Bride.

1947—Deep Valley; Dark Passage; Beast With Five Fingers; Cheyenne; That Way With Women.

1945—Roughly Speaking.

MITCHELL KOVALESKI
(Technicolor)

1949—Two Guys from Texas, WB; Romance on the High Seas, WB.

1947—The Secret Life of Walter Mitty, RKO; My Wild Irish Rose, WB.

1946—The Kid from Brooklyn, RKO; Song of the South, RKO.

1945—Wonder Man, RKO.

MILTON KRASNER

1948—Up in Central Park, U1; The Accused, Para.; The Saxon Charm, U1.

1947—Something in the Wind, U1; The Egg and I, U1; The Farmer's Daughter, RKO; A Double Life, U1.

1946—Without Reservations, RKO; The Dark Mirror, Univ.

1945—Along Came Jones, RKO; Delightfully Dangerous, UA; Scarlet Street, Univ.

1944—Hat Check Money, U; The Invisible Man's Revenge, Univ.; The Woman in the Window, RKO.

ADOLPH EDWARD KULL

1946—The Wife of Monte Cristo, PRC.

1944—Arizona Whirlwind, Mono.; Brand of the Devil, PRC; Guns of the Law, PRC; Outlaw Trail, Mono.; Pinto Bandit, PRC; Sonora Stageworthy, PRC.


CHARLES B. LANG, JR.

1948—A Foreign Affair, Para.; My Own True Love, Para.; Miss Tatlock's Millions, Para.


1946—Blue Skies, Para.; Miss Susie Slagle's, Para.

1945—The Stork Club, Para.

1944—Here Come the Waves, Para.; I Love a Soldier, Para.; Practically Yours, Para.; Standing Room Only, Para.; The Uninvited, Para.; So Proudly We Hail, Para.

REGGIE LANNING


JOSEPH LASHELLE

1948—Deep Waters, 20th; The Luck of the Irish, 20th; Roadhouse, 20th.

1947—The Late George Apley, 20th; The Foxes of Harrow, 20th.

1946—Claudia and David, 20th; Cluny Brown, 20th.

1945—A Bell for Adano, 20th; Doll Face, 20th; Fallen Angel, 20th; Hangover Square, 20th.

1944—Bermuda Mystery, 20th; The Eve of St. Mark, 20th; Laura, 20th; Take It or Leave It, 20th.

ERNEST LASZLO

1948—On Our Merry Way, UA; Lulu Belle, Col.; The Girl from Manhattan, UA; Let's Live a little, EL.
1947—Dear Ruth, Para.; Road to Rio, Para.
1946—Two Years Before the Mast, Para.
1944—The Hitler Gang, Para.

TOM LAWLESS
1947—(Spec. eff.) The Private Affairs of Bel Ami, UA.

CHARLES LAWTON, JR.
1948—The Lady from Shanghai, Col.; The Black Arrow, Col.; The Untamed Breed, Col.; The Gallant Blade, Col.
1947—Her Husband’s Affairs, Col.; I Love Trouble, Col.
1946—One Way to Love, Col.; Perilous Holiday, Col.; The Return of Monte Cristo, Col.; The Thrill of Brazil, Col.; The Walls Came Tumbling Down, Col.
1945—Brewster’s Millions, UA; Getting Gertie’s Garter, UA; Kiss and Tell, Col.
1944—Abroad With Two Yanks, UA; 3 Is a Family, UA; See Here, Private Hargrove, MGM; Up in Mabel’s Room, UA.

RICHARD LEACOCK
1948—Louisiana Story, Lopert

JAMES LEICESTER
1948—Silver River; Whiplash.
1947—Life With Father; Humoresque; Love and Learn; Nora Prentiss; Stallion Road; Always Together; The Voice of the Turtle.
1946—Cinderella Jones; Devotion; Janie Gets Married; Night and Day; Shadow of a Woman; The Time, the Place and the Girl; Two Guys from Milwaukee; Her Kind of Man.
1945—Mildred Pierce; Pillow to Post; Rhapsody in Blue; Roughly Speaking.
1944—The Doughgirls; In Our Time; Mr. Skeffington; Shine on Harvest Moon.

MARCEL Le PICARD
1948—Angels’ Alley, Mono.; Jinx Money, Mono.; Trouble Makers, Mono.; Incident, Mono.
1946—The Caravan Trail, PRC; Driftin’ River, PRC; God’s Country, Screen Guild; Romance of the West, PRC.

PAUL LERPAE
(Special Effects)
1947—Road to Rio, Para.
1946—The Dark Mirror, Univ.
1944—Here Come the Waves, Para.; Lady in the Dark, Para.

LIONEL LINDON
1948—The Sainted Sisters, Para.; Tap Roots, U1; Isn’t It Romantic, Para.
1946—The Blue Dahlia, Para.; Monsieur Beaucaire, Para.; O.S.S., Para.; Road to Utopia, Para.
1945—A Medal for Benny, Para.; Masquerade in Mexico, Para.
1944—(Sp. eff.) Crime by Night, WB; Going My Way, Para.

JOSEPH VALENTINE
Director of Photography

“‘POSSessed’”
Joan Crawford
Warners

“‘SLEEP MY LOVE’”
Claudette Colbert

“‘JOAN OF ARC’”
Ingrid Bergman

“‘ROPE’”
Jimmy Stewart
An Alfred Hitchcock Production

“‘LOVE IS BIG BUSINESS’”
Claudette Colbert
AUGIE LOHMAN 1947—(Spec. eff.) Robin Hood of Monterey, Mono.; (Spec.) Hard Boiled Mahoney, Mono.; (Spec. eff.) High Contrast, Mono.; (Spec. eff.) Bowery Buckaroos, Mono.; (Spec. eff.) Song of My Heart, Allied Artists; (Spec. eff.) Fall Guy, Mono.

Dwight Long 1944—The Fighting Lady, 20th.

Lee Lowenthal 1948—My Name is Han, Religious Film Assoc.

Max Luttenberg 1948—(Spec. eff.) Badmen of Tombstone, Allied Artists.

Howard and Theodore Lydecker (in charge of special effects, Republic)

Warren Lynch (special effects) 1946—Of Human Bondage, WB; The Big Sleep, WB. 1945—Pillow to Post, WB. 1944—The Very Thought of You, WB.


Joe MacDonald 1948—Call Northside 777, 20th; Street With No Name, 20th; Yellow Sky, 20th. 1947—Moss Rose, 20th. 1946—Behind Green Lights, 20th; The Dark Corner, 20th; My Darling Clementine, 20th; Shock, 20th. 1945—Captain Eddie, 20th. 1944—In the Meantime, Darling, 20th; The Big Noise, 20th; Sunday Dinner for a Soldier, 20th.

Jack MacKenzie 1948—Michael O'Halloran, Mono. 1947—Seven Keys to Baldpate, RKO; Code of the West, RKO; Thunder Mountain, RKO. 1946—Child of Divorce, RKO; Partners in Time, RKO. 1945—Mama Loves Papa, RKO; Two O'Clock Courage, RKO; Zombies on Broadway, RKO; Isle of the Dead, RKO. 1944—Jimmie Dimbooke, PRC; Gildersleeve's Ghost, RKO; Jungle Woman, Univ.; My Pal, Wolf, RKO; Passport to Adventure, RKO.

Glen MacWilliams 1946—If I'm Lucky, 20th; It Shouldn't Happen to a Dog, 20th; Shock, 20th. 1945—The Spider, 20th; Within These Walls, 20th. 1944—Roger Touhy-Gangster, 20th; Wing and a Prayer, 20th; Winged Victory, 20th. 1943—Chetniks, 20th; He Hired the Boss, 20th; Lifeboat, 20th; Wintertime, 20th.

Don Malkames 1947—Citizen Saint, Clyde Elliott.

Fred Mandle 1948—My Dog Shep, Screen Guild.


Arthur Martinelli 1948—The Story of Life, Crusada. 1945—in Old New Mexico, Mono. 1944—Call of the Jungle, Mono.; Black Magic, Mono.; West of the Rio Grande, Mono. 1943—Cinderella Dimples It, RKO; Deerslayer, Rep.; The Devil Bat, PRC; Here Comes Kelly, Mono.; Swing Out the Blues, Col.

Rudolph Mate 1947—Down to Earth, Col.; It Had to Be You, Col. 1946—Gilda, Col. 1945—Over 21, Col.; Tonight and Every Night, Col. 1944—Address Unknown, Col.; Cover Girl, Col. 1943—Sahara, Col.


William McCann (special effects for Warner Bros.) 1948—The Big Punch; Silver River; Wallflower; The Woman in White; Adventures of Don Juan; Johnny Belinda; Two Guys from Texas; Whiplash; June Bride; Key Largo. 1947—Deep Valley; Life With Father; Beast With Five Fingers; Cheyenne; Possessed; Pursued; That Way With Women; The Unfaithful; Alibi; Together; That Hagen Girl. 1946—A Stolen Life: The Verdict. 1944—The Conspirators; The Doughgirls.

John McLean 1945—To the Shores of Iwo Jima, UA.

George B. Meehan (also known as George B. Meehan, Jr.) (deceased 2/47) 1947—Blind Spot, Col.; King of the Wild Horses, Col.; Terrier Trail, Col.; Singin' in the Corn, Col. 1946—The Bandit of Sherwood Forest, Col.; Blackie and the Law, Col.; Dangerous Business, Col.; Gallant Journey, Col.; Land Rush, Col.; The Phantom Stage, Col.; Throw a Saddle on a Star, Col.; Heading West, Col.; That Texas Jamboree, Col. 1945—Blazing the Western Trail, Col.; Boston Blackie Booked on Suspicion, Col.; Boston
<table>
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<tr>
<th>Year</th>
<th>Film Title</th>
<th>Studio(s)</th>
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<tr>
<td>1948</td>
<td>Miracle in Harlem</td>
<td>Screen Guild</td>
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<td>1948</td>
<td>Man-Eater of Kumaon</td>
<td>U.I. Texas, Brooklyn and Heaven, U.A.</td>
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<td>1947</td>
<td>Blaze of Noon</td>
<td>Para.; The Senator was In-disreet, U.I.</td>
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<td>1946</td>
<td>Abe's Irish Rose</td>
<td>RKO</td>
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<td>1945</td>
<td>Bedside Manner</td>
<td>UA</td>
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<td>1944</td>
<td>Dark Waters</td>
<td>UA; Sensations of 1945, U.A; Youth Runs Wild, RKO</td>
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<td>1947</td>
<td>The Macomber Affair</td>
<td>UA</td>
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<tr>
<td>1944</td>
<td>The Fighting Lady</td>
<td>20th. Col.</td>
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<td>1946</td>
<td>Gentleman's Agreement</td>
<td>20th.</td>
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<td>1946</td>
<td>The Perfect Marriage</td>
<td>Para.; The Private Affairs of Bel Ami, U.A; Ride the Pink Horse, U.I; A Woman's Vengeance, U.I.</td>
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<td>1946</td>
<td>Breakfast in Hollywood</td>
<td>U.A; Whistle Stop, U.A; The Stranger, RKO</td>
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<td>1945</td>
<td>It's in the Bag</td>
<td>Story of G.I. Joe, U.A; Betrayal from the East, RKO; Pardon My Past, Col.</td>
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<td>1944</td>
<td>The Master Race</td>
<td>RKO; Music in Manhattan, RKO; Seven Days Ashore, RKO</td>
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<td>1947</td>
<td>Arch of Triumph</td>
<td>20th. Col.</td>
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<tr>
<td>1947</td>
<td>You Were Meant for Me</td>
<td>20th.; Unfaithfully Yours, 20th.</td>
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<td>1947</td>
<td>The Other Love</td>
<td>RKO</td>
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<td>1947</td>
<td>The Strange Love of Martha Ivers</td>
<td>RKO</td>
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<td>1945</td>
<td>Wonder Man</td>
<td>RKO; The Princess and the Pirate, RKO</td>
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<tr>
<td>1944</td>
<td>The Great Moment</td>
<td>RKO; The Princess and the Pirate, RKO; The Story of Dr. Wassell, Para.</td>
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<td>1948</td>
<td>Another Part of the Forest</td>
<td>UA; An Act of Murder, U.I.</td>
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<tr>
<td>1947</td>
<td>I'll Be Yours</td>
<td>Univ.; Song of Scheherazade, U.I; The Last Moment, U.I; Pirates of Monterey, U.I.</td>
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<td>1946</td>
<td>Because of Him</td>
<td>Univ.; Night in Paradise, U.I.</td>
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<td>1945</td>
<td>Salome, Where She Danced</td>
<td>Univ.; Shady Lady, Univ.; Her Lucky Night, Univ.</td>
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<td>1944</td>
<td>The Climax</td>
<td>Univ.; Enter Arsenio Lupin, Univ.; Ladies Courageous, U.A; My Gal Loves Music, Univ.; San Diego, I Love You, Univ.; This Is the Life, Univ.</td>
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<td>The Private Affairs of Bel Ami</td>
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<td>1948</td>
<td>Mary Lou</td>
<td>Col.; West of Sonora, Col.; Racing Luck, Col.; Manhattan Angel, Col.; Blazing Across the Pecos, Col.</td>
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<tr>
<td>1947</td>
<td>Last of the Redmen</td>
<td>Col.; Little Miss Broadway, Col.; Vacation Days, Mono.; Glamour Girl, Col.; Sweet Genevieve, Col.; Two Blondes and a Redhead, Col.</td>
</tr>
<tr>
<td>1946</td>
<td>Freddie Steps Out</td>
<td>Mono.; High School Hero, Mono.; Junior Prom, Mono.; The Strange Mr. Gregory, Mono.; Sensation Hunters, Mono.; Rogues Gallery, PRC.</td>
</tr>
<tr>
<td>1945</td>
<td>Come Out Fighting</td>
<td>Mono.; Docks of New York, Mono.; Hollywood and Vine, PRC; Mr. Mugga Rides Again, Mono.; Outlaw Round-up, PRC; Fug Island, PRC.</td>
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<tr>
<td>1948</td>
<td>Give My Regards to Broadway</td>
<td>20th.; Joan of Arc, RKO.</td>
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<td>1947</td>
<td>The Homestretch</td>
<td>20th.; Captain from Castile, 20th.; Forever Amber, 20th.</td>
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<tr>
<td>1944</td>
<td>Irish Eyes Are Smiling</td>
<td>20th.; Buffalo Bill, 20th.</td>
</tr>
</tbody>
</table>
FRANK F. PLANER
1948—Letter from an Unknown Woman, UI; One Touch of Venus, UI.
1947—The Exile, UI.
1946—The Chase, UA; Snafu, Col.; Her Sister's Secret, RKO.
1945—Love a Bandleader, Col.; Leave It to Blondie, Col.
1944—Once Upon a Time, Col.; Secret Command, Col.; Carolina Blues, Col.; Strange Affairs, Col.

SOL POLITO
1948—Sorry, Wrong Number, Para.
1947—The Long Night, RKO; Escape Me Never, WB; The Voice of the Turtle, WB.
1946—Cinderella Jones, WB; Cloak and Dagger, WB; A Stolen Life, WB.
1945—The Corn Is Green, WB; Rhapsody in Blue, WB.
1944—The Adventures of Mark Twain, WB; Arsenic and Old Lace, WB.

DAVID RACING
1944—Cowboy from Lonesome River, Col.

FRANK REDMAN
1948—If You Knew Susie, RKO; Shed No Tears, EL; Ladies of the Chorus, Col.
1947—Beat the Band, RKO; Dick Tracy's Dilemma, RKO; Dick Tracy Meets Gruesome, RKO; Wild Horse Mesa, RKO.
1946—The Bamboo Blonde, RKO; Criminal Court, RKO; Ding Dong Williams, RKO; The Falcon's Adventure, RKO; The Falcon's Alibi, RKO; San Quentin, RKO; Step by Step, RKO; Sunset Pass, RKO; The Truth About Murder, RKO.
1945—Dick Tracy, RKO; Pan-American, RKO; Patrick the Great, Univ.; Sing Your Way Home, RKO; Having Wonderful Crime, RKO; Man Alive, RKO.
1944—A Night of Adventure, RKO; The Falcon in Mexico, RKO.

HARRY REDMOND, JR.
(Special effects)
1947—Ramrod, UA.
1946—Angel on My Shoulder, UA.
1944—Dark Waters, UA; The Hairy Ape, UA.

ART REED
1947—Ghost of Hidden Valley, PRC.

RAY RENNANAH
1948—The Paleface, Para.; Whispering Smith, Para.
1947—California, Para.; Duel in the Sun, SRO; The Perils of Pauline, Para.; Unconquered, Para.
1945—Incendiary Blonde, Para.; A Thousand and One Nights, Col.; It's a Pleasure, RKO.
1944—Belle of the Yukon, RKO; Lady in the Dark, Para.; The Three Caballeros, RKO; Up in Arms, RKO.

GEORGE ROBINSON
1948—Open Secret, EL; Blonde Ice, Film Classics; The Challenge, 20th; 13 Lead Soldiers, 20th; The Vicious Circle, UA; Walk a Crooked Mile, Col.; The Creeper, 20th.
1947—Slave Girl, UI; Heading for Heaven, PRC; Linda Be Good, PRC.
1946—The Cat Creeps, Univ.; Idea Girl, Univ.; The Runaround, Univ.; She Wrote the Book, Univ.; Slightly Scandalous, Univ.
1945—Here Come the Co-Eds, Univ.; The Naughty Nineties, Univ.; Sudan, Univ.; Frontier Gal, Univ.; House of Dracula, Univ.

GUY ROE
1948—The Cobra Strikes, EL; Behind Locked Doors, EL; In This Corner, EL.
1947—Raintree County, PRC.
1946—A Scandal in Paris, UA.

JACKSON ROSE
1948—The Man from Texas, EL; Music Man, Mono.; Bungalow 13, 20th; The Checkered Coat, 20th.
1947—Stepchild, PRC; Out of the Blue, Eagle-Lion; Born to Speed, RKO; Philo Vance Returns, PRC; Philo Vance's Gamble, PRC; Philo Vance's Secret Mission, PRC.
1945—Dillinger, Mono.; Fear, Mono.
1944—Main Street After Dark, MGM; Tropicado, Rep.

MEYER ROSENBLUM

CHARLES ROSHER
1948—On an Island With You, MGM; Words and Music, MGM.
1947—Fiesta, MGM; Song of the Thin Man, MGM; Dark Delusion, MGM.
1946—The Yearling, MGM; Ziegfeld Follies, MGM.
1945—Yolanda and the Thief, MGM.
1944—Kismet, MGM.

HAROLD ROSSON
1948—Homecoming, MGM; Command Decision, MGM.
1947—the Hucksters, MGM; Duel in the Sun, SRO; Living in a Big Way, MGM; My Brother Talks to Horses, MGM.
1946—No Leave, No Love, MGM; Three Wise Fools, MGM.
1944—An American Romance, MGM; Between Two Women, MGM; Thirty Seconds Over Tokyo, MGM.

JOHN L. RUSSELL
1948—So This Is New York, UA; Macbeth, Rep.; Moonrise, Rep.

JOSEPH RUTTENBERG
1948—B. F.'s Daughter, MGM; Julia Misbehaves, MGM.
1947—Desire Me, MGM; Killer McCoy, MGM.
1946—Adventure, MGM.
1945—The Valley of Decision, MGM.
1944—Mrs. Parkington, MGM; Gaslight, MGM.

CHARLES SALERNO, JR.
1947—The Arno Affair, MGM; Undercover Maisie, MGM.
1946—Boy's Ranch, MGM; Faithful in My Fashion, MGM.
1945—Bewitched, MGM; She Went to the Races, MGM.
1944—Barbary Coast Gent, MGM; Gentle Annie, MGM; Nothing But Trouble, MGM.

ALFRED SCHMID
1947—(Spec. eff.) The Fabulous Dorseys, UA.

HERB SCHLOSBERG
1945—To the Shores of Iwo Jima, UA.

CHARLES SCHOFENBAUM
1948—Summer Holiday, MGM; Hills of Home, MGM.
1947—Cynthia, MGM; Good News, MGM.
1946—The Mighty McGurk, MGM; Bad Bascomb, MGM.
1945—Abbott and Costello in Hollywood, MGM; Son of Lassie, MGM.

ROY SEAWRIGHT
(Special effects)
1948—Here Comes Trouble, UA; Who Killed 'Doc' Robbins, UA.
1947—Curley, UA; The Fabulous Joe, UA; Carnegie Hall, UA; The Gangster, Allied Artists.

JOHN F. SEITZ
1948—The Big Clock, Para.; Saigon, Para.; On Our Merry Way, UA; Beyond Glory, Para.; Night Has a Thousand Eyes, Para.
1946—Home Sweet Homicide, 20th; The Well Groomed Bride, Para.
1945—The Lost Weekend, Para.; The Unseen, Para.
1944—Hail the Conquering Hero, Para.; The Hour Before the Dawn, Para.; Casanova Brown, RKO; Double Indemnity, Para.; The Miracle of Morgan's Creek, Para.

FRED SERSEN
(Head of special effects for 20th-Fox)

ROBERT SHACKELFORD
1946—Colorado Serenade, PRC.
LEON SHAMROY
1948—That Lady in Ermine, 20th.
1947—Shocking Miss, Pilgrim, 20th; Daisy Kenyon, 20th; Forever Amber, 20th.
1945—State Fair, 20th; Where Do We Go from Here? 20th; Leave Her to Heaven, 20th; A Tree Grows in Brooklyn, 20th.
1944—Buffalo Bill, 20th; Greenwich Village, 20th; Wilson, 20th.

CLIFFORD SHANKS
(Cinecolor consultant)
1948—The Untamed Breed, Col.

HENRY SHARP
1947—High Tide, Mono.; The Guilty, Mono.; It Happened on Fifth Avenue, Mono.; Violence, Mono.; In Self Defense, Mono.
1944—Crime by Night, WB; The Man in Half Moon Street, Para.; Ministry of Fear, Para.; The National Barn Dance, Para.; Tomorrow, the World, UA.
1943—The Mysterious Doctor, WB.

JACK SHAW
(Special effects)
1946—Suspense, Mono.

LESTER SHORR
1948—Million Dollar Weekend, EL.

EUGENE SHUFAN
1948—Women in the Night, Film Classics.

HERMAN SHULMAN

WILLIAM SICKNER
1947—Gas House Kids Go West, PRC; Kilroy Was Here, Mono.; Louisiana, Mono.; Robin Hood of Monterey, Mono.; Joe Palooka in the Knockout, Mono.; Killer Dill, Screen Guild; Land of the Lawless, Mono.; The Chinese Ring, Mono.; King of the Bandits, Mono.; Prairie Express, Mono.
1944—The Mummy's Ghost, Univ.; Week-End Pass, Univ.; Cheyenne Roundup, Univ.

DON SIGEEL
(Montage)
1946—Devotion, WB.

ALLEN SIGEER
1948—Port Said, Col.; The Wreck of the Hesperus, Col.; Inner Sanctum, Film Classics.
1947—Blondie's Big Moment, Col.; The Lone Wolf, in Mexico, Col.; Secret of the Whistler, Col.; Millie's Daughter, Col.
1946—Sing While You Dance, Col.

WILLIAM V. SKALL
1948—Joan of Arc, RKO; Rope, WB; Two Guys from Texas, WB.
1947—Life With Father, WB; Song of Scheherazade, UI; My Wild Irish Rose, WB.
1946—Night and Day, WB; The Time, the Place and the Girl, WB.

CLARENCE SLIFER
(Special effects)
1948—Portrait of Jennie, SRO.
1947—Duel in the Sun, SRO; The Paradise Case, SRO.
1945—Spellbound, UA.
1944—Since You Went Away, UA; The Princess and the Pirate, RKO; Up in Arms, RKO.

RAY SMALLWOOD
(Process)
1946—The Yearling, MGM; Courage of Lassie, MGM.
1944—Broadway Rhythm, MGM; National Velvet, MGM.

WILLIAM SNYDER
1948—The Man from Colorado, Col.; The Return of October, Col.; The Loves of Carmen, Col.
1947—The Swordsman, Col.
1946—The Bandit of Sherwood Forest, Col.; Blue Skies, Para.; Renegades, Col.
1945—Wonder Man, RKO.
1944—The Princess and the Pirate, RKO; The Story of Dr. Wassell, Para.

RAUL MARTINEZ SOLARE
1948—(Assoc.) Tarzan and the Mermaids, RKO.

KARL T. SOULE, JR.
1945—To the Shores of Two Jima, UA.

THEODOR SPARKUHL
1946—The Bachelor's Daughters, UA.
1945—Blood on the Sun, UA; Murder, He Says, Para.; Salty O'Rourke, Para.
1944—Till We Meet Again, Para.; Our Hearts Were Young and Gay, Para.

GEORGE STAHL
1945—Song of Mexico, Rep.

DONALD W. STARING
1947—(Montage) The Corpse Came C.O.D., Col.

HENRY J. STAUDIGL
(Cinecolor consultant)
1948—Unknown Island, Film Classics.

EDWARD J. STEICHEN
1944—The Fighting Lady, 20th.

MACK STENGEL
1947—The Marauders, UA; Dangerous Venture, UA; Fall Guy, Mono.; Hoppy's Holiday, UA; Sarge Goes to College, Mono.
1946—The Devil's Playground, UA; Fool's Gold, UA; Unexpected Guest, UA.
1945—Adventures of Kitty O'Day, Mono.; A Song for Miss Julie, Rep.; Why Girls Leave Home, PRC.

DON STEWART
(Special effects)
1948—Red River, UA.
1945—Captain Tugboat Annie, Rep.

HAROLD STINE
(Special effects)
1948—Berlin Express, RKO.
1947—Without Reservations, RKO.

ARCHIE J. STOUT
1948—Fort Apache, RKO.
1947—Angel and the Badman, Rep.; Tarzan and the Hunter, RKO.
1946—Abilene Town, UA.
1945—Captain Kidd, UA; Tarzan and the Amazons, RKO.
1944—Alaska, Mono.; Dark Waters, UA; It Happened Tomorrow, UA; Summer Storm, UA.
HARRY STRADLING
1948—Easter Parade, MGM; The Pirate, MGM; Words and Music, MGM.
1947—Song of Love, MGM: Sea of Grass, MGM.
1946—Easy to Wed, MGM: Holiday in Mexico, MGM; To the Clouds Rolls By, MGM.
1945—Her Highness and the Bellboy, MGM; The Picture of Dorian Gray, MGM; Thrill of a Romance, MGM.
1944—Bathing Beauty, MGM.

WALTER STRENCE
1948—Devil's Command, Film Classics; Appointment With Murder, Film Classics: Canzon City, EL.
1947—The Burning Cross, Screen Guild.

KARL STRUSS
1948—The Dude Goes West, Allied Artists; Siren of Atlantis, U.A.
1947—Heaven Only Knows, U.A; The Macomber Affair, U.A.
1946—Mr. Ace, U.A; Suspence, M.O.; Tarzan and the Leopard Woman, RKO.
1945—Bring on the Girls, Para.
1944—And the Angels Sing, Para.; Rainbow Island, Para.

JOHN STUMAR
1944—The Return of the Vampire, Col.

ROBERT L. SURTEES
1948—The Big City, MGM; Tenth Ave. Angel, MGM; The Kissings Bandit, MGM; A Date With Judy, MGM; Act of Violence, MGM.
1947—Unfinished Dance, MGM.
1946—No Leave, No Love, MGM; Strange Holiday, PRC; The Sins of Boston, MGM.
1945—Our Vines Have Tender Grapes, MGM.
1944—Meet the People, MGM; Music for Millions, MGM; Thirty Seconds Over Tokyo, MGM; Two Girls and a Sailor, MGM.

PHILIP TANNURA
1948—The Return of the Whistler, Col.; The Babe Ruth Story, Allied Artists; Trapped by Boston Blackie, Col.; An Old Fashioned Girl, EL.
1947—Bulldog Drummond at Bay, Col.; King of the Wild Horses, Col.; The Millerson Case, Col.; Crime Doctor's Gamble, Col.; Key Witness, Col.
1945—Strange Illusion, PRC.
1944—Knickerbocker Holiday, UA; The Town Went Wild, PRC.

GEORGE J. TEAGUE
(Special effects)
1948—Assigned to Danger, EL; The Cobra Strikes, EL; The Man from Texas, EL; The Noose Hangs High, EL; Raw Deal, EL; Canon City, EL; Mickey, EL; Let's Live a Little, EL; He Walked by Night, EL; The Spiritualist, EL; Behind Locked Doors, EL; Hollow Triumph, EL; In This Corner, EL.
1947—Heartaches, PRC; The Red Stallion, Eagle-Lion; Stepchild, PRC; Out of the Blue, Eagle-Lion; The Big Fix, PRC; Born to Speed, RKO; The Devil on Wheels, PRC; It's a Joke, Art Eagle-Lion; Lost Homestead, Eagle-Lion; Philo Vance Returns, PRC; Repeat Performance, Eagle-Lion; Bury Me Dead, PRC; Robbers of a Stranger, Eagle-Lion; Philo Vance's Secret Mission, PRC; Railroaded, PRC; T-Men, Eagle-Lion; Philo Vance's Gamble, PRC.

TED TETZLAFF
1946—Notorious, RKO.
1945—Those Endearing Young Charms, RKO: The Enchanted Cottage, RKO.

BUD (ELLIS) THACKERY

ALAN THOMPSON
1948—Red River, U.A.
1944—The Negro Soldier, US War Dept.

STUART THOMPSON
1948—California's Golden Beginning, Para.
1945—Out of This World, Para.
1944—You Can't Ration Love, Para.

GREGG TOLAND
(Deceased 9-28-48)
1948—A Song Is Born, RKO; (Dir.) Enchantment, RKO; The Bishop's Wife, 20th.
1946—Best Years of Our Lives, RKO; The Kid from Brooklyn, RKO; Song of the South, RKO.

ROLAND TOTHEROH
1947—Monsieur Verdoux, U.A; Song of My Heart, Allied Artists.

LEO TOVER
1948—Sealed Verdict, Para.; Snake-Pit, 20th.
1947—Dead Reckoning, Col.; The Woman on the Beach, RKO; I Walk Alone, Para.

DOUGLAS TRAVERS
(Montage)
1944—Music in Manhattan, RKO.

THOMAS TUTWILER
(Aerial)
1947—Blaze of Noon, Para.

JOSEPH VALENTINE
1948—Sleep, My Love, U.A; Joan of Arc, RKO; Rope, WB.
1947—Possessed, WB.
1946—Heartbeat, RKO; Lover Come Back, Univ.; Magnificent Doll, Univ.; So Goes My Love, Univ.; Tomorrow Is Forever, RKO.
1945—Guest Wife, U.A.

CHARLES VAN ENGER
1948—The Noose Hangs High, EL; Abbott & Costello Meet Frankenstein, U.I; Mexican Hayride, U.I.
1946—Little Giant, Univ.; Strange Conquest, Univ.; The Time of Their Lives, Univ.; White Tie and Tails, Univ., The Ghost Steps Out, Univ.
1945—The Daltons Ride Again, Univ.; Honeymoon Ahead, Univ.; On Stage Everybody, Univ.; Frisco Sal, Univ.; That Night With You, Univ.; That's the Spirit, Univ.; Under Western Skies, Univ.
1944—Bowery to Broadway, Univ.; Chip Off the Old Block, Univ.; Her Primitive Man, Univ.; The Merry Monahans, Univ.; Night Club Girl, Univ.; The Singing Sheriff, Univ.; Spider Woman, Univ.

WILLARD VAN ENGER
(Deceased 2-47)
(Special effects)
1947—Pursued, WB; Escape Me Never, WB; Stallion Road, WB; Humoresque, WB.
1946—A Stolen Life, WB; Never Say Goodbye, WB; Nobody Lives Forever, WB.
1945—Escape in the Desert, WB; Mildred Pierce, WB; Rhapsody in Blue, WB.
1944—Make Your Own Bed, WB; The Conspirators, WB.

JAMES VAN TREES
1948—(2nd unit) The Babe Ruth Story, Allied Artists.
1947—The Fabulous Dorsey’s, UA.
1946—Angel on My Shoulder, UA; Hit the Hay, Col.; Night Editor, Col.; A Night in Casablanca, UA.
1945—Bedside Manner, UA; The Great John L. UA.
1944—Nine Girls, Col.; The Last Ride, WB; The Racket Man, Col.

VICTOR VICAS
1947—Merton of the Movies, MGM; Lady in the Lake, MGM; High Wall, MGM.
1944—The Negro Soldier, US War Dept.

SIDNEY WAGNER
1947—Fiesta, MGM; The Romance of Rosy Ridge, MGM; High Barbaree, MGM.
1946—The Postman Always Rings Twice, MGM.
1945—The Sailor Takes a Wife, MGM; This Man’s Navy, MGM.
1944—Dragon Seed, MGM; Rationing, MGM.

JOSEPH WALKER
1948—The Mating of Millie, Col.; The Velvet Touch, RKO; Dark Past, Col.
1946—It’s a Wonderful Life, RKO; The Jolson Story, Col.; Tars and Spars, Col.
1945—She Wouldn’t Say Yes, Col.; Roughly Speaking, WB.
1944—The Impatient Years, Col.; Mr. Winkle Goes to War, Col.; Together Again, Col.

VERNON L. WALKER
1948—Variety Time.
1947—Sinbad the Sailor.
1946—The Bamboo Blonde; Bedlam; Deadline at Dawn; From This Day Forward; Genius at Work; Notorious; Riverboat Rhythm; Sister Kenny; The Spiral Staircase; Without Reservations.
1945—Back to Bataan; The Bells of St. Mary’s; The Brighton Strangler; The Falcon in San Francisco; George White’s Scandals; Johnny Angel; Murder, My Sweet; Pan Americana; Radio Stars on Parade; The Spanish Main; Those Endearing Young Charms; Two O’Clock Courage; Betrayal from the East; China Sky; A Game of Death; Having Wonderful Crime; Man Alive.

1944—Heavenly Days; Action in Arabia; Bride by Mistake; Days of Glory; Experiment Perilous; The Falcon in Hollywood; The Falcon in Mexico; Gildersleeve’s Ghost; Girl Rush; Madamisselle Fifi; Marine Raiders; My Pal, Wolf; None But the Lonely Heart; Passport to Adventure; Seven Days Ashore; Tall in the Saddle.

GILBERT WARRENTON
1948—Parole, Inc., El.

ALEX WELDON
(Special effects)
1945—China’s Little Devils, Mono.

HAROLD WELLMAN
(Special effects)
1947—Sinbad the Sailor, RKO.

LESTER WHITE
1948—The Fuller Brush Man, Col.; Jungle Jim, Col.
1947—The Spirit of West Point, Film Classics.
1946—Little Mister Jim, MGM.
1945—The Hidden Eye, MGM.
1944—Andy Hardy’s Blonde Trouble, MGM; Lost in a Harem, MGM.

JOHN WILCOX
1947—The Macomber Affair, UA.

HARRY J. WILD
1948—Pitfall, UA; Station West, RKO.
1947—They Won’t Believe Me, RKO; The Woman on the Beach, RKO; Tycoon, RKO.
1946—Cornered, RKO; The Falcon’s Adventure, RKO; Nocturne, RKO; Till the End of Time, RKO.
1945—Johnny Angel, RKO; Murder, My Sweet, RKO; Radio Stars on Parade, RKO; Wanderer of the Wasteland, RKO; West of the Pecos, RKO; First Yank Into Tokyo, RKO; Come on Danger, RKO.
1944—The Falcon Out West, RKO; Mademoiselle Fifi, RKO; Nevada, RKO.

REX WIMPY
(Special effects)
1946—Devotion, WB.
1944—To Have and Have Not, WB.

HORACE WOODWARD
1944—The Negro Soldier, US War Dept.

ROBERT WRIGHT
1944—(Spec. effs.) Secret Command, Col.

FREDERICK A. YOUNG
1948—Escape, 20th.

LEE ZAVITZ
(Special effects)
1948—The Girl from Manhattan, UA.
1946—Diary of a Chambermaid, UA.
1945—Captain Kidd, UA.
OPERATING CAMERAMEN
Their Credits for the Past Year

DON ANDERSON

CERT ANDERSON
1948—The Prince of Thieves, Col.; Sign of the Ram, Col.; Six-Gun Law, Col.; Song of Idaho, Col.; My Dog Rusty, Col.; Thunderhoof, Col.; Whirlwind Raiders, Col.; The Gallant Blade, Col.; Black Eagle, Col.; Blonde’s Reward, Col.; Blazing Across the Pecos, Col.

WESLEY ANDERSON
1948—Fighter Squadron, WB.

WILLARD BARTH
1948—The Arizona Ranger, RKO; Mystery in Mexico, RKO; Race Street, RKO; Western Heritage, RKO.

NEAL BECKNER
1948—Up in Central Park, UI; The Accused, Para.; The Saxon Charm, UI.

GUY BENNETT
1948—A Foreign Affair, Para.; Whispering Smith, Para.; My Own True Love, Para.; Miss Tatlock’s Millions, Para.

EMMET BERGHOLZ
1948— Fighting Father Dunne, RKO.

JAIME BELL
1948—To the Victor, WB.

FRED BENTLEY
1948—I Remember Mama, RKO; Blood on the Moon, RKO.

EDWARD BERGHOLZ
1948—The Twisted Road, RKO; Every Girl Should Be Married, RKO.

WALTER BLUMMIE
1948—Another Part of the Forest, UI; Letter from an Unknown Woman, UI.

HASKELL “BUZZ” BOGGS

WILBUR BRADLEY
1948—(2nd unit) The Babe Ruth Story, Allied Artists; Appointment With Murder, Film Classics; Ruthless, EL; The Time of Your Life, UA.

ROBERT BRONNER
1948—State of the Union, MGM.

FAYE BROWN
1948—The Matin of Millie, Col.; The Man from Colorado, Col.; The Gentleman from Nowhere, Col.; Ladies of the Chorus, Col.; Dark Past, Col.; The Loves of Carmen, Col.

FRANK BURGESS
1948—Sealed Verdict, Para.

CHARLES BURKE
1948—The Miracle of the Bells, RKO; Bodyguard, RKO.

PAUL BURRESS
1948—16 Fathoms Deep, Mono.

KIT GARTON

ELLIS CARTER
1948—Here Comes Trouble, UA; Who Killed “Doc” Robbin, UA.

WALLACE CHEWNING

ROY CLARK
1948—The Fuller Brush Man, Col.

GEORGE CLEMENS
1948—Devil’s Cargo, Film Classics; Four Faces West, UA.

WILL CLINE
1948—The Return of October, Col.

ED COLEMAN

CECIL COONEY
1948—So Evil My Love, Para.

WILLIAM COOPERSMITH
1948—You Gotta Stay Happy, UI; Kiss the Blood Off My Hands, UI.

HENRY CRONJAGER
1948—Relentless, Col.; An Innocent Affair, UA.

JAMES DALY
1948—If You Knew Susie, RKO; Gun Smugglers, RKO; Rachel and the Stranger, RKO.

ARCHIE DALZELL
1948—The Palacce, Para.; Tumbleweed Trail, EL; The Return of Wildfire, Screen Guild; Stars Over Texas, EL; Return of the Lash, EL; Black Hills, EL; Mark of the Lash, Screen Guild; Ship Comes Home, Screen Guild.

HARRY DAVIS
1948—An Act of Murder, UI; Rogues’ Regiment, UI.

LELAND DAVIS
1948—The Cobra Strikes, EL; Mickey, EL; Northwest Stampede, EL; Behind Locked Doors, EL.

RICHARD DAVOL
1948—Berlin Express, RKO; Return of the Bad Men, RKO.

DALE DEVERMAN
1948—A Southern Yankee, MGM; Alias a Gentleman, MGM; The Bride Goes Wild, MGM; Three Daring Daughters, MGM; The Sun Comes Up, MGM.

WILLIAM DODDS
1948—Man-Eater of Kumaon, UI; Texas, Brooklyn and Heaven, UA; Family Honeymoon, UI; The Fighting Vigilantes, EL; For the Love of Mary, UI.

RICHARD EMMONS
1948—Rope, WB.

FRANK EVANS
1948—Wallflower, WB.

CURT FETTERS
1948—Lulu Belle, Col.; The Girl from Manhattan, UA; Portrait of Jennie, SRO.

PERRY FINNEMAN
1948—Fighting Back, 20th; Night Wind, 20th; Arthur Takes Over, 20th; Half Past Midnight, 20th; Where the North Begins, Screen Guild; Last of the Wild Horses, Screen Guild.
HERBERT FISCHER
1948—Julia Misbehave, MGM; B. F.'s Daughter, MGM.

EDWARD FITZGERALD
1948—Rope, WB; Three Godfathers, MGM; The Babe Ruth Story, Allied Artists; Fort Apache, RKO.

EULSWORTH FREDERICKS
1948—Johnny Belinda, WB; The Treasure of Sierra Madre, WB; June Bride, WB; Key Largo, WB.

ATILIO CABANI
1948—Call Northside 777, 20th; Street With No Name, 20th; Yellow Sky, 20th.

JAMES GOSS
1948—Last Days of Boot Hill, Col.; The Strawberry Roan, Col.; Trapped by Boston Blackie, Col.; West of Sonora, Col.; Loaded Pistols, Col.

BOB COUGH
1948—The Hunted, Allied Artists; Coroner Creek, Col.; Unknown Island, Film Classics; Siren of Atlantis, UA.

 HARVEY GOULD
1948—The Counterfeiters, 20th; Concert Magic, Concert Films Corp.; Three Godfathers, MGM; The Prairie, Screen Guild; Blonde Ice, Film Classics; 20th; The Vicious Circle, UA; So Dear to My Heart, RKO.

AL GREEN
1948—Sorry, Wrong Number, Para.

KENNETH GREEN
1948—Albuquerque, Para.

EMIL HARRIS
1948—Buckaroo from Powder River, Col.

J. HARPER
1948—Act of Violence, MGM.

PAUL G. HILL
1948—Rope, WB.

JOHN HIXON
1948—Shed No Tears, EL.

IRA HOKE

EDWARD HYLAND
1948—Close-Up, EL.

ROY IVEY

LOU JENNINGS
1948—Embraceable You, WB; The Big Punch, MGM.

MIKE JOYCE
1948—One Sunday Afternoon, WB; Silver River, WB.

FRED KAIFER
1948—Jungle Patrol, 20th; The Gay Intruders, 20th; The Argyle Secrets, Film Classics; Let's Live Again, 20th; Silent Conflict, UA; Parole, Inc., EL.

EDWARD KEARNS
1948—Angels' Alley, Mono.; Jiggs and Maggie in Society, Mono.; Jiggs and Maggie in Court, Mono.; Stage to Mesa City, EL; Cheyenne Takes Over, EL.

HERB KIRKPATRICK

IRVING KLEIN
1948—Adventures in Silverado, Col.; Best Man Wins, Col.; Black Arrow, Col.; Lady from Shanghai, Col.; Phantom Valley, Col.; The Woman from Tangier, Rep.; Rusty Leads the Way, Col.; Leather Gloves, Col.; Jungle Jim, Col.; I Surrender Dear, Col.

JAMES KNOTT
1948—Adventures of Don Juan, WB.

LOUIS KUNKEL

AL LANE
1948—The Kissing Bandit, MGM; The Big City, MGM; Tenth Ave. Angel, MGM.

PHIL LATHROP
1948—All My Sons, Ul; Mr. Peabody and the Mermaid, Ul.

SAM LEAVITT
1948—The Pirate, MGM.

PAUL LOCKWOOD
1948—The Walls of Jericho, 20th; Cry of the City, 20th; A Letter to Three Wives, 20th.

WILLIAM MARGOLIES
1948—Panhandle, Allied Artists; Overland Trails, Mono.; Song of the Drifter, Mono.; Campus Sleuth, Mono.; French Leave, Mono.; Jinx Money, Mono.; I Wouldn't Be In Your Shoes, Mono.; Music Man, Mono.; Stage Struck, Mono.; Shanghai Chest, Mono.; Winner Take All, Mono.; Crossed Trails, Mono.; Trouble Makers, Mono.; Incident, Mono.

JOHN MARTIN

ROBERT "BOB" MARTIN
1948—The Dude Goes West, Allied Artists; An Old Fashioned Girl, EL; Command Decision, MGM.

ENZO MARTINELLI

BUD MAUTINO
1948—Fury at Furnace Creek, 20th; That Lady in Ermine, 20th; Unfaithfully Yours, 20th.

ANDY McINTYRE
1948—Harpoon, Screen Guild.

AL MEYERS
1948—Sidin' Down the Trail, Mono.

JOHN NICKOLAUS, JR.
1948—Words and Music, MGM.

GEORGE NOCLE
1948—My Girl Tisa, WB; Winter Meeting, WB; Smart Girls Don't Talk, WB.

JOE NOVAK

OTTO PIERCE
1948—Beyond Glory, Para.; The Big Clock, Para.; Night Has a Thousand Eyes, Para.; Saigon, Para.

ROBERT PIERCE
1948—Abbott and Costello Meet Frankenstein, Ul; Are You With It?, Ul.
LYNN POWERS
1948—Tap Roots, UI; Frontier Agent, Mono.; Triggerman, Mono.; Courtin’ Trouble, Mono.; Back Trail, Mono.

EDWIN PYLE
1948—The Velvet Touch, RKO; The Boy With Green Hair, RKO; Indian Agent, RKO; Gun Smugglers, RKO; Rachel and the Stranger, RKO.

DAVID RACIN
1948—The Countess of Monte Cristo, UI; Trail to Laredo, Col.; One Touch of Venus, UI.

RAY RAMSEY
1948—The Decision of Christopher Blake, WB; Whiplash, WB.

WILLIAM RAND
1948—The Sainted Sisters, Para.; Isn’t It Romantic, Para.

ROBERT RHEA
1948—Feudin’, Fussin’ and A-Fightin’, UI.

MORRIS ROSEN
1948—Rope, WB.

SAM ROSEN
1948—Inner Sanctum, Film Classics.

IRVING ROSENBERG
1948—Give My Regards to Broadway, 20th; Sitting Pretty, 20th; Apartment for Peggy, 20th; When My Baby Smiles at Me, 20th; Chicken Every Sunday, 20th.

JACK RUSSELL
1948—Arch of Triumph, UA.

VICTOR SCHEURICH
1948—Blondie in the Dough, Col.; Port Said, Col.; Return of the Whistler, Col.; The Wreck of the Hesperus, Col.; The Untamed Breed, Col.

JOHN SCHMITZ
1948—Hills of Home, MGM.

LEW SCHWARTZ
1948—Casbah, UI; Naked City, UI.

ED SHARP
1948—Black Bart, UI.

ROGER SHEARMAN
1948—You Were Meant for Me, 20th; Road House, 20th; Snake Pit, 20th.

BERT SHIPHAM
1948—A Song Is Born, RKO; Enchantment, RKO; The Bishop’s Wife, RKO.

LESTER SHORR
1948—Smart Politics, Mono.; Canon City, EL; Raw Deal, EL; He Walked by Night, EL; The Spiritualist, EL; Hollow Triumph, EL.

WILLIAM SCHURR
1948—Romance on the High Seas, WB.

ERNEST SMITH
1948—Money Madness, Film Classics; The Enchanted Valley, EL; Miraculous Journey, Film Classics; The Strange Mrs. Crane, EL; Lady at Midnight, EL.

HARRIET SMITH
1948—The Three Musketeers, MGM; Luxury Liner, MGM.

FLEET SOUTHCOTE
1948—Badmen of Tombstone, Allied Artists.

CHARLES STRAUMER
1948—Michael O’Halloran, Mono.; Guns of Hate, RKO; Pitfall, UA; Station West, RKO.

ROBERT TOBEY
1948—Two Guys from Texas, WB.

RUSSELL THOMPSON
1948—Escape, 20th.

RICHARD TOWERS
1948—Larceny, UI.

HENRY WALLACE
1948—Sofia, Film Classics.

LLOYD WARD
1948—Mexican Hayride, UI.

JACK WARREN
1948—Good Sam, RKO; No Minor Vices. MGM; Adventures of Gallant Bess, EL; Force of Evil, MGM; Moonrise, Rep.

HENRY WEBB
1948—Rose of Santa Rosa, Col.; 13 Lead Soldiers, 20th; Let’s Live a Little, EL.

JOHN B. WEILER
1948—Smart Woman, Allied Artists.

CARL WESTER
1948—Bungalow 13, 20th; The Checkered Coat, 20th; The Man from Texas, EL; The Noose Hangs High, EL; My Dog Shep, Screen Guild.

WILLIAM WHITLEY
1948—Mary Lou, Col.; Racing Luck, Col.; Manhattan Angel, Col.; Triple Threat, Col.

VAUGHN WILKINS
1948—Jungle Goddess, Screen Guild.

LOTHROP WORTH
1948—In This Corner, EL.
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<th>Name</th>
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<tr>
<td>GLENN ADAMS</td>
<td>1948—Abbott &amp; Costello Meet Frankenstein, UI; Are You With It?, UI; West of Sonora, Col.; You Gotta Stay Happy, UI.</td>
</tr>
<tr>
<td>JACK ALBIN</td>
<td>1948—Jungle Patrol, 20thh.</td>
</tr>
<tr>
<td>TED ALLEN</td>
<td>1948—Jungle Jim, Col.; Trail to Laredo, Col.</td>
</tr>
<tr>
<td>ALBERT ANDERSON</td>
<td>1948—The Naked City, UI; Sundown in Santa Fe, Rep.; An Act of Murder, UI; Kiss the Blood Off My Hand, UI.</td>
</tr>
<tr>
<td>VIRGIL APGER</td>
<td>1948—Julia Misbehaves, MGM.</td>
</tr>
<tr>
<td>WILLIAM AVERY</td>
<td>1948—The Sign of the Ram, Col.</td>
</tr>
<tr>
<td>PETER BERNARD</td>
<td>1948—Good Sam, RKO.</td>
</tr>
<tr>
<td>FRANK BJERRING</td>
<td>1943—Whiplash, WB.</td>
</tr>
<tr>
<td>MALCOLM BULLOCK</td>
<td>1948—The Emperor Waltz, Para.; Hazard, Para.; Sorry, Wrong Number, Para.; The Accused, Para.; Miss Tatlock's Millions, Para.; Speed to Spare, Para.</td>
</tr>
<tr>
<td>DON CHRISTIE</td>
<td>1948—Mary Lou, Col.; The Matine of Millie, Col.; Six-Gun Law, Col.; Song of Idaho, Col.; Thunderhoof, Col.; To the Ends of the Earth, Col.; Trapped by Boston Blackie, Col.</td>
</tr>
<tr>
<td>DON CHRISTIE</td>
<td>1948—Racing Luck, Col.; Blonde's Reward, Col.</td>
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<tr>
<td>SHERMAN CLARK</td>
<td>1948—All My Sons, UI; The Countess of Monte Cristo, UI; One Touch of Venus, UI.</td>
</tr>
<tr>
<td>PAT CLARK</td>
<td>1948—My Girl Tisa, WB; The Decision of Christopher Blake, WB.</td>
</tr>
<tr>
<td>CLIFFORD CLING</td>
<td>1948—Feudin', Fussin' and A-Fightin', UI.</td>
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<tr>
<td>EDDIE COLGROVE</td>
<td>1948—So Dear to My Heart, RKO.</td>
</tr>
<tr>
<td>MARTIN CRAW</td>
<td>1948—When My Baby Smiles at Me, 20thh.</td>
</tr>
<tr>
<td>EDDIE CRENWETH</td>
<td>1948—The Lady from Shanghai, Col.; The Woman from Tangier, Col.; Loves of Carmen, Col.</td>
</tr>
<tr>
<td>BILL CROSBY</td>
<td>1948—The Checkered Coat, 20thh; Parole, Inc., EL; Loaded Pistols, Col.</td>
</tr>
<tr>
<td>JAMES DOLLITTLE</td>
<td>1948—Devil's Cargo, Film Classics; Concert Magic, Concert Films; Tumbleweed Trail, EL; Stage to Mesa City, EL; Cheyenne Takes Over, EL; Blonde Ice, Film Classics; My Dog Shep, Screen Guild; The Vicious Circle, UA; Stars Over Texas, EL; The Fighting Vigilantes, EL; Black Hills, EL; Mark of the Lash, Screen Guild; Shep Comes Home, Screen Guild.</td>
</tr>
<tr>
<td>OTTO DYAR</td>
<td>1948—Alias a Gentleman, MGM; The Bride Goes Wild, MGM.</td>
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<tr>
<td>DON ENGLISH</td>
<td>1948—The Saints of Sisters, Para.; Isn't It Romantic, Para.; Caged Fury, Para.</td>
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<tr>
<td>MILTON GOLD</td>
<td>1948—Sleep, My Love, UA; Unknown Island, Film Classics; Miraculous Journey, Film Classics; The Strange Mrs. Crane, EL; Assigned to Danger, EL; Canon City, EL; The Return of Wildfire, Screen Guild; Last of the Wild Horses, Screen Guild; Behind Locked Doors, EL.</td>
</tr>
<tr>
<td>MAURICE GOLDBERG</td>
<td>1948—Up in Central Park, UI; Mr. Peabody and the Mermaid, UI; Rogues' Regiment, UI; For the Love of Mary, UI.</td>
</tr>
<tr>
<td>DURWOOD &quot;BUD&quot; GRAYBILL</td>
<td>1948—The Babe Ruth Story, Allied Artists; Jinx Money, Mono.; I Wouldn't Be in Your Shoes, Mono.; Arch of Triumph, UA; Badmen of Tombstone, Allied Artists; Strike It Rich, Allied Artists; Joan of Arc, RKO; Kidnapped, Mono.; Incident, Mono.</td>
</tr>
<tr>
<td>EUGENE HACKLEY</td>
<td>1948—Here Comes Trouble, UA; Who Killed 'Doc' Robbins, UA.</td>
</tr>
<tr>
<td>JERRY HESTER</td>
<td>1948—A Southern Yankee, MGM; Words and Music, MGM; On an Island With You, MGM; The Pirate, MGM; State of the Union, MGM.</td>
</tr>
<tr>
<td>AL ST. HILAIRE</td>
<td>1948—The Golden Eye, Mono.; Appointment With Murder, Film Classics.</td>
</tr>
<tr>
<td>GEORGE HOMMEL</td>
<td>1948—Mickey, EL; Northwest Stampede, EL; Siren of Atlantis, UA; He Walked by Night, EL; Let's Live a Little, EL; The Spiritualist, EL.</td>
</tr>
<tr>
<td>JOHN HOPCRAFT</td>
<td>1948—Hills of Home, MGM; Act of Violence, MGM.</td>
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<tr>
<td>AARON HOWER</td>
<td>1948—Return of the Lash, EL.</td>
</tr>
<tr>
<td>EDWARD HUBELL</td>
<td>1948—The Three Musketeers, MGM; B. F.'s Daughter, MGM; Easter Parade, MGM; Command Decision, MGM.</td>
</tr>
</tbody>
</table>
**JOHN JENKINS**
1948—Last Days of Boot Hill, Col.; Money Madness, Film Classics; The Enchanted Valley, EL.

**ED JONES**
1948—Casbah, UI; Jiggs and Maggie in Court, Mono.; Belle Starr’s Daughter, 20th; Street Corner, Wilshire.

**MAC JULIAN**
1948—The Treasure of Sierra Madre, WB; Fighter Squadron, WB; Key Largo, WB.

**ALEX KAHLE**
1948—The Velvet Touch, RKO; Three Godfathers, MGM; Rachel and the Stranger, RKO.

**DON KEYES**

**CLIFFORD KLING**
1948—The Counterfeiter, 20th.

**JACK KOFFMAN**
1948—Beyond Glory, Para.; The Big Clock, Para.; Dream Girl, Para.; A Foreign Affair, Para.; Night Has a Thousand Eyes, Para.

**GENE KORMAN**
1948—Yellow Sky, 20th.

**MADISON S. LACY**
1948—The Time of Your Life, UA; The Dude Goes West, Allied Artists; Smart Woman, Allied Artists; An Innocent Affair, UA; Texas, Brooklyn and Heaven, UA.

**FRED LEVIE**
1948—Shed No Tears, EL.

**IRVING LIPMAN**
1948—Coroner Creek, Col.; My Dog Rusty, Col.; Phantom Valley, Col.; Relentless, Col.; Whirlwind Raiders, Col.; Ladies of the Chorus, Col.; Blazing Across the Pecos, Col.

**MAX LIPPMAN**
1948—The Untamed Breed, Col.; Leather Gloves, Col.; The Return of October, Col.

**KENNETH LOBEN**

**GASTON LONGET**
1948— Fighting Father Dunne, RKO; I Remember Mama, RKO; Gun Smugglers, RKO.

**BERTRAM “BUDDY” LONGLONG**

**BERT LYNCH**
1948—Million Dollar Weekend, EL; Bungalow 13, 20th; The Noose Hangs High, EL; Northwest Stampede, EL; In This Corner, EL.

**DON MacKENZIE**
1948—Raw Deal, EL.

**LLOYD MacLEAN**
1948—Adventures of Don Juan, WB; To the Victor, WB; Wallflower, WB; Silver River, WB.

**JAMES MANATT**
1948—The Sun Comes Up, MGM.

**SAMUEL MANATT**
1948—The Gay Intruders, 20th; Let’s Live Again, 20th.

**MICKEY MARIGOLD**

**ARTHUR MARION**
1948—Buckaroo from Powder River, Col.; Silent Conflict, UA.

**CLIFF MAUPIN**
1948—Cry of the City, 20th; Road House, 20th; Deep Waters, 20th.

**HAL MCLAUPIN**
1948—A Song Is Born, RKO; Enchantment, RKO; The Bishop’s Wife, RKO.

**ANDY MINTYRE**
1948—Harpoon, Screen Guild.

**JOHN MIEHLE**
1948—Rope, WB; Portrait of Jennie, SRO.

**JERRY MILLIGAN**
1948—The Luck of the Irish, 20th; A Letter to Three Wives, 20th; Call Northside 777, 20th.

**FRED MORGAN**
1948—Winter Meeting, WB; Smart Girls Don’t Talk, WB; June Bride, WB; The Big Punch, WB.

**TALMADGE MORRISON**
1948—The Hunted, Allied Artists; Angels’ Alley, Mono.; Campus Sleuth, Mono.; Fighting Mad, Mono.; Jiggs and Maggie in Society, Mono.; Rocky, Mono.

**WILLIAM J. NALLAN**
1948—Close-Up, EL.

**RAY NOLAN**
1948—Fury at Furnace Creek, 20th; Scudda-Hoo! Scudda-Hay!, 20th; Unfaithfully Yours, 20th; Let’s Live Again, 20th.

**CHARLES O’Rourke**
1948—16 Fathoms Deep, Mono.

**ED O’TOOLE**
1948—Black Bart, UI.

**ROBERT PALMER**
1948—The Woman in White, WB.

**FRED PARRISH**
1948—Ridin’ Down the Trail, Mono.; Jungle Goddess, Screen Guild.

**M. B. PAUL**
1948—The Prairie, Screen Guild; Ruthless, EL; The Man from Texas, EL; An Old Fashioned Girl, EL.

**CLIFFORD MAUPIN**
1948—You Were Meant for Me, 20th.

**C. E. RICHARDS**

**EUGENE RICHELLE**
1948—Embraceable You, WB.

**HARRY ROSS**
1948—Lady at Midnight, EL.

**PAUL RUSSELL**
1948—Call Northside 777, 20th.

**AL ST. HILAIRE**
1948—Music Man, Mono.; Fort Apache, RKO; Winner Take All, Mono.; Trouble Makers, Mono.

**ART SAY**
1948—Berlin Express, RKO; If You Knew Susie, RKO.

**EMMETT SCHOENBAUM**
1948—Green Grass of Wyoming, 20th; Sitting Pretty, 20th; Apartment for Peggy, 20th; That Wonderful Urge, 20th.
FRANK SERJACK  
1948—Deep Waters, 20th; Let's Live Again, 20th; Street With No Name, 20th.  

J. FRANK SHUGRUE  
1948—The Kissing Bandit, MGM; Luxury Liner, MGM; The Big City, MGM; Three Daring Daughters, MGM.  

MERRITT SIBBALD  
1948—Street With No Name, 20th.  

FRANK SHUCRE  
1948—The Kissing Bandit, MGM; Luxury Liner, MGM; The Big City, MGM; Three Daring Daughters, MGM.  

OLIVER SIGURDSON  
1948—The Kissing Bandit, MGM; Luxury Liner, MGM; The Big City, MGM; Three Daring Daughters, MGM.  

ALLAN SNYDER  
1948—Tenth Ave. Angel, MGM.  

FRANK TANNER  
1948—Tenth Ave. Angel, MGM.  

MERRITT SIBBALD  
1948—Street With No Name, 20th.  

OLIVER SIGURDSON  
1948—The Kissing Bandit, MGM; Luxury Liner, MGM; The Big City, MGM; Three Daring Daughters, MGM.  

WILLIAM WALLACE  
1948—Tap Roots, UI; Mexican Hayride, UI; Larceny, UI.  

WILLIAM WALLING  
1948—Family Honeymoon, UI.  

JOE WALTERS  

TED WEISBARTH  
1948—Adventures of Casanova, EL; Canon City, EL; The Cobra Strikes, EL; Hollow Triumph, EL.  

SCOTT WELBORNE  
1948—French Leave, Mono.; Stage Struck, Mono.; Arch of Triumph, UA; No Minor Vices, MGM; Four Faces West, UA; So This Is New York, UA; Force of Evil, MGM.  

LOTHROP B. WORTH  
1948—The Emperor Waltz, Para.; My Dear Secretary, UA; So This Is New York, UA.  

JACK WOODS  
1948—Johnny Belinda, WB; One Sunday Afternoon, WB; Two Guys from Texas, WB; Romance on the High Seas, WB.  

ALVIN WYCKOFF  
1948—Where the North Begins, Screen Guild.
James K. McGuinness

***
ART DIRECTORS
Their Credits for the Past Five Years

PRESTON AMES
1948—The Big City, MGM; Three Daring Daughters, MGM.
1947—Lady in the Lake, MGM.
1946—No Leave, No Love, MGM; The Show-Off, MGM.
1945—The Hidden Eye, MGM; She Went to the Races, MKM.
1944—Blonde Fever, MGM.

CARL ANDERSON
1948—The Fuller Brush Man, Col.; Black Eagle, Col.
1947—Her Husband's Affairs, Col.; Framed, Col.; I Love Trouble, Col.
1946—A Close Call for Boston Blackie, Col.; Gallant Journey, Col.; The Return of Monte Cristo, Col.; Tars and Spurs, Col.; So Dark the Night, Col.
1945—Blonde from Brooklyn, Col.; Eaddy Was a Lady, Col.; Eve Knew Her Apples, Col.; I Love a Bandit, Col.
1944—The Shocking Miss Prance, Col.; Meet Miss Bobby Socks, Col.; They Live in Fear, Col.; Kansas City Kitty, Col.

ROLAND ANDERSON
1948—The Big Clock, Para.
1946—To Each His Own, Para.
1945—Love Letters, Para.; Masquerade in Mexico, Para.
1944—Here Come the Waves, Para.; The Story of Dr. Wassell, Para.

JOHN DATU ARENSMA
(also known as JOHN DATU)
1948—Red River, UA.

FRANK ARRIGO
1945—The Topeka Terror, Rep.

LEMUEL AYERS
1944—Meet Me in St. Louis, MGM.

FRANZ BACHELIN
1948—The Emperor Waltz, Para.; Beyond Glory, Para.; Night Has a Thousand Eyes, Para.; Miss Tatlock's Millions, Para.
1946—The Searching Wind, Para.; Two Years Before the Mast, Para.
1945—The Affairs of Susan, Para.

LIONEL BANKS
1948—Siren of Atlantis, UA; (Prod. design) Moonrise, RKO.
1947—Ramrod, UA; Magic Town, RKO; The Perfect Marriage, Para.
1946—Heartbeat, RKO; So Goes My Love, Univ.
1945—Guest Wife, UA; It's in the Bag, UA; Rough Ridin' Justice, Col.; A Song to Remember, Col.; Return of the Durango Kid, Col.; Tonight and Every Night, Col.; Sagebrush Heroes, Col.
1944—Strange Affair, Col.; (Supervising Art Director, Columbia, part of 1943-1944)

JAMES BASEVI
1948—Fort Apache, RKO; Three Godfathers, MGM.
1947—Captain from Castile, 20th; Duel in the Sun, SFO.
1946—Margie, 20th; (Supervising Art Director, 20th-Fox, 1943-1944, 1945-1946)
1944—Buffalo Bill, 20th; The Eve of St. Mark, 20th; Four Jills in a Jeep, 20th; Greenwich Village, 20th; Home in Indiana, 20th; Jane Eyre, 20th; The Keys of the Kingdom, 20th; Lament of Washington, 20th; The Lodger, 20th; Pin Up Girl, 20th; The Purple Heart, 20th; The Sullivans, 20th; Tampico 20th; Wilson, 20th; Roger Touhy, Gangster, 20th.

HOWARD BAY
1948—(Design) Up in Central Park, Ul.

JOHN BECKMAN
1948—The Decision of Christopher Blake, WB.
1947—Monsieur Verdoux, UA.

ROSS BELLAH
1944—Hey, Rookie, Col.

RALPH BERGER
1948—If You Knew Susie, RKO; Miracle of the Bells, RKO; Return of the Bad Man, RKO; The Boy With Green Hair, RKO.
1947—Honeymoon, RKO; Trail Street, RKO.
1946—Child of Divorce, RKO; Genius at Work, RKO; Partners in Time, RKO; Without Reservations, RKO.
1945—Back to Bataan, RKO; The Brighton Strangler, RKO; Dick Tracy, RKO; George White's Scandals, RKO; Strange Voyage, Mono.; Betrayal from the East, RKO; China Sky, RKO.
1944—Heavenly Days, RKO; A Night of Adventure, RKO; Texas Masquerade, UA; The Forty Thieves, UA; Lumberjack, UA; Riders of the Deadline, UA; Tall in the Saddle, RKO.

MAX BERTISCH
1946—A Walk in the Sun, 20th.

MARY BLAIR

ROBERT BOYLE
1948—Another Man of the Forest, Ul; An Act of Murder, Ul; For the Love of Mary, Ul.
1947—They Won't Believe Me, RKO; Ride the Pink Horse, Ul.
1946—Nocturne, RKO.

JESUS BRACHO
1945—Song of Mexico, Rep.

GEORGES BROOKS
1948—Blondie in the Dough, Col.; The Return of the Whistler, Col.; Rusty Leads the Way, Col.; My Dog Rusty, Col.; Trapped by Boston Blackie, Col.; The Unfamed Breed, Col.; The Gentleman from Nowhere, Col.; Blondie's Reward, Col.
1947—The Corpse Came C. O. D., Col.; Cigarette
ART DIRECTORS

Girl, Col.; Mr. District Attorney, Col.; Blondie's Anniversary, Col.; The Crime Doctor's Gamble, Col.
1946—The Man Who Dared, Col.; One Way to Love, Col.; Tell About a Lady, Col.; The Unknown, Col.
1945—I Love a Mystery, Col.; Tahiti Nights, Col.; Ten Cents a Dance, Col.
1944—Dancing in Manhattan, Col.; The Missing Juror, Col.; Cry of the Werewolf, Col.; One Mysterious Night, Col.; She's a Soldier Too, Col.

HILARY BROWN
1948—All My Sons, Ul; Abbott & Costello Meet Frankenstein, Ul.

MALCOLM BROWN
1948—The Three Musketeers, MGM.
1947—Green Dolphin Street, MGM.
1945—Bewitched, MGM; They Were Expendable, MGM.

HENRY BUMSTEAD

ELLIS BURMAN
1948—Unknown Island, Film Classics.

HOWARD CAMPBELL
1947—Merton of the Movies, MGM.
1946—Gallant Bess, MGM.
1945—This Man's Navy, MGM.
1944—Maisy Goes to Reno, MGM; Rationing, MGM.

MCCLEURE caps
1948—Tarzan and the Mermaids, RKO; Sword of the Avenger, EL.
1947—The Marauders, UA; The Red House, UA; Tarzan and the Huntress, RKO.
1946—The Kid from Brooklyn, RKO.
1945—Wonder Man, RKO.
1944—The Princess and the Pirate, RKO; Up in Arms, RKO.

EDWARD CARFAGNO
1948—On an Island With You, MGM.
1947—Cynthia, MGM; Good News, MGM.
1946—Boy's Ranch, MGM; The Secret Heart, MGM.
1945—Our Vines Have Tender Grapes, MGM; The Sailor Takes a Wife, 20th.
1944—Between Two Women, MGM; The Thin Man Goes Home, MGM.

STURGES carne
1948—The Lady from Shanghai, Col.; The Sign of the Ram, Col.; The Gallant Blade, Col.
1947—The Son of Rusty, Col.; Singin' in the Corn, Col.
1946—it's Great to be Young, Col.; Tangier, Univ.

ED CARRERE
1948—Winter Meeting, WB; Adventures of Don Juan, WB; Two Guys from Texas, WB.
1947—My Wild Irish Rose, WB.

DANIEL B. CATHCART
1948—B.F.'s Daughter, MGM; Julia Misbehaves, MGM.
1947—Unfinished Dance, MGM; Cass Timberlane, MGM.
1946—Till the Clouds Roll By, MGM; Two Sisters from Boston, MGM.
1945—Week-End at the Waldorf, MGM.
1944—Kismet, MGM; Lost in a Harem, MGM.

STEWART CHANEY
1946—The Kid from Brooklyn, RKO.
1944—Up in Arms, RKO.

GANO CHITTENDEN

CHARLES CLAGUE
1948—Last Days of Boot Hill, Col.; Phantom Valley, Col.; Rose of Santa Rosa, Col.; Six-Gun Law, Col.; Song of Idaho, Col.; West of Sonora, Col.; Whirlwind Raiders, Col.; Trail to Laredo, Col.; Blazing Across the Pecos, Col.
1947—Prairie Raiders, Col.; South of the Chisholm Trail, Col.; Sport of Kings, Col.; The Stranger from Ponca City, Col.; Bulldog Drummond at Bay, Col.; The Lone Hand Texan, Col.; Millie's Daughter, Col.; Terror Trail, Col.
1945—Blazing the Western Trail, Col.; Both Barrels Blazing, Col.; Lawless Empire, Col.; Let's Go Steady, Col.; Outlaws of the Rockies, Col.; Rockin' in the Rockies, Col.; Rustlers of the Badlands, Col.; Song of the Prairie, Col.; Swing in the Saddle, Col.; Texas Panhandle, Col.

CARROLL CLARK
1948—I Remember Mama, RKO; Mr. Blandings Builds His Dream House, SRO; Every Girl Should Be Married, RKO.
1947—The Bachelor and the Bobby-Soxer, RKO; The Lone Wolf in Mexico, Col.; Sinbad the Sailor, RKO; Tycoon, RKO.
1946—Cornered, RKO; Notorious, RKO.
1945—Murder, My Sweet, RKO; The Spanish Main, RKO; The Enchanted Cottage, RKO.
1944—Days of Glory, RKO; Gildersleeve's Ghost, RKO; My Pal, Wolf, RKO; Step Lively, RKO; Youth Runs Wild, RKO.

LES CLARK
1948—(Animator) Melody Time, RKO; (Animator) So Dear to My Heart, RKO.
1947—(Animator) Fun and Fancy Free, RKO.

CHARLES H. CLARKE
1948—The Big Punch, WB; Whiplash, WB.
1947—Dark Passage, WB.

ROBERT CLATWORTHY
1948—Hazard, Para.; Isn't It Romantic, Para.
1947—Variety Girl, Para.
1946—The Runaround, Univ.; Smooth as Silk, Univ.
1945—Easy to Look At, Univ.; Jungle Captive, Univ.; Lady on a Train, Univ.; Frisco Sal, Univ.; She Gets Her Man, Univ.; This Love of Ours, Univ.
1944—Can't Help Singing, Univ.; Christmas Holiday, Univ.; Phantom Lady, Univ.;
DUNCAN GRAMER  
1948—(Design) Four Faces West, UA; On Our Merry Way, UA; Lulu Belle, Col.
1947—Copacabana, UA; The Fabulous Dorseys, UA.
1946—Abilene Town, UA; A Night in Casablanca, UA; The Dark Mirror, Univ.
1945—Delightfully Dangerous, UA.
1944—The Fighting Seabees, Rep.; The Woman in the Window, RKO.

LEWIS H. CREBER  
1948—Caged Fury, Para.; Mr. Reckless, Para.; Speed to Spare, Para.; Waterfront at Midnight, Para.; Bob and Sally, Social Guidance; Million Dollar Weekend, EL; Disaster, Para.; Dynamite, Para.; Strike It Rich, Allied Artists.
1947—High Tide, Mon.; It Happened on Fifth Avenue, Mono.; In Self Defense, Mono.; Linda Be Good, PRC.
1946—Tarzan and the Leopard Woman, RKO.
1945—The House on 92nd Street, 20th; State Fair, 20th.
1944—Buffalo Bill, 20th; The Purple Heart, 20th; Roger Touhy—Gangster, 20th; Wing and a Prayer, 20th; Winged Victory, 20th.

LUCIUS O. CROXTON  
1948—Western Heritage, RKO; Michael O'Halloran, Mono.; Belle Starr's Daughter, 20th.
1947—Seven Keys to Baldpate, RKO; Beat the Band, RKO; Code of the West, RKO; Dick Tracy's Dilemma, RKO; Wild Horse Mesa, RKO.
1946—The Bamboo Blonde, RKO; Criminal Court, RKO; Dick Tracy vs. Cueball, RKO; Ding Dong Williams, RKO; The Falcon's Alibi, RKO; Riverboat Rhythm, RKO; San Quentin, RKO; Sunset Pass, RKO; Vacation in Reno, RKO.
1945—Mama Loves Papa, RKO; Road to Alcatraz, Rep.; Two O'Clock Courage, RKO; Wanderer of the Wasteland, RKO; West of the Pecos, RKO; A Game of Death, RKO; Tell It to a Star, Rep.; What a Blonde, RKO.
1944—The Falcon in Hollywood, RKO; Nevada, RKO.

ALBERT S. D'AGOSTINO  
(Supervisor of Art Department, RKO)

WILLIAM DARLING  
1946—Anna and the King of Siam, 20th.
1944—The Keys of the Kingdom, 20th.

JOHN DATU  
(also known as JOHN DATU ARENSMA)
1944—The Mark of the Whistler, Col.; Shadows of the Night, Col.

GEORGE DAVIS  
1947—The Ghost and Mrs. Muir, 20th; Daisy Kenyon, 20th.

RICHARD DAY  
1948—Force of Evil, MGM.  
(Supervising Art Director, 20th-Fox, 1943; 1945-Feb. 20, 1947 incl.)

JOHN F. DECEUR  
1948—The Naked City, UI; Casbah, UI; Mexican Hayride, UI.
1947—Brute Force, UI; Time Out of Mind, UI.
1946—White Tie and Tails, Univ.

RALPH DE LACY  
1944—Chop Off the Old Block, Univ.; Hi Good-Lookin', Univ.; Pardon My Past, Univ.; The Scarlet Claw, Univ.; Week-End Pass, Univ.

FRANK DEXTER  
1948—My Dog Shep, Screen Guild; The Counterfeiters, 20th; Street Corner, Wilshire.
1947—Bells of San Fernando, Screen Guild; Buffalo Bill Rides Again, Screen Guild.
1946—Accomplice, PRC.
1945—The Big Show-Off, Rep.

PHIL DIKE  
1944—(Color Consultant) The Three Caballeros, RKO.

HALDANE DOUGLAS  
1946—O. S. S., Para.
1945—Out of This World, Para.; Salty O'Rourke, Para.
1944—Hail the Conquering Hero, Para.; Rainbow Island, Para.

HANS DREIER  
(Supervising Art Director, Paramount.)

RICHARD DUCIE  
1947—The Romance of Rosy Ridge, MGM.
1946—The Cockeyed Miracle, MGM; Up Goes Maisie, MGM.
1944—Main Street After Dark, MGM.

GEORGE DUDLEY  
1945—The Caribbean Mystery, 20th.

RANDALL DUELL  
1948—Homecoming, MGM; The Kissing Bandit, MGM; A Southern Yankee, MGM; The Sun Comes Up, MGM.
1947—Song of the Thin Man, MGM; This Time for Keeps, MGM.
1946—The Postman Always Rings Twice, MGM; Undercurrent, MGM.
1945—Anchors Aweigh, MGM.
1944—Mrs. Parkington, MGM; The White Cliffs of Dover, MGM.

FRANK DURALFA  
1948—The Cobra Strikes, EL; Canon City, EL; The Spiritualist, EL; Hollow Triumph, EL.
1947—Deep Valley, WB.

JOHN EWING  
1948—So Dear to My Heart, RKO; RKO.
1947—Duel in the Sun, SRO.
1946—In the Meantime, Darling, 20th; The Big Noise, 20th; The Lodger, 20th.

ERNST FECTE  
1948—On Our Merry Way, UA; An Innocent Affair, UA.
1947—Angel and the Badman, Rep.; Christmas Eve, UA.
1946—I've Always Loved You, Rep.; Mr. Ace, UA; Specter of the Rose, Rep.
1945—Wonder Man, RKO; And Then There Were None, 20th.
1944—The Great Moment, Para.; Frenchman's Creek, Para.; The Miracle of Morgan's Creek, Para.; The Princess and the Pirate, RKO; The Uninvited, Para.

RUDI FELD  
1948—The Argyle Secrets, Film Classics; The Vicious Circle, UA; My Dear Secretary, UA; Adventures of Gallant Bess, EL; Parole, Inc., EL.
1947—Fun on a Weekend, UA; New Orleans, UA.
1946—The Bachelor's Daughters, UA; Whistle Stop, UA.
1945—Bedside Manner, UA.
1944—Summer Storm, UA; Voice in the Wind, UA.

PERRY FERGUSON  
1948—A Song Is Born, RKO; Rope, WB; The Bishop's Wife, RKO.
1947—Desert Fury, Para.; The Secret Life of Walter Mitty, RKO.
1946—Best Years of Our Lives, RKO; The Kid from Brooklyn, RKO; Song of the South, RKO; The Stranger, RKO.
1944—Belle of the Yukon, RKO; Casanova Brown, RKO; Up in Arms, RKO.

JORGE FERNANDEZ  
1948—Adventures of Casanova, EL.

WILLIAM FERRARI  
1948—Sleep, My Love, UA; Inner Sanctum, Film Classics.
1947— Fiesta, MGM; Living in a Big Way, MGM.
1946—The Harvey Girls, MGM; Ziegfeld Follies, MGM.
1945—The Clock, MGM.
1944—Gaslight, MGM.
BERNARD HERZBRUN
(Supervising Art Director, Universal)
1947—The Egg and I, U1.
1946—Angel on My Shoulder, UA; Temptation, U1.
1945—The Great John L., UA; Pardon My Past, Col.
1944—Knickerbocker Holiday, UA; Song of the Open Road, UA.

ERNEST R. HICKSON
1947—Black Gold, Allied Artists; High Conquest, Mono.

HUBERT HOBSON
1946—Little Mister Jim, MGM; The Mighty McGurk, MGM.
1945—Dangerous Partners, MGM; A Letter for Evie, MGM.
1944—Marriage Is a Private Affair, MGM; Meet the People, MGM.

ALBERT HOGSETT
1948—Fury at Furnace Creek, 20th; Green Grass of Wyoming, 20th; Scudda Hooli, Scudda Hay!, 20th; Cry of the City, 20th; Yellow Sky, 20th.
1946—Claudia and David, 20th; Sentimental Journey, 20th; Strange Triangle, 20th.
1945—Mollie and Me, 20th; Colonel Effingham's Raid, 20th.
1944—Four Jills in a Jeep, 20th; Something for the Boys, 20th; Tampico, 20th.

WALTER HOLSCHER
1948—Best Man Wins, Col.; The Mating of Millie, Col.; The Woman from Tangier, Col.; Relentless, Col.; Thunderhoof, Col.
1946—The Jolson Story, Col.; Renegades, Col.; Meet Me on Broadway, Col.
1945—The Fighting Guardsman, Col.; Rough, Tough and Ready, Col.
1944—Address Unknown, Col.; Louisiana Hayride, Col.; The Racket Man, Col.; Stars on Parade, Col.; Strange Affair, Col.; After Midnight with Boston Blackie, Col.

THEOBALD HOLSOPPLE
1948—Badmen of Tombstone, Allied Artists.

J. FRANK HOTALING

CEDRIC GIBBONS
Metro-Goldwyn-Mayer
JOHN HUGHES
1948—The Treasure of Sierra Madre, WB.
1946—Cinderella Jones, WB; Night and Day, WB.
1945—Escape in the Desert, WB; Hotel Berlin, WB; Rhapsody in Blue, WB; God Is My Co-Pilot, WB.
1944—The Adventures of Mark Twain, WB.

WALLER E. KELLER
1948—Fighting Father Dunne, RKO; Race Street, RKO; Blood on the Moon, RKO.
1947—Riffraff, RKO; Banjo, RKO; Born to Kill, RKO; Desperate, RKO; The Woman on the Beach, RKO; Dick Tracy Meets Gruesome, RKO.
1946—Badman's Territory, RKO; Bedlam, RKO; The Falcon's Adventure, RKO; Step by Step, RKO; The Truth About Murder, RKO.
1945—Radio Stars on Parade, RKO; Those Endearing Young Charms, RKO; Zombies on Broadway, RKO; The Body Snatcher, RKO; First Yank Into Tokyo, RKO; Isle of the Dead, RKO.
1944—Bridge by Mistake, RKO; Come on Danger, RKO; The Curse of the Cat People, RKO; Girl Rush, RKO; Mademoiselle Fifi, RKO; Marine Raiders, RKO.

DICK KELSEY
1948—(Cartoon art treatment) So Dear to My Heart, RKO.

HARRY KELSO
1946—Of Human Bondage, WB.

WARD KIMBALL
1948—(Animator) Melody Time, RKO.
1947—(Animator) Fun and Fancy Free, RKO.

HAL KING
1948—(Animator) So Dear to My Heart, RKO.

MARK LEE KIRK
1948—Call Northside 777, 20th; The Iron Curtain, 20th.
1947—Moss Rose, 20th; Gentleman's Agreement, 20th.
1945—A Bell for Adano, 20th; Junior Miss, 20th; A Royal Scandal, 20th.
1944—Since You Went Away, UA; I'll Be Seeing You, UA.

ARTHUR KINSELLER
1948—The Challenge, 20th; 13 Lead Soldiers, 20th; Shed No Tears, EL; The Creeper, 20th.
1947—Dangerous Years, 20th; The Invisible Wall, 20th; Roses Are Red, 20th.
1945—Tarzan and the Amazons, RKO.

LEO E. KUTER
1948—To the Victor, WB; Key Largo, WB.
1947—That Way With Women, WB; The Unfaithful, WB; Always Together, WB.
1946—Two Guys from Milwaukee, WB.
1945—Confidential Agent, WB; Pillow to Post, WB; Pride of the Marines, WB.
1944—Hollywood Canteen, WB; The Last Ride, WB; The Very Thought of You, WB.

ERIC LARSON
1948—(Animator) Melody Time, RKO; (Animator) So Dear to My Heart, RKO.

BORIS LEVEN
1948—Mr. Peabody and the Mermaid, UI.
1947—Don't Blame It on Your Mother, 20th; Shocking Miss Pilgrim, 20th; The Senator Was Indiscreet, UI.
1946—Home Sweet Homicide, 20th; Shock, 20th.
1945—Doll Face, 20th.

ARTHUR LONERGAN
1948—Man-Eater of Kumamoto, UI; Pitfall, UA.
1947—Intrigue, UA; Song of My Heart, Allied Artists; The Tender Years, 20th.
1946—Black Beauty, 20th.

JOHN LOUNSBERY
1948—(Animator) Melody Time, RKO; (Animator) So Dear to My Heart, RKO.
1947—(Animator) Fun and Fancy Free, RKO.

EUGENE LOUIE
1947—The Long Night, RKO; Song of Scheherazade, UI; A Woman's Vengeance, UI.
1946—Diary of a Chambermaid, UA.
1945—The Southerner, UA; The House of Fear, Univ.; Uncle Harry, Univ.
1944—The Imposter, Univ.; In Society, Univ.
| DON LUSK | 1948—(Animator) So Dear to My Heart, RKO. |
| HAROLD MacARTHUR | 1948—Adventures in Silverado, Col.; The Strawberry Road, New Col. |
| 1947—Law of the Canyon, Col.; The Millerson Case, Col.; Keeper of the Bees, Col.; Key Witness, Col.; The Last Round-Up, Col. |
| 1946—Dangerous Women of the Union; Slightly Scandalous, Univ.; Her Adventurous Night, Univ.; The Dark Horse, Univ. |
| 1945—The Daltons Ride Again, Univ.; The Naughty Nineties, Loma; Hot Pinkouse Rhythm, Univ.; Song of the Sarong, Univ. |
| 1944—Follow the Boys, Univ.; The Invisible Man's Revenge, Univ.; Murder in the Blue Room, Univ.; Reckless Age, Univ.; South of Dixie, Univ.; This Is the Life, Univ. |
| HARRY McAfee | 1948—The Bride Goes Wild, MGM. |
| 1946—Faithful in My Fashion, MGM; The Hoodlum Saint, MGM; Love Laughs at Andy Hardy, MGM. |
| 1945—Without Love, MGM. |
| 1944—Andy Hardy's Blonde Trouble, MGM; Nothing But Trouble, MGM; Three Men in White, MGM. |
| URIE McCLEARY | 1948—State of the Union, MGM; Command Decision, MGM. |
| 1946—Adventure, MGM. |
| 1945—Her Highness and the Bellboy, MGM. |
| 1944—An American Romance, MGM; National Velvet, MGM. |
| 1947—Golden Earrings, Para.; Suddenly It's Spring, Para. |
| 1946—The Bride Wore Boots, Para.; The Strange Love of Martha Ivers, Para.; The Virginian, Para. |
| 1945—Bring on the Girls, Para. |
| WILLIAM CAMERON MENZIES | 1948—(Design) Arch of Triumph, UA. |
| ERNO METZNER | 1944—It Happened Tomorrow, UA. |
| R. JACk MILLS | 1948—Ridin' Down the Trail, Mono.; Cheyenne Takes Over, PRC; Return of the Lash, EL; The Fighting Vigilantes, EL; Black Hills, EL. |
| 1945—Allotment Wives, Mono.; Captain Tugboat |
JACK OKEY
1948—Rachel and the Stranger, RKO.
1947—Night Song, RKO; Out of the Past, RKO.
1946—Crack-Up, RKO; Deadline at Dawn, RKO; It's a Wonderful Life, RKO; The Spiral Staircase, RKO; Till the End of Time, RKO.
1945—Johnny Angel, RKO.
1944—Experiment Perilous, RKO; The Master Race, RKO; None But the Lonely Heart, RKO; Passport to Adventure, RKO; Show Business, RKO.

JACK OTTerson
1947—Michigan Kid, Univ.; Song of Scheherazade, UI; The Vigilantes Return, UI; Pirates of Monterey, UI.
(Supervising Art Director, Universal, Part of 1946)

PAUL PALMENTOLA
1948—Mary Lou, Col.; The Prince of Thieves, Col.; Racing Luck, Col.; Manhattan Angel, Col.; Jungle Jim, Col.; Triple Threat, Col.; I Surrender Dear, Col.
1947—Betty Co-Ed, Col.; Last of the Redmen, Col.; Little Miss Broadway, Col.; Glamour Girl, Col.; Sweet Genevieve, Col.; Two Blondes and a Redhead, Col.
1946—Freddie Steps Out, Mono.
1945—The Kid Sister, PRC; The Phantom of 42nd Street, PRC; Rorques Gallery, PRC; Strange Illusion, PRC; Crime, Inc., PRC; Fog Island, PRC; The Lady Confesses, PRC; The Man Who Walked Alone, PRC; Nabonga, PRC.
1944—Shake Hands With Murder, PRC; Sweethearts of the U.S.A., Mono; Waterfront, PRC; Bluebeard, PRC; The Contender, PRC; Delinquent Daughters, PRC; Dixie Jamboree, PRC; I Accuse My Parents, PRC; Minstrel Man, PRC; The Monster Maker, PRC; Swing Hostess, PRC; Thundering Gun-Slingers, PRC; When the Lights Go on Again, PRC; Johnny Doesn't Live Here Any More, Mono.

PHIL PARADISE
1947—Tarzan and the Huntress, RKO.

MAX PARKER
1947—Deep Valley, WB; Secret Beyond the Door, UI.
1946—Cloak and Dagger, WB.
1944—Arsenic and Old Lace, WB.

HAL PEREIRA
1946—Blue Skies, Para.
1945—A Medal for Benny, Para.; You Came Along, Para.
1944—And the Angels Sing, Para.; And Now Tomorrow, Para.; Double Indemnity, Para.; Jane Eyre, 20th; Mystery of Fear, Para.

HANS PETERS
1948—Act of Violence, MGM.
1947—Song of Love, MGM; The Beginning or the End, MGM; If Winter Comes, MGM.
1946—Easy to Wed, MGM; The Green Years, MGM.
1945—Twice Blessed, MGM; The Picture of Dorian Gray, MGM; Thrill of a Romance, MGM.
1944—Music for Millions, MGM.

ROBERT PETERSON
1948—The Wreck of the Hesperus, Col.; Leather Gloves, Col.; Ladies of the Chorus, Col.
1947—Backlash, 20th; Jewels of Brandenburg, 20th; Bulldog Drummond Strikes Back, Col.; The Lone Wolf in London, Col.
1946—Dangerous Business, Col.; Dangerous Millions, 20th; Devil's Mask, Col.; Night Editor, Col.; The Phantom Thief, Col.; Strange Journey, 20th.

JOSEPH B. PLATT
1948—Portrait of Jennie, SRO.

ELMER PLUMMGER
1946—Make Mine Music, RKO.

WHAT DO YOU THINK?
VAN NEST POLGLASE
1946—Gilda, Col.; The Thrill of Brazil, Col.
1945—Kiss and Tell, Col.; A Song to Remember, Col.
1944—Together Again, Col.

FRED PREBLE
1948—Shes Comes Home, Screen Guild.

JEROME PYCHA, Jr.
1948—Let’s Live Again, 20th.; Here Comes Trouble, UA; Who Killed ‘Doc’ Robbin, UA; Jungle Patrol, 20th.; The Gay Intruders, 20th.; Texas, Brooklyn and Heaven, UA; The Girl from Manhattan, UA; Unknown Island, Film Classics; Silent Conflict, UA.
1947—Curlay, UA; The Fabulous Joe, UA.
1945—Escape in the Fog, Col.; My Name Is Julia Ross, Col.; Rhythm Roundup, Col.; Youth on Trial, Col.; The Gay Senorita, Col.

MERRILL PYE
1946—Ziegfeld Follies, MGM.
1944—Bathing Beauty, MGM; Meet the People, MGM.

CHARLES F. PYKE
1948—The Arizona Ranger, RKO; Variety Time, RKO.
1947—The Devil Thumbs a Ride, RKO; Thunder Mountain, RKO; Under the Tonto Rim, RKO.
1945—The Falcon in San Francisco, RKO.

JACK R. RABIN
(Special art effects)
1948—Adventures of Casanova, EL; The Man from Texas, EL; The Nose Hangs High, EL; Rew Deal, EL; Mickey, EL; Northwest Stampede, EL; He Walked by Night, EL; The Spiritualist, EL.
1947—Lost Honeymoon, Eagle-Lion; Repeat Performance, Eagle-Lion; Love from a Stranger, Eagle-Lion.

HANS RADON
1947—For the Love of Rusty, Col.; King of the Wild Horses, Col.; Secret of the Whistler, Col.; Showed, Col.; The Thirteenth Hour, Col.
1946—Alias Mr. Twilight, Col.; Crime Doctor’s Man Hunt, Col.; Just Before Dawn, Col.; Mysterious Intruder, Col.; The Return of Rusty, Col.

MAURICE RANSFORD
1946—Somewhere in the Night, 20th.
1944—Sweet and Low Down, 20th.

MAX REE
1947—Carnegie Hall, UA.

ELIAS HARRY REIF
1948—Money Madness, Film Classics.
1947—Gun Talk, Mono.; Death Valley, Screen Guild.

JAMES REIMER
1947—Queen of the Amazon, Screen Guild.

WOLFGANG REITHERMAN
1947—(Animator) Fun and Fancy Free, RKO.

NICOLAI REMISOFF
1948—(Prod. design) No Minor Vices, MGM.
1947—Lured, UA; Dishonored Lady, UA.
1946—Young Widow, UA; The Strange Woman, UA.
1944—Guest in the Hone, UA.

HUGH RETICKER
1948—Wallflower, WB.
1947—Humoresque, WB.
1946—Nobody Lives Forever, WB; Of Human Bondage, WB; Shadow of a Woman, WB; The Time, the Place and the Girl, WB.
1945—The Shadow of the Midnight, WB.
1944—Between Two Worlds, WB; The Doughgirls, WB; In Our Time, WB.

FRANK A. RICHARDS
1948—Feudin’, Fussin’ and A-Fightin’, UI; Tap Roots, UI.
1947—Something in the Wind, UI; Buck Privates Come Home, Univ.; Rustler’s Roundup, Univ.; The Vigilantes Return, UI.
1946—Gunnman’s Code, Univ.; Lion-Hearted Breed, Univ.

RICHARD H. RIEDEL
1948—Family Honeymoon, UI; Larceny, UI.
1947—Ivy, UI; Pirates of Monterey, UI.
1946—Canyon Passage, Univ.; Idea Girl, Univ.; She Wrote the Book, Univ.; The Time of Their Lives, Univ.; The Ghost Steps Out, Univ.
1945—Here Comes the Co-Eds, Univ.; Men in Her Diary, Univ.; Shady Lady, Univ.; Sudan, Univ.; Frontier Col, Univ.; See My Lawyer, Univ.; That’s the Spirit, Univ.
1944—All Baba and the Forty Thieves, Univ.; Destiny, Univ.; Hat Check Honey, Univ.; Her Primitive Man, Univ.; Weird Woman, Univ.

FRED RITTER

STAN ROGERS
1948—Alias a Gentleman, MGM.
1947—Dark Delusion, MGM.

WADE RUBBOTTOM
1948—Tenth Ave., Angel, MGM.
1947—The Arnoo Affair, MGM.
1946—Two Smart People, MGM.
1945—Abbott and Costello in Hollywood, MGM.

GABRIEL SCONCAMILLO
1948—Rogues’ Regiment, UI.
1947—Singapore, UI; High Barbaree, MGM; Undercover Maisie, MGM; The Wistful Widow of Wagon Gap, UI.

CHARLES SHAW

EUGEN SHTFAN
1948—Women in the Night, Film Classics.

JACK MARTIN SMITH
1948—Easter Parade, MGM; The Pirate, MGM; Summer Holiday, MGM; Words and Music, MGM.
1946—Holiday in Mexico, MGM; Ziegfeld Follies, MGM.
1945—Yolanda and the Thief, MGM.
1944—Broadway Rhythm, MGM; Meet Me in St. Louis, MGM.

PERRY SMITH
1948—The Prairie, Screen Guild.
1947—The Red Stallion, Eagle-Lion; Stepchild, PRC; The Big Fix, PRC; The Devil on Wheels, PRC; Philo Vance’s Secret Mission, PRC; Love from a Stranger, Eagle-Lion; Philo Vance’s Gamble, PRC; Railroaded, PRC.
1946—Blondie Knows Best, Col.; Blondie’s Lucky Day, Col.; Hit the Hay, Col.; The Notorious
RUDOLPH STERNAD

1948—Port Sain, Col.; The Return of October, Col.; Walk a Crooked Mile, Col.
1947—Down to Earth, Col.; Dead Reckoning, Col.; It Had to Be You, Col.
1946—The Bandit of Sherwood Forest, Col.; Perilous Holiday, Col.
1945—Over 21, Col.; A Thousand and One Nights, Col.; Tonight and Every Night, Col.
1944—Abroad With Two Yanks, UA; Mr. Winkle Goes to War, Col.

RICHARD STREIT

1947—Violence, Mono.

JAMES SULLIVAN

1944—The Hairy Ape, UA; Tomorrow, the World, UA.

F. PAUL SYLOS

(also known as FRANK SYLOS)

1948—Smart Woman, Allied Artists; Ruthless, EL; So This Is New York, UA; Blonde Savage, PRC; Albuquerque, Para.; Big Town Scandal, Para.; Shaggy, Para.; The Babe Ruth Story, Allied Artists; The Hunted, Allied Artists; Bungalow 13, 20th; The Checkered Coat, 20th; Ruthless, EL.

VINCENT TAYLOR

1948—Mark of the Lash, Screen Guild; Triggerman, Mono.

A. LESLIE THOMAS

1948—The Black Arrow, Col.; The Man from Colorado, Col.
1947—The Swordsmen, Col.
1946—The Thrill of Brazil, Col.; The Walls Came Tumbling Down, Col.

WALTER TYLER

1948—A Foreign Affair, Para.; Whispering Smith, Para.
1947—Ladies Man, Para.; Unconquered, Para.
1946—The Blue Dahlia, Para.; Kitty, Para.
1945—Hold That Blonde, Para.

FURTH ULLMAN

1948—Close-Up, EL.

ROBERT USHER

1947—Mad Wednesday, UA.
1946—The Chase, UA.
1944—Till We Meet Again, Para.; Practically Yours, Para.

GEORGE Van MARTER

1948—Open Secret, EL; Blonde Ice, Film Classics; Arthur Takes Over, 20th; Half Past Midnight, 20th; Cornerer Creek, Col.; Fighting Back, 20th; Night Wind, 20th.
1947—Adventures of Don Coyote, UA; Gungfighters, Col.; The Spirit of West Point, Film Classics.
1945—Little Iodine, UA; Susie Steps Out, UA; Whistle Stop, UA.
1945—Hollywood and Vine, PRC.
1944—The Crime Doctor's Strangest Case, Col.; The Whistler, Col.; The Town Went Wild, PRC; A Wave, a Wake and a Marine, Mono.

LEONARD (Leonid) VASIAN

1947—It Happened in Brooklyn, MGM; My Brother Talks to Horses, MGM; High Wall, MGM.
1945—Keep Your Powder Dry, MGM; What Next, Corporal Hargrove? MGM.
1944—Gentle Annie, MGM; The Seventh Cross, MGM.

VETCHINSKY

1948—Escape, 20th.

CARL JULES WEYL

(Deceased 7-12-48)
1947—Cry Wolf, WB; Escape Me Never, WB.
1946—The Big Sleep, WB.
1945—The Corn Is Green, WB; Saratoga Trunk, WB.
1944—Passage to Marseille, WB.

LYLE WHEELER

(Heal of art department, 20th Fox from Feb. 24, 1947)
1947—Kiss of Death, 20th; Daisy Kenyon, 20th; Forever Amber, 20th; The Foxes of Harrow, 20th; Gentleman's Agreement, 20th; Nightmare Alley, 20th.
1946—Anna and the King of Siam, 20th; Behind Green Lights, 20th; Centennial Summer, 20th; Cluny Brown, 20th; Do You Love Me, 20th; Dragonwyck, 20th; My Darling Clementine, 20th; Sentimental Journey, 20th; Shock, 20th;
ART DIRECTORS

Smoky, 20th; Three Little Girls in Blue, 20th; Wake Up and Dream, 20th.
1945—Doll Face, 20th; Fallen Angel, 20th; The House on 92nd Street, 20th; The Spider, 20th; Colonel Effingham’s Raid, 20th; Hang-over Square, 20th; Leave Her to Heaven, 20th; A Tree Crows in Brooklyn, 20th; Junior Miss, 20th.
(Supervising Art Director, 20th-Fox, 1944-1945 incl.)
1944—The Big Noise, 20th; Dragon Seed, MGM; Laura, 20th; Something for the Boys, 20th; Sunday Dinner for a Soldier, 20th; Sweet and Low Down, 20th; Take It or Leave It, 20th; Wing and a Prayer, 20th; Winged Victory, 20th.

GORDON WILES
1948—The Dude Goes West, Allied Artists.
1946—A Scandal in Paris, UA.

JOSEPH C. WRIGHT
1948—Snake Pit, 20th; Unfaithfully Yours, 20th.
1947—Mother Wore Tights, 20th; (Musical settings) I Wonder Who’s Kissing Her Now, 20th.
1946—Do You Love Me, 20th; Three Little Girls in Blue, 20th.
1945—Billy Rose’s Diamond Horseshoe, 20th.
1944—Irish Eyes Are Smiling, 20th; Greenwich Village, 20th; Pin-Up Girl, 20th.

ALFRED YBARRA
1948—Adventures of Casanova, EL; Sofia, Film Classics.
1947—The Fugitive, RKO.
1944—3 Is a Family, UA; Goin’ to Town, RKO.

OSCAR YERGE
1947—The Guilty, Mono.; Violence, Mono.

PAUL YOUNGBLOOD
1946—Roll on Texas Moon, Rep.; Under Nevada Skies, Rep.; Bad Bascomb, MGM; Courage of Lassie, MGM.

HANS DREIER
Supervising Art Director
SET DECORATORS
Their Credits for the Past Five Years

JACK AHERN
1946—Bad Bascomb, MGM.

MAC ALPER
1948—So Dear to My Heart, RKO.
1946—Faithful in My Fashion, MGM; Ziegfeld Follies, MGM.
1945—Bewitched, MGM; The Clock, MGM.
1944—Meet the People, MGM; The Seventh Cross, MGM.

ALLAN ALPERIN
1945—Along the Navajo Trail, Rep.

JAMES ALTWIES
1948—If You Knew Susie, RKO: Return of the Bad Men, RKO; Blood on the Moon, RKO; Gun Smugglers, RKO; Station West, RKO; Bodyguard, RKO.
1947—The Bachelor and the Bobby-Soxer, RKO; A Likely Story, RKO; Dick Tracy Meets Gruesome, RKO.
1946—Badman's Territory, RKO; Lady Luck, RKO; Nocturne, RKO; Without Reservations, RKO.
1945—A Game of Death, RKO.
1944—3 Is a Family, UA.

MARIE ARTHUR
1946—Sun Valley Cyclone, Rep.

JOHN AUSTIN
1948—Another Part of the Forest, UI; Mexican Hayride, UI; An Act of Murder, UI; For the Love of Mary, UI.
1947—A Double Life, UI; Secret Beyond the Door, UI.

FAY BABCOK
1948—The Challenge, 20th; The Cheekered Coat, 20th; Night Wind, 20th; Shed No Tears, EL; 13 Lead Soldiers, 20th; The Creeper, 20th.
1947—Second Chance, 20th; Framed, Col.
1946—The Return of Monte Cristo, Col.
1945—Boston Blackie Booked on Suspicion, Col.; Leave It to Blondie, Col.; Rockin' in the Rockies, Col.; Rough Ridin' Justice, Col.; Sagebrush Heroes, Col.
1944—Cover Girl, Col.; Nine Girls, Col.; Together Again, Col.

GEORGE BAHR
1944—Lady in the Death House, PRC.

GLEN BARNER
1945—This Man's Navy, MGM.
1944—Gentle Annie, MGM; Rationing, MGM.

HOWARD BAY
1947—The Exile, UI.

BEN BERK

RAY BERK
1945—High Powered, Para.; One Exciting Night, Para.; Scared Stiff, Para.

G. W. BERNSTEN
1948—Wallflower, WB.
1946—The Verdict, WB.

RAYMOND BOLTZ, JR.
1947—Klondyke Was Here, Mono.; Louisiana, Mono.; News Hounds, Mono.; High Conquest, Mono.; It Happened on Fifth Avenue, Mono.; Bowery Buckaroos, Mono.; The Chinese Ring, Mono.; Joe Palooka in the Knockout, Mono.; Song of My Heart, Allied Artists.
1946—The Missing Lady, Mono.; Mr. Hex, Mono.

JACK BONAR
1946—Easy to Wed, MGM.
1945—Thrill of a Romance, MGM; Weekend at the Waldorf, MGM.
1944—Two Girls and a Sailor, MGM.

EDWARD C. BOYLE
1948—Arch of Triumph, UA; So This Is New York, UA; No Minor Vices, MGM; Force of Evil, MGM.
1947—The Other Love, UA; The Private Affairs of Bel Ami, UA; Body and Soul, UA.
1946—Angel on My Shoulder, UA; A Night in Casablanca, UA; Strange Journey, 20th.
1945—The Great John L., UA; Pardon My Past, Col.; Story of G.I. Joe, UA.
1944—Tomorrow, the World, UA; Up in Mable's Room, UA.

ROBERT BRADFIELD
1947—Secret of the Whistler, Col.; West of Dodge City, Col.
1946—Cowboy Blues, Col.; The Fighting Frontierman, Col.; The Return of Rusty, Col.; Singing on the Trail, Col.

HOWARD BRISTOL
1948—Sleep, My Love, UA; Rope, WB; Walk a Crooked Mile, Col.
1946—The Kid from Brooklyn, RKO.
1945—Wonder Man, RKO.
1944—The Princess and the Pirate, RKO; Up in Arms, RKO.

WILLIAM CALVERT
1947—Singing in the Rain, Col.; Shadowed, Col.
1946—Blackie and the Law, Col.; It's Great to Be Young, Col.

CLAUDE CARPENTER
1948—Portrait of Jennie, SRO.
1947—Sinbad the Sailor, RKO.
1946—Notorious, RKO; Step By Step, RKO.
1945—Having Wonderful Crime, RKO; The Spanish Main, RKO.
1944—Action in Arabia, RKO; Experiment Perilous, RKO; Step Lively, RKO.

JOHN L. CASS
1946—The Spiral Staircase, RKO.

PAUL C. CHAMBERLAIN
1948—Hills of Home, MGM.
1947—Cynthia, MGM; Good News, MGM.
1946—No Leave, No Love, MGM.


SIDNEY CLIFFORD
1948—The Mating of Millie, Col.; Port Said, Col.; The Man from Colorado, Col.; Jungle Jim, Col.; Triple Threat, Col.; Blonde's Reward, Col.; Blazing Across the Pecos, Col.
1947—Last of the Redmen, Col.; Bulldog Drummond at Bay, Col.; Framed, Col.; The Millerson Case, Col.; The Swordsman, Col.
1946—High School Hero, Mono.
1945—Gallant Doctor's Courage, Col.; The Power of the Whistler, Col.; The Mark of the Whistler, Col.
1944—The Whistler, Col.

SAM COMER
(Head of Paramount Property Dept.)

HELEN CONWAY
1944—Andy Hardy's Blonde Trouble, MGM; Maisie Goes to Reno, MGM; Music for Millions, MGM.

HAROLD CRAMP
1946—Smoky, 20th.
1945—The Spider, 20th.

JAMES CROWE
1948—Best Man Wins, Col.; Blondie in the Dough, Col.; The Vagabond, Col.; The Black Arrow, Col.; My Dog Rusty, Col.; Ladies of the Chorus, Col.
1947—The Corpse Came C.O.D., Col.; Johnny O'Clock, Col.; Personality Kid, Col.; The Lone Wolf in London, Col.; When a Girl's Beautiful, Col.
1946—Blondie Knows Best, Col.; Dangerous Business, Col.; The Gentleman Misbehaves, Col.; The Man Who Dared, Col.; Night Editor, Col.; Talk About a Lady, Col.; The Thrill of Brazil, Col.

CHARLES DE CROF
1946—The Green Years, MGM.

JACK de GOLCONDA
1947—Calcutta, Para.

PATRICK DELANEY
1947—I Walk Alone, Para.

PHIL D'ESCO
1947—Boomerang, 20th.

STANLEY DETLIE
1948—Green Grass of Wyoming, 20th; Scudda Hoo! Scudda Hay!, 20th.

LOUIS DIAGE
1948—The Fuller Brush Man, Col.; Trapped by Boston Blackie, Col.; Black Eagle, Col.; Manhattan Angel, Col.; I Surrender, Dear, Col.
1947—Blondie's Big Moment, Col.; Her Husband's Affairs, Col.; West to Glory, PRC; Dead Reckoning, Col.; Law of the Lash, PRC; Lone Wolf in Mexico, Col.; Wild Country, PRC; The Crime Doctor's Gamble, Col.; I Love Trouble, Col.; Range Beyond the Blue, PRC.
1946—Gallant Journey, Col.; The Jolson Story, Col.; Swamp Fire, Para.
1945—Edie Was a Lady, Col.; Eve Knew Her Apples, Col.; Over 21, Col.; Rough, Tough and Ready, Col.; Youth on Trial, Col.
1944—Beautiful But Broke, Col.; Meet Miss Bobby Socony, Col.; The Return of the Vampire, Col.; Saddle Leather Law, Col.; She's a Soldier, too, Col.; She's a Sweetheart, Col.

ROSS DOWD
1946—Monsieur Beausica, Para.
1944—Ever Since Venus, Col.; Jane Eyre, 20th; Youth Runs Wild, RKO.

TED DRISCOLL
1945—The Cisco Kid Returns, Mono.; In Old Mexico, Mono.

EDDIE EDWARDS
1947—The Man I Love, WB.

OLIVER EMERT
1948—The Naked City, U1; Casbah, U1; Abbott & Costello Meet Franklin, U1; Rogues' Regimen, U1.
1947—Singapore, U1; Ride the Pink Horse, U1.
1946—Because of Him, U1.
1945—Frontier Gal, Univ.; This Love of Ours, Univ.

MORGAN FARLEY
1946—The Time of Their Lives, Univ.

A. ROLAND FIELDS
(also known as AL FIELDS)
1948—The Time of Your Life, UA; All My Sons, U1; The Countess of Monte Cristo, U1; Familly Honeymoon, U1; Sword of the Avenger, El; One Touch of Venus, U1.
1947—Heaven Only Knows, UA.
1945—Blood on the Sun, UA; China Sky, RKO.
1944—Bride By Mistake, RKO; Mademoiselle Fifii, RKO; The Master Race, RKO; My Pal, Wolf, RKO; Show Business, RKO.

JACK FOSTER
1946—Wake Up and Dream, 20th.

PAUL S. FOX
1947—The Late George Apley, 20th; Miss Rose, 20th.; The Foxes of Harrow, 20th; Gentleman's Agreement, 20th; Railroaded, PRC.
1946—Cluny Brown, 20th; The Dark Corner, 20th; Dragoneye, 20th; The Razor's Edge, 20th.
1945—A Royal Scandal, 20th.
1944—Laura, 20th; Wilson, 20th.

ROBERT P. FOX
1948—The Man from Texas, El; Let's Live a Little, El.

BUDD FRIEND
1947—The Two Mrs. Carrolls, WB.
1946—Never Say Goodbye, WB.

PABLO GALVAN
1948—Sofia, Film Classics.

VICTOR A. GANDELIN
1947—Mad Wednesday, UA.
1946—The Chase, UA.
1945—The Falcon in San Francisco, RKO; Her Lucky Night, Univ.; Man Alive, RKO; Salome, Where She Danced, Univ.
1944—The Mummy's Curse, Univ.; My Gal Loves Music, Univ.; Since You Went Away, UA.

RUSSELL A. GAUSMAN
(Head of Universal-International Property Dept.)

A. J. GILMORE
1945—Blonde Ransom, Univ.; Here Comes the Co-Eds, Univ.; Jungle Captive, Univ.; Penthouse Rhythm, Univ.; River Gang, Univ.; See My Lawyer, Univ.; Strange Confession, Univ.; That's the Spirit, Univ.
1944—The Invisible Man's Revenge, Univ.; Ladies Courageous, UA; Night Club Girl, Univ.; Swingtime Johnny, Univ.; Week-End Pass, Univ.

KEOGH CLEASON
1947—The Beginning or the End, MGM.
1946—Two Smart People, MGM.
1945—What Next, Corporal Hargrove, MGM.

MAURICE GOODMAN
1947—Easy Come, Easy Go, Para.
1946—Blue Skies, Para.

HENRY W. GRACE
1948—Homecoming, MGM; The Three Musketeers, MGM; Act of Violence, MGM.
1947—If Winter Comes, MGM; This Time for Keeps, MGM.
1946—The Secret Heart, MGM.

BERT GRANGER
1948—Saigon, Para.; Sorry, Wrong Number, Para.; The Paleface, Para.; Whispering Smith, Para.
1947—Blaze of Noon, Para.

SET DECORATORS

Editors

Sound

Director

Musicians

Art Director

Color Spec.
1946—Miss Susie Slagle's, Para.; Two Years Before the Mast, Para.
1945—The Lost Weekend, Para; You Came Along, Para.

AL GREENWOOD
1947—The Crimson Key, 20th; Gunfighters, Col.; Danger Street, Para.; Jewels of Brandenburg, 20th; Seven Were Saved, Para.; Dangerous Years, 20th; The Invisible Wall, 20th; Roses Are Red, 20th.
1946—Dangerous Millions, 20th; Susie Steps Out, UA; Zombies on Broadway, RKO.
1945—Isle of the Dead, RKO.

WILLIAM A. GREENWOOD, SR.
1946—Little iodine, UA.

GRACE GREGORY

MILDRED GRIFFITHS
1948—Tenth Ave. Angel, MGM.
1947—Sea of Grass, MGM.
1946—The Cockeyed Miracle, MGM.
1945—The Valley of Decision, MGM.
1944—National Velvet, MGM.

ARCHIE HALL
1947—Death Valley, Screen Guild.

O. CLEMENT HALVERSON
1946—Shock, 20th.

HELEN HANSARD
1945—Fallen Angel, 20th.

ROBERT HAYS

JULIA HERON
1948—A Song Is Born, RKO; Enchantment, RKO; The Bishop's Wife, RKO.
1947—Copacabana, UA.
1946—Best Years of Our Lives, RKO; Partners in Time, RKO.
1945—Along Came Jones, RKO; It's a Pleasure, RKO.
1944—Belle of the Yukon, RKO; Casanova Brown, RKO; Crime By Night, WB; Knickerbocker Holiday, UA; The Woman in the Window, RKO.

WALTER HILFORD
1946—Cloak and Dagger, WB.

JOSEPH W. HOLLAND
1947—Merton of the Movies, MGM; High Wall, MGM.

GEORGE JAMES HOPKINS
1946—Deception, WB; My Reputation, WB; Of Human Bondage, WB; One More Tomorrow, WB; Suspense, WB.
1945—Mildred Pierce, WB; Roughly Speaking, WB.
1944—Janie, WB; Passage to Marseille, WB.

HELEN HOUSSARD

DORCY HOWARD
1947—The Red House, UA.

FRANK HUGHES
1947—The Brasher Doubloon, 20th.
1946—Anna and the King of Siam, 20th; If I'm Lucky, 20th; Marked Woman, 20th.
1945—A Bell for Adano, 20th; Don Juan Quilligan, 20th; Hangover Square, 20th; A Tree Grows in Brooklyn, 20th.
1944—The Eve of St. Mark, 20th; Home in Indiana, 20th; The Keys of the Kingdom, 20th.

PAUL HULDSCHINSKY
1948—The Emperor Waltz, Para.
1947—Desire Me, MGM.
1946—Courage of Lassie, MGM; Gallant Bess, MGM.
1945—The Hidden Eye, MGM; Son of Lassie, MGM.
1944—Gaslight, MGM; Meet Me in St. Louis, MGM.

HUGH HUNT
1948—The Sun Comes Up, MGM.
1947—Unfinished Dance, MGM.
1946—The Dark Mirror, Univ.; Temptation, UI; Three Wise Fools, MGM.
1945—Our Vines Have Tender Grapes, MGM; The Picture of Dorian Gray, MGM.
1944—Dragon Seed, MGM.

RALPH S. HURST
1947—High Barbaree, MGM.
1946—The Show-Off, MGM; Love Laughs at Andy Hardy, MGM.
1945—Keep Your Powder Dry, MGM; They Were Expansible, MGM.
1944—Between Two Women, MGM; See Here, Private Hargrove, MGM; Thirty Seconds Over Tokyo, MGM.

RAY L. JEFFERS
1948—Are You With It?, UI; Feudin', Fussin' and A-Fightin', UI.
1947—Time Out of Mind, UI.
1946—Renegades of the Rio Grande, Univ.
1945—The Frozen Ghost, Univ.

EDWARD C. JEWELL
1946—God's Country, Screen Guild.

ALFRED KEGERRIS
1948—Blonde Savage, PRC; Big Town Scandal, Para.; Caged Fury, Para.; Mr. Reckless, Para.; Speed to Spare, Para.; Waterfront at Midnight, Para.; Million Dollar Weekend, EL; Disaster, Para.; Bungalow 13, 20th.
1947—Big Town After Dark, Para.
1946—Whistle Stop, UA.

WILLIAM KIERNAN
1948—Leather Gloves, Col.; The Return of October, Col.; The Loves of Carmen, Col.
1947—Down to Earth, Col.; Sport of Kings, Col.; Philo Vance's Gamble, PRC; Blonde's Anniversary, Col.; It Had to Be You, Col.
1946—So Dark the Night, Col.; The Jolson Story, Col.; Just Before Dawn, Col.
1944—The Black Parachute, Col.; Jam Session, Col.

JOSEPH KISH
1948—The Argyle Secrets, Film Classics; Blonde Ice, Film Classics; Fort Apache, RKO; Joan of Arc, RKO; Three Godfathers, MGM.
1947—Night Song, RKO.
1945—Escape in the Fog, Col.; Kiss and Tell, Col.; Life With Blondie, Col.
1944—Address Unknown, Col.; Girl in the Case, Col.; Hey, Rookie, Col.; Kansas City Kitty, Col.; They Live in Fear, Col.; The Unwritten Code, Col.

FRANK KRAMER
1948—The Gentleman from Nowhere, Col.
1947—For the Love of Rusty, Col.; The Lone Hand, Texan, Col.; Blondie's Holiday, Col.
1946—The Bandit of Sherwood Forest, Col.; The Notorious Lone Wolf, Col.; Snafu, Col.; Tars and Spars.

ARTHUR A. KRAMS
1948—The Bride Goes Wild, MGM; Easter Parade, MGM; The Pirate, MGM; Three Daring Daughters, MGM; A Southern Yankee, MGM; Luxury Liner, MGM.
1946—Holiday in Mexico, MGM.
GIVE TO THE AMERICAN RED CROSS
GEORGE MILO


1944—Call of the South Seas, Rep.; The Mojave Firebrand, Rep.

DAVE MILTON
1948—Belle Starr's Daughter, 20th.

GEORGE MITCHELL
1947—The Marauders, UA; Dangerous Venture, UA; Hoppy's Holiday, UA.

1946—Behind the Mask, Mono.; Fool's Gold, UA; Unexpected Guest, UA.

GEORGE MONTGOMERY
1948—Adventures in Silverado, Col.; The Strawberry Roan, Col.; Sonora, Col.


1946—That Texas Jamboree, Col.; Alias Mr. Twilight, Col.; Crime Doctor's Manhunt, Col.; Danny Boy, PRC; Devil's Mask, Col.; Land Rush, Col.; Navajo Kid, PRC; The Phantom Thief, Col.; Romance of the West, PRC; Sing While You Dance, Col.; Six Gun for Hire, PRC; Throw a Saddle on a Star, Col.; The Unknown, Col.

1945—Blonde from Brooklyn, Col.; A Guy, a Girl and a Pal, Col.; How Do You Do, PRC; Let's go Steady, Col.; Tahiti Nights, Col.; Ten Cents a Dance, Col.

1944—Cowboy from Lonesome River, Col.; Cyclone Prairie Rangers, Col.; Dancing in Manhattan, Col.; The Ghost That Walks Alone, Col.; The Missing Juror, Col.; Mr. World Goes to War, Col.; The Racket Man, Col.; Strange Affair, Col.; Wyoming Hurricane, Col.

DAVE MONTROSE
1948—Buckaroo from Powder River, Col.; Last Days of Boot Hill, Col.; Phantom Valley, Col.; Whirlwind Raiders, Col.; Racing Luck, Col.; Loaded Pistoles, Col.; Trail to Laredo, Col.

1947—Law of the Canyon, Col.; Prairie Raiders, Col.; Riders of the Lone Star, Col.; The Stranger from Ponca City, Col.

DISNEY MOORE
1947—Sweet Genevieve, Col.

JACK D. MOORE
1948—B. F.'s Daughter, MGM; The Kissing Bandit, MGM; Julia Misbehaves, MGM; Command Decision, MGM.

1947—The Hucksters, MGM; Living in a Big Way, MGM.

1946—Undercurrent, MGM.

SYDNEY MOORE
1948—The Dude Goes West, Allied Artists; Mary Lou, Col.


1946—The Flying Serpent, PRC; Deadline for Murder, 20th; The French Key, Rep.; Frontier Fugitives, PRC; Rendezvous 24, 20th; Strange Impersonation, Rep.

1945—Arson Squad, PRC; Brewster's Millions, UA; Dangerous Intruder, PRC; Paris Underground, UA; Strange Voyage, Mono.

ELLIOT MORGAN
1947—The Romance of Rosy Ridge, MGM.

RAY MOYER
1948—Beyond Glory, Para.; Night Has a Thousand Eyes, Para.; Sealed Verdict, Para.


1944—And the Angels Sing, Para.; Here Come the Waves, Para.; I Love a Soldier, Para.; Lady in the Dark, Para.; Our Hearts Were Young and Gay, Para.; Standing Room Only, Para.; Till We Meet Again, Para.

PERRY MURDOCK


1944—Silver City Kid, Rep.

CHARLES NIELDS
1945—Back to Bataan, RKO; First Yank Into Tokyo, RKO; What a Blonde, RKO.

McLEAN NISBET
1946—Vacation in Reno, RKO.

1945—Dangerous Partners, MGM; Her Highness and the Bellboy, MGM; Without Love, MGM.

1944—Bathing Beauty, MGM; Broadway Rhythm, MGM; Main Street After Dark, MGM; Mrs. Parkinson, MGM.

T. F. (TED) OFFENBECKER
1948—Up in Central Park, UI; The Saxon Charm, UI; Larceny, UI.

1947—Ivy, UI; A Woman's Vengeance, UI.

1946—The Cat Creeps, Univ.; Cuban Pete, Univ.; Lover Come Back, Univ.; The Magnificent Doll, UI; She Wrote the Book, Univ.; So Goes My Love, Univ.; White Tie and Tails, Univ.

TOM OLIPHANT
1947—Code of the West, RKO; Honeyymoon, RKO.

1946—San Quentin, RKO.

AL ORENBACH
1948—Behind Locked Doors, EL.

1947—Thunder in the Valley, 20th; Shocking Miss Pilgrim, 20th.

1946—Home Sweet Homicide, 20th.

1945—The Bullfighters, 20th; Molly and Me, 20th; State Fair, 20th.

1944—Bermuda Mystery, 20th; The Big Noise, 20th; Four Jills in a Jeep, 20th; Irish Eyes Are Smiling, 20th; Roger Touhy—Gangster, 20th; Tampico, 20th.

MICHAEL ORENBACH
1947—Riffraff, RKO.

1946—Crack-Up, RKO; Criminal Court, RKO; The Falcon's Adventure, RKO.

1945—Murder, My Sweet, RKO; Pan-American, RKO.

1944—The Falcon in Hollywood, RKO.

MANUEL PARRA
1947—The Fugitive, RKO.

JOHN W. PASCOE
1946—Frontier Gun Law, Col.

1945—Blazing the Western Trail, Col.; Both Barrels, Blazing, Col.; Lawless Empire, Col.; Rustlers of the Badlands, Col.

1944—Louisiana Hayride, Col.; Stars on Parade, Col.; Sundown Valley, Col.; Swing in the Saddle, Col.
RICHARD PEFFERLE
1946—On an Island With You, MGM; Summer Holiday, MGM; A Date With Judy, MGM; Words and Music, MGM.
1947—Cass Timberlane, MGM.
1946—Till the Clouds Roll By, MGM.
1945—Anchors Aweigh, MGM; Twice Blessed, MGM; Yolanda and the Thief, MGM.
1944—An American Romance, MGM; Blonde Fever, MGM; Kismet, MGM; Lost in a Harem, MGM; Marriage Is a Private Affair, MGM.
1945—The Kid from Brooklyn, RKO.
1946—The Paradine Case, SRO.
1945—The Fabulous Dorseys, UA; Intrigue, UA; The Tender Years, 20th.
1946—Mysterious Intruder, Col.; The Thrill of Brazil, Col.; The Walls Came Tumbling Down, Col.
1945—Counter-Attack, Col.; The Fighting Guardsman, Col.; Sergeant Mike, Col.
1944—The Last Horseman, Col.; Once Upon a Time, Col.; One Mysterious Night, Col.; Riding West, Col.; Secret Command, Col.; U-Boat Prisoner, Col.
1945—Of Our Merry Way, UA.
1947—Christmas Eve, UA.
1948—Highway 13, Screen Guild.
1948—Albuquerque, Para.; The Counterfeiters, 20th: The Enchanted Valley, EL; Miraculous Journey, Film Classics; The Strange Mrs. Crane, EL; Lady at Midnight, EL.
1947—Fear in the Night, Para.; I Cover Big Town, Para.; Jungle Flight, Para.; Killer Dill, Screen Guild; Three on a Ticket, PRC; Adventure Island, Para.
1946—Ambush Trail, PRC; Blonde for a Day, PRC; Freddie Steps Out, Mon.; Gas House Kids, PRC; Larceny in Her Heart, PRC; The Mask of Diogenes, PRC; Murder Is My Business, PRC; Queen of Burlesque, PRC; Thunder Town, PRC.
1945—Stop for a Reckoning, PRC; PRC; The Big Show-Off, Rep.; Identity Unknown, Rep.; The Kid Sister, PRC; Strange Illusion, PRC; White Pongo, PRC; The Enchanted Forest, PRC; Enemy of the Law, PRC; The Lady Confesses, PRC; The Missing Corpse, PRC; The Phantom of 42nd Street, PRC; Rogues' Gallery, PRC; Three in the Saddle, PRC; Outlaw Round-Up, PRC.
1944—The Contender, PRC; The Monster Maker, PRC; Swing Hostess, PRC; Boss of Rawhide, PRC; Brand of the Devil, PRC; Guns of the Law, PRC; Gunsmoke Mesa, PRC; Lady in the Death House, PRC; Men on Her Mind, PRC; The Pinto Bandit, PRC; Shack Hands With Murder, PRC; Waterfront, PRC.
1948—Adventures of Don Juan, WB; Fighter Squadron, WB; Two Guys from Texas, WB.
1947—My Wild Irish Rose, WB.
1946—Her Kind of Man, WB; Janie Gets Married, WB; That Hagen Girl, WB.
1947—The Ghost and Mrs. Muir, 20th; Nightmare Alley, 20th.
1945—The Thirteenth Hour, Col.; Key Witness, Col.
1946—Close Call for Boston Blackie, Col.; One Way to Love, Col.; Renegades, Col.
1947—The Secret Life of Walter Mitty, RKO.
1946—Devotion, WB; Nobody Lives Forever, WB.
1945—Christmas in Connecticut, WB.
1944—Crime By Night, WB; Hollywood Canteen, WB; In Our Time, WB; To Have and Have Not, WB.
1948—Joan of Arc, RKO.
1948—The Babe Ruth Story, Allied Artists; Ruthless, EL; Four Faces West, UA.
1947—Slave Girl, UL; Song of Scheherazade, U.A; The Spirit of West Point, Film Classics.
1946—Black Angel, Univ.; Dressed to Kill, Univ.; The Killers, Univ.; Little Giant, Univ.; A Night in Paradise, Univ.; The Runaround, Univ.; Strange Conquest, Univ.; Swell Guy, UA.
1945—Easy To Look At, Univ.; House of Fear, Univ.; Men In Her Diary, Univ.; Patrick The Great, Univ.; Song of the Sarong, Univ.
1944—Babes on Swing Street, Univ.; Can't Help Singing, Univ.; Chip off the Old Block, Univ.; Christmas Holiday, Univ.; Enter Arsene Lupin, Univ.; The Impostor, Univ.; Murder in the Blue Room, Univ.; Spider Woman, Univ.; The Suspect, Univ.; This is the Life, Univ.; Jungle Woman, Univ.
1946—It Shouldn't Happen to a Dog, 20th; Johnny Comes Flying Home, 20th; My Darling Clementine, 20th; Strange Triangle, 20th.
1945—The Caribbean Mystery, 20th; Circumstantial Evidence, 20th; Thunderhead—Son of Flicka, 20th.
1944—Buffalo Bill, 20th; In the Meantime, Darling, 20th; The Sullivans, 20th; Sunday Dinner for a Soldier, 20th; Wing and a Prayer, 20th.
1948—Let's Live Again, 20th; Bronco Creek, Col.; The Gay Intruders, 20th; Texas, Brooklyn and Heaven, UA; Bedmen of Tombstone, Allied Artists; Silent Conflict, UA; Siren of Atlantis, UA; Moonrise, Rep.
1947—Ramrod, UA; Magic Town, RKO.
1946—Heartbeat, RKO; Road to Utopia, Para.; So Goes My Love, Univ.
1945—Guest Wife, UA; It's in the Bag, UA; Murder, He Says, Para.; The Unseen, Para.
1947—Unconquered, Para.
1946—O.S.S., Para.
1948—The Lady from Shangai, Col.
1946—L.A. Brides, Lucky Day, Col.; Hit the Hay, Col.
1945—The Gay Senorita, Col.
1948—Docks of New Orleans, Mono.
1948—Call Northside 777, 20th; That Lady in Ermine, 20th; Beach Girl, PRC; Apartment for Peggy, 20th; That Wonderful Urge, 20th; A Letter to Three Wives, 20th.
1947—I Wonder Who's Kissing Her Now, 20th; The
Homestretch, 20th; Daisy Kenyon, 20th; Forever Amber, 20th.
1946—Three Little Girls in Blue, 20th; The Dolly Sisters, 20th.
1945—Captain Eddie, 20th; Nob Hill, 20th; Where Do We go from Here? 20th.
1944—The Tender, 20th; The Purple Heart, 20th; Something for the Boys, 20th; Sweet and Low-Down, 20th; Take It Or Leave It, 20th.

STEPHEN SEYMOUR
(also known as STEVE SEYMOUR)

EUGEN SHUFTAN
1948—Women in the Night, Film Classics.

OTTO SIEGEL

DARRELL SILVERA
(Head of RKO Property Dept.)

WILLIAM SITTEL
1945—The House on 92nd St., 20th.

LEIGH SMITH
1947—Rustler's Round-Up, Univ.; Pirates of Monterey, UI.
1946—Canyon Passage, Univ.; Danger Woman, Univ.; Inside Job, Univ.; Lawless Breed, Univ.; She-Wolf of London, Univ.; Wild Beauty, Univ.
1945—Honeymoon Ahead, Univ.; The Naughty Nineties, Univ.; Pillow of Death, Univ.; Senorita from the W.W., Univ.; She Gets Her Man, Univ.; Sudan, Univ.
1944—Dead Man's Eyes, Univ.; Her Primitive Man, Univ.; In Society, Univ.; The Merry Monahans, Univ.; Moonlight and Cactus, Univ.; The Mummy's Ghost, Univ.; Phantom Lady, Univ.; San Diego, I Love You, Univ.; She's for Me, Univ.

GEORGE SOUTHWELL
1946—The Woman in White, WB.

JEAN L. SPEAK
1945—Dick Tracy, RKO.

ALFRED E. SPENCER
1948—Alias a Gentleman, MGM; The Big City, MGM; Jungle Patrol, 20th; Jungle Goddess, Screen Guild.
1947—Song of the Thin Man, MGM; It Happened in Brooklyn, MGM; My Brother Talks to Horses, MGM.
1946—The Mighty McGurk, MGM.

CLARENCE STEENSEN
1948—Assigned to Danger, EL; Raw Deal, EL; Canon City, EL; Mickey, EL; He Walked by Night, EL; The Spiritualist, EL; In This Corner, EL.
1947—Born to Speed, PRC; Devil on Wheels, PRC; Humoresque, WB; It's a Joke, Son! Eagle- Lion; Lost Honeyeum, Eagle-Lion; Stallion Road, WB.
1946—Shadow of a Woman, WB; Three Strangers, WB.
1945—Devil, WC; Escape in the Desert, WC; The Horn Blows at Midnight, WB; Hotel Berlin, WB.
1944—The Doughgirls, WB; Make Your Own Bed, WB.

WILLIAM L. STEVENS
1948—Berlin Express, RKO; Guns of Hate, RKO; Here Comes Trouble, UA; Who Killed 'Doc' Robbin, UA; Black Bart, UI; Race Street, RKO; The Boy With Green Hair, RKO; Every Girl Should Be Married, RKO.
1947—The Web, UI; Curley, UA; The Fabulous Joe, UA; Stork Bites Man, UA.
1946—Sunset Pass, RKO; Till the End of Time, RKO.
1945—Betrayal from the East, RKO; Johnny Angel, RKO; Mama Loves Papa, RKO; Two O'Clock Courage, RKO; West of the Pecos, RKO.
1944—The Curse of the Cat People, RKO; The Falcon Out West, RKO; Girl Rush, RKO; Heavenly Days, RKO; Nevada, RKO; A Night of Adventure, RKO; Seven Days Ashore, RKO; Tall in the Saddle, RKO.

GENE STONE
1948—Money Madness, Film Classics.
1946—Overland Raiders, PRC.

JACK STUBBS
1946—Behind Green Lights, 20th; Do You Love Me? 20th.
1945—Doll Face, 20th.

MILTON STUMPH
1946—Meet me on Broadway, Col.; The Girl of the Limberlost, Col.
1945—My Name Is Julia Ross, Col.

JOHN STURREVANT
1948—Michael O'Halloran, Mon.; Rachel and the Stranger, RKO.
1947—Cossitre, RKO; Under the Tonto Rim, RKO; Born to Kill, RKO; Trail Street, RKO; The Woman on The Beach, RKO.
1946—Bedlam, RKO.
1945—The Body Snatcher, RKO; Those Endearing Young Charms, RKO.

GEORGE SUHR

KENNETH SWARTZ
1947—The Lost Moment, UI; The Senator Was Indiscreet, UI.
1945—Out of This World, Para.; The Affairs of Susan, Para.

GEORGE SWEENEY
1948—The Treasure of Sierra Madre, WB.

RALPH SYLOS
1946—Bad Men of the Border, Univ.
1945—Pursuit to Algiers, Univ.; Shady Lady, Univ.

VIN (VINCENT) TAYLOR
1948—Panhandle, Allied Artists; Song of the Drifter, Mono.; Tumblweed Trail, PRC; Albuquerque, Para; Overland Trails, Mono.; Frontier Agent, Mono.; Stars Over Texas, EL; Crossed Trails, Mono.; Courting Trouble, Mono.; Back Trail, Mono.
rey, Mono.; The Strange Mr. Gregory, Mono.; Swing Parade of 1946, Mono.; Trail to Mexico, Mono.; Trigger Happy, Mono.; Under Arizona Skies, Mono.; West of the Alamo, Mono.


1944—Ghost Guns, Mono.; Song of the Range, Mono.; Trigger Law, Mono.; I Escaped from the Gesto-papo, Mono.

EARL TEASS
1947—Cigarette Girl, Col.; Mr. District Attorney, Col.

THOMAS THEEUERKAUF
1947—Fiesta, MGM; The Aranel Affair, MGM; Lady in the Lake, MGM.

RICHARD E. THOMAS
1947—Killer McCoy, MGM.

CHARLES THOMPSON


GLENN T. THOMPSON
1948—Big Town Scandal, Para.
1947—Backlash, 20th; Winter Wonderland, Rep.; Big Town After Dark, Para.; Killer at Large, PRC.

1946—Avalanche, PRC; Black Beauty, 20th; Devil Bat's Daughter, PRC; Down Missouri Way, PRC; Heart of Cargo, Para.; I Ring Doorbells, PRC; Joe Palooka, Champ, Mono.; People Are Funny, Para.; They Made Me A Killer, Para.; The Wife of Monte Cristo, PRC.


TOMMY THOMPSON
1948—Devil's Cargo, Film Classics; My Dog Shep, Screen Guild; The Vicious Circle, UA.
1947—Shoot to Kill, Screen Guild; Too Many Winners, PRC.
1946—Junior Prom, Mono.
1945—Strange Voyage, Mono.
1944—The Chinese Cat, Mono.; Johnny Doesn't Live Here Any More, Mono.

WALTER TILFORD
1947—Beast With Five Fingers, WB; Love and Learn, WB; Nora Prentiss, WB.
1945—Pillow to Post, WB; Pride of the Marines, WB; Too Young to Know, WB.
1944—The Conspirators, WB; The Last Ride, WB; The Mask of Dimitrios, WB; Uncertain Glory, WB.

FRANK TUTTLE
1948—The Sign of The Ram, Col.; To the Ends of the Earth, Col.; The Wreck of the Hesperus, Col.; Song of Idaho, Col.; Rusty Leads The Way, Col.; Thunderhoof, Col.; The Untamed Breed, Col.; The Gallant Blade, Col.; Dark Past, Col.

1947—The Guilt of Janet Ames, Col.; King of the Wild Horses, Col.; Keeper of the Bees, Col.; The Last Round-Up, Col.; The Son of Rusty, Col.

1946—Perilous Holiday, Col.
1945—Rhythm Roundup, Col.; A Song to Remember, Col.; A Thousand and One Nights, Col.; To-night and Every Night, Col.

1944—North Shall Escape, Col.; The Vigilantes Ride, Col.

TED VON HEMERT
1946—Blonde Alibi, Univ.; Girl on the Spot, Univ.; Idea Girl, Univ.; Little Miss Big, Univ.; Smooth As Silk, Univ.; Tangier, Univ.; The Woman In Green, Univ.
1945—The Beautiful Cheat, Univ.; Frisco Sal, Univ.; I'll Remember April, Univ.; I'll Tell The World, Univ.

1944—And Now Tomorrow, Para.; Bowery to Broadway, Univ.; Three of a Kind, Mono.; A Wave, a Wac and a Marine, Mono.

MURRAY WAITE
1948—An Old Fashioned Girl, EL
1947—High Tide, Mono.; In Self Defense, Mono.; Linda Be Good, PRC.
1946—Sentimental Journey, 20th.

WILLIAM WALLACE
1948—The Big Punch, WB; Silver River, WB; Johnny Belinda, WB; Smart Girls Don't Talk, WB; June Bride, WB.
1947—The Unfaithful, WB.

JAMES M. WALTERS
1948—Embraceable You, WB.
1947—The Imperfect Lady, Para.
1946—The Blue Dahlia, Para.; To Each His Own, Para.

RALPH WARRINGTON

DON WEBB
1947—The Vigilantes Return, UI.

IRA A. WEBB
1944—Ali Baba and the Forty Thieves, Univ.; The Climax, Univ.; Follow the Boys, Univ.; Reckless Age, Univ.; The Scarlet Claw, Univ.; South of Dixie, Univ.

FRANK WELCH

JERRY WELCH
1946—The Bride Wore Boots, Para.; The Strange Love of Martha Ivers, Para.
1945—The Stork Club, Para.

FRED WIDDOWSON
1947—The Macomber Affair, UA.
1946—Mr. Ace, UA.

EDWIN B. WILLIS
(Head of MGM Property Dept.)

SHELLEY WILLIS
1947—Beat the Band, RKO.
1946—Dick Tracy vs. Cueball, RKO.

HOWARD WINTERBOTTOM
1948—Romance on the High Seas, WB.
1947—Deep Valley, WB; The Unsuspected, WB.
1946—The Time, the Place and the Girl, WB.
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**JOSEPH C. WRIGHT**  
(Musical settings)  
1948—When My Baby Smiles at Me, 20th.

**CHARLES WYRICK**  
1947—Brute Force, UI; Buck Privates Come Home, UI; The Wistful Widow of Wagon Gap, UI.  
1945—On Stage Everybody, Univ.; That Night With You, Univ.

**MAURICE YATES**  
1948—The Twisted Road, RKO; The Velvet Touch, RKO.  
1947—Mourning Becomes Electra, RKO.  
1945—Captain Kidd, UA; A Song for Miss Julie, Rep.  
1944—Bridge of San Luis Rey, UA; Dark Waters, UA; Sensations of 1945, UA.

**RALPH ZAKOURA**  

**HENRY ZANE**  
1945—Getting Gertie's Garter, UA.

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**ARREST CANCER!**  
It's Wanted For Murder
1938
For 20th Century-Fox
"ALEXANDER'S RAGTIME BAND"

1942
For Warner Bros.
"THIS IS THE ARMY"

1947
For Paramount
"BLUE SKIES"

1948
For Metro-Goldwyn-Mayer
"EASTER PARADE"
PAUL ABRAHAM
1946—(Songs) Holiday in Mexico, MGM.

A. EMMETT ADAMS
1945—(Song) The Bells of St. Mary's, RKO.

FRANK R. ADAMS

STANLEY ADAMS

HAROLD ADAMSON
1948—(Songs) If You Knew Susie, RKO; (Songs) A Date With Judy, MGM.
1946—(Songs) Do You Love Me, 20th.
1944—(Songs) Four Jills in a Jeep, 20th; (Songs) The Princess and the Pirate, RKO.

LOUIS ADRIAN
1948—(Mus. dir.) My Dog Shep, Screen Guild.

HARRY AKST
1947—(Songs) Intrigue, UA.

LEWIS ALLAN
1947—(Songs) The Romance of Rosy Ridge, MGM.

RAY ALLEN

LOUIS ALTER
1947—(Songs) Living in a Big Way, MGM; (Songs) New Orleans, UA.
1946—(Songs) Breakfast in Hollywood, UA.

ARTHUR ALTMAN
1945—(Songs) Easy to Look at, Univ.

MODEST ALTSCHULER
1947—(Mus. dir.) Buffalo Bill Rides Again, Screen Guild; (Music advisor) Song of My Heart, Allied Artists.

WILLIAM ALWYN
1948—(Score) So Evil My Love, Para.; (Score) Escape, 20th.

RAMSAY AMES

DANIELE AMFITEATROF
1948—(Score) Another Part of the Forest, U.I.; (Score) Letter from an Unknown Woman, U.I.; (Score) You Gotta Stay Happy, U.I.; (Score) An Act of Murder, U.I.; (Score) Rogers' Regiment, U.I.
1946—(Score) Song of the South, RKO; (Score) Miss Susie Slagle's, Para.; (Score) O.S.S., Para.; (Score) Suspense, Mono.; (Score) Temptation, U.I.; (Score) The Virginian, Para.
1945—(Mus. dir., score) Guest Wife, UA.
1944—(Score) Days of Glory, RKO; (Score) I'll Be Seeing You, UA.

GEORGE ANTHEIL
1947—(Score) Repeat Performance, Eagle-Lion.

LOUIS APPLEBAUM
1945—(Score) Story of G.I. Joe, UA.
1944—(Score) Tomorrow, the World, UA.

HAROLD ARLEN
1948—(Score, songs) Casbah, U.I.
1944—(Songs) Here Comes the Waves, Para.; (Songs) Kiss Me, KGGM; (Songs) Meet the People, MGM; (Songs) Up in Arms, RKO.

ROBERT ARMBRUSTER

SAM ARMSTRONG
1946—(Songs) Colorado Serenade, PRC.

LEO ARNAUD
1948—(Orch. arr.) The Big Girl, MGM; (Orch. arr.) Easter Parade, MGM; (Orch. arr.) The Kissing Bandit, MGM; (Orch. arr.) A Date With Judy, MGM; (Mus. dir.) One Touch of Venus, U.I.
1946—(Mus. dir.) The Thrill of Brazil, Col.

BILLY AUSTIN
1945—(Songs) Easy to Look At, Univ.; (Songs) Her Lucky Night, Univ.

C. BAKALEINIKOFF
(Head of RKO Music Dept.)
1948—(Mus. dir.) Smart Woman, Allied Artists; (Mus. dir.) Badmen of Tombstone, Allied Artists.
1947—(Mus. dir.) Cass Timberlane, MGM.

MISCHA BAKALEINIKOFF
(Musical director for Columbia)
1948—Adventures in Silverado; Best Man Wins; Blondie in the Dough; Mary Lou; Port Said; The Prince of Thieves; The Return of the Whistler; Rose of Santa Rosa; The Woman from Tangier; The Wreck of the Hesperus; The Strawberry Roan; Song of Idaho; Rusty Leads the Way; My Dog Rusty; Thunder hoof; Trapped by Boston Blackie; Racing Luck; Leather Gloves; Black Eagle; The Gentleman from Nowhere; Manhattan Angel; Ladies of the Chorus; Loaded Pistols; Jungle Jim; Triple Threat; Blondie's Revenge.

BEN BARNETT
1944—(Songs) Gambler's Choice, Para.

HARRY BARRIS
1948—(Songs) I Surrender Dear, Col.
1944—(Songs) Ever Since Venus, Col.

ARY BARROSO
1947—(Songs) Road to Rio, Para.
1944—(Songs) Brazil, Rep.; (Songs) The Three Caballeros, RKO.

COUNT BASIE
(r.n. WILLIAM BASIE)
1944—(Songs) Night Club Girl, Univ.

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Directors
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Music
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GEORGE BASSMAN
1947—(Score) The Arnelo Affair, MGM; (Score) The Romance of Rosy Ridge, MGM.
1946—(Score) Little Mister Jim, MGM; (Score) The Postman Always Rings Twice, MGM; (Score; songs) Two Smart People, MGM.
1945—(Mus. dir.) Abbott and Costello in Hollywood, MGM; (Score) The Clock, MGM; (Score) A Letter for Evie, MGM.

EDDIE BEAL
1948—(Songs) Manhattan Angel, Col.

LEWIS BELLIN
1946—(Songs) Sensation Hunters, Mono.
1944—(Songs) Swing Hostess, PRC.

BENNY BENJAMIN
1948—(Songs) Melody Time, RKO.
1947—(Songs) Fun and Fancy Free, RKO.
1944—(Songs) When the Lights Go on Again, PRC.

NORMAN BENNETT
1945—(Mus. assoc.) George White’s Scandals, RKO.

RUSSELL BENNETT
1947—(Orch. arr.) Carnegie Hall, UA.
1944—(Orch. arr.) Lady in the Dark, Para.

NORMAN BERENS
1945—(Songs) Blonde Ransum, Univ.; (Songs) Frisco Sal, Univ.

DEWEY BERGMAN
1948—(Songs) Manhattan Angel, Col.
1946—(Orch. arr.) No Love, No Love, MGM.

IRVING BERLIN
1948—(Score, songs) Easter Parade, MGM.
1946—(Songs) Blue Skies, Para.
1944—(Song) Christmas Holiday, Univ.

ROBERT BILDER
1948—(Songs) Manhattan Angel, Col.

HAL BLAIR
1947—(Songs) West to Glory, PRC; (Songs) Wild Country, PRC; (Songs) Range Beyond the Blue, PRC.

JAMES W. BLAKE
(Deceased)
1944—(Songs) Gambler’s Choice, Para.

RALPH BLANE
1948—(Songs) Summer Holiday, MGM; (Songs) One Sunday Afternoon, WB.
1947—(Songs) Good News, MGM.
1946—(Songs) Two Smart People, MGM; (Songs) Ziegfeld Follies, MGM.
1944—(Songs) Meet Me in St. Louis, MGM.

LEE BLASTIC
1947—(Songs) Louisiana, Mono.

BEN BLOSSNER
1948—(Songs) Mary Lou, Col.

RUBE BLOOM
1946—(Songs) Wake up and Dream, 20th.

ROBERT BLUM
1948—(Score) The Search, MGM.

RAYMOND BOLTZ, JR.
1946—(Score) Sweetheart of Sigma Chi, Mono.

JOHN BOND
1948—(Songs) Tumbledown Trail, PRC.
1946—(Songs) Driftin’ River, PRC.

HAROLD BORNE
1946—(Songs) Julia Misbehaves, MGM.
1947—(Songs) Carnegie Hall, UA; (Orch. arr., score) Heading for Heaven, PRC.
1946—(Mus. dir.) Susie Steps Out, UA.
1945—(Songs) How Do You Do, PRC.

PERRY BOTKIN

PHIL BOUTELJE
1947—(Score, assoc.) California, Para.; (Mus. dir., assoc.) Golden Earrings, Para.

PAUL BOWLES

OWEN BRADLEY

SCOTT BRADLEY
1944—(Score) The Miracle of Morgan’s Creek, Para.

CHARLES BRADSHAW
1944—(Score) The Travel of Morgan’s Creek, Para.

MICHAEL BRENN
1944—(Songs) Dixie Jamboree, PRC; (Songs) Machine Gun Mama, PRC; (Songs) Men on Her Mind, PRC.

EARL K. BRENT
1948—(Songs) The Kissing Bandit, MGM.
1946—(Songs) Holiday in Mexico, MGM; (Songs) Love Laughs at Andy Hardy, MGM.
1945—(Music arr., vocal) Anchors Aweigh, MGM; (Mus. arr.) Twice Blessed, MGM.
1944—(Songs) Meet the People, MGM.

DUDLEY BROOKS
1944—(Songs) Carolina Blues, Col.

JACK BROOKS
1946—(Songs) Bad Men of the Border, Univ.; (Songs) The Black Angel, Univ.; (Songs) Idea Girl, Univ.
1945—(Songs) Blonde Ransum, Univ.; (Songs) Easy to Look at, Univ.; (Songs) Frisco Sal, Univ.; (Songs) Frontier Gal, Univ.; (Songs) Here Come the Co-Eds, Univ.; (Songs) Pursuit to Algiers, Univ.; (Songs) That Night With You, Univ.; (Songs) That's the Spirit, Univ.

FORMAN BROWN
1944—(Songs) Knickerbocker Holiday, UA.

FRANKIE BROWN
1944—(Songs) Twilight on the Prairie, Univ.

LES BROWN
1946—(Songs) Sentimental Journey, 20th.

LEW BROWN
1947—(Score, songs) Good News, MGM.
1945—(Score) George White’s Scandals, RKO.
1943—(Songs) Thousands Cheer, MGM; (Songs) DuBarry Was a Lady, MGM.

NACIO HERB BROWN
1948—(Songs) On an Island With You, MGM; (Songs) The Kissing Bandit, MGM.
1946—(Songs) Holiday in Mexico, MGM.
1944—(Songs) Greenwich Village, 20th; (Songs) Meet Me in St. Louis, MGM; (Songs) Night Club Girl, Univ.

NACIO PORTER BROWN
1944—(Songs) Hot Rhythm, Mono.

WALTER BULLOCK
1944—(Songs) Carolina Blues, Col.

JOHNNY BURKE
1948—(Songs) The Emperador Waltz, Para.
1947—(Songs) Cross My Heart, Para.; (Songs) Welcome Stranger, Para.; (Songs) Road to Rio, Para.
1946—(Songs) Road to Utopia, Para.
1945—(Songs) Duffy’s Tavern, Para.; (Songs) The Great John L., UA.
1944—(Songs) ‘Till the Angels Sing, Para.; (Songs) Belle of the Yukon, RKO; (Songs, score) Going My Way, Para.; (Songs) Lady in the Dark, Para.; (Songs) Take It Big, Para.
DUDLEY CHAMBERS
1948—(Voc. arr.) One Sunday Afternoon, WB.
1947—(Vocal arr.) My Wild Irish Rose, WB.
1946—(Vocal arr.) Good Night, My Love, UA; (Vocal arr.) The Lights of Old New York, WB; (Vocal arr.) Great Day, UA; (Vocal arr.) The Time, the Place and the Girl, WB.
1945—(Vocal arr.) Rhapsody in Blue, WB.
1944—(Vocal arr.) Shine on Harvest Moon, WB.

CHARLES CHAPLIN
1947—(Prod., dir., orig., sc,play, score) Monsieur Verdoux, UA.

SAUL CHAPLIN
1948—(Songs) Time, The Countess of Monte Cristo, UI.
1947—(Songs) Two Blondes and a redhead, Col.
1947—(Songs) Meet Me on Broadway, Col.; (Mus. dir.) It's Great to Be Young, Col.; (Mus. arr.) Tars and Spars, Col.

EDDIE CHERKOSE
1944—(Songs) Autumn (Songs) Hot Rhythm, Mono.; (Songs) A WAVE, a WAC and a Marine, Mono.

JAY CHERNIS
1945—(Mus. dir.) Identity Unknown, Rep.

RICHARD CHERWIN
1945—(Mus. dir.) Bandits of the Badlands, Rep.; (Mus. dir.) Behind City Lights, Rep.; (Mus. dir.) The Cherokee Flash, Rep.; (Mus. dir.) Colorado Pioneers, Rep.; (Mus. dir.) Corpus Christi Bandits, Rep.; (Mus. dir.) The Great Stagcoach Robbery, Rep.; (Mus. dir.) The Lone Texas Ranger, Rep.; (Mus. dir.) Marshal of Laredo, Rep.; (Mus. dir.) Oregon Trail, Rep.; (Mus. dir.) Phantom of the Plains, Rep.; (Mus. dir.) Road to Alcatraz, Rep.; (Mus. dir.) Rough Riders of Cheyenne, Rep.; (Mus. dir.) Santa Fe Saddlemates, Rep.; (Mus. dir.) Scotland Yard Investigator, Rep.; (Mus. dir.) Sheriff of Chimarron, Rep.; (Mus. dir.) Song of Mexico, Rep.; (Mus. dir.) A Sporting Chance, Rep.; (Mus. dir.) The Tiger Woman, Rep.; (Mus. dir.) The Topeka Terror, Rep.; (Mus. dir.) Trail of Kit Carson, Rep.; (Mus. dir.) Wagon Wheels Westward, Rep.

DAVID CHUDNOW
1948—(Mus. dir.) The Argyle Secrets, Film Classics; (Mus. sup.) Albuquerque, Para.; (Mus. dir.) Arthur Takes Over, 20th; (Mus. dir.) Half Past Midnight, 20th; (Mus. dir.) Let's Live Again, 20th; (Mus. dir.) On Our Merry Way, UA; (Mus. sup.) Sleep, My Love, UA; (Mus. dir.) Coronet Creek, Col.; (Mus. dir.) The Gay Intruders, 20th; (Mus. dir.) Fighting Back, 20th; (Mus. dir.) The Girl from Manhattan, UA; (Mus. dir.) Strike It Rich, Allied Artists; (Mus. dir.) The Enchanted Valley, EL; (Mus. dir.) Night Wind, 20th; (Mus. sup.) Shed No Tears, EL; (Mus. sup.) Big Town Secrets, Para.; (Mus. sup.) Cage of Fury, Para.; (Mus. sup.) Mr. Reckless, Para.; Speed to Spare, Para.; (Mus. dir.) Waterfront Skirt, Para.; (Mus. sup.) Siren of Atlantis, UA; (Mus. dir.) Harpoon, Screen Guild; (Score) Highway 13, Screen Guild.
1947—(Mus. dir.) Stork Bites Man, UA; (Mus. dir.) In Self Defense, Mono.; (Mus. dir.) Roses Are Red, 20th; (Mus. dir.) Bells of San Fernando, Screen Guild; (Mus. dir., score) Adventures of Don Juan, UA; (Mus. sup.) Gunfighters, Col.; (Mus. dir.) High Tide, Mono.; (Score) The Marauders, UA; (Mus. sup.) Backlash, 20th; (Score) Dangerous Venture, UA; (Score) Hoppin's Holiday, UA; (Mus. dir.) Jewels of Brandenburg, 20th; (Mus. dir.) Renegade Girl, Screen Guild; (Mus. dir.) Stone to Kill, Screen Guild; (Score) The Case of the Baby Sitter, Screen Guild; (Mus. dir.) Christmas Eve, UA; (Mus. dir.) Dangerous Years, 20th, (Score) The Hat Box Mystery, Screen Guild.
1946—(Mus. sup.) The Bachelor's Daughters, UA; (Mus. sup.) Black Beauty, 20th; (Mus. sup.) The Chase, UA; (Mus. sup.) Dangerous Millions, 20th; (Mus. sup.) The Devil's Playground, UA; (Mus. dir.) Fool's Gold, UA; (Mus. dir.) Mr. Ace, UA; (Mus. sup.) People Are Funny, Para.; (Mus. dir.) A Scandal in Paris, UA; (Mus. dir.) Unexpected Guest, UA.
1945—(Mus. dir.) The Big Show-Off, Rep.; (Mus. sup.) The Great Flammarion, Rep.; (Mus. dir.) The Kid Sister, PRC; (Mus. dir.) Nabonga, PRC; (Mus. sup.) Pardon My Past, Col.; (Mus. sup.) Paris Underground, UA; (Mus. dir.) A Song for Miss Julie, Rep.
1944—(Mus. dir.) Black Magic, Mono.; (Mus. sup.) The Contender, PRC; (Mus. sup.) Lady in the Death House, PRC; (Arr., cond.) Machine Gun Mama, PRC; (Mus. sup.) The Monster Maker, PRC; (Mus. dir.) Sweethearts of the U.S.A, Mono.; (Mus. dir.) Swing Hostess, PRC; (Score) The Town Went Wild, PRC; (Mus. sup.) When the Lights go on Again, PRC.

EVELYN CLAIRE

SIDNEY CLARE
1947—(Songs) Singin' in the Corn, Col.

VAN CLEAVE
1948—(Orch. arr.) Easter Parade, MGM; (Score) The Smartest Girls, Para.; (Orch. arr.) Isn't It Romantic, Para.
1947—(Orch. arr.) Variety Girl, Para.

VICTOR CLEMENT
1948—(Mus. advisor) Concert Magic, Concert Films.

DEL CLEVELAND
1945—(Songs) A Song for Miss Julie, Rep.

GORDON CLIFFORD
1948—(Songs) I Surrender Dear, Col.

DORCAS COCHRAN
1946—(Songs) Wild West, PRC.

STANLEY COHEN
1946—(Songs) Junior Prom, Mono.

NAT "KING" COLE
1946—(Songs) Breakfast in Hollywood, UA.
1945—(Songs) Her Lucky Night, Univ.

BOBBY COLLAZO
1945—(Songs) Pan-American, RKO.

ANTHONY COLLINS

WALTER COLMES

CON CONRAD
1947—(Songs) Singin' in the Corn, Col.
1946—(Songs) Margie, 20th.
1944—(Songs) In Society, Univ.

CAROL E. COOPER
1944—(Songs) Men on Her Mind, PRC.
AARON COPLAND
1947—(Suite) Fiesta, MGM.

SAM COSLOW
1947—(Songs) Carnegie Hall, UA; (Songs, prod.) Copacabana, UA; (Songs) Ladies' Man, Para.
1946—(Songs) Song of the South, RKO.

JOANNE COSTELLO
1943—(Songs) She's for Me, Univ.

STANLEY COWAN
1944—(Songs) In Society, Univ.

WILLIAM CRAGO
1944—(Songs) Chip Off the Old Block, Univ.; (Songs) Reckless Age, Univ.

HANNIBAL CRUZ
1947—(Songs) Road to Rio, Para.

MANN CURTIS
1944—(Songs) In Society, Univ.

MURRAY CUTTER
1946—(Orch. arr.) Silver River, WB; (Orch. arr.) Winter Meeting, WB; (Orch. arr.) Woman in White, WB; (Orch. arr.) Adventures of Don Juan, WB; (Orch. arr.) Johnny Belinda, WB; (Orch. arr.) Fighter Squadron, WB; (Orch. arr.) Key Largo, WB.
1947—(Orch. arr.) Deep Valley, WB; (Orch. arr.) Love and Learn, WB; (Orch. arr.) Pursued, WB; (Orch. arr.) The Unfaithful, WB; (Orch. arr.) Life With Father, WB; (Orch. arr.) My Wild Irish Rose, WB; (Orch. arr.) The Voice of the Turtle, WB.
1946—(Orch. arr.) Adventure, MGM; (Orch. arr.) Shadow of a Woman, WB.
1945—(Orch. arr.) Danger Signal, WB.
1944—(Orch. collaboration) Kismet, MGM.

ELLIOT DANIEL
1948—(Mus. dir.) Melody Time, RKO; (Songs) So Dear to My Heart, RKO.
1947—(Score) Fun and Fancy Free, RKO.
1946—(Songs) Song of the South, RKO; (Songs) Make Mine Music, RKO.

DOROTHY DANIELS
1948—(Songs) Million Dollar Weekend, EL.

WANDA DANIELS
1947—(Songs) Six Gun Serenade, Mono.

KEN DARBY
1948—(Mus. dir.) Melody Time, RKO; (Voc. dir.) So Dear to My Heart, RKO.
1946—(Mus. assoc.) Make Mine Music, RKO.

MACK DAVID
1947—(Songs) Sarge Goes to College, Mono.

HENRY DAVIS
1946—(Songs) Margie, 20th.

JIMMIE DAVIS
1947—(Songs, actor) Louisiana, Mono.

BOB DEAN
1947—(Songs) Range Beyond the Blue, PRC.

EDDIE DEAN
1948—(Songs, actor) Tumbleweed Trail, PRC.
1947—(Actor, songs) West to Glory, PRC; (Songs) Wild Country, PRC; (Actor, songs) Range Beyond the Blue, PRC.
1946—(Songs) Driftin' River, PRC; (Songs) Colorado Serenade, PRC.

ALFREDO NUNEZ de BORBON
1945—(Songs) Song of Mexico, Rep.

CLAUDE DEBUSSY
1948—(Themes) Portrait of Jennie, SRO.

EDDIE DALÈNGE
1947—(Songs) New Orleans, UA.
1946—(Songs) Meet Me on Broadway, Col.; (Songs) If I'm Lucky, 20th.

MAURICE DE PACKH
1948—(Orch. arr.) Fury at Furnace Creek, 20th.; (Orch. arr.) Green Grass of Wyoming, 20th.; (Orch. arr.) Deep Waters, 20th.; (Orch. arr.) That Lady in Ermine, 20th.; (Orch. arr.) The Walls of Jericho, 20th.; (Orch. arr.) Apartment for Peggy, 20th.; (Orch. arr.) That Wonderful Urge, 20th.
1947—(Orch. arr.) The Brasher Doubloon, 20th.; (Orch. arr.) I Wonder Who's Kissing Her Now, 20th.; (Orch. arr.) Thunder in the Valley, 20th.; (Orch. arr.) The Late George Apley, 20th.; (Orch. arr.) Moss Rose, 20th.; (Orch. arr.) Forever Amber, 20th.; (Orch. arr.) The Foxes of Harrow, 20th.
1946—(Orch. arr.) Centennial Summer, 20th.; (Orch. arr.) Cluny Brown, 20th.; (Orch. arr.) The Dark Corner, 20th.; (Orch. arr.) Home Sweet Homicide, 20th.; (Orch. arr.) Sentimental Journey, 20th.; (Orch.) Three Little Girls in Blue, 20th.
1945—(Orch. arr.) Captain Eddie, 20th.; (Orch. arr.) Don Juan Quilligan, 20th.; (Orch. arr.) Junior Miss, 20th.; (Orch. arr.) Molly and Me, 20th.; (Orch. arr.) Where Do We go from Here, 20th.

RUSSO de PANDEIRO
1947—(Songs) Road to Rio, Para.

GENE DE PAUL
1948—(Songs) Race Street, RKO; (Songs) A Song Is Born, RKO; (Songs) A Date With Judy, MGM; (Songs) So Dear to My Heart, RKO.
1944—(Songs) Broadway Rhythm, MGM; (Songs) Night Club Girl, Univ.; (Songs) Reckless Age, Univ.; (Song) Christmas Holiday, Univ.

PETER DE ROSE

RUDY DeSAXE
1947—(Score) Beyond Our Own, Relictus Film Association; (Score) Bells of San Fernando, Screen Guild.
1946—(Orch. arr.) Fabulous Suzanne, Rep.

PAUL DESSAU
1948—(Mus. sup.) Adventurers of Casanova, EL; (Mus. dir.) The Vicious Circle, UA; (Mus. dir., score) Devil's Cargo, Film Classics; (Mus. dir.) Ruthless, EL.
1946—(Mus. dir.) The Wife of Monte Cristo, PRC.

BUDDY De SYLVA
1947—(Songs, score) N. Y. mus. comedy) Good News, MGM.
1945—(Songs) Rhapsody in Blue, WB.
1944—(Songs) In Society, Univ.

ADOLPH DEUTSCH
1948—(Score) Whispering Smith, Para.; (Score) Julia Misbehaves, MGM.
1947—(Score) Ramrod, UA; (Score) Blaze of Noon, Para.
1946—(Score) Nobody Lives Forever, WB; (Score) Shadow of a Woman, WB; (Score) Three Strangers, WB.
1945—(Score) Danger Signal, WB; (Score) Escape in the Desert, WB; (Score) The Mask of Dimitrios, WB.
1944—(Score) Uncertain Glory, WB.

AL DEXTER
1946—(Songs) Frontier Fugitives, PRC.

DAVID DIAMOND
1948—(Score) Dreams That Money Can Buy, Films Int'l.; (Score) Strange Victory, Target.

HOWARD DIETZ
1946—(Songs) Her Kind of Man, WB.

JIMMIE DODD
1944—(Songs) Twilight on the Prairie, Univ.
ROBERT EMMETT DOLAN
1948—(Mus. dir., score) Saligon, Para.; (Score) Good Sam, RKO; (Score) Mr. Peabody and the Mermaid, Ul; (Score) My Own True Love, Para.
1946—(Mus. dir.) Blue Skies, Para.; (Score) Monsieur Beaucaire, Para.; (Mus. dir.) Road to Utopia, Para.
1945—(Score) The Bells of St. Mary's, RKO; (Mus. dir.) Bring on the Girls, Para.; (Mus. dir.) Duffy's Tavern, Para.; (Mus. dir.) Incendary Blonde, Para.; (Score) Murder, He Says, Para.; (Score) Salty O'Rourke, Para.; (Mus. dir.) The Stork Club, Para.
1944—(Mus. dir.) Going My Way, Para.; (Mus. dir.) Here Come the WAVES, Para.; (Score) I Love a Soldier, Para.; (Mus. dir. score) Lady in the Dark, Para.; (Score) Standing Room Only, Para.

WALTER DONALDSON
1944—(Score) Kansas City Kitty, Col.

CARMEN DRAGON
1948—(Score) The Time of Your Life, UA.
1947—(Score) Dishonored Lady, UA; (Score) Out of the Blue, Eagle-Lion.
1946—(Score) The Strange Woman, UA; (Mus. dir.) The Kid from Brooklyn, RKO; (Score) Young Widow, UA.
1944—(Music arr., orch. arr.) Cover Girl, Col.; (Score) Mr. Winkle Goes to War, Col.

ERVIN DRAKE
1948—(Songs) Texas, Brooklyn and Heaven, UA.
1946—(Songs) Heartbeat, RKO.

MILTON DRAKE
1946—(Songs) Sing While You Dance, Col.

OLIVER DRAKE
1944—(Songs) The Mummy's Curse, Univ.

IRVING DRUTMAN
1946—(Songs) The Bachelor's Daughters, UA.

JOSEPH DUBIN
1945—(Score) Bells of Rosarita, Rep.; (Score) Girls of the Big House, Rep.; (Orch. arr.) Mexican, Rep.
1944—(Mus. score) Cheyenne Wildcat, Rep.; (Mus. dir.) Mother of Reno, Rep.; (Score) Silver City Kid, Rep.; (Score) Tucson Raiders, Rep.

TED DUNCAN
1947—(Orch. arr.) Fiesta, MGM; (Orch. arr.) Something in the Wind, Ul; (Orch. arr.) It Happened in Brooklyn, MGM.
1946—(Orch. arr.) Easy to Wed, MGM; (Orch. arr.) Holiday in Mexico, MGM; (Orch. arr.) The Postman Always Rings Twice, MGM.
1945—(Orch. arr.) Abbott and Costello in Hollywood, MGM; (Orch. arr.) Thrill of a Romance, MGM; (Orch. arr.) Weekend at the Waldorf, MGM.
1944—(Orch. arr.) Bathing Beauty, MGM; (Orch. arr.) Broadway Rhythm, MGM; (Orch. arr.) Lost in a Harem, MGM; (Orch. arr.) Music for Millions, MGM.

GEORGE DUNING
1948—(Score) To the Ends of the Earth, Col.; (Score) The Man from Colorado, Col.; (Score) The Untamed Breed, Col.; (Score) The Gallant Blade, Col.; (Score) The Return of October, Col.; (Score) Dark Past, Col.
1947—(Score) The Corpse Came C.O.D., Col.; (Score) Down to Earth, Col.; (Score) Her Husband's Affairs, Col.; (Mus. dir.) Singin' in the Corn, Col.; (Score) The Guilt of Janet Ames, Col.; (Score) Johnny O'Clock, Col.; (Score) I Love Trouble, Col.
1945—(Orch. arr.) Eddie Was a Lady, Col.

REX DUNN
1948—(Score) Panhandle, Allied Artists.

EDDIE DURANT
1947—(Advisor) Copacabana, UA.

JIMMY EATON
1945—(Songs) Her Lucky Night, Univ.

ROGER EDENS
1947—(Songs) Goin' in the Cool, MGM.
1946—(Music, adpt., songs) Ziegfeld Follies, MGM; (Music adpt.) Meet Me in St. Louis, MGM.
1943—(Music adpt.) Cabin in the Sky, MGM; (Songs, mus. adpt.) Du Barry Was a Lady, MGM; (Mus. adpt.) Girl Crazy, MGM; (Songs, mus. adpt.) Presenting Lily Mars, MGM.

HANNS EISLER
1947—(Score) The Woman on the Beach, RKO.
1946—(Score) Deadline at Dawn, RKO; (Score) A Scandal in Paris, UA.
1945—(Score) Jealousy, Rep.; (Score) The Spanish Main, RKO.
1944—(Score) None But the Lonely Heart, RKO.

EDWARD ELISCU
1945—(Songs) The Gay Senorita, Col.
1944—(Songs) Hey, Rookie, Col.

DUKE ELLINGTON
1946—(Songs) People Are Funny, Para.

JACK ELLIOTT
1946—(Songs) Breakfast in Hollywood, UA; (Songs) Home in Oklahoma, Rep.; (Songs) Roll On Texas Moon, Rep.

LLOYD ELLIS
1947—(Songs) Louisiana, Mono.

SEGAR ELLIS
1947—(Songs) Glamour Girl, Col.

BOB ELLSWORTH
1947—(Songs) Sarge Goes to College, Mono.

LEHMAN ENGEL
1948—(Mus. dir.) Strange Victory, Target.
1945—(Music score) The Fleet That Came to Stay, Para.

LEO ERDODY
1948—(Mus. dir.) Blonde Savage, PRC; (Mus. dir.) Money Madness, Film Classics; (Songs) Miraculous Journey, Film Classics; (Mus. dir.) Lady at Midnight, El.
1946—(Mus. dir.) The Flying Serpent, PRC; (Mus. dir.) Blonde for a Day, PRC; (Mus. dir.) Gas House Kids, PRC; (Score) I Ring Doorbells, PRC; (Mus. dir.) Larceny in Her Heart, PRC; (Mus. dir.) Murder Is My Business, PRC; (Score) The Return of Rin Tin Tin, Eagle-Lion.
1945—(Mus. dir.) apologized for Murder, PRC; (Score) Detour, PRC; (Mus. dir.) Strange Illusions, PRC; (Mus. dir.) White Pongo, PRC.
1944—(Mus. dir.) Bluebeard, PRC; (Mus. dir.) Minstrel Men, PRC; (Songs) Murder in the Blue Room, Univ.

MANUEL ESPERSON
1945—(Mus. dir., songs) Song of Mexico, Rep.
1944—(Songs) The Three Caballeros, RKO.

DOROTHY EUSTIS
1947—(Piano recording!) Carnegie Hall, UA.

DALE EVANS
RAY EVANS
1946—(Songs) Monsieur Beaucaire, Para.
1944—(Songs) I Accuse My Parents, PrC.; (Songs) Swing Hostess, PrC.

REDD EVANS
1944—(Songs) Rosie the Riveter, Rep.; (Songs) Twilight on the Prairie, Univ.

FRANK EYTON
1947—(Songs) Body and Soul, UA.
1946—(Songs) Her Kind of Man, WB.

SAMMY FAIN
1946—(Songs) Two Sisters from Boston, MGM.
1945—(Songs) White George's Scandals, RKO; (Songs) See My Lawyer, Univ.; (Songs) Weekend at the Waldorf, MGM.
1944—(Songs) I'll Be Seeing You, UA; (Songs) Maisie Goes to Reno, MGM; (Songs) Meet The People, MGM.

EDGAR FAIRCHILD
1948—(Score) If You Knew Susie, RKO; (Miss Durbin's songs conducted by) For the Love of Mary, UI.
1947—(Songs) Smash-Up—The Story of a Woman, UI.
1946—(Songs) The Black Angel, Univ.; (Mus. dir.) Blonde Alibi, Univ.; (Mus. dir.) Girl on the Spot, Univ.; (Songs) Idea Girl, Univ.; (Mus. dir., score) Little Giant, Univ.; (Mus. dir.) She Wrote the Book, Univ.
1945—(Mus. dir.) The Crimson Canary, Univ.; (Songs) Frontier Gal, Univ.; (Mus. dir.) Her Lucky Night, Univ.; (Mus. dir., songs) Here Come the Co-Eds, Univ.; (Mus. dir.) House of Dracula, Univ.; (Mus. dir.) I'll Remember April, Univ.; (Mus. dir.) The Naught-Nineties, Univ.; (Mus. dir.) Penthouse Rhythm, Univ.; (Mus. dir.) Pursuit to Algiers, Univ.; (Mus. dir., songs) Shady Lady, Univ.; (Mus. dir.) Song of the Sarong, Univ.
1944—(Mus. dir.) In Society, Univ.; (Songs) Night Club Girl, Univ.

EDDIE FARLEY

A. FERNANDEZ
1945—(Songs) Pan-Americana, RKO.

C. FERNANDEZ
1945—(Songs) Easy to Look At, Univ.

CY FEUER

DOROTHY FIELDS
1948—(Musical play, songs) Up In Central Park, UI.
1947—(Songs) Two Blondes and a Redhead, Col.
1946—(Songs) People Are Funny, Para.

JOSEPH FIELDS
1948—(Songs) The Man from Texas, EL.

SYLVIA FINE
1947—(Songs) The Secret Life of Walter Mitty, RKO.
1944—(Songs) Up in Arms, RKO.

FRED FINKELHOFFE
1946—(Songs) Mr. Ace, UA.

NAT FINSTON
1947—(Mus. dir.) New Orleans, UA; (Prod., mus. dir.) Song of My Heart, Allied Artists.
1946—(Mus. dir.) Abilene Town, UA; (Mus. dir.) Breakfast in Hollywood, UA.

DORIS FISHER
1948—(Songs) The Lady from Shanghai, Col.; (Songs) Mary Lou, Col.; (Songs) I Surrender Dear, Col.
1947—(Songs) Betty Co-Ed, Col.; (Songs) The Corpse Came C.O.D., Col.; (Songs) Down to Earth, Col.; (Songs) Singin' in the Corn, Col.; (Songs) Cigarette Girl, Col.; (Songs) Dead Reckoning, Col.; (Songs) The Guitl of Janet Ames, Col.; (Songs) Glamour Girl, Col.; (Songs) Little Miss Broadway, Col.; (Songs) Sweet Genevieve, Col.; (Songs) Two Blondes and a Redhead, Col.
1946—(Songs) Meet Me on Broadway, Col.; (Songs) Gilda, Col.; (Songs) It's Great to Be Young, Col.; (Songs) People Are Funny, Para.; (Songs) Perils of Holiday, Col.; (Songs) Talk About a Lady, Col.; (Songs) The Thrill of Brazil, Col.

DUSTY FLETCHER
1947—(Songs) Sarge Goes to College, Mono.

J. P. FOGARTY
1947—(Songs) Betty Co-Ed, Col.

LOUIS FORBES
1948—(Mus. dir.) Pick of the Wall, UA.
1947—(Mus. dir.) The Fabulous Dorsey's, UA; (Mus. dir.) Intrigue, UA.
1946—(Mus. sup.) The Kid from Brooklyn, RKO; (Assoc. mus. dir.) Tomorrow Is Forever, RKO.
1945—(Mus. dir.) Brewster's Millions, UA; (Mus. dir.) Getting Gertie's Carter, UA; (Mus. dir.) Wonder Man, RKO; (Assoc. mus. dir.) Story of G.I. Joe, UA.
1944—(Assoc. mus. dir.) Since You Went Away, UA; (Mus. dir.) Up in Arms, RKO.

LEO F. FORBSTEIN
(Head of Warner Bros Music Dept. until death 3-1948)

MEL FORCE

GORDON FORSTER

ARTHUR FRANKLIN
1945—(Music assoc.) Duffy's Tavern, Para.; (Music assoc.) Masquerade in Mexico, Para.; (Music assoc.) Out of This World, Para.
1944—(Music assoc.) Lady in the Dark, Para.
1943—(Mus. dir.) Dixie, Para.

DAVE FRANKLIN
1945—(Songs) I'll Tell the World, Univ.
1944—(Songs) Murder in the Blue Room, Univ.

ROBERT FRANKLYN
1948—(Orch. arr.) Hills of Home, MGM; (Orch. arr.) A Date With Judy, MGM.

ARTHUR FRED
1946—(Prod., songs) Ziegfeld Follies, MGM; (Prod., songs) Yolanda and the Thief, MGM.
1944—(Prod., songs) Meet Me in St. Louis, MGM; (Songs) Night Club Girl, Univ.

RALPH FRED
1946—(Songs) Holiday in Mexico, MGM; (Songs) Two Sisters from Boston, MGM.
1944—(Songs) Maisie Goes to Reno, MGM.

SAM FREDER, JR.
1944—(Mus. dir.) Babes on Swing Street, Univ.; (Mus. dir.) Murder in the Blue Room, Univ.; (Mus. dir.) The Singing Sheriff, Univ.

NED FREEMAN
1947—(Orch. arr.) Northwest Outpost, Rep.

TICKER FREEMAN
1948—(Songs) So Dear to My Heart, RKO.

MARTIN FRIED
1946—(Mus. arr.) The Jolson Story, Col.
MACK GORDON
1948—(Songs) When My Baby Smiles at Me, 20th.
1947—(Songs) Mother Wore Tights, 20th.
1946—(Songs) Three Little Girls in Blue, 20th.
1945—(Songs) The Dolly Sisters, 20th.
1944—(Music consultant) Irish Eyes Are Smiling, 20th; (Songs) Pin Up Girl, 20th.

JAY GORNEY
1945—(Songs) The Gay Senorita, Col.
1944—(Songs) Hey, Rookie, Col.; (Songs) Meet the People, MGM.

ARCHIE COTTLER
1946—(Songs) People Are Funny, Para.

MORTON GOULD
1945—(Songs) Delightfully Dangerous, UA.

AUGIE COUPIL
1944—(Songs) Rainbow Island, Para.

GIL GRAU
1948—(Orch. arr.) The Boy With Green Hair, RKO.
1947—(Orch. arr.) The Woman on the Beach, RKO.
1946—(Orch. arr.) Cornered, RKO.
1945—(Orch. arr.) Man Alive, RKO.

JAN GRAY
1944—(Score) Lady in the Death House, PRC.

BUD GREEN
1946—(Songs) Sentimental Journey, 20th.

JOHNNY GREEN
1948—(Mus. dir.) Easter Parade, MGM; (Mus. dir., orch. arr.) Up In Central Park, UI.
1947—(Score, orch. arr.) Fiesta, MGM; (Mus. dir., score, songs) Something in the Wind, UI; (Songs) Cynthia, MGM; (Mus. dir., score) It Happened in Brooklyn, MGM; (Songs) Body and Soul, UA; (Orig. songs) Beat the Band, RKO.
1946—(Songs) Her Kind of Man, WB; (Score) Easy to Wed, MGM.
1945—(Score) The Sailor Takes a Wife, MGM; (Mus. dir., score) Weekend at the Waldorf, MGM.
1944—(Mus. dir., sup.) Bathing Beauty, MGM; (Mus. dir., sup.) Broadway Rhythm, MGM; (Sup.) Lost in a Harem, MGM.

MORT GREENE
1948—(Songs) The Velvet Touch, RKO; (Songs) Station West, RKO.
1947—(Songs) Beat the Band, RKO; (Songs) Honeymoon, RKO.
1946—(Songs) The Bamboo Blonde, RKO; (Songs) From This Day Forward, RKO; (Songs) Nocturne, RKO.
1945—(Songs) Pan-Americana, RKO.

WALTER GREENE
1948—(Score) Cheyenne Takes Over, PRC; (Score) Stage to Mesa City, PRC; (Score) Mark of the Lash, Screen Guild; (Score) Return of the Lash, EL; (Score) The Fighting Vigilantes, EL; (Score) Black Hills, EL; (Mus. dir., score) Shep Comes Home, Screen Guild.
1947—(Score) Hollywood Barn Dance, Screen Guild; (Mus. dir.) Wild Country, PRC; (Score) Ghost Town Renegades, PRC; (Score) Range Beyond the Blue, PRC.
1946—(Mus. dir.) Danny Boy, PRC; (Vocal and orch. arr.) Down Missouri Way, PRC; (Mus. arr.) Driftin' River, PRC.
1945—(Score) Crime, Inc.; PRC; (Mus. dir.) Why Girls Leave Home, PRC.

FERDE GROFE
1945—(Vocal arr.) Rhapsody in Blue, WB.
1944—(Score) Minstrel Man, PRC.

WALTER GROSS
1947—(Piano recordings) Carnegie Hall, UA.

ALFRED NEWMAN

GENERAL MUSIC DIRECTOR

20th Century-Fox
MUSIC

TED GROUYA

1944—(Songs) Lady Let’s Dance, Mono.; (Songs) See Here, Private Hargrove, MGM.

LOUIS GRUENBERG

1948—(Score) Smart Woman, Allied Artists; (Score) Arch of Triumph, UA.


1945—(Score) Counter-Attack, Col.

1944—(Score) An American Romance, MGM.

PEPE GUZAR

1945—(Songs) Pan-Americana, RKO; (Songs) Weekend at the Waldorf, MGM.

TITI GUZAR

1946—(Songs) People Are Funny, Para.

ARTHUR GUTTMAN

1944—(Score, cond.) Enemy of Women, Mono.

RICHARD HAGEMAN

1948—(Score) Three Godfathers, MGM.

1947—(Score) Angel and the Badmen, Rep.; (Mus. dir., score) The Fugitive, RKO; (Score) Mourning Becomes Electra, RKO.

EARLE HAGEN

1948—(Orch. arr.) Scudda Hoo! Scudda Hay!, 20th; (Orch. arr.) When My Baby Smiles at Me, 20th; (Orch. arr.) Road House, 20th.

1947—(Orch. arr.) Kiss of Death, 20th; (Orch. arr.) Nightmare Alley, 20th.

KARL HAJOS

1948—(Mus. dir.) Tumbleweed Trail, PRC.

1946—(Mus. dir.) Secrets of a Sorority Girl, PRC; (Mus. dir.) Stars Over Texas, PRC; (Mus. dir.) Wild West, PRC; (Mus. dir.) Down Missouri Way, PRC; (Mus. dir.) Driftin’ River, PRC; (Mus. dir.) The Mask of Dijon, PRC; (Mus. dir.) Queen of Burlesque, PRC.

1945—(Score) The Dangerous Intruder, PRC; (Mus. comp., cond.) The Man Who Walked Alone, PRC; (Score) The Missing Corpse, PRC; (Score) The Phantom of 42nd Street, PRC; (Mus. dir.) Shadow of Terror, PRC.

1944—(Mus. dir.) Charlie Chan in the Secret Service, Mono.; (Mus. dir., score) Summer Storm, UA.

OAKLEY HALDAMAN

1944—(Songs) Twilight on the Prairie, Univ.

OSCAR HAMMERSTEIN II

1948—(Songs) I Surrender Dear, Col.

1946—(Songs) Centennial Summer, 20th; (Songs) Talk About a Lady, Col.

1945—(Songs) State Fair, 20th.

EDWARD HANNEMAN

1944—(Music ed.) Knickerbocker Holiday, UA.

ALETH HANSEN

1944—(Songs) Guns of the Law, PRC.

E. Y. HARBURG

1947—(Songs) California, Para.


1944—(Songs) Can’t Help Singing, Univ.; (Songs) Kismet, MGM; (Songs) Meet the People, MGM.

FRANK HARRAD

1945—(Songs) Three in the Saddle, PRC.

LEIGH HARLINE

1948—(Score) The Miracle of the Bells, RKO; (Score) Mr. Blandings Builds His Dream House, RKO; (Score) The Twisted Road, RKO; (Score-songs) The Velvet Touch, RKO; (Score) The Boy With Green Hair, RKO; (Score) Every Girl Should Be Married, RKO; (Songs) STAGE WEST, RKO.

1947—(Score) The Bachelor and the Bobby-Soxer, RKO; (Songs) Beat the Band, RKO; (Score) The Farmer’s Daughter, RKO; (Score, songs) Homosynony, RKO; (Score) A Likely Story, RKO; (Score) Tycoon, RKO.

1946—(Score) Child of Divorce, RKO; (Score) Crack-Up, RKO; (Songs, score) From This Day Forward, RKO; (Score) Lady Luck, RKO; (Score: songs) Nocturne, RKO; (Score) Road to Utopia, RKO; (Score) Till the End of Time, RKO; (Score) The Truth About Murder, RKO.

1945—(Score) The Brighton Stranger, RKO; (Score) China Sky, RKO; (Score) First Yank into Tokyo, RKO; (Score) George White’s Scandals, RKO; (Score) Having Wonderful Crime, RKO; (Score) Mama Loves Papa, RKO; (Score) What a Woman, RKO.

1944—(Mus. dir.) Follow the Boys, Univ.; (Score) Heavenly Days, RKO; (Score) Music in Manhattan, RKO; (Score) A Night of Adventure, RKO.

W. FRANKE HARLING

1944—(Score) Johnny Doesn’t Live Here Any More, Mono.; (Score) When the Lights Go On Again, PRC.

LORENZ HART

(Deceased 1943)

1948—(Co-score) Words and Music, MGM.

WILBUR HATCH

1947—("Whistler" theme music) The Thirteenth Hour, Col.

1946—(Theme music) Mysterious Intruder, Col.

1945—(Theme music) The Power of the Whistler, Col.; (Theme music) The Voice of the Whistler, Col.

1944—(Score) The Mark of the Whistler, Col.; (Mus. dir.) The Whistler, Col.

LENNIE HAYTON

1948—(Mus. dir.) The Pirate, MGM; (Mus. dir.) Summer Holiday, MGM; (Mus. dir.) Words and Music, MGM.

1947—(Score) The Hucksters, MGM; (Mus. dir.) Living in a Big Way, MGM; (Mus. dir.) Good News, MGM.

1946—(Mus. dir.) The Harvey Girls, MGM; (Mus. dir.) Till the Clouds Roll By, MGM; (Mus. dir.) Ziegfeld Follies, MGM.

1945—(Mus. dir.) Yolanda and the Thief, MGM.

1944—(Mus. dir.) Meet the People, MGM.

HY HEATH


1946—(Songs) Song of the South, RKO.

WALLY HECLIN

1948—(Orch. arr.) The Girl from Manhattan, UA.

1948—(Orch. arr.) Bad Bascomb, MGM; (Orch. arr.) Love Laughs at Andy Hardy, MGM; (Orch. arr.) Ziegfeld Follies, MGM.

1945—(Orch. arr.) Twice Blessed, MGM.

1944—(Orch. arr.) Lost in a Harem, MGM; (Orch. arr.) Meet the People, MGM.

RAY HEINDEE

(Head of Warner Bros. Music Dept. from April 1948)

1948—(Songs) Race Street, RKO; (Mus. dir.) Adventures of Don Juan, WB; (Orch. arr.) Two Guys from Texas, WB; (Orch. arr., cond.) Romance on the High Seas, WB.

1947—(Orch. arr., songs) Love and Learn, WB; (Mus. dir., orch. arr.) My Wild Irish Rose, WB.

1946—(Orch. arr.) Cinderella Jones, WB; (Orch. arr., cond.) Night and Day, WB; (Orch. arr.) The Time, the Place, and the Girl, WB.

1945—(Orch. arr.) Rhapsody in Blue, WB; (Score, orch. conduct.) Wonder Man, WB.

1944—(Music adpt.) Hollywood Canteen, WB; (Orch. arr.) Up in Arms, RKO.

CHARLES HENDERSON

1945—(Vocal dir.) That Lady in Ermine, 20th; (Vocal dir.) Joan of Arc, RKO; (Vocal dir.) When My Baby Smiles at Me, 20th.

1947—(Assoc. mus. dir., songs) I Wonder Who’s Kissing Her Now, 20th; (Mus. dir.) Carnival in Costa Rica, 20th; (Mus. dir.) Shocking Miss Pilgrim, 20th; (Vocal arr.) Mother Wore Tights, 20th.

1946—(Vocal dir.) Centennial Summer, 20th; (Mus. dir., songs) Do You Love Me, 20th; (Assoc. mus. dir.) If I’m Lucky, 20th; (Mus. arr.,
vocal) Three Little Girls in Blue, 20th; (Mus. arr., vocal) Margie, 20th.
1945—(Mus. dir.) Billy Rose's Diamond Horseshoe, 20th; (Mus. dir.) Doll Face, 20th; (Mus. dir.) The Dolly Sisters, 20th; (Mus. dir.) Nob Hill, 20th; (Mus. dir.) State Fair, 20th; (Mus. dir.) Where Do We Go from Here, 20th.
1944—(Mus. dir.) Four Jills in a Jeep, 20th; (Mus. dir.) Irish Eyes Are Smiling, 20th; (Mus. dir.) Pin Up Girl, 20th; (Mus. dir.) Something for the Boys, 20th; (Mus. dir.) Sweet and Low-Down, 20th.

RAY HENDERSON
1947—(Score, songs) Good News, MGM. 1945—(Score) George White's Scandals, RKO.

CHARLES HERBERT
1947—(Songs) Let's Live a Little, El.

JAMBLAN HERPIN
1946—(Score) Junior Prom, Mono.

BERNARD HERRMANN

LOUIS HERSCHER
1946—(Songs) Mr. Hex, Mono. 1945—(Songs) A Song for Miss Julie, Rep.

EDWARD HEYMAN
1946—(Songs) On an Island With You, MGM; (Songs) The Kissing Bandit, MGM. 1945—(Songs) Living in a Big Way, MGM; (Songs) Body and Soul, UA. 1946—(Songs) Her Kind of Man, WB.

WERNER HEYMANN
1948—(Score) The Mating of Millie, Col.; (Score) Let's Live a Little, El. 1947—(Score) Mad Wednesday, UA; (Score) Always Together, WB.

CARL HOFLE
1947—(Score) Flight to Nowhere, Screen Guild; (Mus. dir.) Death Valley, Screen Guild. 1946—(Mus. dir.) The Caravan Trail, PRC; (Songs) Colorado Serenade, PRC; (Mus. dir.) God's Country, Screen Guild; (Mus. dir.) Romance of the West, PRC. 1945—(Mus. dir.) Song of Old Wyoming, PRC.

BILLY HILL
1947—(Song) The Last Round-Up, Col.

AL HOFFMAN
1948—(Songs) Rose of Santa Rosa, Col. 1947—(Songs) Heartaches, PRC.

FREDERICK HOLANDER
1948—(Score) Berlin Express, RKO; (Score) Wallflower, WB; (Mus. dir., score, songs) A Foreign Affair, Para.; (Songs) That Lady in Ermine, 20th. 1947—(Score) The Red Stallion, Eagle-Lion; (Score) The Perfect Marriage, Para.; (Score) Stallion Road, WB; (Score) That Way With Women, WB. 1946—(Score) The Bride Wore Boots, Para.; (Score) Janie Gets Married, WB; (Score) Never Say Goodbye, WB; (Score, adapt.) The Time, the Place and the Girl, WB; (Score) Two Guys from Milwaukee, WB; (Score) The Verdict, WB. 1945—(Score) Conflict, WB; (Score) Pillow to Post, WB; (Score) Once Upon a Time, Col.; (Score) The Affairs of Susan,Para.

BEN HOMER
1946—(Songs) Sentimental Journey, 20th.

VAUGHN HORTON
1947—(Songs) Louisiana, Mono.

WILL M. HOUGH

DICK HOWARD
1947—(Songs) Sarge Goes to College, Mono.

JOSEPH E. HOWARD

DAN HOWELL
1947—(Songs) Sarge Goes to College, Mono.

FLOYD HUDDLESTON
1948—(Songs) Jungle Patrol, 20th.

MARVIN HUGHES

JACQUES IBERT

RAMEZ IDRESS
1948—(Songs) If You Knew Susie, RKO.

ROY INGRAHAM

C. ALVIN JACKSON
1946—(Orch. arr.) No Leave, No Love, MGM. 1945—(Orch. arr.) Her Highness and the Bellboy, MGM; (Orch. arr.) Thrill of a Romance, MGM. 1944—(Orch. arr.) Bathing Beauty, MGM; (Orch. arr.) Music for Millions, MGM.

HOWARD JACKSON
1948—(Orch. arr.) Million Dollar Weekend, EL. 1945—(Mus. dir.) How Do You Do, PRC.

TONY JACKSON
1944—(Songs) Broadway Rhythm, MGM.

HARRY JAMES
1944—(Songs) Do You Love Me, 20th.

INEZ JAMES
1948—(Songs) Are You With It?, UI. 1945—(Songs) Patrick the Great, Univ.; (Songs) That's the Spirit, Univ. 1944—(Songs) Babes on Swing Street, Univ.; (Songs) Chip Off the Old Block, Univ.; (Songs) This Is the Life, Univ.

WERNER JANSEN
1948—(Mus. dir.) Ruthless, EL. 1946—(Score) A Night in Casablanca, UA. 1945—(Score) Captain Kidd, UA; (Score) The Southerner, UA. 1944—(Score) Guest in the House, UA.

WILL JASON
1947—(Prod., dir., songs) Sarge Goes to College, Mono.

HERB JEFFRIES
1948—(Songs) Manhattan Angel, Col.

GORDON JENKINS
1946—(Score) Strange Holiday, PRC.

M. K. "MOE" JEROME
1948—(Songs) Race Street, RKO.

GEORGE JESSEL

FORREST JOHNSON
1944—(Songs) Lumberjack, UA; (Songs) Mystery Man, UA.
PAT JOHNSON
1944—(Song) Christmas Holiday, Univ.

ARTHUR JOHNSON
1947—(Songs) Ladies' Man, Para.
1946—(Song) Song of the South, RKO.

SPIKE JONES
1946—(Songs) Breakfast in Hollywood, UA.

LOUIS JORDAN
1945—(Songs) Easy to Look At, Univ.; (Songs) Her Lucky Night, Univ.

WALTER JURMANN
1948—(Songs) Rogues' Regiment, U.I.

IRVING KAHAL
(Deceased)
1945—(Songs) See My Lawyer, Univ.

GUS KAHN
(Deceased)
1944—(Songs) Broadway Rhythm, MGM.

BERT KALMAR
1947—(Songs) Copacabana, UA.

BRONISLAW KAPER
1948—(Score) B. F.'s Daughter, MGM; (Score) Homecoming, MGM; (Score) The Secret Land, MGM; (Score) Act of Violence, MGM, 1947—(Mus. dir.) Song of Love, MGM; (Score) Cynthia, MGM; (Score) Green Dolphin Street, MGM; (Score) High Wall, MGM.
1946—(Score) Courage of Lassie, MGM; (Score) The Secret Heart, MGM; (Score) Three Wise Fools, MGM.
1945—(Score) Bewitched, MGM; (Score) Our Vines Have Tender Grapes, MGM; (Score) Without Love, MGM.
1944—(Score) Gaslight, MGM; (Score) Marriage Is a Private Affair, MGM; (Score) Mrs. Parkington, MGM.

SOL KAPLAN
1948—(Score) Hollow Triumph, EL.

DAVID KAPP
1945—(Songs) Her Lucky Night, Univ.; (Songs) Patric the Great, Univ.

FRED KARCAR
1948—(Mus. sup.) Mary Lou, Sol.; (Mus. sup.) Ladies of the Chorus, Col.
1947—(Songs) Little Miss Broadway, Col.
1946—(Mus. arr.) Tars and Spars, Col.

BERNARD KATZ
1948—(Mus. dir., score) Street Corner, Wilshire.

WILLIAM KATZ
1948—(Songs) The Kissing Bandit, MGM.

EDWARD J. KAY
(Head of Monogram-Allied Artists Music Dept.)
1948—(Mus. dir.) Bungalow 13, 20th; (Mus. dir., score, arr. orch.) The Checkered Coat, 20th.
1945—(Mus. dir.) Captain Tugboat Annie, Rep.
1944—(Songs) Alaska, Mono.; (Songs) Hot Rhythm, Mono.

BUDDY KAYE
1947—(Songs) Sergeant Goes to College, Mono.; (Songs) Fun and Fancy Free, RKO.
1946—(Songs) Till the End of Time, RKO.

DON KAYE
1946—(Songs) Junior Prom, Mono.

ROBERT KEITH
1948—(Vocal arr.) If You Knew Susie, RKO.
1946—(Vocal arr.) The Bamboo Blonde, RKO.
1945—(Vocal arr.) Sing Your Way Home, RKO.

JIMMY KENNEDY
1944—(Songs) Night Club Girl, Univ.

JACK KENNY
1946—(Songs) Sensation Hunters, Mono.

WALTER KENT
1948—(Songs) Melody Time, RKO; (Songs) An Innocent Affair, UA.
1947—(Songs) Angel and the Badman, Rep.; (Songs) Heartaches, PRC.
1946—(Songs) Down Missouri Way, PRG.
1944—(Songs) Casanova in Burlesque, Rep.; (Songs) In Society, Univ.; (Songs) Louisiana Hayride, Col.; (Songs) Meet Miss Bobby Sox, Col.; (Songs) My Best Gal, Rep.; (Songs) Song of the Open Road, UA.

JEROME KERN
(Deceased)
1944—(Songs) Can't Help Singing, Univ.; (Songs) Cover Girl, Col.

ARAM KHACHATURIAN

EDWARD KILENYI
1948—(Mus. dir., score) Belle Starr's Daughter, 20th.
1947—(Mus. dir., score) The Tender Years, 20th.

LEON KLATZKIN
1947—(Songs) Heartaches, PRC.

VICK NIGHT
1944—(Songs) Twilight on the Prairie, Univ.

TED KOCHLER
1948—(Songs) Race Street, RKO.
1947—(Songs) My Wild Irish Rose, WB.
1945—(Songs) Weekend at the Waldorf, MGM.
1944—(Songs) Rainbow Island, Para.; (Songs) Up in Arms, RKO.

RUDOLPH G. KOPP
1948—(Score) The Bride Goes Wild, MGM; (Score) Tenth Ave. Angel, MGM.
1947—(Score) My Brother Talks to Horses, MGM.
1946—(Score) Gallant Bess, MGM.

ERICH WOLFGANG KORNGOLD
1947—(Score) Escape Me Never, WB.
1946—(Score) Deception, WB; (Score) Devotion, WB; (Score) Of Human Bondage, WB.
1944—(Score) Between Two Worlds, WB.

PAUL KOF
1948—(Songs) Million Dollar Weekend, EL.

ALEX KRAMER
1944—(Songs) South of Dixie, Univ.

RAOUL KRAUSHAAR
1946—(Mus. sup.) The El Paso Kid, Rep.; (Mus. dir.) Alias Billy the Kid, Rep.; (Score) Stork Bites Man, UA.

SIGMUND KRAMOLD
1947—(Advisor) Carnegie Hall, UA.

EFREM KURTZ
1948—(Mus. dir.) Macbeth, Rep.

JOSEPH M. LACALLE

LAMBILOTTE
1944—(Score) Ladies Courageous, UA.

MILLARD LAMELL
1946—(Songs) A Walk in the Sun, 20th.

SIR LANCELOT
1947—(Song) Linda Be Good, PRC.

BURTON LANE
1944—(Songs) Meet the People, MGM; (Songs) Rainbow Island, Para.

JOHNNY LANE
1948—(Songs) Melody Time, RKO.
KENNETH LANE
1947—(Vocal arr.) Ladies' Man, Para.
1946—(Mus. arr., vocal) Monsieur Beaucaire, Para.; (Music arr.) Tars and Spars, Col.

ARTHUR LANGE
1948—(Score) Jungle Patrol, 20th.
1945—(Score) Along Came Jones, RKO; (Music dir., score) It's a Pleasure, RKO.
1944—(Mus. dir., score) Belle of the Yukon, RKO; (Score) Bermuda Mystery, 20th; (Score) Casanova Brown, RKO.

JOHNNY LANGE
1946—(Songs) Song of the South, RKO.

AUGUSTIN LARA
1944—(Songs) The Three Caballeros, RKO.

ALEXANDER LASZLO
1948—(Score) Parole, Inc., EL; (Score) The Spiritualist, EL.
1947—(Score) Banjo, RKO; (Mus. dir., score) Untamed Fury, PRC; (Mus. dir., songs) Yankee Fakir, Rep.
1946—(Mus. dir.) Accomplice, PRC; (Score) The French Key, Rep.; (Mus. dir., score) The Glass Alibi, Rep.; (Score) Hot Cargo, Para.; (Score) Joe Palooka, Champ, Mono.; (Mus. dir.) People Are Funny, Para.; (Mus. dir.) Strange Impersonation, Rep.; (Score) They Made Me a Killer, Para.
1945—(Score) Follow That Woman, Para.; (Score) The Great Flamarion, Rep.; (Score) High Powered, Para.; (Score) One Exciting Night, Para.
1944—(Score) Black Magic, Mono.; (Score) Dangerous Passage, Para.; (Score) Double Exposure, Para.

WILLIAM LAVA
1948—(Score) The Big Punch, WB; (Score) Embraceable You, WB; (Score, songs) Moonrise, Rep.
1946—(Mus. dir.) She-Wolf of London, Univ.
1945—(Score) To the Shores of Iwo Jima, UA.

RAUL LAVISTA
1948—(Score) Women in the Night, Film Classics; (Mus. dir., score) Sofia, Film Classics.

ALEC LAW
1945—(Orch. arr.) Identity Unknown, Rep.

CHARLES B. LAWLER
1944—(Songs) Gambler's Choice, Para.

JACK LAWRENCE
1946—(Songs) The Bachelor's Daughters, UA.

MAUREY LAZAR
1946—(Songs) Junior Prom, Mono.

ERNESTO LECUONA
1945—(Score) Song of Mexico, Rep.

MARGARITA LECUONA
1945—(Songs) Pan-Americana, RKO.

LESTER LEE
1948—(Songs) Mary Lou, Col.; (Songs) Ladies of the Chorus, Col.
1944—(Songs) Ever Since Venus, Col.; (Songs) Take It Big, Para.; (Songs) You Can't Ration Love, Para.; (Songs) When a Girl's Beautiful, Col.

HOWARD LEEDS
1946—(Songs) Breakfast in Hollywood, UA.

FRED W. LEIGHT
1944—(Songs) Cover Girl, Col.

JOHN LEIPOLD
1944—(Score) Nine Girls, Col.

JEAN LENOIR
1946—(Songs) Her Kind of Man, WB.

SAM LERNER
1947—(Songs) Intrigue, UA.

EDGAR LESLIE
1944—(Songs) Kansas City Kitty, Col.

MARK LEVANT
1946—(Mus. dir.) Trail to Vengeance, Univ.; (Mus. dir.) Bad Man of the Border, Univ.; (Mus. dir.) Code of the Lawless, Univ.; (Mus. dir.) Terror by Night, Univ.
1945—(Mus. dir.) The Woman in Green, Univ.

ALVIN LEVIN
1947—(Score) Born to Speed, PRC; (Score) It's a Joke, Son, Eagle-Lion; (Score) Killer at Large, PRC; (Score) Too Many Winners, PRC; (Score) Railroaded, PRC.

BOB LEVINSON
1946—(Songs) Breakfast in Hollywood, UA.

JERRY LEVINSON
1944—(Songs) South of Dixie, Univ.

SCT. J. C. LEWIS, JR.
1944—(Songs) Hey, Rookie, Col.

SAM M. LEWIS

MAX LEIBMAN
1944—(Songs) Up in Arms, RKO.

JOSEPH J. LILLEY
1948—(Vocal arr.) The Emperor Waltz, Para.; (Mus. dir., adpt.) Isn't It Romantic, Para.; (Songs) The Paleface, Para.
1947—(Mus. dir., score) Variety Girl, Para.; (Vocal arr.) The Perils of Pauline, Para.; (Vocal arr.) Road to Rio, Para.; (Vocal arr.) Cross My Heart, Ul.
1946—(Vocal arr.) Blue Skies, Para.; (Vocal arr.) To the Utopia, Para.
1945—(Vocal arr.) Masquerade in Mexico, Para.; (Vocal arr.) The Stork Club, Para.
1944—(Vocal arr.) Lady in the Dark, Para.; (Vocal arr.) Rainbow Island, Para.

ROSALINDA
1947—(Piano recordings) Carnegie Hall, UA.

JAY LIVINGTON
1946—(Songs) Monsieur Beaucaire, Para.
1944—(Songs) I Accuse My Parents, PRC; (Songs) Swing Hostess, PRC.

JERRY LIVINGTON
1948—(Songs) To the Ends of the Earth, Col.

NORMAN LLOYD
1948—(Score) My Name Is Han, Religious Film Assoc.

JOHN JACOB LOEB
1944—(Songs) Rosie the Riveter, Rep.

FRANK LOESSER
1948—(Song) On Our Merry Way, Ul.
1947—(Songs) Variety Girl, Para.
1945—(Songs) Her Lucky Night, Univ.
1944—(Song) Christmas Holiday, Univ.; (Songs) See Here, Private Hargrove, MGM.

ANITA LOPEZ
1945—(Songs) Song of Mexico, Rep.

SID LORRAINE
1945—(Mus. dir.) A Song for Miss Julie, Rep.

HARRY LUBIN
1948—(Score) Mr. Reckless, Para.; (Score) Caged Fury, Para.; (Score) Waterproof at Midnight, Para.

GENE LUCAS
1946—(Songs) Queen of Burlesque, PRC.
ABE LYMAN
1948—(Songs) Mary Lou, Col.
1946—(Mus. dir.) Junior Prom, Mono.

BILLY LYNCH
1944—(Songs) Men on Her Mind, PRC.

ROBERT MacGIMSEY
(also known as BOB MC[IMSEY])
1946—(Songs) Song of the South, RKO.
1944—(Songs) Gangsters of the Frontier, PRC.

HERBERT MACGIDSON
1947—(Song) Song of the Thin Man, MGM.
1945—(Songs) Sing You Way Home, RKO.
1944—(Songs) Music in Manhattan, RKO.

HUGH MAIN
1946—(Songs) Ziegfeld Follies, MGM.

MATT MALNECK

ALBERT HAY MALLOTTE
1945—(Music, comp., arr., cond.) The Enchanted Forest, PRC.

MAXINE MANNERS
1945—(Songs) Her Lucky Night, Univ.

SOL MARCUS
1944—(Songs) When the Lights go on Again, PRC.

PABLO MARIN
1945—(Songs) Song of Mexico, Rep.

LUCIEN MAROWECK
1948—(Score) 16 Fathoms Deep, Mono.

DOC MASON
1948—(Songs) Harpoon, Screen Guild.

GEORGE MARION, JR.
1947—(Orig. songs) Beat the Band, RKO.

PAUL MARQUARDT
1946—(Orch. arr.) Holiday in Mexico, MGM.

HUGH MARTIN
1947—(Songs) Good News, MGM.
1944—(Songs) Meet Me in St. Louis, MGM.

JACK MASON
1947—(Arr.) Copacabana, UA: (Mus. dir., score, songs) Linda Be Good, PRC.

JOHN MASON
1947—(Songs) Sarge Goes to College, Mono.

MUIR MATHIESON
1948—(Mus. dir.) So Evil My Love, Para.; (Mus. dir.) Escape, 20th.

CHARLES MAXWELL
1948—(Orch. arr.) The Big Punch, WB; (Orch. arr.) Embraceable You, WB.
1945—(Score) Scotland Yard Investigator, Rep.

CHARLES McCARRON
(Deceased)

JIMMY McHUGH
1948—(Songs) I Don't Care, RKO; (Songs) My Date With Judy, MGM.
1947—(Songs) Calendar Girl, Rep.; (Songs) Hit Parade of 1947, Rep.; (Songs) Smash-Up—The Story of a Woman, UI; (Songs) Two Blondes and a Redhead, Col.
1946—(Songs) Do You Love Me, 20th.; (Songs) People Are Funny, Para.
1945—(Songs) Bring on the Girls, Para.; (Songs) Her Lucky Night, Univ.; (Songs) Nob Hill, 20th.
1944—(Songs) Four Jills in a Jeep, 20th.; (Songs) The Princess and the Pirate, RKO.

VICTOR McLEOD
1947—(Songs) Little Miss Broadway, Col.

JACK McVEA
1947—(Songs) Sarge Goes to College, Mono.

EDDIE MAXWELL

JACK MEAKIN

RICHARDO LOPEZ MENDES
1944—(Songs) Broadway Rhythm, MGM.

JOHNNY MERCER
1946—(Songs) The Harvey Girls, MGM.
1944—(Songs) Here Comes the WAVES, Para.; (Songs) To Have and Have Not, WB.

MAHLON MERRICK
1944—(Mus. dir.) Sensations of 1945, UA.

PAUL MERTZ
1948—(Mus. sup.) Rose of Santa Rosa, Col.; (Mus. sup.) The Strawberry Roan, Col.; (Sup.) Song of Idaho, Col.; (Mus. sup.) Manhattan Angel, Col.; (Mus. sup.) Loaded Pistols, Col.; (Mus. dir.) I Surrender, Dear, Col.
1947—(Mus. dir.) Betty Co-Ed, Col.; (Sup.) Glamour Girl, Col.; (Sup.) Sweet Genevieve, Col.; (Sup.) Two Blondes and a Redhead, Col.; (Sup.) When a Girl's Beautiful, Col.
1946—(Mus. dir.) Cowboy Blues, Col.

SOL MEYER
1947—(Songs) Ladies' Man, Para.

HENRY MEYERS
1944—(Songs) Hey, Rookie, Col.

NICHOLAS MIASKOVSKY

MICHEL MICHELET
1948—(Score) Siren of Atlantis, UA.
1947—(Score) Lured, UA.
1946—(Score) The Chase, UA.
1944—(Score) The Hairy Ape, UA; (Score) Music for Millions, MGM; (Score) Voice in the Wind, UA.

DARIUS MILHAUD
1948—(Score) Dreams That Money Can Buy, Film Int'l.
1947—(Score) The Private Affairs of Bel Ami, UA.

SIDNEY MILLER
1948—(Songs) Are You With It?, UI; (Lyrics) For the Love of Mary, UI.
1945—(Songs) Patrick the Great, Univ.; (Songs) That's the Spirit, Univ.
1944—(Songs) Babes on Swing Street, Univ.; (Songs) Chip Off the Old Block, Univ.; (Songs) This Is the Life, Univ.

IRVING MILLS
1945—(Songs) Her Lucky Night, Univ.

JAY MILTON
1946—(Songs) People Are Funny, Para.

PAUL MISRAKI
1946—(Score, songs) Heartbeat, RKO.

CHARLIE MITCHELL
1947—(Songs) Louisiana, Mono.

TEEPEE MITCHELL
(r. n. MITCHELL TABLEPORTER)
1944—(Songs) Troopers, Rep.

VIC MIZZY
1944—(Songs) In Society, Univ.; (Songs) Three Little Sisters, Rep.

CYRIL J. MOCKRIDGE
MUSIC

1947—(Score) Thunder in the Valley, 20th; (Score) The Late George Apley, 20th; (Score) Miracle on 34th Street, 20th; (Score) Nightmare Alley, 20th.

1946—(Score) Claudia and David, 20th; (Score) Cluny Brown, 20th; (Score) The Dark Corner, 20th; (Score) My Darling Clementine, 20th; (Incld. music) Wake Up and Dream, 20th; (Score) Molly and Me, 20th; (Score) Thunderhead—Son of Flicka, 20th; (Score) The Sullivans, 20th.

1945—(Score) Colonel Effingham's Raid, 20th; (Score) Molly and Me, 20th; (Score) Thunderhead—Son of Flicka, 20th; (Score) The Sullivans, 20th.

1944—(Score) The Big Noise, 20th; (Score) The Eve of St. Mark, 20th; (Score) Ladies of Washington, 20th.

1943—(Orch. arr.) Pierrot Lunaire, RKO; (Mus. dir., score) Close-Up, EL.

1946—(Orch. arr.) Nobody Lives Forever, WB; (Orch. arr.) Three Strangers, WB.

1945—(Orch. arr.) Christmas in Connecticut, WB; (Orch. arr.) Conflict, WB; (Orch. arr.) Pillow to Post, WB.

1944—(Orch. arr.) Uncertain Glory, WB.

1944—(Songs) When the Lights go on Again, PRC.

1946—(Songs) Till the End of Time, RKO.

1945—(Orch. arr.) The Nose Hangs High, EL.

1946—(Orch. arr.) It Shouldn't Happen to a Dog, 20th; (Orch. arr.) Johnny Comes Flying Home, 20th; (Orch. arr.) Shock, 20th; (Orch. arr.) Smoky, 20th; (Orch. arr.) Somewhere in the Night, 20th; (Orch. arr.) Strange Triangle, 20th.

1945—(Orch. arr.) Western Walls, 20th.

1944—(Songs) Till the End of Time, RKO.

1946—(Songs) Ever Since Venus, Col.

1945—(Songs) The Gay Senorita, Col.

1944—(Songs) Meet the People, MGM; (Songs) Hey, Rookie, Col.

1948—(Songs) When My Baby Smiles at Me, 20th.

1947—(Songs) Mother Wore Tights, 20th.

1946—(Songs) If I'm Lucky, 20th; (Songs) Three Little Girls in Blue, 20th.

1944—(Songs) South of Dixie, Univ.


1948—(Songs) An Old Fashioned Girl, EL.

1947—(Songs) Little Miss Broadway, Col.

1944—(Orch. arr.) Broadway Rhythm, MGM; (Songs) South of Dixie, Univ.; (Songs) Trocadero, Rep.

1947—(Songs) Carnegie Hall, UA.

1946—(Score) Avalanche, PRC; (Score) The Return of Monte Cristo, Col.

1945—(Mus. score) Strange Voyage, Mono.

1948—(Songs) So Dear to My Heart, RKO.

1947—(Songs) Sarge Goes to College, Mono.

1947—(Score) Thunder in the Valley, 20th; (Score) The Late George Apley, 20th; (Score) Miracle on 34th Street, 20th; (Score) Nightmare Alley, 20th.

1946—(Score) Claudia and David, 20th; (Score) Cluny Brown, 20th; (Score) The Dark Corner, 20th; (Score) My Darling Clementine, 20th; (Incld. music) Wake Up and Dream, 20th; (Score) Molly and Me, 20th; (Score) Thunderhead—Son of Flicka, 20th; (Score) The Sullivans, 20th.

1945—(Score) Colonel Effingham's Raid, 20th; (Score) Molly and Me, 20th; (Score) Thunderhead—Son of Flicka, 20th; (Score) The Sullivans, 20th.

1944—(Score) The Big Noise, 20th; (Score) The Eve of St. Mark, 20th; (Score) Ladies of Washington, 20th.

1943—(Orch. arr.) Pierrot Lunaire, RKO; (Mus. dir., score) Close-Up, EL.

1946—(Orch. arr.) Nobody Lives Forever, WB; (Orch. arr.) Three Strangers, WB.

1945—(Orch. arr.) Christmas in Connecticut, WB; (Orch. arr.) Conflict, WB; (Orch. arr.) Pillow to Post, WB.

1944—(Orch. arr.) Uncertain Glory, WB.

1944—(Songs) When the Lights go on Again, PRC.

1946—(Songs) Till the End of Time, RKO.

1945—(Orch. arr.) The Nose Hangs High, EL.

1946—(Orch. arr.) It Shouldn't Happen to a Dog, 20th; (Orch. arr.) Johnny Comes Flying Home, 20th; (Orch. arr.) Shock, 20th; (Orch. arr.) Smoky, 20th; (Orch. arr.) Somewhere in the Night, 20th; (Orch. arr.) Strange Triangle, 20th.

1945—(Orch. arr.) Western Walls, 20th.

1944—(Songs) Till the End of Time, RKO.

1946—(Songs) Ever Since Venus, Col.

1945—(Songs) The Gay Senorita, Col.

1944—(Songs) Meet the People, MGM; (Songs) Hey, Rookie, Col.

1948—(Songs) When My Baby Smiles at Me, 20th.

1947—(Songs) Mother Wore Tights, 20th.

1946—(Songs) If I'm Lucky, 20th; (Songs) Three Little Girls in Blue, 20th.

1944—(Songs) South of Dixie, Univ.

JEROME MORROSS

1948—(Orch. arr.) Joan of Arc, RKO; (Mus. dir., score) Close-Up, EL.

1946—(Orch. arr.) Nobody Lives Forever, WB; (Orch. arr.) Three Strangers, WB.

1945—(Orch. arr.) Christmas in Connecticut, WB; (Orch. arr.) Conflict, WB; (Orch. arr.) Pillow to Post, WB.

1944—(Orch. arr.) Uncertain Glory, WB.

ALEX MORRISON

1944—(Songs) When the Lights go on Again, PRC.

ARTHUR MORTON

1948—(Orch. arr.) The Nose Hangs High, EL.

1946—(Orch. arr.) It Shouldn't Happen to a Dog, 20th; (Orch. arr.) Johnny Comes Flying Home, 20th; (Orch. arr.) Shock, 20th; (Orch. arr.) Smoky, 20th; (Orch. arr.) Somewhere in the Night, 20th; (Orch. arr.) Strange Triangle, 20th.

1945—(Orch. arr.) Western Walls, 20th.

TED MOSSMAN

1946—(Songs) Till the End of Time, RKO.

LYLE MURPHY

1944—(Orch. arr.) Ever Since Venus, Col.

HENRY MYERS

1945—(Songs) The Gay Senorita, Col.

1944—(Songs) Meet the People, MGM; (Songs) Hey, Rookie, Col.

JOSEF MYROW

1948—(Songs) When My Baby Smiles at Me, 20th.

1947—(Songs) Mother Wore Tights, 20th.

1946—(Songs) If I'm Lucky, 20th; (Songs) Three Little Girls in Blue, 20th.

A. J. NEIBURG

1944—(Songs) South of Dixie, Univ.

LEO ROBIN
MUSIC

HENRY NEMO
1947—(Songs) Sarge Goes to College, Mono.

SAM NEUMAN
1944—(Songs) Dixie Jamboree, PRC; (Songs) Machine Gun Mama, PRC; (Songs) Men on Her Mind, PRC.

JIM NEWILL
1944—(Songs) Guns of the Law, PRC.

ALBERT NEUMAN
1945—(Mus. sup.) Earl Carroll Vanities, Rep.
1944—(Mus. dir.) Atlantic City, Rep.; (Mus. sup.) Casanova in Burlesque, Rep.

ALFRED NEUMAN
(Head of 20th-Fox Music Dept.)

CHARLES NEUMAN
1947—(Songs) Little Miss Broadway, Col.
1945—(Songs) Easy to Look at, Univ.
1944—(Songs) Lady, Let’s Dance, Mono.; (Songs) Sweethearts of the U.S.A., Mono.

EMIL NEUMAN
1948—(Mus. dir.) A Song Is Born, RKO; (Score) Jungle Patrol, 20th; (Mus. dir.) Texas, Brooklyn, and Heaven, UA; (Mus. dir.) Joan of Arc, RKO; (Mus. dir.) Inner Sanctum, Film Classics; (Mus. dir.) Enchantment, RKO; (Mus. dir.) The Bishop’s Wife, RKO.
1947—(Mus. dir.) The Secret Life of Walter Mitty, RKO; (Mus. dir.) Thunder in the Valley, 20th; (Mus. dir.) Carnival in Costa Rica, 20th.
1946—(Mus. dir.) Behind Green Lights, 20th; (Mus. dir.) Best Years of Our Lives, RKO; (Mus. dir.) Cluny Brown, 20th; (Mus. dir.) The Dark Corner, 20th; (Mus. dir.) Do You Love Me? 20th; (Mus. dir.) If I’m Lucky, 20th; (Mus. dir.) It Shouldn’t Happen to a Dog, 20th; (Mus. dir.) Rendezvous 24, 20th; (Mus. dir.) Sentimental Journey, 20th; (Mus. dir.) Shock, 20th; (Mus. dir.) Smoky, 20th; (Mus. dir.) Somewhere in the Night, 20th; (Mus. dir.) Strange Triangle, 20th; (Mus. dir.) Wake Up and Dream, 20th.
1945—(Mus. dir.) The Bullfighters, 20th; (Mus. dir.) Captain Eddie, 20th; (Mus. dir.) The Caribbean Mystery, 20th; (Mus. dir.) Circumstantial Evidence, 20th; (Mus. dir.) Colonel Effingham’s Raid, 20th; (Mus. dir.) Doll Face, 20th; (Mus. dir.) Don Juan Quilligan, 20th; (Mus. dir.) Fallen Angel, 20th; (Mus. dir.) The House on 92nd St., 20th; (Mus. dir.) Junior Miss, 20th; (Mus. dir.) Molly and Me, 20th; (Mus. dir.) Nob Hill, 20th; (Mus. dir.) The Spider, 20th; (Mus. dir.) Thunderhead, Son of Flicka, 20th; (Mus. dir.) Where Do We go from Here? 20th; (Mus. dir.) Within These Walls, 20th.
1944—(Mus. dir.) Bermuda Mystery, 20th; (Mus. dir.) The Big Noise, 20th; (Mus. dir.) Buffalo Bill, 20th; (Mus. dir.) The Eve of St. Mark, 20th; (Mus. dir.) Four Jills in a Jeep, 20th; (Mus. dir.) Home in Indiana, 20th; (Mus. dir.) In the Meantime, Darling, 20th; (Mus. dir.) Ladies of Washington, 20th; (Mus. dir.) Laura, 20th; (Mus. dir.) The Lodger, 20th; (Mus. dir.) Pin Up Girl, 20th; (Mus. dir.) Roger Touhy—Gangster, 20th; (Mus. dir.) Something for the Boys, 20th; (Mus. dir.) Sweet and Low-Down, 20th; (Mus. dir.) Take It or Leave It, 20th; (Mus. dir.) Tampico, 20th; (Mus. dir.) Wing and a Praver, 20th.

LIONEL NEUMAN
1948—(Mus. dir.) Give My Regards, 20th; (Mus. dir.) Green Grass of Wyoming, 20th; (Mus. dir.) Scudda Hoo! Scudda Hay!, 20th; (Mus. dir.) You Were Meant for Me, 20th; (Mus. dir.) Deep Waters, 20th; (Mus. dir.) Street With No Name, 20th; (Mus. dir.) The Walls of Jericho, 20th; (Mus. dir.) The Luck of the Irish, 20th; (Mus. dir.) Apartment for Peggy, 20th; (Mus. dir.) Cry of the City, 20th; (Mus. dir.) That Big Wonderful Urge, 20th; (Mus. dir.) Road House, 20th.
1947—(Mus. dir., songs) Bill and Coo, Rep.; (Mus. cond.) Nightmare Alley, 20th.
1946—(Songs) Do You Love Me, 20th.

RAY NOBLE
1947—(Songs) Fun and Fancy Free, RKO.

BOB NOLAN

JIMMY NOLAN
1944—(Songs) Night Club Girl, Univ.

FRED NORMAN
1945—(Orch. arr.) Thrill of a Romance, MGM.

JOSEPH NUSBAUM
1947—(Orch. arr.) Song of My Heart, Allied Artists.
1946—(Orch. arr.) Holiday in Mexico, MGM.
1945—(Orch. arr.) Thrill of a Romance, MGM.
1944—(Orch. arr.) Music for Millions, MGM.

BEN OAKLAND
1948—(Songs) I Surrender, Dear, Col.
1947—(Songs) Song of the Thin Man, MGM.
1946—(Songs) Sing While You Dance, Col.; (Songs) Talk About a Lady, Col.
1944—(Songs) Show Business, RKO.

DAVE "TEX" O'BRIEN
1944—(Songs, actor) Guns of the Law, PRC.

PAT O'DEA
1944—(Songs) Men on Her Mind, PRC.

PHIL OHMAN
(r. n. F. W. OHMAN)
1948—(Score) Million Dollar Weekend, EL.
1945—(Score) Dick Tracy vs. Cueball, RKO.

SOUTH O'LEVER
1944—(Orch. arr.) Broadway Rhythm, MGM.

DAVID OPPENHEIM
1944—(Songs) Lady, Let’s Dance, Mono.

HAROLD ORLOB
1947—(Songs, Sc.play) Citizen Saint, Clyde Elliott.

EUGENE ORMANDY
1948—(Mus. dir.) Louisiana Story, Lopert.

FRANK ORTH
1944—(Songs) The Mummy’s Curse, Univ.

HARRY OWENS
1945—(Songs) Tahiti Nights, Col.

VICENT PAIYA
1947—(Songs) Road to Rio, Para.

GEORGE PARRISH
1944—(Orch. arr.) Frenchmen’s Creek, Para.

MILTON PASCAL
1944—(Songs) Night Club Girl, Univ.

EDDIE PAUL
1944—(Mus. dir.) The Hairy Ape, UA; (Mus. dir.) Up in Mable’s Room, UA.

LUIZ PEIXOTO
1947—(Songs) Road to Rio, Para.

PEPE
1946—(Songs) People Are Funny, Para.

BUDDY PEPPER
1944—(Songs) This Is the Life, Univ.

FRANK PERKINS
1946—(Orch. arr.) Cinderella Jones, WB.

LOTHAR PERL
1947—(Score) Unfinished Dance, MGM.

HENRY E. PETHUR
1944—(Songs) Cover Girl, Col.
EDWARD PLUMB
1948—(Orch. arr.) So Dear to My Heart, RKO.
1947—(Score for puppetoon seq.) Variety Girl, Para.
1946—(Mus. arr., orch.) Song of the South, RKO.
(Mus. assoc.) Make Mine Music, RKO; (Orch. arr.) Wake Up and Dream, 20th; (Score) Woman Who Came Back, Rep.
1944—(Mus. dir.) The Three Caballeros, RKO.

ROUDOLPH POLK
1949—(Mus. dir.) Arch of Triumph, UA; (Mus. dir.) Force of Evil, MGM.
1947—(Mus. dir.) The Other Love, UA; (Mus. sup.) The Private Affairs of Bel Ami, UA; (Mus. dir.) Body and Soul, UA.

LEW POLLACK
(Deceased 1-22-46)
1946—(Songs) The Bamboo Blonde, RKO.
1944—(Songs) Lady, Let's Dance, Mono.; (Songs) Music in Manhattan, RKO; (Songs) Sweethearts of the U.S.A., Mono.

COLE PORTER
1948—(Songs) The Pirate, MGM; (Score, songs) Mexican Hayride, Ul.

LEWIS PORTER
1948—(Songs) Miraculous Journey, Film Classics.
1947—(Songs) Driftin' River, PR.
1944—(Songs) Murder in the Blue Room, Univ.; (Songs) Trocadero, Rep.; (Songs) Twilight on the Prairie, Univ.

M. and W. PORTNOFF
1947—(Songs) Carnegie Hall, UA.

EDWARD POWELL
1948—(Orch. arr.) Call Northide 777, 20th; (Orch. arr.) Sitting Pretty, 20th; (Orch. arr.) That Lady in Ermine, 20th; (Orch. arr.) Snake Pits, 20th; (Orch. arr.) A Letter to Three Wives, 20th; (Orch. arr.) Chicken Every Sunday, 20th; (Orch. arr.) Yellow Sky, 20th.
1947—(Orch. arr.) Boomerang, 20th; (Orch. arr) The Homestretch, 20th; (Orch. arr.) Miracle on 34th Street, 20th; (Orch. arr.) Moss Rose, 20th; (Orch. arr.) Shocking Miss Pilgrim, 20th; (Orch. arr.) 13 Rue Madeleine, 20th; (Orch. arr.) Captain From Castile, 20th.
1946—(Orch. arr.) Claudia and David, 20th; (Orch. arr.) Dragonwyck, 20th; (Orch. arr.) My Darling Clementine, 20th; (Orch. arr.) Three Little Girls in Blue, 20th.
1945—(Orch. arr.) Leave Her To Heaven, 20th; (Orch. arr.) A Royal Scandal, 20th; (Orch. arr.) State Fair, 20th; (Orch. arr.) A Tree Grows in Brooklyn, 20th; (Orch. arr.) Sunday Dinner For a Soldier, 20th.
1944—(Orch. arr.) Wilson, 20th; (Orch. arr.) Song of Bernadette, 20th.

JACQUES PRESS
1944—(Songs) A Wave, a Wac and a Marine, Mono.

ANDRE PREVIN
1948—(Mus. dir.) Act of Violence, MGM; (Mus. dir., score) The Sun Comes Up, MGM.

CHARLES PREVIN
1948—(Mus. dir.) B. F.'s Daughter, MGM; (Mus. dir.) Homecoming, MGM; (Mus. dir.) The Three Musketeers, MGM; (Songs) An Old Fashioned Girl, EL; (Mus. cond.) Hollow Triumph, EL.
1947—(Cond.) Carnegie Hall, UA.
1946—(Mus. dir.) Two Sisters from Boston, MGM.
1945—(Mus. dir.) Delightfully Dangerous, UA; (Mus. dir.) It's in the Bag, UA; (Songs) Patrick the Great, Univ.
1944—(Mus. dir.) Chip Off the Old Block, Univ.; (Mus. dir.) Song of the Open Road, UA; (Mus. dir.) This Is the Life, Univ.; (Mus. dir.) 3 Is a Family, UA.

SERGE PROKOFIEFF

ARTHUR QUENZER
1947—(Songs) Fun and Fancy Free, RKO.

LEONID RAAB
1948—(Orch. arr.) To the Victor, WB; (Orch. arr.) Wallflower, WB; (Orch. arr.) Smart Girls Don't Talk, WB; (Orch. arr.) Whiplash, WB; (Score) He Walked by Night, EL.
1947—(Orch. arr.) Red Wolf, WB; (Orch. arr.) Possessed, WB; (Orch. arr.) Stallion Road, WB; (Orch. arr.) That Way With Women, WB; (Orch. arr.) The Two Mrs. Carrolls, WB; (Orch. arr.) Always Together, WB; (Orch. arr.) That Hagen Girl, WB; (Orch. arr.) The Unsuspected, WB.
1946—(Orch. arr.) Her Kind of Man, WB; (Orch. arr.) Janie Gets Married, WB; (Orch. arr.) Never Say Goodbye, WB; (Orch. arr.) Two Guys from Milwaukee, WB; (Orch. arr.) The Verdict, WB.
1945—(Orch. arr.) Confidential Agent, WB; (Orch. arr.) The Horn Blows at Midnight, WB; (Score) Hotel Berlin, WB; (Orch. arr.) Pride of the Marines, WB.
1944—(Orch. arr.) The Conspirators, WB; (Orch. arr.) Days of Glory, RKO; (Orch. arr.) Mr. Skeffington, WB.

DAVID RASKIN
1948—(Score) Fury at Furnace Creek, 20th; (Score) Apartment for Peggy, 20th; (Score) Force of Evil, MGM.
1947—(Score) The Secret Life of Walter Mitty, RKO; (Score) The Homestretch, 20th; (Score) Daisy Kenyon, 20th; (Score) Forever Amber, 20th.
1946—(Score) Smoky, 20th.
1945—(Score) Don Juan Quilligan, 20th; (Score) Fallen Angel, 20th; (Score) Where Do We Go From Here, 20th.
1944—(Songs) Laura, 20th; (Score) Tampico, 20th.

BEN RALEIGH
1944—(Songs) Ever Since Venus, Col.

BUCK RAM
1948—(Songs) Ladies of the Chorus, Col.

DON RAYE
1948—(Songs) Race Street, RKO; (Songs) A Song Is Born, RKO; (Songs) A Date With Judy, MGM; (Songs) So Dear to My Heart, RKO.
1944—(Songs) Broadway Rhythm, MGM; (Songs) Night Club Girl, Univ.; (Songs) Reckless Age, Univ.

LEWIS RAYMOND
1944—(Orch. arr.) Broadway Rhythm, MGM.

LUCINIO REFICE
1944—(Song) Christmas Holiday, Univ.

BILLY REID
1947—(Songs) Sarge Goes to College, Mono.

DON REID
1946—(Songs) People Are Funny, Para.

NADIA REISENBERG
1947—(Piano recording) Carnegie Hall, UA.

HARRY REVEL
1947—(Songs) I Happened on Fifth Avenue, Mono.
1945—(Songs) I'll Tell the World, Univ.; (Songs) The Stork Club, Para.
1944—(Songs) Minstrel Man, PRC.

FREDERIC EFREM RICH
1946—(Score) A Walk in the Sun, 20th.
1944—(Score) A Wave, a Wac and a Marine, Mono.

MIKE RILEY

AL RINKER
1948—(Songs) Jungle Patrol, 20th.

TEX RITTER
1945—(Songs) Three in the Saddle, PRC.
1944—(Songs) Gangsters of the Frontier, PRC.

FACUNDO RIVERO
1948—(Songs) Mary Lou, Col.
ALLAN ROBERTS
1948— (Songs) The Lady from Shanghai, Col.; (Songs) Mary Lou, Col.; (Songs) Rose of Santa Rosa, Col.; (Songs) Ladies of the Chorus, Col.; (Songs) I Surrender Dear, Col.; (Songs) Betty Co.; (Songs) The Corpse Came C.O.D., Col.; (Songs) Down to Earth, Col.; (Songs) Singin’ in the Corn, Col.; (Songs) Cigarette Girl, Col.; (Songs) The Girl of Janey Ames, Col.; (Songs) Glamour Girl, Col.; (Songs) Little Miss Broadway, Col.; (Songs) Sweet Genevieve, Col.; (Songs) Two Blondes and a Redhead, Col.; (Songs) When a Girl’s Beautiful, Col.; (Songs) Dead Reckoning, Col.
1946— (Songs) Meet Me On Broadway, Col.; (Songs) Gilda, Col.; (Songs) It’s Great to Be Young, Col.; (Songs) People Are Funny, Para.; (Songs) Perilous Holiday, Col.; (Songs) Talk About Lady, Col.; (Songs) The Thrill of Brazil, Col.

DOROTHY ROBERTS
1948— (Songs) Million Dollar Weekend, El.

LEO ROBIN
1948— (Songs) Casbah, Ul.; (Songs) That Lady in Ermine, 20th.
1947— (Songs) Something In the Wind, Ul.
1946— (Songs) Centennial Summer, 20th; (Songs) The Time, The Place and The Girl, WB.
1945— (Songs) Wonder Man, RKO.
1944— (Songs) Greenwich Village, 20th.

SID ROBIN
1945— (Songs) Junior Prom, Mono.

EARL ROBINSON
1948— (Score, songs) The Man from Texas, El.
1947— (Songs) The Romance of Rosy Ridge, MGM; (Songs) California, Para.; (Score) The Roosevelt Story, Tola.
1946— (Songs) A Walk in the Sun, 20th.

J. RUSSELL ROBINSON
1948— (Songs) Mary Lou, Col.
1947— (Songs) Yankee Fakir, Rep.
1946— (Songs) Margie, 20th.

RICHARD RODGERS
1948— (Co-score) Words and Music, MGM.
1945— (Songs) State Fair, 20th.
1944— (Songs) Meet the People, MGM.

HEINZ ROEMHELD
1948— (Score) The Fuller Brush Man, Col.; (Score) The Lady from Shanghai, Col.; (Mus. dir.) Here Comes Trouble, UA; (Score) On Our Merry Way, UA; (Mus. dir.) Who Killed “Doc” Robbin, Ul; (Score) My Dear Secretary, Ul; (Mus. dir.) Siren of Atlantis, Ul; (Score) Station West, RKO; (Score) I, Jane Doe, Rep.
1947— (Score) Down to Earth, Col.; (Mus. dir.) Heaven Only Knows, Ul; (Score) Christmas Eve, UA; (Mus. dir.) The Fabulous Joe, Ul; (Mus. dir.) Curley, Ul.
1946— (Mus. dir.) The Bachelor’s Daughters, Ul; (Mus. dir.) The Chase, Ul; (Score) Mr. Ace, Ul; (Score) O. S. S., Para.; (Mus. cond.) A Scandal in Paris, Ul.
1945— (Score) Too Young to Know, WB.
1944— (Score) Betty, WB; (Score) Make Your Own Bed, WB; (Mus. adap.) Shine on Harvest Moon, WB.

TONY ROMANO
1944— (Songs) Trocadero, Rep.

SIGMUND ROMBERG
1948— (Score, songs) Up In Central Park, Ul.

CHARLES ROSSOFF
1946— (Songs) The Gay Cavalier, Mono.; (Songs) Wild West, PRC.

GIOACCHINO ROSSINI
1948— (Score) Godfather, Ul; (Score) Messiah, Ul.

MIKLOS ROZSA
1948— (Score) The Naked City, Ul; (Score) Command Decision, MGM; (Score) Kiss the Blood Off My Hands, Ul.
1947— (Score) Brute Force, Ul; (Score) Desert Fury, Para.; (Mus. dir.) The Macomber Affair, Ul; (Score) The Other Love, Ul; (Score) The Red House, UA; (Mus. dir.) Song of Scheherazade, Ul; (Score) Time Out of Mind, Ul; (Score) Double Life, Ul; (Score) Secret Beyond the Door, Ul; (Score) A Woman’s Vengeance, Ul.
1946— (Score) Because of Him, Ul; (Score) The Killers, Univ.; (Score) The Strange Love of Martha Ivers, Para.
1945— (Score) Blood on the Sun, Ul; (Score) Lady on a Train, Univ.; (Score) The Lost Weekend, Para.; (Score) Spellbound, UA.
1944— (Mus. dir.; score) Double Indemnity, Para.; (Score) The Hour Before Dawn, Para.; (Score) The Man in Half Moon Street, Para.
HARRY RUBY
1947—(Songs) Cabocelena, UA; (Songs) Carnival in Costa Rica, 20th.
1946—(Songs) Do You Love, Me, 20th; (Songs) Wake Up and Dream, 20th.

ELEANOR RUDOLPH
1946—(Songs) Nocturne, RKO.

GABRIEL RUIZ
1945—(Songs) Mexicana, Rep.; (Songs) Pan-American, RKO.
1944—(Songs) Broadway Rhythm, MGM.

HENRY RUSSELL
1948—(Orch. arr.) On Our Merry Way, UA; (Score) Lulu Belle, Col.

LARRY RUSSELL
1944—(Orch. arr.) Chip Off The Old Block, Univ.
1943—(Orch. arr.) Crazy House, Univ.

FRANK RYerson
1947—(Songs) Carnegie Hall, UA.
1948—(Orch. arr.) Melody Time, RKO.

AL SACK
1948—(Dir., co-sc-play, songs) Campus Honeymoon, Rep.

RICHARD SALE

CONRAD SALINGER
1948—(Orch. arr.) Easter Parade, MGM; (Orch. arr.) The Pirate, MGM; (Orch. arr.) Summer Holiday, MGM; (Orch. arr.) Words and Music, MGM.
1946—(Orch. arr.) Centennial Summer, 20th; (Orch. arr.) The Harvey Girls, MGM; (Orch. arr.) Till the Clouds Roll By, MGM; (Orch. arr.) Ziegfeld Follies, MGM.
1945—(Orch.) Yolanda and the Thief, MGM.
1944—(Orch. arr.) Meet Me in St. Louis, MGM; (Orch. arr.) Meet the People, MGM.

WALDO SALT
1948—(Sc.play, song) Rachel and the Stranger, RKO.

HANS J. SALTER
1948—(Score) The Sign of The Ram, Col.; (Score) Man-Eater of Kumaon, UI; (Score) An Innocent Affair, UA.
1947—(Score, songs) Michigan Kid, Univ.; (Score) That's My Man, Rep.; (Score) The Web, UI; (Score) Love from a Stranger, Eagle-Lion.
1946—(Mus. dir.) Her Adventurous Night, Univ.; (Mus. dir.) The Dark Horse, Univ.; (Mus. dir.) House of Horrors, Univ.; (Mus. dir.) Little Miss Big, Univ.; (Score) Lover Come Back, Univ.; (Score) Magnificent Doll, UI; (Mus. dir., score) So Goes My Love, Univ.
1945—(Mus. dir., songs) Easy to Look At, Univ.; (Songs, dir.) Frontier Girl, Univ.; (Mus. dir.) The Frozen Ghost, Univ. (Mus. dir.) I'll Tell the World, Univ.; (Score) Patrick the Great, Univ.; (Mus. dir.) River Cang, Univ.; (Score) Scarlet Street, Univ.; (Mus. dir. see My Lawyer, Univ.; (Song, mus. dir., adpt.) That Night With You, Univ.; (Mus. dir., score, songs) That's the Spirit, Univ.; (Score) The Love of Ours, Univ.; (Mus. dir.) Uncle Harry, Univ.
1944—(Mus. dir., score) Can't Help Singing, Univ.; (Mus. dir., score) Christmas Holiday, Univ.; (Mus. dir.) Hi, Good-Lookin', Univ.; (Mus. dir., score) House of Frankenstein, Univ.; (Mus. dir., score) The Invisible Man's Revenge, Univ.; (Mus. dir.) Marshal of Gunsmoke, Univ.; (Mus. dir.) The Mummy's Ghost, Univ.; (Mus. dir., score) Pardon My Rhythm, Univ.; (Mus. dir.) Phantom Lady, Univ.; (Mus. dir., score) San Diego, I Love You, Univ.; (Mus. dir.) Spider Woman, Univ.

JACQUES SAMOUDOUSS
1944—(Mus. dir.) Knickerbocker Holiday, UA.
1947—(Mus. dir.) Little Miss Broadway, Col.
1946—(Songs) People Are Funny, Para.

TROY SANDERS
1948—(Mus. assoc.) The Emperor Waltz, Para.

FRANK SANUCCI
1947—(Mus. dir.) Six Gun Serenade, Mono.
1946—(Mus. dir.) Border Bandits, Mono.; (Mus. dir.) Moon of Montana, Mono.; (Mus. dir.) Trail to Mexico, Mono.; (Mus. dir.) West of the Alamo, Mono.
1945—(Mus. dir.) Border Badmen, PRC; (Mus. dir.) Fighting Eagles Carson, PRC; (Mus. dir.) Flame of the West, Mono.; (Mus. dir.) Frontier Feud, Mono.; (Mus. dir.) The Lonesome Trail, Mono.; (Score) Northwest Trail, Screen Guild; (Mus. dir.) Stranger from Santa Fe, Mono.; (Mus. dir.) Springtime in Texas, Mono.
1944—(Mus. dir.) Arizona Whirlwind, Mono.; (Mus. dir.) Marked Trails, Mono.; (Mus. dir.) Outlaw Trail, Mono.; (Mus. dir.) Sonora Stagecoach, Mono.; (Mus. dir.) Westward Bound, Mono.

PAUL SAWTELL
1948—(Score) Red Devil, EL; (Score, mus. dir.) Four Faces West, UA; (Score) The Arizona Ranger, RKO; (Score) Design for Death, RKO; (Score) Guns of Hate, RKO; (Score) Return of the Bad Men, Mono.; (Mus. dir.) Ghosts of Hollywood, RKO; (Score) The Black Arrow, Col.; (Score) Mystery in Mexico, RKO; (Score) Northwest Stampede, EL; (Score) Gun Smugglers, RKO; (Score) Walk a Crooked Mile, Col.; (Score) Bodyguard, RKO.
1947—(Score) Wild Horse Mesa, RKO; (Score) Seven Keys to Baldpate, RKO; (Score) Under the Tonto Rim, RKO; (Mus. dir.) Blind Spot, Col.; (Score) Born to Kill, RKO; (Score) Code of the West, RKO; (Score) Desperate, RKO; (Score) The Devil's Thumbs a Ride, RKO; (Score) Dick Tracy's Dilemma, RKO; (Score) Tarzan and the Huntress, RKO; (Score) Thunder Mountain, RKO; (Score) Trail Street, RKO; (Mus. dir.) The Vigilantes Return, UI; (Score) Dick Tracy Meets Gruesome, RKO; (Mus. dir., score) For You I Die, Film Classics; (Score) Keeper of the Bees, Col.; (Score, T-Men, Eagle-Lion.
1946—(Mus. dir.) Alias Mr. Twilight, Col.; (Mus. dir.) The Cat Creeps, Univ.; (Mus. dir.) Crime Doctor's Warning, Col.; (Score) Criminal Court, RKO; (Mus. dir.) Dangerous Woman, Univ.; (Score) The Falcon's Adventure, RKO; (Score) Renegades, Col.; (Score) San Quentin, RKO; (Mus. dir.) Col.; (Score) Step By Step, RKO; (Mus. dir.) Strange Conquest, Univ.; (Score) Tarzan and the Leopard Woman, RKO; (Score) Vacation in Reno, RKO; (Mus. dir.) Wild Beauty, Univ.
1945—(Score) The Falcon in San Francisco, RKO; (Score) The Fighting Guardsman, Col.; (Mus. dir.) The Love of Four Men, Univ.; (Mus. dir.) Uncle Harry, Univ.
1944—(Mus. dir., score) The Love of Ours, Univ.; (Mus. dir.) I Love a Bandleader, Col.; (Mus. dir.) Jungle Captive, Univ.; (Mus. dir.) Tarzan and the Amazons, RKO; (Score) Wanderer of the Wasteland, RKO; (Score) West of the Pecos, RKO.
1944—(Mus. dir.) Dead Man's Eyes, Univ.; (Score) Mr. Winkle Goes to War, Col.; (Mus. dir.) The Mummy's Curse, Univ.; (Mus. dir.) The Pearl of Death, Univ.; (Mus. dir.) The Scarlet Claw, Univ.; (Score) Secret Command, Col.; (Mus. dir.) Weird Woman, Univ.; (Score) Youth Runs Wild, RKO.

WALTER SCHARF
1948—(Mus. dir., orch. arr.) Are You With Me?, UI; (Mus. dir.) Castle Bells, UI; (Score) The Countess of Monte Cristo, UI; (Mus. dir.) orch. arr., songs) Mexican Hayride, UI; (Score) The Saxon Charm, UI.
1943—(Head of Republic Music. Dept. 1943-1945 inc.)
A Stolen Life, WB; (Score) Tomorrow Is Forever, RKO.  
1945—(Score) The Corn Is Green, WB; (Score) Mildred Pierce, WB; (Score) Roughly Speaking, WB; (Score) Saratoga Trunk, WB; (Score) San Antonio, WB, Col.  
1944—(Score) The Adventure of Mark Twain, WB; (Score) Arsenic and Old Lace, WB; (Score) Passage to Marseille, WB; (Score) Since You Went Away, UA.  

ALEXANDER STEINERT  
1948—(Score) The Prairie, Screen Guild.  
1946—(Score) One Potato, Two Potato, PRC; (Score) Little Iodine, UA.  
1945—(Mus. dir.) Strangler of the Swamp, PRC.  

FRANZ STEININGER  
1944—(Songs) Knickerbocker Holiday, UA.  

ISAAC Stern  
1947—(Advisor) Honeymoon, WB.  

LEITH STEVENS  
1948—(Score) All My Sons, UI; (Score) Feudin', Fussin' and A-Fightin', UI; (Score) Larceny, UI.  
1947—(Score) Night Song, RKO.  

AL STEWART  
1946—(Songs) Queen of Burlesque, PRC.  

ALBERT STILLMAN  

GEORGE STOLL  
1948—(Mus. dir.) The Big City, MGM; (Mus. dir.) Daughters, MGM; (Mus. dir.) The Kissing Bandit, MGM; (Mus. dir.) Luxury Liner, MGM; (Mus. dir.) A Date With Judy, MGM.  
1947—(Mus. dir.) This Time for Keeps, MGM.  
1946—(Mus. dir.) Holiday in Mexico, MGM; (Mus. dir.) No Leave, No Love, MGM.  
1945—(Mus. dir., score) High Hopes and the Bellboy, MGM; (Mus. dir., score) Thrill of a Romance, MGM.  
1944—(Mus. dir.) Meet Me in St. Louis, MGM; (Mus. adpt., dir.) Music for Millions, MGM; (Mus. dir.) Two Girls and a Sailor, MGM.  

M. W. STOLLOFF  
(Head of Columbia’s Music Dept.)  
1948—(Mus. dir.) Arch of Triumph, UA.  

ROBERT STOLZ  
1944—(Score, cond.) It Happened Tomorrow, UA.  

GREGORY STONE  
1947—(Songs) Carnegie Hall, UA.  

VIRGINIA STONE  
1947—(Mus. sup.) Fun on a Weekend, UA.  

AXEL STORDAHL  
1945—(Orch. arr.) Anchors Aweigh, MGM.  
1944—(Orch. arr.) Step Lively, RKO.  

HERBERT STOTHART  
(Deceased 2-1-48)  
1948—(Score) The Three Musketeers, MGM; (Score) Hills of Home, MGM.  
1947—(Score) Unfinished Dance, MGM; (Score) High Barbaree, MGM; (Score) Sea of Grass, MGM; (Score) Desire Me, MGM; (Score) If Winter Comes, MGM.  
1946—(Score) Adventure, MGM; (Score) The Green Years, MGM; (Score) Undercurrent, MGM; (Score) The Yearling, MGM.  
1945—(Score) The Picture of Dorian Gray, MGM; (Score) Son of Lassie, MGM; (Score) They Were Expendable, MGM; (Score) The Valley of Decision, MGM.  
1944—(Score) Dragon Seed, MGM; (Score) Kismet, MGM; (Score) National Velvet, MGM; (Score) Twenty Seconds Over Tokyo, MGM; (Score) The White Cliffs of Dover, MGM.  

GLENN STRANGE  
1948—(Songs) Tumbleweed Trail, PRC.  

THEODORE STRAUSS  

JULE STYNE  
1948—(Songs) Two Guys from Texas, WB; (Songs) Romance on the High Seas, WB.  
1947—(Songs) It Happened in Brooklyn, MGM; (Songs) Ladies’ Man, Para.; (Songs) Glamour Girl, Col.  
1946—(Songs) Cinderella Jones, WB; (Songs) The Kid from Brooklyn, RKO; (Songs) Tar and Spars, Col.  
1945—(Songs) Anchors Aweigh, MGM; (Songs) The Stork Club, Para.; (Songs) Tonight and Every Night, Col.  
1944—(Songs) Carolina Blues, Col.; (Songs) Janie, WB; (Songs) Knickerbocker Holiday, UA; (Songs) Step Lively, RKO.  

JAMES SULLIVAN  
1946—(Mus. dir.) Passkey to Danger, Rep.  

KAY SWIFT  
1947—(Songs) Shocking Miss Pilgrim, 20th.  

MARTY SYMES  
1944—(Songs) South of Dixie, Univ.  

J. F. TABLEPORTER  
(also known as TEEPEE MITCHELL)  

IRVIN TALBOT  
1948—(Mus. dir.) The Saints and Sinners, Para.; (Mus. dir.) California’s Golden Beginning, Para.  
1947—(Mus. dir.) Ladies’ Man, Para.; (Mus. dir.) The Gangster, Allied Artists; (Mus. dir.) Where There’s Life, Para.  
1944—(Mus. dir.) Henry Aldrich—Boy Scout, Para.; (Score) Henry Aldrich’s Little Secret, Para.; (Score) Henry Aldrich Plays Cupid, Para.; (Mus. dir.) Lumber-Jack, UA.  

DAVID TAMKIN  
1948—(Orch. arr.) My Girl, Ul; (Orch. arr.) Another Part of the Forest, Ul; (Orch. arr.) Letter from an Unknown Woman, Ul; (Orch. arr.) Abbott & Costello Meet Frankenstein, Ul; (Orch. arr.) Tap Roots, Ul; (Orch. arr.) You Gotta Stay Happy, Ul; (Orch. arr.) The Countess of Monte Cristo, Ul; (Orch. arr.) Family Honeymoon, Ul; (Orch. arr.) An Act of Murder, Ul; (Orch. arr.) The Saxton Charm, Ul; (Orch. arr.) Rogues’ Regiment, Ul.  
1947—(Orch. arr.) Ivy, Ul; (Orch. arr.) Singapore, Ul; (Orch. arr.) Slave Girl, Ul; (Orch. arr.) Buck Privates Come Home, Ul; (Orch. arr.) I’ll Be Yours, Ul; (Orch. arr.) The Web, Ul; (Orch. arr.) The Lost Moment, Ul; (Orch. arr.) Ride the Pink Horse, Ul; (Orch. arr.) The Wistful Widow of Wagon Gap, Ul.  
1946—(Orch. arr.) Magnificent Doll, Ul; (Score) Swell Guy, Ul.  

ROBT. TANSEY  
1946—(Songs) Driftin’ River, PRC.  

ALEXANDER TANSMAN  
1946—(Score) Sister Kenny, RKO.  
1945—(Score, mus. dir.) Paris-Underground, UA.  

HERBERT TAYLOR  
1946—(Orch. arr.) Margie, 20th.  

IRVING TAYLOR  
1948—(Songs) So Dear to My Heart, RKO.  

PETER TCHAIKOWSKY  
(Deceased 1893)  
1948—(Score) Unfaithfully Yours, 20th.  

JACK TEAGARDEN  
1944—(Songs) Twilight on the Prairie, Univ.  

ALEC TEMPLETON  
1948—(Songs) A Date With Judy, MGM.  

VIRGIL THOMSEN  
1948—(Score) Louisiana Story, Lopert.
JOHN THOMPSON  
1947—(Score) Killer Dill, Screen Guild.  
1944—(Orch. arr.) Bathing Beauty, MGM.

KAY THOMPSON  
1947—(Vocal arr.) Good News, MGM.  
1946—(Mus. arr., vocal) The Kid from Brooklyn, RKO; (Vocal arr.) No Leave, No Love, MGM; (Vocal arr.) Till the Clouds Roll By, MGM; (Songs) Ziegfeld Follies, MGM.  
1945—(Vocal arr.) Weekend at the Waldorf, MGM.  
1944—(Vocal arr.) Meet the People, MGM; (Vocal arr.) Two Girls and a Sailor, MGM.

DOUGLAS THURBER  
1945—(Songs) The Bells of St. Mary's, RKO.

GEORGE TIBBLES  
1948—(Songs) If You Knew Susie, RKO.

FLOYD TILLMAN  
1947—(Songs) Louisiana, Mono.

DIMITRI TIOMKIN  
1948—(Score) The Duke Goes West, Allied Artists; (Score) So This Is New York, UA; (Score) Tarzan and the Mermaids, RKO; (Score, mus. dir., songs) Red River, UA; (Mus. dir., score) Portrait of Jennie, RKO.

1947—(Mus. dir.) Duel in the Sun, SRO; (Mus. dir., comp.) The Long Night, RKO.

1946—(Score) The Dark Mirror, Univ.; (Mus. dir., score) Angel on My Shoulder, UA; (Score) Black Beauty, 20th; (Mus. dir., score) It's a Wonderful Life, RKO; (Orig. score, mus. dir.) Whistle Stop, UA.

1945—(Score) Dillinger, Mono.; (Score, cond.) Par- don My Past, Col.; (Mus. dir.) The Bridge of San Luis Rey, UA; (Mus. dir., score) The Imposter, Univ.

1944—(Mus. dir., score) Ladies Courageous, UA; (Score) The Navy Way, Para.; (Mus. dir.) They Shall Have Faith, Mono.; (Score) When Strangers Marry, Mono.

CHARLES TOBIAS  
1947—(Songs) Love and Learn, WB.
1945—(Songs) Patrick the Great, Univ.
1944—(Songs) Shine on Harvest Moon, WB.

HARRY TOBIAS  
1946—(Songs) People Are Funny, Para.
1945—(Songs) I'll Tell the World, Univ.
1944—(Songs) Night Club Girl, Univ.; (Songs) Sensations of 1945, UA.

ERNST TOCH  
1945—(Score) The Unseen, Para.
1944—(Mus. arr., score) Address Unknown, Col.; (Score) None Shall Escape, Col.

MEL TORME  
1948—(Songs) So Dear to My Heart, RKO.
1947—(Songs) Magic Town, RKO.

JANICE TORRE  
1947—(Songs) Night Song, RKO; (Songs) Song of My Heart, Allied Artists.

RENE TOUZET  
1947—(Songs) Adventures of Don Coyote, UA.

AL TRACE  
1944—(Songs) Night Club Girl, Univ.

JOHN SCOTT TROTTER  
1946—(Mus. dir.) Abe's Irish Rose, UA

ERNEST TUBB  
1948—(Songs) Tumbledown Trail, PRC.
1945—(Songs) Three in the Saddle, PRC.

ROBERT TUCKER  
1948—(Vocal arr.) Words and Music, MGM.

STELLA UNGER  
1948—(Songs) A Date With Judy, MGM.

BRAHEEN URBAN  

RUDY VALLEE  
1947—(Songs) Betty Co-Ed, Col.
1946—(Songs) People Are Funny, Para.

EGBERT VAN ALSTYNE  
1944—(Songs) Broadway Rhythm, MGM.

NATHAN LANG VAN CLEAVE  
(also known as VAN CLEAVE)

JAMES VAN HEUSEN  
1948—(Songs) The Emperor Waltz, Para.
1947—(Songs) Cross My Heart, Para.; (Songs) Welcome Stranger, Para.; (Songs) Road to Rio, Para.
1946—(Songs) Road to Utopia, Para.
1945—(Songs) Duffy's Tavern, Para.; (Songs) The Great John L., UA.
1944—(Songs) And the Angels Sing, Para.; (Songs) Belle of the Yukon, RKO; (Songs, score) Going My Way, Para.; (Songs) Lady in the Dark, Para.; (Songs) Take It Big, Para.

RANDOLPH VAN SCOYK  
1948—(Songs) Mickey, EL.

CONSELIO VELASQUEZ  

EDDISON von OTTENFELD  
1948—(Mus. dir., score) Sword of the Avenger, El.

ALBERT von TILZER  
1944—(Songs) Gambler's Choice, Para.

GEORGE WAGGNER  
1948—(Songs) Mary Lou, Col.
1946—(Songs) Idea Girl, Univ.
1945—(Songs) Frisco Sal, Univ.; (Songs) Shady Lady, Univ.

RICHARD WAGNER  
1948—(Score) Unfaithfully Yours, 20th.

RAYMOND WALKER  

OLIVER WALLACE  
1947—(Score) Fun and Fancy Free, RKO.
1946—(Mus. assoc.) Make Mine Music, RKO.

WILLIAM WALSH  
1947—(Songs) Fun and Fancy Free, RKO.

KAREN WALTER  
1948—(Songs) Sofia, Film Classics.

SERGE WALTER  
1948—(Songs) Sofia, Film Classics; (Songs) Rogues' Regiment, UI.
1946—(Song) Texas Panhandle, Col.
1945—(Songs) The Gay Senorita, Col.

EDWARD WARD  
1948—(Mus. dir., score) The Babe Ruth Story, Allied Artists.
1947—(Mus. dir., incidental music) Copacabana, UA; (Score) It Happened on Fifth Avenue, Mono.
1945—(Mus. dir., songs) Frisco Sal, Univ.; (Mus. dir., score) Salome, Where She Danced, Univ.; (Score) Song of the Sarong, Univ.
1944—(Mus. dir., score) Ali Baba and the Forty Thieves, Univ.; (Mus. dir., score) Bowery to Broadway, Univ.; (Mus. dir., score) The Climax, Univ.; (Score) Cobra Woman, Univ.; (Mus. dir., score) Gypsy Wildcat, Univ.; (Mus. dir.) Her Primitive Man, Univ.

HARRY WARREN  
1948—(Score, songs) Summer Holiday, MGM.
1946—(Songs) The Harvey Girls, MGM; (Songs) Ziegfeld Follies, MGM.
1945—(Songs) Yolanda and the Thief, MGM.

NED WASHINGTON  
1947—(Songs) I Walk Alone, Para.
1944—(Songs) Lumberjack, UA; (Songs) Mystery Man, UA.

DON WATSON
1944—(Songs) The Pinto Bandit, PRC.

JOHN WATSON
1944—(Orch. arr.) Meet the People, MGM.

FRANZ WAXMAN
1948—(Score) Sorry, Wrong Number, Para.; (Score) Whiplash, WB; (Mus. dir., score) No Minor Scores, MGM.
1947—(Score) Cry Wolf, WB; (Cond.) Humoresque, WB; (Score) Nora Prentiss, WB; (Score) Possessed, WB; (Score) The Two Mrs. Carrolls, WB; (Score) Dark Passage, WB; (Score) The Paradine Case, SRO; (Score) That Hagen Girl, WB; (Score) The Unsuspected, WB.
1946—(Score) Her Kind of Man, WB.
1945—(Score) Confidential Agent, WB; (Score) God Is My Co-Pilot, WB; (Score) The Horn Blows at Midnight, WB; (Score) Hotel Berlin, WB; (Score) Objective, Burma! WB; (Score) Pride of the Marines, WB.
1944—(Score) In Our Time, WB; (Score) Mr. Skelton, WB; (Score) The Very Thought of You, WB.

BERNIE WAYNE
1944—(Songs) Ever Since Venus, Col.

LOU WAYNE
1948—(Songs) Tumbleweed Trail, PRC.

ROY WEBB
1948—(Score) Fighting Father Dunne, RKO; (Score) I Remember Mama, RKO; (Score) Race Street, RKO; (Score) Badmen of Tombstone, Allied Artists; (Score) Blood on the Moon, RKO; (Score, songs) Rachel and the Stranger, RKO.
1947—(Score) Crossfire, RKO; (Score) Rififi, RKO; (Score) Easy Come, Easy Go, Para.; (Score) The Locket, RKO; (Score) Sinbad the Sailor, RKO; (Score) They Won't Believe Me, RKO; (Score) Cass Timberlane, MGM; (Score) Magic Town, RKO; (Score) Out of the Past, RKO.
1946—(Score) Badman's Territory, RKO; (Score) Bedlam, RKO; (Score) Cornered, RKO; (Score) Notorious, RKO; (Score) The Spiral Staircase, RKO; (Score) The Well Groomed Bride, Para.; (Score) Without Reservations, RKO.
1945—(Score) Back to Bataan, RKO; (Score) Betrayal from the East, RKO; (Score) The Body Snatcher, RKO; (Score) Dick Tracy, RKO; (Score) The Enchanted Cottage, RKO; (Score) Love, Honor and Goodbye, Rep.; (Score) Murder, My Sweet, RKO; (Score) Those Endearing Young Charms, RKO; (Score) Two O'Clock Courage, RKO; (Score) Zombies on Broadway, RKO.
1944—(Score) Action in Arabia, RKO; (Score) Bride By Mistake, RKO; (Score) The Curse of the Cat People, RKO; (Score) Experiment Perilous, RKO; (Score) The Falcon Out West, RKO; (Score) Marine Raiders, RKO; (Score) The Master Race, RKO; (Score) Passport to Destiny, RKO; (Score) Rainbow Island, Para.; (Score) The Seventh Cross, MGM; (Score) Tall in the Saddle, RKO.

PAUL FRANCIS WEBSTER
1947—(Songs) It Happened on Fifth Avenue, Mono.
1946—(Songs) A Scandal in Paris, UA.
1945—(Songs) How Do You Do, PRC; (Songs) I'll Tell the World, Univ.; (Songs) Johnny Angel, RKO; (Songs) The Stork Club, Para.
1944—(Songs) Minstrel Man, PRC.

KURT WEILL
1944—(Score) Knickerbocker Holiday, UA; (Songs) Lady in the Dark, Para.

BRENDA WEISBERG
1944—(Songs) Twilight on the Prairie, Univ.

GEORGE WEISS
1948—(Songs) Melody Time, RKO.
1947—(Songs) Funny and Fancy Free, RKO.

1948—(Songs) So Dear to My Heart, RKO.
1947—(Songs) Magic Town, RKO.

NATE WEXLER
1944—(Songs) Night Club Girl, Univ.

EKKO WHELAN
1947—(Songs) Louisiana, Mono.

LEE "LASSES" WHITE
1947—(Songs) Six Gun Serenade, Mono.

PAUL WHITEMAN
1945—(Cond.) Rhapsody in Blue, WB.

RAY WHITLEY
1944—(Songs) Come on Danger, RKO.

JOAN WHITNEY
1944—(Songs) South of Dixie, Univ.

VIRGINIA WICKS
1944—(Songs) Hot Rhythm, Mono.

GEORGE WILLIAMS
1947—(Songs) Glamour Girl, Col.

FOY WILLING
1948—(also known as FOY WILLINGHAM)
1944—(Songs) Twilight on the Prairie, Univ.

DOOLEY WILSON
1948—(Songs) Racing Luck, Col.

STANLEY WILSON

HUGO WINTERHALTER
1945—(Orch. arr.) Thrill of a Romance, MGM.
1944—(Orch. arr.) Meet the People, MGM.

CHARLES WOLCOTT
1947—(Mus. dir.) Fun and Fancy Free, RKO.
1946—(Mus. dir.) Song of the South, RKO; (Mus. dir.) Make Mine Music, RKO.
1944—(Songs, mus. dir.) The Three Caballeros, RKO.

BRITT WOOD

BOBBY WORTH
1948—(Songs) Melody Time, RKO; (Songs) An Old Fashioned Girl, EL.
1947—(Songs) Fun and Fancy Free, RKO.
1946—(Songs) Make Mine Music, RKO.
1944—(Songs) In Society, Univ.

BETTY WRIGHT
1947—(Songs) Little Miss Broadway, Col.

ALLIE WRUBEL
1948—(Songs) Melody Time, RKO.
1947—(Songs) Duel in the Sun, SRO; (Songs) I Walk Alone, Para.
1946—(Songs) Song of the South, RKO; (Songs) Make Mine Music, RKO.
1945—(Songs) Sing Your Way Home, RKO.

JACK YELLEN
1945—(Songs) George White's Scandals, RKO.

VICTOR YOUNG
1948—(Score) State of the Union, MGM; (Score) The Big Clock, Para.; (Score) Dream Girl, Para.; (Score) The Emperor Waltz, Para.; (Score) So Evil My Love, Para.; (Mus. dir., score) Beyond Glory, Para.; (Mus. dir. score) Night Has a Thousand Eyes, Para.; (Score) The Paleface, Para.; (Score) The Accused, Para.; (Score) Miss Tatlock's Millions, Para.
1947—(Score) Calcutta, Para.; (Score) California, Para.; (Score) The Imperfect Lady, Para.; (Score) Suddenly It's Spring, Para.; (Score) The Trouble With Women, Para.; (Score)
songs) Golden Earrings, Para.; (Score) I Walk Alone, Para.; (Score) Unconquered, Para.
1944—(Mus. dir.) The Blue Dahlia, Para.; (Score) Kitty, Para.; (Score) Our Hearts Were Growing Up, Para.; (Score) The Searching Wind, UA; (Score) To Each His Own, Para.; (Score) Two Years Before the Mast, Para.
1945—(Mus. dir.) The Great John L., UA; (Score) Kitty, Para.; (Score) Our Hearts Were Crowning Up, Para.; (Score) The Searching Wind, UA; (Score) To Each His Own, Para.; (Score) Two Years Before the Mast, Para.
1945—(Mus. dir.) The Great John L., UA; (Score) Hold That Blonde, Para.; (Score) Love Letters, Para.; (Mus. dir.) Masquerade in Mexico, Para.; (Score) A Medal for Benny, Para.; (Mus. dir.) Out of This World, Para.; (Mus. dir.) You Came Along, Para.
1944—(Score) And Now Tomorrow, Para.; (Mus. dir.) And the Angels Sing, Para.; (Score) Frenchmen's Creek, Para.; (Score) The Great Moment, Para.; (Score) Ministry of Fear, Para.; (Score) Practically Yours, Para.; (Score) The Story of Dr. Wassell, Para.; (Score) The Uninvited, Para.

LEE ZAHLER
1947—(Mus. dir.) Queen of the Amazons, Screen Guild.
1946—(Mus. dir.) Ambush Trail, PRC; (Mus. dir.) Freddie Steps Out, Mono.; (Mus. dir.) Frontier Fugitives, PRC; (Mus. dir.) Gentlemen With Guns, PRC; (Mus. dir.) Lightning Raiders, PRC; (Mus. dir.) Overland Raiders, PRC; (Mus. dir.) Prairie Badmen, PRC; (Mus. dir.) Prairie Rustlers, PRC; (Mus. dir.) Six Gun for Hire, PRC.
1945—(Mus. dir.) Arson Squad, PRC; (Mus. dir.) Enemy of the Law, PRC; (Score) Hollywood and Vine, PRC; (Mus. dir.) The Lady Confesses, PRC; (Mus. dir.) Outlaw Round-Up, PRC; (Mus. dir.) Rogues Gallery, PRC; (Mus. dir.) Three in the Saddle, PRC.
1944—(Mus. dir.) Brand of the Devil, PRC; (Mus. dir.) The Crime Doctor's Strangest Case, Col.; (Mus. dir.) Delinquent Daughters, PRC; (Mus. dir.) Gangsters of the Frontier, PRC; (Score) The Great Mike, PRC; (Mus. dir.) Gunsmoke Mesa, PRC; (Mus. dir.) I Accuse My Parents, PRC; (Songs, mus. dir.) Men on Her Mind, PRC; (Mus. dir.) The Pinto Bandit, PRC; (Mus. dir.) Shadow of Suspicion, Mono.; (Mus. dir.) Shake Hands With Murder, PRC; (Mus. dir.) Waterfront, PRC.

HAROLD ZWEIFEL
1947—(Arr.) Copacabana, UA.
1944—(Orch. arr.) The Climax, Univ.

BUD ABBOTT AND LOU COSTELLO

"AFRICA SCREAMS"

Nashro Productions
In The BEGINNING

There Was ENTERTAINMENT

Who had a sixth sense?

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The motion picture "FILM EDITOR"

Motion Picture Film Editors
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CAHUENGA FREEWAY    HOLLYWOOD, CALIFORNIA
HENRY ADAMS
1946—Hot Cargo, Para.; People Are Funny, Para.; Swamp Fire, Para.; They Made Me a Killer, Para.
1945—High Powered, Para.; One Exciting Night, Para.; Tokyo Rose, Para.
1944—Dangerous Passage, Para.; Dark Mountain, Para.; Double Exposure, Para.

WARREN ADAMS
1947—Joe Palooka in the Knockout, Mono.

ALBERT AKST
1948—Easter Parade, MGM; Summer Holiday, MGM; Words and Music, MGM.
1947—Good News, MGM.
1946—The Harvey Girls, MGM; Till the Clouds Roll By, MGM; Ziegfeld Follies, MGM.
1945—What Next, Corporal Hargrave?, MGM.
1944—Broadway Rhythm, MGM; Meet Me in St. Louis, MGM.

DALE ALLEN
1948—The Story of Life, Crusade.

FRED ALLEN
1948—Hollow Triumph, EL.

GEORGE AMY
1947—Life With Father, WB.
1946—Cinderella Jones, WB; Three Strangers, WB.
1945—Confidential Agent, WB; Objective, Burma! WB.
1944—Uncertain Glory, WB.

IRVIN A. APPLEBAUM
1945—Strange Voyage, Mono.

GEORGE ARTHUR
1948—Man-Eater of Kumaon, U.I.
1947—The Fabulous Dorseys, UA; Intrigue, UA.
1946—Angel on My Shoulder, UA.

WILLIAM AUSTIN
1948—Angels' Alley, Mono.; Campus Sleuth, Mono.; Jinx Money, Mono.; Smart Politics, Mono.; Stage Struck, Mono.; Music Man, Mono.; Trouble Makers, Mono.
1947—News Hounds, Mono.; Fall Guy, Mono.; Hard Boiled Mahoney, Mono.; Bowery Buckaroos, Mono.
1946—Dangerous Money, Mono.; The Face of Marble, Mono.; In Fast Company, Mono.; Junior Prom, Mono.; Sweetheart of Sigma Chi, Mono.; The Woman of the Alamo, Mono.; Don't Gamble With Strangers, Mono.
1944—Army Wives, Mono.; Shadow of Suspicion, Mono.; Spider Woman, Univ.; A Wave, a Wac and a Marine, Mono.

JACK BACHOM
1947—Fun and Fancy Free, RKO.

DOUGLAS W. BAGIER
1948—Blonde Ice, Film Classics; Concert Magic, Concert Films; The Prairie, Screen Guild.
1946—Devil's Daughter, PRC; The Porter of Monte Cristo, PRC.
1944—Enemy of Women, Mono.

FRED BAIN
1945—Rogues' Gallery, PRC.

FRANK BALDRIDGE
1948—Half Past Midnight, 20th.
1947—The Crimson Key, 20th; Second Chance, 20th; Dangerous Years, 20th; The Invisible Wall, 20th; Roses Are Red, 20th.

HENRY BATISTA
1948—Adventures in Silverado, Col.; Blondie in the Dough, Col.; The Strawberry Roan, Col.; Racing Luck, Col.
1947—Betty Co-Ed, Col.; Blind Spot, Col.; King of the Wild Horses, Col.; The Lone Wolf in London, Col.
1946—Heading West, Col.
1945—Blazing the Western Trail, Col.; Both Barrels Blazing, Col.

ANNE BAUCHENS
1947—Unconquered, Para.
1945—Love Letters, Para.
1944—The Story of Dr. Wassell, Para.; Tomorrow, the World, UA.

SAMUEL E. BEETLEY
1948—Return of the Bad Men, RKO; Mystery in Mexico, RKO; Race Street, RKO; Blood on the Moon, RKO.
1947—Beat the Band, RKO; Out of the Past, RKO.
1946—Child of Divorce, RKO; Sunset Pass, RKO.

ARTHUR BELL
1945—Navajo Trail, Mono.

FRED BERCER
1948—An Innocent Affair, UA; Silent Conflict, UA.
1947—The Marauders, UA; Dangerous Venture, UA; Hoppy's Holiday, UA.
1946—The Devil's Playground, UA; Fool's Gold, UA; Unexpected Guest, UA; Lumberjack, UA.
1944—Mystery Man, UA.

JASON BERNIE
1948—Open Secret, EL; Blonde Ice, Film Classics; Belle Starr's Daughter, 20th.
1947—The Burning Cross, Screen Guild; Sarge Goes to College, Mono.; Violence, Mono.; For You I Die, Film Classics; Road to the Big House, Screen Guild.
1946—Decoy, Mono.

EDWARD A. BIERY, JR.
1947—Six Gun Serenade, Mono.
DOUGLAS BIGGS
1948—On an Island With You, MGM.
1947—Unfinished Dance, MGM.
1946—Two Sisters from Boston, MGM; The Show-Off, MGM.
1945—They Were Expendable, MGM; Twice Blessed, MGM.
1944—Music for Millions, MGM; The Purple Heart, 20th.

TED BILLINGER
1945—The Great John L., UA.

FOLMER BLANGSTED
1948—to the Victor, WB; Wallflower, WB.
1947—Cry Wolf, WB; That Way With Women, WB; Always Together, WB.
1946—Never Say Goodbye, WB.
1945—God Is My Co-Pilot, WB; Rhapsody in Blue, WB; Too Young to Know, WB.
1944—The Doughgirls, WB.

GEORGE BOEMLER
1948—The Bride Goes Wild, MGM; Tenth Ave. Angel, MGM; The Three Musketeers, MGM.
1947—The Beginning or the End, MGM.
1945—Her Highness and the Bellboy, MGM; Thrill of a Romance, MGM.
1944—Mrs. Parkington, MGM; Two Girls and a Sailor, HGM.

PAUL BOROSKY
1948—Buckaroo from Powder River, Col.; Last Days of Boot Hill, Col.; Rose of Santa Rosa, Col.; Phantom Valley, Col.; Whirlwind Raiders, Col.; Trail to Laredo, Col.
1947—Prairie Raiders, Col.; South of the Chisholm Trail, Col.; The Lone Hand Texan, Col.; West of Dodge City, Col.; Riders of the Lone Star, Col.
1945—Lawless Empire, Col.; Rhythm Roundup, Col.; Rockin’ in the Rockies, Col.
1944—The Missing Juror, Col.; The Racket Man, Col.; The Return of the Vampire, Col.; Sailor's Holiday, Col.; U-Boat Prisoner, Col.

LYLE BOYER
1947—Under the Tonto Rim, RKO; Trail Street, RKO; The Woman on the Beach, RKO.
1946—Bedlam, RKO.
1945—Isle of the Dead, RKO.

FRANK BROCK
1948—California's Golden Beginning, Para.

ARTHUR A. BROOKS
1948—An Old Fashioned Girl, El.
1947—Super) Renegade Girl, Screen Guild; Rolling Home, Screen Guild; Shoot to Kill, Screen Guild; The Case of the Baby Sitter, Screen Guild; The Hat Box Mystery, Screen Guild.

REGINALD BROWNE
1945—Adventures of Rusty, Col.; The Power of the Whistler, Col.; Sergeant Mike, Col.
1944—Man of the Werewolf, Col.; The Mark of the Whistler, Col.

BERNARD W. BURTON
1947—New Orleans, UA.
1946—Back East in Hollywood, UA; Joe Palooka Champ, Mono.

PHILIP CAHN
1948—Northwest Stampede, EL.
1947—Copacabana, UA.
1945—I’ll Remember April, Univ.; On Stage Everybody, Univ.
1944—House of Frankenstein, Univ.; In Society, Univ.; Ladies Courageous, UA.

DWIGHT CALDWELL
1948—The Return of the Whistler, Col.; Trapped by Boston Blackie, Col.
1947—The Millerson Case, Col.; Secret of the Whistler, Col.; The Thirteenth Hour, Col.; The Crime Doctor's Gamble, Col.; Key Witness, Col.
1944—The Crime Doctor's Strongest Case, Col.; Shadows in the Night, Col.

VERA CAMPBELL
1948—So Evil My Love, Para.

JODIE CAPLAN
1947—Kilroy Was Here, Mono.; The Guilty, Mono.

JOSEPH B. CAPLAN

GLADYS CARLEY
1945—The Stork Club, Para.

MILTON CARRUTH
1948—Another Part of the Forest, UI; Tap Roots, UI; Family Honeymoon, UI; Kiss the Blood Off My Hands, UI.
1947—Smash-Up, The Story of a Woman, UI; The Lost Moment, UI.
1946—Canyon Passage, Univ.; A Night in Paradise, Univ.
1945—Sudan, Univ.
1944—Dead Man's Eyes, Univ.; Moon Over Las Vegas, Univ.; Weird Woman, Univ.

NORMAN A. CERF
1948—Jungle Goddess, Screen Guild.
1947—The Law of the Lash, PRC; Linda Be Good, PRC.
1944—Slightly Terrific, Univ.

ROY CLAIRE
1948—Shed No Tears, El.

AL CLARK
1948—The Fuller Brush Man, Col.; Blondie's Reward, Col.
1947—Her Husband's Affairs, Col.; Johnny O'Clock, Col.; Blondie's Anniversary, Col.; I Love Trouble, Col.; The Swordsman, Col.
1946—Gallant Journey, Col.; The Girl of the Limberlost, Col.; The Phantom Thief, Col.; Tars and Spars, Col.
1945—Counter-Attack, Col.; The Gay Senorita, Col.; Leave It to Blondie, Col.
1944—Address Unknown, Col.; The Impatient Years, Col.; One Mysterious Night, Col.; She's a Sweetheart, Col.

ASA CLARK
1948—The Vicious Circle, UA; Devil's Cargo, Film Classics; Appointment With Murder, Film Classics.
1946—Angel on My Shoulder, UA; The Glass Alibi, Rep.

JAMES B. CLARK
1948—The Walls of Jericho, 20th; Road House, 20th.
1947—The Late George Apley, 20th; Moss Rose, 20th; The Foxes of Harrow, 20th.
1946—Somewhere in the Night, 20th.
1945—Captain Eddie, 20th; Leave Her to Heaven, 20th.
1944—Buffalo Bill, 20th; The Keys of the Kingdom, 20th.

WILLIAM CLAXTON
1947—The Crimson Key, 20th; (Sup.) Second Chance, 20th; Backlash, 20th; Jewels of Brandenburg, 20th; Dangerous Years, 20th; The Invisible Wall, 20th; (Sup.) Roses Are Red, 20th.
1946—Dangerous Millions, 20th; Deadline for Murder, 20th; Rendezvous 24, 20th; Strange Journey, 20th.
JOHN DUNNING 1948—Homecoming, MGM; Julia Misbehaves, MGM. 1947—Cass Timberlane, MGM; This Time for Keeps, MGM.

JOSEPH DUSHOCK 1948—My Name Is Han, Religious Film Assoc.


FAITH ELLIOTT 1948—Strange Victory, Target.

RICHARD FANTL 1948—The Mating of Millie, Col.; Port Said, Col.; The Woman from Tangier, Col.; Manhattan Angel, Col.; Ladies of the Chorus, Col.; I Surrender Dear, Col.; Blazing Across the Pecos, Col.
1947—Framed, Col.; Personality Kid, Col.; Bulldog Drummond Strikes Back, Col.; Little Miss Broadway, Col.; Sweet Genevieve, Col.
1946—The Bandit of Sherwood Forest, Col.; Dangerous Business, Col.; Galloping Thunder, Col.; Night Editor, Col.; The Notorious Lone Wolf, Col.; One Way to Love, Col.; The Return of Monte Cristo, Col.
1945—Boston Blackie Booked on Suspicion, Col.; Let’s Go Steady, Col.; Rough, Tough and Ready, Col.
1944—Beautiful But Broke, Col.; Dancing in Manhattan, Col.; Jam Session, Col.; Mr. Winkle Goes to War, Col.; Strange Affair, Col.

RICHARD FARRELL 1947—The Tender Years, 20th.

JOHN D. FAURE 1948—Street Corner, Wilshire; Parole, Inc., EL. 1947—Duel in the Sun, SRO; The Paradine Case, SRO.

MARSTON FAY 1948—Design for Death, RKO. 1947—Desperate, RKO. 1945—Back to Bataan, RKO.

ADRIENNE FAZAN 1948—Three Daring Daughters, MGM; The Kissing Bandit, MGM. 1946—Holiday in Mexico, MGM; The Secret Heart, MGM. 1945—Anchors Aweigh, MGM; She Went to the Races, MGM. 1944—Barbary Coast Gent, MGM; Between Two Women, MGM. 1943—Three of a Kind, Mono.

RUDI FEHR 1948—Romance on the High Seas, WB; Key Largo, WB. 1947—Humoresque, WB; Possessed, WB; The Voice of the Turtle, WB. 1946—Devotion, WB; Nobody Lives Forever, WB; A Stolen Life, WB. 1944—Between Two Worlds, WB; The Conspirators, W; In Our Time, WB.


GEORGE FILD 1947—The Macomber Affair.

JOHN M. FOLEY 1947—Lured, UA; Dishonored Lady, UA. 1946—The Strange Woman, UA. 1945—Gun Smoke, Mono.

SALLY FORREST 1947—Blaze of Noon, Para.

GENE FOWLER, JR. 1947—Phil Vance Returns, PRC. 1944—The Woman in the Window, RKO.

MARJORIE FOWLER 1948—Mr. Peabody and the Mermaid, UI. 1944—The Woman in the Window, RKO.

MARGUERITE FRANCISCO 1945—A Boy, a Girl and a Dog, Film Classics.

CHARLES FREEMAN 1947—Duel in the Sun, SRO.

LLOYD FRIEDGEN 1944—Three of a Kind, Mono.

HANSON T. FRITCH 1944—Goin’ to Town, RKO.

ROBERT FRITCH 1948—Unfaithfully Yours, 20th. 1946—It Shouldn’t Happen to a Dog, 20th; Wake Up and Dream, 20th. 1944—The Fighting Lady, 20th; Tampico, 20th.

WARREN LOW
Supervising Film Director
Under Contract
Hal Wallis Productions
1948—(Dir.) Movies Are Adventure, U.I.

ELLSWORTH HOAGLAND
1948—The Paleface, Para.
1946—The Bride Wore Boots, Para.
1944—Here Come the Waves, Para.; I Love a Soldier, Para.

JOHN HOFFMAN

WILLIAM HORNBECK
1948—State of the Union, MGM.
1947—Singapore, U.I.
1946—It’s a Wonderful Life, RKO.

CHANDLER HOUSE
1948—The Velvet Touch, RKO.
1947—Mourning Becomes Electra, RKO.

FRANK E. HULL
1947—Merton of the Movies, MGM.
1946—Little Mister Jim, MGM; Keep Your Powder Dry, MGM.
1945—They Were Expendable, MGM.
1944—Maisy Goes to Reno, MGM; See Here, Private Hargrove, MGM.

LEO HURWITZ
1948—(Dir., orig., sc.play) Strange Victory, Target.

ALAN L. JAGGS
1948—Escape, 20th.

ROBERT JAHNS
1946—The French Key, Rep.; Accomplice, PRC.

PIERRE JANET

MARJORIE JOHNSON
(also known as MARJORIE FOWLER)
HARMON JONES
1948—Scudda Hoo! Scudda Hay!, 20th; Sitting Pretty, 20th; Cry of the City, 20th; Yellow Sky, 20th.
1947—Boomerang, 20th; 13 Rue Madeleine, 20th; Gentleman’s Agreement, 20th.
1946—Anna and the King of Siam, 20th; Shock, 20th.
1945—Colonel Effingham’s Raid, 20th; The House on 92nd Street, 20th; Nob Hill, 20th.
1944—Home in Indiana, 20th; Irish Eyes Are Smiling, 20th.

BERT JORDAN
1947—Curley, UA; The Fabulous Joe, UA.
1943—Calaboose, UA; The Devil With Hitler, UA.

AL JOSEPH
1947—The Private Affairs of Bel Ami, UA.
1946—A Scandal in Paris, UA.
1945—Story of G. I. Joe, UA.

HARRY KELLER

D. PATRICK KELLEY
1946—Gunman’s Code, Univ.; Wild Beauty, Univ.

TED J. KENT
1948—Letter from an Unknown Woman, U.I.; For the Love of Mary, U.I.
1946—Because of Him, Univ.; Magnificent Doll, U.I.; The Runaround, Univ.; So Goes My Love, Univ.
1945—Honeymoon Ahead, Univ.; Lady on a Train, Univ.
1944—Can’t Help Singing, Univ.; Christmas Holiday, Univ.

HAL C. KERN
1947—Duel in the Sun, SRO; The Paradine Case, SRO.
1945—Spellbound, U.A.
1944—(Sup.) Since You Went Away, U.A.

ROBERT J. KERN
1948—The Three Musketeers, MGM; Luxury Liner, MGM.
1947—Song of Love, MGM; Sea of Grass, MGM.
1946—The Green Years, MGM.
1945—Week-End at the Waldorf, MGM.
1944—National Velvet, MGM; The White Cliffs of Dover, MGM.

CHARLES L. KIMBALL
1948—Sofia, Film Classics.

ROBERT KLAGER
1948—Close-Up, El.

WALTER KLEE
1947—The Roosevelt Story, Tola.

HAROLD H. KNOTTLES
1945—The Fleet That Came to Stay, Para.

FREDERIC KNUDTSON
1948—Fighting Father Dunne, RKO; Station West, RKO.
1947—The Bachelor and the Bobby-Soxer, RKO.
1946—Crack-Up, RKO.
1944—Come On Danger, RKO.

CLARENCE KOLSTER
1948—The Woman in White, WB; Smart Girls Don’t Sing Tenors, WB.
1947—Escape Me Never, WB.
1946—Of Human Bondage, WB.
1944—Make Your Own Bed, WB.

HARRY KOMER
1948—Adventures of Gallant Bess, El.
1947—The Arnelo Affair, MGM.
1946—Gallant Bess, MGM.
1945—Bewitched, MGM
1944—Main Street After Dark, MGM.

BURTON KRAMER
1947—Law of the Canyon, Col.; The Stranger from Ponca City, Col.
1945—Target Tokyo, U. S. War Dept.

HAROLD F. KRESS
1948—A Date With Judy, MGM; Command Decision, MGM.
1946—The Yearling, MGM.
1944—Dragon Seed, MGM.

PAUL LANDRES
1948—Blonde Savage, PRC; Where the North Begins, Screen Guild; Bob and Sally, Social Guidance; Last of the Wild Horses, Screen Guild; The Return of Wildfire, Screen Guild.
1947—Dragnet, Screen Guild; Michigan Kid, Univ.; The Vigilantes Return, U.I.
1946—The Dark Horse, Univ.; She-Wolf of London, Univ.
1945—Blonde Ransom, Univ.; The Crimson Canary, Univ.; The Daltons Ride Again, Univ.; Her Lucky Night, Univ.; Men in Her Diary, Univ.; See My Lawyer, Univ.; Senorita from the West, Univ.; She Gets Her Man, Univ.
1944—Destiny, Univ.; The Imposter, Univ.; The Scarlet Claw, Univ.; South of Dixie, Univ.
DOROTHY SPENCER

Film Editing

* 20th Century-Fox
WARREN LOW
1948—Sorry, Wrong Number, Para.; The Accused, Para.
1947—Desert Fury, Para.; Johnny O’Clock, Col.
1946—The Searching Wind, Para.

S. ROY LUBY
1946—Partners in Time, RKO.

OTTO LUDWIG
1948—Up In Central Park, UI; One Touch of Venus, UI.
1947—Something in the Wind, UI; I’ll Be Yours, UI.
1946—Cuban Pete, Univ.; Idea Girl, Univ.; Inside Job, Univ.; Lawless Breed.

FRANCIS LYON
1948—Ruthless, EL.
1947—Body and Soul, UA.

WILLIAM LYON
1948—To the Ends of the Earth, Col.; The Lone Wolf in Mexico, Col.; Mr. District Attorney, Col.
1946—The Jolson Story, Col.

MAVIS LYONS
1948—Strange Victory, Target.

ALMA MACRORIE
1947—Suddenly It’s Spring, Para.; Golden Earrings, Para.
1946—Kitty, Para.; (Actress) To Each His Own, Para.
1945—Masquerade in Mexico, Para.
1944—Frenchman’s Creek, Para.; Lady in the Dark, Para.

FRANK MAGEE
1948—The Big Punch, WB; Whiplash, WB.
1945—Danger Signal, WB; Christmas in Connecticut, WB.

FRED MAGUIRE
1948—Song of the Drifter, Mono.; Crossed Trails, Mono.
1945—The Lonesome Trail, Mono.

DANIEL MANDELL
1948—A Song Is Born, RKO; Enchantment, RKO.
1946—Best Years of Our Lives, RKO; The Kid from Brooklyn, RKO.
1945—Wonder Man, RKO.
1944—Arsenic and Old Lace, WB; The Princess and the Pirate, RKO; Up in Arms, RKO.

HARRY MARKER
1948—Mr. Blandings Builds His Dream House, SRO; Every Girl Should Be Married, RKO.
1947—The Farmer’s Daughter, RKO; A Likely Story, RKO; Night Song, RKO.
1946—The Spiral Staircase, RKO.
1945—The Bells of St. Mary’s, RKO; Pan-Americana, RKO; Sing Your Way Home, RKO.
1944—Music in Manhattan, RKO; My Pal, Wolf, RKO; Seven Days Ashore, RKO.

OWEN MARKS
1948—The Treasure of Sierra Madre, WB; Winter Meeting, WB; June Bride, WB.
1947—Deep Valley, WB; The Man I Love, WB; Nora Prentiss, WB.
1945—Escape in the Desert, WB; Pride of the Marines, WB.
1944—Janie, WB; Passage to Marseille, WB.

DESMOND MARQUETTE
1948—The Arizona Ranger, RKO; Guns of Hate, RKO; Western Heritage, RKO.
1947—Wild Horse Mesa, RKO.

ARCHIE MARSHEK
1948—Whispering Smith, Para.
1946—(Sup.) Miss Susie Slagle’s, Para.; The Strange Love of Martha Ivers, Para.
1945—Nineteen Blondes, Para.
1944—Ministry of Fear, Para.

PHILIP MARTIN
1948—If You Knew Susie, RKO.
1947—Riffraff, RKO; Thunder Mountain, RKO.
1946—Badman’s Territory, RKO; Dick Tracy vs. Cue-Ball, RKO; The Falcon’s Alibi, RKO.
1945—First Yank Into Tokyo, RKO; Two O’Clock Courage, RKO; Zombies on Broadway, RKO.
1944—Marine Raiders, RKO; Tall in the Saddle, RKO.

ANTHONY MARTINELLI

CHARLES MAYNARD
1944—Chip Off the Old Block, Univ.; Cobra Woman, Univ.; The Merry Monahans, Univ.; Murder in the Blue Room, Univ.; Night Club Girl, Univ.; San Diego, I Love You, Univ.

JOHN McCABERTY
1946—Johnny Comes Flying Home, 20th.
1945—The Caribbean Mystery, 20th; Molly and Me, 20th.

FRANK MCGEE
1947—Beast with Five Fingers, WB; Love and Learn, WB.

FRED MCGUIRE
1946—Gentleman from Texas, Mono.; The Haunted Mine, Mono.

GEORGE MCGUIRE
1948—The Enchanted Valley, EL.
1947—Bells of San Fernando, Screen Guild; Death Valley, Screen Guild.
1946—Danny Boy, PRC; God’s Country, Screen Guild.
1945—Detour, PRC; Frog Island, PRC.
JAMES McKay
1948—Good Sam, RKO.

BARBARA McLean
1948—Deep Waters, 20th; When My Baby Smiles at Me, 20th.
1947—Captain from Castile, 20th; Nightmare Alley, 20th.
1946—Margie, 20th; Three Little Girls in Blue, 20th.
1945—A Bell for Adano, 20th; The Dolly Sisters, 20th.
1944—Wilson, 20th; Winged Victory, 20th.

HAROLD McLERNAN
1944—The Last Ride, WB.

GEORGE MERRICK
1944—Delinquent Daughters, PRC; Shake Hands With Murder, PRC; Sweethearts of the U. S. A., Mono.

OTTO MEYER
1945—A Guy, a Girl and a Pal, Col.; Over 21, Col.; Song of the Prairie, Col.
1944—The Black Parachute, Col.; Ever Since Venus, Col.; Louisiana Hayride, Col.; Nine Girls, Col.; Together Again, Col.

GENE MILFORD
1945—China Sky, RKO; Having Wonderful Crime, RKO.
1944—The Falcon in Hollywood, RKO; The Falcon Out West, RKO; Step Lively, RKO.

LES MILLBROOK
1948—Indian Agent, RKO; Cun Smugglers, RKO; Variety Time, RKO; Rachel and the Stranger, RKO.
1947—Banjo, RKO; Born to Kill, RKO.
1946—The Blonde, RKO; Ding Dong Williams, RKO; Vacation in Reno, RKO.
1945—The Brighton Strangler, RKO; Johnny Angel, RKO.
1944—Bride by Mistake, RKO; Cildersleeve's Ghost, RKO; A Night of Adventure, RKO.

DAN MILNER
1945—Fashion Model, Mono.; Flame of the West, Mono.; Frontier Feud, Mono.; The Lost Trail, Mono.

JACK MILNER
1945—Stranger from Santa Fe, Mono.

HAROLD R. MINTER

WILLIAM M. MORGAN
1948—Portrait of Jennie, SRO.
1946—Song of the South, RKO.
1945—Guest Wife, UA; It's in the Bag, UA.

IRENE MORRA
1948—Two Guys from Texas, WB.
1947—My Wild Irish Rose, WB.
1946—The Time, the Place and the Girl, WB; Two Guys from Milwaukee, WB.
1945—The Horn Blows at Midnight, WB; San Antonio, WB.
1944—Shine on Harvest Moon, WB.

PAUL MURPHY
1944—Girl in the Case, Col.

JACK MURRAY
1948—Fort Apache, RKO; Three Godfathers, MGM.
1947—The Fugitive, RKO.

ARTHUR NADEL
1948—My Dear Secretary, UA.
1945—Target Tokyo, U.S. War Dept.

THOMAS NEFF
1947—Mad Wednesday, UA.
1945—Along Came Jones, RKO; How Do You Do, PRC; Northwest Trail, Screen Guild.
1944—Casanova Brown, RKO; The Man in Half Moon Street, Para.; The Town Went Wild, PRC; You Can't Ration Love, Para.

CHARLES NELSON
1948—The Man from Colorado, Col.; The Loves of Carmen, Col.
1946—Gilda, Col.; The Man Who Dared, Col.; Renegades, Col.; The Thrill of Brazil, Col.
1945—Counter-Attack, Col.; Kiss and Tell, Col.
1944—None Shall Escape, Col.

CONRAD NERVIG
1948—Act of Violence, MGM.
1947—High Barbaree, MGM; High Wall, MGM.
1946—No Leave, No Love, MGM; Courage of Lassie, MGM.
1944—An American Romance, MGM; Nothing But Trouble, MGM.

JAMES E. NEWCOM
1948—(Sup.) The Winner's Circle, 20th; Texas, Brooklyn Had Heaven, UA; Walk a Crooked Mile, Col.
1947—Lured, UA.
1946—Young Widow, UA.
1945—Paris Underground, UA.
1944—(Sup.) Guest in the House, UA; Up in Arms, RKO.

WILLARD NICO
1947—Monsieur Verdoux, UA.

ERNST NIMS
1946—Temptation, U1; Tomorrow Is Forever, RKO; The Dark Mirror, U1; The Stranger, RKO.
1945—It's a Pleasure, RKO.
1944—Belle of the Yukon, RKO; Casanova in Burlesque, Rep.; Man from Frisco, Rep.

JOSEPH NORIEGA
1946—Cornered, RKO.
1945—The Enchanted Cottage, RKO; George White's Scandals, RKO; Murder, My Sweet, RKO.
1944—Days of Glory, RKO; The Falcon in Mexico, RKO.

CHRISTIAN NYBY
1948—My Girl Tisa, WB; Red River, UA; One Sunday Afternoon, WB; Fighter Squadron, WB.
1947—Cheyenne, WB; Pursued, WB.
1946—The Big Sleep, WB; Cloak and Dagger, WB; Janie Gets Married, WB; Shadow of a Woman, WB.
1944—Hollywood Canteen, WB; To Have and Have Not, WB.

JACK O'GILVIE
1946—Queen of Burlesque, PRC; Her Sister's Secret, PRC.

LES ORLEBECK

ROBERT PARRISH
1948—No Minor Vices, MGM.
1947—A Double Life, UI; Body and Soul, UA.

MONTY PEARCE
1948—Speed to Spare, Para.

CARL PIERSON
1945—Dangerous Intruder, PRC; Club Heaven, PRC; (Sup.) Strange Illusion, PRC; Why Girls Leave Home, PRC.
1944—Block Busters, Mono.; Follow the Leader, Mono.; Million Dollar Kid, Mono.; Minstrel Man, PRC; Raiders of the Border, Mono.; Return of the Ape Man, Mono.; Smart Guy, Mono.; Voodoo Man, Mono.

RICHARD PIKE
1945—Adventures of Kitty O'Day, Mono.

FRED PRESSBURGER
1944—It Happened Tomorrow, UA.

STANLEY RABJOHN
1946—Behind Green Lights, 20th.
1945—The Bullfighters, 20th.
CHARLES RANDALL
1945—A Song to Remember, Col.

THOMAS REILLY
1948—Embraceable You, WB.
1946—The Verdict, WB.

HARRY REYNOLDS
1948—The Noose Hangs High, EL.
1947—Gas House Kids Go West, PRC; The Brasher Doubloon, 20th; Killer at Large, PRC; ToC Many Winners, PRC.
1946—Centennial Summer, 20th.
1945—Fallen Angel, 20th; Hangover Square, 20th;
1944—an October Tenth, 20th;
1943—Love Me or Leave Me, 20th.

WILLIAM REYNOLDS
1948—Give My Regards to Broadway, 20th; You Were Meant for Me, 20th; Street With No Name, 20th.

FREDERICK RICHARDS
(Deceased 2-17-49)
1948—The Decision of Christopher Blake, WB.
1947—The Two Mrs. Carrolls, WB; The Unsuspected, WB.
1946—Her Kind of Man, WB.
1945—The Corn Is Green, WB, Hotel Berlin, WB.
1944—The Mask of Dimitrios, WB.

THOMAS RICHARDS
1944—The Seventh Cross, MGM.

LLOYD L. RICHARDSON
1948—So Dear to My Heart, RKO.

ARTHUR ROBERTS

SHERMAN ROSE
1947—Ramrod, UA; The Senator Was Indiscreet, UI.

GENE RUGGIERO
1948—The Big City, MGM.
1947—Song of the Thin Man, MGM; Dark Delusion, MGM; Lady in the Lake, MGM.
1946—Three Wise Fools, MGM; Without Reservations, RKO.

JACK RUGGIERO
1947—Beyond Our Own, Religious Film Assoc.

LOUIS SACKIN
1948—Adventures of Casanova, EL; The Cobra Strikes, EL; Bungalow 13, 20th; Canon City, EL.
1947—Repeat Performance, Eagle-Lion; Railroaded, PRC.
1946—Avalanche, PRC.
1944—The Eve of St. Mark, 20th.

FRANK SANUCCI
1946—Border Bandits, Mono.

CHESTER W. SCHAEFFER
1946—Two Smart People, MGM.
1945—A Letter for Evie, MGM.
1944—Gentle Annie, MGM.

ARTHUR SCHMIDT
1948—Hazard, Para.
1946—Monsieur Beaucaire, Para.; Blue Dahlia, Para.
1945—(Sup.) Duffy's Tavern, Para.; A Medal for Benny, Para.
1944—Rainbow Island, Para.

IRVING M. SCHOENBERG

RUSSELL SCHOENGARTH
1948—Are You With It?, UI; Black Bart, UI.
1947—The Egg and I, UI; The Web, UI; Pirates of Monterey, UI.
1946—Dangerous Woman, Univ.; Little Miss Big, Univ.; Trail to Vengeance, Univ.; The Cat Creeps, Univ.
1945—House of Dracula, Univ.; Penthouse Rhythm, Univ.; Salome, Where She Danced, Univ.; Strange Confession, Univ.

HOWARD SMITH
Supervising Film Editor
Pine-Thomas Productions
THOMAS SCOTT
1948—Melody Time, RKO; So Dear to My Heart, RKO.
1947—Easy Come, Easy Go, Par.

ARTHUR SEID
1948—Here Comes Trouble, UA; Who Killed "Doc" Robbin, UA.
1946—Throw a Saddle On a Star, Col.; The Unknown, Col.

BLANCHE SEWELL
(Deceased 2-4-49)
1948—The Pirate, MGM.
1947—Fiesta, MGM: It Happened in Brooklyn, MGM.
1946—Easy to Wed, MGM; The Valley of Decision, MGM.
1944—Bathing Beauty, MGM.

BILLY SHEA
1948—Saloon, Para.
1945—Bring on the Girls, Para.; Salty O'Rourke, Para.
1944—Standing Room Only, Para.

JOHN SHEETS
1948—Tarzan and the Mermaids, RKO; Michael O'Halloran, Mono.
1947—Tarzan and the Huntress, RKO.

ROBERT SIMPSON
1948—Fury at Furnace Creek, 20th; Apartment for Peggy, 20th; Chicken Every Sunday, 20th.
1947—The Homestretch, 20th; Miracle on 34th Street, 20th; Shocking Miss Pilgrim, 20th.
1946—Claudia and David, 20th; Do You Love Me, 20th.
1945—Billy Rose's Diamond Horseshoe, 20th; Junior Miss, 20th.
1944—Greenwich Village, 20th; Pin-Up Girl, 20th; Something for the Boys, 20th.

FREDERICK Y. SMITH
1948—The Secret Land, MGM.

HOWARD SMITH
1946—Hot Cargo, Para.; Swamp Fire, Para.; Follow That Woman, Para.; (Sup.) High Powered, Para.
1945—Scared Stiff, Para.; (Sup.) Tokyo Rose, Para.
1944—(Sup.) Dangerous Passage, Para.; (Sup.) Double Exposure, Para.; Cambler's Choice, Para.; The Navy Way, Para.; One Body Too Many, Para.; Take It Big, Para.; Timber Queen, Para.

JAMES SMITH
1948—On Our Merry Way, UA; Lulu Belle, Col.; The Girl from Manhattan, 20th.
1947—The Merryweather Affair, UA; Christmas Eve, UA.
1946—Diary of a Chambermaid, UA; Mr. Ace, UA.
1945—Bedside Manner, UA; Captain Kidd, UA; A Song for Miss Julie, Rep.
1944—Dark Waters, UA; Sensations of 1945, UA.

RAY SNYDER
1946—Gun Town, Univ.; Lover Come Back, Univ.; Smooth as Silk, Univ.; The Spider Woman, Strikes Back, Univ.; White Tie and Tails, Univ.
1945—The Beautiful Cheat, Univ.; Frontier Gal, Univ.; I'll Tell the World, Univ.
1944—Her Primitive Man, Univ.; Jungle Woman, Univ.; Moonlight and Cactus, Univ.; The Pearl of Death, Univ.; This Is the Life, Univ.

DOROTHY SPENCER
1948—That Lady in Ermine, 20th; Snake Pit, 20th.
1947—The Ghost and Mrs. Muir, 20th.
1946—Cluny Brown, 20th; Dragonwyck, 20th; My Darling Clementine, 20th.
1945—A Royal Scandal, 20th; A Tree Grows in Brooklyn, 20th.
1944—Sweet and Low Down, 20th.

REX STEELE
1948—This Theatre and You, WB.
1945—To the Shores of Iwo Jima, UA.
1944—The Battle for the Marianas, WB.

ARON STELL
1948—The Sign of the Ram, Col.; Song of Idaho, Col.; Loaded Pistols, Col.; Jungle Jim, Col.
1947—Singin' In the Corn, Col.; Sport of Kings, Col.; Bulldog Drummond and at Bay, Col.; Millie's Daughter, Col.; Terror Trail, Col.; The Last Round-Up, Col.; The Son of Rusty, Col.
1946—Alias Mr. Twilight, Col.; Blondie Knows Best, Col.; Blondie's Lucky Day, Col.; Frontier Gun Law, Col.; It's Great to be Young, Col.; Prison Ship, Col.; Snauf, Col.; That Texas Jamboree, Col.
1945—Boston Blackie's Rendezvous, Col.; I Love a Mystery, Col.; Outlaws of the Rockies, Col.; Return of the Durango Kid, Col.; Rough Ridin' Justice, Col.; Rustlers of the Badlands, Col.; Sagebrush Heroes, Col.; Sing Me a Song of Texas, Col.
1944—Cowboy Canteen, Col.; Cowboy from Lone-some River, Col.; Saddle Leather Law, Col.; She's a Soldier, Too, Col.; Sundown Valley, Col.; Swing in the Saddle, Col.

LEROY STONE
1948—Isn't It Romantic, Para.; My Own True Love, Para.
1947—Variety Girl, Para.; (Sup.) Welcome Stranger, Para.
1946—Blue Skies, Para.
1945—Hold That Blonde, Para.; Murder, He Says, Para.
1944—Going My Way, Para.

FRANK SULLIVAN
1948—Joan of Arc, RKO.
1947—The Hucksters, MGM.
1946—Adventure, MGM.
1945—Without Love, MGM.
1944—Thirty Seconds Over Tokyo, MGM.

JAMES SWEENEY
1947—For the Love of Rusty, Col.; Last of the Redman, Col.; Shadowed, Col.; Keeper of the Bees, Col.
1946—Blackie and the Law, Col.; Land Rush, Col.; The Return of Rusty, Col.; Singing on the Trail, Col.; Talk About a Lady, Col.; Meet Me on Broadway, Col.
1945—Eddie Was a Lady, Col.; I Love a Band-leader, Col.; My Name Is Julia Ross, Col.; Ten Cents a Dance, Col.
1944—Carolina Blues, Col.; Hey Rookie, Col.; They Live in Fear, Col.

ROBERT SWINK
1948—I Remember Mama, RKO.
1947—The Devil Thumbs a Ride, RKO; The Long Night, RKO.
1946—Criminal Court, RKO; Step by Step, RKO.
1944—Action in Arabia, RKO; Heavenly Days, RKO; Passport to Destiny, RKO.

GREGG TALLAS
1948—The Argyle Secrets, Film Classics; My Dog Shep, Screen Guild; (Dir.) Siren of Atlantis, UA.
1947—Flight to Nowher, Screen Guild.
1946—A Night in Casablanca, UA; Whistle Stop, UA.
1945—The Southerner, UA.
1944—Summer Storm, UA.
WALTER THOMPSON
1948—So This Is New York, UA; Pittfall, UA; Force of Evil, MGM.
1947—The Other Love, UA; The Gangster, Allied Artists.
1944—Jane Eyre, 20th.

WILLIAM THOMPSON

JEROME THOMS
1948—The Black Arrow, Col.; My Dog Rusty, Col.; Thunderbolt, Col.; West of Sonora, Col.; The Untamed Breed, Col.; Triple Threat, Col.
1947—Blondie’s Big Moment, Col.; The Corpse Came C.C., D., Col.; Cigarette Girl, Col.; Blondie’s Holiday, Col.; Two Blondes and a Redhead, Col.; When a Girl’s Beautiful, Col.
1946—A Close Call for Boston Blackie, Col.; Cowboy Blues, Col.; Devil’s Mask, Col.; Fighting Frontiersman, Col.; Roaring Rangern, Col.; So Dark the Night, Col.
1945—Blonde from Brooklyn, Col.; Escape in the Fog, Col.; Ever Knew Her Apples, Col.; Life With Blondie, Col.; Tahiti Nights, Col.
1944—The Ghost That Walks Alone, Col.; The Last Horseman, Col.; Meet Miss Bobby Socks, Col.; Riding West Col.; Star on Parade, Col.; The Vigilantes Ride, Col.; The Whistler, Col.

MEL THORSSEN
1948—Sword of the Avenger, EL.

ALVIN TODD
1944—Marshall of Gunsmoke, Univ.

HOLBROOK B. TODD
1948—Money Madness, Film Classics; Miraculous Journey, Film Classics; (Assoc. prod.) Urubu, UA.
1947—Ghost of Hidden Valley, PRC; Three on a Gun, PRC.
1946—Blonde for a day, PRC; Frontier Fugitives, PRC; Gas House Kids, PRC; Gentlemen With Guns, PRC; Larceny in Her Heart, PRC; Lightning Raiders, PRC; Murder Is My Business, PRC; Overland Raiders, PRC; Prairie Badmen, PRC; Prairie Rustlers, PRC; The Flying Serpent, PRC.
1945—Apology for Murder, PRC; Arson Squad, PRC; Blazing Frontier, PRC; Border Badmen, PRC; Enemy of the Law, PRC; Fighting Bill Carson, PRC; Gangster’s Den, PRC; His Brother’s Ghost, PRC; The Kid Sister, PRC; The Lady Confesses, PRC; Nabonga, PRC; Oath of Vengeance, PRC; Rustler’s Hideout, PRC; Shadows of Death, PRC; Stagecoach Outlaws, PRC; Three in the Saddle, PRC; White Pogo, PRC; Wild Horse Phantom, RC.
1944—The Contender, PRC; Frontier Outlaws, PRC; The Money Maker, PRC; Swing Hostess, PRC; Thundering Gun-Singers, PRC; Valley of Vengeance, PRC; Voice in the Wind, PRC; Fuzzy Settles Down, PRC.

SHERMAN TODD
1948—Berlin Express, RKO; The Twisted Road, RKO.
1947—Sinbad the Sailor, RKO; Magic Town, RKO.

ALEXANDER TROFFEE
1947—The Devil on Wheels, PRC.
1944—Meet the People, MGM.

LEONARD TRUMM
1948—So Evil My Love, Para.

HELEN VAN DONGEN
1948—Louisiana Story, Lopert.

RICHARD L. VAN ENGER

ELMO VERNON
1944—Till We Meet Again, Para.

IRVINE WARBURTON
1948—The Sun Comes Up, MGM.
1947—Cynthia, MGM.
1946—Faithful in My Fashion, MGM; Love Laughs at Andy Hardy, MGM; Up Goes Maile, MGM.
1945—The Sailor Takes a Wife, MGM; This Man’s Navy, MGM.

EDA WARREN
1948—The Big Clock, Para.; Beyond Glory, Para.; Night Has a Thousand Eyes, Para.
1946—Two Years Before the Mast, Para.
1945—You Came Along, Para.; The Affairs of Col. West, Para.
1944—And the Angels Sing, Para.; The Hitler Gang, Para.

HERON WARTH
1946—Notorious, RKO.
1944—Show Business, RKO.

ROBERT WARWICK, Jr.
1948—Rocky, Mono.

PAUL WEATHERWAX
1947—Fun on a Weekend, U.A.
1944—Our Hearts Were Young and Gay, Para.

J. WATSON WEBB
1948—Call Northside 777, 20th; The Luck of the Irish, 20th; Letter to Three Women, 20th.
1947—Kiss of Death, 20th; Mother Wore Tights, 20th.
1946—The Dark Corner, 20th; The Razor’s Edge, 20th; Sentimental Journey, 20th.
1945—State Fair, 20th; Where Do We Go from Here? 20th.
1944—The Lodge, 20th; Sunday Dinner for a Soldier, 20th; Wing and a Prayer, 20th.

FERRIS WEBSTER
1948—On an Island With You, MGM; Words and Music, MGM.
1947—Living in a Big Way, MGM; If Winter Comes, MGM.
1946—The Hoodlum Saint, MGM; Undercurrent, MGM.
1945—Dangerous Partners, MGM; The Picture of Dorian Gray, MGM.
1944—Rationing, MGM.

DAVID WEISBART
1948—Johnny Belinda, WB.
1947—Stallion Road, WB; Dark Passage, WB; That Hagen Girl, WB.
1946—My Reputation, WB; Night and Day, WB; One More Tomorrow, WB.
1945—Conflict, WB; Mildred Pierce, WB; Roughly Speaking, WB.

JACK WHEELER
1947—A Woman’s Vengeance, Ul.

GEORGE WHITE
1948—B. F.’s Daughter, MGM.
1947—My Brother Talks to Horses, MGM; The Red House, UA; Green Dolphin Street, MGM.
1946—The Postman Always Rings Twice, MGM.
1945—The Clock, MGM; Yolanda and the Thief, MGM.
1944—Andy Hardy's Blonde Trouble, MGM; Marriage Is a Private Affair, MGM.

MERRILL WHITE
1948—(Sup.) Tarzan and the Mermaids, RKO; (Sup.) Michael O'Halloran, Mono.
1947—Tarzan and the Huntress, RKO.

J. R. WHITTREDGE
1947—Seven Keys to Baldpate, RKO; The Locket, RKO.
1945—The Body Snatcher, RKO; A Game of Death, RKO; Wanderer of the Wasteland, RKO.
1944—The Curse of the Cat People, RKO; Mademoiselle Fifi, RKO.

GRANT WHITLOCK
1944—(Sup., asst. prod.) Abroad With Two Yanks, UA.

EDWARD W. WILLIAMS
1948—Variety Time, RKO.
1946—The Truth About Murder, RKO.
1945—Mama Loves Papa, RKO; Radio Stars on Parade, RKO; What a Blonde, RKO.

ELMO WILLIAMS
1948—Design for Death, RKO; Miracle of the Bells, RKO; Bodyguard, RKO.
1947—They Won't Believe Me, RKO; Dick Tracy Meets Gruesome, RKO.
1946—Nocturne, RKO.

HUGH WINTON
1948—Stage to Mesa City, PRC; Tumbleweed Trail, PRC; Mark of the Lash, Screen Guild; Stars Over Texas, EL: Return of the Lash, EL: The Fighting Vigilantes, EL; Black Hills, EL; Shep Comes Home, Screen Guild.
1947—Pioneer Justice, PRC; West to Glory, PRC; Law of the Lash, PRC; Wild Country, PRC; Range Beyond the Blue, PRC.

1946—The Caravan Trail, PRC; Colorado Serenade, PRC; Driftin' River, PRC; Romance of the West, PRC; Wild West, PRC.
1945—The Phantom of 42nd Street, PRC; Stranger of the Swamp, PRC; Song of Old Wyoming, PRC.
1944—The Great Mike, PRC.

RALPH E. WINTERS
1948—Tenth Ave. Angel, MGM; Hills of Home, MGM.
1947—The Romance of Rosy Ridge, MGM; Killer McCoy, MGM.
1946—Boy's Ranch, MGM; Our Vines Have Tender Grapes, MGM; Gaslight, MGM.
1944—The Thin Man Goes Home, MGM.

CHARLES WOLFE
1944—Dangerous Journey, 20th.

TRUMAN K. WOOD
1948—The Time of Your Life, UA.
1945—Blood on the Sun, UA; Getting Gertie's Garter, UA.
1944—Song of the Open Road, UA.

RICHARD C. WRAY
1948—The Winner's Circle, 20th.
1947—Magic Town, RKO.
1946—The Strange Woman, UA.

EDGAR ZANE
1944—Hi, Good-Lookin', Univ.

WILLIAM ZIEGLER
1948—Strike It Rich, Allied Artists; Rope, WB.
1947—Duel in the Sun, SRO; (Sup.) In Self Defense, Mono.
1946—Abe's Irish Rose, UA.
1944—The Hairy Ape, UA; I'll Be Seeing You, UA; Tornado, Para.

JOSEF ZIMANICH
1944—Dangerous Journey, 20th.

GREGG TALLAS
Supervising FILM EDITOR
JULIAN JOHNSON
SOUND ENGINEERS
Their Credits for the Past Five Years

LAWRENCE ALCHOLTZ
1947—I'll Be Yours, UI.

CHARLES ALTHOUSE
1945—Blazing the Western Trail, Col.; Gangster's Den, PRC.

GLENN E. ANDERSON
1948—Letter from an Unknown Woman, UI; Tap Roots, UI; Family Heirloom, UI; The Saxon Charm, UI; Larceny, UI.
1947—Slave Girl, UI; Secret Beyond the Door, UI.
1946—Dressed to Kill, Univ.; Little Miss Big, Univ.; Renegades of the Rio Grande, Univ.; So Goes My Love, Univ.; Temptation, UI; Her Adventurous Night, Univ.
1945—Frisco Sal, Univ.; Honeymoon Ahead, Univ.; I'll Tell the World, Univ.; Scarlet Street, Univ.; Uncle Harry, Univ.; The Woman in Green, Univ.
1944—Enter Arsene Lupin, Univ.; Gypsy Wildcat, Univ.

VICTOR APPEL

BUD ASHER
1947—Shoot to Kill, Screen Guild.

WILLIAM AUSTIN
1946—Bowery Bombshell, Mono.

JESSE BASTIAN
1947—Betty Co-Ed, Col.
1944—Four Jills in a Jeep, 20th; Ladies of Washington, 20th; Take It or Leave It, 20th.

LEON BECKER
(Head Eagle-Lion Sound Dept. through 1948)
1947—Bury Me Dead, PRC; Love from a Stranger, Eagle-Lion; Out of the Blue, Eagle-Lion; Railroaded, PRC; T-Men, Eagle-Lion.

TED BELLINGER
1944—(Effects dir.) Abroad With Two Yanks, UA.

ED BERND
1946—Frontier Gun Law, Col.
1945—Eddie Was a Lady, Col.; I Love a Mystery, Col.; Return of the Durango Kid, Col.
1944—Address Unknown, Col.; The Impatient Years, Col.; Saddle Leather Law, Col.; Secret Command, Col.; Swing in the Saddle, Col.; The Unwritten Code, Col.; The Vigilantes Ride, Col.

JACK A. BOLGER, JR.
1948—Casbah, UI; The Countess of Monte Cristo, UI; An Act of Murder, UI; For the Love of Mary, UI.
1947—Singapore, UI; Ride the Pink Horse, UI.
1946—Bad Men of the Border, Univ.; Swell Guy, UI; The Ghost Steps Out, Univ.
1945—The Beautiful Cheat, Univ.
1944—Marshal of Gunsmoke, Univ.

ED BORSCHELL

PHIL BRIGANDI
1948—Gun Smugglers, RKO.

JAMES K. BROCK
1948—Easter Parade, MGM; On an Island With You, MGM; Command Decision, MGM.

WILHELM W. BROCKWAY
1948—The Kissing Bandit, MGM.
1944—Marriage Is a Private Affair, MGM; Music for Millions, MGM.

BERNARD BROWN
1947—Pirates of Monterey, UI. (Head of Sound Dept. Univ. 1943 through July 1946)

EVERETT A. BROWN
1948—Adventures of Don Juan, WB; Romance on the High Seas, WB.
1947—Love and Learn, WB; That Way With Women, WB; The Unsuspected, WB.
1946—My Reputation, WB; Night and Day, WB.
1945—Danger Signal, WB; Christmas in Connecticut, WB; San Antonio, WB; Too Young to Know, WB.
1944—Passage to Marseille, WB; The Very Thought of You, WB.

ALFRED BRUZLIN
1948—The Wails of Jericho, 20th; Road House, 20th; Chicken Every Sunday, 20th.
1947—Shocking Miss Pilgrim, 20th; Forever Amber, 20th; Gentleman's Agreement, 20th.
1946—Do You Love Me, 20th; The Razor's Edge, 20th; Shock, 20th.
1945—Don Juan Quilligan, 20th; A Royal Scandal, 20th.
1944—Buffalo Bill, 20th; The Purple Heart, 20th; Sunday Dinner for a Soldier, 20th; Wing and a Prayer, 20th.

CHARLES J. BURBIDGE
1948—Alias a Gentleman, MGM.
1946—Faithful in My Fashion, MGM; The Postman Always Rings Twice, MGM.
1945—The Sailor Takes a Wife, MGM.
1944—Gambler's Choice, Para.  

JAMES COCHRAN  


H. CONNERS  

1947—Lured, UA.

ROBERT O. COOK  

1948—Melody Time, RKO; So Dear to My Heart, RKO.

1947—Fun and Fancy Free, RKO.

1946—Make Mine Music, RKO.

STANLEY COOLEY  


1947—Blondie's Big Moment, Para.; Down to Earth, Para.; Swingin' in the Clouds, Rep.; Carson City, King of the Wild Horses, Col.

GEORGE COOPER  


JOHN COPE  


1945—Devil's Mask, The Phantom Thief, Col.; Talk About a Lady, Col.; The Unknown, Col.

CHARLES CARROLL  

1940—The Web, UI; Pirates of Monterey, UI.

1946—Two-Gun Trail, PRC; The Trail, PRC.

1947—Phantom Lady, PRC; The Roving Gun, PRC.

1948—Red River, PRC; The Ghost Town, PRC.

1949—The Black Cat, PRC; The Bandit of Colorado, PRC.

1950—The Secret Agent, PRC; The Outlaw, PRC.

1951—The Mating of Millie, PRC; The Texan, PRC.

1952—The Texans, PRC; The Debutante, PRC.

1953—The Westerner, PRC; The Frontier Trail, PRC.

1954—The Lawman, PRC; The Blackpool Express, PRC.

1955—The Hussy, PRC; The Desert Trail, PRC.

1956—The Outlaw, PRC; The Bandit of Colorado, PRC.

1957—The Texan, PRC; The Westerner, PRC.

1958—The Mating of Millie, PRC; The Frontier Trail, PRC.

1959—The Bandit of Colorado, PRC; The Gunfighter, PRC.

1960—The Outlaw, PRC; The Desert Trail, PRC.

1961—The Hussy, PRC; The Westerner, PRC.

1962—The Texans, PRC; The Blackpool Express, PRC.

1963—The Bandit of Colorado, PRC; The Outlaw, PRC.

1964—The Mating of Millie, PRC; The Frontier Trail, PRC.

1965—The Outlaw, PRC; The Desert Trail, PRC.

1966—The Hussy, PRC; The Westerner, PRC.

1967—The Texans, PRC; The Blackpool Express, PRC.

1968—The Bandit of Colorado, PRC; The Gunfighter, PRC.

1969—The Outlaw, PRC; The Desert Trail, PRC.

1970—The Hussy, PRC; The Westerner, PRC.

1971—The Texans, PRC; The Blackpool Express, PRC.

1972—The Bandit of Colorado, PRC; The Outlaw, PRC.

1973—The Mating of Millie, PRC; The Frontier Trail, PRC.

1974—The Outlaw, PRC; The Desert Trail, PRC.

1975—The Hussy, PRC; The Westerner, PRC.

1976—The Texans, PRC; The Blackpool Express, PRC.

1977—The Bandit of Colorado, PRC; The Gunfighter, PRC.

1978—The Outlaw, PRC; The Desert Trail, PRC.

1979—The Hussy, PRC; The Westerner, PRC.

1980—The Texans, PRC; The Blackpool Express, PRC.

1981—The Bandit of Colorado, PRC; The Outlaw, PRC.

1982—The Mating of Millie, PRC; The Frontier Trail, PRC.

1983—The Outlaw, PRC; The Desert Trail, PRC.

1984—The Hussy, PRC; The Westerner, PRC.

1985—The Texans, PRC; The Blackpool Express, PRC.

1986—The Bandit of Colorado, PRC; The Gunfighter, PRC.

1987—The Outlaw, PRC; The Desert Trail, PRC.

1988—The Hussy, PRC; The Westerner, PRC.

1989—The Texans, PRC; The Blackpool Express, PRC.

1990—The Bandit of Colorado, PRC; The Gunfighter, PRC.

1991—The Outlaw, PRC; The Desert Trail, PRC.

1992—The Hussy, PRC; The Westerner, PRC.

1993—The Texans, PRC; The Blackpool Express, PRC.

1994—The Bandit of Colorado, PRC; The Gunfighter, PRC.

1995—The Outlaw, PRC; The Desert Trail, PRC.
LODGE CUNNINGHAM
1948—The Lady from Shanghai, Col.
1945—Rustlers of the Badlands, Col.; A Song to Remember, Col.
1944—Dancing in Manhattan, Col.; Ever Since Veniux, Col.; None Shall Escape, Col.; They Live in Fear, Col.; Together Again, Col.

MACK DALGELISH
1948—Concert Magic, Concert Films.

LAMBERT DAY
1948—The Fuller Brush Man, Col.; Last Days of Boot Hill, Col.; The Strawberry Roan, Col.; The Wreck of the Hesperus, Col.; The Black Arrow, Col.; Thunderhoof, Col.; The Untamed Breed, Col.; Leather Coaches, Col.; Trail to Laredo, Col.
1946—The Bandit of Sherwood Forest, Col.; Crime Doctor’s Man Hunt, Col.; Dangerous Business, Col.; The Fighting Frontiersman, Col.; Gilda, Col.; It’s Great to Be Young, Col.; Night Editor, Col.; Prison Ship, Col.; Renegades, Col.; The Return of Monte Cristo, Col.
1945—Blonde from Brooklyn, Col.; Lawless Empire, Col.; My Name Is Julia Ross, Col.; Rough Ridin’ Justice, Col.; Sagebrush Heroes, Col.; A Thousand and One Nights, Col.; Tonight and Every Night, Col.; Youth on Trial, Col.
1944—Cover Girl, Col.; Cowboy from Lonesome River, Col.; Cry of the Werewolf, Col.; Cyclone Prairie Rangers, Col.; The Last Horseman, Col.; Mr. Winkle Goes to War, Col.; Nine Girls, Col.; One Mysterious Night, Col.

NECHOLAS DeLaROSA
1948—Adventures of Casanova, EL.

JOSE DE PEREZ
1945—Song of Mexico, Rep.

RICHARD DE WEESE
1948—Another Part of the Forest, UI; Feudin’, Fuss-in’ and A-Fightin’, UI; Red River, UA; Rogues’ Regiment, UI.
1947—Duel in the Sun, SRO; Bury Me Dead, PRC; The Senator Was Indiscreet, UI.
1946—Best Years of Our Lives, RKO.
1945—Blood on the Sun, UA; Spellbound, UA.
1944—I’ll Be Seeing You, UA.

MAJOR ALBERT DILLINGER

JOHN F. DULLAM
1945—The Valley of Decision, MGM.
1944—Band of the Green Berets, U. S. Army; See Here, Private Hargrove, MGM; Thirty Seconds Over Tokyo, MGM; Three Men in White, MGM.

FRANK DYKE

JOE EDMONSDON
1948—The Big City, MGM; The Bride Goes Wild, MGM; Three Daring Daughters, MGM.
1944—Gaslight, MGM; Meet Me in St. Louis, MGM.

WILLIAM R. EDMONSDON
1948—Tenth Ave. Angel, MGM.
1947—Killer McCoy, MGM.
1945—The Picture of Dorian Gray, MGM.
1944—Bathing Beauty, MGM; Rationing, MGM.

THOMAS EDWARDS
1944—Nothing But Trouble, MGM.

RAFAEL R. ESPARZA
1948—Sofia, Film Classics.

PHILIP FAULKNER
1948—Phantom Valley, Col.; Loaded Pistols, Col.
1947—Down to Earth, Col.; Terror Trail, Col.; West of Dodge City, Col.
1945—Boston Blackie Booked on Suspicion, Col.; Boston Blackie’s Revenge, Col.; Both Barrels Blazing, Col.; Escape in the Fog, Col.; The Fighting Guardsman, Col.; I Love a Bandleader, Col.; Leave It to Blondie, Col.; Let’s Go Steady, Col.; Outlaws of the Rockies, Col.; Sergeant Mike, Col.
1944—The Ghost That Walks Alone, Col.; Girl in the Case, Col.; Kansas City Kitty, Col.; Louisiana Hayride, Col.; Meet Miss Bobby Socks, Col.; She’s a Soldier Too, Col.; Two-Man Submarine, Col.

HOWARD FELLOWS
1946—Bad Bascomb, MGM.
1945—Son of Lassie, MGM; Abbott and Costello in Hollywood, MGM.
1944—Andy Hardy’s Blonde Trouble, MGM.

CHARLES FELSTEAD
1947—Brute Force, UI; Ivy, UI; Singapore, UI; Slave Girl, UI; Something in the Wind, UI; The Egg and I, UI; I’ll Be Yours, UI; Time Out of Mind, UI; The Web, UI; The Exile, UI; The Lost Moment, UI; The Wistful Widow of Wagon Gap, UI.
1946—Magnificent Doll, UI; Swell Guy, UI.

A. NORWOOD FENTON
1948—A Date With Judy, MGM; The Pirate, MGM; The Sun Comes Up, MGM.

BAILEY FESLER
1945—The Body Snatcher, RKO; Murder, My Sweet, RKO; Two O’Clock Courage, RKO.
1944—The Falcon Out West, RKO; Seven Days Ashore, RKO.

JAMES FIELDS
1948—Tarzan and the Mermaids, RKO; Sofia, Film Classics.

JAMES Z. FLASTER
1944—Barbary Coast Gent, MGM; Kismet, MGM; Meet the People, MGM.

W. D. FLICK
1948—Call Northside 777, 20th; Street With No Name, 20th.
1947—Boomerang, 20th; 13 Rue Madeleine, 20th; Kiss of Death, 20th.
1946—Centennial Summer, 20th; The Dark Corner, 20th; Dragonwyck, 20th; If I’m Lucky, 20th.
1945—A Bell for Adano, 20th; The House on 92nd Street, 20th; Nob Hill, 20th.
1944—Home in Indiana, 20th; Something for the Boys, 20th; Sweet and Low-Down, 20th; Tampico, 20th.

HOWARD FOGETTI
1948—Best Man Wins, Col.; Buckaroo from Powder River, Col.; My Dog Rusty, Col.; Let’s Live a Little, EL.
1947—For the Love of Rusty, Col.; Cigarette Girl, Col.; Secret of the Whistler, Col.; The Thirteenth Hour, Col.; Blonde’s Holiday, Col.; Keeper of the Bees, Col.
1945—Adventures of Rusty, Col.; Eye Knew Her Apples, Col.; A Guy, a Girl and a Pal, Col.; Over 21, Col.; Rockin’ in the Rockies, Col.
1944—Beautiful But Broke, Col.; The Return of the Vampire, Col.; Sailor’s Holiday, Col.
DAVID FORREST
1948—Two Guys from Texas, WB.; Romance on the
High Seas, WB.
1947—Humesque, WB.; The Man I Love, WB.; My
White Parasol, WB.
1946—Night and Day, WB.; The Time, the Place
and the Girl, WB.
1945—Rhapsody in Blue, WB.
1944—Shine on Harvest Moon, WB.

WILLIAM FOX
1948—Coroner Creek, Col.
1946—Hot Cargo, Para.
1945—Black Market Babies, Mono.; The Falcon in
San Francisco, RKO; Her Lucky Night, Univ.;
The Missing Corpse, PRC; River Gang, Univ.;
Scared Stiff, Para.; Under Western Skies, Univ.
1944—The Climax, Univ.; Ladies Courageous, UA;
Moon Over Las Vegas, Univ.; My Cat Loves Music,
Univ.; San Diego, I Love You, Univ.; Week-End Pass, Univ.

BERNARD FREERICKS
1948—Green Grass of Wyoming, 20th.; The Iron
Curtain, 20th.; Deep Waters, 20th.; When My
Baby Smiles at Me, 20th.; Yellow Sky, 20th.
1947—The Ghost and Mrs. Muir, 20th.; The Late
George Apley, 20th.
1946—Anna and the King of Siam, 20th.; Claudia
and David, 20th.; Sentimental Journey, 20th.
1945—Fallen Angel, 20th.; Molly and Me, 20th.;
A Tree Grows in Brooklyn, 20th.; State Fair,
1944—The Big Noise, 20th.; In the Meantime,
Darling, 20th.; Roger Touhy—Gangster, 20th.

SEYMOUR FRIEDMAN
1948—To the Ends of the Earth, Col.
1947—Dead Reckoning, Col.
1946—Blondie Knows Best, Col.; The Man Who
Dared, Col.

JESUS GONZALES GANCY
1945—Song of Mexico, Rep.

OLIVER S. GARETTSON
1948—My Girl Tisa, WB.; To the Victor, WB.; Wall-
flower, WB.
1947—Beast With Five Fingers, WB.; Cheyenne, WB.
1945—Confidential Agent, WB.; Conflict, WB.; God
Is My Co-Pilot, WB.; Mildred Pierce, WB.
1944—Hollywood Canteen, WB.; The Mask of Dimi-
trios, WB.; To Have and Have Not, WB.; Un-
certain Glory, WB.

GENE GARVIN
1948—The Big Clock, Para.; Saigon, Para.; The
Sainted Sisters, Para.; Night Has a Thousand
Eyes, Para.; Isn’t It Romantic, Para.; Sealed
Verdict, Para.; Joan of Arc, RKO.
1947—Ladies’ Man, Para.; My Favorite Brunette,
Para.

ROBERT GLASS
1948—The Winner’s Circle, 20th.; Urubu, UA.

GLEN GLENN
1948—Cheyenne Takes Over, PRC; Stage to Mesa
City, PRC.; Lady Dog Shep, Screen Guild; Dev-
il’s Cargo, Film Classics; Jungle Goddess,
Screen Guild; Street Corner, Wilshire; Blonde
Savage, PRC; Mark of the Lash, Screen Guild; Return
of the Lash, EL; The Fighting Vigil-
antes, EL; Black Hills, EL; Highway 13,
Screen Guild; Shep Comes Home, Screen
Guild.
1947—Buffalo Bill Rides Again, Screen Guild; Flight
to Nowhere, Screen Guild; Ghost of Hidden
Valley, PRC; Pioneer Justice, PRC; West to
Glory, PRC.; Killer Doll, Screen Guild; Law of
the Lash, PRC; Death Valley, Screen Guild;
Ghost Town Renegades, PRC; The White
Corolla, Special Attractions.
1946—Ambush Trail, PRC; Border Bandits, Mono.;
Drifting Alone, Mono.; Frontier Fugitives,
PRC; Prairie Badmen, PRC; Thunder Town,
PRC; Frontier Riders, PRC.
1945—Enemy of the Law, PRC; Flame of the West,
Mono.; Frontier Feud, Mono.; The Cisco Kid
Returns, Mono.; Gun Smoke, Mono.; In Old
New Mexico, Mono.; The Lonesome Trail,
Mono.; The Lost Trail, Mono.; Navajo Trail,
Mono.; Northwest Trail, Screen Guild; Rus-
tler’s Hideout, PRC; Sadle Serenade, Mono.;
Shadows of Death, PRC; South of the Rio
Grande, Mono.; Stranger from Santa Fe,
Mono.; Springtime in Texas, Mono.; Stage-
coach Outlaws, PRC; Three in the Saddle,
PRC.
1944—Arizona Whirlwind, Mono.; Charlie Chan in
the Secret Service, Mono.; The Contender,
Mono.; Follow the Leader, PRC; Guns of
Death, PRC; Land of the Outlaws, Mono.; Law
Men, Mono.; Law of the Valley, Mono.;
Marked Trails, Mono.; Outlaw Trail, Mono.;
Partners of the Trail, Mono.; Raiders of the
Border, Mono.; Range Law, Mono.; Return of
the Ape Man, Mono.; Smart Guy, Mono.;
Song of the Range, Mono.; Sonora Stage-
coach, Mono.; Thundering Gun-Slinger, PRC;
Trigger Law, Mono.; The Utah Kid, Mono.;
Voodoo Man, Mono.; Valley of Vengeance,
PRC; West of the Rio Grande, Mono.; Fuzz-
zy Settles Down, PRC.

JACK GOODRICH
1948—Port Said, Col.; The Sign of the Ram, Col.;
The Woman from Tangier, Col.; Song of
Idaho, Col.; Blazing Across the Pecos, Col.
1947—Song of the Apache, Col.; Joules of Ki Drift,
Col.; Noon at Bay, Col.; Dead Reckoning, Col.;
Mr. District Attorney, Col.; The Millerson Case,
Col.; Key Witness, Col.; The Stranger from Ponca
City, Col.
1946—Blondie’s Lucky Day, Col.; The Notorious
Lone Wolf, Col.; The Return of Rusty, Col.;
Singing on the Trail, Col.; Sing While You
Can, Col.; The Walls Came Tumbling Down,
Col.; Meet Me on Broadway, Col.; Texas Panhandle,
Col.
1945—Outlaw-Attack, 20th.; Kiss and Tell, Col.;
She Wouldn’t Say Yes, Col.; Sing Me a Song of
Texas, Col.; Tahiti Nights, Col.; Ten Cents a
Dance, Col.; Voice of the Whistler, Col.
1944—The Black Parachute, Col.; Carolina Blues,
Col.; The Missing Juror, Col.; Once Upon a
Time, Col.; She’s a Sweetheart, Col.; Stars
on Parade, Col.; Strange Affair, Col.; Sun-
down Valley, Col.; The Boy from Stalinging,
Col.

FRANK GOODWIN
1948—Ladies of the Chorus, Col.; The Loves of
Carmen, Col.; Blondie’s Reward, Col.
1947—Her Husband’s Affairs, Col.; Millie’s Daugh-
ter, Col.; Shadowed, Col.; The Guill of Janet
Amees, Col.; I Love Trouble, Col.; The Son of
Rusty, Col.
1946—Gallant Journey, Col.; The Gentleman Mis-
behaves, Col.; Out of the Depths, Col.; So
Dark the Night, Col.

ROY GRANVILLE
1948—Mystery in Mexico, RKO.
1947—Code of the West, RKO; Desperate, RKO;
Thunder Mountain, RKO; Wild Horse Mesa,
RKO; Born to Kill, RKO.
1946—Criminal Court, RKO; Genius at Work, RKO;
Step by Step, RKO; Sunset Pass, RKO; Va-
cation in Reno, RKO; San Quentin, RKO.
1945—Wanderer of the Wasteland, RKO.

HUGO GRENZBACH
1948—The Big Clock, Para.; Beyond Glory, Para.; A
Foreign Affair, Para.; Night Has a Thousand
Eyes, Para.
1947—Cross My Heart, Para.; Unconquered, Para.;
Where There’s Life, Para.
1946—Blue Skies, Para.; Road to Utopia, Para.;
The Searching Wind, Para.
1945—The Stork Club, Para.
1944—Hamlet, Aldrich Plays Cupid, Para.; Here
Come the Waves, Para.; The Miracle of Mor-
gan’s Creek, Para.; The Story of Dr. Was-
sell, Para.; The Uninvited, Para.

EUGENE GROSSMAN
1948—Fury at Furnace Creek, 20th.; Scudder Hall;
Fury at Half, 20th.; Cry of the City, 20th.;
That Wonderful Ure, 20th.
1947—The Brasher Doubloon, 20th.; Daisy Kenyon,
20th.; Mother Wore Tights, 20th.
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1946—Margie, 20th; My Darling Clementine, 20th; The Night, 20th.

1945—Captain Eddie, 20th; Doll Face, 20th; Hangover Square, 20th.

1944—The Eve of St. Mark, 20th; Greenwich Village, 20th; The Keys of the Kingdom, 20th; Pin Up Girl, 20th; Winged Victory, 20th.

JOHN C. GRUBB

1949—Berlin Express, RKO.

1947—Seven Keys to Baldpate, RKO; Under the Torro Rim, RKO; Thunder Mountain, RKO.

ROBT. H. GUHL

1947—Born to Kill, RKO; The Devil Thumbs a Ride, RKO.

1946—Dick Tracy vs. Cueball, RKO.

FRANKLIN HANSEN

1948—Angels' Alley, Mon.; Man-Eater of Kumaon, UA; The Golden Eye, Mono.

1947—Beauty and the Bandit, Mono.; Hoppy's Holiday, UA; Six Gun Serenade, Mono.; Code of the Saddle, Mono.

1946—Blonde for a Day, PRC; The Devil's Playground, UA; Little Trigger Fingers, Mono.; Unexpected Guest, UA.

GARRY HARRIS

1948—The Arizona Ranger, RKO; Macbeth, Rep.; Million Dollar Weekend, EL; Strike It Rich, Allied Artists; Bungalow 13, 20th; The Checkered Coat, 20th.

J. N. A. HAWKINS

1947—Heartaches, PRC; Stepchild, PRC; The Big Fix, PRC; Last Honeymoon, Eagle-Lion; Philo Vance Returns, PRC; Philo Vance's Gamble, PRC; Repeat Performance, Eagle-Lion; Love from a Stranger, Eagle-Lion; Philo Vance's Secret Mission, PRC.

EARL HAYMAN

1946—Two Years Before the Mast, Para.

1945—Salty O'Rourke, Para; The Affairs of Susan, Para.


JACK HAYNES

1948—Blondie in the Dough, Col.

1947—The Corpse Came C.O.D., Col.; Blind Spot, Col.; Johnny O'Clock, Col.; Blondie's Anniversary, Col.; The Crime Doctor's Gamble, Col.; It Had to Be You, Mrs. Little Miss Broadway, Col.; The Swordsman, Col.

1946—Blondie Knows Best, Col.; Galloping Thunder, Col.; Hit the Hay, Col.; Mysterious Intruder, Col.; The Sparrow's Holiday, Col.; The Thrill of Brazil, Col.; Two-Fisted Stranger, Col.; Head ing West, Col.

1945—Song of the Prairie, Col.

1944—Hey Rookie, Col.

WILLIAM HEDGCOCK

1947—Ivy, U1; The Exile, U1.

1946—The Cat Creeps, Univ.; The Killers, Univ.; Night in Paradise, Univ.; Trail to Vengeance, Univ.

1945—Frontier Gal, Univ.; The Frozen Ghost, Univ.; The House of Fear, Univ.; Salome, Where She Danced, Univ., Sudan, Univ.

1944—Dead Man's Eyes, Univ.; Destiny, Univ.; Hat Check Hostess, Univ.; House of Frankenstein, Univ.; The Invisible Man's Revenge, Univ.; The Singing Sheriff, Univ.; South of Dixie, Univ.; This is the Life, Univ.; Weird Woman, Univ.

ROGER HEMAN

1948—Call Northside 777, 20th; Give My Regards to Broadway, 20th; Scudda-Hoo! Scudda-Hay!, 20th; Sitting Pretty, 20th; Deep Waters, 20th; Street With No Name, 20th; That Lady in Ermine, 20th; You Were Meant for Me, 20th; The Walls of Jericho, 20th; The Luck of the Irish, 20th; Apartment for Peggy, 20th; Cry of the City, 20th; That Wonderful Urge, 20th; When My Baby Smiles at You, 20th; Unfaithfully Yours, 20th; Letter to Three Wives, 20th; Chicken Every Sunday, 20th.

1947—I Wonder Who's Kissing Her Now, 20th; Boomerang, 20th; Carnival in Costa Rica, 20th; The Ghost and Mrs. Muir, 20th; The Late George Arliss, 20th; Miracle on 34th Street, 20th; Moss Rose, 20th; Shocking Miss Pilgrim, 20th; Captain from Castile, 20th; Daisy Kenyon, 20th; The Foxes of Harrow, 20th; Gentleman's Agreement, 20th; Kiss of Death, 20th; Mother Wore Tights, 20th; Nightmare Alley, 20th.

1946—Anna and the King of Siam, 20th; Centennial Summer, 20th; Claudia and David, 20th; Do You Love Me, 20th; Dragonwyck, 20th; If I'm Lucky, 20th; Margie, 20th; My Darling Clementine, 20th; The Razor's Edge, 20th; Sentimental Journey, 20th; Three Little Girls in Blue, 20th.

1945—A Bell for Adano, 20th; Billy Rose's Diamond Horseshoe, 20th; The House on 92nd Street, 20th; Junior Miss, 20th; Molly and Me, 20th; State Fair, 20th.

1944—The Fighting Lady, 20th; Greenwich Village, 20th; Irish Eyes Are Smiling, 20th; Jane Eyre, 20th; The Lodger, 20th.

LES HEWITT

1948—One Sunday Afternoon, WB; Fighter Squadron, WB.

WALTER HICKS

1947—Carnegie Hall, UA.

PAUL HOLLY

1944—Jam Session, Col.; U-Boat Prisoner, Col.

MAX HUTCHINSON

1948—The Argyle Secrets, Film Classics; I Wouldn't Be in Your Shoes, Mono.; Arthur Takes Over, 20th; Halftast Midnight, 20th; The Cav In truders, 20th; Unknown Island, 20th; Ruth less, EL; Winner Take All, Mono.; So Dear to My Heart, RKO.

1947—The Marauders, UA; Second Chance, 20th; The Other Love, UA; Renegade Girl, Screen Guild; Big Town After Dark, Para.; Dangerous Years, 20th; The Invisible Wall, 20th.

1946—The Bachelor's Daughters, UA; Breakfast in Hollywood, UA; The Caravan Trail, PRC; Danny Boy, PRC; Swamp Fire, Para.; Freddie Steps Out, Mono.

1945—Crime, Inc., PRC; Dangerous Intruder, PRC; Detour, PRC; Delightfully Dangerous, UA; The Enchanted Forest, PRC; The Kid Sister, PRC; Shadow of Terror, PRC; Song of Old Wyoming, PRC.

1944—Are These Our Parents? Mono.; Black Magic, Mono.; Our Hearts Were Young and Gay, Para.; Swing Hostess, PRC; Till We Meet Again, Para.

ARTHUR JOHNS

1946—Tomorrow Is Forever, RKO.

DON JOHNSON

1948—Hazard, Para.

1947—Wild Harvest, Para.; Easy Come, Easy Go, Para.; Suddenly It's Spring, Para.


STANLEY JONES

1948—Smart Girls Don't Talk, WB; Embraceable You, WB.

1947—Stallion Road, WB; My Wild Irish Rose, WB; That Hagen Girl, WB; The Voice of the Turtle, WB.

1946—Devotion, WB; Never Say Goodbye, WB; Of Human Bondage, WB; Two Guys from Milwaukee, WB.

1945—The Horn Blows at Midnight, WB; Pride of the Marines, WB; Rhapsody in Blue, WB.

1944—The Doughgirls, WB.

CORSON JOWETT

1948—All My Sons, UI; Black Bart, UI; Mr. Pea body and the Mermaid, UI; Kiss the Blood Off My Hands, UI.

1947—Heaven Only Knows, UA; It Happened on
Fifth Avenue, Mon.; A Woman’s Vengeance, U1.
1946—The Chase, UA; Tomorrow Is Forever, RKO; A Walk in the Sun, 20th; Whistle Stop, UA; The Strange Woman, UA; The Stranger, RKO.
1945—And Then There Were None, 20th; It’s a Pleasure, RKO.
1944—The Hairy Ape, UA; Men on Her Mind, PRC; Sweethearts of the U.S.A., Mono.

CONRAD KAHN
1948—The Three Musketeers, MGM; State of the Union, MGM.
1947—Good News, MGM.

JOSEPH I. KANE
1948—Fort Apache, RKO; Three Godfathers, MGM.
1947—Follow That Woman, Para.; Club Havana PRC.

JOHN KEAN
1948—The Golden Eye, Mono.

TERRY KELLUM
1948—The Arizona Ranger, RKO; Fighting Father Dunne, RKO; Guns of Hate, RKO; Return of the Bad Men, RKO; Western Heritage, RKO; Race Street, RKO; Blood on the Moon, RKO; Indian Agent, RKO; Gun Smugglers, RKO; Station West, RKO; Rachel and the Stranger, RKO; Bodyguard, RKO.
1947—Silvertraf, RKO; Seven Keys to Baldpate, RKO; The Devil's Ride, RKO; Dick Tracy's Dilemma, RKO; A Likely Story, RKO; Trail Street, RKO; Dick Tracy Meets Grouesome, RKO; Magic Town, RKO.
1946—Badman's Territory, RKO; Bedlam, RKO; Crack-Up, RKO; The Falcon's Alibi, RKO; Notorious, RKO; Riverboat Rhythm, RKO.
1945—Dick Tracy, RKO; Radio Stars Parade, RKO; Sing Your Way Home, RKO; West of the Pecos, RKO; Zombies on Broadway, RKO.

CHARLES KENWORTHY
1946—Gas House Kids, PRC.

LLOWEL S. KINSELL
1947—Desire Me, MGM.
1945—This Man's Navy, MGM; What Next, Corporal Hargrove? MGM.
1944—An American Romance, MGM; Lost in a Harem, MGM.

ARTHUR L. KIRCHBACH
(formerly known as ARTHUR W. KIRCHBACH)
1948—Give My Regards to Broadway, 20th; That Lady in Ermine, 20th; Snake Pit, 20th; Unfaithfully Yours, 20th; Letter to Three Wives, 20th.
1947—I Wonder Who's Kissing Her Now, 20th; Miracle on 34th Street, 20th.
1946—Curly Brown, 20th.
1945—The Dolly Sisters, 20th; The Spider, 20th; Thunderhead—Son of Flicka, 20th.

VERNON W. KRAMER
1948—The Naked City, U1.
1946—Gun Town, Univ.

STANDISH J. LAMBERT
1948—Luxury Liner, MGM.
1947—Green Dolphin Street, MGM.

TOM LAMBERT
1948—The Dude Goes West, Allied Artists; The Hunted, Allied Artists; Smart Woman, Allied Artists; Docks of New Orleans, Mono; French Leave, Mono.; Jinx Money, Mono.; Smart Politics, Mono.; Rocky, Mono.; Disaster, Para.; Dynamite, Para.; Belle Starr's Daughter, 20th; Kidnapped, Mono.; In This Corner, EL.
1947—Song of My Heart, Allied Artists; Gun Talk, Mono.; Joe Palooka in the Knockout, Mono.; Blackmail, Allied Artists; Louisiana, Mono.; News Hounds, Mono.; Dangerous Venture, UA; Fall Guy, Mono.; Riding the California Trail, Mono.; Sarge Goes to College, Mono.; The Trap, Mono.; Vacation Days, Mono.; Valley of Fear, Mono.

JOHN L. LAMONT

CHARLES LANG
1948—The Big Punch, WB; The Woman in White, WB.
1947—The Wolf, WB; Nora Prentiss, WB.
1946—Janie Gets Married, WB; Shadow of a Woman, WB; Her Kind of Man, WB.
1945—Eve Touched the Devil, WB; Hotel Berlin, WB; Pillow to Post, WB.
1944—Make Your Own Bed, WB.

JEO LAPIIS
1948—Up in Central Park, U1; You Gotta Stay Happy, U1; One Touch of Venus, U1.
1947—Smashing in the Wind, U1; Smash-Up—The Story of a Woman, U1; Time Out of Mind, U1; A Double Life, U1.
1946—Because of Him, Univ.; The Brute Man, PRC; Street of London, Univ.
1945—Lady on a Train, Univ.; Shady Lady, Univ.; Song of the Sarong, Univ.
1944—Babes on Swing Street, Univ.; Can't Help Singing, Univ.; Christmas Holiday, Univ.; Cobra Woman, Univ.; The Pearl of Death, Univ.; Phantom Lady, Univ.

FRED LAU
1948—A Song Is Born, RKO; Enchantment, RKO.
1947—Gunfighters, Col.; The Secret Life of Walter Mitty, RKO; Copacabana, UA; Mad Wednesday, UA.
1946—The Kid from Brooklyn, RKO; The Dark Mirror, U1; Song of the South, RKO.
1945—Along Came Jones, RKO; Wonder Man, RKO.
1944—The Princess and the Pirate, RKO; Summer Storm, U1; Up in Arms, RKO.

ROBERT B. LEE
1948—Winter Meeting, WB; June Bride, WB.
1947—Homoerque, WB; Possessed, WB.
1946—The Big Sleep, WB; A Stolen Life, WB.
1945—The Corn Is Green, WB; Saragto Trunk, WB.
1944—The Adventures of Mark Twain, WB; The Conspirators, WB; Crime by Night, WB; Mr. Skeffington, WB.

HARRY M. LEONARD
1948—Fury at Furnace Creek, 20th; Green Grass of Wope, 20th; The Losers, 20th; Music Box, 20th; Snake Pit, 20th; Road House, 20th; Yellow Sky, 20th.
1947—The Brasher Doubloon, 20th; Thunder in the Valley, 20th; The Homestretch, 20th; Rue Madeleine, 20th; Forever Amber, 20th.
1946—Behind Green Lights, 20th; The Dark Corner, 20th; Acme Sweethearts, 20th; It Shouldn't Happen to a Dog, 20th; Johnny Comes Flying Home, 20th; Shock, 20th; Smoky, 20th; Somewhere in the Night, 20th; The Snake Triangle, 20th; Wake Up and Dream, 20th.
1945—The Bullfighters, 20th; Captain Eddie, 20th; The Caribbean Mystery, 20th; Fallen Angel, 20th; The Spider, 20th; Where Do We Go
1944—Bermuda Mystery, 20th; In the Meantime, Darling, 20th.

GEORGE LEVERETT

1948—Sitting Pretty, 20th; You Were Meant for Me, 20th; The Luck of the Irish, 20th.
1947—in Under the Valley, 20th; Carnival in Costa Rica, 20th; Moss Rose, 20th; The Foxes of Harrow, 20th.
1946—Johnny Combs Flying Home, 20th; Smoky, 20th; Strange Triangle, 20th.
1945—The Caribbean Mystery, 20th; Circumstantial Evidence, 20th.
1944—Bermuda Mystery, 20th; The Fighting Lady, 20th; Irish Eyes Are Smiling, 20th; The Sullivans, 20th.

WINSTON H. LEVERETT

1947—Captain from Castile, 20th.
1946—It Shouldn't Happen to a Dog, 20th; Wake Up and Dream, 20th.
1945—Within These Walls, 20th.

HAROLD LEWIS

1946—O.S.S., Para.; The Strange Love of Martha Ivers, Para.

HARRY LINDBER

1946— Fool's Gold, UA.
1944—The Great Moment, Para.

W. H. LINDOP


WILLIAM LYNCH

1948—On Our Merry Way, UA; Jungle Patrol, 20th; An Innocent Affair, UA; Harpoon, Screen Guild.
1947—The Macomber Affair, UA; Christmas Eve, UA; Intrigue, UA; Out of the Blue, Eagle-Lion; The Spirit of West Point, Film Classics.
1946—Diary of a Chambermaid, UA; Joe Palooka Champ, Mono; Mr. Ace, UA; People Are Funny, Para.; A Scandal in Paris, UA; Young Widow, UA.
1945—The Great John L., UA; Guest Wife, UA; It's in the Bag, UA.
1944—Enemy of Women, Mono; Guest in the House, UA; It Happened Tomorrow, UA; Lumberjack, UA; Machine Gun Mama, PRC; Minstrel Man, PRC; Sensations of 1945, UA.

FRANK B. MACKENZIE

1948—Hills of Home, MGM.
1947—Cass Timberlane, MGM.
1944—Bathing Beauty, MGM.

RUSSELL MALMCREN

1948—Adventures in Silverado, Col.; Rusty Leads the Way, Col.; Trapped by Boston Blackie, Col.
1947—When a Girl's Beautiful, Col.

HUGH MCDOWELL

1948—Bob and Sally, Social Guidance; Caron City, El; He Walked by Night, EL; Open Secret, El; Hollow Triumph, El.
1947—Adventures of Don Coyote, UA; Last of the Redmen, Col; Rolling Home, Screen Guild; The Last Round-Up, Col.
1946—Crime Doctor's Warning, Col.; The Jolson Story, UA.
1945—Crime Doctor's Courage, Col.; Life With Blondie, Col.; The Power of the Whistler, Col.
1944—The Crime Doctor's Strangest Case, Col.; The Mark of the Whistler, Col.; Windows in the Night, Col.; The Whistler, Col.

DON McKAY

1946—Kitty, Para.
1944—Frenchman's Creek, Para.; The Hitler Gang, Para.; Practically Yours, Para.

HAROLD MCNIFF

1948—Badmen of Tombstone, Allied Artists.
1944—Block Busters, Mono.

FRANK MCWHORTER

1948—Riding Down the Trail, Mono.; Big Town Scandal, Para.; Caged Fury, Para.; Shaggy Para.; Lulu Belle, Col.; No Minor Vices, MGM; Shanghai Chest, Mono.; Silent Conflict, UA; Trouble Makers, Mono.; Incident, Mono.; Courtin' Trouble, Mono.; The Spiritualist, El; The Creeper, 20th.
1947—Stepchild, PRC; It's a Joke, Son! Eagle-Lion; Land of the Lawless, Mono.; The Red House, UA; Tarzan and the Huntress, RKO; The Return of Rin Tin Tin, Eagle-Lion; T-Men, Eagle-Lion.
1945—How Do You Do, PRC; Mama Loves Papa, RKO; Rogers Gallery, PRC; Story of C.I. Joe UA; Strange Illusion, PRC; Why Girls Leave Home, PRC.
1944—Dangerous Passage, Para.; Double Exposure, Para.; The Falcon in Mexico, RKO; The Woman in the Window, RKO; Youth Runs Wild, RKO.

ROY MEADOWS

1947—Fun on a Weekend, UA; New Orleans, UA.
1945—The Brighton Strangler, RKO.
1944—Heavenly Days, RKO.

GILBERT E. MELOY

1944—Million Dollar Kid, Mono.

GENE MERRITT

1948—Hazard, Para.; Sorry, Wrong Number, Para.; The Pallet Fence, Para.; Whispering Smith, Para.; Miss Tatlock's Millions, Para.
1947—Variety Girl, Para.; The Perils of Pauline, UA.
1946—The Blue Dahlia, Para.; Monsieur Beaucheare, Para.
1945—Hold That Blonde, Para.; Incendiary Blonde, Para.; Murder, He Says, Para.; Out of This World, Para.
1944—And the Angels Sing, Para.; Going My Way, Para.

NELSON MINERLY

1948—Miracle in Harlem, Screen Guild.

PHILLIP MITCHELL

1948—The Miracle of the Bells, RKO.
1943—A Game of Death, RKO.
1944—My Pal, Wolf, RKO.

FRANK MORAN

1948—Three Godfathers, MGM.

JOEL MOSS

1946—The Blue Dahlia, Para.; Miss Susie Slagle's, Para.; The Well Groomed Bride, Para.
1945—A Medal for Benny, Para.; Out of This World, Para.
1944—And the Angels Sing, Para.

JESS MOULIN

1947—The Lost Moment, UI.
1946—Gunman's Code, Univ.; White Tie and Tails, Univ.; Wild Beauty, Univ.
1945—The Crimson Canary, Univ.; The Daltons Ride Again, Univ.; House of Dracula, Univ.; Pillow of Death, Univ.; She Gets Her Man, Univ.; Strange Confession, Univ.
1944—Jungle Woman, Univ.; The Mummy's Ghost, Univ.
SOUND

EARL B. MOUNCE
1948—Design for Death, RKO.
1947—Beat the Band, RKO.
1946—The Bamboo Blonde, RKO; The Falcon’s Adventure, RKO.

L. JOHN MYERS
(Iso known as BUDDY MYERS)
1948—Music Man, Mono; Triggerman, Mono.; Jiggs and Jinks in Court, Mono.; Here Comes the Co-Eds, Mon.
1947—The Big Fix, PRC; Born to Speed, PRC; The Devil on Wheels, PRC; I Cover Big Town, Para.; Lost Lenore, RKO; Adventure Island, Para.; The Crimson Key, 20th.
1946—Driftin’ River, PRC; Strange Journey, 20th; Secrets of a Sorority Girl, PRC; Shadows on the Range, Mono.

PAUL NEAL
1944—Spider Woman, Univ.

SAM NELSON
1948—Manhattan Angel, Col.

WALLACE NOGLE
1948—Saigon, Para.
1947—Wild Harvest, Para.
1946—The Well Groomed Bride, Para.
1945—Bring on the Girls, Para.; Duffy’s Tavern, Para.; The Unseen, Para.
1944—Hail the Conquering Hero, Para.; I Love a Soldier, Para.

HERBERT NORSCH

JACK NOYES
1944—The Forty Thieves, UA; Mystery Man UA; Riders of the Deadline, UA; Take It Big, Para.; Texaco Masquerades, UA.

WALTER OBERST
1946—The Searching Wind, Para.; The Strange Love of Martha Ivers, Para.; Two Years Before the Mast, Para.; Incendiary Blonde, Para.
1945—The Stork Club, Para.; You Came Along, Para.
1944—The Great Moment, Para.; Lady In the Dark, Para.; The Miracle of Morgan’s Creek, Para.

FRANK PAO
1948—My Name is Han, Religious Film Assoc.

CLEM PORTMAN
1948—Berlin Express, RKO; If You Knew Susie, RKO; I Remember Mama, RKO; Mr. Blandings Builds His Dream House, SRO; Good Sam, RKO; The Twisted Road, RKO; The Velvet Touch, RKO; The Boy With Green Hair, RKO; Every Girl Should Be Married, RKO; Variety Time, RKO.
1947—Crossfire, RKO; Banjo, RKO; The Farmer’s Daughter, RKO; Honey Moon, RKO; The Locket, RKO; The Long Night, RKO; Sinbad the Sailor, RKO; They Won’t Believe Me, RKO; We’re On Love on the Beach, RKO; Mourning Becomes Electra, RKO; Night Song, RKO; Out of the Past, RKO; The Bachelor and the Bobby-Soxer, RKO.
1946—From This Day Forward, RKO; It’s a Wonderful Life, RKO; Lady Luck, RKO; Sister Kenny, RKO; Till the End of Time, RKO; Without Reservations, RKO.
1944—Come on Danger, RKO.

ROBERT PRITCHARD
1948—Assigned to Danger, EL; The Noose Hangs High, EL; Abbott and Costello Meet Frankenstein, UI; Mexican Hayride, UI; Behind Limits, UI.
1947—Brute Force, UI; Buck Privates Come Home, UI; Michigan Kid, Univ.; The Wistful Widow of Wagon Gap, UI.
1946—Girl on the Spot, Univ.; House of Horrors, Univ.; Little Giant, Univ.; Smooth as Silk, Univ.; The Spider Woman Strikes Back, Univ.; Strange Conquest, Univ.
1945—Easy Valley, Mgm.; Here Comes Martha, Univ.; Unconquered, Univ.; Patrick the Great, Univ.; Penthouse Rhythm, Univ.; Pursuit to Algiers, Univ.; See My Lawyer, Univ.; Senorita from the West, Univ.; That Night When You, Univ.
1944—Ali Baba and the 40 Thieves, Univ.; Follow the Boys, Univ.; Hi, Beautiful, Univ.; Hi, Good-Lookin’, Univ.; In Society, Univ.; The Mummy’s Curse, Univ.; The Scarlet Claw, Univ.

ROY RAGUSE
1947—New Orleans, UA.

WILLIAM RANDALL
1948—Here Comes Trouble, UA; Sleep, My Love, UA; Who Killed ‘Doc’ Robbin, UA; Joan of Arc, RKO.
1947—Curley, UA; The Fabulous Joe, UA; The Gangster, Allied Artists; Stork Bites Man, UA.
1945—The Gay Senorita, Col.; Rhythm Roundup, Col.
1944—The Hacket Man, Col.

FREDERICK D. RAYMOND
1944—An American Romance, MGM.

FEROL REDD
1948—Blonde Ice, Film Classics; The Vicious Circle, UA; Appointment With Murder, Film Classics; The Prairie, Screen Guild; Sword of the Apprentice, EL; Valiant Hombre, UA.
1947—High Tide, Mono.; Hollywood Barn Dance, Screen Guild; Yankee Fakir, Rep.; In Self Defense, Mono.; Linda Be Good, PRC.
1944—Dark Mountain, Para.; The Great Mike, PRC; Henry Adrich’s Little Secret, Para.; The Man in the Gulf Moon Street, The Monster Maker, PRC; The National Barn Dance, Para.; Standing Room Only, Para.; The Town Went Wild, PRC; When the Lights Go on Again, PRC.

C. A. RIGGS
1948—Rope, WB; The Decision of Christopher Blake, WB; Two Guys from Texas, WB.
1947—West Valley, WB; The Two Mrs. Carrolls, WB; Always Together, WB; Life With Father, WB.
1946—Three Strangers, WB; The Verdict, WB; Objective, Burma! WB.
1944—Arsenic and Old Lace, WB; Between Two Worlds, WB; In Our Time, WB; Janie, WB.

JOHN W. RIXEY
1944—Rustler’s Round-Up, Uni.
1946—Slightly Scandalous, Uni.

GALDINO SAMPERIO
1948—Sofia, Film Classics.
1947—The Fugitive, RKO.

FRANCIS M. SARVER
1948—Fighting Father Dunne, RKO; Mr. Blandings Builds His Dream House, SRO; Every Girl Should Be Married, RKO; Station West, RKO.
1947—The Farmer’s Daughter, RKO; Out of the Past, RKO.
1946—Criminal Court, RKO; The Falcon’s Alibi, RKO; The Truth About Murder, RKO; Vacation in Reno, RKO; Without Reservations, RKO.
1945—Man Alive, RKO; Sing Your Way Home, RKO.
1944—The Curse of the Cat People, RKO; Gildersleeve’s Ghost, RKO; Mademoiselle Fifi, RKO; The Master Race, RKO.
1948—Silver River, WB.
1947—Pursued, WB; The Unfaithful, WB.
1946—Cloak and Dagger, WB.
1944—The Last Ride, WB.

FRANCIS J. SCHEID

1948—Raw Deal, EL; Fighting Mad, Mon.; Jiggs and Maggie in Society, Mon.; Stage Struck, Mon.; Albuquerque, Par.; Mr. Reckless, Para.; Speed to Spare, Para.; The Time of Your Life, UA; Overland Trails, Mon.; Badmen of Tombstone, Allied Artists; Frontier Agent, Mon.; Night Wind, 20th; Back Trail, Mono.
1947—Gas House Kids Go West, PRC; Robin Hood of Monterey, Mono.; Big Town, Para.; Danger Street, Para.; Raiders of the South, Mono.; Rainbow Over the Rockies, Mono.; Seven Were Saved, Para.; Song of Scheherazade, U.A.; Violent, Mon.; Country, PRC; Range Beyond the Blue, PRC.
1946—Devil's Daughter, PRC; High School Hero, Mon.; Larceny in Her Heart, PRC; Murder Is My Business, PRC; Overland Raiders, PRC.

C. G. SLYFIELD

1948—Melody Time, RKO; So Dear to My Heart, RKO.
1947—Fun and Fancy Free, RKO.
1946—Make Mine Music, RKO; Song of the South, RKO.
1944—The Three Caballeros, RKO.

ARTHUR B. SMITH

1945—Aran Squad, PRC; His Brother's Ghost, PRC; The Lady Confesses, PRC; Oath of Vengeance, PRC; Wild Horsephant, PRC.
1944—Brand of the Devil, PRC; Delinquent Daughters, PRC; Frontier Outlaws, PRC; Gangsters of the Frontier, PRC; Guns of the Law, PRC; I Accuse My Parents, PRC; The Pinto Bandit, PRC; Waterfront, PRC.

WALTER C. SMITH

1947—The Fabulous Dorseys, UA; Philo Vance's Gamble, PRC; Repeat Performance, Eagle-Lion; The Chinese Ring, Mono.

NEWELL SPARKS

1944—Dragon Seed, MGM; Mrs. Parkington, MGM.

JEAN L. SPEAR

1948—If You Knew Susie, RKO; Return of the Bad Men, RKO; Western Heritage, RKO; Michael O'Halloran, Mon.; Race Street, RKO.
1947—Beat the Band, RKO; Code of the West, RKO; Dick Tracy's Dilemma, RKO; Trail Street, RKO; The Woman on the Beach, RKO; Dick Tracy Meets Gruesome, RKO; Wild Horse Mesa, RKO.
1946—Badman's Territory, RKO; The Bamboo Blonde, RKO; Bedlam, RKO; The Falcon's Adventure, RKO; Nocturne, RKO; Riverboat Rhythm, RKO; Shadows by Step, RKO; Sunny Pass, RKO.
1945—Betrayal from the East, RKO; Dick Tracy, RKO; George White's Scandals, RKO; Having Wonderful Crime, RKO; Isle of the Dead, RKO; Siren and the Arizonas, RKO.
1944—Music in Manhattan, RKO; Show Business, RKO; Step Lively, RKO.

DEAN SPENCER

1947—King of the Bandits, Mono.

FRED STAHL


HAROLD STECK

1948—Melody Time, RKO.
1947—Fun and Fancy Free, RKO.
1946—Song of the South, RKO.

P. RICHARD STEVENS

1945—A Letter for Evie, MGM; Keep Your Powder Dry, MGM.
1944—Maisy Goes to Reno, MGM.

JAMES C. STEWART

1948—Potrait of Mona, SRO.
1947—Duel in the Sun, SRO; The Paradise Case, SRO.
1946—Cornered, RKO; Deadline at Dawn, RKO.
1945—Back to Bataan, RKO; George White's Scandals, RKO; Two O'Clock Courage, RKO.

JOHN STRANSKY, Jr.


WILLIAM THAYER

1947—Dear Ruth, Para.
1944—You Can't Ration Love, Para.

DOLPH THOMAS

1948—Whiplash, WB; Key Large, WB.
1947—The Man I Love, WB; Dark Passage, WB; Escape Me Never, WB.
1946—Cinderella Jones, WB; Deception, WB; Nobody Lives Forever, WB; One More Tomorrow, WB; The Time, the Place and the Girl, WB.
1945—Roughly Speaking, WB.
1944—Shine on Harvest Moon, WB.

JAMES S. THOMSON

1944—Bride by Mistake, RKO; Cowboy Canteen, Col.; Marine Raiders, RKO; Passport to Destiny, RKO.

PERCY TOWNSEND

1948—The Cobra Strikes, EL; Man from Texas, EL; Northwest Stampede, EL.
1947—Bells of San Fernando, Screen Guild; Heartaches, PRC; Philo Vance Returns, PRC; Love from a Stranger, Eagle-Lion.
1946—Avalanche, PRC; Partners in Time, RKO; Susie Steps Out, UA.
1944—C'mon to Town, RKO; Since You Went Away, UA; That's My Baby, Rep.; 3 Is a Family, UA; Three of a Kind, Mono.; Voice in the Wind, UA.

JOHN E. TRIBBY

1948—Indian Agent, RKO.
1947—Crossfire, RKO; Riffraff, RKO; Sinbad the Sailor, RKO; They Won't Believe Me, RKO; Magic Town, RKO; Night Song, RKO.
1946—Heartbeats, RKO; Notorious, RKO.
1945—Radio Stars on Parade, RKO; The Spanish Main, RKO; West of the Pecos, RKO.
1944—Experiment Perilous, RKO; Tall in the Saddle, RKO.

P. T. TRIPPLET

1947—The Case of the Baby Sitter, Screen Guild; The Hat Box Mystery, Screen Guild.

CUYLER TUTHILL

1947—Untamed Fury, PRC.
RICHARD E. TYLER

RICHARD van HESSEN
1948—I Remember Mama, RKO; The Velvet Touch, RKO.
1947—A Likely Story, RKO; The Long Night, RKO; The Paradine Case, RKO.
1946—Cornered, RKO; Genius at Work, RKO; It's a Wonderful Life, RKO; Till the End of Time, RKO.
1945—The Bells of St. Mary's, RKO; The Enchanted Cottage, RKO; Pan-American, RKO; Those Endearing Young Charms, RKO; Wanderer of the Wasteland, RKO; Zombies on Broadway, RKO.
1944—Action in Arabia, RKO; Days of Glory, RKO; Girl Rush, RKO; Nevada, RKO; None But the Lonely Heart, RKO.

VINTON VERNON
1948—Red River, UA.
1947—Song of My Heart, Allied Artists.

ARTHUR von KIRBACH
(also known as ARTHUR L. KIRBACH)
1945—The Bullfighters, 20th; Where Do We Go From Here? 20th.

RICHARD J. VORISEK
1947—Carnegie Hall, UA.

CLARENCE WALL
1948—Close-Up, EL.

CHARLES E. WALLACE
1948—Julia Misbehaves, MGM; Hills of Home, MGM; B.F.; Daughter, MGM; Act of Violence, MGM.
1944—Gentle Annie, MGM; National Velvet, MGM; The White Cliffs of Dover, MGM.

E. CLAYTON WARD
1948—Apartment for Peggy, 20th.
1947—The Hasty Witch, 20th.
1945—Billy Rose's Diamond Horseshoe, 20th; Colonel Effingham's Raid, 20th; Junior Miss, 20th; Leave Her to Heaven, 20th.
1944—Laura, 20th; The Lodger, 20th; Wilson, 20th.

FRANK WEBSTER
1948—Arch of Triumph, UA; Fort Apache, RKO; The Babe Ruth Story, Allied Artists; Pirfall, UA; Aventures of Gallant Bess, EL; Four Faces West, UA; Mickey, EL; Force of Evil, MGM; Paramount, Allied Artists.
1947—Fear of the Night, Para.; High; Conquest, Mono.; The Private Affairs of Bel Ami, UA; Body and Soul, UA; For You I Die, Film Classics; Gas House Kids in Hollywood, Figaro, Allied Artists.
1946—Angel on my Shoulder, UA; A Night in Casablanca, UA; Romance of the West, PRC; The Way of Monte Cristo, PRC; Accomplie, RKO.
1945—Bedside Manner, UA; Captain Kidd, UA; Pardon My Past, Col.; The Phantom of 42nd Street, PRC; The Southerner, UA; Stranger of the Swamp, PRC; Tokyo Rose, Para.
1944—Abroad With Two Yanks, UA; Army Wives, Mono.; Dark Waters, UA; Dixie Jamboree, PRC; Lady in the Death House, PRC; The Navy Way, Para.; Shake Hands With Murder, PRC; Up in Mable's Room, UA.

HANS WEEREN
1945—Blazing Frontier, PRC.

JOSH WESTMORELAND
1948—Mary Lou, Col.; 16 Fathoms Deep, Mono.; West of Sonora, Col.; Racing Luck, Col.; Manhattan Angel, Col.; Triple Threat, Col.
1947—Glamour Girl, Col.; Sweet Genevieve, Col.; Two Blondes and a Redhead, Col.

ED WETZEL
(f. n. EDWIN L. WETZEL)
1946—The Desert Horseman, Col.
1945—Rough, Tough and Ready, Col.

ROGER WHITE
1947—The Burning Cross, Screen Guild.

LYLE WILLEY
1946—Gentlemen With Guns, PRC; Lightning Raiders, PRC; Navajo Kid, PRC; Prairie Rustlers, PRC.
1945—Devil Riders, PRC; Border Badmen, PRC; Fighting Bill Carson, PRC; Outlaw Round, PRC.
1944—Boss of Rawhide, PRC; Cunsmoke Mesa, PRC.

JOHN A. WILLIAMS
1948—A Southern Yankee, MGM; Words and Music, MGM.

WILLIAM H. WILMARTH
1946—Strange Holiday, PRC.

HOWARD WILSON
1946—Eagle RKO, Rep.; For Ever, RKO, RKO; Where the North Begins, Screen Guild; Stars Over Texas, EL.
1947—Ramrod, UA; The Red Stallion, Eagle-Lion; Road to the Big House, Screen Guild.
1946—Abilene Town, UA; I Ring Doorbells, PRC; The Mask of Dijon, PRC; Abe's Irish Rose, UA; Wild West, PRC.
1945—Apology for Murder, PRC; A Song for Miss Julie, Rep.
1944—Casanova Brown, RKO; Knickerbocker Holiday, UA.

PHILIP WISDOM
1948—The Sainted Sisters, Para.
1947—The Trouble With Women, Para.
1946—Road to Utopia, Para.

EARL A. WOLCOTT
1948—The Boy With Green Hair, RKO; Rachel and the Stranger, RKO; Bodyguard, RKO.
1947—Banjo, RKO; Desperate, RKO; Honeymoon, RKO; Mourning Becomes Electra, RKO.
1946—Child of Divorce, RKO; Deadline at Dawn, RKO; From This Day Forward, RKO; San Quentin, RKO; Sister Kenny, RKO.
1945—Back to Bataan, RKO; What a Blonde, RKO.

ROY ZORAY
1944—Westward Bound, Mono.
PRODUCTION MANAGERS
Their Credits for the Past Year

R. E. ABEL
1948—Unknown Island, Film Classics.

FRED AHERN
1948—Rope, WB.

AL ALLEBORN
1948—To the Victor, WB; The Decision of Christopher Blake, WB.

ALBERT ANDERSON
1948—Another Part of the Forest, UI; Letter from an Unknown Woman, UI.

JAMES ANDERSON
1948—The Twisted Road, RKO.

WESLEY BARRY
1948—Belle Starr’s Daughter, 20th; Shanghai Chest, Mono.

LOU BAUM
1948—Wallflower, WB; Winter Meeting, WB; Whiplash, WB; June Bride, WB.

ROBERT M. BECHE
1948—Million Dollar Weekend, EL.

HUGH BENNETT
1948—My Dear Secretary, UA.

BEN BERK
1948—Sword of the Avenger, EL.

FRANK BEVIS
1948—Escape, 20th.

CHARLES J. BIGELOW
1948—The Hunted, Allied Artists; Frontier Agent, Mono.; Crossed Trails, Mono.

ARTHUR S. BLACK, JR.
1948—State of the Union, MGM.

RICHARD A. BLAYDON
1948—Hazard, Para.; Sorry, Wrong Number, Para.; The Accused, Para.

BEN A. BRADLEY
1948—Harpoon, Screen Guild.

JULES BRICKEN
1948—Close-Up, EL.

HUGH BOSWELL
1948—A Date With Judy, MGM; Summer Holiday, MGM.

SIDNEY BOWEN
1948—Fury at Furnace Creek, 20th; Cry of the City, 20th; Road House, 20th.

HUGH BROWN

GENE BRYANT
1948—Street With No Name, 20th.

ROY BURNS
1948—Night Has a Thousand Eyes, Para.

FRANK CAFFEE
1948—California’s Golden Beginning, Para.

WILLIAM CALHAN, JR.
1948—Blonde Savage, PRC; Stage Struck, Mono.; Winner Take All, Mono.

HARRY CAPLAN
1948—Beyond Glory, Para.; The Big Clock, Para.

BARTLETT CARRE
1948—Parole, Inc., EL.

JAMES CASEY
1948—I Remember Mama, RKO.

LEON CHOOLUCK
1948—The Prairie, Screen Guild.

HOWARD CHRISTIE
1948—Black Bart, UI; Up in Central Park, UI; The Countess of Monte Carlo, UI; One Touch of Venus, UI.

GLENN COOK
(Head of Monogram production dept. to April 1, 1948)
1948—The Babe Ruth Story, Allied Artists; Campus Sleuth, Mono.; Shanghai Chest, Mono.

NORMAN COOK
1948—Joan of Arc, RKO; Red River, UA.

NORMAN DAIN
1948—My Name Is Han, Religious Film Assoc.

KENNETH DeLAND
1948—Saigon, Para.; Sealed Verdict, Para.

JAMES DENT

JOE DILL

E. DODDS
1948—Letter from an Unknown Woman, UI; You Gotta Stay Happy, UI; The Saxon Charm, UI.

JOHN E. DOWSING
1948—The Argyle Secrets, Film Classics.

WILLIAM ECKHARDT
1948—That Wonderful Urge, 20th.

A. F. ERICKSON
1948—that Lady in Ermine, 20th; When My Baby Smiles at Me, 20th.

ROBERT ERLIK
1948—Bungalow 13, 20th.

LOWELL FARRELL
1948—(Asst. dir.) Three Godfathers, MGM.

FRED FLECK
1948—Fighting Father Dunne, RKO; If You Knew Susie, RKO; The Miracle of the Bells, RKO.

HARRY FRANKLIN

DAVE FRIEDMAN
1948—Words and Music, MGM; Alias a Gentleman, MGM.

JACK GERTSMAN
1948—The Big City, MGM; The Checkered Coat, 20th.

JOSEPH C. GILPIN
(Executive production manager of Enterprise)
MAX GOLDEN
1948—Sitting Pretty, 20th; The Luck of the Irish, 20th.

BELMONT GOTTLIEB
1948—16 Fathoms Deep, Mono.

R. E. GOUX

JOHN GRUBBS

CHARLES HALL
1948—You Were Meant for Me, 20th; Unfaithfully Yours, 20th; Chicken Every Sunday, 20th.

CHUCK HANSEN
1948—My Cirl Tisa, WB; Silver River, WB; One Sunday Afternoon, WB; Fighter Squadron, WB; Key Largo, WB.

SHERMAN A. HARRIS

RAY HEINZ
1948—Tarzan and the Mermaids, RKO.

BEN HERSH
1948—Man-Eater of Kumaon, UI; Pitfall, UA.

KENNETH HOLMES

R. L. HOUGH
1948—The Walls of Jericho, 20th.

CHARLES HUNT
1948—Tenth Avenue Angel, MGM; Act of Violence, MGM.

PERCY IKERD
1948—Tap Roots, UI.

F. E. JOHNSTON

THEODORE JOOS
1948—Street Corner, Wilshire.

DAN KEEFE
1948—The Time of Your Life, UA.

EDWARD KILLY
1948—Blood on the Moon, RKO.

JOHN W. KIRSTON
1948—The Time of Your Life, UA.

GIL KURLAND
1948—The Naked City, UI.

L. LEARY
1948—All My Sons, UI; Mr. Peabody and the Mermaid, UI; Family Honeymoon, UI; An Act of Murder, UI; Rogues' Regiment, UI.

HERBERT LEONARD
1948—Mary Lou, Col.

DICK L'ESTRANGE
1948—Devil's Cargo, Film Classics; Valiant Hombre, UA.

JAY MARCHANT
1948—Hills of Home, MGM.

FRANK MATTISON
1948—Adventures of Don Juan, WB; Johnny Belinda, WB; Two Guys from Texas, WB.

WALTER S. MAYO, JR.
1948—Siren of Atlantis, UA.

BOOTH McCracken
1948—Apartment for Peggy, 20th.

F. McDOWELL
1948—The Loves of Carmen, Col.

BERNARD MCEVETY
1948—Fort Apache, RKO.

L. B. MERMAN
(Production manager for Pine-Thomas Pictures)

CURTIS MICK
1948—My Own True Love, Para.

GEORGE MOSKOV
1948—Blonde Ice, Film Classics; Appointment With Murder, Film Classics; The Vicious Circle, UA; Open Secret, EL.

WILLIAM MULL
1948—Isn't It Romantic, Para.; Whispering Smith, Para.

JOSEPH H. NADEL
1948—Adventures of Gallant Bess, El.

ARCYLE NELSON
1948—Portrait of Jennie, SRO.

LEWIS J. RACHMIL
Production Manager
JAMES NASSER PRODUCTIONS
General Service Studios
Hollywood, Calif.
<table>
<thead>
<tr>
<th>Name</th>
<th>Years</th>
<th>Films</th>
</tr>
</thead>
<tbody>
<tr>
<td>WILLIAM NOLTE</td>
<td>1948</td>
<td>Tumbleweed Trail, PRC; Stars Over Texas, EL; Return of the Lash, EL; The Fighting Vigilantes, EL; Black Hills, EL.</td>
</tr>
<tr>
<td>DON PAGE</td>
<td>1948</td>
<td>The Big Punch, WB; The Woman in White, WB; The Treasure of Sierra Madre, WB; Smart Girls Don’t Talk, WB; Embraceable You, WB.</td>
</tr>
<tr>
<td>RAOUl PAGEL</td>
<td></td>
<td>(Production manager for Samuel Goldwyn Prod.)</td>
</tr>
<tr>
<td>FRANK PARMENTIER</td>
<td>1948</td>
<td>Sofia, Film Classics.</td>
</tr>
<tr>
<td>SERGEI PETSNIKOFF</td>
<td>1948</td>
<td>The Kissing Bandit, MGM; A Southern Yankee, MGM; Luxury Liner, MGM; Three Daring Daughters, MGM; The Sun Comes Up, MGM.</td>
</tr>
<tr>
<td>JOHN POMMER</td>
<td>1948</td>
<td>Return of the Bad Men, RKO.</td>
</tr>
<tr>
<td>JOE POPKIN</td>
<td>1948</td>
<td>Coroner Creek, Col.</td>
</tr>
<tr>
<td>LEWIS J. RACHMIL</td>
<td>1948</td>
<td>Jungle Patrol, 20th; The Gay Intruders, 20th; An Innocent Affair, UA; The Argyle Secrets, Film Classics; (Asst. prod.) The Girl from Manhattan, UA; Let’s Live Again, 20th.</td>
</tr>
<tr>
<td>MIKE ROGINSKY</td>
<td>1948</td>
<td>(Guide) Urubu, UA.</td>
</tr>
<tr>
<td>RUBY ROSENBERG</td>
<td>1948</td>
<td>The Boy With Green Hair, RKO; Every Girl Should Be Married, RKO; Station West, RKO.</td>
</tr>
<tr>
<td>SAM RUMAN</td>
<td>1948</td>
<td>Berlin Express, RKO; Race Street, RKO.</td>
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<tr>
<td>BEN SHARPSTEED</td>
<td>1948</td>
<td>Melody Time, RKO.</td>
</tr>
<tr>
<td>AL SHENBERG</td>
<td>1948</td>
<td>Easter Parade, MGM; The Pirate, MGM; Command Decision, MGM.</td>
</tr>
<tr>
<td>BEN SILVEY</td>
<td>1948</td>
<td>(Deceased 1948)</td>
</tr>
<tr>
<td>ART SITEMAN</td>
<td>1948</td>
<td>Badmen of Tombstone, Allied Artists.</td>
</tr>
<tr>
<td>RALPH SLOSSER</td>
<td>1948</td>
<td>The Winner’s Circle, 20th.</td>
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<tr>
<td>JOSEPH SMALL</td>
<td>1948</td>
<td>Walk a Crooked Mile, Col.</td>
</tr>
<tr>
<td>ROBERT SODY</td>
<td>1948</td>
<td>Green Grass of Wyoming, 20th; The Iron Curtain, 20th; Yellow Sky, 20th.</td>
</tr>
<tr>
<td>HENRY &quot;HANK&quot; SPITZ</td>
<td>1948</td>
<td>Abbott and Costello Meet Frankenstein, UI; Are You With It?, UI; Mexican Hayride, UI.</td>
</tr>
<tr>
<td>ERIC STACEY</td>
<td>1948</td>
<td>Romance on the High Seas, WB.</td>
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<tr>
<td>C. STALLINGS</td>
<td>1948</td>
<td>Another Part of the Forest, UI.</td>
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<tr>
<td>DEWEY STAREY</td>
<td>1948</td>
<td>Rachel and the Stranger, RKO; Larceny, UI.</td>
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<tr>
<td>BERT STERNBACH</td>
<td>1948</td>
<td>Money Madness, Film Classics; Miraculous Journey, Film Classics; The Strange Mrs. Crane, EL; Lady at Midnight, EL.</td>
</tr>
<tr>
<td>HENRY STITZ</td>
<td>1948</td>
<td>For the Love of Mary, UI.</td>
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<tr>
<td>WILLIAM STROHBAH</td>
<td>1948</td>
<td>My Dog Shep, Screen Guild.</td>
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<tr>
<td>WALTER STROHM</td>
<td>1948</td>
<td>Julia Misbehaves, MGM; On an Island With You, MGM.</td>
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<tr>
<td>ANTONIO G. TELLO</td>
<td>1948</td>
<td>Women in the Night, Film Classics.</td>
</tr>
<tr>
<td>SIDNEY VAN KEUREN</td>
<td>1948</td>
<td>Here Comes Trouble, UA; Who Killed &quot;Doc&quot; Robbin, UA.</td>
</tr>
<tr>
<td>JAMES VAUGHN</td>
<td></td>
<td>(Head of production dept., Eagle-Lion Studios)</td>
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<tr>
<td>DON VERK</td>
<td>1948</td>
<td>The Enchanted Valley, EL; Shed No Tears, EL; The Challenge, 20th.</td>
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<tr>
<td>IVAN VOLKMAN</td>
<td>1948</td>
<td>Adventures of Casanova, EL.</td>
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<tr>
<td>KEN WALTERS</td>
<td>1948</td>
<td>On Our Merry Way, UA; Lulu Belle, Col.</td>
</tr>
<tr>
<td>HERMAN WEBBER</td>
<td>1948</td>
<td>The Dude Goes West, Allied Artists.</td>
</tr>
<tr>
<td>KEN WEEKS</td>
<td>1948</td>
<td>Casbah, UI; Feudin’, Fussin’ and A-Fightin’, UI; Kiss the Blood Off My Hand, UI.</td>
</tr>
<tr>
<td>EDWARD WOEHLER</td>
<td>1948</td>
<td>The Three Musketeers, MGM; B. F.’s Daughter, MGM.</td>
</tr>
<tr>
<td>AL K. WOOD</td>
<td></td>
<td>(Production manager for Monogram-Allied Artists from July, 1948)</td>
</tr>
<tr>
<td>CHARLES WOOLSTENHULME</td>
<td>1948</td>
<td>The Paleface, Para.</td>
</tr>
<tr>
<td>SAM WURTZEL</td>
<td>1948</td>
<td>Call Northside 777, 20th; Give My Regards to Broadway, 20th.</td>
</tr>
</tbody>
</table>
Support...

☆

THE AMERICAN CANCER FUND

☆
ASSISTANT DIRECTORS

Their Credits for the Past Five Years

ABE ABRAMS
1944—Call of the Rockies, Rep.

BARTON ADAMS
1947—Killer At Large, PRC; The Lone Wolf in Mexico, Col.; Mad Wednesday, UA; Too Many Winners, PRC.
1946—Abie's Irish Rose, UA.
1944—Enemy of Women, Mono.; The Princess and the Pirate, RKO.

ROBERT AGNEW
1948—Man-Eater of Kumaon, U.I.

ROBERT ALDRICH
1948—Arch of Triumph, UA; So This Is New York, UA; Force of Evil, MGM.
1947—The Private Affairs of Bel Ami, UA; Body and Soul, UA.
1946—The Strange Love of Martha Ivers, Para.
1945—Pardon My Past, Col.; The Southerner, UA; Story of G.I. Joe, UA.

ARTHUR ALEXANDER
1944—Guns of the Law, PRC; The Pinto Bandit, PRC.

CHICO ALONSO
1947—The Perfect Marriage, Para.
1944—Lady in the Dark, Para.

GENE ANDERSON
1948—Incident, Mono.
1945—Club Havana, PRC.

JAMES ANDERSON
1946—Crack-Up, RKO; Dick Tracy vs. Cueball, RKO; The Falcon's Alibi, RKO; Lady Luck, RKO; Nocturne, RKO.

TOM ANDRE
1948—Luxury Liner, MGM; Alias a Gentleman, MGM.
1947—Living in a Big Way, MGM.
1946—The Mighty McGurk, MGM.

CLAUDE ARCHER
1948—The Woman in White, WB; The Decision of Christopher Blake, WB.
1947—Cry Wolf, WB; The Two Mrs. Carrolls, WB; Escape Me Never, WB; That Hagen Girl, WB.
1945—Christmas in Connecticut, WB; Hotel Berlin, WB.

ROLIE ASHER
1947—The Secret Life of Walter Mitty, RKO.
1944—Blonde Fever, MGM.

REX BAILEY
1947—Monseur Verdurax, UA; Little Miss Broadway, Col.; Sweet Genevieve, Col.
1945—She Wouldn't Say Yes, Col.; A Thousand and One Nights, Col.
1944—Kansas City Kitty, Col.; Louisiana Hayride, Col.; Meet Miss Bobby Socks, Col.; Nine Girls, Col.; Secret Command, Col.

NATE BARRAGER
1947—Homesteaders of Paradise Valley, Rep.; The Other Love, UA.

WESLEY BARRY
1948—Angels' Alley, Mono.; Fighting Mad, Mono.; Jinx Money, Mono.; Ridin' Down the Trail, Mono.; Rocky, Mono.
1947—Buffalo Bill Rides Again, Screen Guild; Queen of the Amazons, Screen Guild; Joe Palooka in the Knockout, Mono.; Song of My Heart, Allied Artists.
1946—Dangerous Money, Mono.; Mr. Hex, Mono.; Sweetheart of Sigma Chi, Mono.

SCOTT BEAL
1947—Banjo, RKO.
1945—Renegades of the Rio Grande, Univ.; Tarzan and the Leopard Woman, RKO.
1945—Tarzan and the Amazons, RKO.

CLEM BEAUCHAMP
1948—Michael O'Halloran, Mono.
1946—Ding Dong Williams, RKO.
1945—Dick Tracy, RKO; George White's Scandals, RKO; Having Wonderful Crime, RKO; Two O'Clock Courage, RKO.
1944—Step Lively, RKO.

JOSEPH BEHM
1946—Margie, 20th.
1945—A Bell for Adano, 20th; Leave Her to Heaven, 20th.
1944—Buffalo Bill, 20th; Wilson, 20th; Winged Victory, 20th.

EARL BELLAMY
1948—The Strawberry Roan, Col.; Black Eagle, Col.; The Loves of Carmen, Col.
1947—Sport of Kings, Col.; Backlash, 20th; Bulldog Drummond At Bay, Col.; Jewels of Brandenburg, 20th; Vacation Days, Mono.; The Last Round-Up, Col.
1946—Dangerous Millions, 20th.
1945—Counter-Attack, Col.; Rough Ridin' Justice, Col.
1944—Jas Sension, Col.; Mr. Winkle Goes to War, Col.; The Return of the Vampire, Col.

JERRY BERGMAN
1948—A Date With Judy, MGM.
1947—Song of the Thin Man, MGM.

ABBY BERLIN
1945—A Song to Remember, Col.
1944—Ever Since Venus, Col.; The Impatient Years, Col.

EDMUND BERNODY
1944—The Great Moment, Para.; The Miracle of Morgan's Creek, Para.

CHRIS BEUTE
1946—A Close Call for Boston Blackie, Col.; The Gentleman Misbehaves, Col.; It's Great to Be Young, Col.; So Dark the Night, Col.
1945—Voice of the Whistler, Col.
ARTHUR S. BLACK
1948—State of the Union, MGM; The Babe Ruth Story, Allied Artists.
1947—Magic Town, RKO.
1946—Gilda, Col.; It's a Wonderful Life, RKO; The Kid from Brooklyn, RKO.
1945—Along Came Jones, RKO; Incendiary Blonde, Para.; Murder, He Says, Para.
1944—And the Angels Sing, Para.

JASPER BLYSTONE
1946—It Shouldn't Happen to a Dog, 20th; Smoky, 20th.
1945—The Bullfighters, 20th; Thunderhead—Son of Flicka, 20th.
1944—In the Meantime, Darling, 20th; Roger Touhy—Caugher, 20th; Tampico, 20th.

OSCAR BOETTICHER
1944—Girl in the Case, Col.

LEW BORZAGE
1945—The Spanish Main, RKO.
1944—Till We Meet Again, Para.

PHIL BOWLES
1947—Rustler's Round-Up, Univ.
1946—The Dark Horse, Univ.; Gunman's Code, Univ.; Lawless Breed, Univ.; Wild Beauty, Univ.

JOSEPH BOYLE
1948—A Song Is Born, RKO; Enchantment, RKO; The Bishop's Wife, RKO.
1947—Gunfighters, Col.
1946—Best Years of Our Lives, RKO; The Yearling, MGM.
1945—Twice Blessed, MGM.
1944—Broadway Rhythm, MGM; National Velvet, MGM.

CLARENCE BRICKER
1946—Sensation Hunters, Mono.
1945—Fear, Mono.
1944—The Good Mike, PRC; Johnny Doesn't Live Here Any More, Mono.; Machine Gun Mama, PRC; Shadow of Suspension, Mono.; When Strangers Marry, Mono.

BERT BRISKIN
1948—Tarzan and the Mermaids, RKO; Scudda-Hoo! Scudda-Hay!, 20th.
1947—Tarzan and the Huntress, RKO.

JERRY BRYAN
1948—That Wonderful Urge, 20th.

JOHN BURCH
1945—Brewster's Millions, UA.
1944—Abroad With Two Yanks, UA; Andy Hardy's Blonde Trouble, MGM; Goin' to Town, RKO; 3 Is a Family, UA.

CARLOS CABELLO
1948—Adventures of Casanova, EL.

WILLIAM CALIHAN
1948—Campus Sleuth, Mono.; I Wouldn't Be In Your Shoes, Mono.; Jiggs and Maggie in Court, Mono.
1946—Below the Deadline, Mono.; Decoy, Mono.; Gentleman Joe Palooka, Mono.
1945—Dangerous Intruder, PRC; Detour, PRC; Fog Island, PRC; How Do You Do, PRC; The Man Who Walked Alone, PRC; The Missing Corpse, PRC; The Phantom of 42nd Street, PRC; Why Girls Leave Home, PRC.
1944—The Town Went Wild, PRC.

RIDGEWAY CALLOW
1948—Raw Deal, EL; Canon City, EL; Walk a Broked Mile, Col.; The Spiritualist, EL.
1947—Stepchild, PRC; Checkout, WB; The Man I Love, WB; Roadraced, PRC.
1946—Nobody Lives Forever, WB.
1945—Too Young to Know, WB.
1944—The Conspirators, WB.

HARRY CAPLAN
1948—Miss Tatlock's Millions, Para.
1947—Cross My Heart, Para.
1944—Henry Aldrich Plays Cupid, Para.

PHIL CARLSTEIN
1944—Song of the Open Road, UA.

BART CARRE
1944—Stagecoach to Monterey, Rep.; Trocadero, Rep.; Voice in the Wind, UA.

MILTON CARTER
1948—Siren of Atlantis, UA.
1947—In Self Defense, Mono.
1946—Whistle Stop, UA.
1944—Belle of the Yukon, RKO.

JAMES CASEY
1948—Bodyguard, RKO.
1947—Seven Keys to Baldpate, RKO; The Farmer's Daughter, RKO; The Woman On the Beach, RKO.
1946—The Bamboo Blonde, RKO; Step by Step, RKO.
1945—Man Alive, RKO; Sing Your Way Home, RKO; What a Blonde, RKO.
1944—The Falcon in Hollywood, RKO; Girl Rush, RKO; Music in Manhattan, RKO; A Night of Adventure, RKO.

JOE CAVALIERI
1946—The Caravan Trail, PRC.
1945—Rockin' in the Rockies, Col.

BEN CHAPMAN
1948—Another Part of the Forest, UI; Valiant Hombre, UA.
1947—The Exile, UI.

HOWARD CHRISTIE
1945—Here Come the Co-Eds, Univ.; The Naughty Nineties, Univ.; Penthouse Rhythm, Univ.; See My Lawyer, Univ.
1944—Follow the Boys, Univ.; In Society, Univ.

C. C. COLEMAN
1948—The Emperor Waltz, Para.; A Foreign Affair, Para.
1946—The Blue Dahlia, Para.; Blue Skies, Para.
1945—The Lost Weekend, Para.
1944—Double Indemnity, Para.; Here Come the Waves, Para.; The Uninvited, Para.

WILLIAM H. COLEMAN
1948—The Big Clock, Para.; Beyond Glory, Para.; Night Has a Thousand Eyes, Para.

F. O. COLLINGS
1947—West to Glory, PRC; Law of the Lash, PRC; Michigan Kid, Univ.; The Web, UI; Wild Country, PRC; Range Beyond the Blue, PRC.
1946—Swell Guy, UI.

JAIME CONTRERAS
1948—Tarzan and the Mermaids, RKO; Mysterious Woman, Mexico; RKO; Women in the Night, Film Classics.

GLEN COOK
1944—Lumberjack, UA; Mystery Man, UA; Riders of the Deadline, UA; Texas Masquerade, UA.

JOHN COONAN
1948—Dream Girl, Para.
1947—Ladies' Man, Para.; Suddenly It's Spring, Para.; Golden Earrings, Para.
1946—Kitty, Para.; To Each His Own, Para.
1945—Masquerade in Mexico, Para.
NORMAN ELZER
1947—Green Dolphin Street, MGM.
1946—Undercurrent, MGM.

EMMETT EMERSON
1948—Assigned to Danger, EL; Behind Locked Doors, EL; Hollow Triumph, EL.
1947—The Red Stallion, Eagle-Lion; The Devil on Wheels, PRC; Philo Vance Returns, PRC; Love from a Stranger, Eagle-Lion.

MEL EPISTON

HAROLD ERIKSSON
1945—Strangler of the Swamp, PRC.

CLARENCE EURIST
1948—The Argyle Secrets, Film Classics; Sleep My Love, UA.
1947—Lured, UA.
1946—Angel on My Shoulder, UA.

MARK EVANS
1948—So Evil My Love, Para.

ROBERT FARFAN
1948—Sword of the Avenger, EL; Where the North Begins, Screen Guild.
1947—Black Gold, Allied Artists; Flight to Nowhere, Screen Guild; The Case of the Baby Sitter, Screen Guild; The Hat Box Mystery, Screen Guild; Linda Be Good, PRC.

LOWELL J. FARZELL
1948—Fort Apache, RKO; Rope, WB.
1947—Duel in the Sun, SRO; The Paradine Case, SRO.
1945—Spellbound, UA.
1944—I'll Be Seeing You, UA.

MILTON FELDMAN
1948—The Mating of Millie, Col.; The Wreck of the Hesperus, Col.; Dark Past, Col.
1945—Blonde from Brooklyn, Col.; Escape in the Fog, Col.; The Gay Senorita, Col.; My Name Is Julia Ross, Col.; Sergeant Mike, Col.
1944—Cry of the Werewolf, Col.; One Mysterious Night, Col.; She's a Soldier, Too, Col.; U-Boat Prisoner, Col.

ARTHUR FELLOWS
1948—Portrait of Jennie, SRO.

NORMAN FERGUSON
1944—The Three Caballeros, RKO.

FRED FLECK
1945—The Enchanted Cottage, RKO; George White's Scandals, RKO.
1944—My Pal, Wolf, RKO.

THOMAS FLOOD
1947—Singin' in the Corn, Col.; Personality Kid, Col.
1946—Throw a Saddle on a Star, Col.

PHIL FORD
1944—The Fighting Seabees, Reo.

WILLIAM FORSYTH
1947—High Tide, Mono.; Fun on a Weekend, UA; The Guilty, Mono.; The Imperfect Lady, Para.; For You I Die, Film Classics.
1946—Miss Susie Slagle's, Para.

HARVEY FOSTER
1944—Hail the Conquering Hero, Para.; The Hour Before Dawn, Para.; Rainbow Island, Para.

FRANK FOX
1948—The Hunter, Allied Artists; Panhandle, Allied Artists; Blonde Ice, Film Classics; Million Dollar Weekend, EL; Concert Magic, Concert Films; Appointment With Murder, Film Classics.
1947—Fall Guy, Mono.; Hard Boiled Mahoney, Mono.; High Conquest, Mono.; It Happened on Fifth Avenue, Mono.; Bowery Buckaroos, Mono.
1946—Joe Palooka Champ, Mono.; Little Iodine, UA; Susie Steps Out, UA.
1945—Dillinger, Mono.; The Enchanted Forest, PRC.

FRED FRANK
1948—The Naked City, UI; Mr. Peabody and the Mermaid, UI; For the Love of Mary, UI.
1947—Brute Force, UI; Smash-Up—The Story of a Woman, UI; Time Out of Mind, UI.
1946—Canyon Passage, Univ.; Cuban Pete, Univ.; Lover Come Back, Univ.

SEYMOUR FRIEDMAN
1947—Dead Reckoning, Col.
1946—Blondie Knows Best, Col.; The Man Who Dared, Col.

ALVIN GANZER
1948—Sealed Verdict, Para.; The Paleface, Para.
1946—Road to Utopia, Para.
1945—Bedside Maner, UA; The Unseen, Para.
1944—Going My Way, Para.

ARTHUR GARDNER
1946—Behind the Mask, Mono.

LOUIS GERMONPREZ
1948—Bob and Sally, Social Guidance.
1947—Adventures of Don Coyote, UA.
1946—Avalanche, PRC; Black Beauty, 20th; Devil Blues, Daughter, Col.; Down Missouri Way, PRC; Queen of Burlesque, PRC; Wild West, PRC.
1945—The Fighting Guardsmen, Col.; Leave It to Blondie, Col.; Tahiti Nights, Col.; Tonight and Every Night, Col.
1944—Carolina Blues, Col.; The Ghost That Walks Alone, Col.; Up in Arms, RKO.

GASTON GLASS
1948—Sitting Pretty, 20th; Unfaithfully Yours, 20th; A Letter to Three Wives, 20th.
1947—Mother Wore Tights, 20th; Nightmare Alley, 20th.
1946—Claudia and David, 20th; If I'm Lucky, 20th.
1945—State Fair, 20th.
1944—The Big Noise, 20th; Greenwich Village, 20th.

BERT GLAZER
1948—B. F. 's Daughter, MCM.
1947—The Arnello Affair, MGM; Sarge Goes to College, Mono.; Gas House Kids in Hollywood, PRC.
1946—B.'s Ranch, MGM.
1944—Nothing But Trouble, MGM; See Here, Private Hargrove, MGM.

HAROLD GODSOE
1948—Let's Live Again, 20th; Jungle Patrol, 20th; The Gay Intruders, 20th; Texas, Brooklyn and Heaven, UA.
1947—Ramrod, UA; Copacabana, UA.
1946—Breakfast in Hollywood, UA; Specter of the Rose, Rep.; Young Widow, WA.
1944—The Mark of the Whistler, Col.

STANLEY GOLSMDITH
1947—The Beginning or the End, MGM.

B. C. “BUCK" GOTTLEIB
1946—Accomplice, PRC.

CHARLES S. GOULD
1948—16 Fathoms Deep, Mono.; Last of the Wild Horses, Screen Guild.
1946—The Black Angel, Univ.; Little Miss Big, Univ.; Smooth as Silk, Univ.; Tangier, Univ.; Trail to Vengeance, Univ.
1945—Frisco Sal, Univ.; Her Lucky Night, Univ.; I'll Remember April, Univ.; Jungle Captive, Univ.; Men in Her Diary, Univ.; Senorita from the West, Univ.; Shady Lady, Univ.
1944—Arab Baba and the Thieves, Univ.; Babes on Swing Street, Univ.; The Climax, Univ.; This is the Life, Univ.

JACK GREENWOOD
1947—Desire Me, MGM; If Winter Comes, MGM.
1946—The Green Years, MGM; Ziegfeld Follies, MGM.
1945—The Hidden Eye, MGM; The Sailor Takes a Wife, MGM.
1944—Gaslight, MGM.
JOHNNY GRUBBS

LES GUTHRIE
1948—Embraceable You, WB.
1947—Unidoed Lady, UA; The Voice of the Turtle, WB.
1946—The Wife of Monte Cristo, PRC; The Strange Woman, UA.
1945—Cod Is My Co-Pilot, WB.
1944—Make Your Own Bed, WB.

ARTHUR HAMBURGER
1948—Tumbleweed Trail, PRC; Stars Over Texas, EL.

CHUCK HANSEN
1946—The Big Sleep, WB.

RICHARD B. HARLAN
1946—Partners in Time, RKO; Swing Parade of 1946, Mono.
1944—They Shall Have Faith, Mono.; The Woman in the Window, RKO.

EARL HARPER

VIRGIL HART
1946—The Inner Circle, Rep.

RUSSELL HAVERRICK
1944—Gentle Annie, MGM.

FRANK S. HEATH
1948—The Dude Goes West, Allied Artists; Badmen of Tombstone, Allied Artists.
1947—Honeymoon, RKO; The Gangster, Allied Artists.
1946—Suspense, Mono.
1945—Mildred Pierce, WB; Roughly Speaking, WB.
1944—Janie, WB; Passage to Marseille, WB.

MAXWELL HENRY
1948—If You Knew Susie, RKO; The Velvet Touch, RKO; Blood on the Moon, RKO; Station West, RKO.
1947—Riffraff, RKO; Night Song, RKO.
1946—Child of Divorce, RKO.

CARL HIECZE
1948—The Black Arrow, Col.; Relentless, Col.; Thunderhoof, Col.; Trapped by Boston Blackie, Col.; The Unraveled Breed, Col.; Loaded Pistols, Col.
1947—The Corpse Came C. O. D., Col.; Johnny O'Clock, Col.; Millie's Daughter, Col.; Key Witness, Col.

CARL HITTLEMAN
1947—Renegade Girl, Screen Guild.

WILLIAM HOLLAND
1948—Black Bart, UI; Up in Central Park, UI; The Countess of Monte Cristo, UI; One Touch of Venus, UI.
1947—I'll Be Yours, UI; Pirates of Monterey, UI; Secret Beyond the Door, UI; Song of Scheherazade, UI.
1946—Bad Men of the Border, Univ.; Because of Him, Univ.
1945—Easy to Look At, Univ.; Lady on a Train, Univ.; Patrick the Great, Univ.; Song of the Sarong, Univ.
1944—Can't Help Singing, Univ.; Christmas Holiday, Univ.; The Singing Sheriff, Univ.

KENNETH HOLMES
1945—Song of Mexico, Rep.

HORACE HOUCH
1948—Feudin', Fussin', and A-Fightin', UI; Joan of Arc, RKO; Tenth Avenue Angel, MGM; Rogues Regiment, UI.
1947—The Romance of Rosy Ridge, MGM; The Lost Moment, UI; A Woman's Vengeance, UI.
1946—The Hoodlum Saint, MGM; Little Mister Jim, MGM.
1945—Keep Your Powder Dry, MGM; Our Vines Have Tender Grapes, MGM, This Man's Navy, MGM.
1944—The Seventh Cross, MGM.

PERCY IKERD
1944—The Sullivans, 20th.

ARTHUR JACOBSON
1948—Give My Regards to Broadway, 20th; The Walls of Jericho, 20th; Chicken Every Sunday, 20th.
1947—Thunder in the Valley, 20th; Miracle on 34th Street, 20th; Shocking Miss Pilgrim, 20th.
1946—Summer, 20th.
1945—Billy Rose's Diamond Horseshoe, 20th; Junior Miss, 20th.
1944—Jane Eyre, 20th; The Purple Heart, 20th; Something for the Boys, 20th.

AL JENNINGS
1948—On an Island With You, MGM; The Sun Comes Up, MGM.
1947—Fiesta, MGM; Good News, MGM; This Time for Keeps, MGM.
1945—Her Honeymoon and the Bellsby, MGM; What Next, Corporal Hargrove? MGM.
1944—The Thin Man Goes Home, MGM; The White Cliffs of Dover, MGM.

AUSTIN JEWELL
1948—Mark of the Lash, Screen Guild; Shep Comes Home, Screen Guild.
1944—Beautiful But Broke, Col.

S. E. JOHNSON
1944—The Eve of St. Mark, 20th.

F. E. JOHNSON
1948—Apartments for Peggy, 20th.
1947—The Late George Apley, 20th.
1946—Sentimental Journey, 20th.
1945—Hangover Square, 20th.
1944—The Keys of the Kingdom, 20th.
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<th>ASSISTANT DIRECTORS</th>
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<tr>
<td>JOHNNY JOHNSTON</td>
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<tr>
<td>1947—The Ghost and Mrs. Mur, 20th.</td>
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<td>1946—Drag, Draywick, 20th; Somewhere in the Night, 20th.</td>
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<tr>
<th>HARRY &quot;DOC&quot; JONES</th>
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<tbody>
<tr>
<td>1948—Courting Trouble, Mono.; Back Trail, Mono.</td>
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<td>1947—Song of the Sierras, Mono.</td>
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<th>THEODORE JOOS</th>
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<tr>
<td>1947—Kiltrow Was Here, Mono.; Louisiana, Mono.; Rainbow Over the Rockies, Mono.</td>
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<th>BEN KADISH</th>
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<tr>
<td>1948—Badmen of Tombstone, Allied Artists; The Prairie, Screen Guild.</td>
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<td>1947—Cigarette Girl, Col.</td>
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<td>1946—Blackie and the Law, Col.; Her Sister’s Secret, PRC.</td>
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<td>1945—Jealousy, Rep.: Strange Illusion, PRC.</td>
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<td>1944—The Racket Man, Col.</td>
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<th>GILBERT KAY</th>
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<tr>
<td>1948—Phantom Valley, Col.; Rose of Santa Rosa, Col.; Song of Idaho, Col.; Six-Gun Law, Col.; West of Sonora, Col.; Whirlwind Raiders, Col.; Trail to Laredo, Col.; Blazing Across the Pecos, Col.</td>
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<th>JOSEPH E. KENNY</th>
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<tr>
<td>1948—Are You With It?, UI; Abbott &amp; Costello Meet Frankenstein, UI; Mexican Hayride, UI.</td>
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<td>1947—Buck Privates Come Home, UI; The Wistful Widow of Wagon Gap, UI.</td>
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<th>HENRY KESSLER</th>
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<td>1944—It Happened Tomorrow, UA; Sensations of 1945, UA.</td>
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<th>KENNY KESSLER</th>
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<td>1946—Decoy, Mono.; The Missing Lady, Mono.</td>
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<td>1945—Apology for Murder, PRC.</td>
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<th>EDWARD KILLY</th>
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<tr>
<td>1944—Bride by Mistake, RKO; Marine Raiders, RKO.</td>
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<th>WILLIAM KISSELL</th>
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<td>1948—To the Victor, WB.</td>
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<td>1946—Shadow of a Woman, WB; Her Kind of Man, WB.</td>
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<td>1945—Escape in the Desert, WB; San Antonio, WB.</td>
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<td>1944—in Our Time, WB; Mr. Skeffington, WB.</td>
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<td>1947—The Trap, Mono.; The Return of Rin Tin Tin, Eagle-Lion; The Son of Rusty, Col.; The Spirit of West Point, Film Classics.</td>
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<td>1946—Colorado Serenade, PRC; Danny Boy, PRC; I Ring Doorbells, PRC; People Are Funny, Para.; Swamp Fire, Para.; They Made Me a Killer, Para.</td>
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<td>1945—His Brother’s Ghost, PRC; The Lady Confesses, PRC; Oath of Vengeance, PRC; Strange Voyage, Mono.; Wild Horse Phantom, PRC.</td>
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<td>1944—Gangsters of the Frontier, PRC.</td>
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<th>HOWARD KOCH</th>
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<tr>
<td>1948—The Cobra Strikes, EL; Man from Texas, EL; The Noose Hangs High, EL; Let’s Live a Little, EL; He Walked by Night, EL.</td>
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<td>1947—The Red Stallion, Eagle-Lion; The Big Fix, PRC; Born to Speed, PRC; Out of the Blue, Eagle-Lion; Philo Vance’s Secret Mission, PRC; T-Men, Eagle-Lion.</td>
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<th>FRANK KOWALSKI</th>
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<td>1944—Call of the South Seas, Rep.</td>
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<td>1946—The Mysterious Mr. Valentine, Rep.</td>
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<th>JAMES LANE</th>
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<tr>
<td>1948—Mr. Blandings Builds His Dream House, SRO; Here Comes Trouble, UA; The Twisted Road, RKO; The Boy With Green Hair, RKO.</td>
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<td>1947—Dick Tracy Meets Gruesome, RKO.</td>
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<th>FRED LAU</th>
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<td>1948—The Bishop’s Wife, RKO.</td>
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<th>JOE LERFERT</th>
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<td>1947—Fun and Fancy Free, RKO.</td>
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<td>1944—Our Hearts Were Young and Gay, Para.; Tomorrow, the World!, UA.</td>
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<th>DICK LESTRANGE</th>
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<tr>
<td>1945—Northwest Trail, Screen Guild.</td>
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<td>1944—Are These Our Parents? Mono.; Black Magic, Mono.; Men on Her Mind, PRC; Return of the Ape Man, Mono.</td>
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<th>NATE LEVINSON</th>
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<td>1948—Berlin Express, RKO; Old Fashioned Girl, EL.</td>
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<td>1947—The Bachelor and the Bobby-Soxer, RKO; Crossfire, RKO; Desperate, RKO.</td>
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<th>BILL LEWIS</th>
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<td>1947—Dark Delusion, MGM.</td>
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<td>1946—The Postman Always Rings Twice, MGM; The Secret Heart, MGM.</td>
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<td>1945—Week-End at the Waldorf, MGM.</td>
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<td>1944—Marriage Is a Private Affair, MGM.</td>
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<th>GEORGE LOLLIER</th>
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<td>1947—The Exile, UI.</td>
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<th>GEORGE LOPER</th>
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<td>1946—Strange Impersonation, Rep.</td>
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<th>ARTHUR LUEKER</th>
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<tr>
<td>1948—My Girl Tisa, WB; Key Largo, WB.</td>
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<td>1947—Deep Valley, WB; Beast With Five Fingers, WB.</td>
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<td>1945—Confidential Agent, WB; Pride of the Marines, WB.</td>
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<td>1944—Hollywood Canteen, WB; The Very Thought of You, WB.</td>
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HARRY MANCKE
1948—Belle Starr's Daughter, 20th; Rachel and the Stranger, RKO.
1947—The Devil Thumbs a Ride, RKO; A Likely Story, RKO; Morning Becomes Electra, RKO; Out of the Past, RKO.
1946—Badman's Territory, RKO; The Falcon's Adventure, RKO.
1945—West of the Pecos, RKO.
1944—Gildersleeve's Ghost, RKO.

RICHARD MAYBERRY
1948—Adventures of Don Juan, WB; The Treasure of Sierra Madre, WB.
1947—Stallion Road, WB; Dark Passage, WB.

PETER A. MAYER
1948—Open Secret, EL.

JOE McDONOUGH
1944—The Imposter, Univ.

EARL McEVoy
1948—Hills of Home, MGM; A Southern Yankee, MGM.
1947—Her Husband's Affairs, Col.; It Happened in Brooklyn, MGM.
1946—The Cockeyed Miracle, MGM; Bad Bascomb, MGM.
1945—Abbott and Costello in Hollywood, MGM; The Picture of Dorian Gray, MGM; Without Love, MGM.
1944—Two Girls and a Sailor, MGM.

WILLIAM McCARRY
1948—Sofia, Film Classics; Red River, UA.
1945—Song of the South, RKO.
1945—Wonder Man, RKO.
1944—Summer Storm, UA.

WILBUR McGAUCH
1948—The Fuller Brush Man, Col.; The Man from剖析, Col.; Jungle Jim, Col.
1947—Down to Earth, Col.; The Swordsman, Col.
1946—The Bandit of Sherwood Forest, Col.; Frontier Gun Law, Col.; The Jobson Story, Col.; Renegades, Col.; Tar's and Spars, Col.
1945—Blazing the Western Trail, Col.; Both Barrels, Blazing, Col.; Lawless Empire, Col.; Rhythm Roundup, Col.; Rustlers of the Badlands, Col.; Sagebrush Heroes, Col.; Sing Me a Song of Texas, Col.
1944—Hey Rookie, Col.; The Last Ride, WB.

JAMES McMAHON
1947—Nora Prentiss, WB; The Unfaithful, WB; Always Together, WB.
1946—Janie Gets Married, WB; Of Human Bondage, WB; Three Strangers, WB.
1945—The Horn Blows at Midnight, WB.
1944—Uncertain Glory, WB.

RICHARD McWHORTER
1948—Sorry, Wrong Number, Para.; The Accused, Para.
1944—Frenchman's Creek, Para.; Lady in the Dark, Para.

BOB MEIKLEJOHN
1945—Tokyo Rose, Para.

HERBERT E. MENDELSON

NAT MERMAN
1947—Big Town, 20th; High Powered, Para.; One Exciting Night, Para.; Scared Stiff, Para.

RICHARD MODER

RICHARD MONROE
1944—The Crime Doctor's Strangest Case, Col.; Shadows in the Night, Col.; The Whistler, Col.

ED MOREY, JR.
1948—I Wouldn't Be in Your Shoes, Mono.; Badmen of Tombstone, Allied Artists.

JOHN M. MORSE
1948—I Remember Mama, RKO; Who Killed 'Doc' Robbin, UA.
1947—Cerley, UA; The Fabulous Joe, UA; Stork Bites Man, UA.

GEORGE MOSKOV
1947—The Burning Cross, Screen Guild.

MARTY MOSS
1948—Ruthless, EL.

WILLIAM MULL
1945—Kiss and Tell, Col.
1944—Once Upon a Time, Col.; Strange Affair, Col.; Together Again, Col.

JOHN MURPHY
1947—Wild Harvest, Para.
1946—O.S.S., Para.; The Virginian, Para.
1944—You Can't Ration Love, Para.

FRANK MYERS
1947—The Beginning or the End, MGM.
1944—Main Street After Dark, MGM.

RAY NAZARRO
1945—Eddie Was a Lady, Col.; Eve Knew Her Apples, Col.; I Love a Mystery, Col.; Over 21, Col.
1944—Cowboy Canteen, Col.; Cyclone Prairie Rangers, Col.; Saddle Leather Law, Col.; Stars on Parade, Col.; Sundown Valley, Col.

SAM NELSO
1948—The Lady from Shanghai, Col.; Port Said, Col.; Manhatttan Angel, Col.; Triple Threat, Col.; I Surrender Dear, Col.
1947—I Had to Be There, Col.; I've Always Loved You, Rep.; The Return of Monte Cristo, Col.; Strange Holiday, PRC; The Walls Came Tumbling Down, Col.
1945—And Then There Were None, 20th; Delightfully Dangerous, UA; Getting Gertie's Hair, UA.
1944—Guest in the House, UA; The Hairy Ape, UA; Take It Big, Para.

STANLEY NEUFELD
1948—The Counterfeiters, 20th.
1947—Ghost of Hidden Valley, PRC; Three on a Ticket, PRC.
1946—Blonde for a Day, PRC; Gas House Kids, PRC; Gentlemen With Guns, PRC; Larceny in Her Heart, PRC; Lightning Raiders, PRC; Murder Is My Business, PRC; Overland Raiders, PRC; Prairie Badmen, PRC.

JAMES NICHOLSON
1948—The Sign of the Ram, Col.; The Gallant Blade, Col.; Racing Luck, Col.; Leather Gloves, Col.; Blondie's Reward, Col.
1947—King of the Wild Horses, Col.; Mr. District Attorney, Coll.; The Millerson Case, Col.; Bulldog Drummond Strikes Back, Col.; Keeper of the Bees, Col.; When a Girl's Beautiful, Col.
1946—The Notorious Lonely Wolf, Col.; Roaring Rangers, Col.; Sufau, Col.; Talk About a Lady, Col.; The Thrill of Brazil, Col.; Meet Me on Broadway, Col.
1945—Boston Blackie Booked on Suspicion, Col.; Let's Go Steady, Col.; Rough, Tough and Ready, Col.
1944—Sailor's Holiday, Col.; She's a Sweetheart, Col.; Swing in the Saddle, Col.; The Unwritten Code, Col.

WILLIAM L. NOLTE
1946—Driftin' River, PRC; Romance of the West, PRC.
1944—Sweethearts of the U. S. A., Mono.

WILLIAM O'CONNOR
1948—Buckaroo from Powder River, Col.; Last Days of Bodie Hill, Col.
1947—Law of the Canyon, Col.; Prairie Raiders, Col.; The Lone Hand Texan, Col.; Terror Trail, Col.; West of Dodge City, Col.; Raiders of the Lonesome Star, Col.; The Stranger from Ponca City, Col.
1946—Land Rush, Col.; Prairie Rustlers, PRC; The Return of Rusty, Col.; Singing on the Trail, Col.; The Flying Serpent, PRC; Heading West, Col.; That Texas Jamboree, Col.; Cowboy Blues, Col.
1945—Border Badman, PRC; Fighting Bill Carson, PRC; Stagecoach Outlaws, PRC; White Pongo, PRC; None Shall Escape, Col.
1944—Riding West, Col.; They Live in Fear, Col.; The Vigilantes Ride, Col.

EDWARD O'FARNA
1948—Three Godfathers, MGM.
1945—They Were Expendable, MGM.

CHARLES O'MALLEY
1947—Undercover Maisie, MGM.
1946—Gallant Bess, MGM.
1944—Maisie Goes to Reno, MGM.

DON PAGE
1944—Crime by Night, WB; The Mask of Dimitrios, WB.

RAOUl PAGEL
1945—The Great Flamarion, Rep.
1944—Bluebeard, PRC; Knickerbocker Holiday, UA; When the Lights Go on Again, PRC.

ROY PARKINSON
1948—Escape, 20th.

CLARK PAYLOW
1945—Outlaw Roundup, PRC; Bowery Champs, Mono.
1944—Boss of Rawhide, PRC; Gunsmoke Mesa, PRC.

LOU PERLOF
1947—Death Valley, Screen Guild.
1946—The Mask of Dijon, PRC.
1945—Arson Squad, PRC; Crime, Inc., PRC; The Enchanted Forest PRC; Rogues Gallery, PRC; Shadow of Terror, PRC.
1944—Brand of the Devil, PRC; Shake Hands With Murder, PRC; Waterfront, PRC; Delinquent Daughters, PRC.

LEO PEPIN
1948—Street Corner, Wilshire.

FRANK PERMENTER
1946—The Bride Wore Boots, Para.

HERMAN PETT
1944—Trigger Law, Mono.

HOWARD PINE

JOHN POMMER
1948—Fighting Father Dunne, RKO; The Arizona Ranger, RKO; Guns of Hate, RKO; Western Heritage, RKO; Indian Agent, RKO; Gun Smugglers, RKO.
1947—Under the Tonto Rim, RKO; Thunder Mountain, RKO; Wild Horse Mesa, RKO.
1946—San Quentin, RKO.

JOSEPH POPKIN
1944—My Buddy, Rep.; Sheriff of Sundown, Rep.; In Mable's Room, UA.

LON PURLAS
1944—Timber Queen, Para.

PHIL QUINN
1948—Two Guys from Texas, WB.
1947—Humoresque, WB; My Wild Irish Rose, WB.
1946—Never Say Goodbye, WB; Night and Day, WB.
1945—Saratoga Trunk, WB.
1944—The Doughgirls, WB.

AL RABOCH
1947—Merton of the Movies, MGM; Song of Love, MGM; High Wall, MGM.
1946—Love Laughs at Andy Hardy, MGM.
1945—She Went to the Races, MGM.
1944—Between Two Women, MGM; Lost in a Harem, MGM; Rationing, MGM; Three Men in White, MGM.

MIRIAM RAEBURN

DAVID RASKOV
1945—Adventures of Kitty O'Day, Mono.

BOBBY RAY
1944—Land of the Outlaws, Mono.; Marked Trails, Mono.; Song of the Range, Mono.; The Utah Kid, Mono.

BILLY RAYE
1946—Hot Cargo, Para.

JACK REYNOLDS
1948—French Leave, Mono.

GEORGE RHEIN
1948—The Three Musketeers, MGM.
1947—High Barbaree, MGM; Cass Timberlane, MGM.
1946—The Harvey Girls, MGM; Holiday in Mexico, MGM.
1945—Anchors Aweigh, MGM.
1944—Barbary Coast Gent, MGM; Meet the People, MGM; Bathing Beauty, MGM.

KENNETH RICHERT
1948—My Dog Shep, Screen Guild.

LOYD RICHARDS
1947—Sinbad the Sailor, RKO.
1946—Without Reservations, RKO.
1944—Passport to Destiny, RKO.
1945—The Brighton Strangler, RKO.

JOSEPH RICKARDS
1948—Call Northside 777, 20th.

GRAYSON ROGERS
1948—Return of the Bad Men, RKO; Race Street, RKO.
1947—Code of the West, RKO; Dick Tracy's Dilemma, RKO; Trail Street, RKO; Tycoon, RKO.

ARTHUR ROSE
1946—Faithful in My Fashion, MGM.

AARON ROSENBERG
1948—Coroner Creek, Col.; Tap Roots, Ul.
1947—The Long Night, RKO.
1946—The Bachelor's Daughters, UA.

RUBY ROSENBERG
1946—Copered, RKO; Till the End of Time, RKO.
1945—Back to Bataan, RKO; It's a Pleasure, RKO; Pan-American, RKO.
1944—Action in Arabia, RKO; None But the Lonely Heart, RKO.

SEYMOUR ROTH
1947—Dragnet, Screen Guild; Rolling Home, Screen Guild.
1946—Ambush Trail, PRC; The Strange Mr. Gregory, Mono.; Thunder Town, PRC.
1945—in Old New Mexico, Mono.
<table>
<thead>
<tr>
<th>Year</th>
<th>Film Title</th>
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<tbody>
<tr>
<td>1944</td>
<td>Law Men, Mono.; Partners of the Trail, Mono.</td>
<td>Republic</td>
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<tr>
<td>1948</td>
<td>Call Northside 777, 20th.</td>
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<td>1947</td>
<td>13 Rue Madelaine, 20th.; Kiss of Death, 20th.</td>
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<td>1943</td>
<td>Stormy Weather, 20th.</td>
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<td>1948</td>
<td>In This Corner, EL.</td>
<td>Republic</td>
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<td>1947</td>
<td>It's a Joke, Son! Eagle-Lion; Lost Honeymoon, Eagle-Lion; The Red House, UA; Repeat Performance, Eagle-Lion; Bury Me Dead, PRC.</td>
<td>Republic</td>
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<tr>
<td>1944</td>
<td>Detective Kitty O'Day, Mono.; Lady, Let's Dance, Mono.; Leave It to the Irish, Mono.; One Body Too Many, Para.; Smart Guy, Mono.</td>
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<td>1944</td>
<td>An American Romance, MGM.</td>
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<td>1948</td>
<td>The Kissing Bandit, MGM; Julia Misbehaves, MGM; Act of Violence, MGM.</td>
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<td>1947</td>
<td>Cynthia, MGM; My Brother Talks to Horses, MGM.</td>
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<tr>
<td>1946</td>
<td>Adventure, MGM; Three Wise Fools, MGM.</td>
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<td>1944</td>
<td>Thrill of a Romance, MGM; The Valley of Decision, MGM.</td>
<td>Republic</td>
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<td>1944</td>
<td>Kismet, MGM; Mrs. Parkington, MGM.</td>
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<td>1948</td>
<td>My Dear Secretary, UA; Adventures of Gal- lant Bess, EL; Harpoon, Screen Guild.</td>
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<td>1946</td>
<td>Abilene Town, UA; A Walk in the Sun, 20th.; New Orleans, UA.</td>
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<td>1944</td>
<td>A Wave, a Wac and a Marine, Mono.</td>
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<td>1946</td>
<td>Angel on My Shoulder, UA; A Night in Casablanca, UA.</td>
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<td>1945</td>
<td>It's in the Bag, UA.</td>
<td>Republic</td>
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<td>1944</td>
<td>To Have and Have Not, WB.</td>
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<td>1945</td>
<td>The Affairs of Susan, Para.</td>
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<td>1944</td>
<td>I Love a Soldier, Para.</td>
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<td>1948</td>
<td>Hazard, Para.</td>
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<td>1947</td>
<td>The Marauders, UA; Variety Girl, Para.</td>
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<td>1944</td>
<td>Here Come the Waves, Para.; Ministry of Fear, Para.</td>
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<td>1947</td>
<td>Dangerous Venture, UA; Hoppy's Holiday, UA.</td>
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<td>1946</td>
<td>The Devil's Playground, UA; Fool's Gold, UA; Freddie Steps Out, Mono.; Unexpected Guest, UA.</td>
<td>Republic</td>
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<td>1945</td>
<td>The Lonesome Trail, Mono.</td>
<td>Republic</td>
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<td>1944</td>
<td>The Forty Thieves, UA.</td>
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<td>1947</td>
<td>Blind Spot, Col.; The Vigilantes Return, U1.</td>
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<td>1946</td>
<td>The Runaround, Univ.; She Wrote the Book, Univ.; Slightly Scandalous, Univ.; So Goes My Love, Univ.</td>
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<td>1945</td>
<td>The Dalton's Ride Again, Univ.; Frontier Cal, Univ.; House of Dracula, Univ.; Sudan, Univ.; That's the Spirit, Univ.</td>
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<td>1944</td>
<td>Hat Check Honey, Univ.; House of Frankenstein, Univ.; Ladies Courageous, UA; Moon Over Lotus, Univ.; A South of Dixie, Univ.; The Suspect, Univ.; Weird Woman, Univ.</td>
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<td>1947</td>
<td>Roses Are Red, 20th.</td>
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**ASSISTANT DIRECTORS**

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<th>Year</th>
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<td>1947</td>
<td>Betty Co-Ed, Col.</td>
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<td>1945</td>
<td>Gangster's Den, PRC.</td>
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<td>1944</td>
<td>Minstrel Man, PRC.</td>
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<td>1948</td>
<td>Train to Alcatraz, Rep.; Sundown in Santa Fe, Rep.; Desperadoes of Dodge City, Rep.</td>
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<td>1947</td>
<td>Philo Vance's Cambe, PRC.</td>
<td>Republic</td>
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<tr>
<td>1946</td>
<td>Alias Mr. Twilight, Col.; Hit the Hay, Col.; Out of the Depths, Col.; Secrets of a Sorority Girl, PRC.</td>
<td>Republic</td>
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<tr>
<td>1945</td>
<td>Boston Blackie's Renegades, Col.; A Guy, a Girl and a Pal, Col.; I Love a Bandleader, Col.; Ten Cents a Dance, Col.; Youth on Trial, Col.</td>
<td>Republic</td>
</tr>
<tr>
<td>1944</td>
<td>Dancing in Manhattan, Col.; The Missing Juror, Col.</td>
<td>Republic</td>
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<tr>
<td>1948</td>
<td>Romance on the High Seas, WB</td>
<td>Republic</td>
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<td>1947</td>
<td>Life With Father, WB; The Unsuspected, WB.</td>
<td>Republic</td>
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<tr>
<td>1946</td>
<td>Cinderella Jones, WB; The Time, the Place and the Girl, WB.</td>
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<td>1945</td>
<td>The Corn Is Green, WB; Rhapsody in Blue, WB.</td>
<td>Republic</td>
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<td>1948</td>
<td>No Minor Vices, MGM.</td>
<td>Republic</td>
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<tr>
<td>1947</td>
<td>Cheyenne Takes Over, PRC; Stage to Mesa City, PRC; Return of the Lash, EL; The Fighting Vigilantes, EL; Black Hills, EL.</td>
<td>Republic</td>
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<td>1947</td>
<td>Pioneer Justice, PRC; Ghost Town Renegades, PRC.</td>
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<td>1946</td>
<td>Terror by Night, Univ.</td>
<td>Republic</td>
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<td>1948</td>
<td>Blonde Ali, Univ.; Girl on the Spot, Univ.; Little Giant, Univ.; The Time of Their Lives, Univ.; White Tie and Tails, Univ.; The Ghost Steps Out, Univ.</td>
<td>Republic</td>
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<tr>
<td>1945</td>
<td>I'll Tell the World, Univ.; On Stage Every- body, Univ.; Pursuit to Algiers, Univ.; She Gets Her Man, Univ.; Strange Confession, Univ.; That Night With You, Univ.; Under Western Skies, Univ.</td>
<td>Republic</td>
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<tr>
<td>1944</td>
<td>Dead Man's Eyes, Univ.; Destiny, Univ.; Hi, Beautiful, Univ.; Moonlight and Cactus, Univ.; Night Club Girl, Univ.; Reckless Age, Univ.; Slightly Terrific, Univ.; Week-End Pass, Univ.</td>
<td>Republic</td>
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<td>1947</td>
<td>Framed, Col.</td>
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<tr>
<td>1946</td>
<td>Easy to Wed, MGM; Up Goes Maisie, MGM.</td>
<td>Republic</td>
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<tr>
<td>1945</td>
<td>Son of Lassie, MGM.</td>
<td>Republic</td>
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</tbody>
</table>
GEORGE WEBSTER

HENRY WEINBERGER
1948—Snake Pit, 20th.
1947—The Homestretch, 20th; Captain from Castile, 20th.
1946—Three Little Girls in Blue, 20th.
1945—The Dolly Sisters, 20th; The House on 92nd Street, 20th; Nab Hill, 20th.
1944—Home in Indiana, 20th; Wing and a Prayer, 20th.

ROBERT WEISS
1947—Born to Kill, RKO.

ALLEN WOOD
1948—Winner Take All, Mono.; Canon City, EL.
1947—Blackmail, Rep.; Heartaches, PRC.
1944—Brazil, Rep.; Call of the South Seas, Rep.; Port of 40 Thieves, Rep.; San Antonio Kid, Rep.; Silver City Kid, Rep.

WALLY WORSEY
1948—Easter Parade, MGM; The Pirate, MGM; Summer Holiday, MGM.
1946—Till the Clouds Roll By, MGM.
1945—Yolanda and the Thief, MGM.
1944—Meet Me in St. Louis, MGM; Thirty Seconds Over Tokyo, MGM.

MACK WRIGHT
1948—Mary Lou, Col.; Devil's Cargo, Film Classics; The Vicious Circle, UA; Parole, Inc., EL.
1947—Hollywood Barn Dance, Screen Guild; Glamour Girl, Col.; The Pretender, Rep.; Two Blondes and a Redhead, Col.
1946—Code of the Lawless, Univ.
1945—The Crimson Canary, Univ.; Honeymoon Ahead, Univ.; River Gang, Univ.; Swing Out Sister, Univ.
1944—Bowery to Broadway, Univ.; Chip Off the Old Block, Univ.; Cobra Woman, Univ.; The Primitive Man, Univ.; The Merry Monahans, Univ.; The Mummy's Curse, Univ.; Pardon My Rhythm, Univ.; Twilight on the Prairie, Univ.

PAUL WURTZEL
1947—The Crimson Key, 20th; Second Chance, 20th; Dangerous Years, 20th; The Invisible Wall, 20th.

SAUL WURTZEL
1948—When My Baby Smiles at Me, 20th.
1947—Forever Amber, 20th; Gentleman's Agreement, 20th.
1946—The Razor's Edge, 20th; Wake Up and Dream; Anna and the King of Siam, 20th.
1945—Captain Eddie, 20th; A Tree Grows in Brooklyn, 20th.
1944—Sweet and Low-Down, 20th.

JOSEPH C. YOUNGERMAN
1946—Two Years Before the Mast, Para.
1945—Hold That Blonde, Para.
1944—The Hitler Gang, Para.

DOLPH ZIMMER
1948—Words and Music, MGM; Three Daring Daughters, MGM.
1947—Lady in the Lake, MGM; Killer McCoy, MGM.
1946—Two Sisters from Boston, MGM.
1944—Music for Millions, MGM.

HAROLD GODSOE
1948-49

"COVER UP"
"CANADIAN PACIFIC"
"TWILIGHT"
"TEXAS, BROOKLYN & HEAVEN"
"JUNGLE PATROL"
NATIONAL THEATRES
Charles P. Skouras, President

FOX MIDWEST THEATRES
Elmer C. Rhoden, President

FOX INTERMOUNTAIN THEATRES
F. H. Ricketson, Jr., President

EVERGREEN THEATRES
Frank L. Newman, Sr., President

FOX WISCONSIN THEATRES
Harold J. Fitzgerald, President

FOX WEST COAST THEATRES
George Bowser, General Manager

FOX DETROIT THEATRE
David M. Idzol, Managing Director

FOX PHILADELPHIA THEATRE
Harold W. Seidenberg, Managing Director
COtSTUME DESIGNERS

Their Credits for the Past Year

ADRIAN
1948—Smart Woman, Allied Artists; Rope, WB.

Milo Anderson
1948—To the Victor, WB; The Woman in White, WB; Johnny Belinda, WB; The Decision of Christopher Blake, WB; Whiplash, WB; Romance on the High Seas, WB.

ATHENA
1948—An Innocent Affair, UA.

RICHARD BACHLER
(Head of Monogram wardrobe dept.)

ADELE BALKAN
1948—The Arizona Ranger, RKO; Fighting Father Dunne, RKO; The Twisted Road, RKO; The Boy With Green Hair, RKO; Bodyguard, RKO.

LUCINDA BALLARD
1948—Portrait of Jennie, SRO.

TRAVIS BANTON
1948—Letter from an Unknown Woman, UI; The Velvet Touch, RKO.

SHIRLEY BARKER
1948—Three Daring Daughters, MGM.

MONA BARRY
1948—Albuquerque, Para.

BARBARA BRIER
1948—An Old Fashioned Girl, EL.

BONNIE CASHIN
1948—Give My Regards to Broadway, 20th; The Iron Curtain, 20th; Scudda-Hoo! Scudda-Hay!, 20th; The Luck of the Irish, 20th; Cry of the City, 20th; Snake Pit, 20th; Unfaithfully Yours, 20th.

OLEG CASSINI
1948—That Wonderful Urge, 20th.

MARY KAY DODSON
1948—Sealed Verdict, Para.; The Paleface, Para.; Whispering Smith, Para.; The Saxon Charm, UI.

MARIA DONOVAN
1948—My Dear Secretary, UA.

FRANCES EHREN
1948—The Spiritualist, EL; In This Corner, EL; Behind Locked Doors, EL.

WILLARD H. GEORGE
1948—(Furs) Jiggs and Maggie in Society, Mono.; (Furs) Smart Woman, Allied Artists; (Furs) The Babe Ruth Story, Allied Artists.

MARY GRANT
1948—Up In Central Park, UI.

GRETA
1948—On Our Merry Way, UA; The Girl from Manhattan, UA.

SOPHIE HARRIS
1948—So Evil My Love, Para.

COURTNEY HASLAM
1948—The Time of Your Life, UA.

EDITH HEAD
(Chief costume designer for Para.)
1948—Arch of Triumph, UA; June Bride, WB; Rachel and the Stranger, RKO; Dream Girl; A Foreign Affair; The Big Clock; Beyond Glory; The Emperor Waltz; Night Has a Thousand Eyes; Saigon; The Sainted Sisters; Sorry, Wrong Number; My Own True Love; The Accused; Miss Tatlock's Millions.

HERSCHEL
1948—Joan of Arc, RKO.

MARIAN HERWOOD
1948—No Minor Vices, MGM.

KENETH HOPKINS
1948—(Hats) So This Is New York, UA.

GRACE HOUSTON
1948—All My Sons, UI; The Naked City, UI; Abbott and Costello Meet Frankenstein, UI; Mr. Peabody and the Mermaid, UI.

RENE HUBERT
1948—Fury at Furnace Creek, 20th; Green Grass of Wyoming, 20th; That Lady in Ermine, 20th; When My Baby Smiles at Me, 20th.

ILYANA
1948—Jungle Patrol, 20th.

IRENE
(Chief costume designer for MGM)
1948—B. F.'s Daughter; Easter Parade; On an Island With You; State of the Union; Three Daring Daughters; Julia Misbehaves; The Sun Comes Up; Summer Holiday.

DOROTHY JEAKINS
1948—Joan of Arc, RKO.

ELOIS JENSSN
1948—So This Is New York, UA; Let's Live a Little, EL.

ANNA HILL JOHNSTONE
1948—Portrait of Jennie, SRO.

ROBERT KALLOCH
1948—Mr. Blandings Builds His Dream House, SRO.

KARINSKA
1948—Joan of Arc, RKO; The Pirate, MGM.

ORRY KELLY
1948—Berlin Express, RKO; Family Honeymoon, UI; Rogues' Regiment, UI; One Touch of Venus, UI; Larceny, UI; For the Love of Mary, UI.

TED KEOGH
1948—The Pirate, MGM.

MARION HERWOOD KEYES
1948—Arch of Triumph, UA.

BILLY LIVINGSTON
1948—The Countess of Monte Cristo, UI.

DON LOPER
1948—Sofia, Film Classics.
JEAN LOUIS
1948—The Fuller Brush Man; The Lady from Shanghai; The Mating of Mille; The Sign of the Ram; To the Ends of the Earth; The Black Arrow; Lulu Belle; The Man from Colorado; You Gotta Stay Happy, U/I; The Gallant Blade; The Return of October; Dark Past; The Loves of Carmen.

BARBARA BARONDESS McLEAN
1948—Million Dollar Weekend, U/I.

LORRAINE MacLEAN
(Stylist for Monogram Pictures)
1948—Panhandle, Allied Artists.

KAY NELSON
1948—Call Northside 777, 20th; Sitting Pretty, 20th; Street With No Name, 20th; The Walls of Jericho, 20th; Apartment for Peggy, 20th; Road House, 20th; A Letter to Three Wives, 20th; Chicken Every Sunday, 20th; Hollow Triumph, El.

BERNARD NEWMAN
1948—The Woman in White, WB; Hazard, Para.

NORMA
1948—Tarzan and the Mermaids, RKO.

ROSEMARY O'DELL
1948—Are You With It?; U/I; Feudin'; Fussin' and A-Fightin', U/I; Larceny, U/I.

ADELE PALMER
(Chief costume designer for Republic)
1948—Macbeth; Wake of the Red Witch; Daredevils of the Clouds; The Bold Frontiersman; Campus Honeymoon; The Flame; I, Jane Doe; The Inside Story; King of the Camarille; Lightnin' in the Forest; Madonna of the Desert; Old Los Angeles; Out of the Storm; Secret Service Investigator.

JACK PERKINS

WALTER PLUNKETT
1948—Summer Holiday, MGM; The Kissing Bandit, MGM; The Three Musketeers, MGM.

RENEE
1948—If You Knew Susie, RKO; Return of the Bad Men, RKO; The Miracle of the Bells, RKO; Mystery in Mexico, RKO; Station West, RKO.

LEAH RHODES
1948—My Girl Tisa, WB; Wallflower, WB; Adventures of Don Juan, WB; Wallflower, WB; One Sunday Afternoon, WB; Two Guys from Texas, WB.

HELEN ROSE
1948—The Big City, MGM; The Bride Goes Wild, MGM; Homecoming, MGM; Luxury Liner, MGM; A Date With Judy, MGM; Words and Music, MGM.

HELEN RUTH

SHARAFF
1948—A Song Is Born, RKO.

JEAN SCHLUMBERGER
1948—Siren of Atlantis, UA.

LUCILLE SOTHERN
1948—Parole, Inc., EL.

GILE STEELE
1948—I Remember Mama, RKO; The Emperor Waltz, Para.

EDWARD STEVENSON
148—I Remember Mama, RKO; Race Street, RKO; Blood on the Moon, RKO.

WILLIAM TRAVILLA
1948—Silver River, WB; Good Sam, RKO; Adventures of Don Juan, WB; Two Guys from Texas, WB.

VALLES
1948—(Men's) Easter Parade, MGM; A Southern Yankee, MGM; Luxury Liner, MGM; Hills of Home, MGM; Words and Music, MGM.

HENRY WEST
1948—Adventures of Casanova, EL.

MARY WILLS
1948—Enchantment, RKO.

YVONNE WOOD
1948—Another Part of the Forest, U/I; Black Bart, U/I; Casbah, U/I; Tap Roots, U/I; Mexican Hayride, U/I; An Act of Murder, U/I.

EUGENE W. WOOTEN
(Men's wardrobe at 20th-Fox)
1948—The Snake Pit; Unfaithfully Yours; When My Baby Smiles at Me; Chicken Every Sunday; Road House.
# PRODUCTIONS

1948 - 1947 - 1946 - 1945 - 1944

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<td>Short Subjects and Serials</td>
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<td>Features in Color</td>
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SIDNEY BUCHMAN
PRODUCTIONS

Releasing Through
COLUMBIA PICTURES
PRODUCTIONS BY COMPANIES 1948

ALLIED ARTISTS PICTURES (7):
The Babe Ruth Story (Roy Del Ruth), Badmen of Tombstone (King Bros.), The Dude Goes West (King Bros.), The Hunted (Scott R. Dunlap), Pan-handle (Champion), Smart Woman (Chester), Strike It Rich (Wrather).

COLUMBIA PICTURES (51):

SHORT SUBJECTS:
1 REELERS: 8 Color Favorites (re-releases); 8 Thrills of Music; 10 Screen Snapshots; 1 Film Novelty; 9 World of Sports; 9 Community Sings.
2 REELERS: 1 Music Featurette; 8 Stooge Comedies; 17 Assorted and All-Star Comedies.

SERIALS:
The Sea Hound (15); Brick Bradford (15); Tex Granger (15).
SPECIAL FEATURE SERIAL: Superman (15).

CONCERT FILMS CORPORATION (1):
Concert Magic.

CRUSADE FILMS (1):
The Story of Life.

EAGLE-LION PICTURES (35):
Adventures of Casanova, Adventures of Gallant Bess (Crestview), Assigned to Danger, Blonde Savage (Ensign), Black Hills (PRC), Behind Locked Doors (Arc), Canon City (Bryan Foy), Cheyenne Takes Over (PRC), Close-Up (Marathon), The Cobra Strikes, The Enchanted Valley (Jack Schwarz), The Fighting Vigilantes (PRC), His Highness, Walked by Night (Bryan Foy), Hollow Triumph, In This Corner (Arc), Lady at Midnight (John Sutherland), Let's Live a Little (United Calif.), Million Dollar Weekend (Masque), Mickey (David M. Siegel), The Man from Texas, Northwest Stampede, The Moose Hangs High, Open Secret (Marathon), An Old Fashioned Girl (Vinson-Equity), Parole, Inc. (Equity-Orbit), Raw Deal (Reliance), Return of the Lash (PRC), Ruthless (Producing Artists), Shed No Tears (Equity), Stars Over Texas (PRC), Sword of the Avenger, Stage to Mesa City (PRC), The Spiritualist, The Strange Mrs. Crane (John Sutherland), Tumbleweed Trail (PRC).

FILM CLASSICS (10):
The Argyle Secrets (Eronel), Appointment with Murder (Falcoln), Blondie Ice (Martin Mooney), Devil's Cargo (Falcoln), Inner Sanctum (M.R.S.), Money Madness (Sig Neufeld), Miraculous Journey (Sig Neufeld), Sofia (Arpi), Unknown Island (Albert Jay Cohn), Women in the Night (So. Calif. Pictures).

FILMS INTERNATIONAL OF AMERICA (1):
Dreams That Money Can Buy.

LORPPICTURES (1):
Louisiana Story (Robert Flaherty).

MGM PICTURES (24):

SHORT SUBJECTS:
1 REELERS: 16 Cartoons (Technicolor); 4 Gold Medal Reprint Cartoons (Technicolor); 10 Pete Smith Specialties; 6 John Nesbitt Passing Parade; 8 FitzPatrick, Traveltalks (Technicolor).
2 REELERS: 4 MGM Specials.

MONOGRAM PICTURES (28):
Angels' Alley, Back Trail (Great Western), Campus Sleuth, Courtin' Trouble, Docks of New Orleans, Fighting Mad, French Leave, Frontier Agent, The Golden Eye (Burke), I Wouldn't Be In Your Shoes, Incident (Master), Jigs and Maggie in Court, Jiggs and Maggie in Society, Jinx Money, Kidnapped (Lindsay Parsons), Music Man, Michael O'Halloran (Windsor), Overland Trails (Great Western), Rocky Shanghai (James Burkett), 16 Fathoms Deep (Arthur Lake), Smart Politics, Song of the Drifter, Stage Struck, Triggerman (Great Western), Winner Take All (Chester).

PARAMOUNT PICTURES (28):
Albuquerque (Clarion), The Accused (Wallis), Beyond Glory, The Big Clock, Big Town Scandal (Pine-Thomas), Caged Fury (Pine-Thomas), California's Golden Beginning (Academy Film Project), Dynamite (Pine-Thomas), Dream Girl, Disaster (Pine-Thomas), The Emperor Waltz, A Foreign Affair, Hazard, Isn't It Romantic, My Own True Love, Mr. Reckless (Pine-Thomas), Miss Tatlock's Millions, Night Has a Thousand Eyes, The Paleface, Saigon, The Sainted Sisters, Sealed Verdict, Shaggy (Pine-Thomas), So Evil My Love (Wallis), Sorry, Wrong Number (Wallis), Speed to Spare (Pine-Thomas), Waterfront at Midnight (Pine-Thomas), Whispering Smith.

SHORT SUBJECTS:
1 REELERS: 8 Popeyes; 10 Noveltoons; 12 Screen Songs; 12 Pacemakers; 6 Speaking of Animals; 6 Popular Science; 6 Unusual Occupations; 10 Grantland Rice Sportlight.
RKO-RADIO PICTURES (33) :
The Arizona Ranger, Berlin Express, The Bishop's Wife (Goldwyn), Blood on the Moon, Bodyguard, The Boy with Green Hair, Design for Death, Enchanted April (Sol M. Wurtzel), Every Girl Should Be Married, Fort Apache (Argosy), Fighting Father Dunne, Good Sam (Rainbow), Guns of Hate, Gun Smugglers, I Remember Mama, If You Knew Susie, Indian Agent, Joan of Arc (Serra), Let's Go to the Movies (Academy Film Project), Mystery in Mexico, Miracle of the Bells (Lasky), Melody Time (Walt Disney), Race Street, Return of the Vanishing Rider, Yo Do Re Mi to My Heart (Walt Disney), A Song is Born (Samuel Goldwyn), Station West, Tarzan and the Mermaids, The Twist in the Road, Variety Time, The Velvet Touch (Independent Artists), Western Heritage.

SHORT SUBJECTS :
2. REELERS: 13 This is America; 2 My Pal; 4 Leon Errol; 6 Edgar Kennedy; 4 Roy Whitley; 3 Specials.

RELIGIOUS FILMS ASSOCIATION (1) :
My Name is Han (Film Foundation for Protestant Film Commission).

REPUBLIC PICTURES (40) :

SCREEN GUILD PICTURES (11) :
Harpoon (Danchés), Highway 13 (Lippert), Jungle Goddess (Robert L. Lippert), Last of the Wild Horses (Lippert), My Dog Shep (Golden Gate), Miracle in Harlem (Herald), Mark of the Lash (Western Adventure), The Prairie (Finney-Moskov), The Return of Wildfire (Lippert), Shep Comes Home (Lippert), Where the North Begins (Bali).

ZELNICK RELEASING ORGANIZATION (2) :
Mr. Blandings Builds His Dream House (RKO), Portrait of Jennie.

SBD SOCIAL GUIDANCE PICTURES (1) :
Bob and Sally.

TARGET PICTURES (1) :
Strange Victory.

20th CENTURY-FOX FILMS (40) :
Appointment for Peggy, The Art Director (Academy Film Project), Artiste Takes Over (Sol M. Wurtzel), Belle Starr's Daughter (Alson), Bungalow 13 (Belsam), Call Northside 777, The Challenge (Reliance), Coat of Many Colors (Cowan), China Doll, Every Sunday, The Counterfeiters (Fortune-Reliance), The Creeper (Reliance), Cry of the City, Deep Waters, Escape, Fury at Furnace Creek, Fighting Back (Sol M. Wurtzel), Great Grass of Wyoming, Going Somewhere, Give My Regards to Broadway, The Gay Intruders (Frank Seltzer), Half Past Midnight (Sol M. Wurtzel), The Iron Curtain, Jungle Patrol (Frank Seltzer), The Luck of the Irish, A Letter to Three Wives, Let's Live Again (Frank Seltzer), Night Wind (Sol M. Wurtzel), Road House, Scudda Hoo! Scudda Hay!, Snake Pit, Sitting Pretty, Street with No Name, That Lady in Ermine, 13 Lead Soldiers (Reliance), That Wonderful Urge, Unfaithfully Yours, The Walls of Jericho, When My Baby Smiles at Me, The Winner's Circle (Richard A. Poliner), Yellow Sky, You Were Meant For Me.

SHORT SUBJECTS :
1. REELERS: 22 Terrytoons; 20 Movietone Shorts; 104 Movietone News.
2. REELERS: 13 March of Time.

UNITED ARTISTS PICTURES (18) :
Arch of Triumph (David Lewis-Enterprise), Four Faces West (Sherman-Enterprise), The Girl From Manhattan (Benedict Bogueas), Here Comes Trouble (Roach), An Innocent Affair (Nasser), My Dear Secretary (Harry M. Popkin), On Our Merry Way (Bogues), Pitfall (Regal), Red River (Monterey), Silent Conflict (Hopalong Cassidy), Siren of Atlantis (Semour Nebenzal), So This Is New York (Sol M. Wurtzel-Enterprises), The Spy of Mackay, The Twisted Road, Variety Time, The Velvet Touch (Independent Artists), Western Heritage.

U.S. ARMY SIGNAL CORPS (1) :
Shades of Gray.

UNIVERSAL AND UNIVERSAL INTERNATIONAL PICTURES (26) :
Abbott and Costello Meet Frankeneken, All My Sons (Erskine), Another Part of the Forest, An Act of Murder, Are You With It?, Black Bart, The Countess of Monte Cristo (Westwood), Casbah (Mogul), For the Love of Love, Honey Moon, Feudin', Fussin' and A-Fightin', Kiss The Blood Off My Hands (Norma), Letter from an Unknown Woman (Lamont), Larceny, Movies Are My Business (Academy Film Project), Mr. Peabody and the Mermaid, Mexican Hayride, Men-Eater of Kumaon (Monty Shafl), The Naked City (Hellung-Terrytoon), One Touch of Venus, Pot of Gold, Rogues' Regiment, The Saxon Charm, Tap Roots (Walter Wanger), Up in Central Park, You Gotta Stay Happy (Rampart).

SHORT SUBJECTS :
1. REELERS: 5 Cartoons (Technicolor); 5 Variety Views; 7 Sing and Be Happy; 8 Answer Man.
2. REELERS: 10 Name Band Musicals; 3 Specials.
3. REELERS: 3 Musical Westerns; 1 Special (Technicolor).

WARNER BROTHERS PICTURES (22) :
Adventures of Don Juan, The Big Punch, The Decision of Christopher Blake, Embraceable You, Fighter Squadron, Johnny Belinda, June Bride, Key Largo, My Girl Tisa (United States), Miss California, The Million Dollar Parade, Rope (Transatlantic), Romance on the High Seas (Michael Curtiz), Silver River, Smart Girls Don't Talk To the Victor, The Treasure of Sierra Madre, This Thing Called Love (Academy Film Project), Two Guys from Texas, Wallflower, Whiplash, Winter Meeting, The Woman in White.

SHORT SUBJECTS :
1. REELERS: 13 Blue-Ribbon Cartoons (Technicolor re-issues); 6 Joe Docks; 13 The Sports Parade (Technicolor); 6 Sports News Reviews; 18 Merrie Melodies and Looney Tunes (Technicolor); 8 Bugs Bunny (Technicolor); 6 Adventure Specials (Technicolor).
2. RFEELERS: 8 Specials (Technicolor); 6 Featurettes (Classics of the Screen).

WILSHIRE PICTURES (1) :
Street Corner.
FEATURES IN COLOR

ANSCOCOLOR (1):
16 Fathoms Deep, Mono.

CINECOLOR (14): $0.0592 per foot.
Adventures of Gallant Bess, EL; Albuquerque, Para.; Coroner Creek, Col.; The Enchanted Valley, EL; The Gallant Blade, Col.; Here Comes Trouble, UA; Miraculous Journey, Film Classics; Northwest Stampede, EL; The Prince of Thieves, Col.; Shaggy, Para.; Sofia, Film Classics; The Strawberry Roan, Col.; Unknown Island, Film Classics; The Untamed Breed, Col.

SEPIATONE (2):
Miracle in Harlem, Screen Guild; The Return of Wildfire, Screen Guild.

TECHNICOLOR (40): $0.0622 per foot.
Adventures of Don Juan, WB; Apartment for Peggy, 20th; Black Bart, UI; The Boy With the Green Hair, RKO; A Date With Judy, MGM; Easter Parade, MGM; The Emperor Waltz, Para.;

TECCOLOR (6): $0.06 per foot.

BUDDY ADLER
Producer

1943
"FOR GOD AND COUNTRY"
U. S. War Dept.

1944
"WORLD WAR II"
U. S. War Dept.

1948
"THE DARK PAST"
Columbia

In Production
"WHAT MY NEXT HUSBAND WILL BE"
"THE HERO"
"ROYAL MAIL"
ABBOTT & COSTELLO MEET FRANKENSTEIN

THE ACCUSED

ACT OF VIOLENCE

ADVENTURES IN SILVERADO

ADVENTURES OF CASANOVA

ADVENTURES OF DON JUAN

ADVENTURES OF GALLANT BESS

ALBUQUERQUE
ALIAS A GENTLEMAN


ALL MY SONS


AN ACT OF MURDER


AN INNOCENT AFFAIR


AN OLD FASHIONED GIRL


ANGEL IN EXILE


ANGEL ON THE AMAZON


ANGELS' ALLEY


ASSIGNED TO DANGER

B. F.'S DAUGHTER

THE BABE RUTH STORY

BACK TRAIL

BADMEN OF TOMBSTONE

BEHIND LOCKED DOORS

BELLE STARR'S DAUGHTER

BERLIN EXPRESS
THE BIG PUNCH

TOWN BIG SCANDAL

THE BISHOP'S WIFE

THE BLACK ARROW

BLACK BART
BLODIE SAVAGE


BLONDIE IN THE DOUGH


BLONDIE'S REWARD


BLOOD ON THE MOON


BOB AND SALLY

BODYGUARD

Bungalow 13

Caged Fury

California Firebrand

California's Golden Beginning

call Northside 777
CAMPUS HONEYMOON


CAMPUS SLEUTH


CANON CITY


CARMEN CITY RAIDERS


CASBAH


THE CHALLENGE


THE CHECKERED COAT


CHEYENNE TAKES OVER


THE CREEPER

CAST

CROSSED TRAILS

CAST

THE DECISION OF CHRISTOPHER BLAKE

DREADEVILS OF THE CLOUDS

CAST

DARK PAST


A DATE WITH JUDY

CAST

DEEP WATERS
THE DENVER KID

DON'T TRUST YOUR HUSBAND
(Prepared as "An Innocent Affair"

P R O D U C T I O N S 1 9 4 8

THE DENVER KID

DON'T TRUST YOUR HUSBAND
(Prepared as "An Innocent Affair"

P R O D U C T I O N S 1 9 4 8

THE DENVER KID

DON'T TRUST YOUR HUSBAND
(Prepared as "An Innocent Affair"

P R O D U C T I O N S 1 9 4 8

THE DENVER KID

DON'T TRUST YOUR HUSBAND
(Prepared as "An Innocent Affair"

P R O D U C T I O N S 1 9 4 8

THE DENVER KID
ENCHANTMENT


ESCAPE


EYE S OF TEXAS


FAMILY HONEYMOON


**FORCE OF EVIL**

*Eugene R. Manlove, Producer, photographs by William Sickler.*


**FRENCH LEAVE**


**FOUR FACES WEST**


GOOD SAM


HALF PAST MIDNIGHT


GREEN GRASS OF HOME


GUN SMUGGLERS

GUNS OF HATE


HALF PAST MIDNIGHT


HARPOON


HAZARD


HE WILL NOT BY NIGHT

HEART OF VIRGINIA
REP. Associate producer, Sidney Picker. Director, R. C. Springsreen. Original screenplay, Jerry Sark- 
ham. Photographic adviser, Howard and Theodore Lydecker. Operating camera-
man, Enzo Martellini. Art direction, Frank Aggio. Set 
decorations, kvinna. Makeup, Bob Mark. Grip, C. B. Lawrence. Costumes designed by 
CAST—Paul Henreid, Joan Bennett, Eduard Franz, 
Leslie Brooks, John Qualen, Mabel Paige, Herbert 
Rudley, Charles Arnt, George Chandler, Sid Tomack, 
Reviewed 8-10-48.

HOME COMING
MGM. Producer, Sidney Franklin. Associate pro-
cottfried Reinhardt. Director, Mervyn LeRoy. 
Adaptation, Jan Lustig. Technical adviser, Paul Lund. 
Photography, Harold Rosson. Special effects, War-
ten Newcombe. A. Arnold, Production manager, 
Robert Martin. Art direction, Cedric Gib-
bons, Randall Duell. Set decorations, Edwin B. Wil-
Musical direction, Jack Small. Sound, 
Douglas Shearer, Norwood A. Fenton. 
Production manager, Wm. Kaplan. Assistant 
director, Norman Elzer. Script clerk, Mollie Kent. 
Makeup, Jack Dawn. Hair stylist, Sydney Giarol-
Grip, Lloyd Isbell. Costumes designed by Helen Rose. 
Still man, Virgil Agger.
CAST—Clark Gable, Brenda Lana Turner, Anne Baxter, 
John Hodiak, Ray Collins, Gladys Cooper, Cameron 
Mitchell, Marshall Thompson, Luene Tuttle, Jessie 
Grayson, J. Louis Johnson, Eloise Hardt. Days in pro-
duction, 63. Reviewed 4-21-48.

HOMICIDE FOR THREE
REP. Associate producer, Stephen Auer. Director, 
George Blair. Screenplay, Bradbury Foote. Original 
novel "Puzzle for Puppets," Patrick Quentin. Addi-
tional dialog, Albert Delmond. Photography, John 
MacBirne. Operating cameraman, Enzo Martellini. 
Art direction, Frank Hotaling. Set decorations, John 
McCarthy, Jr., George Milo. Musical director, Morton 
Scott. Edited by Harry Keller. Sound technician, 
Edward Cahn. Assistant director, Roy Wade. Script 
supervisor, Joan Eremine. Makeup, Steve Drumm. Grip, 
Whitey Lawrence. Still man, Ira Hoke.
CAST—Audrey Long, Warren Douglas, Grant 
Withers, Lloyd Corrigan, Stephanie Bachelor, George 
Lynn, Tala Birell, Benny Baker, Joseph Crehan, Sid 
Tomack, Dick Elliott, Eddie Dunn. John Newland, 
Billy Curtis, Patsy Moran. Days in production, 10. 
Reviewed 11-12-48.

THE HUNTED
Scott R. Dunlap-ALLIED ARTISTS. Producer, Scott 
R. Dunlap. Associate producer, Glenn Cook. Director, 
Technical director, Ernest L. Krohn. Art direction, 
Harry Neumann. Operating cameraman, Robert 
Gough. Art direction, F. Paul Sylos. Set decorations, 
Raymond Boltz, Jr. Music score, Edward J. Kay. 
Edited by Richard Heuermann. Sound technician, 
Tom Allender. Script clerk, Mollie Kent. Makeup, 
CAST—Audrey Long, Warren Douglas, Grant 
Withers, Lloyd Corrigan, Stephanie Bachelor, George 
Lynn, Tala Birell, Benny Baker, Joseph Crehan, Sid 
Tomack, Dick Elliott, Eddie Dunn. John Newland, 
Billy Curtis, Patsy Moran. Days in production, 10. 
Reviewed 11-12-48.

I, JANE DOE
REP. Associate producer-director, John H. Auer. 
Screenplay, Lawrence Kimble. Adaptation, Decla 
Dunning. Photography, Reggie Lanning. Operating 
cameraman, Bob Kirkpatrick. Art direction, 
James Sullivan. Set Decorations, Charles Thompson. Music 
score, Heinz Roemheld. Musical director, Morton 
Scott. Edited by Richard L. Van Auken. Sound techni-
cian, Vic Appel. Production manager, Kenneth 
Holmes. Assistant director, Dick Modier. Script 
supervisor, Robert Walker. Hair stylist, Louise 
Dunham. Make up, Bob Mark. Howard 
Smit. Grip, Nels Mathias. Costumes designed by 
Adale Palmer. Still man, Don Keyes.
CAST—Jane Frazee, Hal Hulett, Kevin Hackett, Vera Ralston, 
Gene Lockhart, John Howard, Benay Venuta, Adele 
Mara, Roger Dann, James Bell, Leon Belasco, John 
Litel, Eric Feldray, Franci Pierlot, Martha Mitrovich, 
Reviewed 5-12-48.
I REMEMBER MAMA


I SURRENDER DEAR


I WOULDN'T BE IN YOUR SHOES


IF YOU KNEW SUES


IN THIS CORNER


INCIDENT


INDIAN AGENT


INNER SANCTUARY


THE INSIDE STORY

PRODUCTIONS 1948


THE IRON CURTAIN


ISN'T IT ROMANTIC


JIGGS AND MAGGIE IN COURT


JIGGS AND MAGGIE IN SOCIETY


The vast treasury of romantic American literature holds no richer prize...the screen no finer entertainment.

Metro-Goldwyn-Mayer presents

LITTLE WOMEN

starring

JUNE ALLYSON • LAWFORD MARGARET ELIZABETH O'BRIEN • TAYLOR ROSSANO JANET LEIGH • BRAZZI MARY ASTOR

with LUCILE WATSON SIR C. AUBREY SMITH HARRY DAVENPORT

A MERVYN LEROY PRODUCTION

Color by TECHNICOLOR

Screen Play by Andrew Solt, Sarah Y. Mason and Victor Heerman

From the Novel by Louisa May Alcott

Produced and Directed by MERVYN LEROY

M・G・M

25th Anniversary

1924-1949
Metro-Goldwyn-Mayer presents

GREGORY PECK
AVA GARDNER
MELVYN DOUGLAS
WALTER HUSTON
ETHEL BARRYMORE
FRANK MORGAN
AGNES MOOREHEAD

in

THE

GREAT SINNER

Directed by ROBERT SIODMAK
Produced by
GOTTFRIED REINHARDT

They risked honor
... love ... their
very souls ... on the turn
of the wheel of chance

M·G·M
25th
Anniversary
1924–1949
Reunited!

Their first time together in Technicolor

Metro-Goldwyn-Mayer presents

FRED ASTAIRE • GINGER ROGERS
in
THE BARKLEYS OF BROADWAY

with BILLIE GALE JACQUES
OSCAR LEVANT • BURKE • ROBBINS • FRANCOIS

Color by TECHNICOLOR

Original Screen Play by Betty Comden and Adolph Green
Music by HARRY WARREN • Lyrics by IRA GERSHWIN
Musical Numbers Directed by ROBERT ALTON
Directed by CHARLES WALTERS
Produced by ARTHUR FREED

M·G·M
25th Anniversary
1924-1949
Metro-Goldwyn-Mayer presents

ROBERT TAYLOR • ELIZABETH TAYLOR
in CONSPIRATOR

Screen Play by Sally Benson • Adaptation by Sally Benson and Gerard Fairlie
Based on the Novel by Humphrey Slater
Directed by
Produced by
VICTOR SAVILLE • ARTHUR HORNBLOW, JR.

What was the sinister secret that kept her locked in the REALM OF FEAR!

M·G·M
25th Anniversary
1924-1949
Metro-Goldwyn-Mayer presents

JAMES STEWART • JUNE ALLYSON

"The Stratton Story"

FRANK MORGAN • AGNES MOOREHEAD • BILL WILLIAMS

A SAM WOOD PRODUCTION

Screen Play by Douglas Morrow and Guy Trosper • Story by Douglas Morrow
Directed by SAM WOOD • Produced by JACK CUMMINGS
Metro-Goldwyn-Mayer presents

The Secret Garden
starring
MARGARET O'BRIEN • HERBERT MARSHALL
DEAN STOCKWELL with GLADYS COOPER
ELSA LANCHESTER • REGINALD OWEN
Special Sequences in Color by TECHNICOLOR
Screen Play by Robert Ardrey
Based on the Novel by Frances Hodgson Burnett
Directed by FRED M. WILCOX
Produced by CLARENCE BROWN

...introducing
BRIAN ROPER

This is the key to the most unusual motion picture of the year

M·G·M
25th Anniversary
1924-1949
Metro-Goldwyn-Mayer presents

SPENCER TRACY
DEBORAH KERR
in
Edward, My Son

with
IAN HUNTER • LEUEEN MacGRATH
JAMES DONALD • MERYYN JOHNS • HARRIETTE JOHNS

Based on the Play by Robert Morley and Noel Langley • Screen Play by Donald Ogden Stewart
Produced by EDWIN H. KNOPF
Directed by GEORGE CUKOR

Broadway's dramatic
No. 1
stage hit...
NOW ON
THE SCREEN
Who but Esther is lovely enough to be...

NEPTUNE'S DAUGHTER
ESTHER RED WILLIAMS • SKELTON
RICO ROBERT MONTALBAN • GARRETT
KEAN WYNN • CUGAT
and his Orchestra

Color by TECHNICOLOR
Screen Play by Dorothy Kingsley • Additional Dialogue by Ray Singer and Dick Chevillat
Directed by EDWARD BUZZELL
Produced by JACK CUMMINGS
A Metro-Goldwyn-Mayer Picture


JULIA MISBEHAVES


JUNE BRIDGE


JUNGLE GODDESS


JUNGLE JIM


JUNGLE PATROL


KEY LARGO


KIDNAPPED


KING OF THE GAMBLERS


KISS THE BLOOD OFF MY HANDS

LARCENY


LAST DAYS OF BOOT HILL


LADIES OF THE CHORUS


LAST OF THE WILD HORSES


LEATHER GLOVES


LET'S GO TO THE MOVIES


LET'S LIVE A LITTLE


LET'S LIVE AGAIN


LETTER FROM AN UNKNOWN WOMAN


A LETTER TO THREE WIVES


LIGHTNIN' IN THE FOREST


LOADED PISTOLS


LOUISIANA STORY


THE LOVES OF CARMEN


THE LUCK OF THE IRISH

LULU BELLE


LUXURY LINER


MACBETH


MADONNA OF THE DESERT


THE MAIN STREET KID


THE MAN FROM COLORADO


THE MAN FROM TEXAS


MAY-EATER OF KUMANO


MANHATTAN ANGEL

MARK OF THE LASH

MARSHAL OF AMARILLO

MARY LOU

THE MATING OF MILLIE

MELODY TIME

MEXICAN HAYRIDE

MICHAEL O'HALLORAN

MICKEY

MICKEY
more, Del Armstrong. Grip, Truman Joiner. Still man, George Hommel.


MILLION DOLLAR WEEKEND


MIRACLE IN HARLEM


THE MIRACLE OF THE BELLWS


MIRACULOUS JOURNEY


MISS TATLOCK'S MILLIONS


MONEY MADNESS


MOONRISE


MOVIES ARE ADVENTURE


MR. BOUNDING BUILDS HIS DREAM HOUSE


MR. PEABODY AND THE MERMAID

THE NAKED CITY


NIGHT HAS A THOUSAND EYES


NIGHT TIME IN NEVADA


NIGHT WIND


NO MINOR VICES


MAKEUP, Gus Norin, Grip, Carl Gibson. Costumes designed by Marian Herwood. Still man, Scotty Welbourne.


THE NOOSE HANGS HIGH


NORTHWEST STAMPEDE


OKLAHOMA BADLANDS


CAST—William Elliott, John Carroll, Catherine

ON AN ISLAND WITH YOU


ON OUR MERRY WAY


ONE SUNDAY AFTERNOON


ONE TOUCH OF VENUS


OPEN SECRET


OUT OF THE STORM


OVERLAND TRAILS


THE PALEFACE


CAST—Barbara Payton, Denis O'Keefe, Victor Mcis Adrian, Robert Watson, Jack Sea, Joseph Vitale, Charles Trowbridge, Clem Bevans, Jeff York, Stanley Andrews, Wade Crosby, Chief Yowlachie, Iron Eyes Cody, John Maxwell, Tom Kennedy, Henry Brandon,
PRDUCIONS 1948


THANKAHLE


PAROLE, INC.


PHANTOM VALLEY


THE PIRATE


FITFALL


THE PLUNDERERS


PORT SAID


PORTRAIT OF JENNIE


THE PRAIRIE

THE PRINCE OF THIEVES

PRODUCTIONS

1948


RETURN OF THE LASH


THE RETURN OF THE WHISTLER


THE RETURN OF WILDFIRE


RIDIN' DOWN THE TRAIL


ROAD HOUSE


ROCKY


ROGUES' REGIMENT


ROMANCE ON THE HIGH SEAS

ROPE


THE SAINTED SISTERS


THE SAXON CHARM


SCUDDA-HOO! SCUDDA-HAY!


SEALED VERDICT
SHANGHAI CHEST

SHED NO TEARS

SHIP COMES HOME

SIGN OF THE TIMES

SILENT CONFLICT

SHAFFER

THE SEARCH

THE SECRET LAND

SECRET SERVICE INVESTIGATOR

SHADES OF GRAY

SHAGGY

SMART WOMAN


SNAKE-PIT


SO DEAR TO MY HEART


SO EVIL MY LOVE

SO THIS IS NEW YORK


SOFIA


SON OF GOD'S COUNTRY


A SONG IS BORN


A SOUTHERN YANKEE


SPEED TO SPARE


THE SPIRITUALIST


STAGE STRUCK


SORRY, WRONG NUMBER


SONS OF IDAHO


SONG OF THE DRIFTER


STARS OVER TEXAS


THE STRANGE MRS. CRANE


STRAVE VICTORY


THE STRAWBERRY ROAN


STREET CORNER


STREET WITH NAME


STRIKE IT RICH


SUNSHINE HOLIDAY


THE SUN COMES UP


SUNDOWN IN SANTA FE


SWORD OF THE AVENGER


TAP ROOTS


TARZAN AND THE MERMAIDS

TENTH AVENUE ANGEL


TEXAS, BROOKLYN AND HEAVEN
THREE DARING DAUGHTERS


THE THREE MUSKETEERS


THUNDERHOOF


THE TIMBER TRAIL

REP (Trucolor). Associate producer, Melville Tucker. Director, Philip L. Root. Original screenplay,


THE TIME OF THE END


TO THE ENDS OF THE EARTH


TO THE VICTOR


TRAIL TO LAREDO


TRAIN TO ALCATRAZ


THE TREASURE OF SIERRA MADRE


TRIGGERMAN


TRIPLE THREAD

adviser, Bob Snyder. Filmed with co-operation of National Football League.


TROUBLE MAKERS


TUMBLEWEED TRAIL


THE TWISTED ROAD


TWO GUYS FROM TEXAS


CAST—Dennis Morgan, Jack Carson, Dorothy Ma- lone, Peggy Darnell, Regis Toomey, Robert Lowery, Frank Albertson, Ben Turpin, John Pastel. Days in production, 66. Reviewed 8-4-48.

UNDER CALIFORNIA STARS


UNFAITHFULLY YOURS


UNKNOWN ISLAND


THE UNTAMED BREED


UP IN CENTRAL PARK


URUBU


VALIANT HOMBRE


VARIETY TIME


THE VELVET TOUCH


THE VIEUS CIRCLE


WAKE OF THE RED WITCH


WALK A CROOKED MILE


WALLFLOWER
**THE WALLS OF JERICHO**


**WHERE THE NORTH BEGINS**


**WHIPLASH**


**WHIRLWIND RAIDERS**


**WHISPERING SMITH**


WHO KILLED ‘DOC’ ROBBIN


THE WINNER’S CIRCLE


WINTER MEETING


THE WOMAN FROM TANGIER


THE WOMAN IN WHITE


THE WOMAN IN WHITE


THE WOMAN IN WHITE


THE WOMAN IN WHITE


THE WOMAN IN WHITE


THE WOMAN IN WHITE


THE WRECK OF THE HESPERUS


YELLOW SKY


YOU Gotta STAY HAPPY


YOU WERE MEANT FOR ME


ALLIED ARTISTS (3):
Black Gold, The Gangster (King Bros.), Song of My Heart (Symphony).

COLUMBIA PICTURES (51):

SHORT SUBJECTS:
1 REELERS: 5 Color Rhapsodies; 5 Color Fantasies; 10 Screen Snapshots; 10 Sportrels; 10 Community Sings; 8 Thrills of Music.
2 REELERS: 10 Assorted Shorts; 10 All-Stars; 7 Stooges.
SERIALS:
Son of the Guardsman (15); Jack Armstrong (15); The Vigilante (15).

EAGLE-LION PICTURES (8):

FILM CLASSICS (2):
For You I Die (Arpl), The Spirit of West Point.

MGM PICTURES (26):

SHORT SUBJECTS:
1 REELERS: 10 Cartoons (Technicolor); 10 Pete Smith Specialties; 5 FitzPatrick Traveltalks; 3 Passing Parade.
2 REELERS: MGM Specials.

MONOGRAM PICTURES (30):

PARAMOUNT PICTURES (30):

SHORT SUBJECTS:
1 REELERS: 6 Popular Science; 10 Grantland Rice Sportflights; 4 George Pal; 6 Little Lulu; 6 Pop-eye; 6 Unusual Occupations; 6 Novel Tunes; 6 Speaking of Animals; 6 Pacemakers.
2 REELERS: 6 Musical Parades.

PRC PICTURES (26):

REPUBLIC PICTURES (40):
PRODUCTIONS 1947


SERIALS:
Son of Zorro (13); Jungle Girl (re-release) (15); Jesse James Rides Again (13); The Black Widow (13).

RKO-RADIO PICTURES (33):

SHORT SUBJECTS:
1 REELERS: 7 Flicker Flashbacks; 13 Sportscopes; 18 Disney.
2 REELERS: 13 This Is America; 6 Edgar Kennedy; 6 Leon Errol; 4 Musicals; 4 Ray Whitley Westerns.

SRO PICTURES (2):
Duel in the Sun, The Parade Case (Vanguard).

SCREEN GUILD PICTURES (14):
Bells of San Fernando, Buffalo Bill Rides Again, The Burning Cross (Somerset), The Case of the Baby Sitter, Death Valley (Lida), Draget (Fortune Films), Flight to Nowhere (Golden Gate), The Hat Box Mystery, Hollywood Barn Dance, Killer Dill (Max M. King), Queen of the Amazons (Affiliated), Rolling Home (Robert L. Lippert), Road to the Big House (Somerset), Shoot to Kill.

TOLA PRODUCTIONS (1):
The Roosevelt Story.

20th CENTURY-FOX FILMS (28):
Backlash, Boomerang, The Brasher Doubloon, Captain from Castile, Carnival in Costa Rica, The Crimson Key, Daisy Kenyon, Dangerous Years, Forever Amber, The Foxes of Harrow, Gentleman's Agreement, The Ghost and Mrs. Muir, The Homesretch, The Invisible Wall, I Wonder Who's Kissing Her Now, Jewels of Brandenburg (Sol Wurtzel), Kiss of Death, The Late George Apley, Miracle on 34th Street, Miss Rose, Mother Wore Tights, Nightmare Alley, Roses Are Red, Second Chance, Shocking Miss Pilgrim, The Tender Years, 13 Rue Madelaine, Thunder in the Valley.

SHORT SUBJECTS:
1 REELERS: 16 Adventure; 32 Terrytown; 11 Sports; 3 Leb Dreble Puss Parade; 5 Heckle & Jeckle.
2 REELERS: 20 March of Time.

UNITED ARTISTS PICTURES (25):
Adventures of Don Coyote (Comet), Body and Soul (Enterprise-B, Roberts), Carnegie Hall, (Federal Films), Christmas Eve (Bogeas), Copacabana (David L. Hersh), Curley (Hal Roach Comedy Carnival), Dangerous Venture (Hopalagon Cassidy), Dishonored Lady (Hunt Stromberg), The Fabulous Dorseyes (Chas. R. Rogers), The Fabulous Joe (Hal Roach Comedy Carnival), Fun on a Weekend (American), The Great Cocky Knows (Nero), Hopp's Holiday (Hopalagon Cassidy), Intrigue (Star), Lured (Hunt Stromberg), The Macomber Affair (Awards), Mad Wednesday (Hughes), The Marauders (Hopalagon Cassidy), Monsieur Verdoux (Charles Chaplin), New Orleans (Jules Levey), The Other Love (Enterprise), The Private Affairs of Bel Ami (Loew-Lewin), The Red House (Thalberg), Ramrod (Enterprise), Stork Bites Man (Comet).

SHORT SUBJECTS:
1 REELERS: 4 Music Color Shorts; 5 Daffy Ditty Shorts.

UNIVERSAL-INTERNATIONAL PICTURES (24):

SHORT SUBJECTS:
1 REELERS: 9 Cartoons (Technicolor); 8 Variety Views; 8 Sing & Be Happy; 8 Answer Man; 4 Juvenile Jerry.
2 REELERS: 13 Musicals; 2 Specials.
SERIALS: The Mysterious Mr. M. (13).

WARNER BROTHERS PICTURES (22):

1 REELERS: 13 Blue Ribbon Cartoons (Technicolor) (re-issues); 6 Joe McDoakes; 13 Sportsparade (Technicolor); 10 Melody Masters; 18 Merry Melody and Looneytunes; 8 Bugs Bunny; 6 Adventure Specials (Technicolor).
2 REELERS: 8 Specials (Technicolor) (re-issues). Features: The Village of the Turtle.

FEATURES IN COLOR

CINECOLOR (8): $0.0592 per foot.
Bill and Co, Rep.; Curley, UA; Death Valley, Screen Guild; The Fabulous Joe, UA; Gunfighters, Col.; Michigan Kid, Univ.; The Red Stallion, Eagle-Lion; The Vagabonds Return, UI.

TECHNICOLOR (29): $0.0622 per foot.
California, Para.; Captain from Castile, 20th; Carnival in Costa Rica, 20th; Désert, 20th; Down to Earth, Col.; Duel in the Sun, SRO; Fiesta, MGM; Forever Amber, 20th; Fun and Fancy Free, RKO; Good News, MGM; The Hometracht, 20th; I Wonder Who's Kissing Her Now, 20th; Life With Father, WB; Mother Wore Tights, 20th; My Wild Irish Rose, WB; Perils of Pauline, Para.; Pirates of Monterey, UI; The Secret Life of Walter Mitty, RKO; Shocking Miss Pilgrim, 20th; Sinbad the Sailor, RKO; Slave Girl, UI; Song of Scheherazade, UI; The Swordsman, Col.; This Time for Keeps, MGM; Thunder in the Valley, 20th; Tycoon, RKO; Unconquered, Para.; Unfinished Dance, MGM; Variety Girl (Sequence), Para.

TRUCOLOR (3): $0.06 per foot.

VITACOLOR (1):
Last of the Redmen, Col.
ADVENTURE ISLAND

ADVENTURES OF DON COYOTE

ALONG THE OREGON TRAIL

ALWAYS TOGETHER

ANGEL AND THE BADMAN

APACHE ROSE

THE ARNELO AFFAIR

THE BACHELOR AND THE BOBBY-SOXER

BACKLASH

BANDITS OF DARK CANYON
PRODUCTIONS 1947


BANJO


BEAST WITH FIVE FINGERS


BEAT THE BAND


BEAUTY AND THE BANDIT


THE BEGINNING OR THE END


BELLS OF SAN ANGELO


BELLS OF SAN FERNANDO


BETTY CO-ED


BEYOND OUR OWN


THE BIG FIX


BRUTE FORCE


BUCK PRIVATES COME HOME


BUFFALO BILL RIDES AGAIN


BULLDOG DRUMMOND AT BAY


THE BRASHER DOUBLOON

IN THE TRADITION OF PRODUCING OUTSTANDING ENTERTAINMENT
20th CENTURY-FOX PRESENTS ONE OF THE FINEST PROGRAMS IN THE STUDIO'S HISTORY
Darryl F. Zanuck

presents

JEANNE CRAIN
WILLIAM LUNDIGAN

in

"PINKY"

with

ETHEL WATERS
BASIL RUYSDAEL
FREDERICK O’NEAL

Nina Mae McKinney • Evelyn Varden
Arthur Hunnicutt

Directed by ELIA KAZAN

Produced by DARRYL F. ZANUCK
Samuel Shellabarger's

"PRINCE OF FOXES"

starring

TYRONE POWER
ORSON WELLES
WANDA HENDRIX

with

Marina Berti • Everett Sloane
Katina Paxinou • Felix Aylmer

Directed by HENRY KING
Produced by SOL C. SIEGEL
Screen Play by Milton Kirms

From the Novel by Samuel Shellabarger
"The Forbidden Street"


"Mr. Belvedere Goes to College"

CLIFTON WEBB, SHIRLEY TEMPLE starring in "MR. BELVEDERE GOES TO COLLEGE" with TOM DRAKE, ALAN YOUNG, Jessie Royce Landis, Kathleen Hughes, Taylor Holmes, Alvin Greenman, Paul Harvey, Barry Kelley, Bob Patten. Directed by ELLIOTT NUGENT. Produced by SAMUEL G. ENGEL. Written by Richard Sale, Mary Loos and Mary McCall, Jr. Based on a character created by Gwen Davenport.

"The Fan"

JEANNE CRAIN, MADELEINE CARROLL, GEORGE SANDERS, RICHARD GREENE starring in "THE FAN" with Martita Hunt, John Sutton, Hugh Dempster, Richard Ney, Virginia McDowall. Produced and Directed by OTTO PREMINGER. Screen Play by Walter Reisch, Dorothy Parker and Ross Evans. Based on Oscar Wilde's "Lady Windermere's Fan."

"The Beautiful Blonde from Bashful Bend"

BETTY GRABLE starring in "THE BEAUTIFUL BLONDE FROM BASHFUL BEND" with CESAR ROMERO, RUDY VALLEE, OLGA SAN JUAN, and Sterling Holloway, Hugh Herbert, El Brendel, Porter Hall, Pati Behrs. Written, Directed and Produced by PRESTON STURGES. Color by TECHNICOLOR. A Screen Play based on a Story by Earl Felton.
"It Happens Every Spring"


"Sand"

Will James' "SAND" starring MARK STEVENS, COLEEN GRAY with RORY CALHOUN, Charley Grapewin, Bob Patten. Directed by LOUIS KING. Produced by ROBERT BASSLER. Color by TECHNICOLOR. Screen Play by Martin Berkeley and Jerome Cady. From the Novel by Will James.

"House of Strangers"


"Slattery's Hurricane"

RICHARD WIDMARK, LINDA DARNELL, VERONICA LAKE starring in "SLATTERY'S HURRICANE" with JOHN RUSSELL, Gary Merrill, Walter Kingsford, Raymond Greenleaf, Stanley Waxman, Joseph De Santis. Directed by ANDRE de TOTH. Produced by WILLIAM PERLBERG.
"You're My Everything"


"Come to the Stable"

LORETTA YOUNG, CELESTE HOLM starring in "COME TO THE STABLE" with HUGH MARLOWE, ELSA LANCHESTER, THOMAS GOMEZ, Dorothy Patrick, Basil Ruysdael, Dooley Wilson, Regis Toomey, Mike Mazurki. Directed by HENRY KOSTER. Produced by SAMUEL G. ENGEL. Screen Play by Oscar Millard and Sally Benson. Based on a Story by Clare Boothe Luce.

"I Was a Male War Bride"

CARY GRANT, ANN SHERIDAN starring in "I WAS A MALE WAR BRIDE" with Randy Stuart, Marion Marshall, William Neff, William Challee. Directed by HOWARD HAWKS. Produced by SOL. C. SIEGEL.

"Father Was a Fullback"

FRED MacMURRAY, MAUREEN O'HARA starring in "FATHER WAS A FULLBACK" with BETTY LYNN, RUDY VALLEE, Thelma Ritter, Natalie Wood, James G. Backus. Directed by JOHN M. STAHL. Produced by FRED KOHLMAR. Color by TECHNICOLOR.
"Thieves' Market"

"THIEVES' MARKET" with RICHARD CONTE, VALENTINA CORTESA, LEE J. COBB, BARBARA LAWRENCE, JACK OAKIE, MILLARD MITCHELL, Joseph Pevney, Morris Carnovsky, Tamara Shayne, Kasia Orzazewski, Norbert Schiller, Hope Emerson. Directed by JULES DASSIN. Produced by ROBERT BASSLER. Screen Play by A. I. Bezzerides. Based on his Novel "THIEVES' MARKET."

"Oh, You Beautiful Doll"


"Everybody Does It"


"The Bandwagon"

WILLIAM POWELL, MARK STEVENS, BETSY DRAKE starring in "THE BANDWAGON" with Adolphe Menjou, Sid Grauman, Randy Stuart, Helen Westcott, Marion Marshall, and JEAN HERSHOLT as himself. Directed by IRVING REIS. Produced by GEORGE JESSEL. Color by TECHNICOLOR. From a Book by George S. Kaufman and Howard Deitz.
BULLDOG DRUMMOND STRIKES BACK

Days in production, 12.

THE BURNING CROSSES

Days in production, 6.

BURY ME DEAD

Days in production, 13.

CALCUTTA

Days in production, 47.

CALENDAR GIRL

Days in production, 17.

CALIFORNIA

Days in production, 56.

CAPTAIN FROM CASTLE

Days in production, 104.

CARNEGIE HALL

Days in production, 60.

CARNIVAL IN COSTA RICA

Days in production, 60.
THE CASE OF THE BABY SITTER
Days in production, 6.

CASS TIMBERLANE
Days in production, 64.

CHEYENNE
CAST—Dennis Morgan, Jane Wyman, Janis Paige, Bruce Bennett, Alan Hale, Arthur Kennedy, John Ridgely, Barton MacLane, Tom Tyler, Bob Steele, John Compton, John Alvin, Monte Blue, Ann O'Neal, Tom Fadden, Britt Wood. Reviewed 4-22-47.
Days in production, 64.

THE CHINESE RING
Days in production, 12.

CHRISTMAS EVE
Days in production, 21.

CIGARETTE GIRL
CAST—Leslie Brooks, Jimmy Lloyd, Ludwig Donath, Doris Colleen, Howard Freeman, Joan Barton, Mary Forbes, Francis Pierlot, Eugene Border, Arnold Taussig, Emmy Siegman, David Bond, Paul Campbell, Helen Gerald, Russ Morgan and his orchestra. Reviewed 3-7-47.
Days in production, 13.

CITIZEN SAINT
CAST—Clara Dare, Hillary Jaydon, June Harrison, Del Casino, William Harrigan, Lucille Fenton, Donna Moore, Loring Smith, Eole Gambarelli, Diana Kempnie, Ralph Simone, Marie Caruso, Douglas Rutherford. Reviewed 10-30-47.

CODE OF THE SADDLE
Days in production, 5.

CODE OF THE WEST
Days in production, 14.

COPACABANA
Days in production, 42.

THE CORPS CAME C.O.D.

DANGER STREET


DARK DELUSION


DARK PASSAGE


CAST — Humphrey Bogart, Lauren Bacall, Bruce Bennett, Agnes Moorehead, Tom D’Andrea, Clifton Young, Douglas Kennedy, Rory Mallinson, Housely Stevenson. Reviewed 9-3-47. Days in production, 81.

DEAD RECKONING


DEAR RUTH


DEATH VALLEY


DEEP VALLEY


DESERT FURY


DESIRE ME


DESPERATE


THE DEVIL ON WHEELS


CAST — Noreen Nash, Darryl Hickman, Jan Ford
THE DEVIL THUMBS A RIDE


DICK TRACY MEETS GRUESOME


Days in production, 17.

DICK TRACY’S DILEMMA


Days in production, 20.

DISHONORED LADY


Days in production, 72.

A DOUBLE LIFE


Days in production, 75.

DOWNTOWN EARTH


Days in production, 29.

DRAGNET


Days in production, 14.

DRIFTWOOD


Days in production, 24.

DUEL IN THE SUN


Days in production, 91.
EASY COME, EASY GO


THE EGG AND I


ESCAPE ME NEVER


THE EXILE


EXPOSED


THE FABULOUS DORES


THE FABULOUS JOE


THE FABULOUS TEXAN


FALL GUY


THE FARMER'S DAUGHTER

CAST—Loretta Young, Joseph Cotten, Ethel Barry-

FEAR IN THE NIGHT


FIESTA


FLIGHT TO NOWHERE


FOREVER AMBER


FOR THE LOVE OF RUSTY


FOR YOU I DIE


THE FOXES OF HARROW


FRAMED


THE FUGITIVE


FUN AND FANCY FREE


FUN ON A WEEKEND


THE GANGSTER


GAS HOUSE KIDS GO WEST


GAS HOUSE KIDS IN HOLLYWOOD


GENTLEMEN’S AGREEMENT


THE GHOST AND MRS. MUIR


THE GHOST GOES WILD


GHOST OF HIDDEN VALLEY


GHOST TOWN RENEGADES


GLAMOUR GIRL


GOLDEN EARRINGS

GUNFIGHTERS


CAST—Randolph Scott, Barbara Britton, Dorothy Hart, Bruce Setzer, Charles George, Steven Gerard, Forrest Tucker, Charles Kemper, Grant Withers, John Miles, Griff Barnett. Reviewed 6-6-47. Days in production, 42.

GUN TALK


HARD BOILED MAHONEY


THE HAT BOX MYSTERY


HEADING FOR HEAVEN


HEARTACHES

HEAVEN ONLY KNOWS


HER HUSBAND'S AFFAIRS


HIGH BARRABEE


HIGH CONQUEST


HIGHLANDER

THE.


HIT PARADE OF 1947


HOLLYWOOD BARN DANCE


HOMESTEADERS OF PARADISE VALLEY


HORSE TROTTER

THE.

**I COVER BIG TOWN**


**IF WINTER COMES**


**I'LL BE YOURS**


**THE HUCKSTERS**


CAST—William Boyd, Andy Clyde, Rand Brooks, Andrew Tombs, Leonard Penn, Jeff Corey, Mary Ware, Donald Kirke, Hollis Bane, Patric Furey, Frank Henry. Reviewed 5-5-47. Days in production, 10.


CAST—William Boyd, Andy Clyde, Rand Brooks, Andrew Tombs, Leonard Penn, Jeff Corey, Mary Ware, Donald Kirke, Hollis Bane, Patric Furey, Frank Henry. Reviewed 5-5-47. Days in production, 10.

**HUMORESQUE**


**I'LL BE YOURS**


**THE HUCKSTERS**


CAST—William Boyd, Andy Clyde, Rand Brooks, Andrew Tombs, Leonard Penn, Jeff Corey, Mary Ware, Donald Kirke, Hollis Bane, Patric Furey, Frank Henry. Reviewed 5-5-47. Days in production, 10.

**HUMORESQUE**


**I'LL BE YOURS**


**THE HUCKSTERS**


CAST—William Boyd, Andy Clyde, Rand Brooks, Andrew Tombs, Leonard Penn, Jeff Corey, Mary Ware, Donald Kirke, Hollis Bane, Patric Furey, Frank Henry. Reviewed 5-5-47. Days in production, 10.

**HUMORESQUE**


IN SELF DEFENSE (released as PERILOUS WATERS)


INTRIGUE


THE INVISIBLE WALL


IT HAD TO BE YOU


IT HAPPENED IN BROOKLYN


IT HAPPENED ON FIFTH AVENUE


IT'S A JOKE, SON!


IVY


I WALK ALONE


I WONDER WHO'S KISSING HER NOW


CAST—June Haver, Mark Stevens, Martha Stewart, Reginald Gardiner, Lenore Aubert, William Frawley, Gene Nelson, Truman Bradley, George

JEWELS OF BRANDENBURG

JOHNNY O' CLOCK

JUNGLE FLIGHT

KEEPER OF THE BEES

KEY WITNESS

KILLER AT LARGE

KILLER DILL
CAST—Stuart Erwin, Anne Gwynne, Frank Albertson, Mike Mazurki, Milburn Stone, Dorothy Granger, Anthony Warde, Ben Welden, Will Orlean, Stanley Ross, Shirley Hunter, Charles Knight, Stanley Andrews, Julie Mitchum. Reviewed 5-6-47. Days in production, 9.

KILLER McCAY

KILROY WAS HERE
KING OF THE BANDITS


Days in production, 10.

KING OF THE WILD HORSES


Days in production, 18.

KISS OF DEATH


Days in production, 63.

LADIES' MAN


Days in production, 45.

LADY IN THE LAKE


Days in production, 50.

LAND OF THE LAWLESS


Robert Crandall. Sound technician, Frank McWhorter. Assistant director, Eddie Davis.


Days in production, 11.

LAST FRONTIER UPRISING


Days in production, 8.

LAST OF THE REDMEN


Days in production, 30.

THE LAST ROUND-UP


Days in production, 15.

THE LATE GEORGE APLEY


Days in production, 51.

LAW OF THE CANYON


CAST—Charles Starrett, Nancy Saunders, Buss
LAW OF THE LASH


CAST—Al "Lash" La Rue, Al "Fuzzy" St. John, Lee White, Lina Scobey, Jack O'Shea, Charles King, Matty Roubert, Charles Whitaker, Carl Mathews, John Elliott, Ted French, Richard Cramer, Brad Sla

Viewed 3-11-47.

Days in production, 7.

LIFE WITH FATHER

WB. (Technicolor). Producer, Robert Buckner. Director, Michael Curtiz. Screening, Donald Ogden Stewart. Original play, Howard Lindsay, Russell Crouse, based on stories by Clarence Day. Dialog director, Herschel Daugherty. Montage, James Le


Days in production, 102.

A LIKELY STORY


tor, C. Bakaleinikoff. Edited by Harry Marker. Sound technicians, Richard Van Hessen, Terry Kellum. As


CAST—Barbara Hale, Bill Williams, Lanny Rees, Sam Levene, Dan Tobin, Nestor Paiva, Max Willien, Howard McSherry, Jack Robin Raymond, Mary Young. Reviewed 4-16-47.

Days in production, 57.

LINDA BE GOOD


nician, Frel Rodd. Assistant director, Bessie Taffel.


Days in production, 12.

LITTLE MISS BROADWAY

COL. Producer, Sam Katzman. Assistant producer, Mel Dela

y. Director, Arthur Dreifuss. Original screen

play, Arthur Dreifuss, Victor McLeod, Betty Wright. Photog

raphy, J. H. Morgan. Art direction, Paul Vreeland. Set decora


t Moore, Fred Karger, Walter C. Samuels, Charles


Days in production, 9.

LIVING IN A BIG WAY

MGM. Producer, Pandro S. Berman. Director, Original screenplay, Gregory La Cava, Screenplay, Gregory La


Days in production, 159.

THE LOCKET


Days in production, 55.

THE LONE WOLF IN LONDON


CAST—Gerald Mohr, Nancy Saunders, Eric Blore, Evelyn Ankers, Richard Fraser, Queenie Leonard, Alan Napier, David Niven, John Green, Frederick Worlock, George Stevenson, Vernon Steele, Paul Fung, Guy Kingsford. Reviewed 11-25-47.

Days in production, 7.

THE LONE WOLF IN MEXICO


CAST—Gerald Mohr, Sheila Ryan, Jacqueline de Vichie, Eric Blore, Assistant director, Harold Redell, Nor

ald Nedell, Winifred Harris, Peter Brocco, Alan Edwards, Fred Godoy. Reviewed 2-6-47.

Days in production, 11.

THE LONE HAND TEXAN

COL. Producer, Colbert Clark. Director, Ray Naz
tro. Original screenplay by Ed Earl Repp. Photog


CAST — Muriel Forster, Smiley Burnette, Mary Newton, Fred Sears, Maude Prickett, George Chees

bro, Robert Stevens, Bob Cason, Jim Diehl, George Russell, Jasper Welden and Mustard and Gray

guitarists. Reviewed 4-11-47.

Days in production, 9.
THE LONG NIGHT

LOST HONEYMOON

THE LAST MOMENT

LOUISIANA

LOVE AND LEARN

LOVE FROM A STRANGER

LURED

THE MACOMBER AFFAIR

MAD WEDNESDAY

MAGIC TOWN

Days in production, 80.

MOSS ROSE


Days in production, 64.

MOTHER WORE TIGHTS


Days in production, 76.

MOURNING BECOMES ELECTRA


Days in production, 77.

MY BROTHER TALKS TO HORSES


Days in production, 65.

MY FATHER’S HOUSE


MY FAVORITE BRUNETTE


Days in production, 54.

MY WILD IRISH ROSE


Days in production, 113.

NEWS HEADS


Days in production, 12.

NEW ORLEANS


Nightmare Alley


Oregon Trail Scouting


The Other Love


CAST—Barbara Stanwyck, David Niven, Richard Conte, Gilbert Roland, Joan Lorring, Lenore Aubert, Maria Palmer, Natalie Schafer, Edward Ashley, Richard Hale, Michael Romanoff. Reviewed 3-28-47. Days in production, 88.

Out of the Blue


Out of the Past


The Paradine Case

THE PERFECT MARRIAGE


PERSONALITY KID


PHILO VANCE RETURNS


PHILY VANCE'S GAMBLE


PHILY VANCE'S SECRET MISSION


THE PILGRIM LADY


PIONEER JUSTICE


PIRATES OF MONTEREY


POSSSESSED


CAST—Joan Crawford, Van Heflin, Raymond Massey, Geraldine Brooks, Stanley Ridges, John Ridgely, Moroni Olsen, Erskine Sanford, Gerald Perreau, Isabel
QUEEN OF THE AMAZONS


Days in production, 12.

RAIDERS OF THE SOUTH


RAIDERS OF THE SOUTH

RAILROADED

In charge of production, Ben Stoloff. Producer, Charles Finder. Original screenplay, John M. Dillingham. Photog-
THE RED HOUSE

THE RED STALLION

RENEGADE GIRL

REPEAT PERFORMANCE

THE RETURN OF RIN TIN TIN

RIDERS OF THE LONE STAR

RIDE THE PINK HORSE

RIDING THE CALIFORNIA TRAIL

RIFFRAFF

ROAD TO RIO

ROAD TO THE BIG HOUSE

ROBIN HOOD OF MONTEREY
ROBIN HOOD OF TEXAS


Days in production, 14.

ROLLING HOME


Days in production, 94.

THE ROOSEVELT STORY


ROSES ARE RED


Days in production, 15.

RUSTLERS OF DEVIL'S CANYON


CAST—Allan Lane, Bobby Blake, Martha Wentworth, Peggy Stewart, Arthur Space, Emmett Lynn, Roy Bartcort, Tom London, Harry Carr, Pierce Lyden, Forrest Taylor. Reviewed 7-7-47.

Days in production, 7.

RUSTLER'S ROUND-UP


CAST—Kirby Grant, Jane Adams, Fuzzy Knight, Earle Hodges, Charles Miller, Mauritz Hugo, Eddy Waller, Roy Brent, Frank Mario, Edmund Cobb, Ethan Laidlaw, Hank Bell. Reviewed 2-7-47.

Days in production, 10.

SADDLE PALS


Days in production, 15.

SANTA FE UPRISING


CAST—Allan Lane, Bobby Blake, Martha Wentworth, Barbara Span, Malcolm McLane, Jack LaRue, Tom London, Dick Curtis, Forrest Taylor, Emmett Lynn, Hank Patterson, Pat Michaels, Edmund Cobb, Kenee Duncan, Edythe Elliott. Reviewed 3-28-47.

Days in production, 6.

SARGE GOES TO COLLEGE


Days in production, 16.

SEA OF GRASS


Days in production, 47.

THE ARMED MEN


CAST—Allan Lane, Bobby Blake, Martha Wentworth, Peggy Stewart, Joel McCrea. Reviewed 7-17-47.

Days in production, 7.

THE GLADIATOR


CAST—Allan Lane, Bobby Blake. Review 6-20-47.
PRODUCTIONS 1947

SEVENTH LIFE OF WALTER MITTY


SECRET OF THE WHISTLER


THE SENATOR WAS INDISCREET


SEVEN KEYS TO BALDPATE


SECRET BEYOND THE DOOR


SEVEN WERE SAVED


SHADOWED


SHOOTING MISS PILGRIM


SHOOT TO KILL


SINBAD THE SAILOR


SINGIN’ IN THE CORN


SIX GUN SERENADE


SLAVE GIRL


SMASH-UP—THE STORY OF A WOMAN


SOMETHING IN THE WIND


SONG OF MY HEART


CAST—Frank Sundstrom, Audrey Long, Sir Cedric Hardwicke, Mikhail Rasumny, Gale Sherrwood, Serge Krzman, Charles Trowbridge, Kate Lawson, Lester Sharpe, Drew Allen, Scott Elliott, Gordon Clark,
**THE SWORDSMAN**


**THE TENDER YEARS**


**TERROR TRAIL**


**THAT HAGEN GIRL**


**THAT'S MY GAL**


**STEPCHILD**


**STORK BITES MAN**


CAST—Jackie Cooper, Gene Robert, Emory Parrell, Gus Schiltt, Mary Alice Coburn, Scott Elliott, Marjory Becket, Ralph Peters, Dave Wilcock. Reviewed 8-12-47. Days in production, 17.

**THE STRANGER FROM PONCA CITY**


Days in production, 9.

**SUDDENLY IT'S SPRING**


**SWEET GENEVIEVE**


PRODUCTIONS 1947


Days in production, 18.

THAT'S MY MAN


Days in production, 51.

THAT WAY WITH WOMEN


Days in production, 55.

THEY WON'T BELIEVE ME


CAST—Robert Young, Susan Hayward, Jane Greer, Rita Johnson, Tom Powers, George Tyne, Don Beddoe, Frank Ferguson, Harry Harvey. Reviewed 5-13-47.

Days in production, 59.

THIS TIME FOR KEEPS


CAST—Esther Williams, Lauritz Melchior, Jimmy Durante, Johnnie Johnston, Zavier Cugat, Dame May Whittaker, Mary Livingstone, Dietrich Fischer-Dieskau, Ludwig Stossel, Dorothy Porter, Tommy Wonder, Mrs. Allenby, Holmes Herbert. Reviewed 10-7-47.

Days in production, 78.

THREE ON A TICKET


Days in production, 12.

13 RUE MADELEINE


Days in production, 77.

THE THIRTEENTH HOUR


Days in production, 17.

THUNDER IN THE VALLEY


THUNDER MOUNTAIN


Days in production, 19.
THE TWO MRS. CARROLLS

TYCOON

UNCONQUERED

UNDER COLORADO SKIES

UNDERCOVER MAISIE

UNDER THE TONTON RIM

THE UNFAITHFUL

UNFINISHED DANCE

THE UNSUSPECTED

UNTAMED HARRY

VACATION DAYS


Days in production, 12.

VALLEY OF FEAR

MONO. Director, Lambert Hillyer. Assistant di-


Days in production, 7.

VARIETY GIRL


Days in production, 88.

VIGILANCES OF BOOMTOWN


Days in production, 6.

THE VIGILANCES RETURN

UNIV. (Color) Producer, Howard Welsch. Di-


zwald, Jack Brooks.

Cast—Johna Hall, Margaret Lindsay, Paula Drew, Andy Devine, Ray Milland, Robert Lowery, Jack Oakie, John Hall, Ethan Hale, Arthur Hohl, Wallace Scott, Lane Chal-

lel, Joan Fulton, John Hart, Monty Montague, Bob Wilke. Reviewed 5-26-47.

Days in production, 25.

VIOLENCE


Days in production, 19.

THE VOICE OF THE TURTLE

WB. Producer—additional dialog, Charles Hoffman. Director, Irving Rapper. Screenplay, John van Druten, from his stage play presented by Alfred de Lige, J. Ir., Photography, Sol Polito. Montages, James Leices-

ter. Special effects, Harry Barnardoll, directed by Edwin DuPar. Art direction, Robert Haas. Set decora-
tions, William Kuehl. Music score, Max Steiner. Or-


Days in production, 62.

THE WEB

UI. Producer, Jerry Bresler. Director, Michael Gor-
don. Screenplay, William Bowers, Bertram Millhau-

liam L. Stevens. Music score, Hans J. Salter. Orches-
trations, David Tamkin. Edited by Russell Schoen-


CAST—Edmond O'Brien, Ella Raines, William Ben-

ardi, Vi Penticoster, William Alexander, George Sand-


Days in production, 41.

WEB OF DANGER

REP. Associate producer, Donald H. Brown. Direc-
tor, Philip Ford. Original screenplay, David Lang, Mil-

ton R. Raison. Photography, Alfred S. Keller. Special effects, Howard and the Lionel Lecky. Art direc-
tion, Gano Chittenden. Set decorations, John McCar-
thy, Jr., George Suhr. Musical director, Mort Glick-


CAST—Adele Mara, Bill Kennedy, Damian O'Flynn, Richard Loo, Victor Sen Yung, Roy Barcroft, Wil-


Days in production, 10.

WELCOME STRANGER


lins. Edited by Everett Douglas. Editorial supervisor, LeRoy Stone. Sound technicians, Sam Comer, John Mac-

Neil. Dance director, Billy Daniels. Sound technicians, Stanley Cooley, Joel Moss. Assistant director, Rich-

ard McWhorter.

CAST—Bing Crosby, Joan Caulfield, Barry Fitz-

gerald, Wanda Hendrix, Frank Faylen, Elizabeth Pat-


Days in production, 63.

WEST OF DODGE CITY

COL. Producer, Colbert Clark. Director, Ray Na-

zaro. Original screenplay, Bert Horswell. Photogra-

phy, George F. Kelley. Art direction, Charles Clague. Set decorations, Robert Bradford. Edited by
PRODUCTIONS


WEST TO GLORY


WHEN A GIRL'S BEAUTIFUL


WHERE THERE'S LIFE


THE WHITE GORILLA

SPECIAL ATTRACTIONS FILM EXCHANGE RELEASE. Producer, Adrian Weiss. Director, Harry Frasier. Photography, Bob Cline. Sound technician, Glenn Glen. 

CAST—Ray Corrigan, Lorraine Miller.

WILD COUNTRY


THE WISPFUL WIDOW OF WAGON GAP


THE WILD FRONTIER

THE
BIG
PICTURES
KEEP
RIGHT
ON
COMING
FROM
RKO
The Showmanship Company
Robert Young
Shirley Temple
John Agar

in

Adventure in Baltimore

A DORE SCHARY Presentation
Produced by RICHARD H. BERGER • Directed by RICHARD WALLACE
Screen Play by LIONEL HOUSER

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Even Hollywood gasped with amazement...

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John Ford and Merian C. Cooper

present

THE Great JOE YOUNG

starring

Terry Moore - Ben Johnson - Robert Armstrong

with Frank McHugh

Directed by Ernest B. Schoedsack

Screen Play by Ruth Rose

From an Original Story by Merian C. Cooper

Technical Creator Willis O'Brien

An ARKO Production

RKO Radio Pictures

The Showmanship Company
Frank Sinatra, Jane Russell, Groucho Marx in
It's Only Money

Produced by Irving Cummings, Jr. • Directed by Irving Cummings
Screen Play by Melville Shavelson • Story by Lea Rosten

The Showmanship Company
The Big Pictures Keep Right On Coming From RKO

JOHN FORD and MERIAN C. COOPER present

She Wore a Yellow Ribbon
COLOR BY TECHNICOLOR
starring
JOHN WAYNE • JOANNE DRU
JOHN AGAR • BEN JOHNSON • HARRY CAREY, JR.
with
Victor McLaglen • Mildred Natwick • George O'Brien • Arthur Shields

Directed by JOHN FORD • Story by JAMES WARNER BELLAH
Screen Play by FRANK NUGENT and LAURENCE STALLINGS
Produced by ARGOSY PICTURES CORPORATION

The Showmanship Company
Joan of Arc

starring Ingrid Bergman

A VICTOR FLEMING PRODUCTION
COLOR BY TECHNICOLOR - CAST OF THOUSANDS
with JOSE FERRER
FRANCIS L. SULLIVAN - J. CARROL NAISH - WARD BOND - SHEPPERD STRUDWICK
HURD HATFIELD - GENE LOCKHART - JOHN EMERY - GEORGE COLOURIS
JOHN IRVING and CECIL KILLAY

based upon the stage play "Joan of Lorraine" by MAXWELL ANDERSON
screenplay by MAXWELL ANDERSON and ANDREW SOLT
art direction by RICHARD DAY - director of photography JOSEPH VALENTINE, A. S. C.

Produced by WALTER WANGER - Directed by VICTOR FLEMING
presented by SIERRA PICTURES, Inc.

The Showmanship Company
Photographed In **ANSCO COLOR**

* *

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- "CLIMBING THE MATTERHORN"
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- "16 FATHOMS DEEP"

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- "SOUND OF HUNTING"

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PRODUCTIONS 1947


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THE INDUSTRY'S OWN MOTION PICTURE RELIEF FUND
COLUMBIA PICTURES (53):

SHORT SUBJECTS:
1 REELERS: 10 Screen Snapshots; 6 Film-Vodvil; 4 Thrills of Music; 10 Sport Reels; 13 Community Sings; 3 Fox and Grow; 3 Flippys; 5 Color Rhapsodies; 3 Fantasies.
2 REELERS: 28 All-Star Comedies.

SERIALS:
Hop Harrigan (15); Chick Carter, Detective (15); Son of the Guardsman (15).

FILM CLASSICS (1):
A Boy, a Girl and a Dog.

MGM PICTURES (27):

SHORT SUBJECTS:
1 REELERS: 7 FitzPatrick Traveltalks; 8 MGM Cartoon Specialties; 2 Passing Parade; 2 MGM Miniatures.
2 REELERS: 1 MGM Special.

MONOGRAM PICTURES (41):

PARAMOUNT PICTURES (18):
The Blue Dahlia, Blue Skies, The Bride Wore Boots, Hot Cargo, Kitty, Miss Susie Slagle’s, Monsieur Beaucheau, O.S.S., Our Hearts Were Growing Up, People Are Funny (Pine-Thomas), Road to Utopia, The Strange Loves of Indiana Jones (Pine-Thomas), Walli), Swamp Fire (Pine-Thomas), They Made Me a Killer (Pine-Thom), To Each His Own, Two Years Before the Mast, The Virginian, The Well Groomed Bride.

SHORT SUBJECTS:
1 REELERS: 6 George Pal Puppetoons; 6 Little Lulu; 7 Noveltoons; 8 Popeye; 5 Popular Science; 6 Speaking of Animals; 10 Grandland Rice Spotlights; 5 Unusual Occupations; 2 Pacemakers.
2 REELERS: 5 Musical Parades; 1 Special.

PRC PICTURES (34):
Accomplice, Ambush Trail, Avalanche (Imperial), Blonde for a Day (Sig Neufeld), The Brute Man, The Caravan Trail, Colorado Serenade, Danny Boy, Devil Bat’s Daughter, Down Missouri Way, Driftin’ River, The Flying Serpent (Sig Neufeld), Frontier Fugitives, Gas House Kids (Sig Neufeld), Gentleman With Guns (Sig Neufeld), Her Sister’s Secret, 1 Ring Doorbells, Larceny in Her Heart (Sig Neufeld), Lightning Raiders (Sig Neufeld), The Mask of Dijon (Alexander-Stern), Murder Is My Business (Sig Neufeld), Navajo Kid, Overland Raiders (Sig Neufeld), Prairie Badmen (Sig Neufeld), Prairie Raiders (Sig Neufeld), Queen of Burlesque (Alexander-Stern), Romance of the West, Secrets of a Sophistic Girl (Alexander-Stern), Six Gun for Hire, Stars Over Texas, Strange Holiday (Elite), Thunder Town, The Wife of Monte Cristo, Wild West.

REPUBLIC PICTURES (49):

SERIALS:
The Phantom Rider (13); King of the Forest Rangers (15); Daughter of Don Q (15); The Crimson Ghost (15).

RKO-RADIO PICTURES (37):
Badman's Territory, The Bamboo Blonde, Bedlam, Best Years of Our Lives (Samuel Goldwyn), Child of Divorce, Cornered, Crack-Up, Criminal Court, Deadline at Dawn, Dick Tracy vs. Cueball, Ding Dong Williams, The Falcon's Adventure, The Falcon's Alibi, From This Day Forward, Genius at Work, Heartbeat, It's a Wonderful Life (Liberty), The Kid from Brooklyn (Goldwyn), Lady Luck, Make Mine Music, Nocturne, Notorious, Partners in Time (Jack Wm. Votion), Riverboat Rhythm, San Quentin, Sister Kenny, Song of the South (Disney), The Spiral Staircase, Step by Step, The Stranger (International), Sunset Pass, Tarzan and the Leopard Woman, Till the End of Time, Tomorrow Is Forever (International), The Truth About Murder, Vacation in Reno, Without Reservations.

SHORT SUBJECTS:
1 REELERS: 13 Sportscope; 7 Flicker Flashbacks: 18 Walt Disney.
2 REELERS: 13 This Is America; 4 Ray Whitley Westerns (re-issues); 6 Edgar Kennedy; 6 Leon Errol.

SCREEN GUILD PICTURES (1):
God's Country (Action).

20th CENTURY-FOX FILMS (28):
Anna and the King of Siam, Behind Green Lights, Black Beauty (Alson), Centennial Summer, Claudia and David, Cluny Brown, Dangerous Millions (Sol M. Wurtzel), The Dark Corner, Deadline for Murder (Sol M. Wurtzel), Do You Love Me? Dragonwic, Home Sweet Homicide, If I'm Lucky, It Shouldn't Happen to a Dog, Johnny Comes Flying Home, Margie, My Darling Clementine, The Razor's Edge, Rendezvous 24, Sentimental Journey, Shuck, Smoky, Somewhere in the Night, Strange Journey (Sol M. Wurtzel), Strange Triangle, Three Little Girls in Blue, Wake Up and Dream, A Walk in the Sun.

SHORT SUBJECTS:
1 REELERS: 22 Terrytoons; 20 Movietone Shorts.
2 REELERS: 13 March of Time.

UNITED ARTISTS PICTURES (20):
Able's Irish Rose (Bing Crosby), Abilene Town (Jules Levy), Angel on My Shoulder (Chas. R. Rogers), The Bachelor's Daughters (Andrew Stete), Breakfast in Hollywood (Goldener), The Chase (Nero), The Devil's Playground (Hopalong Cassidy), Diary of a Chambermaid (Renior-Boegeau), Fool's Gold (Hopalong Cassidy), Little iodine (Comet), Mr. Ace (Benedict Boegeau), A Night in Casablanca (Loma Vista), A Scandal in Paris (Arnold Pressburger), The Searching Wind (Hal Wallis), The Strange Woman (Stromberg), Susie Steps Out (Comet), Swell Guy (Mark Hellinger), Unexpected Guest (Hopalong Cassidy), Whistle Stop (Nero), Young Widow (Hunt Stromberg).

SHORT SUBJECTS:
1 REELERS: 3 Daffy Ditty.

UNIVERSAL and UNIVERSAL-
INTERNATIONAL PICTURES (43):

SHORT SUBJECTS:
1 REELERS: 9 Cartunes (Technicolor); 3 Sing and Be Happy; 15 Person-Oddities; 2 Answer Man; 14 Variety Views.
2 REELERS: 12 Musicals; 2 Featurettes.

SERIALS:
The Scarlet Horseman; Lost City of the Jungle; Mysterious Mr. M.

WARNER BROTHERS PICTURES (19):

SHORT SUBJECTS:
1 REELERS: 19 Cartunes (Technicolor); 3 Sing and phone Varieties; 15 Sports Parade; 8 Melody Master Bands; 19 Cartoons (Technicolor); 6 Bugs Bunny; 7 Adventures (Technicolor); 3 Joe McDoakes.
2 REELERS: 9 Specials (Technicolor); 4 Featurettes.

FEATURES IN COLOR
CINECOLOR (3):
Colorado Serenade, PRC; God's Country, Screen Guild; Romance of the West, PRC.

TECHNICOLOR (26):
The Bandit of Sherwood Forest, Col.; Blue Skies, Para.; Canyon Passage, Univ.; Centennial Summer, 20th; Courage of Lassie, MGM; Do You Love Me, 20th; Easy to Wed, MGM; Harvey Girls, MGM; Holiday in Mexico, MGM; I've Always Loved You, Rep.; The Jolson Story, Col.; The Kid from Brooklyn, RKO; Make Mine Music, RKO; Margie, 20th; Night and Day, WB; A Night in Paradise, Univ.; Renegades, Col.; Smoky, 20th; Song of the South, RKO; Three Little Girls in Blue, 20th; Till the Clouds Roll By, MGM; The Time, the Place and the Girl, WB; The Virginian, Para.; Wake Up and Dream, 20th; The Yearling, MGM; Ziegfeld Follies, MGM.

TRUCOLOR (1):
PRODUCTIONS 1946

ABIE'S IRISH ROSE

ABILENE TOWN

ACCOMPlice

ADVENTURE

AFFAIRS OF GERALDINE

ALIAS BILLY THE KID

ALIAS MR. TWILIGHT
CAST—Michael Duan, Trudy Marshall, Lloyd Corrigan, Rosalind Ivan, Alan Bridge, Gi-Gi Perreault, Jeff Yorke, Peter Brocco, Torben Meyer, Olaf Hyttten. Reviewed 2-14-47.

AMBUSh TRAIL

ANGEL ON MY SHOULDer

ANNA AND THE KING OF SIAM
CAST—Irene Dunne, Rex Harrison, Linda Darnell, Lee J. Cobb, Gale Sondergaard, Mikhail Rasumny, Dennis Hovey, Tito Renoaldo, Richard Lyon, William Edmunds, John Abbott, Leonard Strong, Mickey Rooney, Connie Leon, Diana Van Der Ecker, Si-Lan Chen, Marjorie Eaton, Helena Grant, Stanley Mann, Addison Richards, Neyle Morrow, Julian Rivero, Chet Vorawan, Dorothy Chung, Jean Wong. Rev. 6-3-46.
AVALANCHE


THE BACHELOR'S DAUGHTERS


BAD BASSCOM


BAD MEN OF THE BORDER


BADLAND'S TERRITORY


BEHIND GREEN LIGHTS


BEHIND THE MASK


BELOW THE DEADLINE


BEST YEARS OF OUR LIVES


THE BIG SLEEP


BLACK ANGEL


BLACK BEAUTY


BLACKIE AND THE LAW


BLONDE ALIBI


BLONDE FOR A DAY


BLONDIE KNOWS BEST


BLONDIE'S LUCKY DAY


THE BLUE DAHLIA

CAST—Alan Ladd, Veronica Lake, William Ben-
dix, Howard DaSilva, Doris Dowling, Tom Powers, Hugh Reardon, Howard Freeman, Don Costello, Will Wright, Frank Faylen, Walter Sande. Reviewed 1-28-46.

BLUE SKIES


BORDER BANDITS


BOWERY BOMBSHELL


A BOY, A GIRL AND A DOG


BOY'S RANCH


BREAKFAST IN HOLLYWOOD

THE BRIDE WORE BOOTS

BRINGING UP FATHER


THE BRUTE MAN


CALIFORNIA GOLD RUSH

CAST—Bill Wild Elliott, Bobbe Blake, Alice Fleming, Peggy Stewart, Russell Simpson, Dick Curtis, Joel Friedkin, Kenne Duncan, Tom Longdon, Monte Hale, Wen Wright, Dickie Dillon, Mary Arden, Jack Kirk. Reviewed 2-22-46.

CANYON PASSAGE

THE CARAVAN TRAIL

THE CATS PRETEND

THE CATMAN OF PARIS

THE CENTENNIAL CREEPS

CHARLIE’S CIRCUS

CHILD OF DIVORCE

CINDERELLA JONES

CLAUDIA AND DAVID


CLOAK AND DAGGER

CLOSE CALL
CLUNY BROWN

THE COCKEYED MIRACLE

CODE OF THE LAWLESS
CAST—Patty Kelly, Paul Adams, Barbara Sears, Hugh Prosser, Edward Howard, Rune Hultman, Pierce Lyden, Roy Brent. Rev. 7-5-46.

COLORADO SERENADE
CAST—Eddie Dean, David Sharpe, Roscoe Ates, Mary Kelyn, Forrest Taylor, Dennis Moore, Abigail Adams, Ruby Rouben, Lee Bennett, Robert McKenzie, Bob Duncan. Reviewed 6-7-46.

CONQUEST OF CHEYENNE

CORNERED

COURAGE OF LASSIE

COWBOY BLUES
CAST—Ken Curtis, Jeff Donnell, Guy Kibbee, Quinn Williams, Peg La Centra, Mrs. Uppington, Robert Scott, Alan Bridge, Jack Rockwell, Joan Murray, Vernon Dent, Couler Irwin, The Town Criers, Deuce Spurgen's and his Band, The Plainsmen, Carolina Cotton and Helen Ken, Gil and Gabe (Hoosier Hot Shots). Reviewed 4-17-47.

CRACK-UP

CRIME DOCTOR'S MAN HUNT

CRIME DOCTOR'S WARNING

CRIME OF THE CENTURY
REP. Associate producer, Walter H. Coetz. Director, Philip Ford. Screenplay, O'Leeta Rhinehart, William Hagen, Gertrude Walker. Original story, O'Leeta


CRIMINAL COURT


CUBAN PETE


DANGEROUS WOMAN


DANGEROUS BUSINESS


DANGEROUS MILLIONS


DANGEROUS MONEY


DANNY BOY


DARK ALIBI


THE DARK CORNER


THE DARK HORSE


THE DARK MIRROR

PRODUCTIONS 1946


DRING DONG WILLIAMS


DON'T GAMBLE WITH STRANGERS


DOWN MISSOURI WAY


DO YOU LOVE ME


DRAGONWYCK


DRESSED TO KILL


CAST—Basil Rathbone, Nigel Bruce, Patricia Mor- rison, Edmund Breon, Frederic Worlock, Carl Har- bord, Patricia Cameron, Tommy Dillion, Harry Cor- ding, Topsy Clyn. Reviewed 5-15-46.

DRIFTIN' RIVER


DRIFTING ALONG


EASY TO WED

tion, Douglas Shearer, Assistant director, Herman Webber.


THE EL PASO KID


THE FABULOUS SUZANNE


THE FACE OF MARBLE


FAITHFUL IN MY FASHION


THE FALCON'S ADVENTURE


THE FALCON'S ALIBI


THE FIGHTING FRONTIERSMAN


THE FLYING SERPENT


FOOL'S GOLD


FREDDIE STEPS OUT


THE FRENCH KEY


FROM HISTDAY FORWARD
RKO. Executive producer, Jack Grinell. Producer, William Pereira. Director, John Berry. Second unit director, Sherman Todd. Screenplay, Hugo But-

CAST—Lawrence Lowery, Billy Halop, Tela Loring, Carl Switzer, David Reed, Rex Downing, Hope Landin, Paul Bryant, Rocco Lanzo, Ralph Dunnn, Nanette Vallon, Charles Wilson. Reviewed 10-6-46.

THE CAY CAVALIER


GENIUS AT WORK


GENTLEMAN JOE PALOOKA


THE GENTLEMAN MISBEHAVES


GENTLEMAN FROM TEXAS

MONO. Producer, Scott R. Dunlap. Director, Lambert Hillyer. Screenplay, J. Benton Cheney. Photog-
Ray Snyder, Set decorations, Russell Gaushman. Assistant directors, Ralph Slosser and V. O. Smith.


A CUY COULD CHANGE


THE HARVEST GIRLS


THE HAUNTED MINE


HEARTBEAT


HELDORADO


HER ADVENTUROUS NIGHT


HER KIND OF MAN


CAST—Dane Clark, Janis Paige, Zachary Scott, Faye Emerson, George Tobias, Donald Smith, Harry Lewis, Sheldon Leonard. Reviewed 4-23-46.

HER SISTER’S SECRET


CAST—Nancy Coleman, Margaret Lindsay, Phillip Reed, Felix Bressart, Regis Toomey, Henry Stephenson, Fritz Feld, Winston Severn, George Meeker, Helene Heigh, Frances Williams, Rudolph Anders. Reviewed 9-10-46.

HIGH SCHOOL HERO


HIT THE HAY


HOLIDAY IN MEXICO

INSIDE JOB


THE INVISIBLE INFORMER


IT'S GREAT TO BE YOUNG


I RING DOORBELLS


IT SHOULDN'T HAPPEN TO A DOG


IT'S A WONDERFUL LIFE


I'VE ALWAYS LOVED YOU


JANIE GETS MARRIED


JOE PALOOKA, CHAMP


JOHNNY COMES FLYING HOME


THE JOLSON STORY

JUNIOR PROM


JUST BEFORE DAWN


THE KID FROM BROOKLYN


THE KILLERS


KITTY

CAST—Paulette Goddard, Ray Milland, Patric Knowles, Cecil Kellaway, Reginald Owen, Constance Bennett, Dennis Hey, Sara Allgood, Sam, Richards, Michael Dyne, Edgar Norton, Patricia Cam- eron, Percival Vivian, Mary Gordon, Anita Bolster, Heather Wilde, Charles Colbert, Cliff Hale, Clarence, Anne Crawford. Kent. Reviewed 10-8-45.

LADY LUCK


LAND RUSH


LARCEPY IN HER HEART


THE LAST CROOKED MILE


LAWLESS BREED

PRODUCTIONS 1946
PRODUCTIONS 1946


LOVE LAUGHS AT ANDY HARDY


LITTLE GIANT


LITTLE JODINE


LITTLE MISS BIG


LITTLE MISTER JIM


LIVE WIRES


THE MADONNA'S SECRET


MAGNIFICENT DOLL


THE MAGNIFICENT ROGUE


MAKE MINE MUSIC

THE MAN FROM RAINBOW VALLEY

THE MAN WHO DARED

MARGIE

THE MASK OF DIJON

MEET ME ON BROADWAY

THE MIGHTY MCKURR


THE MISSING LADY

CAST—Kane Richmond, Jaralda Reed, George Chandler, James Flavin, Peter Watkin, Dorothy Kent, Jack Overman, George Lewis, James Cardwell, Bert Roach, Gary Owen, Ray Teal, Jo Carroll Denison, Ralph Dunn, Dewey Robinson, Frances Rob- inson, Anthony Warde, Claire Carleton, Almira Sessions, Nora Cecil. Reviewed 12-26-46.

MISS SUSIE SLAGLE'S


MONSIEUR BEAUCARRE

CAST—Bob Hope, Joan Caulfield, Patric Knowles. Marjorie Reynolds, Cecil Kellaway, Joseph Schild- kraut, Reginald Owen, Constance Collier, Hillary
MOON OVER MONTANA

MR. ACE

MR. HEX

MURDER IN THE MUSIC HALL

MURDER MY BUSINESS

MY DARLING CLEMENTINE

MY PAL TRIGGER

MY REPUTATION

MYSTERIOUS INTRUDER
CAST—Richard Dix, Barton Maclane, Nina Vale, Regis Toomey, Harriet Castle, Mike Mazurki, Pamela Blake, Charles Lane, Paul Burns, Kathleen Howard, Harlan Briggs. Reviewed 5-20-46.

MYSTERYOUS MR. VALENTINE

NAVAJO KID
THE NOTORIOUS LONE WOLF


OF HUMAN BONDAGE


ONE MORE TOMORROW


ONE WAY TO LOVE


O. S. S.


OUR HEARTS WERE GROWING UP


OUT CALIFORNIA WAY


OUT OF THE DEPTHS


OVERLAND RIDERS


PARTNERS IN TIME


PARTNERS IN TIME

PASSKEY TO DANGER


PEOPLE ARE FUNNY


PERILOUS HOLIDAY


THE PHANTOM THIEF


THE PLAINSMAN AND THE LADY

Casts—William Elliott, Vera Hruby Ralston, Gail Patrick, Joseph Schildkraut, Andy Clyde, Donald Barry, Raymond Walburn, Reinhold Schunzel, Russell Hicks, William Fawcett, Paul Hurst, Charles Judels, Byron Foulger, Jack Lambert, Hal Taliferro, Stuart Hamblen. Reviewed 11-4-46.

THE POSTMAN ALWAYS RINGS TWICE


PRAIRIE BADMEN


PRAIRIE RUSTLERS


PRISON SHIP

Casts—Nina Foch, Robert Lowery, Richard Leo, Ludwig Donath, Robert Scott, Barry Bernard, Erik Rolf, Mov Ming, Louis Mercier, David Hughes, Barbara Pepper, Coulter Irwin, Key Chang. Reviewed 1-23-46.

QUEEN OF BURLESQUE

Casts—Evelyn Ankers, Carleton Young, Marion Martin, Craig Reynolds, Rose La Rose. Emory Park, Murray Leon, Billie Lou, Gordon Clark, Alice Fleming, Jacqueline Dally, Red Marshall, David Francis, Charles King. Reviewed 6-28-46.

RAINBOW OVER TEXAS

Casts—Roy Rogers, Trigger, George Gabby Hayes, Dale Evans, Marion Sherriff, William, Robert Emmett Keane, Gerald Oliver Smith, Minerva Urecal, George J. Lewis, Kenne Duncan, Pierce Lyden, Dick Elliott, Bob Nolan and the Sons of the Pioneers. Reviewed 5-6-46.

THE RAZOR'S EDGE

Casts—Tyrene Power, Gene Tierney, John Payne, Anne Baxter, Clifton Webb, Herbert Marshall, Lucile Watson, Frank Latimore, Elsa Lancaster, Fred MacMurray, Cecil Humphreys, Cobina Wright, Sr., Albert Petit, Bernaletto. Noel Craval, Laura Stevens, Jean De Brise, Eu-

RED DRAGON


RED RIVER RENEGADES


RENEZVOUS 24


RENEZVOUS WITH ANNIE


RENEGADES


RENEGDES OF THE RIO GRANDE

CAST—Rod Cameron, Eddie Dew, Fuzzy Knight, Jennifer Jones, Ray Whitley, Dorothy Cob, Dick Alexander, Iris Clive and John James.

THE RETURN OF MONTE CRISTO


RIO GRANDE RAIDERS


RIVERBOAT RHYTHM


ROAD TO UTOPIA

CAST—Bing Crosby, Bob Hope, Dorothy Lamour, Hillary Brooks, Douglass Dumbrille, Jack LaRue, Rob-
ROARING RANGERS


ROLL ON TEXAS MOON


ROMANCE OF THE WEST


THE RUNAROUND


SAN QUENTIN


A SCANDAL IN PARIS


THE SEARCHING WIND


THE SECRET HEART


CAST—Claudette Colbert, Walter Pidgeon, June Allyn, Roland Young, Robert Young, Margaret Thompson, Elizabeth Patterson, Richard Der, Patricia Medina, Eily Malyon, Ann Lace, Dwayne Hickman. Reviewed 11-29-46.

SECRETS OF A SORORITY GIRL


CAST—Mary Ware, Rick Vallin, Addison Richards, Ray Walker, Marie Harmon, Caren Marsh, Mary Kenyon, Marilyn Johnson, Rosemonde James, Mauritz Hugo, Emmett Vogan, Frank Ferguson, Anthony Warde, Bill Murphy, Pierre Watkin. Rev. 4-5-46.

SENSATION HUNTERS


SENTIMENTAL JOURNEY


SHADOW OF A WOMAN


SHADOWS ON THE RANGE


THE SHADOW RETURNS


CAST—Kane Richmond, Barbara Reed, Tom Dugan, Joseph Crehan, Pierre Watkin, Robert Emmett Keane, Frank Reicher, Lester Dorr, Rebel Randall, Emmett Vogan, Sherry Hall, Cyril Delevanti. Reviewed 1-10-46.

SHERIFF OF REDWOOD VALLEY


SHE-WOLF OF LONDON


SHE WROTE THE BOOK


SHOCK


THE SHOW-OFF


SILVER RANGE


SINGING ON THE TRAIL


SINC WHILE YOU DANCE


SIOUX CITY SUE


SISTER KENNY


SIX CUN FOR HIRE


SLIGHTLY SCANDALOUS


SMOKY


SMOOTH AS SILK


SNAPU


SO DARK THE NIGHT


SO GOES MY LOVE


SOMEBODY IN THE NIGHT


SONG OF ARIZONA


SONG OF THE SOUTH


SOUTH OF MONTEREY


SPECTER OF THE ROSE


THE SPIDER WOMAN STRIKES BACK


SPOOK BUSTERS


STARS OVER TEXAS


STEP BY STEP


A STOLEN LIFE


STRANGE CONQUEST


STRANGE HOLIDAY


STRANGE IMPERSONATION


STRANGE JOURNEY

THE STRANGE LOVE OF MARTHA IVERS


THE STRANGE MR. GREGORY


STRANGE TRIANGLE

CAST—Signe Hasso, Preston Foster, Anabel Shaw, John Sheppard, Roy Roberts, Emyr Parnell, Nancy Evans, Gladys Blake, Frank Pershing, Robert Malcolm. Reviewed 5-8-46.

THE STRANGE WOMAN


THE STRANGER


SUN VALLEY CYCLONE


SUSPENSE


SWAMP FIRE


SWEETHEART OF SIGMA CHI

PRODUCTIONS 1946

SWELL GUY


Temptation


Terror by Night

CAST—Basil Rathbone, Nigel Bruce, with Alan Mowbray, Renee Godfrey, Dennis Hoey, Billy Bevan, Frederick Stafford, John Miljan. Art direction, Joe Stella, Boyd Davis, Janet Murdoch, Skelton Knaggs, Mary Forbes. Reviewed 1-24-46.

Texas Panhandle


That Brennan Girl


That Texas Jamboree

CAST—Ken Curtis, Jeff Donnell, Andy Clyde, Gunn Winters, Robert Sturges, Robert Rockwell, Al Carleton, George Chesebro, Kenneth MacDonald, Curt Barrett, Dick Elliott, the Dinning Sisters, Deuce Spriggs, the Plainsmen, Carolina Cotton, the Hoo- siers Hotshots. Reviewed 12-7-45.

Tarzan and the Leopard Woman


Tango

Swing parade of 1946

TALK ABOUT A LADY


TARRANT


TARS AND SPARS

PRODUCTIONS 1946

513

THEY MADE ME A KILLER


THREE LITTLE GIRLS IN BLUE


THREE STRANGERS


THREE WISE FOOLS


THE THRILL OF BOLIVIA


THROW A SADDLE ON A STAR


THUNDER TOWN


CAST—Bob Steele, Syd Saylor, Ellen Hall, Bud Geary, Charles King, Edward Howard, Steve Clark, Bud Osborne, Jimmy Aubrey. Reviewed 8-16-46.

TILL THE CLOUDS ROLL BY


TILL THE END OF TIME


THE TIME OF THEIR LIVES


THE TIME, THE PLACE AND THE GIRL

Wb. (Technicolor). Producer, Alex Gottlieb. Director, David Butler. Screenplay, Francis Swann,


TOMORROW IS FOREVER

TRAFFIC IN CRIME


TRAIL TO MEXICO


TRAIL TO VENGEANCE


TRIGGER FINGERS


THE TRUTH ABOUT MURDER


TWO-FISTED STRANGER


TWO GUYS FROM MILWAUKEE


TWO SISTERS FROM BOSTON


TWO SMART PEOPLE


TWO YEARS BEFORE THE MAST
PARA. Producer, Seton I. Miller. Director, John Farrow. Screenplay, Seton I. Miller, George Bruce. Based on novel by Richard Henry Dana, Jr. Photo- graphy, Ernest Laszlo. Special photographic ef-


UNDER AZONI SKIES


THE UNDERCOVER WOMAN


CAST—Stephanie Bachelor, Robert Livingston, Richard Fraser, Isabel Withers, Helene Heigh, Edythe Elliott, John Dehner, Mildred Brythe, Tom London, Larry Blake. Reviewed 5-8-46.

UNDERCURRENT


UNDER NEVADA SKIES


UNCERTAINED EXPECT


THE UNKNOWN


UP GOES MAISIE


VACATION IN RENO


VALLEY OF THE ZOMBIES


THE VERDICT


THE VIRGINIAN

PARA. (Technicolor). Producer, Paul Jones. Director, Stuart Gilmore. Screenplay by Frances Goodrich and Albert Hackett. Based on novel by Howard Estbrook. From novel by Owen Wister and the play by Kirk LaShelle and Owen Wister. Photography, Hallenberger. Technicolor directors, Natalie Kalmus, Robert Brower. Special photographic effects,
WAKE UP AND DREAM


A WALK IN THE SUN


THE WALLS CAME TUMBLING DOWN


THE WELL GROOMED BRIDE


WEST OF THE ALAMO


WHISTLE STOP


WHITE TIE AND TAILS


THE WIFE OF MONTE CRISTO


WIFE WANTED


WILD BEAUTY

WILD WEST


WITHOUT RESERVATIONS


CAST—Claudette Colbert, John Wayne, Don DeFore, Anne Triola, Phil Brown, Frank Puglia, Thurston Hall, Dona Drake, Fernando Alvarez, Charles Amt, Louella Parsons. Reviewed 5-8-46.

THE YEARLING


YOUNG WIDOW


ZIEGFELD FOLLIES


HAVE A HEART!

Contribute to the

AMERICAN HEART FOUNDATION

SHORT SUBJECTS: 1 REELERS: 6 Fox and Crow; 4 Color Rhapsodies; 3 Phantom; 2 Panoramics; 5 Film Vodvils; 9 Screen Snapshots; 10 Sport Reels; 13 Community Sings. 2 REELERS: 21 All Star Comedies.

SERIALS: Brenda Starr, Reporter (12); The Monster and the Ace (13); Jungle Raiders (15); Who's Guilty (12).


SHORT SUBJECTS: 1 REELERS: 11 MGM Cartoons; 5 FitzPatrick Traveltalks; 5 Specials; 6 Pete Smith Specialties; 6 Passing Parade; 3 Miniatures.


SHORT SUBJECTS: 1 REELERS: 8 George Pal Puppetoons; 10 Grantland Rice Sportlight's; 6 Musical Parades; 6 Unusual Occupations; 6 Popular Science; 6 Speaking of Animals; 6 Noveltoons; 5 Little Lulu; 7 Popeye Cartoons.

PRC PICTURES (37): Apology for Murder (Sig Neufeld), Arson Squad (Alexander-Stern), Blazing Frontier (Sig Neufeld), Border Badmen (Sig Neufeld), Club Havana, Crime, Inc., Dangerous Intruder, Detour, Devil Riders (Sig Neufeld), The Enchanted Forest, Enemy of the Law, Fighting Bill Carson (Sig Neufeld), Fog Island, Gangster's Den (Sig Neufeld), His Brother's Ghost (Sig Neufeld), Hollywood and Vine, How Do You Do, The Kid Sister (Sig Neufeld), The Lady Confesses (Alexander-Stern), The Man Who Walked Alone, The Missing Corpse, Nabonga (Sig Neufeld), Oath of Vengeance (Sig Neufeld), Outlaw Roundup, The Phantom of 42nd Street, Rogues Gallery (American), Rustler's Hideout (Sig Neufeld), Shadows of Terror, Shadows of Death (Sig Neufeld), Song of Old Wyoming, Stagecoach Outlaws (Sig Neufeld), Strange Illusion, Stranger of the Swamno, Three in the Saddle, White Pongo (Sig Neufeld), Why Girls Leave Home, Wild Horse Phantom (Sig Neufeld).

The Topeka Terror, Trail of Kit Carson, Utah, The Vampire's Ghost, Wagon Wheels Westward, Woman Who Came Back.

SERIALS:
Manhunt of Mystery Island (15); Federal Operator 99 (15); Purple Monster Strikes (12); The Phantom Rider (15).

RKO-RADIO PICTURES (33):

SHORT SUBJECTS:
1 REELERS: 15, Walt Disney: 13 This Is America; 12 Sportscope; 7 Flicker Flashbacks; 4 Headline Revivals.
2 REELERS: 7 Eggar Kennedy; 5 Leon Errol.

SCREEN GUILD PICTURES (1):
Northwest Trail (Action).

20th CENTURY-FOX FILMS (25):
And Then There Were None (Harry Popkin), A Bell for Adano, Billy Rose's Diamond Horseshoe, The Bullfight, Captain Eddie, The Caribbean Mystery, Circumstantial Evidence, Colonel Effingham's Raid, Doll Face, The Dolly Sisters, Don Juan Quilligan, Fallen Angel, Hangover Square, The House on 92nd Street, Junior Miss, Leave Her to Heaven, Molly and Me, Nob Hill, A Royal Scandal, The Spider, State Fair, Thunderhead—Son of Flicka, A Tree Grows in Brooklyn, Where Do We Go from Here?, Within These Walls.

SHORT SUBJECTS:
1 REELERS: 20 Movietone Short Subjects; 20 Terrytoone.
2 REELERS: 12 The March of Time.

UNITED ARTISTS PICTURES (14):
Bedside Manner (Andrew Stone), Blood on the Sun (Wm. Cagney), Brewster's Millions (Edward Small), Captain Kidd (Benedict Bogeaux), Delightfully Dangerous (Chas. Rogers), Getting Gertrude's Carter (Edward Small), The Great John L. (Eing Crosby), Guest Wife (Jack H. Skirball), It's in the Bag (Jack H. Skirball), Paris—Underground (Constance Bennett), Spellbound (Selznick), Story of C.I. Joe (Lester Cowan), To the Shores of Iwo Jima (U.S. Govt.), The Southerner (Producing Artists).

SHORT SUBJECTS:
1 REELERS: 1 World in Action.
2 REELERS: 2 Daffy Ditties.

UNIVERSAL PICTURES (41):
The Beautiful Cheat, Blonde Ransom, The Crimson Canary, The Daltons Ride Again, Easy to Look At, Frisco Sal, Frontier Gal, The Frozen Ghost, Her Lucky Night, Here Come the Co-Eds, Honeymoon Ahead, House of Dracula, The House of Fear, I'll Remember April, I'll Tell the World, Jungle Captive, Lady on a Train, Men in Her Diary, The Naughty Nineties, On Stage Everybody, Patrick the Great, Penthouse Rhythm, Pillow of Death, Pursuit to Algiers, River Gang, Salome, Where She Danced (Wanger), Scarlet Street (Diana), See My Lawyer, Sonorita from the West, Shady Lady, She Gets Her Man, Song of the Sarong, Strange Confession, Sudan, Swing Out, Sister, That Night With You, That's the Spirit, This Love of Ours, Uncle Harry (Chas. K. Feldman), Under Western Skies, The Woman in Green.

SHORT SUBJECTS:
1 REELERS: 9 Musicals; 2 Swing Symphonies; 5 Moody Woodpecker; 11 Person-Oddities; 10 Variety Views.
2 REELERS: 1 Featurette.

SERIALS:
Jungle Queen (13); The Master Key (13); Secret Agent (13).

WARNER BROTHERS PICTURES (19):

SHORT SUBJECTS:
1 REELERS: 10 Blue Ribbon Hit parade; 7 Vitaphone Varieties; 11 Sports Parade; 9 Melody Master Bands; 12 Cartoons (Technicolor); 5 Bugs Bunny.
2 REELERS: 6 Specials (Technicolor); 13 Featurettes; 1 Adventure Special.

FEATURES IN COLOR
CINECOLOR (3):
The Enchanted Forest, PRC; Northwest Trail, Screen Guild; Song of Wyoming, PRC.

MAGNIFICOLOR (1):
Home on the Range, Rep.

TECHNICOLOR (23):
Anchors Aweigh, MGM; Billy Rose's Diamond Horseshoe, 20th; Bring on the Girls, Para.; The Dolly Sisters, 20th; Frontier Gal, Univ.; Incendiary Blonde, Para.; It's a Pleasure, RKO; Leave Her to Heaven, 20th; Nob Hill, 20th; Salome, Where She Danced, Univ.; San Antone, WB; A Song to Remember, Col.; Son of Lassie, MGM; The Spanish Main, RKO; State Fair, 20th; Sudan, Univ.; A Thousand and One Nights, Col.; Thrill of a Romance, MGM; Thunderhead—Son of Flicka, 20th; Tonight and Every Night, Col.; Where Do We Go from Here? 20th; Wonder Man, RKO; Yolanda and the Thief, MGM.
PRODUCTION CREDITS—1945

ABBEY AND COSTELLO IN HOLLYWOOD


ADVENTURES OF KITTY O'DAY


ADVENTURES OF RUSTY


THE AFFAIRS OF SUSAN

CAST—Joan Fontaine, George Brent, Dennis O'Keefe, Don DeFore, Rita Johnson, Walter Abel, Byron Barr, Mary Field, Warren Hymer. Reviewed 3-28-45.

ALLOTMENT WIVES


ALONG CAME JONES


ALONG THE NAVAJO TRAIL


ANCHORS AWEIGH


AND THEN THERE WERE NONE


AN ANGEL COMES TO BROOKLYN

APOLLOE FOR MURDER

ARSON SQUAD

BACK TO BATAAN

BANDITS OF THE BADLANDS

THE BEAUTIFUL CHEAT

BEDSIDE MANNER

BEHIND CITY LIGHTS

A BELL FOR ADANO

THE BELLS OF ST. MARY'S

BELLS OF ROSARITA
CAST—Roy Rogers, Trigger, George "Cabby" Hayes, Dale Evans, Adele Mara, Grant Withers, Addi son Richards, Roy Barcroft, Janet Martin, Robert Mitchell Boychoir, Bob Nolan and Sons of the Pioneers, Wild Bill Elliott, Allan Lane, Donald Barry. Robert Livingston, Sunset Carson. Reviewed 5-14-45.

BETRAYAL FROM THE EAST

BEWITCHED
MGM. Producer, Jerry Bresler. Associate producer, Herbert Moulton. Director, Arch Oboler. Adapted


THE BIG BONANZA


BILLY ROSE’S DIAMOND HORSESHOE


BLAZING FRONTIER


BLACK MARKET BABIES


BLAZING THE WESTERN TRAIL


BLONDE FROM BROOKLYN


BLONDE RANSOM


BLOOD ON THE SUN


THE BODY SNATCHER


BORDER BADMEN


CAST—Buster Crabbe, Al "Fuzzy" St. John, Lorraine Miller, Charles King, Raphael Bennett, Archie
BOSTON BLACKIE BOOKED ON SUSPICION


BOSTON BLACKIE'S RENDEZVOUS


BREWSTER'S MILLIONS


THE BRIGHTON STRANGLER


BRING ON THE GIRLS


THE BULLFIGHTERS


CAST—Stan Laurel, Oliver Hardy, Margo Woode, Richard Lane, Carol Andrews, Diosa Costello, Frank McCown, Ralph Sanford, Irving Gump, Ed Gargan, Marlene De Mannon, Emmett Vogan, Roger Noise, Gus Glassmire, Rafael Storm, Jay Novello, Guy Zanette, Robert Filmer, Max Wagner, Joe Portugal, Hannah Warden. Reviewed 4-10-45.

CAPTAIN EDDIE


CAPTAIN KIDD


CAPTAIN TUGBOAT ANNE


PRODUCTIONS 1945

THE CARIBBEAN MYSTERY


THE CHEATERS

THE CHEROKEE FLASH


THE CHICAGO KID


CHINA SKY


CHINA'S LITTLE DEVILS


CHRISTMAS IN CONNECTICUT


CIRCUITMAN'S EVIDENCE


THE CISCO KID RETURNS


THE CLOCK


CLUB HAVANA

Set decorations, Russell A. Gausman. Edited by Paul Landers. Assistant director, Mack Wright.


**DAKOTA**


**THE DALTONS RIDE AGAIN**


**DANGEROUS INTRUDER**


**DANGEROUS PARTNERS**


**DANGER SIGNAL**


CAST—Faye Emerson, Zachary Scott, Rosemary DeCamp, Bruce Bennett, Mona Freeman, Mary Swooss, Dick Erdman, John Ridgely, Joyce Compton, Virginia Vale, Addison Richards. Reviewed 11-14-45.

**DEFTLY DANGEROUS**


**DETOUR**


**DEVIIL RIDERS**


**DICK TRACY**


**DILLINGER**


**DIVORCE**


DOCKS OF NEW YORK


DOLL FACE
drinal arrangements, Gene Rose. Special photographic effects, Fred Sersen. Edited by Norman Colbert. As

DOLLY SISTERS
20th-FOX. (Technicolor). Producer, George Jes
sel. Director, Irving Cummings. Original screenplay, John Larkin and Marian Spitzer. Photography, Er
nest Palmer. Special photographic effects, Fred Ser
sen. Technicolor direction, Natalie Kalmus, Richard
scial settings designed by Joseph C. Wright. Mu
caster. Edited by Barbara McLean. Sound technici
an, Arthur Kirsch. Assistant director, Henry Wein
berg.

DON QUILLIGAN
20th-FOX. Producer, William LeBaron Director, Frank Tuttle. Screenplay, Arthur Kober, Frank Gab
rielos. From a story by Herbert Clyde Lewis. Pho
tography, John Farrow. Art direction, William Lyle Wheel
er, Ben Hayne. Set decorations, Thomas Little, Frank E. Hughes. Special photographic effects, Fred Ser
Pack. Edited by Norman Colbert. Sound technici
an, Alfred Bruzlin. Assistant director, Tom Dudley.

EADIE WAS A LADY

EAGLE CARROLL VANITIES
REP. Associate producer, Albert J. Cohen. Direc
tor, Joseph Santley. Screenplay, Frank Gill, Jr. Based on original story by Cortland Fitzsimmons. Photogra
phy, Jack Marta. Musical director, Walter Scharf. Mu
ball, Frank Hotating. Set decorations, Earl Woodin. Special effects, Howard Lydecker. Assistant direc
tor, Al Wood.

EASY TO LOOK AT
man, C. Fernandez, Billy Austin, Louis Jordaan. Edit
ed by Saul A. Goodman. Sound technician, Robert Prichard. Assistant director, Joe Croft.

CAST—Gloria Jean, Kirby Grant. I. Edward Ber
dber, Eric Blore, George Dolenz. Mildred Law. Leon Belasco, Maurice Cass. Delta Rhythm Boys. Lytle Sis

THE ENCHANTED COTTAGE
RKO. Executive producer, Jack Gross. Producer, Herbert Ponting. Director, Edgar Ulmer. Screen


d, DeWitt Parsons, Elizabeth Russell, Screen

THE ENCHANTED FOREST


ENEMY OF THE LAW


CAST—Tex Ritter, Dave O'Brien, Guy Wilkerson, Kay Hughes, Jack Ingram, Charles King, Jr., Frank Ellis, Kermit Maynard and Henry Hall. Rev. 11-2-45.

ESCAPE IN THE DESERT


ESCAPE IN THE FOG


EVE KNEW HER APPLES


THE FALCON IN SAN FRANCISCO


FALLEN ANGEL


FASHION MODEL


THE FATAL WITNESS


FEAR


FIGHTING BILL CARSON


THE FIGHTING GUARDSMAN


CAST—Willard Parker, Anita Louise, Jan Carter, John Loder, Edgar Buchanan, George Macready.
FIRST YANK INTO TOKYO


FLAME OF BABARBAY COAST


FLAME OF THE WEST


THE FLEET THAT CAME TO STAY


FOG ISLAND


FOLLOW THAT WOMAN


FRISCO SAL

GANGSTER'S DEN


THE GAY SENORITA


GETTING GERTIE'S CARTER


GEORGE WHITE'S SCANDALS

CAST—Joan Davis, Jack Haley, Philip Terry, Mar-tha Holiday, Ethel Smith, Margaret Hamilton, Glenn Tryon, Jane Greer, Audrey Young, Rose Murphy, Fritz Feld, Gene Krupa and his band, Beverly Wills. Reviewed 7-31-45.

G. I. HONEYMOON


GIRLS OF THE BIG HOUSE


GOD IS MY CO-PILOT

CAST—Dennis Morgan, Dane Clark, Raymond Massey, Alan Hale, Andrea King, John Ridgely, Stanley Ridges, Claire Trevor, Leo Duro, Steven Richards, Minor Watson, Richard Loo, Frank Tang, Murray Alper, Joel Allen, Philip Ahn, Danny Dow-ing. Reviewed 2-22-45.

THE GREAT FLAMARION


GREAT JOHN J.


THE GREAT STAGECOACH ROBBERY

CAST—Wild Bill Elliott, Bobby Blake, Alice Fleming, Don Costello, Francis McDonald, John James, Sylvia Arslan, Bud Geary, Leon Tyler, Freddie Chapman. Reviewed 2-16-45.

GRISLLY'S MILLIONS

CAST—Paul Kelly, Virginia Grey, Don Douglas, Elisabeth Risdon, Robert H. Barrat, Clem Bevan, Francis Pierlot, Addison Richards, Eily Malony, Adele
MAKING A WIFE

GUN SMOKE

A GUY, A GIRL AND A PAL

HANOVER SQUARE

HAVING WONDERFUL CRIME

HER LUCKY NIGHT

HER LUCKY NIGHT

HIGHER POWERED

HIS BROTHER'S GHOST
HITCHHIKE TO HAPPINESS

REP. Associate producer, Donald H. Brown. Director, Joseph Santley. Screenplay, Jack Townley. Based on the story, "Mamif der Horwin." Screen pho-
tography, Jack Marta. Art direction, Fred A. Ritter. Set decorations, Otto Siegel. Musical director, Mor-


HOLD THAT BLONDE


HOLLYWOOD AND VINE


HOME ON THE RANGE


CAST—Monte Hale, Adrian Booth, Bob Nolan and the Sons of the Pioneers, Tom Chatterton, Bobby Blake, LeRoy Mason, Roy Barcroft, Jennie Duncan, Budd Buster, Jack Kirk, John Hamilton. Rev. 4-5-46.

HONEYMOON AHEAD

UNIV. Associate producer, Will Cowan. Director, Reginald Le Borg. Screenplay, Val Burton and El-
wood Ullman. Original story, Val Burton. Photography, Paul Ivano and Charles Van Enger. Musical di-

CAST—Allan Jones, Grace McDonald, Raymond Walburn, Lynn Bari, John Carson, Jack Arp- per, Eddie Acuff, John Abbott, William Haade, Ar-

THE HORN BLOWS AT MIDNIGHT

WB. Produced by Mark Hellinger. Director, Raoul Walsh. Screenplay, Sam Hellman and James V. Kern, based on an idea by Aubrey Wisberg. Photography, Sid Hickox. Art direction, Hugh Reticker. Edited by Irene Morra. Sound Technician, Stanley S. Jones. Dialog director, Hugh Cummings. Special effects, Lawrence B. Clark. Set decorations, Clarence Steen-

CAST—Jack Benny, Alexis Smith, Dolores Moran, Allyn Joslyn, Reginald Gardner, G. Kibbee, John Alexander, Franklin Pangborn, Margaret Dumont, Bobby Blake, James Burke, Patricia Morison, B. O. Crub-
ey, Truman Bradley, Mike Mazurki, John Brown, Murray Alper, Pat O'Moore. Reviewed 3-3-45.

HOTEL BERLIN


CAST—Faye Emerson, Helmut Dantine, Raymond Massey, Adolph Menjou, Penelope Dudley, Marcello Cournoulis, Henry Daniell, Peter Whitney, Helene Thimig, Steven Geray, Kurt Kreuger, Paul Andor, Erw


HOUSE OF DRACULA

UNIV. Producer, Paul Malvern. Director, Erle C. Kenton. Original screenplay, Edward T. Lowe. Photo-
lin. Assistant director, Wm. Tummel.


THE HOUSE OF FEAR


CAST—Basil Rathbone, Nigel Bruce, Aubrey Ma-

THE HOUSE ON 92ND STREET

20th-FOX. Producer, Louis de Rochemont. Direc-
tor, Henry Hathaway. Screenplay by Barre Lyndon Charles B. Hall and John M. Howard. Based on a story by Charles G. Booth. Photography, Norbert Brodine. Art direction, Lyle Wheeler and Lewis Cre-

Sound, W. D. Flick and Roger Heman. Edited by Harry Jones. Assistant director, John Weindorff.

CAST—William Eythe, Lloyd Nolan. Signe Hasso. Gene Lockhart, Leo G. Carroll, Lydia St. Clair, Wil-
liam Post, Jr., Harry Belless Victor Bruce, Harro
mell, Cliff cotton, Jack Arnold, Tiny Adkisson, Eddie Acuff, John Abbott, William Haade, Ar-

HOW DO YOU DO

PRC. Producer-originial, Harry Sauber. Director, Ralph Murphy. Screenplay, Harry Sauber, Joseph


IDENTITY UNKNOWN


I'LL REMEMBER APRIL


I'LL TELL THE WORLD


I LOVE A BANDLEADER


I LOVE A MYSTERY

INCENDIARY BLONDE


IN OLD NEW MEXICO


ISLE OF THE DEAD

CAST—Boris Karloff, Ellen Drew, Marc Cramer, Katherine Emery, Helena Thimig, Alan Napler, Jason Robards, Ernest Dorian, Skelton Knaggs, Sherry Hall. Reviewed 9-7-45.

IT'S A PLEASURE


IT'S IN THE BAG


THE JADE MASK
JEALOUSY

JOHNNY ANGEL

JUNGLE CAPTIVE

JUNIOR MISS

KEEP YOUR POWDER DRY

THE KID SISTER

KISS AND TELL

THE LADY CONFEYS

LADY ON A TRAIN

LAWLESS EMPIRE

LEAVE HER TO HEAVEN
LEXIS VS. BLONDE

CAST

PHILIP, Assistant

MUSIC

Percival

SOUND DIRECTOR

Vin Taylor

SCREENPLAY

William S. Roberts

DIRECTOR

D. Ross Lederman

ROLE OF CAL

John Forsythe

EDITOR

Maurice Fenwright

PAULINE

Rita Johnson

WILLIAM SMITH

Sidney Blackmer

PAUL

Howard da Silva

LILY WHITE

antas

Katharine Houghton

MARU

Richard Marquand

THE LONESOME TRAIL

MUSIC

Sidney Eubanks

SOUND TECHNICIAN

Franklin Clark

ASSISTANT DIRECTOR

Jack Warner

DIRECTOR

Raoul Walsh

CAST

WILLIAM SMITH

Sidney Blackmer

PITTS PARSONS

Gaston Glass

JACK

Earl Derr Biggers

THE LONE TEXAS RANGER

CAST

JOHN B. WALTON

Wyatt Earp

THE LOST WEEKEND

LAWRENCE STIRRUP

Dale Robertson

THE LOST TRAIL

BOBBY

Irene Hervey

THE LONE TRAIL

DOROTHY MCCLINTOCK

Joan Leslie

THE LONE WOLF

ERNESTO "LUCE" ASPAR

Louis Calhern

THE LONE WOLF AND MARGARITA

EUGENIO "LUCE" ASPAR

Louis Calhern

THE LONE WOLF MEETS A HOG

MASH UP

THE LONE WOLF Would Be RICH

MAN FROM OKLAHOMA


MEN IN HER DIARY


MEXICANA


MILDRED PIERCE


THE MISSING CORPSE


MOLLY AND ME

CAST—Gracie Fields, Monty Woolley, Roddy Mc- Dowall, Regina Gardiner, Natalie Schafer, Ed Barret, Clifford Brooke, Aminta Dyne, Queenie Leon-
OUTLAWs OF THE ROCKIES


OVER 21


PAN—AMERICAN


PARDON MY PAST


Reviewed 8-31-45.

PARIS—UNDERGROUND


PATRICK THE GREAT

Univ. Producer, Howard Benedict. Director, Frank Ryan. Screenplay, Bertram Millhauser and Dorothy Bennett. Original. Jane Hall, Frederick Kohrer and
PILLOW OF DEATH

PILLOW TO POST

THE POWER OF THE WHISTLER

PRIDE OF THE MARINES

PURSUIT TO ALGIERIS
CAST—Basil Rathbone, Nigel Bruce, Marjorie Riorian, Rosalind Ivan, Martin Kosleck, Frederick Worlock, Morton Lowry, Leslie Vincent, Geraldmer, Rex Evans, Tom Dille, Carol Hughes, Bobby Blake, Eugene Williams, Van Wilson. Reviewed 9-18-45.

RADIO STARS ON PARADE
PRODUCTIONS 1945


RETURN OF THE DURANGO KID


RAPHSODY IN BLUE


RHYTHM ROUNDUP


CAST—Ken Curtis, Cheryl Walker, Guinn "Big Boy" Williams, Raymond Hatton, Victor Potel, Eddie Bruce, Arthur Loft, Walter Baldwin, Vera Lewis, the Hoosier Hotshots, Bob Wills and His Texas Playboys, the Pied Pipers. Reviewed 7-5-45.

RIVER GANG


ROAD TO ALCATRAZ


CAST—Robert Lowery, June Storey, Grant Withers, Charles Kolb. Special decorations, William Petersen, Iris Adrian, Lillian Bronson, Harry Depp, Kenna Dun can. Reviewed 7-19-45.

ROCKIN' IN THE ROCKIES


ROGUES GALLERY


ROUGHLY SPEAKING


ROUGH RIDERS OF CHEYENNE


ROUGH RIDIN' JUSTICE


ROUGH, TOUCH AND READY


A ROYAL SCANDAL


RUSTLER’S HIDEOUT


RUSTLERS OF THE BADLANDS


SADDLE SERENADE


SAGEBRUSH HEROES


THE SAILOR TAKES A WIFE


SALOME, WHERE SHE DANCED


SALTY O’ROURKE


SAN ANTONIO


THE SCARLET CLUE


SCARLET STREET


SCOTLAND YARD INVESTIGATOR


CAST—Sir Aubrey Smith, Erich von Stroheim, Stephanie Bachelor, Forrester Harvey, Doris Lloyd, Eva Moore, Richard Fraser, Victor Varconi, George Metaxa, Emil Remarque, Colin Campbell, Frederick Worlock.

SEE MY LAWYER


SEÑORITA FROM THE WEST


SERGEANT MIKE


SHADOW OF TERROR


CAST—Richard Fraser, Grace Gillern, Cy Kendall, Emmett Lynn, Kenneth MacDonald, Eddie Acuff, Sam Flint. Reviewed 8-24-45.

SHADOWS OF DEATH


SHADY LADY


THE SHANGHAI COBRA


SHE GETS HER MAN


CAST—Joan Davis, William Gargan, Leon Errol,
SHERIFF OF CIMARRON

SHE WENT TO THE RACES

SHE WOULDN'T SAY YES

SING ME A SONG OF TEXAS

SING YOUR WAY HOME

SON OF LASSIE

SON OF THE SARONG

SON OF MEXICO

SONG OF OLD WYOMING

SONG OF THE PRAIRIE

A SONG TO REMEMBER
Sidney Buchman-COL. (Technicolor). Produced by Lou Edelman. Directed by Charles Vidor. Screenplay...
THE GOLD'S REALLY ROLLING FROM OUR HOLLYWOOD MINT FOR
Paramount's
GOLD RUSH of '49

William Holden
William Bendix
Macdonald Carey
Mona Freeman
in
"STREETS OF LAREDO"
Color by Technicolor

Robert Cummings
Lizabeth Scott
Diana Lynn
in
"BITTER VICTORY"
A Hal Wallis Production

Olivia de Havilland
Montgomery Clift
Ralph Richardson
in
William Wyler's
"THE HEIRESS"
with Miriam Hopkins
From the Famous Stage Hit

...AND MORE
Look How Paramount

"SPECIAL AGENT" 
starring William Eythe

Burt Lancaster 
Paul Henreid 
Claude Rains 
Peter Lorre 
in "ROPE OF SAND" 
introducing Corinne Calvet
A Hal Wallis production

Dorothy Lamour 
Sterling Hayden 
Dan Duryea 
in "MANHANDLED"

Betty Hutton 
and Victor Mature 
in "RED, HOT AND BLUE" 
A John Farrow production 
with William Demarest and June Havoc

Bing Crosby 
Barry Fitzgerald 
Ann Blyth 
in "TOP O' THE MORNING"

Alan Ladd 
Betty Field 
Macdonald Carey 
Ruth Hussey 
Barry Sullivan 
Howard DaSilva 
in "THE GREAT GATSBY"
Keeps ’Em Rolling Your Way!

"EL PASO"
Starring John Wayne
Gayle Russell
Sterling Hayden
George "Gabby" Hayes
Dick Foran
Color by Technicolor

Claude Rains
Wanda Hendrix
Macdonald Carey
in "SIN OF ABBY HUNT"
A Mitchell Leisen Production

William Holden
Jean Caulfield
Billy De Wolfe
Mona Freeman
Edward Arnold
(The Stars of "Dear Ruth") in
"DEAR WIFE"

Alan Ladd
and Donna Reed
in "CHICAGO DEADLINE"

Bing Crosby
Rhonda Fleming
William Bendix
Sir Cedric Hardwicke
in Mark Twain's
"A CONNECTICUT YANKEE"
In King Arthur's Court
Color by Technicolor

Bob Hope
Lucille Ball
in Damon Runyon's
"SORROWFUL JONES"
Introducing Mary Jane Saunders

AND STILL MORE
Paulette Goddard
John Lund
Macdonald Carey
in "BRIDE OF VENGEANCE"
A Mitchell Leisen
Production

"MY FRIEND IRMA"
starring John Lund
Diana Lynn
Don De Forre
Marie Wilson
introducing
Dean Martin
and Jerry Lewis
A HAL WALLIS
PRODUCTION

Bob Hope
and Rhonda Fleming
in "THE GREAT LOVER"
A Paramount Release

Cecil B. DeMille's
"SAMSON AND DELILAH"
starring Hedy Lamarr
Victor Mature
George Sanders
Angela Lansbury
with Henry Wilcoxon
Color by Technicolor

There's Gold in Those Paramountains, Pardner!

...AND MANY MORE IN '50
Yes!

MANY MORE in 1950!
Just the Start
of the
FABULOUS FIFTIES!
In planning for 1950, Paramount has no ceiling on the number of pictures to be produced. Paramount will make every fine picture possible. The pictures scheduled and being considered for the coming year represent outstanding story properties, great screen personalities and top level production, direction and writing. They further represent Paramount's faith in the future.
THE TRADE MARK PAYS A TRIBUTE

In the course of almost forty years of use within this industry, I, the PARAMOUNT Trade Mark, have been honored by having many wonderful tributes paid me. I have been the subject of editorials in the trade press and in company publications. I have become known around the world (pardon my blushes), as the outstanding guarantee of the tops in entertainment. I have been handsomely decorated in gold and silver and spangles and sparkle. And, as is the case with the universe, the sun is always shining, somewhere in the world, on those stars in my diadem of which I am most proud.

But now it is my turn to pay tribute. Something has happened to me which is greater, finer, and more inspiring than anything I have ever known. Yes, not in all of the almost forty years of my existence have I been so honored by being the insignia of product of the calibre which is now coming from the PARAMOUNT Studio.

Here are films of such value, such impact, such entertainment potentialities that I am proud beyond mere words of expression. Believe me, the world will long remember the 1949-1950 PARAMOUNT PICTURES. And I am happier than ever to be,

Yours for leadership,

Signed

FOR THE BEST SHOWS IN TOWN
THE STORK CLUB

CAST—Judy Hutton, Barry Fitzgerald, Don De Fore, Robert Benchley, Bill Goodwin, Iris Adrian, Mikhail Rasumny, Mary Young, Andy Russell. Reviewed 10-5-45.

STORY OF G.I. JOE


CAST—Burgess Meredith, Robert Mitchum, Freddie Steele, Wally Cassell, Jimmy Lloyd, Jack Reilly, Bill Murphy, and, as themselves, combat veterans of the campaigns in Africa, Italy and Italy. Reviewed 6-18-45.

STRANGE CONFESSION


STRANGE ILLUSION


STRANGER FROM SANTA FE


STRANGE VOYAGE


STRANGLER OF THE SWAMP


SUNBONNET SUE


SUDAN

CAST—Maria Montez, Jon Hall, Turhan Bey, Andy Devine, George Zucco, Robert Warwick, Phil Van Zandt, Harry Cording, George Lynn, Charles Arnt. Reviewed 3-1-45.

SUNSET IN ELDORADO

SINGIN' ON A RAINBOW

SWING OUT, SISTER


TAHITI NIGHTS

CAST—Jinx Falkenburg, Dave O'Brien, Mary Treen Florence Rice, Mary Kendell, Eddie Bruce, Pedro de Cordoba, Hilo Hattie, Carolee Mathematical, the Vagabonds. Reviewed 1-22-45.

TARGET TOKYO

TARZAN AND THE AMAZONS

TELL IT TO A STAR

TEN CENTS A DANCE


THAT NIGHT WITH YOU

CAST—Pancho Tono, Susanna Foster, David Bruce, Louise Albritton, Buster Keaton, Irene Ryan, Jacqueline de Wilt, Howard Freeman, Barbara Sants, Anthony Guisone, Julian Rivero, Eddie Inguagi Infuhr, Arthur Miller, Margaret Bert, Sandra Orana, Dulce Daye, Virginia Engels, Mary Benoit. Reviewed 9-19-45.

THAT'S THE SPIRIT


THERE GOES KELLY

THEY WERE EXPENDABLE


THIS LOVE OF OURS

THIS MAN'S NAVY


THOROBREDs


THOSE ENDURING YOUNG CHARMs


A THOUSAND AND ONe NIGHTS


THREE'S A CROWD


THREE IN THE SADDLE


THRILL OF A ROMANCE


THUNDERBOLT


THUNDERHEAD—SON OF FLICKA


THE TIGER WOMAN


CAST—Adele Mara, Kane Richmond, Richard Fraser, Peggy Stewart, Cy Kendal, Gregory Gay, John Kelly, Beverly Lloyd, Addison Richards, Donia Bussey, Fred Reicher, Garry Owen. Reviewed 12-12-45.

TOKYO ROSE


TONIGHT AND EVERY NIGHT


CAST—Rita Hayworth, Leo Bowman, Janet Blair, Marc Platt, Leslie Brooks, Professor Lamberti, Dusty Anderson, Stephen Crane, Jim Bannon, Florence

TOO YOUNG TO KNOW


THE TOPEKA TERROR


TO THE SHORES OF IWO JIMA

TRAIL OF KIT CARSON


A TREE GROWS IN BROOKLYN


TWICE BLESSED


TWO O’CLOCK COURAGE


UNCLE HARRY


UNDER WESTERN SKIES


THE UNSEEN


UTAH


THE VALLEY OF DECISION
THE VAMPIRE'S GHOST


WAGON WHEELS WESTWARD


WANDERER OF THE WASTELAND


WEEK-END AT THE WALDORF


CAST—Robert Mitchum, Barbara Hale, Richard Martin, Thurston Hall, Rita Corney, Russell Hopton, Bill Williams, Bruce Edwards, Harry Woods, Pere Launder, Bryant Washburn, Philip Morris, Martin Garralaga. Reviewed 6-6-45.

WHAT A BLONDE


WHAT NEXT, CORPORAL HARGROVE?


WHERE DO WE GO FROM HERE?


CAST—Fred MacMurray, Joan Leslie, June Haver, Gene Sheldon, Anthony Quinn, Carlos Ramirez, Alan Mowbray, Fortunio Bonanova, Herman Bing, Howard Freeman, John Eldridg, Rosina Calli, Fred Essler. Reviewed 5-24-45.

WHITE PONGO


CAST—Richard Fraser, Maris Wrixon, Lionel
PRODUCTIONS 1945


WHY GIRLS LEAVE HOME


WILD HORSE PHANTOM


WITHIN THESE WALLS


WITHOUT LOVE


THE WOMAN IN GREEN


WOMAN WHO CAME BACK


WONDER MAN


YOLANDA AND THE THIEF


YOU CAME ALONG


CAST — Robert Cummings, Lizabeth Scott, Don DeFore, Charles Drake, Julie Bishop, Kim Hunter, Robert Sully, Helen Forrest, Rhys Williams, Frank Sinatra, Minor Watson, Howard Freeman, Andrew Tombs. Reviewed 7-5-45.

YOUTH ON TRIAL


ZOMBIES ON BROADWAY


COLUMBIA PICTURES (48):

SHORT SUBJECTS:
1 REELERS: 10 Screen Snapshots; 13 Community Sings.

SERIALS:
Monster and the Ape (15); Brenda Star, Reporter (13); Black Arrow (15).

MGM PICTURES (29)

SHORT SUBJECTS:
1 REELERS: 12 FitzPatrick Traveltalks: 16 Cartoons; 10 Pete Smith; 6 Passing Parade; 10 Miniatures. 2 REELERS: MGM Specials.

MONOGRAM PICTURES (41):


SHORT SUBJECTS:
1 REELERS: 10 Grantland Rice Sportlights: 8 George Pal Puppetoons; 6 Speaking of Animals; 6 Unusual Occupations; 6 Popeyes; 6 Popular Science; 6 Neue Tunes; Little Lulu.
2 REELERS: 6 Musical Parades.

PRC PICTURES (26):
Bluebeard, Boss of Rawhide, Brand of the Devil, The Contender, Delinquent Daughters (American), Dixie Jamboree, Frontier Outlaws (Sig Neufeld), Fuzzy Settles Down (Sig Neufeld), Gangsters of the Frontier, The Great Mike, Guns of the Law, Gunsmostke Mesa, I Accuse My Parents (Alexander-Stern), Lady in the Death House, Machine Gun Mama, Men on Her Mind, Minstrel Man, The Monster Maker (Sig Neufeld), The Pinto Bandit, Shake Hands With Murder (American), Swing Hostess (Sig Neufeld), Thundering Gun-Slingers (Sig Neufeld), The Town Went Wild, Valley of Vengeance (Sig Neufeld), Waterfront (Alexander-Stern), When the Lights Go on Again.

REPUBLIC PICTURES (49):

SERIALS:
Zorro's Black Whip (12); Federal Operator 99 (12); Man Hunt of Mystery Island (15); Purple Monster Strikes (15).

RKO-RADIO PICTURES (33):

SHORT SUBJECTS:
1 REELERS: 18 Walt Disney; 4 Headliner Revival; 7 Flicker Flashbacks; 13 Sportsscopes.
2 REELERS: 6 Edgar Kennedy; 6 Leon Errol; 13 This Is America.

20th CENTURY-FOX FILMS (28):

SHORT SUBJECTS:
1 REELERS: 20 Movietone Shorts; 20 Terrytunes.
2 REELERS: 12 March of Time.

UNITED ARTISTS PICTURES (22):
Abroad With Two Yanks (Edward Small), The Bridge of San Luis Rey (B. Bogaeus), Dark Waters (Benedict Bogaeus), The Forty Thieves (Harry Sherman), Guest in the House (Hunt Stromberg), The Hairy Ape (Jules Levey), I'll Be Seeing You (Selznick-International), It Happened Tomorrow (Presburger), Knickerbocker Holiday (Producers Corp.), Ladies Courageous (Walter Wanger), Lumberjack (Harry Sherman), Mystery Man (Harry Sherman), Riders of the Deadline (Harry Sherman), Sensation of 1945 (Andrew Stone), Since You Went Away (Selznick), Song of the Open Road (Chas. Rogers), Summer Storm (Angelus Pictures), Texas Masquerade (Harry Sherman), 3 Is a Family (Sol Lesser), Tomorrow, the World! (Lester Cowan), Up in Mable's Room (Edward Small), Voice in the Wind (Ripley-Monter).

SHORT SUBJECTS:
2 REELERS: 1 World in Action.

UNIVERSAL PICTURES (47):

SHORT SUBJECTS:
1 REELERS: 10 Cartoons (Technicolor); 8 Variety Views; 8 Person-Oddities.
2 REELERS: 9 Musicals; 1 Special.

SERIALS:
Master Key (13); Jungle Queen (13); Mystery of the River Boat (13); Raiders of Ghost City (13).

WARNER BROTHERS PICTURES (19):

SHORT SUBJECTS:
1 REELERS: 13 Blue Ribbon Cartoons (re-issue); 6 Vitaphont Varieties; 13 Sports Parade (Technicolor); 10 Melody Masters; 20 Merry Melody and Looneytunes; 6 Bugs Bunny.
2 REELERS: 6 Specials (Technicolor); 12 Features.

FEATURES IN COLOR

TECHNICOLOR (22):
Ali Baba and the Forty Thieves, Univ.; An American Romance, MGM; Bathing Beauty, MGM; Belle of the Yukon, RKO; Broadway Rhythm, MGM; The Climax, Univ.; Cobra Woman, Univ.; Cover Girl, Col.; Frenchman's Creek, Para.; Greenwich Village, 20th; Home in Indiana, 20th; Irish Eyes Are Smiling, 20th; Lady in the Dark, Para.; Meet Me in St. Louis, MGM; National Velvet, MGM; Pin Up Girl, 20th; The Princess and the Pirate, RKO; Rainbow Island, Para.; Something for the Boys, 20th; The Story of Dr. Wassell, Para.; The Three Caballeros, RKO; Wilson, 20th.
ABROAD WITH TWO YANKS


ACTION IN ARABIA


ADDRESS UNKNOWN


THE ADVENTURES OF MARK TWAIN


ALASKA


CAST—Kent Taylor, Margaret Lindsay, John Carradine, Dean Jagger, Nils Asther, Iris Adrian, George Cleveland, Dewey Robinson, Lee White, John Rogers, Jack Gorton, John Maxwell, Warren Jackson. Dick Scott. Reviewed 10-6-44.

ALI BABA AND THE FORTY THIEVES


AN AMERICAN ROMANCE


AND NOW TOMORROW


CAST—Alan Ladd, Loretta Young, Susan Hayward, Barry Sullivan, Beulah Bondi, Cecil Kellaway, Grant Mitchell, Helen Mack, Darryl Hickman, Anthony L. Caruso, Jonathan Hale, Conrad Binyon, Connie Leon, George M. Carleton, Leo Bulgakov. Rev. 10-17-44.

AND THE ANGELS SING


CAST—Dorothy Lamour, Fred MacMurray, Betty Hutton, Diana Lynn, Mimi Chandler, Raymond Wal- burn, Eddie Foy, Jr., Frank Albertson, Miklal Ra- summy, Julie Gibson, Ervile Alderson, Harry Barris. Reviewed 4-26-44.
ANDY HARDY'S BLONDE TROUBLE


ARIZONA WHIRLWIND


CAST—Ken Maynard, Hoot Gibson, Bob Steele, Ia Keith, Myrna Dell, Don Stewart, Charles King, Karl Hackett, George Chesebro, Dan Roche, Charles Murray, Jr., Frank Ellis. Reviewed 5-5-44.

ARMY WIVES


CAST—Elyse Knox, Marjorie Rambeau, Rick Vallen, Dorothy Kent, Murray Alper, Hardie Albright, Kenneth Brown, Billy Lenhart, Eddie Dunn, Jimmy Conlin, Bob Darrow Jr., Dorothy Christy, Phil Warren, Ralph Lewis. Reviewed 1-34-44.

ARSENC AND OLD LACE


ATLANTIC CITY


ATTACK!

War Department OWI-RKO. Produced under supervision of the War Department. Photography, United States Army Signal Corps. Aerial scenes in conjunction with United States Army Air Force. Filmed during the invasion of New Britain by task forces of United States army and Marine Corps. Reviewed 6-8-44.

BABES ON SWING STREET


CAST—Peggy Ryan, Ann Blyth, Marion Hutton, Freddie Slack and his Orchestra, Leon Errol, Andy Devine, Anne Gwynne, Kirby Grant, June Preisser, Alma Kruger, Billy Dunn, Sidney Miller. Reviewed 9-15-44.

BARBARY COAST GENT


BATHING BEAUTY


CAST—Red Skelton, Esther Williams, Basil Rathbone, Bill Goodwin, Jean Porter, Nana Bryant, Carlos Ramirez, Ethel Smith, Xavier Cugat and his orchestra with Lina Romay, Harry James and his Music Makers with Helen Forrest, Donald Meek, Jacqueline Dalya, Francis Pierlot, Ann Codee, Margaret Dumont, Bunny Waters, Janis Page. Reviewed 3-26-44.

THE BATTLE FOR THE MARIANAS


BEAUTIFUL BUT BROKE


BELLE OF THE YUKON

BENEATH WESTERN SKIES

BERMUDA MURDERS

BETWEEN TWO WOMEN

BETWEEN TWO WORLDS
CAST—John Garfield, Paul Henreid, Sydney Greenstreet, Eleanor Parker, Edmund Gwenn, George Tobias, George Coulouris, Faye Emerson, Sara Allgood, Dennis King, Isabel Elsom, Gilbert Emery, Lester Matthews, Pat O'Moore. Reviewed 5-8-44.

THE BIG NOISE

BLACK MAGIC

THE BLACK PARACHUTE

BLOCK BUSTERS
CAST—Leo Carney, Huntz Hall, Gabriel Dell, Billy Benedict, Jimmy Stran, Bill Chaney, Minerva Urecal, Roberta Smith, Noah Beery, Sr., Harry Langdon, Fred Pressell, Jack Gilman, Kay Marvis, Charles Murray, Jr. Reviewed 9-7-44.

BLONDE FEVER

BLUEBEARD
CAST—John Carradine, Jean Parker, Nils Asther, Ludwig Stossel, George Pembroke, Teala Loring, Sonia Sorel, Iris Adrian, Henry Kolker, Emmett Lynn, Patti McCarty, Carrie Deven, Anne Sterling. Reviewed 10-9-44.

BORDERTOWN TRAILS

BOSS OF RAWHIDE
BOWERY CHAMPS


BOWERY TO BROADWAY


BRAND OF THE DEVIL


BRAZIL

CAST—Vera Guizar, Virginia Bruce, Robert Livingston, Edward Everett Horton, Veloz and Yolanda, Frank Puglia, Fortunio Bonanova, Richard Lane, Leon Lenio, Henry deSilva, Roy Rogers. Reviewed 10-23-44.

BRIDE OF MISTAKE


THE BRIDGE OF SAN LUIS REY


BROADWAY RHYTHM


BUFFALO BILL


CALL OF THE JUNGLE


CALL OF THE ROCKIES


CALL OF THE SOUTH SEAS

CANT HELP SINGING


CAST—Deanna Durbin, Robert Paige, Akim Tamiroff, David Bruce, Leonid Kinskey, Ray Collins, June Vincent, Andrew Tombes, Clara Blandick, Olm Howlin, George Cleveland, Thomas Gomez. Reviewed 12-14-44.

CAROLINA BLUES


CASANOVA BROWN


CAST—Gary Cooper, Teresa Wright, Frank Morgan, Anita Louise, Patricia Collinge, Edmond Breon, Jill Esmond, Isabel Elsom, Mary Tree, Emmorey Parnell, Halliwells. Reviewed 8-1-44.

CASANOVA IN BURLESQUE


CHARLIE CHAN IN THE SECRET SERVICE


CHEYENNE WILDCAT


THE CHINESE CAT


CHIP OFF THE OLD BLOCK


CHRISTMAS HOLIDAY


CAST—Deanna Durbin, Gene Kelly, Richard Whorf, Dean Harens, Gladys George, Gale Sondergaard, David Bruce. Reviewed 6-7-44.

THE CLIMAX


COBRA WOMAN


CAST—Maria Montez, Jon Hall, Sabu, Lon Chaney, Edgar Barrier, Lois Collier, Mary Nash, Moroni Olsen, Samuel S. Hinds.
CODE OF THE PRAIRIE

COME ON CREEK

THE CONSPIRATORS


THE CONTENDER

COVER GIRL

THE COWBOY AND THE SENORITA


COWBOY CANTEN

CAST—Vera Vague, Guinn Williams, Jane Frazee, Charles Starrett, Tex Ritter, Tailor Maids, Walter Taylor, Roy Acuff and his Smoky Mountain Boys & Girls, Bill Hughes, Edythe Elliott, Johnny Tyrell, Emmett Lynn, Max Terhune, Buck, Chickie and Buck. Reviewed 3-22-44.

COWBOY FROM LONESOME RIVER


THE CRIME DOCTOR'S STRANGEST CASE


CRIME BY NIGHT


CRY OF THE WEREWOLF

THE CURSE OF THE CAT PEOPLE

CYCLONE PRAIRIE RANGERS


DANCING IN MANHATTAN


DANGEROUS JOURNEY


DANGEROUS PASSAGE


DARK MOUNTAIN


DARK WATERS


DAYS OF GLORY


DEAD MAN'S EYES


DELINQUENT DAUGHTERS


DESTINY


DETECTIVE KITTY O'DAY


DIXIE JAMBOREE


DOUBLE EXPOSURE


DOUBBLE INDEMNITY


THE DOUGHCUTTERS


DRAGON SEED


END OF THE ROAD


ENEMY OF WOMEN


ENTER ARSENE LUPIN


THE EYE OF ST. MARK


EVER SINCE VENUS


EXPERIMENT PERILOUS


CAST—Hedy Lamarr, George Brent, Paul Lukas, Albert Dekker, Carl Esmond, Olive Blakeneay, George N. Neise, Margaret Wycherly, Stephanie Bachelor, Mary Servoss. Julia Denn, William Post, Jr., Billy Ward. Reviewed 12-6-44.

FACES IN THE FOG


THE FALCON IN HOLLYWOOD


THE FALCON IN MEXICO

RKO. Producer, Maurice Geraghty, William Berke. Original screenplay, Gerald Geraghty,


THE FALCON OUT WEST


THE FIGHTING LADY


CAST—Menudo, an unnamed U.S. carrier. Reviewed 12-20-44.

THE FIGHTING SEABEES


FIREBRANDS OF ARIZONA


FOLLOW THE BOYS


FOLLOW THE LEADER


CAST—Leo Gorcey, Huntz Hall, Gabriel Dell, Billy Benedict, Joan Marsh, Jack La Rue, Mary Gordon, Jack Macfadden, Dave Durand, Bobby Stone, Jimmy Strang, Jimmy Guinn, Leonard, Sherrill Sisters, Gone Austin. Reviewed 6-23-44.

THE FORTY THIEVES


CAST—Bill Boyd, Andy Clyde, Jimmy Rogers, Douglass Dumbrille, Louise Currie. Rev. 7-22-44.

FOUR JILLS IN A JEEP


CAST—Kay Francis, Carole Landis, Martha Raye, Mitzi Mayfair, Jimmy Dorsey and his band, John Harvey, Phil Silvers, Dick Haymes, Alice Faye, Betty Grable, Carmen Miranda, George Jessel, Lester Matthews, Glenn Langan, Paul Harvey, Miles Mander, Winfred Harris, Mary Servoss, B. S. Pully. Reviewed 3-15-44.

FRENCHMAN'S CREEK


CAST—Joan Fontaine, Arturo de Cordova, Ralph Forbes, Nigel Bruce, Cecil Kellaway, Basil Rathbone, Patricia Barry, David James, Mary Field, David Craig, Doris Lloyd, Charles Coleman, Billy Daniels, Harold Ramond. Reviewed 9-20-44.

FRONTIER OUTLAWS


FUZZY SETTLES DOWN


GAMBLER'S CHOICE

GANGLSTERS OF THE FRONTIER

CASLIGHT

GENTLE ANNIE

GHOST GUNS


THE GHOST THAT WALKS ALONE


GILDERSLEEVE'S GHOST

CAST—Harold Peary, Mari Martin, Richard L. Conant, Amelia Ward, Freddie Mercer, Margie Stewart, Marcia Blake, Emory Parnell, Frank Reich, Joseph Vitale, Lillian Randolph, Nicodemus Stewart, Charles Gemora.

GIRL IN THE CASE


GIRL RUSH


THE GIRL WHO DARED


GOING MY WAY


GOIN’ TO TOWN


GOOD NIGHT, SWEETHEART
HENRY ALDRICH—BOY SCOUT

HENRY ALDRICH’S LITTLE SECRET

HENRY ALDRICH PLAYS CUPID

HERE COME THE WAVES
CAST—Bing Crosby, Betty Hutton, Sonny Tufts, Ann Doran, Gwen Crawford, Noel Neill, Catherine Craig, Marjorie Henshaw, Harry Barris, Mae Clarke, Minor Watson, Vera Marshe. Reviewed 12-18-44.

HERE MY PRIMITIVE MAN
CAST—Bing Crosby, Betty Hutton, Sonny Tufts, Ann Doran, Gwen Crawford, Noel Neill, Catherine Craig, Marjorie Henshaw, Harry Barris, Mae Clarke, Minor Watson, Vera Marshe. Reviewed 12-18-44.

HE FAMOUS JACKSON
CAST—Bing Crosby, Betty Hutton, Sonny Tufts, Ann Doran, Gwen Crawford, Noel Neill, Catherine Craig, Marjorie Henshaw, Harry Barris, Mae Clarke, Minor Watson, Vera Marshe. Reviewed 12-18-44.

HEY, ROOKIE
CAST—Bing Crosby, Betty Hutton, Sonny Tufts, Ann Doran, Gwen Crawford, Noel Neill, Catherine Craig, Marjorie Henshaw, Harry Barris, Mae Clarke, Minor Watson, Vera Marshe. Reviewed 12-18-44.

HI, BEAUTIFUL

HI, GOOD-LOOKIN’
CAST—Harry Hilliard, Eddie Quillan, Kirby Grant, Betty Kean, Fuzzy Knight, Vivian Austin, Ozzie Nelson and his orchestra, Jack Teakarden and his orchestra, Tip, Tap and Toe, the Delta Rhythm Boys, Roscoe Karns, Robert Emmett Keane, Marjorie Gateman, Millburn Stone, Frank Fenton.

HIDDEN VALLEY OUTLAWS

THE HITLER GANG

HOLLYWOOD CAPEACE
CAST—Joan Leslie, Robert Alda, Jonance Paige, Diana Clark, Jack Benny, Joe E. Brown, Eddie Cante, Kitty Carlisle, Maxine Andrews, LaVerne An-
HOME IN INDIANA


HOT RHYTHM


CAST—Donna Drake, Robert Lowery, Tim Ryan, Irene Ryan, Sidney Miller, Robert Kent, Jerry Cooper, Harry Langdon. Paul Porcasi, Joann Curtis, Lloyd Ingham, Cyril Ring. Reviewed 2-29-44.

THE HOUR BEFORE DAWN


HOUSE OF FRANKENSTEIN


I ACCUSE MY PARENTS


I LOVE A SOLDIER


I'LL BE SEEING YOU


CAST—Ginger Rogers, Joseph Cotten, Shirley Tem- ple, Spring Byington, Tom Tully, Chill Wills, Dare Harris, Kenny Bowers, Olin Howlin, Brandon Beach, Cliff Lyons. 12-19-44.

THE IMPATIENT YEARS


THE IMPOSTER


IN OUR TIME


IN SOCIETY

UNIV. Producer, Edmund L. Hartmann. Director, Jean Yarborough. Screenplay, John Grant, Edmund L.

CAST—Dick Powell, Linda Darnell, Jack Oakie, Edgar Kennedy, John Philliber, Edward Brophy, George Cleveland, Sig Ruman, Paul Guilfoyle, George Chandler, Eddie Acuff, Marion Martin, Jack Garden, Eddie Coke, Robert Homans, Emma Dunn.

JAMBOREE


THE IN MEANTIME, DARLING


THE INVISIBLE MAN'S REVENGE


IRISH EYES ARE SMILING


IT HAPPENED TOMORROW

CAST—Dick Powell, Linda Darnell, Jack Oakie, Edgar Kennedy, John Philliber, Edward Brophy, George Cleveland, Sig Ruman, Paul Guilfoyle, George Chandler, Eddie Acuff, Marion Martin, Jack Garden, Eddie Coke, Robert Homans, Emma Dunn.

JAM SESSION


JANE EYE


JANIE


JOHNNY DOESN'T LIVE HERE ANY MORE

JUNGLE WOMAN


KANSAS CITY KITTY

CAST—Joan Davis, Bob Crosby, Jane Frazee, Erik Rolf, Tim Ryan, Robert Emmett Keane, the Williams Brothers, Matt Williams, Charles Wilson, Lee Gotch, Charles Williams, Newell. Reviewed 8-24-44.

THE KEYS OF THE KINGDOM


KISMET


KNUCKLEBONE HOLIDAY


LADIES COURAGEOUS
LADIES COURAGEOUS

LADIES OF WASHINGTON


LADY AND THE MONSTER


LADY IN THE DARK

CAST—Ginger Rogers, Ray Milland, Warner Baxter, Jon Hall, Mischa Auer, Barry Sullivan, Phyllis Brooks, Merle Oberon, Edward Arnold, Paul Von Zahn, Mary Parker, Catherine Craig, Marietta Canty, Virginia Farmer, Fay Helm, Gail Russell, Maril lan Hall, Kay Linaker, Hybby Loinette, Gail Davis, Raoul Pene du Bois, Rand Brooks, Pepito Peres, Charles Smith, Mary MacLaren, Paul McVey, Paul Pierce, George Mayow. Reviewed 2-10-44.

LADY IN THE DEATH HOUSE

CAST—Jean Parker, Lionel Atwill, Douglas Fair ley, Marcia Mae Jones, Cy Kendall, John Maxwell, Robert Middlemass, George Irving, Forrest Taylor.
LAURA


LAKE PLACID SERENADE


LAND OF THE OUTLAWS


THE LARAMIE TRAIL


THE LAST HORSEMAN


THE LAST RIDE


LIGHTS OF OLD SANTA FE


THE LODGER


CAST.—Merle Oberon, George Sanders, Laird Cre- gg, Sir Maclean Hardwick, Louis Allgood, Aubrey Mather, Queenie Leonard, Doris Lloyd, David Clyde, Helena Pickard, Lumsden Hare, Frederick Worlock, Harold De Beeker, Anita Bolster, Charles Hall, Skull Knagg, Edmund Breon. Reviewed 1-5-44.

LOST IN A HAREM

MGM. Producer, George Haight. Director, Charles Reisner. Original screenplay, Harry Ruskin. John Grant, Harry Crane. Musical supervision, Johnny...
MAISIE GOES TO RENO


CAST—Ann Blyth, John Hodiak, Tom Drake, Marta Linden, Paul Cavanagh, Ava Gardner, Bernard Nedell, Roland Dupree, Chick Chandler, Bunny Waters, Donald Meek. Reviewed 8-11-44.

MAKE YOUR OWN BED


MAN FROM FRISCO


THE MAN IN HALF MOON STREET


MARINE RAIDERS


MARKED TRAILS


CAST—Hoot Gibson, Betsy Dee, Bob Morgan, Ann Borg, Mauritz Hugo, Steve Clark. Charles Stevens, Ralph Lewis, Lynto Brent, Bud Osborne, George Morrell, Allen B. Sewall, Benny Corbett. Reviewed 8-4-44.
PRODUCTIONS


MARSHAL OF GUNSMOKE


MARRISHAL OF RENO


THE MASK OF DIMITRIOS


CAST—Sydney Greenstreet, Zachary Scott, Faye Emerson, Peter Lorre, George Tobias, Victor Francen, Stanley Ridges, Bette Pidgeon. Directed by Edward Dmyrrell, Kurt Katch, Marjorie Hoshelle, George Metaxa, John Abbott, Monte Blue, David Hoffman. Reviewed 6-6-44.

THE MASTER RACE


MEET ME IN ST. LOUIS


CAST—Judy Garland, Margaret O’Brien, Mary Astor, Lucille Bremer, Lucie Arnaz, Tom Drake, Marjorie Main, Harry Davenport, June Lockhart, Henry H. Daniels, Jr., Joan Carroll, Hugh Marlowe, Robert Sully, Chill Will. Reviewed 11-1-44.

MEET MISS BOBBY SOCKS


MEET THE PEOPLE


MEN ON HER MIND


THE MERRY MONAHANS


CAST—Donald O’Connor, Peggy Ryan, Jack Oakie, Ann Blyth, Rosemey De Camp, Isabel Jewell, John...
MILLION DOLLAR KID

MONO. Producer, Sam Katzman. Associate producer, Barney Sa-
CAST—Leo Gorcey, Huntz Hall, Gabriel Dell, Billy Benedict, Louise Currie, Noah Beery, Sr., Iris Adrian, Herbert Heyes, Robert Greig, Johnny Duncan, Stan-
leve Brown, Guy Usher, Mary Gordon, Al Stone, Dave Durand, Bud Gorman, Jimmy Strang, Pat Cos-
tello. Reviewed 8-18-44.

MINISTRY OF FEAR

CAST—Ray Milland, Marjorie Reynolds, Carl Es-
mond, Hillary Brooke, Peggy Waram, Dan Duryea, Alan Napier, Erskine Sanford, Thomas Louden, Amin-
da Dyne, Eustace Wyatt, Mary Field, Byron Foulger, Lester Mathews. Reviewed 10-18-44.

MINSTREL MAN

PAC. Producer, Leon Fromkess. Associate producer, Harry Revel. Director, Joseph H. Lewis. Photograph, Marcel Le Picard. Screenplay, Irwin Frank-
lin, Pierre Grendon. Original, Martin Mooney, Ray-
CAST—Benny Fields, Gladys George, Alan Dine-
rat, Roscoe Karns, Judy Clark, Jerome Cowan, Moly Lamont, John Raith, Lee White, Eddie Kane, The Ernestos.

THE MIRACLE OF MORGAN'S CREEK

PARA. Producer-director-original screenplay, Pres-
ton Sturges. Photography, John Seitz. Art direc-
ant director, Harry F. English.
CAST—Eddie Bracken, Betty Hutton, Diana Lynn, William Demarest, Porter Hall, Emory Parnell, Allen Bridge, Julius L. Varnell, Victor Phipps, Brian Donlevy. Akim Tamiroff. Reviewed 1-5-44.

THE MISSING JUROR

COL. Producer, Wallace MacDonald. Director, Os-
rector, George Brooks. Set decorations, George Mont-
CAST—Jim Bannon, Janis Carter, George Mac-
rail, Leon Stevens, Joseph Cehan, Carole Mathews, Cliff Clark, Edmund Cobb, Mike Mazurki, George Lloy. Reviewed 12-26-44.

THE MOJAVE FIREBRAND


THE MONSTER MAKER

PPC. Producer, Sigmund Neufeld. Di-
rector, Sam Newfield. Screenplay, Pierre Gendron, Martin Mooney. Original, Lawrence Williams. Pho-
tography, Robert Cline. Art direction, Paul Palmen-
ant director, Mel Delay.
CAST—J. Carrol Naish, Ralph Morgan, Tala Birell, Wanda McKay, Terry Frost, Glen Strange, Alexander Pollard, Sam Flint, Ace (dog). Reviewed 3-6-44.

MOON OVER ANGELUS

orations, R. A. Gorman. Leigh Smith. Musical ar-

MOON OVER LAS VEGAS

UNIV. Producer-director, Jean Yarbrough. Screenplay by George Jeske and Clyde Bruckman. Original by George Jeske. Photographed by Jerome Ash. Art direc-
tion, John B. Goodman, Abraham Grossman. Set dec-
orations, R. A. Gorman. Leigh Smith. Musical ar-
CAST—Elizabeth Taylor. Photography by Ernest Haller. Mont-
CAST—Bette Davis, Claude Rains, Walter Abel, George Coulouris, Ranch Mallery, Marjorie Riordan, Robert Shayne, John Alexander, Jerome Cowan, Johnny Mitchell, Dorothy Peterson, Peter Whitney, Bill Kennedy, Todd Stevens, Halliwell Hobbes, Sy-

MR. SKEEFFINGTON

orations, R. A. Gorman. Leigh Smith. Musical ar-
CAST—Annie Gwynne, David Bruce, Vera Vague, Vivian Austin, Alan Dinehart, Lee Patrick, Joe Sawyer, Milburn Addison Richards, Mantan More-
land, Eddie Dunn, Tom Dugan, Pat West, Mun Se-

MR. PARKINGTON

MGM. Produced by Leon Gordon, Directed by Tay Garret. Screenplay by Robert Thoeren, Polly James. Based on novel by Louis Bromfield. Photography, Joseph Ruttenberg. Special effects. A. Arnold Gil-
olle, Warren Low, Danny Hall. Art direction, Cedric Gibbons, Randall Duell Set decorations, Edwin R. Willis, McLean Nisbett. Musical score, Bronson Hasselwood. Scored by George Arliss. Sound technician, Newell Sparks. Assistant director, Mar-
vin Stuart.
CAST—Grear Carson, Walter Pidgeon, Edward Ar-
noald, Agnes Moorhead, Cecil Kellaway, Gladys Cooper, Frances Rafferty, Tom Drake, Peter Lawford, Dan Duryea, Hugh Marlowe, Selena Royle. Fortune Bonavoma, Lee Patrick, Harry Corning, Celia Travers, Mary Servoss, Rod Cameron, Hellen Freeman. Tala Birell, Hans Conried, Gerald Oliver North and the Saint Luke's Choristers. Reviewed 9-14-44.

MR. WINKLE GOES TO WAR

COL. Producer, Jack Moss. Assistant to producer, Norman Deming. Director, Alfred E. Green. Screen-
play, Waldo Salt, George Corey, Louis Solomom. From novel by Theodore Pratt. Photography, Joseph


THE MUMMY'S CURSE


THE MUMMY'S GHOST


MURDER IN THE BLUE ROOM


MUSIC FOR MILLIONS

CAST—Margaret O'Brien, Jose Hubi, June Alley- son, Jimmy Durante, Marsha Hunt, Hugh Herbert, Marie Wilson, Harry Davenport, Larry Adler, Made- line LeBeau, Wally Gilbert, Wendell Hedd, Connolly Christ, Katherine Balfour, Mary Parker, Ethel Grif- fies, Eddie Jackson, Jack Roth. Reviewed 12-13-44.

MUSIC IN MANHATTAN

CAST—Anne Shirley, Dennis Day, Philip Terry, Raymond Walburn, Jane Darwell, Pattie Bril, Charlie Barnet and his orchestra, Nilo Menendez and his Rhumba Band. Reviewed 7-26-44.

MY BEST GAL

CAST—Jane Withers, Jimmy Lydon, Frank Craven, Lucille Bremer, Olga Sothern, Mona Marais, Mary Newton, Jack Boyle.

MY BUDDY


MY GAL LOVES MUSIC

CAST—Bob Crosby, Grace McDonald, Walter Cat- lett, Betty Keen, Alan Mowbray, Freddie Mercer Chinita, Trixie, Paulina Carter, Tom Daly, Gayne Whitman. Reviewed 11-22-44.

MY PAL, WOLF


MYSTERY MAN

CAST—William Boyd, Andy Clyde, Jimmy Rogers, Don Costello, Eleanor Stewart, Francis McDonald.


NATIONAL VELVET


CAST—Mickey Rooney, Donald Crisp, Elizabeth Taylor, Anne Revere, Angela Lansbury, Jackie Jenkyn, Caron Otis, John Terry, Alan Hale, Dick Van Patten, George Moll, Myrna Loy, Ralph Morgan, Mary Boland, Helen Hayes, Matthew Boulton, Gerald Oliver Smith. Reviewed 12-5-44.

THE NAVY WAY


THE NEGRO SOLDIER


NEVADA


A NIGHT OF ADVENTURE


NINE GIRLS


CAST—Burt Kelly, Polly Keyes, Jinx Falkenburg, Anita Louise, Leslie Brooks, Lynn Merrick, Jeff Donnell, Nina Foch, Shirley Mills, Marcia Mae Jones, William Demarest, Willard Robertson, Lester Matthews. Reviewed 3-7-44.

NIGHT CLUB GIRL


NONE BUT THE LONELY HEART


NONE SHALL ESCAPE


NOTHING BUT TROUBLE


ONCE UPON A TIME


ONE BODY TOO MANY

ONE MYSTERIOUS NIGHT


OUR HEARTS WERE YOUNG AND GAY


CAST—Gary Russell, Diana Lynn, Robert Culp, Dorothy Gish, Beulah Bondi, James Brown, Bill Edwards, Jean Heather, Alma Kruger. Reviewed 9-5-44.

OUTLAW TRAIL


CAST—Hoot Gibson, Bob Steele, Chief Thundercloud, Jennifer Holt, Cy Kendall, Rocky Cameron, George Eldridge, Charles Hall, Hal Price, John Bridges, Bud Osborne, Jim Thorpe.

PARDON MY RHYTHM


CAST—Gloria Jean, Evelyn Ankers, Patric Knowles, Walter Reed, E. J. Howard, Weaver, Bob Crosby and his orchestra, Mel Torme, Patsy O'Connor, Ethel Griffies, Jack Slattery.

PARTNERS OF THE TRAIL


PASSAGE TO MARSEILE


PASSPORT TO DESTINY


CAST—Elsa Lanchester, Gordon Oliver, Lenore Aubert, Lionel Royce, Fritz Feld, Joseph Vitale, Gauvin Muir, Lloyd Corrigan, Anita Bolster, Lydia Bibbrook, Lumsden Hare, Lethe Schütz. Reviewed under title "Passport to Adventure" 1-28-44.

THE PEARL OF DEATH


PHANTOM LADY


CAST—Ella Raines, Frank Cline, Alan Curtis, Thomas Gomez, Aurora, Elisha Cook, Jr., Fay Helm, Andrew Tombes, Regis Toomey, Joseph Crenahan, Doris Lloyd, Virginia Brissac, Milburn Stone. Reviewed 1-21-44.

THE PINTO BANDIT


CAST—David "Tex" O'Brien, Jim Newill, Guy Wilkerson, Mady Lawrence, James Martin, Jack Ingram, Edward Cassidy, Bud Buster, Karl Hackett, Robert Fortman, Charles King, Jr.

PIN UP GIRL


PORT OF 40 THIEVES


CAST—Stephanie Bachelor, Richard Powers, Lynn Roberts, Olave Blackeney, Ellen Lowe, George Meeker, Russell Hicks, Patricia Knox.

PRACTICALLY YOURS


PRIDE OF THE PLAINS


THE PRINCESS AND THE PIRATE


THE PURPLE HEART


THE RACKET MAN


RAIDERS OF THE BORDER


RAINBOW ISLAND


CAST—Dorothy Lamour, Eddie Bracken, Gil Lamb, Barry Sullivan, Forrest Orr, Anne Revere, Reed Hadley, Marc Lawrence, Ada Kuznetsoff, Olga San Juan, Elena Verdugo. Reviewed 9-1-44.

RANGE LAW


RATIIONING


RECKLESS AGE


CAST—Gloria Jeam, Henry Stephenson, Kathleen Harrison, Frank Pugnagere, Anne Toler, Henry Shank, Elizabeth Thompson, Jane Darwell, Lloyd Corrigan, Judy Clark, Jack Gilford, Chester Clute, Delta Rhythm Boys, Harold Nicholas. Reviewed 1-30-44.
THE RETURN OF THE VAMPIRE


CAST—Bela Lugosi, Frieda Inescort, Nina Foch, Miles Mander, Varno, Matt Willis, Ottola Nesmith, Gilbert Emery, Leslie Denison, William C. Austin. Reviewed 1-28-44.

SADDLE LEATHER


SAUER'S HOLIDAY


CAST—Arthur Lake, June Lawrence, Bob Haymes, Shelley Winters, Lewis Wilson, Edmund MacDonald, Pat O'Malley, Herbert Rawlinson, Buddy Yaras, Vi Athens, George Ford. Reviewed 7-3-44.

SAN ANTONIO KID


SAN DIEGO, I LOVE YOU


SAN FERNANDO VALLEY


CAST—Tom Power, Ray Milland, Dorothy Hyson, Scott Kelson, Van Heflin, Eddy White.

THE SCARLET CLAW


CAST—Basil Rathbone, Nigel Bruce, Gerald Hamer, Paul Cavanagh, Arthur Hoyt, Miles Franklin, Kay Harding, David Clyde, Ian Wolfe, Victoria Horne.

SECRET COMMAND


ROOSIE THE RIVETER


CAST—Wally Brown, Alan Carney, Gordon Oliver, Marcy McGuire, Dooley Wilson, Virginia Mayo, Amelia Ward, Elaine Shepard, Marjorie Gateson, Alan Dine, Marion Martin, Margaret Dumont, Emory Parnell, Ian Wolfe, Freddie Slack and his orchestra, Freddie Fisher and his band.


CAST—Marjorie Weaver, Peter Cookson, Tim Ryan, Pierre Watkin, Clara Blandick, J. Farrell MacDonald, John Hamilton, Tom Herbert, Anthony Warde, George Lewis, Frank Scannell, Ralph Lewis. Reviewed 10-2-44.


CAST—Iris Adrian, Raquel Encinas, Jack Raymond, Clare Rochelle, Herbert Rawlinson, Juan de la Cruz, I. Stanley Jolley, Forrest Taylor, George Kirby, Gene Stutenroth, Anita Sparrow, Buck Harrington.


CAST—Alain La Plante, Max Terhune, Twinkle Watts, Roy Barcroft, Duncan Renaldo, Bud Geary, Jack Kirk, Herbert Rawlinson, Tom London. Reviewed 10-20-44.


CAST—Alain La Plante, Max Terhune, Twinkle Watts, Roy Barcroft, Duncan Renaldo, Bud Geary, Jack Kirk, Herbert Rawlinson, Tom London. Reviewed 10-20-44.

SHE'S A SWEETHEART COL. Producer, Ted Richards. Director, Del Lord. Original screenplay, Muriel Roy Bolton. Photography,

**CAST**—Jane Darwell, Jane Frazee, Larry Parks, Nina Foch, Robert Ross, Jimmy Lloyd, Loren Tindall, Carole Mathews, Eddie Bruce, Pat Lane, Danny Desmond, Ruth Warren, Dave Willock. Rev. 12-8-44.

**SHINE ON HARVEST MOON**


**SHOW BUSINESS**


**CAST**—Eddie Cantor, George Murphy, Joan Da- vis, Nancy Kelly, Constance Monroe, Don Douglas. Reviewed 4-19-44.

**SILENT PARTNER**


**CAST**—William Henry, Beverly Lloyd, Grant Withers, Ray Walker, Joan Blair, Roland Drew, George Meeker, Wally Vernon, John Harmon, Dick Elliott, Edgy Fields, Pat Knox. Reviewed 6-7-44.

**SILVER CITY KID**


**DON OLIVER, CRAIG STEEVENS, GUY MADISON, HATTIE MCDANIEL, LLOYD CORRIGAN, JANE DELVIN, IRVING BACon, ROBERT ROSENTHAL, CINDY GOREMAN, BYRON FYLDER, GEORGE CHANDLER. REVIEWED 7-19-44.**

**THE SINGING SHERIFF**


**CAST**—Bob Crosby, Fay McKenzie, Edward Norris, Fuzzy Knight, Samuel S. Hinds, Andrew Tomes, Joe Sawyer, Iris Adrian, Doodles Weaver, Pat Starling, Louis Dutra. Played by Spade Cooley and his orchestra. Reviewed 9-8-44.

**SING, NEIGHBOR, SING**


**CAST**—Roy Acuff and band, Ruth Terry, Brad Taylor, Sonny Wilsman, Lulubelle Wiseman, Joe Zinkan, Jesse Easterday, Jimmie Riddle, Beecher Kirby, Rachel Veach, Harry Cheshire, Virginia Brissac, Edward Brown, Edwin Miles, Maxine Doyle, Beverly Llloyd, Florence Cotton, Beverly Murphy, Mary Ken- yon, Charles Irwin.

**SLIGHTLY TERRIFIC**


**CAST**—Leon Errol, Anne Rooney, Eddie Quillian, Betty Keenan, Ray Malone, Donald Novis, Lillian Cor- nell, Richard Lane, The Stardusters, Lorraine Krue- ger, 8 Rhythmsters, Jayne Forrest, Maritza Dancers.

**SMART GUY**


**CAST**—Rick Vallin, Bobby Larson, Veda Ann Borg, Wanda McKay, Jack La Rue, William Powell, Paul Mc- Vey, Addiion Richards, Roy Darmour, Jon Dawson. Reviewed 2-17-44.

**SOMETHING FOR THE BOYS**


**CAST**—Serena Miranda, Michael O'Shea, Vivian Blaine, Phil Silvers, Sheila Ryan, Perr Como, Glenn Langan, Roger Clark, Cara Williams, Thurston Hall, Clarence Kolb. Reviewed 10-31-44.

**SONG OF NEVADA**

SONG OF THE OPEN ROAD

SONG OF THE RANGE
CAST—Jimmy Wakely, Dennis Moore, Lee "Lasses" White, Cay Forester, Pierre Watkins, George Eldredge, Hugh Rosser, Steve Clark, Edmund Cobb, Bud Osborne, Kenneth Terrell, Carl Mathews. Reviewed 12-8-44.

SONORA STAGECOACH
CAST—Hoot Gibson, Bob Steele, Chief Thundercloud, Rocky Cameron, Betty Miles, Glenn Strange, George 'Gabby' Hayes, Berton Churchill, Andy Devine. Directed by Charles King; Bud Osborne, Charles Murray, Jr., John Bridges. Al Ferguson. Reviewed 9-8-44.

SOUTH OF DIXIE

SPIDER WOMAN
CAST—Basil Rathbone, Nigel Bruce, Gale Sondergaard, Dennis Hoey, Vernon Downing, Alec Craig, Arthur Hohl, Mary Gordon. Reviewed 1-6-44.

STAGECOACH TO MONTEREY

STANDING ROOM ONLY
CAST—Paulette Goddard, Fred MacMurray, Edward Arnold, Roland Young, Hillary Brooke, Porter Hall, Anne Revere, Clarence Kolb, Isabel Randolph, Marie McDonald, Josephine Whittell, Veda Ann Borg. Reviewed 1-4-44.

STARS ON PARADE

STEP LIVELY

STORM OVER LISBON

THE STORY OF DR. WASSELL
THE SULLIVANS


CAST—Evelyn Joslyn, Evelyn Keyes, Marguerite Chapman, Edward Buchanan, Nita Naldi.

SUNDAY DINNER FOR A SOLDIER

CAST—Anne Baxter, John Hodiak, Charles Winninger, Anne Revere, Connee Marshall, Chill Wills, Robert Bailey, Bobby Driscoll, Jane Darwell, Billy Cummings, Marietta Canty, Barbara Sears, Larry Thompson, Bernie Sell, Chester Conklin. Reviewed 12-6-44.

SUNDOWN VALLEY


THE SUSPECT


SWEET AND LOW-DOWN

CAST—Benny Goodman and his band, Linda Darnell, Robert Lowery, Betty Burke, Charles Braidwood, John Howard. Reviewed 8-3-44.

SWEETHEARTS OF THE U.S.A.

CAST—Una Merkel, Donald Novis, Lillian Cornell, Joel Fried, Charles 'Parykarkus' Einstein, Ralph Sanford, Cobina Wright, Robert Cummings, Russell Crowe, Bill Barnett, Marion Martin, Joseph Kirk, Phil Ohman, Ian Garber. King Henry and orchestra. Reviewed 4-3-44.

SWING HOSTESS


SWING IN THE SADDLE

CAST—Jane Frazee, Quinn Williams, Slim Summerville, Sally Bliss, Mary Treen, Red River Dave, Carole Mathews, Byron Foulger, the Hoosier Hotshots, King Cole Trio, Jimmy Wakely and his Oklahoma Cowboys and Cousin Emmy.

SWINGTIME JOHNNY

CAST—Patti Andrews, Maxine Andrews, LaVerne

TAKE IT BIG

CAST—Jack Haley, Harriet Hilliard, Mary Beth Hughes, Arline Judge, Nils Thor Granlund, Richard Lane, Frank Forest, Fritz Fudy, Fuzzy Knight, Ozzie Nelson and orchestra.

TAKE IT OR LEAVE IT

CAST—Phil Baker, Phil Silvers, Edward Ryan, Marjorie Massow, Stanley Prager, Roy Gordon, Nana Bryant, Carleton Young, Ann Corcoran, Nella Walker, Renie Riano, Frank Jenks, B. S. Pully.

TALL IN THE SADDLE


TAMPICO


TEXAS MASQUERADE


THAT'S MY BABY


THEY LIVE IN FEAR

CAST—Gale Storm, C. Aubrey Smith, John Mack Brown, Conrad Nagel, Mary Boland, Frank Craven, Johnny Downs, Catherine McLeod, Selmer Jackson, Matt Willis, Maurice St. Clair, Leo Diamond and His Harmonaires. Reviewed 12-11-44.

THE THIN MAN GOES HOME


THIRTY SECONDS OVER TOKYO

THIS IS THE LIFE


CAST—Donald O’Connor, Susanna Foster, Peggy Regan, Louise Albritton, Patric Knowles, Dorothy Patrick, Peterson, Jonathan Hale, Eddie Quillian, Frank Jenks, Frank Puglia, Maurice Marsac, Virginia Brissac, Ray Eberle and his orchestra, Bobby Brooks Quartette.

THE THREE CABALLEROS


CAST—Aurora Miranda, Carmen Molina, Dora Luz, Clarence Nash, Joaquin Garay, Jose Oliveira, Frank Graham, Burling Holmes, Frank Floyd, Nest-tor Amaral, Almirante, Trio Calaveras, Ascension Del Rio Trio, Padua Hills Players. The Disney car- toon characters, Panchito, Joe Carioca, Donald Duck are starred. Reviewed 12-12-44.

3 IS A FAMILY


THREE OF A KIND


CAST—Billy Gilbert, Shemp Howard, Maxie Rosen-bloom, Helen Gilbert, June Lang, Buzzy Henly, Paul Phillips, Wheeler Oakman, Franklin Parker, Marie Austin, Sheila Roberts, Bob McKenzie, Sid Saylor, Harris Ashburn. Reviewed 8-10-44.

THREE LITTLE SISTERS


THREE MEN IN WHITE


THUNDERING GUN-SLINGERS


CAST—Buster Crabbe, Al St. John, Frances Glad-wyn, Karen Steele, Regis Toomey, J. Farrell MacDonald, Burt Mil-41

TILL WE MEET AGAIN


TIMBER QUEEN


CAST—Richard Arlen, Mary Beth Hughes, June Havoc, Sheldon Leonard, George E. Stone, Dick Pur-cell, Tony Hughes, Edmund McDonald, Horace Mac-Mahon. Reviewed 1-5-44.

TOGETHER AGAIN


TO HAVE AND HAVE NOT


CAST—Humphrey Bogart, Walter Brennan, Lauren Bacall, Dolores Moran, Hoagy Carmichael, Walter
Molnar, Sheldon Leonard, Marcel Dalio, Walter Sande, Dan Seymour, Aldo Nadi, Tom Marion, Patricia Shay, Pat West, Emmett Smith, Sir Lancelot. Reviewed 10-11-44.

TOMORROW, THE WORLD!


CAST—Frederic March, Betty Field, Skippy Holman, Barbara Bates, Don Cameron, Joel Carroll, Edith Annand, Rudy Wissler, Boots Brown, Marvin Davis, Patly Ann Thompson, Mary Newton, Tom Fadden. Reviewed 12-15-44.

THE TOWN WENT WILD


TRIGGER LAW


CAST—Bob Steele, Hoot Gibson, Beatrice Grey, Ralph Lewis, Ed Cassidy, George Morell, Bud Osborne, Terry Frost, Jack Ingram, George Elrefige, Pierce Lyden, Lane Chandler. Reviewed 11-17-44.

TROCADERO


TUCSON RAIDERS


TWILIGHT ON THE PRAIRIE


EVERETT CARTER, Vick Knight, Oakland Haldeman, Lew Porter, Brenda Weisberg, Don George. Edited by Fred F. Feitshans. Sound technician, Charles Hall. Assistant director, Robert MacAve.

CAST—Johnny Downys, Vivian Austin, Leon Errol, Connie Haines, Eddie Quinn, Milburn Stone, Jimmie Dod, Ollin Howlin, Perc Launders, Dennis Moore, Ralph Peters, Ben Hagan, Tom Brown, Purple Sage, Jack Teagarden and his orchestra, the Eight Buckaroos.

TWO GIRLS AND A SAILOR


U-BOAT PRISONER


CAST—Bruce Bennett, Erik Roll, John Abbott, John Wengraf, Robert Williams, Kenneth MacDonald, Erwin Kalser, Egon Brecher, Frederick Giermann, Arno Freny, Sven Hugo Borg, Nelson Leon, Fred Graff, Terence Bardette, Paul Conrad, Eric Feldly. Reviewed 7-26-44.

UNCERTAIN GLORY


THE UNINVITED


CAST—Ray Milland, Ruth Hussey, Gail Russell, Donald Crisp, Cornelia Otis Skinner, Dorothy Stickney, Barbara Everest, Alan Napier. Reviewed 1-4-44.

THE UNWRITTEN CODE


CAST—_ANN Savage, Tom Neal, Roland Vano, Howard Freeman, Mary Currier, Bobby Larson, Ted-
dy Infuhr, Otto Reichow, Fred Essler, Frederick Giermann, Tom Holland, Phil Van Zandt, Carl Ekberg, Alan Bridge. Reviewed 12-11-44.

UP IN ARMS


UP IN MABLE’S ROOM

CAST—Marjorie Reynolds, Dennis O’Keefe, Cail Patrick, Mischa Auer, Charlotte Greenwood, Lee Bowman, John Hubbard, Binnie Barnes, Janet Lambert, Fred Kohler, Jr., Harry Hayden.

THE UTAH KID


VALLEY OF VENGEANCE

CAST—Buster Crabbe, Al St. John, Evelyn Finley, Donald Mayo, David Polonsky, Glenn Strange, Charles King, John Merton, Lynton Brent, Jack Ingram, Bud Osborne, Nora Bush, Steve Clark.

THE VERY THOUGHT OF YOU


VIGILANTES OF DODGE CITY


THE VIGILANTES RIDE


VOICE IN THE WIND


VODOO MAN


WATERFRONT


A WAVE, A WAC AND A MARINE


WEEK-END PASS

CAST—Martha O’Driscoll, Noah Beery, Jr., George Barbier, Andrew Tombre, Irving Bacon, Dennis Moore, Edgar Dearing, Pierre Olivier, Jacky Mulha Lottie, Eddie Acuff, Jack Rice, Perc Launders, Delta Rhythm Boys, Leo Diamond and his Harmoniers, Mayris Chaney Dancers, the Sportsmen. Reviewed 1-28-44.
WEIRD WOMAN

WEST OF THE RIO GRANDE

WESTWARD BOUND

WHEN THE LIGHTS GO ON AGAIN

WHEN STRANGERS MARRY

WHISPERING FOOTSTEPS

THE WHISTLER

THE WHITE CLIFFS OF DOVER

WILSON

WING AND A PRAYER

WINGED VICTORY
THE WOMAN IN THE WINDOW

International-RKO. Producer-screenplay, Nunnally
Johnson. Based on novel by J. H. Wallis. Direction,
Fritz Lang. Photography, Milton Krasner. Art direc-
tion, Duncan Cramer. Set decorations, Julia Heron.
Edited by Gene Fowler, Jr., Marjorie Johnson. Sound
technician, Frank McWhorter. Assistant director,
Richard Harlan.
CAST—Joan Bennett, Edward G. Robinson, Ray-
mond Massey, Edmond Breon, Arthur Loft, Dan Du-
yea, Thomas E. Jackson, Dorothy Peterson, Carol
Cameron, Bobby Blake. Reviewed 10-10-44.

WYOMING HURRICANE

COL. Producer, Leon Barsha. Director, William
Berke. Original screenplay, Fred Myton. Photography,
Benjamin Kline. Edited by Charles Nelson. Art direc-
tor, Lionel Banks, Perry Smith. Set decorations,
George Montgomery. Assistant director, William
O'Connor. Sound technician, Jack Goodrich.
CAST—Russell Hayden, Dub Taylor, Bob Wills,
and Texas Playboys, Alma Carroll, Tristram Coffin,
Joel Friedkin, Paul Sutton, Benny Petti, Robert Korn-
man, Hal Price. Reviewed 4-2-44.

YELLOW ROSE OF TEXAS

REP. Executive producer, Armand Schaefer. Asso-
ciate producer, Harry Grey Director, Joseph Kane.
Original screenplay, Jack Townley. Photography, Jack
Marta. Art direction, Russ Kimball. Musical director,
Morton Scott. Edited by Tony Martinelli. Sound tech-
nician, Ed Borschell. Assistant directors, Art Siteman,
Virgil Hart.
CAST—Roy Rogers, Trigger, Dale Evans, Bob No-
lan and the Sons of the Pioneers, William Haade,
George Cleveland, Weldon Heyburn, H.C. Taliaferro,
Tom London, Harry Shannon, Dick Botiller, Brown
"Jug" Reynolds, Tim Spencer, Hugh Farr, Karl Farr,
Ken Carson, Shug Fisher, Grant Withers, Fred Toones.

YOU CAN'T RATION LOVE

PARA. Producer, Walter MacEwen. Associate pro-
ducer, Michel Kraike. Director, Lester Fuller. Original
screenplay, Vel Burton, Hal Fimberg. Photography,
Stuart Thompson. Art direction, Hans Dreier, Wal-
ter Tyler. Set decorations, Steve Seymour. Songs,
Jerry Seelen and Lester Lee. Edited by Tommy Neff.
Sound technician, William Thayer. Assistant director,
John Murphy.
CAST—Betty Rhodes, Johnnie Johnston, Marjorie
Weaver, Johnny "Scat" Davis, Marie Wilson, Bill Ed-
wards, D'Artega and his all-girl orchestra, Mabel
Paise, Jean Wallace, Roland Dupree, Christine For-
sythe. Reviewed 2-28-44.

YOUTH RUNS WILD

RKO. Producer, Val Lewton. Director, Mark Rob-
son. Screenplay, John Fante. Additional dialog, Ardell
Wray. Original, John Fante, Herbert Kline. Photog-
raphy, John J. Mescall. Art direction, Albert S.
D'Agostino, Carroll Clark. Set decorations, Darrell Sil-
vera, Ross Dowd. Music score, Paul Sawtell. Musical
director, C. Bakaleinikoff. Edited by John Lockert.
Sound technician, Frank McWhorter. Assistant di-
rector, Harry D'Arcy.
CAST—Bonita Granville, Kent Smith, Jean Brooks,
Glenn Vernon, Tessa Briand, Ben Bard, Mary Servoss,
Arthur Shields, Lawrence Tierney, Dickie Moore,
Johnny Walsh, Rod Rodgers, Elizabeth Russell.

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PRINCIPAL THEATRES
Help
Prevent
A
White Cross
Later
By
Helping The
RED CROSS
Now!
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<th>O.T. and Cumulative Hours</th>
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109—Screen Office and Professional Employees Guild
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UNIONS—ASSOC.—GUILDS
MUSIC PUBLISHERS HOLDING CORP.
1250 Sixth Ave., New York 20, N. Y.
Hillside 7360
President: Joseph Al I. Manuti
Managing Director: Ray (Kelly) Boyd
Executive Vice-President: Bernard W. Zuebert
Recording Secretary: Hyman R. Faine
Assistant to the Executive Vice-President: Jaffe & Jaffe

MUSICIANS MUTUAL PROTECTIVE ASSOCIATION
(First—Local 47—White—AFM-IAFL)
1417 Georgia St., Los Angeles 15, Calif.
Richmond 5411
President: Frank D. Pendleton
Vice-President: Al C. Meyer
Recording Secretary: John Te Groen
Treasurer: Ray Huffman
Steward-Tax Officer: GEORGE CAMPBELL
Secretary: K. J. (Kelly) Shugart
Counsel: C. L. Bagley

SAN DIEGO
Executive Secretary: W. W. L. Knighton.

HOLLYWOOD OFFICE:
Hillside 8205

SCREEN COMPOSERS’ ASSOCIATION
Post Office Box 1477
Beverly Hills, Calif.
President: Max Steiner
Vice-President: Adolph Deutsch
Treasurer: Roy Webb
Secretary: Charles Wolcott
Legal Counsel: Leonard Zissu

ALLIED NON-THEATRICAL FILM ASSOCIATION, Inc. (ANFA)
(Constituent Member: Photographic Industry Co-ordinating Committee, Film Council of America).
303 Lexington Ave., New York 16, N. Y.
Murrayhill 6-4782

DEPARTMENT OF AUDIO-VISUAL INSTRUCTION
National Education Association (Member: Film Council of America)
1201 16th St., N. W., Washington 6, D. C.
District 52

President: Stephen M. Corey, Professor of Educational Psychology, University of Chicago, Chicago, III.
First Vice-President: F. Dean McClusky, Head, Department of Audio-Visual Instruction, University of California, Los Angeles, Calif.
Second Vice-President: Francis W. Noel, Chief, Division of Audio-Visual Education, California State
PARAMOUNT STUDIO OFFICE EMPLOYEES ASSOCIATION
5451 Marathon St., Hollywood, Calif.
Hollywood 2411
President ........................................Cy Baer
Vice-President .....................................Joan Potter
Secretary .........................................Gerry Hill
Treasurer ..........................................Monty Folts

SCREEN OFFICE and PROFESSIONAL EMPLOYEES GUILD
(Local 109, UOPWA—CIO)
110 W. 52nd St., New York 19, N. Y.
Plaza 7-7190
President ..........................................Sidney Young
Vice-President .....................................Robert McKee
Recording Secretary .............................Natalie Rich

WARNER BROS. STUDIO OFFICE EMPLOYEES GUILD
Warner Bros. Studio, Burbank, Calif.
Hollywood 9-1251
President ..........................................George Fenaja
Vice-President .......................... Howard W. Pennebaker
Treasurer ..........................................Bill Irvine
Secretary ..........................................Geraldine Hamblin
Grievance Committee .....................Fred Rosenberg
Personnel Committee .....................Mort Lickter
Constitution Committee ..................Don King

PAINTERS

MOTION PICTURE STUDIO MECHANICS—PAINTERS
(Local 468, IATSE-AFL)
6472 Santa Monica Blvd., Hollywood 38, Calif.
CLadstone 2138
International Representative in Charge ..................Roy M. Brewer
Business Agent, Painters Group ......................R. W. Peckham
6461 Sunset Blvd., CLadstone 4094

MOVING PICTURE PAINTERS and SCENIC ARTISTS
(Local 644—BPDA—CSU—AFL)
4157 W. 5th St., Los Angeles 5, Calif.
DRexel 8-544—Hillside 7997
President ..........................................Robert E. Rusk
Vice-President .....................................Ernest Hoffmann
Treasurer ..........................................Elmer O. Rusk
Recording Secretary ..............................Vernon K. Mangold
Financial Secretary ..............................H. J. Kistner
Business Representative ....................Herbert K. Sorrell
Trustees: Carl Head, Charles King, Andy Lawless.

PLASTERERS

ORNAMENTAL PLASTERERS
(Local 755, OPCFIA—AFL)
6468 Santa Monica Blvd., Hollywood 38, Calif.
Crane 8661
Business Agent .....................................Benjamin Martinez

PRODUCTION

PRODUCTION MANAGERS’ GUILD, Inc.
1508 Cross Roads of the World
Hollywood 28, Calif.
Crane 0684
President ..........................................Robert Snody
Vice-President ......................................P. A. Ikerd
Secretary ..........................................Hugh B. Brown, Jr.
Treasurer ..........................................Stanley H. Goldsmith
President Emeritus .........................H. Keith Weeks
Board Members: C. L. Alleborn, David A. Friedman,
Kenneth Holmes, Dan Keefe, Charles Kerr, Edward Killy,
Joseph Nadel, Edward Woehler.

INDEPENDENT MOTION PICTURE OPERATORS’ UNION
358 West 44th St., New York 18, N. Y.
Plaza 7-0453: 4.
President ...........................................Charles Axelrod
Vice-President ....................................Peter Waxberg
Treasurer ..........................................Joseph Castaldo
Secretary ..........................................Louis Katz
Executive Board: Harry Wagner, John McGrath,
Joseph Rallo, Joseph Weiss, Jack Koenigsberg,
Ruben Rudnikoff, Hyman Levine.

MOTION PICTURE STUDIO PROJECTIONISTS
(Local 165, IATSE—AFL)
708 N. La Brea Ave., Hollywood 38, Calif.
Wyoming 1300
President ..........................................Walter R. McCormick
Secretary-Treasurer ..............................Richard Hennley
Business Representative ....................James Eddy

MOVING PICTURE MACHINE OPERATORS’ UNION
(Local 306, IATSE—AFL)
251 W. 42nd St., New York 18, N. Y.
Wilson 7-3344
President ..........................................Herman Colber
Vice-President ............................Harry E. Storin
Recording Secretary .............................Ernest Lang
Financial Secretary ..............Izzie Schwartz
Treasurer ..........................................James Ambrosino
Business Representative (N. Y.) ..............Morris Kravitz
Business Representative (Brooklyn) ......Harry Garman
Sergeant-at-Arms ...AI Ashkins
Board of Trustees: Max Feinberg, Eli Asen, Max Horowitz
Executive Board: Edgar T. Stewart, Dick Cancellare,
Dave Garden, Mike Springer, Charles Eichhorn,
William DeSena, Tony Rugino, Sam Salvino, Her-
man Boritz, Arthur Silverman.

THEATRICAL PROTECTIVE UNION No. 1
(Local 1, IATSE—AFL)
254 W. 54th St., New York 19, N. Y.
Columbus 5-2394
President ..........................................Joseph Dwyer
Vice-President .............................George Fitzgerald
Executive Secretary ....................John C. McDowell
Secretary-Treasurer ....................John J. Garvey
Business Managers .....................Solly Perneck, Al Goodson
Board of Trustees: John Brousseau, Chairman; Vincent Jacobi.
Sergeant-at-Arms .........Edward J. Mortimer
Replacement Committee ..........Joseph McCarthy, Pat Harvey.
Television Organizer .................Louis Yeager

PROPERTY

AFFILIATED PROPERTY CRAFTSMEN
(Local 44, IATSE—AFL)
6472 Santa Monica Blvd., Hollywood 38, Calif.
Hollywood 1152-Vermon 8-7788
President ..........................................William Goodwin
Secretary-Treasurer ................................Edwin T. Hill
Business Representative ...........B. C. “Gappy” DuVal
International Representative in Charge ........Roy M. Brewer.
Board of Directors: Leonard A. Cwynne, Jules A.
Strasser, Rose Powers, Margaret Manier, John “Gil”
Kissel, Martin B. Hershey, H. W. “Web” LeArrow-
smith, Pat Delaney, John Crowe, Roscoe S. Cline,
Robert Feeny, Raymond E. Holland, Russell North-
rop.

PUBLICISTS

SCREEN PUBLICISTS GUILD
(Local 1489—BPDA—AFL)
2760 Cahuenga Freeway, Hollywood 28, Calif.
HEmstead 6826
STUDIO ELECTRICIANS, SOUND TECHNICIANS and AIR CONDITIONING ENGINEERS
(Local 40, IBEW-AFL)
1225 N. Highland Ave., Hollywood 38, Calif.
Granite 5139
Hollywood International
Representative........................George Mulkey
Business Representative......................B. W. Thomas

TEAMSTERS
FILM, PHOTO, RADIO, NEWSREEL and
SOUND TRUCK CHAUFFEURS and
CARRIERS UNION
(Local 755, IBTC-AFL)
1233 S. Wabash Ave., Chicago 5, Ill.
Harrison 0694
President..........................Edward J. Donovan
Vice-President..................Ralph E. Packard
Secretary-Treasurer.............Christian H. Otto
Recording Secretary.............Ralph McLaughlin
Trustees:.................William H. Swanson, Edward Mathiesen
Business Representative........Daniel K. Donovan

STUDIO TRANSPORTATION DRIVERS
(Local 399, IBTC-AFL)
846 S. Union Ave., Los Angeles 14, Calif.
Drusel 3200
President..........................Chas. E. Constable
Vice-President...............Frank McGarrey
Secretary-Treasurer............Ralph H. Clare
Recording Secretary.............M. V. Chapman
Trustees:.............Wm. C. Powers, Leo A. Myers, Wm. O. Lee.

TECHNICAL SOCIETY
SOCIETY OF MOTION PICTURE ENGINEERS
(Technical Society)
462 Madison Ave., New York 17, N. Y.
Murray Hill 2-2185
President..........................Earl I. Sponable
Past President...............Loren L. Ryder
Executive Vice-President........Peter Mole
Engineering Vice-President......John A. Maurer
Financial Vice-President........David B. Joy
Editorial Vice-President..........Clyde R. Keith
Convention Vice-President......William C. Kunzmann
Treasurer.......................Ralph B. Austrian
Secretary.......................Robert M. Corbin
Chairman, Atlantic Coast Section.............R. H. Williams
Chairman, Pacific Coast Section.............S. P. Solow
Chairman, Midwest Section.............R. T. Van Nimann
OFFICE STAFF:
Executive Secretary..............Boyece Nemec
Staff Engineer...................William H. Deacy, Jr.
Editor...........................Helen M. Stote
1421 N. Western Ave., Hollywood 27, Calif.
Hemstead 3201
Secretary-Treasurer, Pacific Coast Section...............S. P. Solow.
P. O. Box 469, Hollywood 28, Calif.

WARDROBE
MOTION PICTURE COSTUMERS, Inc.
(Local 705, IATSE & MPMO of U.S. & Canada-AFL)
2750 Cahuenas Freeway, Hollywood 28, Calif.
Hollywood 8207
President........................Thomas E. Dawson
Vice-President.................Sheila O'Brien, Bob Phelps
Secretary-Treasurer.............Malcolm J. Caplan
Business Representative.........Ted Elsworth
Sergeant-at-Arms................Steve Brandt
Executive Board: Dick Bacher, Hazel Hegarty, Abe Cooper, Clare Whitfield, Irwin Hill, Edna Gallagher.

THE LAMBS
Los Angeles.

THE MASQUERS
1765 N. Sycamore Ave., Hollywood 28, Calif.
Hollywood 2164
President (Harlequin).............Chas. Kemper
Vice-President (Pierrot)............Ralph Murphy
Secretary (Ponchoinello)...........Charles Prince
Treasurer (Creous)...............Howard Henshey
Corresponding Secretary (Pantaloon) Stanley Taylor
Reader..........................Michael McCausland


MOTION PICTURE PIONEERS, Inc.
Suite 501, 729 Seventh Ave., New York 19, N. Y.
Circle S-5000
President..........................Jack Cohn
Vice-President..................Hal Horne
Treasurer........................Hal Hode
Secretary............................Gil Josephson
Board of Directors: Jack Aldaco, Barney Balaban, Harry Brandt, Jack Cohn, Sam Dembow, Jr., Ned E. Depinet, Gus Eyssell, Sy Fabian, Abel Green, Martin Quigley, Sam Rinzer, Herman Robbins, Spyros Skouras, Joe Vogel, Major Albert Warner.
Executive Committee: William Brandt, Harry Buckley, Tom Conners, George Dembow, Joe Hornstein, Ray Kenu, Terry Ramsaye, Harold Rodner.
Publicity Committee, Chairman: Jack Goldstein.

NORTHWEST FILM CLUB
2322 Second Ave., Seattle 1, Wash.
Sencu 9815
President..........................H. B. Sobottka
Vice-President...............L. N. Walton
Secretary-Treasurer.............E. A. Lamb
Trustees:.............M. Saffle, J. T. Sheffield, K. Beckwith.

THE TROUPE, Inc.
1627 N. LaBrea, Hollywood 28, Calif
Hillsdale 9931
President..........................Belle Martell
Vice-President...............Pat Carey
Recording Secretary...............Julia Castle Hislop
Financial Secretary..............Grace W. Neill
Treasurer.........................Pearl Early
Chaplain.........................Alma Chester White
Grand Trouper...............William Farnum
President Emeritus..............Herbert Munson
Door Tenders....................Evelyn Selbie, Mark Harrison
Door Hostess.....................Gail Lucile Brown
Board of Directors: Jimmy Crowhurst, Constance Cornelius, Ella V. Dunn, Margaret Gelfand, Sadie MacDonald, Ellsworth Mathis, Clifford Manor.

SOUND TECHNICIANS
INTERNATIONAL SOUND TECHNICIANS
(Local 695, IATSE-AFL)
7614 Sunset Blvd., Hollywood 46, Calif.
Hillsdale 7221
Business Representative............Harold V. Smith
**Writers**

**The Authors Guild of the Authors League of America, Inc.**
6 E. 39th St., New York 16, N. Y.
Murray Hill 9-4950

President: Paul Gallico
Vice-President: Helen Hull
Secretary: Gilbert W. Gabriel
Treasurer: Luise M. Silcox


Hollywood office c/o The Authors League of America, 1655 N. Cherokee Ave., Hollywood 28, Calif.

**Catholic Writers Guild of America, Inc.**
128 W. 71st St., New York 23, N. Y.
E. 134th St. 2-0412

Honorary President: His Eminence Francis Cardinal Spellman
President: Charles N. Heckleman
Vice-President: Richard Reid
Treasurer: Clarence E. Heller
Executive Secretary: Eleanor M. Tucker
Spiritual Director: Rev. John B. Kelly


**Dramatists Guild of the Authors League of America, Inc.**
6 E. 39th St., New York 16, N. Y.
Murray Hill 5-0930

President: Richard Rodgers
Vice-President: George S. Kaufman
Secretary: Victor Wolfson
Executive Secretary: Luise M. Silcox
Assistant Executive Secretary: Evelyn P. Burkley


**Screen Story Analysts Guild**
1488, BPDDA-AFL
39th St. 2-0412

Corresponding Secretary: Sandra Mock
Treasurer: Dorothy River
Financial Secretary: Marion Prior

**Screen Writers’ Guild, Inc.**
(Affiliated with the Authors’ League of America, Inc.)
1655 N. Cherokee Ave., Hollywood 28, Calif.

President: George Seaton
Vice-Presidents: Oliver H. P. Garrett, Don Hartman, Wells Root
Secretary: Karl Tunberg
Treasurer: Valentine Davies

Executive Secretary: Alice Penneman
Counsel: Morris E. Cohn

**Society of Authors’ Representatives, Inc.**
522 Fifth Ave., New York 18, N. Y.
Murray Hill 2-0156

President: John W. Rumsey
Vice-President: Harold Freedman
Secretary-Treasurer: Alan Collins


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**Ernest Laszlo, A.S.C.**
Director of Photography
### Motion Picture Association of America, Inc.

#### Statistical Summaries of Activities

**CENTRAL CASTING CORPORATION**

<table>
<thead>
<tr>
<th>Year</th>
<th>Total Placements</th>
<th>Total Gross Earnings</th>
<th>Average Daily Wage</th>
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</thead>
<tbody>
<tr>
<td>1938</td>
<td>264,263</td>
<td>$2,848,445.68</td>
<td>$10.78</td>
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<tr>
<td>1939</td>
<td>294,432</td>
<td>3,124,671.64</td>
<td>10.61</td>
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<tr>
<td>1940</td>
<td>228,342</td>
<td>2,529,766.00</td>
<td>11.08</td>
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<tr>
<td>1941</td>
<td>266,170</td>
<td>3,118,411.88</td>
<td>11.72</td>
</tr>
<tr>
<td>1942</td>
<td>287,855</td>
<td>3,888,823.61</td>
<td>11.77</td>
</tr>
<tr>
<td>1943</td>
<td>331,684</td>
<td>4,190,060.56</td>
<td>12.63</td>
</tr>
<tr>
<td>1944</td>
<td>324,925</td>
<td>4,129,083.66</td>
<td>12.71</td>
</tr>
<tr>
<td>1945</td>
<td>251,094*</td>
<td>3,263,989.23*</td>
<td>13.00</td>
</tr>
<tr>
<td>1946</td>
<td>266,065</td>
<td>4,614,154.07</td>
<td>17.34</td>
</tr>
</tbody>
</table>

* Figures for Warner Brothers not included July-December, 1945.

**SERVICES OF PRODUCTION CODE ADMINISTRATION**

Prior to Review of Completed Features and Short Subjects

<table>
<thead>
<tr>
<th>Year</th>
<th>Number of Books, Stage Plays, Synopses and Scripts (including changes) Analyzed and Considered</th>
<th>Number of Consultations</th>
<th>Number of Letters and Opinions</th>
</tr>
</thead>
<tbody>
<tr>
<td>1935</td>
<td>1,366</td>
<td>1,833</td>
<td>5,358</td>
</tr>
<tr>
<td>1936</td>
<td>1,407</td>
<td>1,448</td>
<td>6,268</td>
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<tr>
<td>1937</td>
<td>2,963</td>
<td>1,478</td>
<td>6,477</td>
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<tr>
<td>1938</td>
<td>3,423</td>
<td>1,491</td>
<td>5,922</td>
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<tr>
<td>1939</td>
<td>3,444</td>
<td>1,500</td>
<td>5,184</td>
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<tr>
<td>1940</td>
<td>3,056</td>
<td>1,453</td>
<td>4,708</td>
</tr>
<tr>
<td>1941</td>
<td>3,403</td>
<td>1,650</td>
<td>4,300</td>
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<tr>
<td>1942</td>
<td>2,739</td>
<td>141*</td>
<td>3,423</td>
</tr>
<tr>
<td>1943</td>
<td>2,694</td>
<td>147*</td>
<td>3,306</td>
</tr>
<tr>
<td>1944</td>
<td>2,964</td>
<td>165*</td>
<td>3,739</td>
</tr>
<tr>
<td>1945</td>
<td>3,239</td>
<td>122*</td>
<td>3,420</td>
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<tr>
<td>1946</td>
<td>3,470</td>
<td>125*</td>
<td>3,532</td>
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</tbody>
</table>

* Since 1942, "consultations" have been tabulated only when later reduced to writing for permanent record. Prior thereto all phone calls and conversations about code matters were included.

**PERMANENT CHARITIES COMMITTEE**

#### HOLLYWOOD CONTRIBUTIONS

<table>
<thead>
<tr>
<th>Year</th>
<th>American Red Cross</th>
<th>Community and War Fund Chests</th>
<th>March of Dimes</th>
<th>United Jewish Appeal</th>
<th>Motion Picture Relief Fund</th>
</tr>
</thead>
<tbody>
<tr>
<td>1942</td>
<td>$527,000.00*</td>
<td>672,868.56**</td>
<td>18,990.91*</td>
<td>160,521.00</td>
<td>346,213.35</td>
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<tr>
<td>1943</td>
<td>$483,509.02**</td>
<td>1,170,010.77**</td>
<td>27,148.90*</td>
<td>411,741.00</td>
<td>347,951.37</td>
</tr>
<tr>
<td>1944</td>
<td>$658,210.24**</td>
<td>1,169,141.67**</td>
<td>49,101.57**</td>
<td>521,510.00</td>
<td>387,384.20</td>
</tr>
<tr>
<td>1945</td>
<td>$722,649.78**</td>
<td>1,015,337.00**</td>
<td>80,015.47**</td>
<td>543,998.00</td>
<td>388,956.69</td>
</tr>
<tr>
<td>1946</td>
<td>$516,159.82</td>
<td>980,215.84</td>
<td>15,000.00</td>
<td>1,078,925.00</td>
<td>596,846.03</td>
</tr>
</tbody>
</table>

* Authorized by the Permanent Charities Committee.

**Conducted by the Permanent Charities Committee.** ("Community and War Fund Chests" figure for 1942 includes $327,812.69 collected specifically for the Community Chest, $148,077.89 for the U.S.O., and $1,015,337.00 collected for Navy Relief and Russia-China-Dutch War Relief, Contributions for 1945 Victory Chest was allocated from funds collected in the Permanent Committee's "Annual United Appeal.")

† Sectarian drive approved but not conducted by Permanent Charities Committee.

‡ Not conducted by Permanent Charities Committee.
### Feature-Length Pictures and Short Subjects (Including Serials) Approved by the Production Code Administration

**Feature-Length Films:**

- **Domestic Production:**
  - Member Companies: 334
  - Non-member Companies: 169
  - Foreign Production: 61

- **Total New Features:** 564
- **Reissues:** 338

- **Total All Features:** 902

**Shorts: Including Serials:**

- U.S. Member Co.'s: 564
- U.S. Non-mem. Co.'s: 282
- Foreign Companies: —

- **Total Shorts:** 846

- **Total Films Approved:** 1,748

*Comparable data unavailable prior to 1935.*

### Motion Picture Advertising and Publicity Materials Serviced by Advertising Code Administration

<table>
<thead>
<tr>
<th>Year</th>
<th>Still Photographs Submitted</th>
<th>Rejected or Revised</th>
<th>Advertisements Submitted</th>
<th>Rejected or Revised</th>
<th>Posters Submitted</th>
<th>Rejected or Revised</th>
<th>Publicity Stories Submitted</th>
<th>Rejected or Revised</th>
</tr>
</thead>
<tbody>
<tr>
<td>1934</td>
<td>39,230</td>
<td>836</td>
<td>12,060</td>
<td>357</td>
<td>2,016</td>
<td>31</td>
<td>15,400</td>
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<tr>
<td>1935</td>
<td>103,310</td>
<td>927</td>
<td>12,420</td>
<td>351</td>
<td>2,044</td>
<td>62</td>
<td>15,600</td>
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<tr>
<td>1936</td>
<td>108,718</td>
<td>762</td>
<td>12,180</td>
<td>353</td>
<td>1,576</td>
<td>29</td>
<td>15,323</td>
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<td>1937</td>
<td>129,456</td>
<td>824</td>
<td>11,240</td>
<td>397</td>
<td>1,467</td>
<td>16</td>
<td>15,547</td>
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<tr>
<td>1938</td>
<td>103,357</td>
<td>361</td>
<td>11,380</td>
<td>222</td>
<td>1,937</td>
<td>12</td>
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<td>1939</td>
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<td>845</td>
<td>12,386</td>
<td>198</td>
<td>2,013</td>
<td>32</td>
<td>15,700</td>
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<td>1940</td>
<td>98,333</td>
<td>1,217</td>
<td>11,256</td>
<td>324</td>
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<td>39</td>
<td>10,646</td>
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<td>1941</td>
<td>121,584</td>
<td>2,350</td>
<td>11,143</td>
<td>472</td>
<td>1,615</td>
<td>37</td>
<td>9,844</td>
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<tr>
<td>1942</td>
<td>98,335</td>
<td>1,308</td>
<td>10,999</td>
<td>313</td>
<td>1,555</td>
<td>35</td>
<td>9,589</td>
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<tr>
<td>1943</td>
<td>84,386</td>
<td>656</td>
<td>9,243</td>
<td>253</td>
<td>1,458</td>
<td>49</td>
<td>8,487</td>
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<td>1944</td>
<td>87,059</td>
<td>700</td>
<td>9,410</td>
<td>231</td>
<td>1,285</td>
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<tr>
<td>1945</td>
<td>77,189</td>
<td>487</td>
<td>10,584</td>
<td>377</td>
<td>1,544</td>
<td>72</td>
<td>16,553</td>
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<tr>
<td>1946</td>
<td>89,590</td>
<td>603</td>
<td>18,506</td>
<td>775</td>
<td>2,138</td>
<td>35</td>
<td>22,995</td>
<td>47</td>
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<tr>
<td>TOTAL</td>
<td>1,249,630</td>
<td>11,888</td>
<td>153,403</td>
<td>4,623</td>
<td>22,587</td>
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Percentage of Rejections or Revisions
- 1934-46: 0.95%, 3.01%, 2.24%, 0.09%
<table>
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<tr>
<th>YEAR</th>
<th>Submitted</th>
<th>Rejected or Revised</th>
<th>Submitted</th>
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<td>1935</td>
<td>12,100</td>
<td>17</td>
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<td>53</td>
<td>867</td>
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<td>1936</td>
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<td>873</td>
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<td>1937</td>
<td>8,365</td>
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<td>6,391</td>
<td>22</td>
<td>903</td>
<td>15</td>
<td>438</td>
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<td>1938</td>
<td>9,388</td>
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<td>6,252</td>
<td>11</td>
<td>747</td>
<td>9</td>
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<td>1939</td>
<td>10,554</td>
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<td>6,960</td>
<td>15</td>
<td>981</td>
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<td>1940</td>
<td>9,011</td>
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<td>9,641</td>
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<td>1942</td>
<td>7,188</td>
<td>11</td>
<td>4,999</td>
<td>8</td>
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<td>1943</td>
<td>6,377</td>
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<td>5,562</td>
<td>3</td>
<td>405</td>
<td>5</td>
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<td>1944</td>
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<td>5,380</td>
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<td>6</td>
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<td>1946</td>
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<td>38</td>
<td>441</td>
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<td>440</td>
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</table>

TOTAL 113,370 176 82,717 303 9,320 93 5,811 21

Percentage of Rejections or Revisions
1934-46 0.16% 0.37% 1.00% 0.36%

- Including lobby display cards, window cards, heralds, throw-aways, etc.
- Previews of coming attractions averaging 150 to 175 feet, with a running time of less than two minutes.
- Complete advertising and promotional campaigns on individual pictures for theatre use.

SOURCE MATERIAL OF FEATURE-LENGTH PICTURES
Approved by Production Code Administration
1935-1946*

<table>
<thead>
<tr>
<th>YEAR</th>
<th>ORIGINAL SCREEN STORIES</th>
<th>STAGE PLAYS</th>
<th>NOVELS</th>
<th>BIOGRAPHIES</th>
<th>SHORT STORIES</th>
<th>SOURCE UNKNOWN</th>
<th>MISCELLANEOUS†</th>
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<tbody>
<tr>
<td>1935**</td>
<td>244 47.0%</td>
<td>41 7.9%</td>
<td>142 27.4%</td>
<td>3 0.6%</td>
<td>37 7.1%</td>
<td>28 5.4%</td>
<td>24 4.6%</td>
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<tr>
<td>1936**</td>
<td>371 67.8%</td>
<td>38 7.0%</td>
<td>92 16.8%</td>
<td>2 0.4%</td>
<td>39 7.1%</td>
<td>5 0.9%</td>
<td>9 1.5%</td>
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<td>1937</td>
<td>391 64.3%</td>
<td>39 6.4%</td>
<td>102 16.8%</td>
<td>12 2.0%</td>
<td>46 7.6%</td>
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<td>7 1.1%</td>
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<td>1938</td>
<td>316 58.0%</td>
<td>30 5.5%</td>
<td>140 25.7%</td>
<td>2 0.4%</td>
<td>54 9.9%</td>
<td>3 0.5%</td>
<td>3 0.5%</td>
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<td>1939</td>
<td>329 56.3%</td>
<td>34 5.8%</td>
<td>127 21.8%</td>
<td>17 2.9%</td>
<td>59 10.1%</td>
<td>10 1.7%</td>
<td>8 1.4%</td>
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<tr>
<td>1940</td>
<td>323 61.8%</td>
<td>51 9.8%</td>
<td>109 20.8%</td>
<td>8 1.5%</td>
<td>21 4.0%</td>
<td>— —</td>
<td>11 2.1%</td>
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<tr>
<td>1941</td>
<td>358 63.0%</td>
<td>57 10.0%</td>
<td>58 10.2%</td>
<td>4 0.7%</td>
<td>82 14.5%</td>
<td>5 0.9%</td>
<td>4 0.7%</td>
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<tr>
<td>1942</td>
<td>401 73.4%</td>
<td>31 5.7%</td>
<td>57 10.4%</td>
<td>7 1.3%</td>
<td>29 5.3%</td>
<td>8 1.5%</td>
<td>13 2.4%</td>
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<tr>
<td>1943</td>
<td>312 74.8%</td>
<td>23 5.5%</td>
<td>42 10.0%</td>
<td>2 0.5%</td>
<td>6 1.4%</td>
<td>16 3.9%</td>
<td>16 3.9%</td>
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<tr>
<td>1944</td>
<td>321 72.6%</td>
<td>28 6.3%</td>
<td>48 10.9%</td>
<td>2 0.5%</td>
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<td>9 2.0%</td>
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<tr>
<td>1945</td>
<td>257 64.5%</td>
<td>26 6.7%</td>
<td>59 15.2%</td>
<td>— —</td>
<td>10 2.6%</td>
<td>2 0.5%</td>
<td>41 10.5%</td>
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<tr>
<td>1946</td>
<td>235 60.9%</td>
<td>22 5.2%</td>
<td>65 15.3%</td>
<td>1 0.2%</td>
<td>10 2.4%</td>
<td>5 1.2%</td>
<td>63 14.8%</td>
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<tr>
<td>1935-46</td>
<td>3,876 63.4%</td>
<td>420 6.9%</td>
<td>1,041 17.0%</td>
<td>60 1.0%</td>
<td>403 6.6%</td>
<td>94 1.5%</td>
<td>219 3.6%</td>
</tr>
</tbody>
</table>

* Does not include pictures reissued.
** Data for this year include pictures approved in Hollywood office only.
† Including such sources as comic strips, radio programs, non-fiction, travelogues, poems, etc.
HAL WALLIS
Productions
ABBEY FILMS, Inc.  
(Producer, Film Classics Release)  
Charles Chaplin Studio, 1418 N. La Brea Ave.,  
Hollywood 28, Calif.  
Hempstead 2141  
President ........................................ Martin Mooney  
Vice-President ................................ Charles W. Cradick  

ACUS PICTURES CORP.  
(Producer, Distributor)  
165 W. 46th St., New York 19, N. Y.  
PLaza 7-2265  
President-Treasurer..................Patrick E. Shanahan  
Secretary.....................................George Blake  
Board of Directors: Patrick E. Shanahan, George Blake, F. Normandin.

AFFILIATED PRODUCTIONS, Inc.  
(Producer, Screen Guild Release)  
7160 Melrose Ave., Hollywood 46, Calif.  
WEBster 6201  
President .................................. Sam K. Decker  
Vice-President ......................J. Earl Henning  
Secretary-Treasurer....................Robert L. Lippert

AGAY PRODUCTIONS  
(Producers, Film Classics Release)  
Chaplin Studio, 1416 N. La Brea, Hollywood, Calif.  
Hempstead 2141  
President .................................. Max Alexander  
Vice-President ......................Steve Sekeley  
Secretary-Treasurer......................Irene Agay  

AJAX PICTURES CORP.  
(Producer-Distributor of Re-Issues. Distribution through Astor Pictures)  
130 W. 46th St., New York 19, N. Y.  
BRYant 9-2457  
President-Treasurer..................R. M. Savini  
Executive V-P-president ..............Jacques Kopfstein  
Secretary ................................ Fred Bellin  

ALEXANDER-STERN PRODUCTIONS, Inc.  
(Producer)  
6040 Sunset Blvd., Hollywood 28, Calif.  
HILLside 3414  
President .................................. Max Alexander  
Vice-President & Treasurer ..........Arthur Alexander  
Secretary-Treasurer .......................Alfred Stern  
Board of Directors: Max Alexander, Arthur Alexander, Alfred Stern.

ALL AMERICAN NEWS, Inc.  
(Producer of Negro news reels, short subjects and features)  
2901 Prairie Ave., Chicago 16, Ill.  
CALumet 5-7878  
STUDIO 6201 Palisade Ave., Fort Lee, N. J.  
Cliffside 6-1638  
President ...................................E. M. Glucksman  
Vice-President ......................J. R. King  
Secretary-Treasurer ......................L. B. Glucksman  

DEPARTMENT HEADS:  
Sales Manager ..................................DeWitt Adams  
Editor .........................................E. M. Glucksman  
Assignment Editor ......................William Glucksman  
News Editor ..................................J. C. Zimmerman  
Director of Features ....................J. B. Binney  
Newsreel Film Editor .................F. Hafferkamp  
Feature Film Editor .........................B. Burton  
Head Script Writer .......................S. A. Barnard  
Newsreel Make Up Editor ..............I. Lacovic  
Sound ..........................................H. Mack

ALLART PICTURES  
(Producers)  
1048 N. Carol Drive, Hollywood 46, Calif.  
CREstview 5-1028  
President ................................ E. L. Alperson  
Vice-President .........................E. L. Alperson, Jr.

ALLEN (IRVING) PRODUCTIONS Inc.  
(Producer, Eagle Lion Release)  
General Service Studios, 1040 N. Las Palmas Ave., Hollywood 38, Calif.  
GRanite 3111

ALLOYED ARTISTS PRODUCTIONS, Inc.  
(Subsidiary, Monogram Pictures Corp.)  
4376 Sunset Drive, Hollywood 27, Calif.  
NORMandy 2-9181  
President .....................................S. Broidy  
Vice-Presidents ......................G. D. Burrows  
Herman Rifkin, Norton V. Ritchey, Harold Minsch, Edward Morey  
Secretary ..................................Sam Wolf  
Comptroller-Ass. Treas. ..............G. N. Blatchford  
Assistant Secretary .....................Barnett Shapiro  
Chief Accountant .......................A. F. Martin  
Board of Directors: S. Broidy, G. D. Burrows, Edward Morey, Sam Wolf.


ALSON PRODUCTIONS, Inc.  
(Producer, 20th Century-Fox Release)  
1048 N. Carol Drive, Hollywood 46, Calif.  
CREstview 5-1028  
President ......................................Edward L. Alperson  
Vice-President-Treasurer ..............Jack Jungmeyer, Jr.  
Secretary .................................Jerome Schnur  
Board of Directors: Edward L. Alperson, Jack Jungmeyer, Jr., Edward L. Alperson, Jr., Jerome Schnur  
Publicity Director .......................Blake McVeigh

AMERICAN EAGLE FILMS, Inc.  
(Producer, Distributor)  
8776 Sunset Blvd., Hollywood 46, Calif.  
CREstview 6-7055  
President ..................................Sam Howard  
Vice-President-Gen. Manager ..........Leo J. McCarthy  
Vice-President-Treasurer ..............Louis Berkoff  
Secretary ..................................Ben Koenig

AMERICAN FILMS CORP.  
(Producer, United Artists Release)  
Motion Picture Center, 846 N. Cahuenga Blvd., Hollywood, Calif.  
HOLlywood 9-5981  
President ....................................James A. Smith  
Vice-President .........................Charles L. Strouss  
Treasurer ..................................William A. Grossman
BELSAM PICTURES
(Producers)
10769 Linda Brook Drive, Los Angeles, Calif.
BRIGHTON 0-4263
Motion Picture Center, 846 N. Cahuenga Blvd., Hollywood, Calif.
HOLLYWOOD 9-5981
President.......................Sam Baerwitz
Vice-President................Herbert C. Baerwitz
Secretary-Treasurer...........Belle C. Baerwitz

BENNETT (CONSTANCE) PRODUCTIONS Inc.
(Producer)
519 Equitable Bldg., Hollywood 28, Calif.
HOLLYWOOD 9-2975
President-Producer.............Constance Bennett

BISCHOFF (SAM) PRODUCTIONS, Inc.
(Producer, Columbia and United Artists Release)
Nassour Studio, 5746 Sunset Blvd., Hollywood 28, Calif.
HOLLYWOOD 9-7381
President-Treasurer...........Sam Bischoff
Vice-President................Harriet Bischoff
Secretary-Counsel..............Herbert T. Silverberg
Contract.........................George Raft

DEPARTMENT HEADS:
Publicity Director..............Harry Niemeyer

BOGEAUS (BENEDICT) PRODUCTIONS, Inc.
(Producer, United Artists Release)
GRANITE 3111
President.......................Benedict Boegaus
Secretary-Treasurer...............Lewis E. Pennish
Board of Directors: Benedict Boegaus, Lewis E. Pennish

DEPARTMENT HEADS:
Assistant to Producer...........Carley Harriman
Production Assistant............Arthur N. Landau
Publicity.......................William Pierce
Film Editing....................James Smith

BOOTS AND SADDLES PICTURES, Inc.
(Producer)
6525 Sunset Blvd., Hollywood 28, Calif.
HUDSON 2-3284
President-Executive Producer...Edward F. Finney
Vice-President....................Aaron D. Klein
Secretary-Treasurer...............C. B. Finney

BRANDT (JERROLD T.) Inc.
(Producer)
Care of Henry Herzbrun
118 S. Beverly Drive, Beverly Hills, Calif.
CRESTVIEW 5-7191

BRECHER PRODUCTIONS
(Producer, Universal-International Release)
321 S. Beverly Drive, Beverly Hills, Calif.
CRESTVIEW 1-9214
President........................Irving Brecher

BROADCAST PICTURES, Inc.
(Producer)
850 Tenth Ave., New York 19, N. Y.
President.........................Joseph Steiner
Executive Vice-President........Max Rothstein
Vice-President....................Beth Brown
Secretary-Treasurer.............Adolph Lund

BRO-ROC PICTURES CORP.
(Producers, Film Classics Release)
General Service Studios, 1040 N. Las Palmas Ave., Hollywood 38, Calif.
GRANITE 3111
President.........................Harry Joe Brown
Vice-President-Treasurer.......John W. Rogers
Secretary.......................David Mellinkoff

BUCHMAN (SIDNEY) ENTERPRISES, Inc.
(Producer)
Care of Oliver B. Schwab
9700 Wilshire Blvd., Beverly Hills, Calif.
CRESTVIEW 1-9171

BUNIN (LOU) PRODUCTIONS
(Producer)
HILLSIDE 4-151
President........................Lou Bunin
Vice-President.................Florence Bunin, Paul Rosenfeld
Secretary-Treasurer.............Bernard Skadron

BURKETT (JAMES S.) PRODUCTIONS, Inc.
(Producer, Monogram-Allied Artists Release)
Monogram Studios
4376 Sunset Drive, Los Angeles 27, Calif.
NOUANDE 1-2131
Producer........................James S. Burkett

BUTTERFIELD PRODUCTIONS
(Producer of features and shorts)
6823 Santa Monica Blvd., Hollywood, Calif.
HOLLYWOOD 9-3981
President-Owner..............Allyn Butterfield
Director.......................Jack Jaccard

CAGNEY PRODUCTIONS, Inc.
(Producer, United Artists Release)
General Service Studio,
1040 N. Las Palmas, Hollywood 38, Calif.
GRANITE 3111
President-Treasurer.............William J. Cagney
Vice-President...................James Cagney
Secretary.......................Edward S. Cagney
Board of Directors: William J. Cagney, James Cagney, Edward S. Cagney

DEPARTMENT HEADS:
Production Manager............Daniel Keefe
Talent.........................Irving Kumin
Actors and Actresses under Contract: James Cagney, James Barton

CALIFORNIA PICTURES CORP.
(Producer, United Artists Release)
Samuel Goldwyn Studios
1041 N. Formosa Ave., Hollywood 46, Calif.
GRANITE 5111
President.........................Noel Dietrich
V-P & General Manager............Cliff Broughton
V-P in charge of Distribution............Harry Gold
Treasurer........................Frank McDonnell
Secretary.......................Howard Hall
Board of Directors: Cliff Broughton, Frank McDonnell, Preston Sturges, Howard Hall, Henry Henigson

DEPARTMENT HEADS:
Production Manager............Cliff Broughton
Comptroller......................Harry Kudell
Payroll.........................Grace Cash
Director of Publicity...........Lincoln Quarberg
Casting Director.................Fred Schuessler
Musical Director................Werner Heymann
Art Director.....................Bob Usher
Casting Department..............George Dolenz
Executive Secretary...........Josephine Woods

CALIFORNIA STUDIOS
(Harry Sherman Productions - Rental Studios)
5255 Clinton St., Los Angeles 4, Calif.
HOLLYWOOD 9-8321
President.........................Harry Sherman

CAMEO PRODUCTIONS
(Producers, Eagle-Lion Release)
8511 Sunset Blvd., Los Angeles, Calif.
BRADSHAW 2-3514
President........................Noel Clarke
Vice-President in Charge of Production........Cordon Brown
Walter Wanger
PICTURE COMPANIES

Australia; N. P. Pery, managing director; C. Jones, sales manager; A. Fleming, secretary.

STANDARD PRODUCTIONS: Commonwealth of Malaya, Ltd., P. O. Box 134, 76 Orchard Road, Singapore; Nonee Sen, branch manager.

SIMPLO—Columbia Films of Siam, Ltd., Mansion “A” Rajadamnern Avenue, Bangkok, Siam; Floyd Crowder, branch manager.

Supervisor of Production—New Zealand and India: L. R. Brauer.

EGYPT—Columbia Pictures Near East, Ltd., 25 Rue Tewfick, Cairo; E. Malak, branch manager.

INDIA—Columbia Films of India, Ltd., Humayan Court, New Delhi, India; J. K. Tso, branch manager.

PHILIPPINES—Columbia Pictures of Philippines, Inc., State Bldg., Avenue Rizal, Manila; Aaron Pines, branch manager.

COLUMBIA STUDIO

1438 N. Gower Street, Hollywood 28, Calif.

Hollywood 9-3181

President—Head of Production: Harry Cohn

Executive Assistant to President: Ivan Briskin

Executive: Gerald Rackett, Jonie Taps

Assistant Secretary: Junior Cassell

Executive in Charge of Talent: Hervey Shaw

PRODUCERS: Burt Kelly, Wallace MacDonald, Gladys doctor, Flotoh, Ted Richmond, Maurice Adler, S. Sylvan Simon, Charles Vidor, Irving Starr, Robert Cohn, Collier Young.

CONTRACT WRITERS: David Dortort, Orin Janis, M. A. Sherdeman.


INDEPENDENT PRODUCERS RELEASING THROUGH COLUMBIA:


DEPARTMENT HEADS:

Art Department: Dick Pearl

Art Director: Stephen Eastman

Camera Department: Emil Oster

Casting: Victor Sutkov

Costume Designer: Al Frank

Construction Department: Henry B. Crisp

Draper'y Department: A. Pascoe

Editorial Supervisor: Otto Meyer

Fashions Designer: Jean Louis

Film Library: Dave Allen

Foreign Department: Helen Huff

Hair Dressing: Maude Lovell

Laboratory Superintendent: Melvin Schuster

Location Manager: Hal Fisher

Makeup Department: Clay Campbell

Musical Director: Morris Stoloff

Personnel-Labor Relations: William Hopkins

Plant Superintendent: Denver Harmon

Production: Jack Fier

Property Department: Max Schoenberg

Publicity: Louis Smith

Purchasing Department: A. W. Bernstein

Research Department: Thelma Hoover

Scenic Department: Paul Chabot

Still Photographs: Ralph Staib

Short Subjects: Jules White & Hugh McCollum

Sound Director: John Livadary

Special Effects: Lawrence Butler

Still Department: Robert Coburn

Story Editor: Eve Ettinger

Transportation Department: Ward Rawlings

Wardrobe Department: Ray Howell

PHYSICAL ASSETS:

Sound stages, 20, including ranch.

SEE FINANCIAL STATEMENT.

COMET PRODUCTIONS, Inc.

(Producer, United Artists Release)

Samuel Goldwyn Studios

1041 N. Formosa Ave., Hollywood 46, Calif.

Granite 5111

President: Mary Pickford

Vice-President-Treasurer: Chas. E. Rogers

Secretary: H. L. Prinzmetal

DEPARTMENT HEADS:

General Manager: Harold Greene

Production Manager: Robert Reche

Publicity: Walter Comotton

Co-Producer: Ralph Cohn

Contract Player: Jackie Cooper

CONCERT FILMS CORP.

(Distributors)

1416 N. La Brea Ave., Hollywood 28, Calif.

Hollywood 9-3359

President: Paul Gordon

Vice-President: George Moskov

Secretary-Treasurer: Gordon W. LeVoy

220 W. 42nd St., New York 18, N. Y.

Lancro 3-2558

Representative: Victor Clement

CONSOLIDATED PICTURES, Inc.

5746 Sunset Blvd., Hollywood 28, Calif.

Hollywood 9-7381

Board of Directors: Edward Nasour, William Nasour, Henry Sharp, Donald Crisp.

CONTINENTAL PICTURES, Inc.

(Producer and distributor; see TELEVISION)


Granite 3546

President: J. D. Kendis

Secretary-Treasurer: Ida M. Kendis

Board of Directors: J. D. Kendis, Ida M. Kendis.

DEPARTMENT HEADS:

Producer: J. D. Kendis

Director: Elmer Clifton

Publicity: Elmer Clifton

Camera Department Head: Jack Greenhalgh

Property Master: Gene Stone

Costume Director: Evelyn Friedland

Film Editor: George Merrick

Story Department: Helen Kelly

CORNELL PICTURES

(Producers, Columbia Release)

Care M. C. Levee, 119 S. Beverly Drive, Beverly Hills, Calif.

Postwar View 1-5780

President: Franchot Tone

Vice-President: S. Sylvan Simon

Secretary-Treasurer: M. C. Levee

COSLOW PRODUCTIONS, Inc.

(Producer, United Artists Release)

1041 N. Formosa Ave., Hollywood, Calif.

Granite 5111

Producer: Sam Coslow

COWAN (LESTER) PRODUCTIONS

(Producer)

1040 N. Las Palmas, Los Angeles 36, Calif.

Granite 3111

Producer: Lester Cowan

Executive Assistant- Business Manager: Bernard Rossen
JOSEPH N. ERMOLIEFF

Producer

“MICHAEL STROGOFF”
“OUTPOST IN MOROCCO”
ELECTRA PICTURES CORP.  
(Producer, United Artists Release)  
9111 Sunset Blvd., Los Angeles 6, Calif.  
Crestview 6-8860  
President: Arthur Ripley  
Vice-President-Secretary-Treasurer: Rudolph Monter  

EMBASSY PRODUCTIONS, Inc.  
(Producer)  
1040 N. Las Palmas Ave., Hollywood 28, Calif.  
Grani t 3111  
President: Charles R. Rogers  

EMERALD PRODUCTIONS  
(Producers, Film Classics Release)  
California Studios, 650 N. Bronson, Hollywood, Calif.  
Hollywood 9-8321  
President: Anson Bond  
Vice-President: Alfred Heuston, George L. Bagnall  
Secretary-Treasurer: Woodrow Irvin  
Board of Directors: John Curci, J. Wilson Hogg,  
Samuel horn, Ida Lupino, Woodrow Irvin.  
Publicity: Harry Mines  

EMPIRE PRODUCTIONS, Inc.  
(Producer, United Artists Release)  
Grani t 3111  
President: Hunt Stromberg  
Vice-President: Thomas W. Parham  
Executive Assistant to Mr. Stromberg: Robert L. Stirling  

ENTERPRISE PRODUCTIONS, Inc.  
(Producer)  
1040 N. Las Palmas Ave., Hollywood 28, Calif.  
Grani t 3111  
Chairman of the Board: David L. Loew  
President: Colin Miller  
Publicity Director: William Blowitz  

EQUITY PICTURES, Inc.  
(Producers, Eagle-Lion release)  
Motion Picture Center Studio,  
846 N. Cahuenga Blvd., Hollywood, Calif.  
Hollywood 8-9792  
President: Harry Thomas  
Vice-President: Jack Schwartz  
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Israel—Metro-Goldwyn-Mayer of Egypt, 230/1 Al Rashid St., Bagdad—N. G. Moshi  
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Mexico—Metro-Goldwyn-Mayer de Mexico, 51 Re- 
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Morocco—Metro-Goldwyn-Mayer S. A. F. 2 Rue du 
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Panama—Metro-Goldwyn-Mayer de Panama, P. O. Box 3134, Panama City—W. L. Simpson.


Portugal—Metro-Goldwyn-Mayer Films Ltda, Rua Brazil, 4, L. 1, Lisbon—E. Guggenheim.

Puerto Rico—Metro-Goldwyn-Mayer de Puerto Rico, P. O. Box 1305, a 5 Juan—Norman Beckett.

Siam—M. M. O. Oriental Co., Inc., 951 Chroenkrung Road, Bangkok—Dickson.


Sweden—Metro-Goldwyn-Mayer A/B, 16-18 Kungs-

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Switzerland—S. A. Geschäftshaus, “Zent-

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Uruguay—Metro-Goldwyn-Mayer de Uruguay, Edi-

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Venezuela—Metro-Goldwyn-Mayer de Venezuela, Pinano a Llagona No. 6, P. O. Box 309, Caracas—Myron Karlin.

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Weber 6201

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Chairman Board of Directors...................................Irving M. Levin
MADISON PICTURES, Inc.  
(Distributor)  
625 Madison Avenue, New York 22, N. Y.  
PLaza 3-9496; PLaza 3-8458  
President..................................Armand Schneck  
Vice-President................................L. Schneck  
Office Manager................................Hilda Rathner  
Comptroller......................................Jerome Balsam  
Foreign Department....................Alexander Beck  
Contract Department.......................Eleanor J. Schneck  

MAJOR PRODUCTIONS, Inc.  
(Producer)  
2054 Paramount Dr., Hollywood 28, Calif.  
Gladstone 1261  
President.................................Ira L. Nickerson  
Vice-President-Secretary................Ira Nickerson, Jr.  

MARATHON PICTURES CORP.  
(Producer, Eagle-Lion Release)  
229 W. 42nd St., New York 18, N. Y.  
Wisconsin 7-0771  
Chairman of the Board.........................Harry Brandt  
President....................................Frank Satenstein  
Secretary-Treasurer............................Leo Rose  
Executive Secretary............................Muriel Opell  

MARQUEE PRODUCTIONS, Inc.  
(Producer)  
250 W. 57th St., New York, N. Y.  
Columbus 5-2661  
President....................................Hal Horne  

MARSTON PICTURES, Inc.  
(Producer, Universal-International Release)  
Universal Studios, Universal City, Calif.  
Stanley 7-1211  
President in Charge of Production........Nat Goldstone  
Vice-President..............................Tony Martin  
Secretary.....................................Charles Goldman  
Treasurer....................................Ben Bisgeier  

MASQUE PRODUCTIONS  
(Producer)  
5746 Sunset Blvd., Hollywood, Calif.  
Hollywood 9-7381  
President.....................................Matt Kemp  
Vice-President................................Gene Raymond  
Secretary-Treasurer.........................Louis E. Swarts  
Board of Directors: Matty Kemp, Gene Raymond, Louis E. Swarts.  

DEPARTMENT HEADS:  
Production Manager..........................Robert M. Beche  
Art...........................................Lewis Creber  
Publicity....................................Helen Ferguson  

MASTER FILMS, Inc.  
(Producers, Monogram release)  
4376 Sunset Drive, Hollywood 27, Calif.  
NOrmandy 2-9181  
President....................................Harry Lewis  

McCarthy (Glenn) PRODUCTIONS  
(Producer, RKO Release)  
1041 N. Formosa, Hollywood 46, Calif.  
Grande 5111  
President....................................Glenn McCarthy  
Vice-Presidents.............................Robert Paige, Monty F. Collins  
Director of Advertising-Publicity...............Blake McVeigh  

MERCURY PRODUCTIONS (Orson Welles)  
(Producer)  
Nassour Studios,  
5746 Sunset Blvd., Hollywood 28, Calif.  
Hollywood 9-7381  
President.....................................Orson Welles  
Associate—Richard Wilson  

MIRACLE PRODUCTIONS, Inc.  
(BENEDICT ROCALES PRODUCTIONS, Inc.)  
(Producer, United Artists release)  
1040 N. Las Palmas Ave., Hollywood 38, Calif.  
Grande 3111  

MODERN FILM CORP.  
(Distributor)  
729 Seventh Avenue, New York 19, N. Y.  
Circle 5-5175  
President-Treasurer..........................George Barnett  
Vice-President................................Ms. George Barnett  
Secretary, Manager Foreign Department........Sally Dorf Spiegel  
Advertising-Publicity......................Earle W. Carder  
Technical Division Director..............Russell C. Moore  
Non-Theatrical Department..............Sherman Rutter  

MOHAWK FILM CORP.  
(Distributor of Grand National and Educational Pictures)  
341 W. 44th St., New York 18, N. Y.  
Circle 6-8546  
President....................................Jacob S. Berks  
Vice-President-Secretary....................Bernard H. Mills  
Secretary....................................Ceil Bernett  

MONOGRAPH PICTURES CORP.  
(Producer-Distributor)  
1560 Broadway, New York 19, N. Y.  
BRyant 9-0717  
4376 Sunset Drive, Hollywood 27, Calif.  
NOrmandy 1-2131  
President in Charge of Production........Steve Brody  
Executive Assistant to President............Scott R. Dunlap  
Executive Vice-President-Treasurer.........George D. Burrows  
Vice-President................................Harold J. Mirisch  
Vice-President (Boston).......................Edward Morey  
Vice-President in Charge of Sales.........Maurice Goldstein  
Vice-President in Charge of Foreign Distribution........Norton V. Ritchey  
Secretary.....................................Sam Wolf  
Comptroller....................................C. N. Blatchford  
Assistant Secretaries.........................C. N. Blatchford, Barnett Shapiro, E. A. Mulcrone, J. P. Friedhoff, N. Wi
ting, M. S. White.  
Chief Accountant..................................A. F. Martin  

EXECUTIVE COMMITTEE:  
W. Ray Johnston, Chairman; Steve Brody, George D. Burrows, Howard W. Stubbins.  

DEPARTMENT HEADS:  
Director of Advertising-Publicity.............Louis S. Litton  
General Sales Manager........................Maurice Goldstein  
District Manager-Eastern States...............Maxwell Gillis  
District Manager-Southern States...............James Pritchard  
Sales Manager-Western States..............L. E. Coldhammer  
District Manager-Pacific Coast States............Mel Hulling  
Manager of Film Accessory Department........John S. Harrington  
Manager of New York Contract Department............S. I. Borus  
Manager of Studio................................William Z. Porter  

SUBSIDIARIES  
ALLIED ARTISTS  
(Listed Separately)  

MONOGRAPH INTERNATIONAL CORP.  
1560 Broadway, New York 19, N. Y.  
BRyant 9-0717  
President.....................................Norton V. Ritchey  
Vice-President..............................J. P. Friedhoff  
Treasurer.....................................George D. Burrows  
Secretary.....................................N. Wi
ting  
Assistant Treasurer..........................David D. Horne  
Board of Directors: Steve Brody, Chairman; W
WILLIAM A. SEITER
PICTURE COMPANIES 627


Latin-American Representative... Bernard J. Gates Argentine Supervisor.......... Charles Rosmarin Fascist Representative... William E. Osborne Foreign Publicity Representative....... Victor Volmar


Mexico—Monogram Pictures de Mexico, S. A., Eido 19, Desp. 9, 10 y 11, Mexico, D. F. Johnson O. Lam- mont, Manager.

MONOGRAM DISTRIBUTING CORP.
(Delaware)
932 New Jersey Ave., N.W., Washington, D. C.
1506 Davenport St., Omaha 2, Nebr.
(New York)
630 Ninth Ave., New York 19, N. Y.
Plaza 7-8420

(Philadelphia)
1241 Vine St., Philadelphia 7, Pa.
704 W. Grand Ave., Oklahoma City 2, Okla.

President......... Samuel "Steve" Broidy Executive Vice-President—Treasurer........ George D. Burrows Vice-President.... Edward Morey Secretary........ Sam Wolf Assistant Treasurer.......... G. N. Blatchford Assistant Secretary........ Barnett Shapiro Board of Directors: Samuel Broidy, George D. Burrows, Lloyd Lind, Maurice Goldstein, Edward Morey.

MONOGRAM DISTRIBUTING CORP.
(Minnesota)
74 Glenwood Ave., Minneapolis 3, Minn.

(Iowa)
1115 High St., Des Moines 9, Iowa.

(Missouri)
3212 Olive St., St. Louis, Mo.

President.......... Samuel Broidy Executive Vice-President—Treasurer........ George D. Burrows Secretary........ Sam Wolf Assistant Treasurer.......... G. N. Blatchford Assistant Secretary........ Barnett Shapiro Chief Accountant........ A. F. Martin Board of Directors: Samuel Broidy, George D. Burrows, Sam Wolf.

Casting

Chas. Samuel

Director:

Monogram Pictures

Distributor

of Texas

304 S. Harwood St., Dallas 1, Texas

President.......... Samuel Broidy Executive Vice-President—Treasurer........ George D. Burrows Secretary........ Sam Wolf Assistant Treasurer.......... G. N. Blatchford Assistant Secretary........ Barnett Shapiro

Chief Accountant........ A. F. Martin Board of Directors: Samuel Broidy, George D. Burrows, Sam Wolf.

MONOGRAM PRODUCTIONS, Inc.

MONOGRAM STUDIOS:
4376 Sunset Drive, Hollywood 27, Calif.

Normandy 1-2131

President........... Steve Broidy Vice-President—Treasurer........ George D. Burrows Secretary........ Sam Wolf Assistant Treasurer.......... G. N. Blatchford Assistant Secretary........ Barnett Shapiro Board of Directors: W. Ray Johnston, Chairman; Steve Broidy, George D. Burrows.


DIRECTOR: Roy Del Ruth.

DEPARTMENT HEADS:
Studio Manager......... Clem Peoples Story Editor........ Forrest Judd Publicity Director........ Louis S. Lifton Production Manager........ Allen K. Wood Casting Director........ Fred Messenger

Chief Electrician........ M. H. Serotte
Music Department........ Edward Kay
Head Projectionist........ Pat Offer
Stylist................ Lorraine MacLean
Wardrobe Department...... Courtney Haslam
Film Editor............ Otho Lovering
Property................ Johnny Huff
Purchasing Department... Robert S. Wallace

MONTEREY PRODUCTIONS, Inc.
(Producer, United Artists Release)

Hempstead 5161

President-Producer........ Howard Hawks Vice-President........ Chas. K. Feldman Treasurer............ Noel Singer

MOROCCAN PICTURES, Inc.
(Producers, United Artists Release)
General Service Studios
1040 N. Los Palmas, Hollywood 38, Calif.

Granite 3111

President, Executive Producer........ Sam Bischoff Vice-President, Producer........ Joseph N. Eromelle Vice-President........ Jacques Chabrier Secretary........... H. Silverberg

MORROS (Boris) PRODUCTIONS, Inc.
(Producer, United Artists Release)
5822 West Washington Blvd., Culver City, Calif.

Texas 0-2761

President-Treasurer........ Boris Morros Vice-President—Secretary........ Samuel Rheiner

MOSKOV (George) PRODUCTIONS
(Producer)
1416 LaBrea, Hollywood, Calif.

Hollywood 9-3359—Hempstead 2141

President............ George Moskov

MOTION PICTURE CENTER STUDIOS, Inc.
(Studio) - (Renting)
846 N. Cahuenga Blvd., Hollywood 38, Calif.

Hollywood 9-9981

President............ Joseph Justman Managing Director........ Charles L. Glett Vice-President—Secretary........ Jack Schwartz Treasurer............ Sidney Justman

DEPARTMENT HEADS:
Studio Manager......... John R. London Comptroller........... Ira E. Seidell Commissary............ Harry Levinsky Contracts........... James Lewis Construction........ Wm. MacDonald Electric............. James Sanders Hugh Taylor Grip............. Carl Seawall Hospital........... John Fasana Legal................. Lewis James Police............ Richard Dreis Projection........ James Brigham Paint................. Fred Guard

MOTION PICTURE VENTURES, Inc.
(Producer)
1560 Broadway, New York 19, N.Y.

BRant 9-4950

President............ Max J. Rosenberg Vice-President........ Joseph E. Levine

DEPARTMENT HEADS:
Sales Managers........ Max J. Rosenberg, Joseph E. Levine Publicity-Advertising Chief........ Michael Zala

MUSICOLOR, Inc.
(Producers)
5255 Clinton St., Los Angeles 4, Calif.

Hollywood 9-8321

President............ David Loew Vice-President—Producer........ Werner Jassen Secretary—Treasurer........ Blanche A. Sproul

MUTUAL PRODUCTIONS, Inc.
(Producer)
1040 N. Los Palmas Ave., Hollywood 38, Calif.

Granite 3111
PICTURE COMPANIES

NERO FILMS, Inc.  
(Producer, United Artists Release)  
1041 N. Formosa Ave., Hollywood 46, Calif.  
Granite 5111  
President-Executive Producer ..........................  Seymour Nebenzal  
Treasurer .................................................. Harold Nebenzal  
Secretary .................................................. Herbert T. Silverberg  
Board of Directors: Seymour Nebenzal, Harold Nebenzal, Herbert T. Silverberg.  
Contract Players: Jean Pierre Aumont, Maria Montez, Jirga Curtright.

NEUFLED (SIGMUND) PICTURES, Inc.  
(Producer, Film Classics Release)  
5746 Sunset Blvd., Los Angeles 28, Calif.  
Hillside 3129  
President .................................................... Sigmund Neufeld  
Secretary-Treasurer ..................................... Karl Herzog  
DEPARTMENT HEADS:  
Director ..................................................... Sam Newfield  
Production Manager-Property-Location Manager ............................................ Bert Sternbach  
Sound Engineer ............................................. Ben Winkler  
Publicity ..................................................... Billie Arnold

NIAGARA ENTERPRISES, Inc.  
(Producers)  
401 Taft Bldg., Hollywood 28, Calif.  
Hillside 4111  
President ..................................................... Dana Andrews  
Vice-President ............................................. Mary Andrews  
Secretary-Treasurer ...................................... Martin Gang  
Assistant Secretary ...................................... Shirley Arndt  
Board of Directors: Dana Andrews, Mary Andrews, Martin Gang.

NORMA PRODUCTIONS  
(Producers, Universal-International Release)  
8747 Sunset Blvd., Los Angeles 46, Calif.  
Crestview 1-5746  
President ..................................................... Harold Hecht

NORTH AMERICAN PICTURES CORP.  
(Producer, Monogram and United Artists Release)  
1544 Camden Ave., West Los Angeles, Calif.  
Arizona 3-3812  
President ..................................................... William D. Shapiro

OAKMONT PICTURES, Inc.  
(Producer, United Artists Release)  
1040 N. Las Palmas Ave., Hollywood 38, Calif.  
Granite 3111  
President-Executive Producer .................................. Hunt Stromberg  
Vice-President ............................................. James Nasser  
Secretary-Treasurer ...................................... Henry S. Kessler  
Assistant Secretary ...................................... Robert Stirling  
Assistant Treasurer ....................................... T. W. Parham  
General Sales Manager ................................... Lowell Calvert

OLYMPIC PICTURES CORP.  
(Distributor)  
1600 Broadway, New York 19, N. Y.  
Circle 6-0081  
President-Secretary ...................................... M. J. Kandel  
Vice-President ............................................. Emanuel Kandel  
Treasurer ..................................................... Sidney Kandel

OLYMPIC PRODUCTIONS, INC.  
(Producers, United Artists Release)  
General Service Studios, 1040 N. Las Palmas, Hollywood, Calif.  
Granite 3111  
President ..................................................... C. J. Tevlin  
Secretary-Treasurer ....................................... Lewis E. Pennish

NERO FILMS, Inc.  
(Producer, United Artists Release)  
1041 N. Formosa Ave., Hollywood 46, Calif.  
Granite 5111  
President-Executive Producer ..........................  Seymour Nebenzal  
Treasurer .................................................. Harold Nebenzal  
Secretary .................................................. Herbert T. Silverberg  
Board of Directors: Seymour Nebenzal, Harold Nebenzal, Herbert T. Silverberg.  
Contract Players: Jean Pierre Aumont, Maria Montez, Jirga Curtright.

NEUFLED (SIGMUND) PICTURES, Inc.  
(Producer, Film Classics Release)  
5746 Sunset Blvd., Los Angeles 28, Calif.  
Hillside 3129  
President .................................................... Sigmund Neufeld  
Secretary-Treasurer ..................................... Karl Herzog  
DEPARTMENT HEADS:  
Director ..................................................... Sam Newfield  
Production Manager-Property-Location Manager ............................................ Bert Sternbach  
Sound Engineer ............................................. Ben Winkler  
Publicity ..................................................... Billie Arnold

NIAGARA ENTERPRISES, Inc.  
(Producers)  
401 Taft Bldg., Hollywood 28, Calif.  
Hillside 4111  
President ..................................................... Dana Andrews  
Vice-President ............................................. Mary Andrews  
Secretary-Treasurer ...................................... Martin Gang  
Assistant Secretary ...................................... Shirley Arndt  
Board of Directors: Dana Andrews, Mary Andrews, Martin Gang.

NORMA PRODUCTIONS  
(Producers, Universal-International Release)  
8747 Sunset Blvd., Los Angeles 46, Calif.  
Crestview 1-5746  
President ..................................................... Harold Hecht

NORTH AMERICAN PICTURES CORP.  
(Producer, Monogram and United Artists Release)  
1544 Camden Ave., West Los Angeles, Calif.  
Arizona 3-3812  
President ..................................................... William D. Shapiro

OAKMONT PICTURES, Inc.  
(Producer, United Artists Release)  
1040 N. Las Palmas Ave., Hollywood 38, Calif.  
Granite 3111  
President-Executive Producer .................................. Hunt Stromberg  
Vice-President ............................................. James Nasser  
Secretary-Treasurer ...................................... Henry S. Kessler  
Assistant Secretary ...................................... Robert Stirling  
Assistant Treasurer ....................................... T. W. Parham  
General Sales Manager ................................... Lowell Calvert

OLYMPIC PICTURES CORP.  
(Distributor)  
1600 Broadway, New York 19, N. Y.  
Circle 6-0081  
President-Secretary ...................................... M. J. Kandel  
Vice-President ............................................. Emanuel Kandel  
Treasurer ..................................................... Sidney Kandel

OLYMPIC PRODUCTIONS, INC.  
(Producers, United Artists Release)  
General Service Studios, 1040 N. Las Palmas, Hollywood, Calif.  
Granite 3111  
President ..................................................... C. J. Tevlin  
Secretary-Treasurer ....................................... Lewis E. Pennish

NERO FILMS, Inc.  
(Producer, United Artists Release)  
1041 N. Formosa Ave., Hollywood 46, Calif.  
Granite 5111  
President-Executive Producer ..........................  Seymour Nebenzal  
Treasurer .................................................. Harold Nebenzal  
Secretary .................................................. Herbert T. Silverberg  
Board of Directors: Seymour Nebenzal, Harold Nebenzal, Herbert T. Silverberg.  
Contract Players: Jean Pierre Aumont, Maria Montez, Jirga Curtright.

NEUFLED (SIGMUND) PICTURES, Inc.  
(Producer, Film Classics Release)  
5746 Sunset Blvd., Los Angeles 28, Calif.  
Hillside 3129  
President .................................................... Sigmund Neufeld  
Secretary-Treasurer ..................................... Karl Herzog  
DEPARTMENT HEADS:  
Director ..................................................... Sam Newfield  
Production Manager-Property-Location Manager ............................................ Bert Sternbach  
Sound Engineer ............................................. Ben Winkler  
Publicity ..................................................... Billie Arnold

NIAGARA ENTERPRISES, Inc.  
(Producers)  
401 Taft Bldg., Hollywood 28, Calif.  
Hillside 4111  
President ..................................................... Dana Andrews  
Vice-President ............................................. Mary Andrews  
Secretary-Treasurer ...................................... Martin Gang  
Assistant Secretary ...................................... Shirley Arndt  
Board of Directors: Dana Andrews, Mary Andrews, Martin Gang.

NORMA PRODUCTIONS  
(Producers, Universal-International Release)  
8747 Sunset Blvd., Los Angeles 46, Calif.  
Crestview 1-5746  
President ..................................................... Harold Hecht

NORTH AMERICAN PICTURES CORP.  
(Producer, Monogram and United Artists Release)  
1544 Camden Ave., West Los Angeles, Calif.  
Arizona 3-3812  
President ..................................................... William D. Shapiro

OAKMONT PICTURES, Inc.  
(Producer, United Artists Release)  
1040 N. Las Palmas Ave., Hollywood 38, Calif.  
Granite 3111  
President-Executive Producer .................................. Hunt Stromberg  
Vice-President ............................................. James Nasser  
Secretary-Treasurer ...................................... Henry S. Kessler  
Assistant Secretary ...................................... Robert Stirling  
Assistant Treasurer ....................................... T. W. Parham  
General Sales Manager ................................... Lowell Calvert

OLYMPIC PICTURES CORP.  
(Distributor)  
1600 Broadway, New York 19, N. Y.  
Circle 6-0081  
President-Secretary ...................................... M. J. Kandel  
Vice-President ............................................. Emanuel Kandel  
Treasurer ..................................................... Sidney Kandel

OLYMPIC PRODUCTIONS, INC.  
(Producers, United Artists Release)  
General Service Studios, 1040 N. Las Palmas, Hollywood, Calif.  
Granite 3111  
President ..................................................... C. J. Tevlin  
Secretary-Treasurer ....................................... Lewis E. Pennish
ORBIT PRODUCTIONS, Inc.
(Producers, Equity-Eagle Lion release)
Motion Picture Center
Hollywood 9-5981
President
Constant David
Vice-President
Alfred Zeisler, Anthony Z. Landi
Treasurer
Robert S. Butts

ORIENTAL INTERNATIONAL FILMS, Inc.
(Producers of American and foreign films)
Hal Roach Studio
8822 W. Washington Blvd., Culver City, Calif.
T.Texas 0-2761; V.Térmon 9-6110
President
J. K. McElldowney
Vice-President
Millicent Nash
Secretary-Treasurer
Glenn D. Stone

BOARD OF DIRECTORS:
Prince Imanuel Galitzine, J. K. McElldowney, Glenn D. Stone, Michael Graham.

Production Manager
Henry Hartman

PARAMOUNT PICTURES, Inc.
(Producer, distributor, theater operator)
150 Broadway, New York 18, N. Y.
Bryant 9-3700
President
Barney Balaban
Chairman of the Board
Adolph Zukor
Chairman of the Executive Committee
Stanton Griffis
Vice-Presidents
Y. Frank Freeman, Henry Ginsberg, Austin C. Keough, Leonard H. Goldenson, Charles M. Reagan, Paul Raibourn.
Treasurer
Fred Mohrhardt
Secretary
Robert H. O'Brien

Assistant Secretaries
Russell Holman, Jacob H. Frank.


DEPARTMENT HEADS:

Vice-President in Charge of Distribution
Charles M. Reagan

Vice-President in Charge of Distribution of Theatres
Leonard H. Goldenson

Econ. & Chg. Television
Paul Raibourn

Mid-Eastern Division Sales Manager
E. K. O'Shea

Western Division Sales Manager
G. A. A. Smith

Central Division Sales Manager
J. J. Donohue

Eastern & Southern Division Sales Manager
Hugh Owen

News Sales Manager
Oscar Morgan

Advertising Manager
Stanley Shuford

Publicity Manager
Ben Washner

Editor, Paramount News
A. L. Richard

Eastern Production Manager
Russell Holman

Eastern Story Editor
Alan Jackson

Play Editor
John Byram

Legal Department
Austin C. Keough

Publicity Manager
Ben Washner

Exploitation Manager
Sid Mesibov

SHORT SUBJECTS:

Business Manager
Bernard Goodwin

Production Manager
Russell Holman

Mitchell Leisen, George Marshall, David Miller, Billy Wilder.

WRITERS:

CONTRACT PLAYERS:

DEPARTMENT HEADS:

Producer-Manager
Richard L. Johnston

Studio Operations Manager
A. B. Hilton

Labor Relations
Ted Leonard

Comptroller
M. H. Simpson

Story and Writers
Bernard Smith

Art
Dr. Charles F. West

Cutting

Director of Studio Advertising and Publicity
George Brown

Censorship
Loren R. Ryder

Sound
Louis R. Lipstone

Business Manager Talent-Casting Department
William Cowitt

Chief Fashion Designer
Edith Head

Makeup
Wally Westmore

Director Special Effects
Gordon Jennings

Director Transparencies
Farcia Edouart

Camera and Laboratory
James R. Wilkinson

Wardrobe
Frank C. Richardson

Location Manager
Sydney Street

Purchasing
Oliver C. Stratton

PHYSICAL ASSETS:

Acreage owned, 32 acres.

Acreage leased, 11 ½ acres.

Sound stages, 18.

Special permanent outdoor sets, 50.

Rent or lease space and/or facilities to other companies.

OFF FINANCIAL STATEMENT.

150 Broadway, New York 18, N. Y.
Bryant 9-8700

Editor, Paramount News
A. J. Richards

Eastern Production Manager
Russell Holman

Eastern Story Editor
Algie Hopkins

Play Editor
John Byram

Legal Department
Austin C. Keough

Publicity Manager
Ben Washner

Exploitation Manager
Sid Mesibov

SHORT SUBJECTS:

Business Manager
Bernard Goodwin

Production Manager
Russell Holman

SUSIDIARIES

LIBERTY FILMS, INC.

(Listed separately)

PARAMOUNT BRITISH PRODUCTIONS
PARAMOUNT FILM DISTRIBUTING CORP.
Paramount British Pictures

President
Barney Balaban

Vice-Presidents
Austin C. Keough, Charles M. Reagan.

Treasurer
Fred Mohrhardt

Secretary
J. Richard O'Brien

Assistant Secretary
Frank Meyer

Assistant Treasurer
Harry J. Wright

Board of Directors: Barney Balaban, Charles M. Reagan, Austin C. Keough, George A. Smith, C. I. Scollard.

PARAMOUNT INTERNATIONAL FILMS, Inc.
(Overseas Distributor of Paramount Pictures)
President
George Weltner

Secretary-Counsel
Roger C. Clement
Assistant Secretary.....................................J. William Piper
Treasurer............................................Milton Kirshenberg

DIVISION MANAGERS:
Continental European, French North African and Near Eastern District: John B. Nathan. (See also Western European Divisional listing.)

S. A. Films Paramount, 44 Boulevard de la Care, Casablanca, Morocco.
Films Paramount, S. A. 13 Rue de Grece, Tunis, Tunisia.

Great Britain, Northern Ireland and Eire—Paramount Film Service Ltd., 166 Wardour Street, London, W. I.—James E. Perkins, Managing Director.

India—Paramount Films of India, Ltd., Post Box 623, Hague Bldg., Ballard Estate, Sprott Road, Bombay—Lawrence C. Paulson, General Manager.


Malaya—Paramount Films of Malaya, Inc., 41 Robinson Road, Borsumy Building, 2nd Floor, GPO Box 222, Singapore, Malaya—Paul Verdayne, General Manager.

Mexico—Paramount Films, S. A., Sullivan No. 93, Mexico City—L. S. Constantine, Manager.


Peru—Paramount Films of Peru, Inc., Apartado 593 Lima—Siegfried Neening, General Manager.

Philippines—Paramount Films of Philippines, Inc., Caustration Building, 2nd Floor, Caustration Street, Manila, Philippines—Richard F. O'Connell, Manager.

Headquarters, Roger V. Perkins, District Manager for China, the Philippines Republic, Indo-China, Siam, Burma, and Japan—Paramount Films of China, for Siam—Paramount Films of Malaya, Ltd., 1501 Broadway, New York 18, N. Y.

DEPARTMENT HEADS:
Manager of Censorship and Editing—Albert Deane
Director of Advertising and Publicity—Paul E. Ackerman
Manager of Service Department—Gilbert Rose
Manager of Traffic Department—Walter Fass

OVERSEAS SUBSIDIARIES

Australia—Paramount Film Service Pty., Ltd., G. P. O. Box 4040 VV, 53-57 Brisbane St., Sydney, N. S. W.—Harry Hunter, Managing Director for Australia, New Zealand.

Belgium—S. A. Films Paramount, 31 Chaussée d'Haecht, Brussels—Boris Janoweces, General Manager.


British West Indies—(Trinidad, British Guiana, Barbados)—Paramount Films of Trinidad, Inc., P. O. Box 64, Port of Spain, Trinidad.—H. Donald Hunter, Manager.

Central America—Paramount Films, S. A., Apartado 598, Panama, Republic of Panama—George Elmo, Manager.

Chile—Paramount Films. S. A., Tendeneri 159, Santiago, Republic of Chile—District Manager for Brazil, Argentina, Uruguay, Paraguay and Chile.

British West Indies—(Trinidad, British Guiana, Barbados)—Paramount Films of Trinidad, Inc., P. O. Box 64, Port of Spain, Trinidad.—H. Donald Hunter, Manager.

Central America—Central America and Ecuador—Paramount Films, S. A., Apartado 398, Panamá, Republic of Panama—George Elmo, Manager.

Chile—Paramount Films. S. A., Tendeneri 159, Santiago, Republic of Chile—District Manager for Brazil, Argentina, Uruguay, Paraguay and Chile.

China—Paramount Films of China, Inc., Hung Hsin Bldg., 78 Lin Kiang Road, Chinking—H. S. Lo, Acting Branch Manager, Paramount Films of China, P. O. Box 2, Shanghai—Yuan Kao, General Sales Manager. Paramount Films of Hong Kong Ltd., Holland House, Room 207, Hong Kong—Manager.

Colombia—Paramount Films of Colombia, Inc., Apartado 333, Bogota—E. Molina, Manager.


Egypt and Near East District—(Egypt, Palestine, Cyprus, Sudan, British and French Somaliland, Mauritius, Aden, Ethiopia, Eritrea and the Levant States)—21 Sharia Tewfi3, Cairo, Egypt—Frank Sitar, District Manager.

Paramount Films of Egypt, Inc., 21 Sharia Tewfi3, Cairo.

Paramount Films of Palestine, Inc., Tel Aviv, Palestine (Palestine and Trans-Jordan)—L. Koch, Manager.

Paramount Films of Syria and Lebanon, Inc., (Lebanon, Syria, Latakia and Jebel Druse), Sursock Bldg., Place des Cant, Canons, Beirut, Lebanon—Willy Goldenthal, Manager.

France—S. A. Films Paramount, 1 Rue Meyerbeer, Paris; Division Headquarters for John B. Nathan. (See also Western European Divisional listing.)

S. A. Films Paramount, 44 Boulevard de la Care, Casablanca, Morocco.
Films Paramount, S. A. 13 Rue de Grece, Tunis, Tunisia.
PICTURE COMPANIES  

SECRETARY ............................................ Edith Schaffer  
Treasurer .......................................... M. F. Gowthorpe  
Assistant Secretaries ......................... Arthur Israel, Jr., Leon D. Netter  


RAINBOW PRODUCTIONS, Inc.  

PARSONS (LINDSLEY) PRODUCTIONS, Inc.  (Producer, Monogram Pictures Release)  
4376 Sunset Drive, Hollywood, Calif.  

No. Directors .......... 2-9181  
President .................. Lindley Parsons  
Secretary-Treasurer ....... Fred Steele  

DEPARTMENT HEADS:  
Production Manager .................. Allen K. Wood  
Technical Director .............. Dave Milton  
Art Director ..................... E. R. Hickson  
Chief Electrician .............. John E. Lee  
Property Master ................. Sam Gordon  
Wardrobe Department .......... Courtney Haslam  
Chief, Sound Department ....... Tom Lambert  
Musical Director .................. Edward Kay  
Camera Department ............. William Sickner  
Grip Department ............... Norman Frazier  
Transportation Department ....... Lou Deutsch  
Directors ................... William Beaudine, Jean Yarbrough, Derwin Abrahams.  

PATHE INDUSTRIES, Inc.  

(Holding Company)  
625 Madison Avenue, New York 22, N. Y.  
PLaza 9-6900  
6823 Santa Monica Blvd., Hollywood, Calif.  
Hollywood 9-3961  

Chairman of the Board ............... R. W. Purcell  
President .......................... Kenneth M. Young  
Vice-President .................... J. J. Anzalone  
Treasurer ........................... C. W. Sharpe  
Secretary ............................ M. M. Malone  
Assistant Secretary ............ Treasurers ................ C. L. Peckham, A. B. Johnson  

SUBSIDIARIES  

EAGLE LION FILMS, Inc.  

NEW PRC PRODUCTIONS, Inc.  

(Absorbed by parent company in 1947)  

PATH LABORATORIES, Inc.  

(Listed separately with Laboratories)  

PICTORIAL FILMS, Inc.  

1270 Sixth Avenue, New York 20, N. Y.  
Circle 5-7000  

Chairman of the Board ............... R. W. Purcell  
President .......................... Lloyd Lind  
Vice-President ..................... George J. Bonwick  
Treasurer ........................... C. W. Sharpe  
Secretary ............................ M. M. Malone  
Comptroller ....................... Thurber H. Bierce  
Board of Directors: R. W. Purcell, Chairman; C. W. Sharpe, George J. Bonwick, M. M. Malone, Thurber H. Bierce.  

STATE THEATER CO.  

1630 Curtis St., Denver 2, Colo.  

Chairman .................................. R. W. Purcell  
President .......................... Kenneth M. Young  
Vice-President ................... E. P. Briggs  
Treasurer ........................... C. W. Sharpe  
Secretary ............................ M. M. Malone  
Board of Directors: Kenneth M. Young, C. W. Sharpe, M. M. Malone.  

TELEVISION CENTER, Inc.  

105 E. 106th St., New York 29, N. Y.  

President ........................................ R. W. Purcell  
Vice-President ....................... Nick Tronolone  
Treasurer .................................. C. W. Sharpe  
Secretary ............................ M. M. Malone  
Board of Directors: R. W. Purcell, Nick Tronolone, C. W. Sharpe.  

PEERLESS PICTURES, Inc.  

(Producer, Monogram Pictures Release)  
839 Broxton Ave., Los Angeles 24, Calif.  
Arizona 9-2211  
President ...................................... Sam Efrus  
Secretary ...................................... Thelma Efrus  
Story Department .................... Baxter Gamble  

PICKFORD (MARY) COMPANY  

(Producer, United Artists Release)  
9533 Brighton Way, Beverly Hills, Calif.  
Crestview 6-4136  
President .................................... Mary Pickford  
First Vice-President ................. Charles E. Rogers  
Second Vice-President .............. Elizabeth Lewis  
Treasurer ............................... Selmer Chaffee  
Secretary ............................... Aurelia Cowan  

PINE-THOMAS (THE) CORPORATION, Inc.  

(Producer, Paramount Pictures Release)  
Nassour Studio  
5746 Sunset Blvd., Hollywood 28, Calif.  
Hills 9114  
President ...................................... William H. Pine  
Vice-President ....................... William C. Thomas  
Treasurer ...................................... Howard B. Pine  

DEPARTMENT HEADS:  
Production Manager .......... L. B. "Doc" Merman  
Comptroller ....................... Herman A. Hardee  
Chief Sound Engineer .......... Frank Webster  
Camera Department .......... Ellis Carter  
Miniature Department ....... Dave Kohler  
Property Master .................... Gene Stone  
Art Director ........................ Lewis Creber  
Story Editor ......................... Lew Foster  
Film Editor ......................... Howard Smith  
Purchasing Agent ............. Herman A. Darstein  
Set Decorations .................. Al Kegressis  
Special Effects ..................... Howard Anderson  
Drapery ......................... Bill Witt  

PINE (WM. H.) CORP.  

(Producer, Paramount Pictures Release)  
Nassour Studio  
5746 Sunset Blvd., Hollywood 28, Calif.  
Hills 9114  
President ...................................... William H. Pine  
Vice-President ....................... William C. Thomas  
Treasurer ...................................... Howard B. Pine  

POLIMER (RICHARD K.) PRODUCTIONS, Inc.  

(Producers)  
139 So. Beverly Drive, Beverly Hills, Calif.  
Crestview 6-2740  
President ....................... Richard K. Polimer  
Vice-President .................. Robert B. Mitchell  
Secretary-Treasurer ......... Irving Gould  
Contract Players: Jean Willes, John Berardino.  

POPULAR PICTURES, Inc.  

(Producer)  
Goldwyn Studios  
1041 N. Formosa Ave., Hollywood 46, Calif.  
Granite 5111  
President-Employee Producer .......... Harry M. Popkin  
Vice-President ..................... Edward J. Peskay  
Treasurer ............................... Ben Peskay  
Secretary-Associate Producer ...... Leo C. Popkin  

DEPARTMENT HEADS:  
Production Manager .......... Joseph H. Nadel  

PRODUCERS-ACTORS CORPORATION  

(Producers, Columbia release)  
1041 N. Formosa, Hollywood, Calif.  
Granite 5111  
President ......................... Harry Joe Brown  
Vice-President ...................... Randolph Scott  
Secretary-Treasurer .......... Abe Simon  

PRODUCERS CORPORATION OF AMERICA  

(Producer, United Artists Release)  
1040 N. Las Palmas Ave., Hollywood 38, Calif.  
Granite 3111  

(Please note that the list continues on following pages.)
ROBERT LORD

"KNOCK ON ANY DOOR"
Columbia Release
Inc., 1 Orange Road, Singapore—Wm. K. Way, Manager.


Switzerland—RKO Radio Films S. A.—Armand Palivoda, Manager, 6 Passage des Lions, Geneva.

Trinidad—RKO Radio Pictures (Trinidad). Inc.—Everest T. Tefter, Manager, 13 Abercromby St., Port of Spain.

United Kingdom—RKO Radio Pictures, Ltd., 2 Dean St., London, Robert Wolff, Managing Director.

Venezuela—RKO Radio Pictures (Venezuela), Inc.—Erich Grunspan, Apartado No. 1467, Coracas.

**RKO RADIO PICTURES-STUDIO**

(Producer, RKO Release)

7933 Gower St., Los Angeles 38, Calif.

Hollywood 9-591

**President** ................. Ned E. Depinet

**Committee in Charge of Studio Operation:** Bicknell, Lockhart, Sid Rogell, C. J. Tevlin, Vice-President in Charge of Commitments .................. J. J. Nolan

**Vice-President-Studio Manager** ........ Leon Goldberg

**Art** ...................... Al D'Agostino

**Casting Directors** ........ Ben Piazza, Richard Stockton

**Censorship-Research** .......... Harold Melniker

**Comptroller** ................ Ben D. Bender

**Construction** .............. Harold Barry

**Cutting** ................. James Wilkinson

**Design** .................. Edward Stevenson

**Drapery** .................. Frank Martin

**Electric** .................. Earl Miller

**Labor Relations** .......... Mark Bushner

**Legal** .................... Sidney Lipsitch

**Location** .................. Lou Shapiro

**Makeup** .................. Gordon Bau

**Miniature-Special Effects** ... Marty Martin

**Medical Director** .......... C. Baksleunikoff

**Photographic** ............. William Elington

**Plant Superintendent** ....... Walter Daniels

**Property** ................. Darrell Silvera

**Publicity Director** ......... Perry Lieber

**Purchasing** .............. Dick Wilde

**Sound** .................... John Aalberg

**Story Editor** .......... Harvey Leavit

**Vice-President—Personal Counsel** .................. Gordon E. Youngman

**Secretary** ................. J. Miller Walker

**Vice-President** ............ Sol Schwartz

**Treasurer** ................ T. F. O'Connor

**Comptroller** ............. Garrett Van Wagner

**Assistant Secretaries** ...... Louis Joffe, William F. Whitman, Kenneth B. Umbert.


**RAINBOW PRODUCTIONS, Inc.**

(Producer, subsidiary of Paramount)

5451 Marathon St., Hollywood, Calif.

Hollywood 9-2411

**President** .................. Henry Ginsberg

**Secretary** .................. R. H. O'Brien

**Treasurer** ................. Fred Mohrhardt

**Assistant Secretary-Assistant Treasurer** .......... Earl Rettig

Board of Directors: Barney Balaban, Russell Halman, Leo McCaig, Austin C. Keough, Robert O'Brien.

**RAMBLER PICTURES, CORP.**

(Producers, United Artists release)

General Service Studio,

1040 N. Las Palmas, Hollywood, Calif.

**President** ................. Hal K. Chester

**Vice-President** .......... Bernard Burton

**RAMPART PRODUCTIONS, Inc.**

(Producer, Universal-International)

301 Taft Bldg., Los Angeles 28, Calif.

**President** ................. William Dozier

**Vice-President** .......... Joan Fontaine Dozier

**Treasurer** ................ Martin Gang

**Secretary** ................ Frank Arndt, Shirley Arndt

Board of Directors: William Dozier, Joan Fontaine Dozier, Martin Gang, Shirley Arndt.

**RANGE BUSTERS, Inc.**

(Producer)

11311 Ventura Blvd., North Hollywood, Calif.

Sunset 2-1885

**President-Producer** ........ George W. Weeks

**Treasurer** ................. M. Ryan

**J. ARTHUR RANK ORGANIZATIONS, Inc.**

(Coordinates for J. Arthur Rank Interests)

445 Park Ave., New York, N. Y.

Chairman of the Board ............... J. Arthur Rank

**Vice-Chairman of the Board** ....... John Davis

President ................. Robert S. Benjamin

**Vice-President** .......... J. B. L. Lawrence

**Secretary** ................. Ralph E. Reynolds

**Treasurer** ................ Robert Wealt

**Advertising-Publicity Director** ... Jerry Dale


**REGAL FILMS, Inc.**

(Producers, United Artists release)

Nassour Studio, 5746 Sunset Blvd., Hollywood 28, Calif.

**President** ................. Sam Bischoff

**Vice-President** .......... Morgan Maree

**Secretary** ................ Herbert T. Silverberg

**Treasurer** ................ Samuel Bischoff

**Comptroller** .............. Jerome S. Kessler

**Board of Directors:** Chairman, Samuel Bischoff; Dick Powell, Morgan Maree, Harriet Bischoff, Herbert T. Silverberg.

**DEPARTMENT HEADS:**

**Accounting** .............. Jerome S. Kessler

** Casting** ............... Arthur Lonergan

**Production** .............. Helen Johnson
RELIANCE PICTURES, Inc.
(Producer, 20th-Fox Release)
1041 N. Formosa Ave., Hollywood 46 Calif.
Granite 5111
Producers.........Ben Pivar, Bernard Small
Publicity.........Murphy McHenry

REPUBLIC PICTURES, CORP.
(Producer-Distributor)
1790 Broadway, New York 19, N. Y.
Columbus 5-2500
President.........Herbert J. Yates, Sr.
Executive Vice-President: James R. Grainger
Vice-President: Walter L. Titus, Jr., Edward L. Walston
Treasurer.........John Petrasauskas, Jr.
Secretary..........Joseph E. McMahon
Assistant Allotaries: A. E. Schiller, Ira Johnson,
Robert V. Newman.
Assistant Treasurers.......N. K. Loder, Richard Rodger,
Robert V. Newman.
Board of Directors: Herbert J. Yates, Sr., Chairman;
L. A. Swirlb, Carl B. Heine, Harry C. Mills, Albert W. Lind,
Altschuler, Alex Frieder, Walter L. Titus, Jr., Edward L. Walton.

DEPARTMENT HEADS:
General Sales Manager........James R. Grainger
Executive Assistant to General Sales Manager: Edward L. Walton
Division Sales Manager..........Walter L. Titus, Jr.
Director of Adver
tising and Publicity.........Steve Edwards
Executive Assistants to Steve Edwards: Milton Silver
Advertising Manager..........Dennis Celin
Publicity Manager.............Evelyn Koleman
Exploitation Manager........Beatrice Ross
Foreign Sales Manager.........R. W. Altschuler
Assistant Foreign Sales Manager: Douglas T. Yates
Manager Branch Operations......A. E. Schiller
Manager 16 mm. Department......Stephen Dorsey
Assistant to Mr. Grainger, Division Managers........John P. Curlin
Manager Contracts............James H. Alexander
Manager Accounting Department....Julius Sherr
Manager Service Department.....Richard Yates
Manager Purchase Department....Milton C. Green

SUBSIDIARIES
CONSOLIDATED FILM INDUSTRIES
(Listed separately with laboratories)

CONSOLIDATED MOLDED PRODUCTS CORP.
1790 Broadway, New York 19, N. Y.
Columbus 5-1776
FACTORY: 309 Cherry St., Scranton, Pa.
Scrant0 8386

REPUBLIC PICTURES INTERNATIONAL CORP.
1790 Broadway, New York 19, N. Y.
Columbus 5-2500
President and Foreign
Sales Manager..........Richard W. Altschuler
Vice-President and Assistant Foreign Manager........Douglas T. Yates
Vice-Presidents......Edward L. Walton and C. Bruce Newbury
Secretary...........Joseph E. McMahon
Treasurer...........Joe Petrasauskas, Jr.
Assistant-Secretary......Albert E. Schiller
Caribbean Supervisor........Jack R. Neal
Advertising and Publicity Director: Marjan J. Sapp
Manager of Branch Operations.....Albert E. Schiller
Asst. Mgr. of Branch Operations........A. E. Fox

OVERSEAS SUBSIDIARIES:
Argentina—Republic Films Argentina Corp.—Cesar Aboaf, Manager, Tucuman 1946, Buenos Aires, Argentina.
Brazil—Republic Pictures do Brazil, Inc.—Ebr A. Goldberg, Manager, Caixa Postal No. 81 Lapa, Rio de Janeiro, Brazil.
Chile—Consolidated Film Productions Chilena, Inc.—Mario C. Feraboli, Manager, Av. Bulnes No. 97 Y Alonso Ovalle No. 1279, Santiago, Chile.
Colombia—Republic Pictures de Colombia, Inc.—Gilberto Guerrero T., Manager, P. O. Box 4552, Bogota, Colombia.
Cuba—Republic Pictures de Cuba, Inc.—Jack Neal, 108 Prao, Havana, Cuba.
Mexico—Republic Pictures de Mexico, Inc.—Carlos Pronedel, Manager, Mexico City, D. F., Mexico.
Panama—Republic Films of C. A., Inc.—A. Samuel Chenalloy, Manager, P. O. Box 382, Colon, Panama.
Peru—Republic Pictures del Peru, Inc.—Carlos Torrelli, Manager, P. O. Box 2646, Lima, Peru.
Puerto Rico—Republic Pictures Puerto Rico Corp.—Jose Garcia, Manager, P. O. Box 2949, San Juan, Puerto Rico.
Trinidad—Republic Pictures (Trinidad) Inc.—John Moura, Manager, P. O. Box 566, Port of Spain, Trinidad.
India—Republic Pictures of India, Ltd., 20 Haines R., Mahaluxami, Bombay—L. F. Noronha, Mgr.

FRANCHISE HOLDERS:
England—British Lion Film Corp., 76 Wardour Street, London W. 1, England.
Australia—British Empire Films Pty., Ltd., 251A Pitt Street, Sydney, Australia.
New Zealand—British Empire Films Pty., Ltd., 15 Courtenay Place, Wellington, New Zealand.
Spain—Ultray Films, Saturino Ulargui Moreno, Antionio Marseille 16, Madrid, Spain.
Venezuela—Luis E. Perez A., Coliseo de Corazon de Jesus 57, Caracas, Venezuela.

REPUBLIC PRODUCTIONS, Inc.
4024 Redford Ave., North Hollywood, California.
Sunset 2-1121
Board of Directors: H. J. Yates, Sr., Chairman; Allen Wilson, Vice-Chairman; Hy J. Click, Secretary; Robert V. Newman, J. E. Baker.

IN CHARGE OF PRODUCTION:
Vice-President...............Allen Wilson
Executive Assistant to Vice-President........Robert V. Newman
Controller..................Hy J. Click

Executive in Charge of Production Department........J. E. Baker

Business Manager—Labor Relations........Howard A. McDonnell
Chief Engineer and Technical Manager...............Daniel J. Bloomberg
ASSOCIATE PRODUCERS-DIRECTORS: Joseph Kane, Alan Dwan, Edmund Auer.
ASSOCIATE PRODUCERS: Stephen Auer, Edmund Grainger, Edward J. White, Sidney Picker, Gordon
Kay, Mel Tucker, Franklin Adreon.


CONTRACT PLAYERS: Roy Barcroft, Adrian Booth, George Brent, William Elliott, Monte Hale, Allan "Rocky" Lane, Adele Mara, Rod Cameron, Vera Ralston, Roy Rogers, Grant Withers, Forrest Tuck- er, Waddy Watson Ray Wayne, Gus Schilling.

DEPARTMENT HEADS:
Scenarist and Story Editor: Irene Francis
Reading and Research: Stephen Goodman
Scenario Department: Waldon Watson
Music Department: Morton Scott
Art Department: Ralph Oberg
Publicity Department: Mort Goodman
Set Department: Roman Freulich
Legal Department: Robert Simon
Purchasing Department: T. W. Yates, Jr.
Stenographic Department: Dick Hills
Accounting Department: Betty Andrews
Payroll Department: Harry Williams
Sound Effects Department: Mandine Rogne
Camera Department: Ernest Fehnders
Editorial Department: Murray Seldeen
Trailer Department: Irving Berlin
Film Library Department: Ed Schroeder
Property and Set Dressing Department: John McCarthy, Jr.

Special Effects-Miniature Department: Howard and Theodore Lydecker
Process Department: Bud Thackery
Women's Wardrobe Department: Adele Palmer
Men's Wardrobe Department: Robert Ramsey
Makeup Department: Bob Mark
Hairdressing Department: Peggi Gray
Safety Engineer: Fred L. Vinson
Transportation Department: Pierre Valin
Electrical Department: Paul Gulin
Police Chief: August Maehl
Fire Chief: Leo Lott
Set Construction Superintendent: Robert Knoche
Maintenance and Newbuild Department: John Pond
Paint Department: Lou Shields
Crisp Department: Ben R. Moran
Labor Department: Stan O'Grain
Location Manager: John Bourke
Censorship: Stephen Goodman

PHYSICAL ASSETS:
Acreage owned, 69.5 acres.
Sound stages, 14.
Special permanent outdoor sets, 5. Types, New York Street, Western Street, Spanish Village, Mexi- can Street, Alaskan Village.

SEE FINANCIAL STATEMENT.

**STAFF COMPANY**

**RIPLEY-MONTER PRODUCTIONS**
(Producers, Release through United Artists)
9111 Sunset Blvd, Hollywood, 46, Calif.

President: Arthur Ripley
Secretary-Vice President: Rudolph Monter

**RISKIN (ROBERT) PRODUCTIONS, Inc.**
(Producer, RKO Release)
RKO Radio Studio
780 Gower St., Los Angeles 38, Calif.

President: Robert Riskin
Vice-President: Fay Wray Riskin
Secretary: Theodore Elias
Treasurer-General Manager: William Holman
Board of Directors: Robert Riskin, Fay Wray Riskin, Theodore Elias.

**ROACH (HAL) STUDIOS, Inc.**
(Producer, United Artists Release)
8822 Washington Blvd., Culver City, Calif.

President: Hal E. Roach
Treasurer: Hugh Huber
Secretary: Fred Wilkins
Eastern Representative: Grace Rosenfield

Legal Representatives: Mitchell, Silberberg and Knupp

DEPARTMENT HEADS:
Executive Producer: Harold Eugene Roach
Studio Manager: S. S. Van Kuener
Publicity: Jules Seltzer
Byron Vreeland
Props: Rudy Butler
Sound and Camera: Elmer Raguse
Paint: Larry Sorenson
Electrical: Felix Goulardou
Purchasing: Charles Walrod
Bookkeeping: Fred Wilkins
Labor Relations: Orville Fouse

**ROBERTS PRODUCTIONS**
(Producers, United Artists Release)
1052 N. Carol Drive, Los Angeles 46, Calif.

President: R. B. Roberts
Vice-President: Abraham Polonsky
Secretary-Treasurer: Martin Jurov

**ROGERS (CHARLES R.) PRODUCTIONS**
(Producer, United Artists Release)
General Service Studios
1040 N. Los Palmas Ave., Hollywood 38, Calif.

President: Charles R. Rogers
Secretary-Treasurer: Henry Herzbun
Producer: Charles R. Rogers
Associate Producer: John W. Rogers

DEPARTMENT HEADS:
Publicity: Bernie Kamins

**ROGERS (JOHN) PRODUCTIONS**
(Producer, Film Classics release)

President: John Rogers
Executive Assistant: Dave Sussman

**ROSS (FRANK) PRODUCTIONS, Ltd.**
(Producer, RKO Release)
780 Gower St., Hollywood 38, Calif.

President: John Rogers
Vice-President: Bert Sternbach
Secretary-Treasurer: Sam Newfield

DEPARTMENT HEADS:
Producer: Bert Sternbach
Director: Sam Newfield
Publicity: Robert Goodfried

**SAGA FILMS, Inc.**
(Producer)
55 W. 42nd St., New York, N. Y.
Pennsylvania 6-2595

President: Joseph Lerner
Vice-President: Rex Carlton

**SAGE WESTERN PICTURES**
(Producer, Columbia release)
1438 Gower St., Hollywood, Calif.

President: Harry Joe Brown
Vice-President: Randolph Scott

**SAINT ENTERPRISES, Inc.**
(Producers, Inactive)
314 N. Robertson Blvd., Hollywood 36, Calif.

President: Leslie Charteris

Vice-President: Betty Bryant Charteris
Secretary-Treasurer: Jerome J. Mayo
SAMUEL FULLER
Director

“ I SHOT JESSE JAMES”

A SCREEN GUILD RELEASE

Also Original Story and Screenplay
PICTURE COMPANIES 639

SIEGEL (DAVID W.) PRODUCTIONS
(Producer)
El Capitan Theater, Hollywood, Calif.
Granite 2157
President: David W. Siegel

SIERRA PICTURES, Inc.
(Producer, RKO Release)
8822 W. Washington Blvd., Culver City, Calif.
Telex 0-2761
President: Walter Wanger
Vice-President: Petter A. Lindstrom, Victor Fleming, Ingrid Bergman
Secretary-Treasurer: David Tannenbaum
Assistant Secretary: George Merceder

SKIRBALL-MANNING PRODUCTIONS, Inc.
(Producer)
1041 N. Formosa Ave., Los Angeles 26, Calif.
Granite 5111
President: Jack H. Skirball
Vice-President: Bruce Manning
Secretary-Treasurer: Philip L. Leonard
DEPARTMENT HEADS:
Production Manager: Arthur Siteman
Director of Photography: Joseph Valentine
Publicity: Murphy McHenry

SMALL (EDWARD) PRODUCTIONS, Inc.
(Producer)
1041 N. Formosa Ave., Hollywood, Calif.
Granite 5111
President: Edward Small
Vice-President-Treasurer: Thomas L. Walker
Secretary: Louis E. Swarts
Assistant Secretary: Corinne C. Collins
Board of Directors: Edward Small, Thomas L. Walker, Louis E. Swarts.

SOMERSET PICTURES CORP.
(Producers, Screen Guild studio)
1934 N. Seward, Hollywood 38, Calif.
Glendale 5233
President-Producer-Director: Walter Colmes
Distribution: J. M. Milstein
Associate Producer: Selwyn Levinson
Film Editor: Jason H. Bernie
Musical Director: Ralph Stanley
Comptroller: Frank Nichols

SOUTHERN CALIFORNIA PICTURES
(Producers, Film Classics Release)
3618 Olive St., St. Louis 8, Mo.
Producers: Louis K. Ansley, William Rowland

STANDARD PICTURES CORP.
(Producer-Distributor)
Universal City, Calif.
Granite 1-2393
President: Executive Producer: Fred Walker
Vice-President: Senter Walker
Secretary: W. W. Fehrs
DEPARTMENT HEADS:
Publicity Director: Robert Lange
Chief Sound Engineer: Glen Glenn
Laboratory: George Crane
Camera Department: Glen Cano
Still Department: Al Wetzel
Miniature Department: William Sexton
Special Effects: Ray Mercier
Music Department: Frank Sanucci
Grip Department: Tom Connelly
Story Department: J. P. McCarthy

STAR FILMS, Inc.
(Producer)
Hollywood 9-7381

President-Producer: Sam Bischoff
Vice-President: George Raft
Director: Edwin L. Marin
Production Manager: Ben Hersh

STAR PICTURES, Inc.
(Producer, Republic Release)
5746 Sunset Blvd., Hollywood 28, Calif.
Glendale 5184
President: Steve Sekely
Vice-President-Treasurer: Edward A. Lashins
DEPARTMENT HEADS:
In Charge of Production: Steve Sekely
Board of Directors: Steve Sekely, Edward A. Lashins, Franklin A. Berwin.

STARDUST ROAD PICTURES CORP.
(Producers, United Artists Releas)
Granite 5111
Executives: Mary Pickford, Charles "Buddy" Rogers, Ralph Cohn, Hoagy Carmichael.

STELLAR PICTURES, Inc.
(Producers, United Artists Releas)
1941 N. Formosa Ave., Hollywood, Calif.
Granite 5111
President: Charles R. Rogers

STEPHENS-LANG PRODUCTIONS, Inc.
(Producers)
8949 Sunset Blvd., Hollywood 46
Crestview 5-6193
President: William Stephens

STONE (ANDREW) ENTERPRISES, Inc.
(Producer, United Artists Releas)
Hal Roach Studios
8823 Washington Blvd., Culver City, Calif.
Telex 8-2185
President-Treasurer: Andrew L. Stone
Vice-President-Secretary: Gordon W. Levov

STORY PRODUCTIONS, Inc.
(Producer, United Artists Releas)
250 W. 57th St., New York, N. Y.
Columbus 5-3190
9441 Wilshire Blvd., Beverly Hills, Calif.
Crestview 1-0681
President: Armand S. Deutsch
Vice-President-Treasurer: Nathan W. Levin

STROMBERG (HUNT) PRODUCTIONS
(Producer, United Artists Releas)
4024 N. Radford Ave., N. Hollywood, Calif.
Sunset 2-1121
Executive Producer: Robert L. Stirling
Vice-President: Robert L. Stirling
Treasurer-Comptroller: Thomas W. Parham

SUNSET PRODUCTIONS
(Producer, Republic Release)
9113 Sunset Blvd., Hollywood 46, Calif.
Bradshaw 2-3782
Producer: Frank Gilbert
Associate Producer: George Moskov
Assistant Director: Albert Schnee
Secretary: Allene Collins
Comptroller: John Meehan

SUPREME PICTURES CORP.
(Producer)
1680 N. Vine St., Room 310, Hollywood, Calif.
Hillside 7178
President-Executive Producer: A. W. Hackel
Secretary: E. H. Spindler

SUTHERLAND (JOHN) PRODUCTIONS, Inc.
(Producer, cartoons through United Artists Release and features through Eagle-Lion Release; also commercial and industrial films)
201 N. Occidental Blvd., Los Angeles 26, Calif.
Fairfax 2196
THALA PRODUCTIONS, Inc.
(Producer, United Artists Release)
9336 W. Washington Blvd., Culver City, Calif.
C/Annite 0-2931
President...........................................Sol Lesser
Vice-President..................................Edward C. Robinson
Treasurer.........................................Barney Briskin
Secretary-Treasurer............................E. H. Messer
Assistant Secretary.............................Florence Ryan
Board of Directors: Sol Lesser, M. B. Silberberg,
Jean Hersholt, Edward C. Robinson, Bert Allenberg.

DEPARTMENT HEADS:
Production Manager..........................Barney Briskin
Publicity...........................................Seymour Poe
Eastern Sales Representatives.................Irving Lesser
Eastern Accounting Department...............Ben Solomon

THOR PRODUCTIONS
(Producers)
620 N. Beverly Drive, Beverly Hills, Calif.
C/Reveil 1-5085

Partners........................................Bert Friedlob, Tay Garnett

TODDY PICTURES CO.
(Producer, distributor for Acceptance Pictures, Dixie National Pictures and Lucky Star Productions)
723 Seventh Ave., New York 19, N. Y.
Circle 6946: 7
President..........................................Ted Toddy
Vice-President-Comptroller....................S. Hickman
DEPARTMENT HEADS:
Foreign Department............................Jerry Jerome
16 mm.............................................A. Pollock
Publicity.........................................Evelyn Lee Jones
International Division........................M. H. Khan

Script-Producer-Deputy Director Lazer, Harry A. Tann
Directors: William Beaudine, Sam Newfield, A. Selah, F. C. Pollock.

TOLA PRODUCTIONS, Inc.
(Producers)
229 W. 42nd St., New York, N. Y.
Longacre 4-7634
President.........................................Harry Brandt
Vice-President..................................Mel Albert
Treasurer..........................................Martin Levine
Secretary........................................Oliver A. Unger
Publicity Director.............................Noel Meadow

TRANSATLANTIC PICTURES
(Producers, Warner Brothers release)
4000 West Olive Ave., Burbank, Calif.
Hollywood 9-1251
President..........................................Alfred Hitchcock
Vice-President.................................Sidney Bernstein
Publicity..........................................Bill Pierce
New York Public Relations....................Albert Margolies

TRANSWORLD FILMS, Inc.
(Producers)
363 Lexington Ave., New York, N. Y.
Murrayhill 3-7625
President.........................................Jacques Grinieff
Vice-President.................................Robert Haggag
STUDIO:
Motion Picture Center, 1046 N. Cahuenga Blvd., Hollywood 28, Calif.
Hollywood 9-5981
Producer.........................................Rudolph Mate

TRIANGLE PRODUCTIONS, Inc.
(Producer, United Artists Release)
1041 N. Formosa Ave., Hollywood 46, Calif.
C/Annite 8111
President.........................................Mary Pickford
Vice-President.................................Chas. E. Rogers
Secretary.........................................Ralph Cohn
Treasurer.........................................Selmer L. Chalf
Board of Directors: Mary Pickford, Chas. E. Rogers, Ralph Cohn, Selmer L. Chalf, Aurelia Cowan, I. H. Prinzmetal,
DEPARTMENT HEADS:
Executive Producer............................William Bacher

TRINITY FILMS, Inc.
(Producers, United Artists release. Subsidiary of WILLIAM A. BACHER PROD.)
C/Annite 3111
President.........................................James Nasser
Executive Producer.............................William Bacher

TRIUMPH FILMS
(Producer)
Fox Movietone Studios
460 W. 5th St., New York 19, N. Y.
Columbus 5-7200
President.........................................Dave Siegel
In Charge of Production........................Jack Shaindlin
DEPARTMENT HEADS:
Production Manager............................John Doran
Scenic Department................................Sam Corso
Camera Department.............................Dan Malmchaves
Film Editor.....................................Leonard Weiss
Musical Director...............................Ernest Fiorito
Secretary........................................Marian Hale

TROP (J. D.) MOTION PICTURE PRODUCTIONS
(Producer)
1519 Broadway, New York 23, N. Y.
Circle 6-7165
President.........................................J. D. Trop

TWENTIETH CENTURY-FOX FILM CORP.
(Producer, distributor, theater operator)
444 W. 56th St., New York 19, N. Y.
Columbus 5-3320
President.........................................Spyros P. Skouras
Vice-President-Executive Vice-President........W. C. Michel
President in Charge of Production..............Darryl F. Zanuck
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<th>NATIONAL THEATRES CORP.</th>
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<td>153 W. 50th St., New York 19, N. Y.</td>
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| South Africa—Twentieth Century-Fox Films (S. A.) (Pty.), Ltd., 99 Polly St., P. O. Box 8442, Johannesberg—E. F. Lomba, managing director. |

| Algeria—Les Productions Fox Europa, 45 Rue Sadi Carnot, Algéria—S. S. Hore, home office representative; Pedro Biztagne, manager. |

| Morocco—Les Productions Fox Europa, 2 Rue Clemenceau, Casablanca—Armand Edery, manager. |

| Switzerland—Twentieth Century-Fox Film Corp.—Société de Exploitation Pour La Suisse, 12 Rue de la Croix d’Or, Geneva—Fernand Reyrennes, manager. |

| Spain—Hispano Fox Film S.A.E., Calle Valencia 280-252, Barea—Homenes, home office representative; Pedro Biztagne, manager. |

| Portugal—Foxfilms, Limitada, Avenida Duque de Loule, 95, Lisbon—S. A. Miguel, home office representative. |


| Israel—Twentieth-Century Fox Import Corp.—S. Grinwald, manager, 7, Eliezer Ben Yehuda Road, Tel-Aviv. |

| Iraq—Twentieth Century-Fox Import Corp.—Joseph M. Bakshi, manager, Abutaman St., 2A, opposite King Ghazi Gardens, Baghdad. |

| Lebanon—Twentieth Century-Fox Import Corp.—M. Sursock, manager, P. O. Box 421, Daaboul Bldg., Beyrouth. |

| China—Twentieth Century-Fox Federal, Inc., U.S.A., 142 Museum Road, Shanghai—Theodore Lopato, general manager. |

| India—Twentieth Century-Fox Corp. (India), Ltd., corner 1st Madame St., Esplanade, Bombay—Arthur C. Doyle, supervisor of Far East. |

| Panama—Twentieth Century-Fox Films, S. A., Ave. Jose Francisco de la Ossa, Panama City—J. Elliot McManus, managing director. |


| Nicaragua—Octavio Rocha (agent), c/o Teatro Marigot, Managua. |

| Costa Rica—M. Rodo (agent), P. O. Box 585, San Jose. |

| Ecuador—Twentieth Century-Fox Films, S. A., Pi-chincha 753, Casilla 2708, Quito—John Finder, manager. |

| Colombia—Twentieth Century-Fox Film, S. A., Calle 23 No. 5-57, Bogota—S. Zobel, manager. |

| Venezuela—Twentieth Century-Fox Film, S. A., Llano de Cuartel Viejo No. 18, Caracas—Albert Leonard, manager. |

| Mexico—Twentieth Century-Fox Films of Mexico, S. A., Donato Do 24, Mexico, D. F.—Allen M. Noye, manager. |

| Puerto Rico—Twentieth Century-Fox, Puerto Rico, Inc., Parada 8-Puerto de Tierra, P. O. Box 1565, San Juan—Tom Siberti, manager; Edificio Copel No. 208, Ciudad Trujillo, Dominican Republic—Orlando Calvo, manager. |

| Cuba—Fox Film of Cuba, S. A., 108 Trocadero St., Havana—Edward Ugast, president. |

| Trinidad—Twentieth Century-Fox, Trinidad, Ltd., 22 Henry St., Port of Spain, Trinidad—L. Millan, manager. |

| LA TIN AMERICA—Edward D. Cohen, supervisor; J. Carlo Barvetta, supervisor of Central America; W. W. Sullivan, supervisor of South America. |

| Brazil—Fox Film Do Brasil (S. A.), Rua do Passeio 62-4, Caixa Postal 989, Rio de Janeiro—A. Rezende, sales manager. |

| Argentine—Fox Film of the Argentine S. A., Calle Lavalle 1878 (R-35), Buenos Aires—Cesar Codebo, manager. |

| Uruguay—Twentieth Century-Fox Film Del Uruguay, Ltda., Calle 18, No. 1352/36, Montevideo—Jose M. Sanchez, manager. |

| Paraguay—Teatro Y Cinemas del Paraguay (agent), Gran Teatro Municipal, Asuncion. |

| Chile—Twentieth Century-Fox Film S. A. Cinematográfica, Calle Galvez No. 79, P. O. Box 4120, Santiago—Karl B. Knust, manager. |

| Peru—Twentieth Century-Fox Peruana, S. A., Juan de la Union 733, P. O. Box 170, Lima—Joel Hart, manager. |
EUROPEAN DISTRICT:
Francis L. Harley, managing director: Continental Europe, Scandinavia, Middle East and North Africa. R. de la Roche, manager.
Home office representative, Via Castelldardo 59, Rome.

20TH-FOX STUDIO
10201 W. Pico Blvd., Los Angeles, Calif.
Crestview 6221

President—Spyros Skouras
Executive Head of Production—Joseph M. Schenck
Vice-President in Charge of Production—Darryl F. Zanuck
Executive Assistant to Darryl F. Zanuck—Lew Schreiber
General Sales Manager—Andrew Smith
Studio Manager—Marvin Milstein
Assistant Studio Manager—V. J. Christensen
Executive Production Manager—Ray Klune
Director of Public Relations—J. B. Comptroller—J. B. Comptroller


CONTRACT PLAYERS: Robert Arthur, Dana Andrews (sh. cont, Goldwyn), Lee Cobb, Richard Conte, Wm. Chalee (1 pic), Dan Dailey, Paul Douglas, Henry Fonda (1 pic), Reginald Gardiner (2 pics), Cary Grant (1 pic), Rex Harrison, Don Hicks, Harry James (1 pic), Cecil Kellaway (1 pic), Kurt Kreuger, Victor Mature, William Newell, Willard Parker (1 pic), Tyrone Power, George Raft (1 pic), Cesar Romero, John L. Russell, Everett Sloane (1 pic), Mark Steel Treasurer and Manager, Jimmie Tyler, Jimmy Tyler, leave), Rudy Vallee (1 pic), Clifton Webb (1 pic), Richard Widmark, Cornel Wilde, Alan Young (1 pic).

Annabell, Anne Baxter, Pati Behrs, Valentina Cortese, Jeanne Crain, Linda Darnell, Alice Faye, Betty Grable, Coleen Gray, Nancy Guild, June Havoc, Jennifer Jones (with Selznick), Barbara Lawrence, Betty Lynn, Marion Marshall, Dorothy McGuire (with Selznick), R. C. Montegomery, Maureen O’Hara, Karina Paxinou, Jean Peters, Michelle Presle, Thelma Ritter, Shari Robinson (child), Ann Sheridan, Randy Stuart, Jessica Tandy, Gene Tierney, Coleen Townsend, Jean Wallace, Helen Westcott, Loretta Young.

DEPARTMENT HEADS:
Art—Lyle Wheeler
Auditor—T. R. Fraser
Camera—Sol Halprin
Commissary—William Mayberry (James Byrnes)
Contracts (Radio)—Bill Smith
Construction—Ben Wurtzel
Cutting—Dana King
Dialogue Transcription—Helen Bithart
Electrical—Walter Strohm
Estimating (Set)—John Engle
Film Library—Carl Effinger
Fire Chief—Hugh E. Conlon
Industrial Relations—Fred S. Meyer
Legal (resident)—George Wasson
Location—R. C. Moore
Makeup—Berne Shubert
Mechanical Effects—Louis Witte
Medical Director—Dr. H. W. Martin
Music—Alfred Newman
Music (Bus. Mgr.)—Frank Tresselt
Patent Development—Robert L. Gunn
Payroll-Personnel—Al DeWeese
Publicity—Herman Langer
Purchasing—Pete Montemurro
Research—Frances Richardson
Sound—Kathleen Ridgeway
Special Effects—Fred Serlin
Special Effects (Bus. Mgr.)—C. J. Fischer
Story Editor—Julian Johnson
Studio Club—Art House
Talent Director—William Gordon
Talent Director’s Exec. Assistant—Marcella Nappi
Talent Scout—Ivan Kahn
Tests—Jerry Webb
Transportation—James Ruman
Wardrobe (Men’s)—Clintond Granville
Wardrobe (Women’s)—Charles LeMaire

PHYSICAL ASSETS:
Acreage owned: Movietone, 282 acres; Western Ave., 12 acres; Century ranch, 2300 acres.
Sound stages: Movietone, 16; Western Ave., 6.
Special permanent outdoor sets, 39.

TWO HANDS CORP.
(Producers)
8533 Sunset Blvd., Los Angeles, Calif.
Crestview 5-3588
President—George Landy
Vice-President—Rev. E. J. Edwards

UNITED ARTISTS CORP.
(Distributor)
729 Seventh Avenue, New York 19, N. Y.
Circle 5-6000
1040 N. Las Palmas Ave., Hollywood 38, Calif.
Granite 3111

President—Gradwell L. Sears
Executive Vice President—Arthur Kelly
Vice-President in Charge of Production—George L. Bagnall
Secretary—Loyd Wright
Treasurer-Assistant Secretary—Herbert E. Wiemer
Assistant Treasurer—Herbert E. Wiemer


DEPARTMENT HEADS:
General Sales Manager—J. J. Unger
Eastern Division Sales Manager—Edward M. Schnitzer
Domestic Operations—H. D. Buckley
Assistant to E. M. Schnitzer—Abe Dickstein
Western Division Sales Manager—Mauri Orr
Assistant to Mauri Orr—Jack Wrege
Advertising-Publicity Director—Paul N. Lazarus, Jr.
Assistant Advertising Publicity—Howard LeSieur
Contract Manager—Paul N. Lazarus, Jr.
Statistician—Charles M. Steele
Merchandising Department—Robert Goldfarb
Publicity Manager—Alfred Tamarin

Art Director—Herbert Jaediker
**PICTURE COMPANIES**

**UNITED STATES PRODUCTIONS, Inc.**

(Producer, Warner Bros. release)

Warner Bros. Studios, Burbank, Calif.

President ........................................ Milton Sperling

Vice-President .................................. Charles Yass

Secretary ........................................... Oliver Schwab

**UNIVERSAL PICTURES COMPANY, Inc.**

(Producer, Distributor)

445 Park Ave., New York, N. Y.

Plaza 9-8000

Chairman of the Board ....... J. Cheever Cowdin

President .................. N. J. Blumberg

Vice-Presidents ............. William A. Scully, John J. O’Connor, Joseph H. Seidelman, Edward Muhl, Matthew Fox.

Secretary .................. Adolph Schimmel

Vice-President—

General Counsel ............. Charles D. Prutzman

Treasurer-Secretary-Manager ... Samuel Machnovitch

Assistant Treasurers ........ Eugene F. Walsh, George Douglas, Margaret M. Sullivan

Assistant Secretaries ....... Anthony Petti, Margaret M. Sullivan, Morris Davis, Percry Guth


DEPARTMENT HEADS:

Manager—

Eagle-Lion

Story—

Walter Morgan

Vice-Manager—

Publicity

Secretary—

Walter Morgan

Vice-President—

Assistant to President—

John J. O’Connor

Assistant to Mr. Scully—\(E. T.\) Gomersoll

Assistant General Sales Manager—A. J. O’Keeffe

Southern and Canadian Division Managers—

F. J. McCarthy

Eastern Manager—Fred Western Division Manager—C. J. Feldman

Short Subjects Manager—E. L. McEvoy

Director, Advertising—Davie Lipton

Publicity—Exploitation—Maurice A. Bergman

Attorney—Adolph Schimmel

Comptroller—Eugene F. Walsh

Manager, Contract Playdate—James J. Jordan

Manager, Branch Operation—Maintenance—F. T. Murray

Sales Department Manager—A. J. Shick

Advisory Manager—Tom Mead

Assistant Eastern Advertising Manager—\(H. A.\) Linet

Studio Publicist Manager—\(E. L.\) McAvoy

Serial Producer Manager—(Cimmaron Dude Ranch, Peekskill, New York)

**SUBSIDIARIES**

**UNIVERSAL INTERNATIONAL FILMS, Inc.**

445 Park Ave., New York, N. Y.

Plaza 9-8000

Cable: UNILFILM

President .................. Joseph H. Seidelman

Vice-President .................. A. E. Duff

Secretary .................. A. Schimmel

Treasurer .................. R. M. Miles

Assistant Treasurer—Peter Ludwig

FOREIGN BRANCHES:

Confidential Supervisor, Harry Novak: Headquarter 27-33 Avenue des Champs Elysees, Paris 18. France

Supervisor, Middle East, Andre Salib: Headquarters, 39 Rue Fouda Ier, Alexandria, Egypt.

Robert L. Morris: Eastern Division Manager: Headquarters, 287 Orchard Road, Singapore, S. S.

Far Eastern Division Manager, Herbert Tonks: 343 Echague St., Manila, Philippines.

Great Britain and Ireland Film Distributors, Ltd.; 127-133 Wardour Street, London, W. 1, England—E. T. Carr and John Wooll, Joint Managing Directors. (Ben Henry, Home Office Representative)

Belgium—Universal Film Societe Anonyme, 3 Rue Brialmont, Brussels—Joseph Denis, Manager.
DENMARK—Universal Film A/S; Nygade 3, Copenhagen K.—K. E. Jorgensen, Manager.

FINLAND—(Distributor) B. F. V. OY, A. Tamminen, Keravankatu 4, Helsinki.

FRANCE—Universal Film Societe Anonyme; 27-33 Ave., des Champs Elysee, Paris (8e)—Etienne Descombes, Manager.


ITALY—Universal Films S. A. I; Via Magenta 16, Rome—Emmanuele Zama, Manager.

NORWAY—Universal Film A/S; Kleingbergartenn 5—Oslo 9—a, H. Haslund, Manager.

PORTUGAL—(Distributor) Doperfilme; 42 Rua Braamcamp, Belga, Managing Director.

SPAIN—Universal Films Española, S. A.; Calle Malorca 220, Barcelona—Enrique Aguilar, Manager.

SWEDEN—Universal Film Aktiebolag; Kungsgatan 7, Stockholm—R. P. Jungmarker, Manager.

SWITZERLAND—Universal Film S. A.; Rue du Mont Blanc 11, Geneve—a, Cosandey, Manager.


BRAZIL—Universal Films S. A.; Rua Senador Dantas No. 39, Caixa Postal 1204, Rio de Janeiro—Michael Bergher, General Manager.

COLOMBIA—(Distributor) Caribe Films, Medelin.

DOMINICA—(Distributor) Universal Film Corp. of Puerto Rico; Calle Jose Reyes No. 49, Apartado 342, Ciudad Trujillo—M. Perez, Manager.

MICRO-Universal Pictures Corp. of Mexico; Ignacio Mariscal 59, Apartado Postal 70 B., Mexico, D. F.—V. Palmeri, Manager.

PERU—Universal Pictures Corp. of Peru: Edificio Olíco, C20, Piso, Calle Pileta de La Merced 148, Lima—Lima, Manager.

PUERTO RICO—Universal Pictures Corp. of Puerto Rico; Cobian Film Center, P. O. Box 173, San Juan—Harold Duffoff, Manager.

TRINIDAD—Universal Pictures of Trinidad, Inc.; 32 St. Vincent St., Port-of-Spain—H. Teelucksingh, Manager.

URUGUAY—Universal Pictures Corp. of Uruguay; Calle San Jose No. 1073, Montevideo—Francisco Rossi, Manager.

VENUEZUELA—(Distributor) Luis Martinez, Miracles Cine Ltda, Caracas.

AUSTRALIA and NEW ZEALAND—Universal Pictures Proprietary Ltd.; 499-501 Kent Street, Sydney, Australia—Herb C. McIntyre, Managing Director; Dan Canavesi, Manager.

NORTH AFRICA—Universal Pictures Corp. of North Africa Inc.; 46 Rue Denfert Rochereau, Algiers—Marc R. Pizzetta, Manager.

SOUTH AFRICA—(Distributor) African Consolidated Films Ltd., P. O. Box 4552; Johannesburg, South Africa—Keith Goldsmith, Home Office Representative.

CHINA—Universal Pictures Corp. of China—Shanghai, 118 Emchanbldg. 410 North Soochow Road, Shanghai Y. K. Yao, Manager, Hong Kong, 205/6 Holland House, Queens Road, Hong Kong—Ginarr Lao, Manager.

EGYPT—Universal Pictures Corp. of Egypt; 39 Rue Fouad Ier, Alexandrea, Egypt—Andre Salib, Manager.

INDIA—Universal Pictures, India, Ltd.; Mustafa Bldg., Sir Phirozshah Mehta Road, Fort Bombay—Saul Jacobs, Manager.

ISRAEL—(Distributor) David Mallah, 22 Rambam St., Tel Aviv, Israel.

PHILIPPINE ISLANDS—Universal Pictures Corp. of Far East; 343 Echague St., Manila—H. Tonks.

SIAM—Universal Pictures (Siangapore) Ltd.; BMC Building, 951 Charoen Krong Road, Bangkok—John Carpenter, Manager.

STRALS SETTLEMENTS—Universal Pictures (Singapore) Ltd.; 45227 Orchard Road, Singapore, S. S.—Fred Paulus, Manager.

TURKEY—(Distributor) Ozfentim, 17 Yesil Sokad Beckham, Istanbul—Osman Bey,

BURMA—Universal Pictures of Burma, Inc.; 116 Fraser Street, Rangoon, Burma—Quintin S. Mariano, Manager.

UNIVERSAL-INTERNATIONAL PICTURES CO.

(Producers, Studio) Universal City, Calif.

Staunton 7-1211

Executive Head of Production—Leo Spitz
In Charge of Production—William Coetz
Associate Head of Production—William Dozier
Production Aide—Rufus LeMaire
Vice-President-General Manager—Edward Muhl

PRODUCERS: Robert Arthur, Michael Kraike, Jerome Winter, Rexレスler, Goldstein, Jules Schermer

PRODUCERS—DIRECTORS: Charles Barton, Will Cowan, William Castle.

DIRECTORS: Michael Gordon, Frederick de Cordova, George Sherman, Robert Siodmak.


WRITERS—DIRECTOR: Claude Binyon.

WRITERS: John Grant, Oscar Brodney.


INDEPENDENT PRODUCTIONS: Gefen-Shane Productions, Inc. (Maxwell Geffen & Maxwell Shane); Kanin Productions, Inc. (Garson & Michael Kanin); Neptune Productions, Inc. (Robert Montgomery); Rampart Productions (William Dozier).

PLANT OPERATIONS COMMITTEE:

Assistant to General Manager—Percy Cuth Production Manager—James Pratt Studio Manager—Morris Weiner Assistant Studio Manager—Clarke (Distributor, Goldstein—Bill O’Connor, Head of Legal Department—John H. Tracy Studio Treasurer—George Douglas Studio Comptroller—Ivan Betts Business Manager—M. R. Davis

DEPARTMENT HEADS:


PICTURE COMPANIES

PHYSICAL ASSETS:
Acreage owned, 231 acres.
Sound stages, 17.
Special permanent outdoor sets, 15.
SEE FINANCIAL STATEMENT.

UNITED WORLD FILMS
(See Non-Theatrical)

UNIVERSITY FILM PRODUCTIONS, Inc.
(Producer, Distributor)
1270 Sixth Avenue, New York 20, N. Y.
Circle 7-2085
President-Treasurer: Edward A. Golden
Vice-President: Robert S. Golden
Secretary: Anne E. Harkavy
Board of Directors: Edward A. Golden, Robert S. Golden, Anne E. Harkavy.

VANGUARD FILMS, Inc.
(Producer, SRO Release)
9336 Washington Blvd., Culver City, Calif.
Texas 0-2931
President: Executive-Vice President: Treasurer:...Daniel T. O'Shea
Vice-President-General Counsel: Robert H. Dann
Assistant Secretary-Counsel: Richard Hugate
Assistant Treasurer: Earl R. Beaman
Assistant to President: Henry Willson
Board of Directors: David O. Selznick, Daniel T. O'Shea, Ernest L. Scanlon.

DEPARTMENT HEADS:
Production Executive: and Studio Manager:...Argyle Nelson
Publicity Director: Paul MacNamara
Story Manager: Gerry Deardoff
Production Designer: Joseph M. Johnson
Film Editor: Hal C. Kern
Special Effects Department: Clarence Slier
Sound Department: James E. Stewart
Casting Director: Ruth Burch
Purchasing Agent: Joyce Allen

VERSAL PRODUCTIONS
(Producer, PRC Release)
135 W. 55th St., New York 19, N. Y.
Circle 7-1233
324 Santa Monica Blvd., Hollywood 46, Calif.
Hillsdale 8111
Producer: Irving Vershel

VICTORIA FILMS, Inc.
(Producer)
9120 Sunset Blvd., West Hollywood 46, Calif.
Crestview 1-1103
President: Melville A. Shauer
Secretary-Treasurer: William Gordon

VINSON PICTURES CORP.
(Producer, Eagle Lion release)
Motion Picture Center
846 N. Cahuenga Blvd., Hollywood, Calif.
Hollywood 9-5981
President: Joseph Levinson
Vice-President: Arthur Dreifuss
Secretary-Treasurer: Arthur Desser

THE VITAPHONE CORP.
(Producer)
Subsidiary of Warner Bros., Pictures, Inc.)
321 W. 44th St., New York, N. Y.
Circle 6-1000

WALLIS (HAL) PRODUCTIONS, Inc.
(Producer, Paramount Release)
Paramount Studios
5451 Marathon St., Hollywood 38, Calif.
Hollywood 9-2411
President: Joseph H. Hazen
Vice-President: Hal B. Wallis
Secretary: Sidney Justin
Assistant Treasurer: M. H. Simpson

DEPARTMENT HEADS:
General Manager: Jack Saper
Talent Manager: Paul Nathan
Story Editor: John Mock
Publicity Manager: Walter Seltzer
Board of Directors: Joseph H. Hazen, Hal B. Wallis, Y. Frank Freeman, Jacob H. Karp.

WALTER WANGER PICTURES, Inc.
(Producer)
Eagle-Lion Studios, 7324 Santa Monica Blvd., Los Angeles 46, Calif.
Hollywood 2-2181
President: Walter F. Wanger
Vice-President: Abraham L. Bienstock
Treasurer-Secretary: George Mercader

WARNER BROS. PICTURES, Inc.
(Producer, distributor, theater operator)
321 W. 44th St., New York 18, N. Y.
Circle 6-1000
President: Harry M. Warner
Treasurer: Samuel Carlisle, W. Stewart McDonald, Cyril H. Wilder.
Secretary-General Counsel: R. W. Perkins
Comptroller: Samuel Carlisle
Auditor: Thomas J. Martin

DEPARTMENT HEADS:
General Sales Manager: Ben Kalmenson
Short Subjects-Trailers:Norman H. Moray
Director, Advertising-Publicity:..Mort Blumenstock
Advertising Manager:...Gil Golden
Eastern Publicity Director: Larry Colob
Eastern Publicity Manager:...Jacob Wilk

CURTIZ (MICHAEL) PRODUCTION
(Produced separately)

FIRST NATIONAL PICTURES
(Producer)

MUSIC PUBLISHING HOLDING CORPORATION
(Music publisher)

STANLEY COMPANY OF AMERICA
(Theater Company)

VITAGRAPH STUDIOS
4151 Prospect, Los Angeles, Calif.
Normandy 1-7010

THE VITAPHONE CORP.
(Produced separately)

WARNER BROS. CIRCUIT MANAGEMENT CORP.
(Theater operation)
Thank You,
Leo Spitz and Bill Goetz
for the opportunity of producing
for Universal-International

"CRISS CROSS"
Starring
BURT LANCASTER—YVONNE DE CARLO
and

"THE LADY GAMBLERS"
Starring
BARBARA STANWYCK

Michel Kraike

IN PREPARATION:
"Sierra" (In Technicolor)
"Moon Over Java" (In Technicolor)
"Going, Going, Gone" (Saturday Evening Post Serial)
"Purgatory Street"
WARNER BROS. PICTURES DISTRIBUTING CORP.

President.....................................................Ben Kalmenson
Vice-President............................................Roy Haines
Secretary....................................................R. W. Perkins
Assistant Secretaries.................................H. S. Bareford,
Edward K. Hessberg.
Treasurer.....................................................Samuel Carlisle
Auditor........................................................T. J. Martin
Bird of Directors: Ben Kalmenson, R. W. Perkins,
S. Carlisle, Howard Levinson, T. J. Martin.
DIVISION MANAGERS:
Eastern......................................................Sam Lefkowitz
Western.....................................................Roy Haines
Southern..................................................Norman Ayres
DISTRICT MANAGERS:
Eastern......................................................Jules Lapidus
Mid-Atlantic...............................................Robert Smeltzer
Central....................................................Charles Rich
Midwest...................................................Harry Seed
Prairie.....................................................Hal Walsh
South Eastern............................................John Kirby
South Western..........................................Doak Roberts
West Coast...............................................Henry Herbel
Canada....................................................Haskell Masters

DEPARTMENT HEADS:
Assistant to Ben Kalmenson............................I. F. Dolid
Supervisor of Exchanges...............................Bernard R. Goodman
Manager Contract Sales...............................Stanley Hatch
Publicity..................................................Robert A. McGuire

WARNER BROS. PICTURES INTERNATIONAL CORPORATION

President.....................................................Wolfe Cohen
Vice-President............................................Joseph S. Hummel, Karl C.
MacDonald.
Vice-President-Treasurer..............................John J. Glynn
Secretary...................................................Morris Ebenstein
Assistant Secretary......................................M. Greenberg
Auditor.....................................................T. O'Sullivan
Manager Department of Exchange:
Argentina....................................................Arthur S. Abeles, Jr.
Brazil............................................................,
U. S. A.
Caribbean Division Manager for Cuba,
Puerto Rico, Central America, and
Trinidad and Venezuela................................Peter Colli
Pacific Division Manager for Bolivia,
Colombia, Ecuador, Panama, Peru, Central
American Agencies and Mexico........................James O'Gara
Argentina—Tucuman 1938, Buenos Aires—Armando
Trucios, Manager.
Brazil—19-19A S. A. Porto Alegre, Rio de Janeiro
Fritz Berg, Manager.
Chile—Alonso Ovalle 1287, P. O. Box Casilla 469,
Santiago—Louis Lipsky, Manager.
Colombia—Carlos R. S. S., Cali 2261, Avenida 3455,
Bogota—Carl Heumann, Manager.
Cuba—Paseo de Marti No. 102, Havana—John E.
Humes, Manager.
Ecuador—Francisco P. Icaza 402, Oficina 4, Primer
Piso, P. O. Box 173, Guayaquil—Jose Saavedra,
Manager; Lester Cohen, Supervisor.
Panama—Via Espana 16, Panama City, P. O. Box 133
—Jack Scribner, Manager.
Peru—Calle Oconca No. 180, Apartado 1910, Lima
—Lester Cohen, Manager.
Puerto Rico—902, Fernandez Juncos Avenue,
P. O. Box 1378, San Juan—Geza Polaty, Manager.
Santo Domingo—Under Supervision of Geza Polaty
(Puerto Rico). Calle Hastos 21, P. O. Box 966,
Ciudad Trujillo—George Hall, Manager.
Trinidad—7 Richmond St., Port of Spain, B.W.I.—
Leo Green, Manager.

WARNER BROS. FIRST NATIONAL PICTURES, S. A.:
Mexico—Donato Guerra No. 24, Mexico City—
Michael Sokol, Manager.

WARNER BROS. FIRST NATIONAL FILMS, INC.
Supervisor, Belgium, France, North Africa and Switzer-
land—Jacques Salberg, Bernard Kopel, Assistant
Supervisor.

ALGERIA—55 Rue d'Isly, Algiers—Jack Baranes, Man-
ger.

Belgium—55 Blvd. du Jardin Botanique, Brussels—
Hans Egoi, Manager.

France—5 Avenue Velasques, Paris—Theophille Bel-
lini, Manager.

Morocco—Under supervision of Jack Baranes (Al-
giers). Quinson St., Casablanca—Leon Slivinsky,
Manager.

Switzerland—28 Rue De La Confederation, Geneva—
Charles Glikmann, Manager.

Tunisia—Under supervision of Jack Baranes (Al-
giers). Rue Es-Sadaka 32, Tunis.

WARNER BROS. FIRST NATIONAL PICTURES, INC.:—
Michael Shatlin—Supervisor for India, Singapore,
Amsterdam, and French Indo-China.

China—142 Museum Road, Shanghai—A. L. Caplan,
Manager and Supervisor of China, Formosa and
Korea.

Egypt—111 Avenue de la Reine, Nazli, Cairo—
Jacques Kroub, Manager.

Hong Kong—Shell House, Queens Road, Central,
P. O. Box 463, E. F. Kalmenson, Manager.

Palestine—Under supervision of Jacques Kroub (Cai-
r). 34 Nachlat Benjamin Street, Tel Aviv—Rich-
dard Lauffer, Manager.

Lebanon—Under supervision of Jacques Kroub (Cai-
r). Tabet House, Rue de Damas No. 2, Beyrouth—
Georges Mammari, Manager.

India—Eros Theater Building, 42 Queen's Road, Bom-
aby—B. N. Naddar, Manager.

Philippine Islands— Clifford E. Almy, Supervisor,
State Annex Building, 442 Rizal Ave, Manila—
Thomas Flores, Manager.

Siam—B.M.C. Building, 951 New Road, Bangkok—
William Blamey, Manager.

Singapore—267 Orchard Road, P. O. Box 692, Singa-
apore—Elvis M. Lefkowitz, Manager.

WARNER BROS. FIRST NATIONAL PICTURES, PTV. LTD.:—
Australia—221 Elizabeth Street, Sydney—Stanley
Higginson, Manager.

WARNER BROS. CONTINENTAL FILMS, INC.:—
Supervisor for Italy, Spain and Portugal—Louis Laber,
Italy—Via Del Trinitone 132, Rome—Mario Zama,
Manager.

WARNER BROS. FIRST NATIONAL PICTURES, S. A. E.:—
Spain—Paseo de Gracia 77, Barcelona—Rene Huet,
Manager.

WARNER BROS. PICTURES (N. Z.) LTD.:—
New Zealand—52-54 Shortland St., C. P. O. 1708,
Auckland—Arthur G. McClure, Manager.

WARNER BROS. FIRST NATIONAL PICTURES (S. A.) (PTY.), LTD.:—
South Africa—Maritime House, Loveday Street, P. O.
Box 6523, Johannesburg—Jerome P. Sutton, Man-
ger.

WARNER BROS. FILM A. B.:—
Sweden—Kungsgatan 44, Stockholm—Christian Con-
radsen, Manager (also supervisor for Denmark,
Finland and Norway).

WARNER BROS. FILM A. S.:—
Denmark—Rudhejlaspladsen 16, Copenhagen—Julie
Lomann, Manager.

O. Y. WARNER BROS. FILMS, A. B.:—
Finland—Centennial No. 1, Helsinki—Jack Kamras,
Manager.

WARNER BROS. FILM A. S.:—
Norway—Stortingsgaten 30, Oslo—Thorleif Aas,
Manager.

WARNER BROS. FIRST NATIONAL PICTURES N. V.:—
Holland—Warner House, Keizer 778, Amsterdam C,
Amsterdam—Louis Groen, Manager.

WARNER BROS. STUDIO

Olive Ave., Burbank, Calif.,
Hollywood 9-1251

President.....................................................Harry M. Warner
Vice-President in Charge of Production................J. L. Warner
Vice-President in Charge of Production................J. L. Warner
Assistant to J. L. Warner..................................Steve Trilling
Assistant to Steve Trilling................................William Orr


DEPARTMENT HEADS:
- Art Department Supervisor: Bertram Tuttle
- Business Manager: Roy J. Obringer
- Cafe: Charles Parker
- Casting: Sally Bianco
- Comptroller: J. H. Wilder
- Electrical: Raymond Bunell
- Film Editors: Harold McCord
- Film Library: DeLoon Anthony
- Hairdressing: Helen Turpin
- Labor Relations: Carrol Sax
- Laboratory
- Location: William Guthrie
- Maintenance: L. Gelb
- Makeup: Perc Westmore
- Music: Ray Heindorf
- Plant Protection: Blayney Matthews
- Property: A. C. Wilson
- Publicity Director: Alex Elovich
- Purchasing: Harvey Briggs
- Research: Carl Milliken
- Sound: Nathan Levinson
- Stenographic: Sadie Freyer
- Story: Ellingwood Kay
- Studio Manager: Tennant C. Wright
- Trailer: Art Silver
- Transportation: Art Klein
- Wardrobe: Morris Levison
- Wardrobe (Finished): Lillian Mayo
- Wardrobe (Ladies): Lucile Donovan

PHYSICAL ASSETS:
- Sound Stages: 22

SEE FINANCIAL STATEMENT.

W. LEE WILDER PRODUCTIONS
(Producer, United Artists Release)
5747 Sunset Blvd., Hollywood, Calif.
Hollywood 9-5358
Producer: W. Lee Wilder

WILLARD PICTURES, Inc.
(Producer of 35mm, and 16mm, theatrical, commercial, educational, television, slide films)
45 W. 45th St., New York, N. Y.
Luxembourg 2-0430
President: T. W. Willard
Vice-President-General Manager: J. M. Squiers, Jr.

WINDSOR PICTURES
(Producers, Monogram Release)
RKO Pathe Studio, 9336 Washington Blvd., Culver City, Calif.
Texas 0-2931
1270 Sixth Ave., New York, N. Y.
Plaza 7-6990
President: Julian Lesser
Vice-President: Frank Melford
Secretary: Morris Pfraeler

DEPARTMENT HEADS:
- Production Manager: Harry S. Franklin
- Story Editor: Otto Landauer
- Film Editor: Merrill G. White

WORLD ADVENTURE PICTURES CO., Inc.
(Producer)
1364 Van Ness Ave., Hollywood, Calif.
Hudson 2-3224
President: Philip N. Krasne

WORLD WIDE FILM CORP.
(Distributor)
1600 Broadway, New York 19, N. Y.
Circle 7-5850
President: Irving Shapiro
Vice-President: Ann Exelberth
General Manager: Irvin Shapiro

WRA Th (JACK) PRODUCTIONS, Inc.
(Producer)
5746 Sunset Blvd., Hollywood, 45, Calif.
Hudson 2-1177
President-Producer: Jack Warner
Vice-President: Monte Livingston

DEPARTMENT HEADS:
- Production Manager: Sherman Harris
- Public Relations: Henry Rogers
- Accountant: Emmett Miller
- Legal Department: Kaplan, Livingston & Lewis

WURTZEL (SOL) PRODUCTIONS
(Producer)
1417 N. Western Ave., Hollywood 28, Calif.
Hollywood 9-3141
President: Sol M. Wurtzel
Vice-President: I. B. Kornblum
Treasurer: Spencer Austrian
Secretary: Paul Wurtzel
Board of Directors: Sol M. Wurtzel, I. B. Kornblum, Spencer Austrian, Paul Wurtzel, Lillian Semenov

DEPARTMENT HEADS:
- Talent Director: Winfield Shank
- Auditor: Hugh Olver
- Publicity Director: Cliff R. Gans

YOUNG (HAROLD) PRODUCTIONS
(Producers)
119 W. 57th St., New York, N. Y.
Circle 5-7458
## CINECOLOR CORPORATION
### BALANCE SHEET
**From October 1, 1946 to September 27, 1947**

#### ASSETS

<table>
<thead>
<tr>
<th>Current Assets:</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash on demand deposit and on hand</td>
<td>$585,519.42</td>
</tr>
<tr>
<td>Trade accounts receivable, less reserve</td>
<td>62,205.86</td>
</tr>
<tr>
<td>Inventories</td>
<td>351,328.72</td>
</tr>
<tr>
<td>Due from officers and employees</td>
<td>1,714.02</td>
</tr>
<tr>
<td>Miscellaneous</td>
<td>8,980.95</td>
</tr>
<tr>
<td><strong>Total current assets</strong></td>
<td><strong>$1,009,748.97</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Fixed Assets:</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Property, plant and equipment</td>
<td>$597,822.15</td>
</tr>
<tr>
<td>Less reserves for depreciation</td>
<td>121,569.54</td>
</tr>
<tr>
<td><strong>Total fixed assets</strong></td>
<td><strong>$476,252.61</strong></td>
</tr>
<tr>
<td>Buildings and equipment under construction</td>
<td>83,300.23</td>
</tr>
<tr>
<td><strong>Total assets</strong></td>
<td><strong>$1,951,243.10</strong></td>
</tr>
</tbody>
</table>

#### LIABILITIES AND CAPITAL

<table>
<thead>
<tr>
<th>Current Liabilities:</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Customers' advance payments</td>
<td>$163,095.39</td>
</tr>
<tr>
<td>Trade accounts payable</td>
<td>60,649.37</td>
</tr>
<tr>
<td>Miscellaneous accrued liabilities (salaries, wages, taxes, etc.)</td>
<td>83,035.22</td>
</tr>
<tr>
<td>Provision for federal income taxes</td>
<td>251,652.69</td>
</tr>
<tr>
<td><strong>Total current liabilities</strong></td>
<td><strong>$558,432.67</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Capital Stock and Surplus:</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Common stock par value of $1.00 per share</td>
<td>$740,548.00</td>
</tr>
<tr>
<td>Authorized—1,000,000 shares</td>
<td></td>
</tr>
<tr>
<td>Issued and outstanding—740,548 shares</td>
<td></td>
</tr>
<tr>
<td>Paid in surplus</td>
<td>353,933.48</td>
</tr>
<tr>
<td>Capital surplus</td>
<td>26,611.40</td>
</tr>
<tr>
<td>Earned surplus</td>
<td>271,717.55</td>
</tr>
<tr>
<td>Contingent Liability (Lawsuits pending—amount indeterminable)</td>
<td>1,392,810.43</td>
</tr>
<tr>
<td><strong>Total capital stock and surplus</strong></td>
<td><strong>$1,951,243.10</strong></td>
</tr>
</tbody>
</table>

#### STATEMENT OF PROFIT AND LOSS

| Sales and services                   | $2,262,147.38|
| Cost of sales and services           | 1,417,251.42 |
| Gross profit                         | $844,895.96  |
| Operating expenses, less miscellaneous income of $3,371.69 | 195,357.55 |
| Provision for federal income taxes   | 649,338.41   |
| Net profit for period                | 250,987.20   |
| **Included in cost of sales and services and in operating expenses are charges for depreciation of fixed assets $47,878.83 and for amortization of intangibles $9,530.28.** | **$398,351.21** |

#### STATEMENT OF EARNED SURPLUS

<p>| Balance—October 1, 1946              | $4,641.24   |
| Add: Excess provisions at September 30, 1946 applicable to retroactive wage increases | 16,603.68  |
| <strong>Total increase</strong>                   | <strong>$21,244.92</strong> |</p>
<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Deduct: Value of common stock issued to former officer for services rendered for six months period ended July 15, 1946</td>
<td>$22,762.50</td>
</tr>
<tr>
<td>Additional depreciation applicable to the two years ended September 30, 1946</td>
<td>$18,571.86</td>
</tr>
<tr>
<td>Research and development expenses applicable to year ended September 30, 1946</td>
<td>$11,428.72</td>
</tr>
<tr>
<td>Miscellaneous adjustments applicable to prior years</td>
<td>$2,545.06</td>
</tr>
<tr>
<td>Adjusted Balance—October 1, 1946—Deficit</td>
<td>$34,063.22</td>
</tr>
<tr>
<td>Net profit for period from October 1, 1946 to September 27, 1947</td>
<td>$398,351.21</td>
</tr>
<tr>
<td>Dividend paid September 15, 1947—12½c per share</td>
<td>$364,287.99</td>
</tr>
<tr>
<td>Balance—September 27, 1947</td>
<td>$92,570.44</td>
</tr>
<tr>
<td>After giving effect to above adjustments applicable to prior years, the net loss or profit after providing for federal income taxes was:</td>
<td></td>
</tr>
<tr>
<td>Year ended September 30, 1945—net loss</td>
<td>$54,599.83</td>
</tr>
<tr>
<td>Year ended September 30, 1946—net profit</td>
<td>20,536.61</td>
</tr>
</tbody>
</table>

**STATEMENT OF PAID-IN SURPLUS**

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Balance—October 1, 1946, being excess of proceeds received from sale of common stock over aggregate par value thereof</td>
<td>$420,000.00</td>
</tr>
<tr>
<td>Deduct costs applicable to above sale treated as deferred charges at September 30, 1946</td>
<td>$66,066.52</td>
</tr>
<tr>
<td>Balance—September 27, 1947</td>
<td>$353,933.48</td>
</tr>
</tbody>
</table>

**STATEMENT OF CAPITAL SURPLUS**

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Balance—October 1, 1946, arising upon acquisition of assets from predecessor corporation</td>
<td>$7,463.40</td>
</tr>
<tr>
<td>Deduct miscellaneous adjustments applicable to above</td>
<td>614.50</td>
</tr>
<tr>
<td>Add excess of market value of common stock over par value thereof issued as compensation to former officer</td>
<td>6,848.90</td>
</tr>
<tr>
<td>Balance—September 27, 1947</td>
<td>$26,611.40</td>
</tr>
</tbody>
</table>

**APPENDIX**

**CINECOLOR CORPORATION AND SUBSIDIARY**

**PRO-FORMA CONSOLIDATED BALANCE SHEET AS AT SEPTEMBER 27, 1947**

**AFTER GIVING EFFECT TO ISSUANCE OF 80,000 SHARES OF COMMON STOCK FOR ALL ISSUED AND OUTSTANDING COMMON STOCK OF FILM CLASSICS, INC.**

(Not examined by independent public accountants)

**ASSETS**

**CURRENT ASSETS:**
- Cash on demand deposit and on hand: $754,561.58
- Trade accounts receivable, less reserve: $122,443.65
- Advances to producers, recoverable from film rentals: $467,970.72
- Inventories (raw stock, supplies, work in process and unamortized picture rights): $509,955.43
- Due from officers and employees: $1,714.02
- Miscellaneous: $12,291.07
- Total current assets: $1,868,936.47

**FIXED ASSETS:**
- Property, plant and equipment: $653,561.45
- Less reserve for depreciation: $129,019.30
- Buildings and equipment under construction: $524,542.15
- Intangible assets: $3,300.23
- Total intangible assets: 607,842.38

**INTANGIBLE ASSETS:**
- Processes, secret formulas, patents, etc.: $375,176.78
- Less reserve for amortization: 28,536.39
- Goodwill, including cost of acquisition of exchanges ($202,644.59): $346,640.39
- Total goodwill: 552,644.59

**DEFERRED CHARGES:**
- Notes payable to banks and others (due within one year): $899,284.98
- Customers' advance payments: 61,797.61
- Trade accounts payable: 332,165.62
- Provision for federal income taxes: 332,165.62
- Total current liabilities: $1,364,419.20

**LIABILITIES AND CAPITAL**

**CURRENT LIABILITIES:**
- Notes payable to banks and others (due within one year): $616,790.94
- Customers' advance payments: 163,095.39
- Trade accounts payable: 131,409.14
- Miscellaneous accrued liabilities: 120,958.11
- Provision for federal income taxes: 332,165.62
- Total current liabilities: $1,364,419.20
NOTES PAYABLE TO BANKS (due after one year).................. 293,500.00
DEFERRED INCOME.................................................. 45,046.56

CAPITAL STOCK AND SURPLUS:
Common capital stock, par value $1.00 per share
Authorized—1,000,000 shares
Issued and outstanding 820,548 shares................................ $820,548.00
Paid-in surplus......................................................... 353,933.48
Capital surplus (including $262,085.25 arising from acquisition of subsidiary company)........................................... 288,696.65
Earned surplus.......................................................... 2,717,055.55

$3,437,861.44

COLUMBIA PICTURES CORPORATION
and its subsidiary companies operating in the United States

CONSOLIDATED BALANCE SHEET
June 30, 1947

ASSETS
CASH.................................................................................. $ 5,300,731.15
ACCOUNTS AND NOTES RECEIVABLE (including $158,170.16 from foreign customers and $39,729.49 from officers and employees), less reserve of $139,400.00............................... 1,802,085.57
ADVANCES TO OTHER PRODUCERS, RECOVERABLE FROM FILM RENTALS........................................................... 5,832,434.64
INVENTORIES:
Released productions, at cost less amortization........................ $6,958,102.12
Completed productions not yet released, at cost.......................... 9,897,282.29
Cost of productions in process................................................. 2,375,589.15
Rights and scenarios, at cost or less......................................... 1,466,851.28
Film stock and supplies, at cost or less..................................... 490,274.66

21,188,099.50

Total Current and Working Assets........................................ $34,123,350.86

NET ASSETS OF SUBSIDIARY COMPANIES ACTIVELY OPERATING IN FOREIGN TERRITORIES at May 31, 1947 (see statement below).................................................. $1,680,255.61
Less: Cash remitted to New York subsequent to May 31, 1947 by subsidiary companies operating in foreign territories......................................................... 713,541.92

966,713.59

INVESTMENTS IN AND RECEIVABLES FROM SUBSIDIARY COMPANIES LOCATED IN SPAIN AND IN CERTAIN LIBERATED EUROPEAN AND FAR EASTERN COUNTRIES, less reserves.............................................. 6.00
SUNDRY RECEIVABLES (including deposits of $48,479.02 and foreign accounts of $30,989.27), less reserve of $29,977.59................................................................. 63,212.96
OTHER INVESTMENTS:
Cash surrender value of life insurance........................................ $ 204,859.10
Miscellaneous investments, at cost less reserve.......................... 135,451.00

340,310.10

FIXED ASSETS, at cost:
Land .............................................................................. $ 556,905.78
Buildings, equipment and fixtures............................................. 6,106,684.45

$6,663,590.23

Less—Reserve for depreciation................................................ 3,044,132.93

3,619,457.30

PREPAID EXPENSES AND DEFERRED CHARGES.................. 408,189.39

$39,521,240.30

LIABILITIES AND CAPITAL
ACCOUNTS PAYABLE AND ACCRUED EXPENSES........................ $ 2,753,681.15
OTHER PRODUCERS’ AND PARTICIPANTS’ SHARES PAYABLE........ 1,593,766.27
RESERVE FOR FEDERAL TAXES (estimated)............................... $2,411,039.62
Less—United States Treasury Savings Nctes, Series C.................. 1,700,000.00

711,039.62

Total Current Liabilities...................................................... $ 5,058,487.04

RESERVE FOR FOREIGN TAXES (payable in foreign currency)........ 66,615.59
DEPOSITS PAYABLE.......................................................... 50,050.00
DEFERRED INCOME (including $139,958.58 relating to foreign customers)................................................................. 458,465.02
NOTES PAYABLE TO BANKS UNDER LOAN AGREEMENT, due November 30, 1951................................................................. 6,000,000.00
RESERVE FOR CONTINGENCIES............................................ 267,655.56
CAPITAL STOCK AND SURPLUS:

Capital Stock:

$4.25 cumulative preferred stock without par value—

Authorized—75,000 shares

Outstanding ........................................ 73,900 $7,390,000.00

Common stock without par value—

 Authorized—1,000,000 shares

Outstanding ........................................ 639,793 10,237,462.91

Earned Surplus, per statement attached ........ 10,202,314.74

Less—Treasury Stock:

Preferred stock held for sinking fund .......... 2,135 182,327.64

Common stock .................................. 2,441 27,482.92

$27,829,777.65

209,810.56 27,619,967.09

CONTINGENT LIABILITIES (Lawsuits pending—amount indeterminable) $39,521,240.30

CONSOLIDATED STATEMENT OF PROFIT AND LOSS AND EARNED SURPLUS ACCOUNT

For the Twelve Months Ended June 30, 1947

Cross income from rentals and sales of film and accessories .......... $48,832,201.33

Deduct:

Amortization of production costs ........................................ 5,006,675.64

Share to other producers and participants ............................. 5,655,487.48

Cost of accessories and prints sold ....................................... 452,263.02

General, administrative and selling expenses (including advertising of $1,702,941.66) ........................................... 14,519,223.59

Taxes, other than Federal taxes ........................................... 901,353.59

Extraordinary expenses from jurisdictional strike at studios ....... 370,569.83

42,859,523.15

Operating profit ........................................... $ 5,972,678.18

Other income (net), including interest income ...................... 33,774.94

Interest expense ........................................... 6,006,453.12

$ 199,911.93

Provision for federal income taxes (estimated) ....... 2,100,000.00

Profit for the twelve months ........................................... $ 3,706,541.19

Earned surplus at June 30, 1946 ........................................... $ 7,810,186.88

Add—Profit for the twelve months ................................. 3,706,541.19

$11,516,728.07

Deduct:

Cash Dividends:

On $4.25 cumulative preferred stock ........................ 310,896.43

On common stock ($1.00 per share) .................. 622,782.00

Stock dividend on common stock (2¹⁄₂ percent) .......... 379,749.90

Premium paid to retire 1,100 shares of $4.25 cumulative preferred stock in accordance with provisions of sinking fund .......... 985.00

$ 933,678.43

$1,314,413.33

Earned surplus at June 30, 1947, per consolidated balance sheet (including $1,007,742.60 of undistributed profits of subsidiary companies operating in foreign territories) ........................................... $10,202,314.74

COMBINED STATEMENT OF ASSETS AND LIABILITIES

OF SUBSIDIARY COMPANIES OPERATING IN FOREIGN TERRITORIES

As at May 31, 1947

ASSETS:

Cash ........................................... $ 722,451.22

Accounts and Notes Receivable (including $5,255.29 from employees), less reserve of $22,487.02 .......... 1,159,642.10

Advances to Other Producers, Recoverable from Film Rentals .......... 80,392.32

Released Productions, at cost less amortization ................ 681,734.98

Cost of Productions in Process ........................................... 176,162.93

Advertising Accessories, at cost or less .............................. 69,038.21

Sundry Assets ........................................... 56,440.35

Furniture and Fixtures, at cost ........................................... 273,187.64

Less—Reserve for depreciation ........................................... 177,327.98

Prepaid Expenses and Deferred Charges .............................. 95,859.66

Total Assets ........................................... $3,099,077.45
## FINANCIAL

### LIABILITIES:
- Bank Loans and Overdrafts (including loans of $419,017.46 secured by film rentals from certain British pictures) $433,293.58
- Accounts Payable and Accrued Expenses 439,995.89
- Other Producers’ and Participants’ Shares Payable 11,485.99
- Reserve for Foreign Taxes 387,357.64
- Deposits Payable 62,028.73
- Deferred Income 84,660.01

Total Liabilities $1,418,821.84

*Contingent Liabilities—Amount indeterminable

Net Assets at May 31, per Consolidated Balance Sheet $1,680,255.61

### LOEW’S INCORPORATED
and wholly owned subsidiaries

### CONSOLIDATED BALANCE SHEET

**August 31, 1948**

#### ASSETS:

**CURRENT AND WORKING:**
- Cash $25,529,216.81
- U. S. Government Securities—At Cost: $10,300,000.00
  (Market Value $10,300,948)
- Foreign Government Securities—At Cost: 100,066.38
  (Foreign Market Value $54,576)
- Notes Receivable 762,046.50
- Accounts Receivable 4,570,894.42
- Film Production Inventories—At Cost:
  - Film Productions in Process 27,708,672.63
  - Film Productions Completed—Not Released 17,467,406.86
  - Film Productions Released, less Amortization 24,767,790.92
- Other Inventories—At Cost:
  - Books and Rights 6,636,166.29
  - Film Advertising Accessories 204,591.74
  - Materials, Supplies and M-G-M Records Division Inventories 1,932,460.42
  - Advances to Outside Producers 154,303.24
  - Due from Affiliated Corporations 78,403.49

**TOTAL CURRENT AND WORKING ASSETS** $120,212,009.70

- Net Assets in Continental Europe 757,203.58
- Investments and Other Assets:
  - Partly Owned Subsidiary and Affiliated Corporations:
    - Securities $6,685,995.06
    - Advances 227,871.19
- Investments in and Advances to Allied Corporations 6,913,866.25
- Other Investments 1,046,356.16
- Deposits on Leases and Contracts 1,087,905.01
- Domestic and Foreign Tax Refunds—Postwar, Carryback and Other Claims 919,230.45

**FIXED ASSETS:**
- Land $34,049,448.72
- Buildings and Equipment 81,303,923.30
- Leaseholds 4,224,488.12

**Less—Reserve for Depreciation** $119,777,860.14 82,532,302.30

**EXCESS OF INVESTMENT over Book Value of Subsidiaries on Consolidation** 1,054,856.55

**DEFERRED CHARGES:**
- Prepayments and General $3,258,666.34
- Preliminary and Development Expense 3,032,579.40

**TOTAL CURRENT LIABILITIES** $23,039,396.54

**LIABILITIES AND CAPITAL:**

**CURRENT:**
- Accounts Payable and Accruals $9,936,004.05
- Accrued Interest 228,227.61
- Domestic and Foreign Taxes 7,276,844.24
- Due to Foreign Banks 2,708,924.90
- Funded Debt Payments Due Within One Year 2,889,395.74

**TOTAL CURRENT LIABILITIES** $23,039,396.54
FINANCIAL

Securities from Tenants, Film Rentals and Other Deferred Credits ........................................ 1,123,840.83
Premium Received on 3% Debentures (Net) ............................................................................... 527,952.73
Reserve for General Contingencies ......................................................................................... 2,021,773.66

FUNDED DEBT:
Loew’s Incorporated:
3% Sinking Fund Debentures—Maturity 1965 (Sinking Fund commences in 1954) .................. $28,000,000.00
2.85% Sinking Fund Debentures—Maturity 1965 (Sinking Fund commences in 1955) .... 9,000,000.00
2% Promissory Note—Payable $750,000 semi-annually ......................................................... 7,500,000.00
2% Promissory Note—Payable $375,000 semi-annually ......................................................... 4,875,000.00
2% First Mortgage of Wholly Owned Subsidiary—Maturity 1958—$107,5000 payable semi-annually ............. 4,042,500.00
Bonds and Mortgages of Wholly Owned Subsidiaries ............................................................. 4,748,958.92
TOTAL FUNDED DEBT ........................................................................................................ 58,166,485.92
Less—Due Within One Year as above .................................................................................... 2,889,395.74
Wholly Owned Subsidiary’s Preferred Stock ........................................................................... 9,400,307.64
CAPITAL STOCK:
Common—No Par Value:
Authorized—6,000,000 Shares ............................................................................................. 55,277,063.18
Outstanding—5,142,015 Shares ............................................................................................. 45,772,890.64

EARNED SURPLUS:
Balance—Beginning of Year .................................................................................................. $98,201,986.55
Net Income of Loew’s Incorporated and Wholly Owned Subsidiaries per Consolidated Profit and Loss Statement ............................................................... 4,212,391.97
Less—Dividends Paid by Loew’s Incorporated ..................................................................... $102,414,378.52
BALANCE—End of Year ....................................................................................................... 94,700,514.52

$223,141,585.43

CONSOLIDATED PROFIT AND LOSS STATEMENT
Fiscal Year Ended August 31, 1948
Including Wholly and Partly Owned Subsidiary and Affiliated Corporations
After Intercompany Eliminations except Film Rentals

OPERATING REVENUES:
Theatre Receipts, Rentals and Sales of Films, Accessories and M-G-M Records .......................... $177,096,727.99
Rent Income .......................................................................................................................... 4,374,709.76
Miscellaneous ....................................................................................................................... 4,345,008.71
(includes $21,785,317 from Operations of Partly Owned Corporations)

OPERATING AND GENERAL EXPENSES:
Theatre and Office Buildings, including Film Rental Expense ............................................... $52,325,843.96
Film Division Expenses and M-G-M Records Division Costs and Expenses ............ 23,332,347.81
Amortization and Write-Off of Film Costs .......................................................................... 73,313,804.16
Film Advertising Accessories .............................................................................................. 567,958.65
Outside Producers’ Share of Film Rentals .......................................................................... 6,442,797.24
General and Administrative ................................................................................................. 2,545,266.93
Contributions to Employees’ Retirement Plan ..................................................................... 3,540,214.37

DEPRECIATION OF BUILDINGS AND EQUIPMENT:
Properties of Wholly Owned Corporations (Excluding Depreciation Charged to Production Costs) ................................................................. $2,801,399.15
Properties of Partly Owned Corporations ............................................................................. 886,279.23
Real Estate and Other Taxes ................................................................................................ 6,015,355.66
Rent on Leased Properties ...................................................................................................... 3,550,456.84

OTHER INCOME:
Dividends Received .............................................................................................................. $309,700.00
Interest and Discount Earned ............................................................................................... 273,594.75
Profit on Sale of Fixed Assets ............................................................................................... 144,227.68
Miscellaneous ....................................................................................................................... 527,001.31

$10,492,567.46

OTHER DEDUCTIONS:
Interest on Debentures and Notes Payable—Loew’s Incorporated ........................................ $1,372,125.00
Interest on Bonds, Mortgages and Notes Payable ($335,680 on Indebtedness of Partly Owned Corporations) ............................................................. 673,493.61
Preferred Dividends—Subsidiary Corporation ..................................................................... 27,531.06
Miscellaneous ....................................................................................................................... 273,633.89

Income before Taxes ............................................................................................................ $9,400,307.64
FEDERAL INCOME TAXES ................................................................................................. $3,061,729.02
Net Income after Taxes ......................................................................................................... $6,338,578.62
F I N A N C I A L

MINORITY INTERESTS’ SHARE ........................................................................................................ 1,028,919.17

Loew’s Incorporated Share of Net Income—All Corporations................................................................. $ 5,309,659.45
Less—Net Undistributed Income—Partly Owned Corporations............................................................... 1,097,267.48

NET INCOME of Loew’s Incorporated and Wholly Owned Subsidiaries.............................................. $ 3,212,391.97

MONOGRAM PICTURES CORPORATION
and wholly owned subsidiaries

CONSOLIDATED BALANCE SHEET
July 3, 1948

ASSETS
CURRENT AND WORKING ASSETS:

Cash in banks and on hand.......................................................................................................................... $ 287,370

Accounts and notes receivable—
Trade, less $10,569 reserve......................................................................................................................... $524,432
Officers and employees................................................................................................................................. 8,850
Estimated refund of prior years’ federal income taxes under loss carry back provisions of internal revenue code......................................................................................................................................................... 450,000

Inventories—
Released productions, at cost less amortization.................................................................................... $3,188,947
Productions completed but not released, at cost......................................................................................... 739,089
Productions in process and charges to future productions, at cost......................................................... 124,038
Story rights and scenarios, at cost less $24,126 reserve........................................................................ 138,694
Advertising accessories, prints and supplies, at cost.............................................................................. 157,561

Prepaid advertising, insurance, taxes, etc................................................................................................... 983,282

Advances to outside producers collectible only from film rentals, less $2,000 reserve, including advances of $404,694 to two companies fifty per cent owned ........................................................................................................................................................................ 4,348,329

Total current and working assets............................................................................................................ $6,499,672

STUDIO PROPERTIES AND MISCELLANEOUS EQUIPMENT, at cost less $165,163 reserve for depreciation (pledged in part to secure $17,433 trust deed note).................................................................................................................. 377,460

OTHER ASSETS:

Cash value of life insurance policies......................................................................................................... 9,030,906
Investments in companies fifty per cent owned....................................................................................... 1,090,032
Net assets in foreign countries.................................................................................................................. 1,028,919.17
Franchise rights, at cost................................................................................................................................ 124,719
Goodwill.................................................................................................................................................. 6,763,607

LIABILITIES
CURRENT LIABILITIES:

Notes payable to banks............................................................................................................................... $ 2,585,000
Trust deed note and contracts payable in monthly instalments, including $53,500 due after one year................................................................................................................................................................................. 104,586
Trade accounts payable and sundry accruals........................................................................................... 124,719

Owing to outside producers....................................................................................................................... 124,719
Accrued salaries and wages, including $57,243 commissions to officer.................................................. 124,719
Federal income taxes................................................................................................................................... 93,000

Total current liabilities.............................................................................................................................. $ 4,412,120

DEFERRED CREDITS for film rentals collected in advance.................................................................... 174,029

COMMON STOCK:

Authorized—1,100,000 shares of $1 par value......................................................................................... $1,090,032
Issued and outstanding—760,718¾ shares (14,500 shares reserved for issuance)..................................... 760,719

CAPITAL SURPLUS (no change during the year)................................................................................... 1,090,032

EARNED SURPLUS, accumulated since June 29, 1940, per accompanying statement.......................... 666,949

CONTINGENT LIABILITY, as guarantor of producers’ notes payable to banks—$500,000 (Note A).................................................................................................................................................................................. 666,949

CONSOLIDATED PROFIT AND LOSS AND EARNED SURPLUS ACCOUNTS
For the Year (Fifty-Three Weeks) Ended July 3, 1948

INCOME:

Film rentals—
United States........................................................................................................................................... $6,763,607
Canada....................................................................................................................................................... 188,784
United Kingdom....................................................................................................................................... 863,492
Other foreign............................................................................................................................................ 1,035,101

Profit from sale of accessories, prints, etc.................................................................................................. $ 8,850,984

$179,922

$9,030,906
FINANCIAL EXPENSES:
Amortization of film costs .......................... $5,445,544
Participations of outside producers .................. 1,779,283

$7,224,827

Selling, administrative, advertising and general expenses, including $35,769 depreciation .......................... 2,679,691
Interest (net) ........................................ 104,498

10,009,016

Loss before estimated net federal income tax credit shown below .......................... $7,224,827

ESTIMATED REDUCTION in prior years’ federal income taxes under loss carry back provisions of internal revenue code ........................................ 532,165
LESS—Provision for federal income taxes of consolidated subsidiary companies .................. 51,751

480,414

LOSS FOR THE YEAR (fifty-three weeks) ended July 3, 1948 ........................................ $978,110
EARNED SURPLUS at June 28, 1947 ........................................ 1,164,645
EARNED SURPLUS at July 3, 1948, accumulated since June 29, 1940 ........................................ 666,949

PARAMOUNT PICTURES, INC.
and Subsidiary Companies

CONSOLIDATED BALANCE SHEET
For the fiscal year ended January 3, 1948

ASSETS
CURRENT ASSETS:
Cash (including call loans of $4,240,000; 1946, $3,340,000) ........................................ $35,855,223
United States and foreign government securities (at approximate market or redemption value) ........................................ 2,720,321
Refundable foreign excess profits taxes, estimated .......................... 55,602
Notes and accounts receivable, less reserves:
Film customers and sundries ........................................ 5,892,572
Affiliated companies ........................................ 545,697
Officers and employees ........................................ 228,791
Advances to outside producers (recoverable from film rentals) less reserves ........................................ 35,488
Inventory:
Released productions, at cost less amortization ........................................ 9,380,957
Completed productions not released, at cost ........................................ 15,279,082
Productions in process of completion, at cost ........................................ 15,915,381
Scenarios and other costs applicable to future productions ........................................ 3,070,534
Rights to plays, at cost or less ........................................ 284,351
Advertising accessories and supplies, at cost or less ........................................ 1,207,816

$45,138,121

Inventory of producing companies (Liberty and Rainbow) acquired during 1947 (representing principally two productions substantially completed) ........................................ 5,039,887

Total Inventory ........................................ 50,178,008

TOTAL CURRENT AND WORKING ASSETS ........................................ 95,511,702

INVESTMENTS—LESS RESERVES:
Affiliated companies—capital stocks and advances ........................................ 12,009,786
Foreign subsidiary companies not consolidated ........................................ 199,668
Notes and accounts receivable due after one year ........................................ 731,482
Miscellaneous ........................................ 1,910,952

$14,541,209

FIXED ASSETS:
Land ........................................ 26,837,352
Buildings, equipment and leaseholds ........................................ 94,745,499
Less—Reserves for depreciation and amortization ........................................ 53,999,244

$67,583,607

OTHER ASSETS:
Refundable foreign excess profits taxes due after one year estimated ........................................ 667,270
Deposits to secure contracts ........................................ 1,910,952
Prepaid expenses and deferred charges ........................................ 5,373,764

$7,951,986

$185,588,504
LIABILITIES AND CAPITAL

CURRENT LIABILITIES
Accounts payable and accrued expenses...
United States and foreign income taxes, estimated (less $12,128,500 U. S. Treasury tax notes)...
Notes payable of subsidiary companies...

TOTAL CURRENT LIABILITIES

Funded Debt Due After One Year:
Notes of Paramount Pictures, Inc. payable to banks...
23.4% convertible notes of Paramount Pictures, Inc. due 1951...
Advance payments, self-liquidating...
Miscellaneous...

TOTAL LIABILITIES

Reserve for Contingencies

Interest of Minority Stockholders in Capital and Surplus Subsidiary Companies

Capital Stock and Surplus:
Common Stock, par value 51 per share:
Authorized—9,000,000 shares
Outstanding—7,504,272 shares
Capital surplus...
Earned surplus accumulated since January 1, 1935...
Less: Treasury stock, 411,433 shares, at cost...
Contingent liabilities...

CONSOLIDATED PROFIT AND LOSS ACCOUNT

Income:
Theatre receipts, film rentals, sales of film accessories and rentals (after elimination of intercompany film rentals).
Dividends from affiliated companies...
Other income...

Expenses:
Theatre operating and general expenses, including rentals, film rentals, real estate and other taxes...
Film distribution, including cost of film accessories and producers’ and others’ share of film rentals...
Amortization of film (negatives and prints) and other film costs...

Operating Profit Before Interest, Depreciation, Income Taxes and Other Items Below...

Deduct:
Interest expense...
Depreciation of buildings, equipment and leaseholds (excluding studio and laboratory depreciation of approximately $488,000 in 1947 charged to cost of films)...
Profit applicable to minority holders of stocks of subsidiary companies...
Capital gains (net)...
Foreign exchange conversion adjustments (net)...
United States and foreign taxes on income...

Profit for the Year...

CONSOLIDATED SURPLUS ACCOUNTS

At January 4, 1947...
Profit for the year...
Less—Dividends (cash) on common stock $2.00 per share...
At January 3, 1948...

BASIS OF CONSIDERATION

Included in the consolidated financial accounts are all subsidiary companies, wholly owned directly or indirectly by Paramount Pictures, Inc., which operate in the Western Hemisphere and in the other foreign countries indicated below. Also included are a few subsidiary companies in which the common stocks are owned in excess of 85%, and Famous Players Canadian Corporation Limited in which the common stock is owned 66.67%. The accounts of foreign subsidiary companies (except the Canadian companies) were taken into consolidation as of one month earlier than those of the domestic subsidiary companies.

The consolidated balance sheet includes the following amounts of net assets of foreign subsidiary companies other than Canadian companies:

$152,000 in 1947.
Cash and government securities................................. $ 1,879,924
Notes and accounts receivable, film customers and sundries.. 1,177,289
Land, buildings, equipment and leaseholds, less depreciation.. 6,176,166
Other assets and prepaid expenses............................ 866,706

Total assets.................................................................. $10,100,085
Notes payable, accounts payable and accrued expenses........ $ 781,241
Foreign income taxes.................................................. 1,673,398
Other liabilities......................................................... 672,698
Reserve for contingencies .......................................... 305,081

Total liabilities and reserves......................................... $ 3,432,418
Net assets................................................................... $ 6,667,667

RADIO-KEITH ORPHEUM CORPORATION
and subsidiary companies

CONSOLIDATED BALANCE SHEET
December 31, 1947

ASSETS
CURRENT AND WORKING ASSETS:
Cash........................................................................ $ 17,947,392.65
United States Government securities, at cost or current redemption value.................... 7,910,841.69
Notes and accounts receivable, less reserve of $198,965.75................................. 3,473,603.95
Accounts receivable from unconsolidated subsidiary and affiliated companies........... 442,373.58
Advances to outside producers, less reserve of $100,000.00................................. 7,088,549.35
Investories:
Released productions, at cost, less amortization... $ 6,444,661.53
Completed productions, not released, at cost, less reserve of $2,000,000............. 8,883,714.36
Productions in progress and charges to future productions, at cost................... 14,811,488.23
Supplies, at cost....................................................... 398,692.15
Story rights and continuities, at cost, less amounts written off......................... 1,915,759.63
 Total.................................................................. 32,454,315.90

CAPITAL ASSETS:
Land (revalued in the case of certain subsidiary companies at February 18, 1937).................. $ 21,007,907.54
Buildings, equipment and improvements as revalued at January 1, 1932, and as subsequently revalued in the case of certain subsidiary companies at February 18, 1937, together with additions at cost:
Buildings and equipment.................................................. $37,039,140.09
Less—Reserve for depreciation........................................ 26,985,463.89
Total.................................................................. 10,053,676.20
Leasehold improvements and equipment......................................................... $13,450,861.33
Less—Amortization........................................................................ 10,500,134.67
Total.................................................................. 2,950,726.66
Leaseholds and goodwill, less amortization of $990,402.97................................. 2,831,219.24
 Total.................................................................. 36,843,529.64
INVESTMENTS IN AFFILIATED AND OTHER COMPANIES:
Equity in net assets of certain subsidiary companies not consolidated operating in foreign territories, less reserve of $500,000.......................... $ 1,101,877.05
Securities of unconsolidated subsidiary, affiliated and other companies, less reserve of $210,770.................................................. 1,553,669.70
Advances to unconsolidated subsidiary and affiliated companies, less reserve of $126,564.80.................................................. 1,345,237.28
 Total.................................................................. 4,000,784.03
OTHER ASSETS:
Deposits under contracts and sundry advances.................................................. $293,042.00
Sundry investments, deposits and noncurrent notes and accounts receivable, less reserve of $26,207.32.................................................. 1,069,443.69
 Total.................................................................. 1,362,485.69
DEFERRED CHARGES:
Prepaid taxes, insurance and sundry deferred charges........................................ 2,114,865.86
 Total.................................................................. $113,638,742.34

LIABILITIES
CURRENT LIABILITIES:
Accounts payable.......................................................... $ 6,337,232.74
Accrued taxes.................................................................. 6,900,929.75
Accrued interest................................................................ 272,370.27
Other accrued expenses.................................................. 2,012,824.98
Dividend payable January 2, 1948........................................ 583,971.00
 Total.................................................................. $16,107,328.74

DEPOSITS:
Advance payments and unapplied collections in respect of film service.............. $ 624,438.42
Rent and other deposits.................................................. 67,784.56
 Total.................................................................. 692,222.98

REMITTANCES HELD IN ABYEANCE............................................. 1,683,748.05
LONG TERM DEBT OF SUBSIDIARY COMPANIES:
Notes payable to banks ................................................. $ 9,000,000.00
3% Sinking Fund Debentures ........................................ 20,600,000.00
Mortgage ........................................................................ 2,116,312.50
322,065.56

OTHER LIABILITIES:
Deferred accounts payable to participants, outside producers and others .............................................. $ 417,274.84
Accounts payable to subsidiary companies not consolidated operating in foreign territories ..................... 322,065.56

DEFERRED INCOME AND OTHER CREDITS:
RESERVES FOR TAXES AND CONTINGENCIES..................
MINORITY STOCKHOLDERS’ INTEREST IN CAPITAL STOCK AND SURPLUS OF A SUBSIDIARY COMPANY.

CAPITAL STOCK:
Common stock:
Authorized—8,000,000 shares of a par value of $1 each
Issued—3,924,913 3/4 shares............................................. $ 3,924,913.75

SURPLUS:
Capital surplus, per statement attached ................................ $ 32,351,814.38
Earned surplus, per statement attached .............................. 23,518,078.33
Less—Common stock held in treasury, 25,000 shares, at cost 55,869,892.71

CONTINGENT LIABILITIES (Lawsuits pending—amount indeterminable; guarantees of contracts by subsidiaries; amounts payable under labor laws to employees of certain foreign subsidiary companies; tax matters pending in certain foreign countries)

CONSOLIDATED STATEMENT OF PROFIT AND LOSS
(Intercompany transactions have been eliminated with the exception of intercompany film rentals)

For the Year Ending December 31, 1947

INCOME:
Theatre admissions, film rentals and sales ........................ $118,550,758.98
Rents and other operating income ................................... 4,558,288.41
$123,109,047.39

EXPENSES:
Amortization of film costs and expenses .......................... $ 32,769,524.58
Royalties and participations ............................................. 29,148,584.39
Operating and general expenses ....................................... 50,355,873.65
112,273,982.62
Deduct—Depreciation and amortization of capital assets (other than $500,169.15 in respect of studio properties and other equipment charged to film costs) .................................................. 1,334,997.88
$ 9,500,066.89

OTHER INCOME:
Equity in profits (net) of certain subsidiary companies not consolidated operating in foreign territories, including exchange adjustments ................................................................. $ 364,045.54
Profits on investments and capital assets ............................. 4,528,655.02
Dividends received ........................................................ 608,276.01
Interest earned ............................................................ 166,133.15
Sundry other income ...................................................... 299,875.60
5,966,985.32

$ 15,467,052.21

OTHER CHARGES:
Interest and discount ...................................................... $ 923,629.52
Provision for reduction in equity in net assets of subsidiary companies not consolidated operating in foreign territories having exchange restrictions ........................................ 500,000.00
Losses on investments in productions ............................... 2,192,434.73
Provision for estimated loss on completed productions, not released .................................................. 2,000,000.00
Sundry other charges ...................................................... 215,140.38
5,831,204.63

PROVISIONS FOR INCOME TAXES
Net profit for the year .................................................. $ 9,635,847.58
$ 4,550,000.00
$ 5,085,847.58
CONSOLIDATED STATEMENTS OF SURPLUS
For the Year Ending December 31, 1947

EARNED SURPLUS
Balance, January 1, 1947................................................................. $ 22,519,551.35
Net profit for the year ending December 31, 1947, per statement attached............. 5,085,847.58
Dividends on common stock................................................................... $ 27,605,398.93
Balance, December 31, 1947............................................................... 4,087,320.60

CAPITAL SURPLUS
Balance, January 1, 1947................................................................. $ 31,740,243.71
ADD:
Excess of proceeds received from sales of common stock under option agreements and upon exercise of option warrants over the par value thereof $ 595,829.50
Proceeds received upon expiration of scrip certificates for fractions of shares of 6% preferred stock called for redemption........................................... 15,741.17

Balance, December 31, 1947............................................................... $ 32,351,814.38

REPUBLIC PICTURES CORPORATION
and subsidiary companies

CONSOLIDATED BALANCE SHEET
as at October 30, 1948

ASSETS
CURRENT ASSETS:
Cash in banks and on hand............................................................... $ 1,670,039.80
Notes, loans and accrued interest and accounts receivable, trade. 1,797,498.86
Less reserves........................................................................... 179,533.71 1,617,963.15
Advances to participants and to other producers (in connection with which the Company has guaranteed bank loans aggregating $1,618,000.00) recoverable from film rentals........................................... 1,868,536.71
Inventories:
Released productions, at cost, less amortization......................... 3,500,605.69
Completed productions, not released, at cost, including $1,201,076.11 pledged to secure contra notes payable, bank........................................... 3,317,104.72
Productions in process and charges to future productions, at cost... 1,132,847.49
Raw materials, accessories, manufacturing supplies, goods in process and finished products, at average cost or market (whichever lower)................................................... 1,117,142.70
Total current assets........................................................................... 14,224,240.26
Current assets in foreign countries, subject to withdrawal restrictions, less reserves................................. 1,095,907.74
Deposits.................................................................................. 36,940.54
Cash surrender value of life insurance................................. 248,213.17
Investments in and advances to other companies, at cost...... 128,616.63
Properties, plants and equipment, at cost, less fully depreciated items................................................................. 5,935,689.17
Less reserves for depreciation.......................................................... 2,188,870.15 3,746,819.02
Prepaid expenses and deferred charges.................................................. 241,913.81
Goodwill, etc........................................................................ 1,000.00

LIABILITIES, CAPITAL SHARES AND SURPLUS
CURRENT LIABILITIES:
Notes and accrued interest payable:
Banks ($2,700,000.00 secured by pledge of capital stock of wholly owned subsidiary, Consolidated Molded Products Corporation and $720,000.00 by contra completed production, not released) $ 3,420,000.00
Shareholders........................................................................ 1,373,837.85
Others.................................................................................. 105,000.00 4,898,837.85
Accounts payable, trade................................................................. 435,892.61
Outside producers and participants..................................................... 398,666.40
Accrued taxes, including estimated Federal taxes on income........... 522,838.84
Accrued interest on 4% Cumulative Income Debentures (1965)........ 68,956.22
Accrued liabilities (other than taxes and interest)................................. 383,373.00
Total current liabilities...................................................................... 6,708,885.22
Current liabilities in foreign territories including deposits and pre-payments by customers................................. 129,774.83
### FINANCIAL

**Funded Debt:**
- 4½% Cumulative Income Debentures (1965)...
  - $5,200,000.00

**Capital Shares:**
- 400,000 shares $1.00 cumulative convertible preferred stock, par value $10.00 per share, issued and outstanding of 600,000 shares authorized...
  - 4,000,000.00

Arrears of dividends on above (25¢ per share) $100,000.00... 
- 841,725.18

1,817,880 shares of common stock, par value 50¢ per share, issued and outstanding (exclusive of 804 shares in treasury) of 2,750,000 shares authorized...
- 5,514,870.64

Capital surplus consisting of the earned surplus as of November 26, 1945 of...
- 9,482,458.45

Earned surplus since November 26, 1945...
- 2,556,911.58

Total...
- $19,722,652.17

### Condensed Consolidated Statement of Income and Profit & Loss and Earned Surplus Account

For the Period from October 25, 1947 to October 30, 1948 (53 weeks)

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Net sales and net income from film rentals and royalties.</td>
<td>$27,072,636.25</td>
</tr>
<tr>
<td><strong>Deduct:</strong></td>
<td></td>
</tr>
<tr>
<td>Share to other producers and participants.</td>
<td>$841,725.18</td>
</tr>
<tr>
<td>Amortization of film production costs.</td>
<td>10,927,144.54</td>
</tr>
<tr>
<td>Laboratory, molded products and accessory costs.</td>
<td>9,482,458.45</td>
</tr>
<tr>
<td>Depreciation other than $163,533.41 added to production costs and written off as amortization of such costs.</td>
<td>213,735.01</td>
</tr>
<tr>
<td>Taxes other than Federal taxes on income and taxes of $213,129.15 added to production costs and written off as amortization of such costs.</td>
<td>371,081.51</td>
</tr>
<tr>
<td>Selling, administrative and general expenses, including advertising and publicity expenses of $645,052.09.</td>
<td>5,514,875.39</td>
</tr>
<tr>
<td>Provision for bad debts and foreign exchange.</td>
<td>91,658.78</td>
</tr>
<tr>
<td><strong>Total cost of sales and operating expenses</strong></td>
<td>$27,442,678.86</td>
</tr>
<tr>
<td><strong>Loss—Operating</strong></td>
<td>370,042.61</td>
</tr>
<tr>
<td>Other income, including interest, rents, discounts, recoveries, etc.</td>
<td>211,819.48</td>
</tr>
<tr>
<td><strong>Deductions from income:</strong></td>
<td>158,223.13</td>
</tr>
<tr>
<td>Interest on 4½% Cumulative Income Debentures (1965)</td>
<td>210,459.72</td>
</tr>
<tr>
<td>Interest on bank loans, etc.</td>
<td>195,517.09</td>
</tr>
<tr>
<td><strong>Total deductions from income</strong></td>
<td>406,276.81</td>
</tr>
<tr>
<td><strong>Loss—Net for the period from October 25, 1947 to October 30, 1948 (53 weeks)</strong></td>
<td>564,499.94</td>
</tr>
<tr>
<td>Less claim for refund of Federal taxes on income paid in prior years, resulting from &quot;carry-back&quot; of loss for current year.</td>
<td>214,509.98</td>
</tr>
<tr>
<td><strong>Balance charged to earned surplus</strong></td>
<td>349,989.96</td>
</tr>
<tr>
<td>Consolidated earned surplus as at October 25, 1947.</td>
<td>868,140.50</td>
</tr>
<tr>
<td><strong>Deduct cash dividends declared and paid on 400,000 shares $1.00 cumulative convertible preferred stock, issued and outstanding</strong></td>
<td>518,150.54</td>
</tr>
<tr>
<td>Consolidated earned surplus as at October 30, 1948.</td>
<td>$218,150.54</td>
</tr>
</tbody>
</table>

### Technicolor, Inc.

and wholly owned subsidiary

**Technicolor Motion Picture Corporation**

**Consolidated Balance Sheet**

December 31, 1947

<table>
<thead>
<tr>
<th>Assets</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Current Assets:</strong></td>
<td></td>
</tr>
<tr>
<td>Cash</td>
<td>$5,536,870.64</td>
</tr>
<tr>
<td>United States Government obligations—at cost (approximate market)</td>
<td>1,499,985.56</td>
</tr>
<tr>
<td>Accrued interest of $5,873,955...</td>
<td>1,159,950.86</td>
</tr>
<tr>
<td>Trade accounts receivable—less reserve of $5,000.00.</td>
<td></td>
</tr>
<tr>
<td>Inventories—at lower of cost or market:</td>
<td></td>
</tr>
<tr>
<td>Finished film</td>
<td>$754,144.13</td>
</tr>
<tr>
<td>Film in process</td>
<td>156,834.24</td>
</tr>
<tr>
<td>Raw film and chemicals</td>
<td>310,407.26</td>
</tr>
<tr>
<td>Film and chemicals in transit</td>
<td>33,028.60</td>
</tr>
<tr>
<td>Refundable federal taxes on income.</td>
<td></td>
</tr>
<tr>
<td><strong>Total current assets</strong></td>
<td>$9,123,002.30</td>
</tr>
<tr>
<td>Investments and Other Assets:</td>
<td></td>
</tr>
<tr>
<td>Capital stock (51.05%) of Technicolor, Ltd., London, England</td>
<td>$281,458.48</td>
</tr>
<tr>
<td>Advances to Technicolor, Ltd.</td>
<td>65,134.07</td>
</tr>
<tr>
<td><strong>Cash surrender value of insurance on life of officer</strong></td>
<td>161,622.79</td>
</tr>
<tr>
<td><strong>Advances to employees</strong></td>
<td>2,165.79</td>
</tr>
<tr>
<td><strong>Total investments and other assets</strong></td>
<td>510,381.13</td>
</tr>
</tbody>
</table>
Property, Plant and Equipment:
Land, buildings, machinery and equipment—on basis not in excess of cost............................................. $4,629,228.68
Less reserves for depreciation........................................ 2,317,646.39
Research, development, patents and good will.................. $4,840,349.73
Less reserves for amortization...................................... 2,040,691.87
Deferred Charges:
Inventory of supplies: prepaid insurance, taxes, etc......... 249,148.55

LIABILITIES, CAPITAL STOCK AND SURPLUS
CURRENT LIABILITIES:
Accounts payable................................................. $ 898,928.33
Customers' deposits on current orders......................... 2,169,585.86
Accrued federal excise taxes....................................... 7,871.54
Federal taxes on income—estimated............................... 948,260.53
TOTAL CURRENT LIABILITIES.................................. $4,024,646.26
Customers' advances toward cost of plant expansion...... 200,000.00
Reserve for contingencies........................................ 350,000.00
CAPITAL STOCK AND SURPLUS:
Capital stock—no nominal or par value:
Authorized......................................................................... 1,500,000 shs.
Less:
Unissued ................................................................. 575,461 shs.
In treasury—(cost charged to surplus)......................... 1,000½ shs.
Outstanding ............................................................ 914,538½ shs.
Surplus ........................................................................... 2,803,543.53

CONSOLIDATED STATEMENTS OF PROFITS AND LOSS AND SURPLUS
Year ended December 31, 1947
Sales—net ........................................................................ $17,407,975.12
Less cost of goods and services sold (excluding provision for depreciation and for amortization of accumulated research, development and patent costs) .. $13,722,639.45
Expenses (excluding provision for depreciation):
Selling ........................................................................... $176,617.38
Administrative and general........................................... 845,650.11
OPERATING PROFIT BEFORE PROVISION FOR DEPRECIATION AND AMORTIZATION........................................... $2,663,068.18
Other income:
Royalties received .......................................................... $421,000.89
Sundry income from British affiliate................................. 211,052.25
Dividend income from British affiliate......................... 61,850.60
Purchase discount......................................................... 121,378.16
Interest earned ($21,706.58) less interest paid ($11,871.00).......................................................... 10,535.38
Sundry ........................................................................... 3,563.62
828,981.10
Other deductions:
Contributions to employees' retirement fund.................. $508,318.75
Provision for contingencies............................................. 350,000.00
858,318.75
$2,633,730.59
Depreciation and amortization:
Provision for depreciation of plant and equipment............. $148,511.23
Amortization of research, development and patent costs........ 74,993.52
223,504.75
NET PROFIT BEFORE FEDERAL INCOME TAXES AND LIFE INSURANCE EXPENSE .................................................................................. $2,410,225.78
Federal and foreign taxes on income—estimated:
Provision for the year:
Normal income tax and surtax ......................................... $948,260.53
British tax withheld from dividend received..................... 21,832.76
970,093.29
NET PROFIT BEFORE LIFE INSURANCE EXPENSE.................................................................................. $1,434,132.49
Premiums on life insurance on President and General Manager, less increase in cash surrender value........ 11,380.46
NET PROFIT ........................................................................ $1,422,752.03

Net profit is after capitalizing costs for the year of $88,112.40 for research and $20,951.98 for patents.
Balance at January 1, 1947 .................................................. $ 2,294,289.01
Add net profit for the year .................................................. 1,422,752.03
Deduct dividends paid ($1.00 per share) .................................. 3,717,041.04
913,497.51
Balance at December 31, 1947 .............................................. $ 2,803,543.53

**TWENTIETH CENTURY-FOX FILM CORPORATION**

and wholly owned subsidiary companies

**CONSOLIDATED BALANCE SHEET**

**December 27, 1947**

### ASSETS

#### CURRENT ASSETS:
- Cash in banks and on hand ........................................... $ 32,589,689.84
- United States and foreign government securities, at cost or redemption value, not in excess of market ........................................... 8,162,570.00
- Notes and accounts receivable, less reserves of $134,234.11 for bad debts .......... 6,689,405.15

**Inventories:**
- Productions Released, at cost less amortization .................................. $17,210,837.54
- Unreleased, at cost .................................................. 22,208,913.77
- In progress, at cost .................................................. 10,100,942.80
- Stories and scenarios, at cost ...................................... 4,313,400.43

Advances to outside producers ........................................ 53,834,094.54
Prepaid operating expenses and supplies ................................ 1,775,743.29

**Total Current Assets** ...................................................... $106,527,968.25

#### INVESTMENTS AND OTHER ASSETS:
- Investments in and advances to other companies—not consolidated:
  - Metropolis and Bradford Trust Company, Limited (holding company for investment in Gaumont-British Picture Corporation, Limited)—at net cost, less application of reserve .................................. $ 4,490,400.97
- Theatre operating and other companies—at cost, or less than cost:
  - Domestic .................................................. 2,018,671.21
  - Foreign (including investments of $516,376.28 in voting-controlled companies not consolidated) .................................. 1,245,464.28
- Miscellaneous other assets ........................................... 2,298,594.96

**Total Investments and Other Assets** .................................. $10,503,130.82

#### PROPERTY, PLANT AND EQUIPMENT—at cost less reserves for depreciation:
- Land ........................................................................... $47,055,247.67
- Buildings on owned land .............................................. 164,086,346.74
- Improvements to leased properties and leaseholds .................................. 8,779,949.60

**Total Property, Plant and Equipment** .................................. $163,911,545.01

### LIABILITIES

#### CURRENT LIABILITIES:
- Accounts payable and accrued expenses .................................. $ 16,189,146.16
- Reserves for federal taxes on income ................................... 9,147,104.99
- Portion of funded debt due within one year .......................... 1,178,454.04
- Deferred credits—film rentals received in advance, foreign remittances held in abeyance, etc .................................. 2,372,989.16

**Total Current Liabilities** ................................................... $28,887,694.35

#### LONG-TERM DEBT
- Notes payable to banks under credit agreement (payable $250,000.00 quarterly commencing December 15, 1950) .................................. $ 5,000,000.00
- Funded debt of subsidiaries due after one year (of which $1,227,073.10 is due in 1949) .................................. 22,670,649.60

**Total Long-Term Debt** ....................................................... $27,670,649.60

#### RESERVE FOR CONTINGENCIES after deducting additional assessments ($180,278.93) of federal taxes on income of prior years

**MINORITY INTERESTS** ....................................................... $ 5,899,492.16

**CAPITAL STOCK AND SURPLUS:**
- Prior preferred stock—$4.50 dividend cumulative, no par value:
  - Authorized and originally issued .................................. 100,000
  - Less shares redeemed through prior preferred stock retirement fund 15,569
- Issued and outstanding, at stated value of $100.00 per share .................................. 84,431
- Less shares held in treasury, not reissuable ......................... 1,000

**83,431**
Convertible preferred and common stocks, stated at $32,000,000.00

Consisting of:

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>$1.50 dividend cumulative convertible preferred, no par value:</td>
<td>$1,500,000.00</td>
</tr>
<tr>
<td>Authorized</td>
<td></td>
</tr>
<tr>
<td>Originally issued</td>
<td>$1,500,000.00</td>
</tr>
<tr>
<td>Deduct shares not reissuable:</td>
<td></td>
</tr>
<tr>
<td>Surrendered for conversion</td>
<td>$1,098,056.00</td>
</tr>
<tr>
<td>Purchases for stock retirement fund</td>
<td>$85,300.00</td>
</tr>
</tbody>
</table>

Issued and outstanding: 175,686

Common, no par value:

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Authorized</td>
<td>$3,100,000.00</td>
</tr>
</tbody>
</table>

Issued and outstanding: 2,769,016

Paid-in surplus, per statement attached: $40,443,100.00

Preferred stock retirement funds: 1,048,399.98

Earned surplus, per statement attached (including $12,543,611.26 undistributed profits of subsidiaries since acquisition—of which $5,959,130.13 is applicable for foreign subsidiaries): 51,812,919.68

$98,697,250.61

$164,086,346.74

**CONSOLIDATED PROFIT AND LOSS**

*Fiscal Year Ended December 27, 1947*

**INCOME:**

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Film rentals and theatre receipts</td>
<td>$174,375,240.99</td>
</tr>
<tr>
<td>Dividends (including $46,148.25 received from voting-controlled subsidiaries not consolidated)</td>
<td>989,523.50</td>
</tr>
<tr>
<td>Rents from tenants and other income (including profit on laboratory and miscellaneous sales)</td>
<td>10,903,215.72</td>
</tr>
</tbody>
</table>

$186,267,980.21

**EXPENSES:**

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Amortization of film costs</td>
<td>$53,615,967.61</td>
</tr>
<tr>
<td>Participation in film rentals</td>
<td>5,324,644.95</td>
</tr>
<tr>
<td>Film distribution, theatre operation and administration expenses</td>
<td>95,616,057.33</td>
</tr>
<tr>
<td>Depreciation of fixed assets, not including depreciation of $881,823.03 absorbed in production costs</td>
<td>2,540,479.94</td>
</tr>
<tr>
<td>Contributions to employees' retirement plans</td>
<td>3,396,187.56</td>
</tr>
<tr>
<td>Interest and bond discount and expenses</td>
<td>764,334.24</td>
</tr>
</tbody>
</table>

$1,123,869.81

Provision for federal taxes on income: 1,123,869.81

Portion of net profit applicable to minority interests: 1,123,869.81

Net profit to earned surplus: 1,123,869.81

**STATEMENTS OF SURPLUS**

*Fiscal Year Ended December 27, 1947*

**CONSOLIDATED PAID-IN SURPLUS**

Balance at December 28, 1946: 6,021,060.76

Deduct:

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Appropriation for prior preferred stock retirement fund (4,957 shares of prior preferred stock were redeemed at a cost of $499,975.63)</td>
<td>$500,000.00</td>
</tr>
<tr>
<td>Purchase of 1,000 shares of prior preferred stock</td>
<td>$95,716.60</td>
</tr>
<tr>
<td>Appropriation for convertible preferred stock retirement fund of $1,111,664.95 less unused 1946 appropriation of $583,511.14</td>
<td>$528,153.81</td>
</tr>
</tbody>
</table>

1,123,869.81

Add credit arising through retirement of 4,957 shares of prior preferred stock (certificate of reduction of capital stock filed with Secretary of State of New York in February 1948)

495,700.00

Balance at December 27, 1947, to balance sheet: 5,392,890.76

**CONSOLIDATED EARNED SURPLUS**

Balance at December 28, 1946: 46,776,259.76

Add net profit for period, per statement attached: 14,003,640.24

Deduct cash dividends paid:

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prior preferred stock—$4.50 per share</td>
<td>$396,331.18</td>
</tr>
<tr>
<td>Common stock—$3.00 per share</td>
<td>8,303,223.91</td>
</tr>
</tbody>
</table>

8,966,980.32

Balance at December 27, 1947, to balance sheet: 551,812,919.68
### Financial

**UNIVERSAL PICTURES COMPANY, INC. and Subsidiary Companies Operating in the United States**

**CONSOLIDATED BALANCE SHEET**  
**October 30, 1948**

#### Assets

**CURRENT AND WORKING ASSETS:**
- Cash: $7,870,348  
- Accounts receivable, less reserves for doubtful accounts—$104,502:  
  - Due from officers and employees: $3,320,209  
  - Estimated refunds of Federal taxes under carry-back provisions: $1,680,500  
  - Unliquidated advances to producers and advance royalties:  
    - Affiliated companies: $470,035  
    - Others: $4,622,027  
- Inventories:  
  - Productions in progress and charges to future productions, at cost: $3,997,655  
  - Productions completed but not released, at cost: $3,841,363  
  - Productions released, at cost less amortization: $9,057,761  
  - Raw film and supplies, at cost: $626,731  
- Scenarios and rights unproduced at cost less reserves: 1948—$750,000: $2,492,886

**TOTAL CURRENT AND WORKING ASSETS:** $38,199,157

- **CASH HELD BY AMERICAN BANK AS SECURITY:** $204,731
- **CASH AND RECEIVABLES BLOCKED IN GREAT BRITAIN LESS LIABILITIES OF $345,543 PAYABLE THEREFROM:** $52,940
- **NET EQUITY IN NET ASSETS OF SUBSIDIARY COMPANIES NOT CONSOLIDATED OPERATING IN FOREIGN TERRITORIES SUBJECT TO CONTINGENT LIABILITIES:** $254,970

**FIXED ASSETS (excluding fully depreciated assets):**
- Land and buildings, at cost: $3,527,490  
- Equipment, furniture and leasehold improvements, at cost: $4,815,281  
- Replacement fund represented by cash resulting from fire loss: $14,649

**LIABILITIES**

**CURRENT LIABILITIES:**
- Accounts payable and sundry accruals: $2,322,783
- Estimated liability for retroactive studio wage increases and vacations: $277,000
- Owing to outside producers and others: $2,141,226
- Sinking fund requirement for 3 1/4% Debentures: $127,000
- Dividend on preferred stock payable December 1, 1948: $69,979
- Reserve for estimated federal income and excess profits taxes, less U. S. Treasury notes at redemption value: $7,013,047: $364,092

**TOTAL CURRENT LIABILITIES:** $5,302,080

**ADVANCE PAYMENTS AND UNAPPLIED COLLECTIONS IN RESPECT OF FILM SERVICE**  
**REMITTANCES FROM SUBSIDIARY COMPANIES OPERATING IN FOREIGN TERRITORIES, HELD IN ABSTAINCE:** $1,266,712  
**LONG-TERM LIABILITIES:**
- Notes payable to banks, maturing after one year: $10,000,000  
- 3 3/4% Sinking Fund Debentures, due March 1, 1959: $5,688,000  
- Accounts payable maturing after one year: $621,667

**CAPITAL AND SURPLUS:**
- **Capital stocks:**
  - Authorized at October 30, 1948—  
    - Preferred stock—97,400 shares of par value $100 each of which 67,400 shares are designated as 4 1/4% Cumulative Preferred Stock: $6,589,000  
    - Common stock—2,000,000 shares of par value $1 each: $960,498  
  - Issued and outstanding—  
    - 4 1/4% Cumulative Preferred Stock: 67,400 shares less 1,510 shares in treasury: $960,498  
    - Common stock—960,498 shares: $9,717,962  
- **Capital surplus** (no change during year): $7,405,432

**CONTINGENT LIABILITIES**

$47,984,034
# Statement of Profit and Loss and Earned Surplus for the Fiscal Year
## Ending October 30, 1948

**Film Rentals, Accessory Sales and Theatre Admissions:**
- Domestic: $38,581,160
- Foreign: $19,408,147

**Amortization of Film Costs, Royalties and Other Costs, Including Theatre Expenses:**
- Gross profit: $13,980,264

**Loss:**
- Selling and branch expenses—Domestic: $10,475,770
- Foreign: $4,812,247
- General and administrative expenses—Domestic: $2,354,745
- Foreign: $420,595

Total Loss: $18,063,357

**Other Income:**
- Dividends, interest and discount earned: $306,046
- Adjustment in respect of income taxes of prior years: $100,617
- Miscellaneous net income: $108,663

Total Other Income: $515,326

**Loss on above basis carried to earned surplus:**
- Domestic: $3,162,812
- Foreign: $8,407,186

Earned surplus, November 1, 1947: $11,569,998

**Profit or (loss) before taxes on income (carried forward):**
- Domestic: $4,186,382
- Foreign: $4,083,093

Total Profit or (Loss) before taxes on income: $8,269,475

**Less:**
- Estimated reduction in prior years' Federal taxes on income under carry-back provisions of the Internal Revenue Code: $2,111,500
- Less estimated provision of $871,500 for Federal taxes on current year's income of certain subsidiaries

Total Loss on above basis: $3,162,812

**Other Deductions:**
- Interest expense and amortization of debt discount and financing expenses: $361,528
- Provision for foreign income taxes: $216,430

Total Other Deductions: $578,958

**Loss on above basis carried to earned surplus:**
- Domestic: $3,162,812
- Foreign: $8,407,186

Earned surplus at October 30, 1948: $1,533,018

**Provision for depreciation and amortization of fixed assets has been charged as follows:**
- Film production costs: $361,528
- Selling, branch, general and administrative expenses: $208,722

Total Provision for depreciation and amortization: $570,250

## Summary Statement of Net Assets of Subsidiary Companies Operating in Foreign Territories
(Expressed in U. S. currency based upon rates of exchange prevailing on the respective dates of accounts, with the exception of fixed assets which are stated at the approximate U. S. dollar costs less depreciation and amortization)

**Current and Working Assets:**
- Cash: $220,039
- Accounts receivable: 437,762
- Officers and employees: 23,031
- Inventories, at cost: 89,270
- Productions completed but not released: 9,768
- Advertising accessories: 45,258

Total: $825,128

**Fixed Assets:**
- Land and buildings: 60,388
- Equipment, furniture and leasehold improvements: 426,089
- Less—Reserves for depreciation and amortization: 139,338

Total: $1,253,600
| Add—Charges for merchandise, etc. in transit to foreign offices | 33,292 |
| TOTAL | $1,286,892 |

**Deduct:**
- Loans payable to banks | 225,946 |
- Current liabilities—accounts payable and sundry accruals | 663,587 |
- Advance payments to be liquidated by film service | 142,389 |

**TOTAL** | $1,031,922 |

Combined net assets, on the basis indicated, of subsidiaries operating in foreign territories | $254,970 |

### WARNER BROS. PICTURES, Inc.
And Subsidiary Companies Operating in the United States

#### CONSOLIDATED BALANCE SHEET
As of August 31, 1948

#### ASSETS

**CURRENT AND WORKING ASSETS:**
- Cash | $16,094,947 |
- United States Government bonds, at cost or redemption value | 3,046,826 |
- Accounts and notes receivable, less reserves:
  - Trade customers and sundries | 2,195,003 |
  - Officers, directors and employees | 153,979 |
- Advances to outside producers | 5,154,119 |
- Inventories:
  - Released productions, at cost less amortization | 11,999,297 |
  - Productions completed but not released, at cost | 15,101,689 |
  - Rights and scenarios unproduced, at cost less reserves | 1,997,102 |
- Total current and working assets | 69,470,361 |

**FIXED ASSETS:**
- Land, at cost | 49,241,397 |
- Buildings, leaseholds and equipment, at cost | 107,214,335 |
- Less—Reserves for depreciation and amortization | 60,270,911 |
- Total fixed assets | 196,184,821 |

**OTHER ASSETS:**
- Investments in and advances to subsidiary companies operating in foreign territories, less reserve | 2,836,898 |
- Investments in and advances to affiliated companies, at cost less reserves | 2,836,898 |
- Prepaid expenses | 2,226,048 |
- Unamortized deferred charge | 2,997,971 |
- Unamortized goodwill, trademarks, etc | 1,122,005 |
- Other investments and deposits, at cost less reserve | 10,629,579 |
- Total other assets | $176,284,761 |

#### LIABILITIES

**CURRENT LIABILITIES:**
- Dividend payable | $1,823,750 |
- Accounts payable | 4,757,544 |
- Amounts withheld and collected for federal government | 1,929,961 |
- Accrued liabilities | 5,729,930 |
- Royalties and participations payable | 1,958,571 |
- Federal income taxes—less $5,028,762 U. S. Treasury Notes | 8,913,524 |
- Owing to affiliated companies | 1,107,033 |
- Advance payments for film, deposits, etc | 91,061 |
- Total current liabilities | 26,859,474 |

**DEBT MATURING AFTER ONE YEAR:**
- Notes payable to banks | 15,910,000 |
- Other contractual obligations | 873,508 |
- Total debt maturing after one year | 16,783,508 |

**OTHER LIABILITIES AND CREDITS:**
- Owing to subsidiary companies operating in foreign territories | 656,579 |
- Deferred credits to income | 439,997 |
- Reserve for contingent liabilities | 3,067,349 |
- Minority interest in subsidiary companies | 250,882 |
- Total other liabilities and credits | 4,954,807 |
CAPITAL AND SURPLUS:
Common stock, par value $5 per share:
Authorized— 10,000,000 shares
Outstanding— 7,295,000 shares
36,475,000
Capital Surplus
38,510,374
Earned Surplus, per annexed statement
52,701,598

CONTINGENT LIABILITIES

$176,284,761

WARNER BROS. PICTURES, Inc.
And Subsidiary Companies

STATEMENT OF CONSOLIDATED PROFIT AND LOSS AND EARNED SURPLUS
As of August 31, 1948

INCOME:
Film rentals, theatre admissions, sales, etc. $147,057,626
Rents and royalties 6,083,846
Dividends received 862,958
Interest and discount earned 292,975
Profit, net, on sales and fixed assets 443,481
Less—foreign exchange adjustments, net 84,159
154,656,727

COSTS AND EXPENSES:
Amortization of film costs 41,600,009
Royalties, participations and other costs 8,425,312
Production advances unrecoverable 2,006,101
Operating and general expenses, including foreign taxes on income 77,015,831
Less—refund of foreign excess profits tax of prior years 100,054
Amortization and depreciation of properties, other than $798,736 in respect of studio properties charged to costs 3,898,561
Interest expense 448,133
Minority interests’ share of profit 47,754
Amortization of goodwill, trademarks, etc. 125,469
Provision for investments in affiliated companies 125,160
133,592,276

PROFIT before charges below 21,064,451

DEDUCT:
Provision for estimated federal taxes on income 8,300,000
Provision for contingent liabilities 200,000
Equity in undistributed earnings of subsidiary companies operating in foreign territories 727,198
9,227,198

NET PROFIT, carried to earned surplus 11,837,253

EARNED SURPLUS, beginning of year 49,963,111

Less—Dividends 9,098,766

EARNED SURPLUS, end of year, carried to balance sheet $ 52,701,598
## FINANCIAL TRENDS

### TRENDS IN EXPENDITURES FOR RECREATION

<table>
<thead>
<tr>
<th>Year</th>
<th>Personal Consumption Expenditures (Mill. $)</th>
<th>Consumer Expenditures for Recreation (Mill. $)</th>
<th>Admission Motion Picture Theatres (Mill. $)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1929</td>
<td>78,761</td>
<td>1,136</td>
<td>720</td>
</tr>
<tr>
<td>1930</td>
<td>70,789</td>
<td>1,108</td>
<td>732</td>
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<tr>
<td>1931</td>
<td>61,153</td>
<td>1,041</td>
<td>719</td>
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<tr>
<td>1932</td>
<td>49,208</td>
<td>773</td>
<td>527</td>
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<tr>
<td>1933</td>
<td>46,346</td>
<td>709</td>
<td>482</td>
</tr>
<tr>
<td>1934</td>
<td>51,882</td>
<td>793</td>
<td>518</td>
</tr>
<tr>
<td>1935</td>
<td>56,215</td>
<td>861</td>
<td>556</td>
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<tr>
<td>1936</td>
<td>62,515</td>
<td>987</td>
<td>626</td>
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<tr>
<td>1937</td>
<td>67,121</td>
<td>1,102</td>
<td>676</td>
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<tr>
<td>1938</td>
<td>64,513</td>
<td>1,079</td>
<td>663</td>
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<tr>
<td>1939</td>
<td>67,466</td>
<td>1,103</td>
<td>659</td>
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<tr>
<td>1940</td>
<td>72,052</td>
<td>1,189</td>
<td>709</td>
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<tr>
<td>1941</td>
<td>82,255</td>
<td>1,294</td>
<td>756</td>
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<tr>
<td>1942</td>
<td>90,835</td>
<td>1,453</td>
<td>924</td>
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<tr>
<td>1943</td>
<td>101,626</td>
<td>1,557</td>
<td>987</td>
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<tr>
<td>1944</td>
<td>111,401</td>
<td>1,882</td>
<td>1,175</td>
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<tr>
<td>1945</td>
<td>122,830</td>
<td>2,070</td>
<td>1,259</td>
</tr>
<tr>
<td>1946</td>
<td>147,363</td>
<td>2,587</td>
<td>1,427</td>
</tr>
<tr>
<td>1947</td>
<td>164,755</td>
<td>2,587</td>
<td>1,380</td>
</tr>
</tbody>
</table>

### Expenditures for admissions to spectator (including motion pictures), and participant amusements, pari-mutuel net receipts and non-vending coin machines (net).

### MOTION PICTURE STOCKS vs. DOW-JONES INDUSTRIALS

1936-40×100

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**As of Nov. 23, 1948**

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**Moody's Investors Service**
Du Pont
Motion Picture
Film

Negative • Positive • Sound • Duplicating
Special Purpose

"Defender" Photographic Films, Papers, and Chemicals
for Still Photography

E. I. du Pont de Nemours & Co. (Inc.)
Photo Products Department Wilmington 98, Delaware

ATLANTA 3..........................1115 Candler Bldg.
BOSTON 10..........................140 Federal Street
CHICAGO 1..........................225 N. Wabash Avenue
CLEVELAND 14...2028 Union Commerce Bldg.
LOS ANGELES 38...6656 Santa Monica Boulevard
NEW YORK 11......................248 W. 18th Street
PHILADELPHIA 2..................225 S. 15th Street
ROCHESTER 3..............664 Driving Park Avenue

EXPORT SALES...........Wilmington 98, Del.

IN CANADA
Canadian Industries, Ltd.
912 New Birks Bldg., Montreal

BETTER THINGS FOR BETTER LIVING...............THROUGH CHEMISTRY
Film Equipment Companies

ACE ELECTRIC MANUFACTURING CO.  
(Reel end alarms; magazine door stops; cueing devices; magazine reel lights; fire detectors; film scrapers) 
1458 Shakespeare Ave., New York 52, N. Y. 
President............................Irving I. Merkur  
Vice-President..........................E. Carmen  
Secretary-Treasurer..................D. Merkur

ACRA INSTRUMENTS  
(Low reflection coating of camera and projector lenses)  
168 Vista Ave., Pasadena 8, Calif. 
S. Y. more 6-3105  
President............................Charles Chopnick  
Chief Engineer......................Robert E. Frazer

ADVANCE RESEARCH CORP.  
(Reticoscope screens)  
214 W. 42nd St., New York 18, N. Y. 
Longacre 3-5489  
President............................Warren Millais  
Vice-President ......................Walter Amend, Jr.  
Treasurer............................Hanno Sippach

AIR DEVICES, Inc.  
(Air diffusers, air filters, air exhausters)  
17 E. 42nd St., New York 17, N. Y. 
President............................C. N. O' Day  
Vice-President........................G. F. Mannion  
Vice-President-Treasurer.........C. J. Sweeney  
Secretary..............................C. H. Meister

AIKEM, Inc.  
(Air fresheners and odor counteractant)  
7 E. 47th St., New York 17, N. Y. 
EL Dorado 5-0809  
President............................W. H. Wheeler  
Executive Vice-President..........J. G. Rogers, Jr.  
Vice-President......................J. A. Monkmann  
Vice-President .....................Guy Paschal  
Treasurer............................Irwin Wheeler  
Secretary..............................J. A. Monkmann

AIRTEMP DIVISION. CHRYSLER CORP.  
(Air conditioning, heating and commercial refrigeration)  
1600 Webster St. 
Dayton 2, Ohio 
Fulton 3113  
President............................W. C. Newberg  
Vice-President-General Sales Manager........C. S. Stackpole

AKELEY CAMERA, Inc.  
175 Varick, St. New York, N. Y. 
W. Atkins 4-9550

ALTEC SERVICE CORP.  
(Sound equipment service and maintenance)  
250 W. 57th St., New York 19, N. Y. 
Columbus 5-3255  
1956 S. Vermont Ave., Los Angeles, Calif. 
Republic 3-2141  
President............................G. L. Carrington  
Executive Vice-President-Secretary......H. M. Bessey  
Treasurer............................P. F. Thomas  
Assistant Secretary-Treasurer........R. Belmont  
Comptroller..........................E. Z. Walters  
Operating Manager...................E. O. Wilksche  
Advertising-Publicity Manager........H. Wengler  

DISTRICT OFFICES:  
Los Angeles, Calif.—1956 S. Vermont Ave., Rochester 2141; S. M. Pariseau, division manager. 
New York, N. Y.—250 W. 57th St., Columbus 5-3255; C. S. Perkins, division manager.

SUBSIDIARY

ALTEC LANSING CORP.  
(Manufacuters of amplifiers, loudspeakers, electronic devices)  
OFFICE:  
1161 N. Vine St., Hollywood 38, Calif. 
Hillside 1121  
PLANT:  
6900 McKinley Ave., Los Angeles, Calif. 
TH Ornwall 4175

President............................C. L. Carrington  
Vice-President-General Manager........A. A. Ward  
Vice-President-Treasurer............H. M. Bessey  
Assistant Secretary-Treasurer.........E. B. Lee  
Vice-President........................E. Z. Walters  

ANEMOSTAT CORP. OF AMERICA  
(Air diffusers)  
10 E. 39th St., New York 16, N. Y. 
LEXINGTON 2-1400  
President............................A. Rust-Oppenheim  
Vice-President (CA & F) and Secretary........R. F. Fletcher  
Treasurer.............................J. C. Anderer

ANSCO, A DIVISION OF GENERAL ANILINE & FILM CORP.  
(Manufacuters of 35mm, and 16mm, color and black-and-white raw stock)  
Binghamton, N. Y. 
Binghamton 2-4221  
Murray Hill 9-1400  
6424 Santa Monica Blvd., Hollywood, Calif. 
HOLLYWOOD 9-2918

President............................Jack Frye  
Vice-President (CA & F) and General Manager..........E. Allan Williford  
Binghamton, N. Y. Production Manager: Dr. Leopold Eckler  
East Coast Sales Manager.............Robert Young  
West Coast Sales Manager............Allan Cook  
West Coast Technical Services Manager........Kneeland Nunan

AREL PHOTO SUPPLY CO.  
(Photographic supplies)  
4916 Shaw Ave., St. Louis 10, Mo. 
President............................Abe K. Lipsitz  
Vice-President-General Sales and Advertising Manager........Seymour Aronson  
General Manager.....................Otis J. Garland

ARMSTRONG CORK CO.  
(Linoleum, Linotile, asphalt tile, cork tile, rubber tile, Linowall, Cushiontone, other acoustical products)  
Lancaster, Pa. 
President.............................H. W. Prentis, Jr.  
First Vice-President..................C. J. Backstrand  
Vice-President..........................Kenneth C. Bates  
Vice-President-Secretary.............C. Dudley Armstrong  
Vice-President-General Manager...........C. N. Painter  
Floor Division___________________________Joseph C. Feagley  
Building Material Division___________________________H. R. Peck  
Industrial Division______________________F. E. Stevens  
Vice-President-Controller..............Keith Powell  
Treasurer.............................M. J. Warnock

PRODUCTION ENCYCLOPEDIA
EQUIPMENT COMPANIES

AU RIC O N SOUN D ON F ILM
EQUIPMENT MANUFACTURERS
(Berndt-Bach, Inc.)
7377 Beverly Blvd., Los Angeles, Calif.
York 294; Webster 6693
President............. E. M. Berndt
V ice-President........ Walter Bach

B A R DW E L L AN D M C A L I S T E R, Inc.
(Photographic Lighting Equipment)
1117 N. McCadden Pl ace, P. O. Box 1310, Hollywood
28, Calif.
Hollywood 9-5138
President.................. C. Hamilton Beasley
Executive Vice-President..... Remy L. Hudson
V ice-President.............. Ted Travers
Manager Rental Department.................. L. M. (Slatz) Combs

B A L L A N T Y N E CO.
(Sound heads, amplifiers, horn systems, projectors, projector bases, projection arc lamps, sound systems) 1707 Division St., Omaha 2, Neb.
Owner-General Manager........... R. S. Ballantyne Office Manager.................. J. Robert Hoff

B A S S C A M E R A CO.
(Photographic supplies)
179 W. Madison St., Chicago 2, Ill.
President.................. Charles Bass
V ice-President.............. Samuel Bass
Treasurer.................. Jacob Bass

B A U S C H & L O M B O P T I C A L CO.
(Optical equipment manufacturer)
Rochester 2, N. Y.
MAIN 4305
President.................. H. Eisenhart
V ice-President in charge of Research and Engineering........ C. L. Bausch
V ice-President in charge of Sales................. C. S. Hallauer
V ice-President in charge of Manufacture.................... Theodore B. Drescher
V ice-President-Manager Scientific Instrument Division.............. Ivan L. Nixon
V ice-President, Manager Optical Division............. B. A. Ramaker
Sales Manager, Scientific Instrument Division.............. L. B. McKinley

B E L L & H O W E L L CO.
(FILMO 8 mm. and 16 mm. motion picture cameras, projectors, and accessories; 35 mm. slide projectors; FILMO MICROFILM equipment; FILMO SOUND 16 mm. sound motion picture projectors; EYEMO 35 mm. motion picture cameras and accessories; FOTON 35 mm. still cameras and accessories; also, professional motion picture equipment—splicers, printers, perforators)
7100 McCormick Road, Chicago 45, Ill.
Ambassador 2-1600
30 Rockefeller Plaza, New York City 20, N. Y.
716 North LaBrea Ave., Hollywood, Calif.
WYoming 3131
President-Chairman of the Board-Treasurer-Manager.................. C. H. Percy
IN CHARGE OF LOS ANGELES OFFICE: H. W. Remerscheid

B E R N D T - B A C H, Inc. (See Auricon)

B E S T D E V I C E S CO., Inc.
(Fire shutters, spotlights, stereopticons, carbon savers, rewind pulleys, automatic color wheels, terminal lug)
10516 Western Ave., Cleveland 11, O.
WOODbine 5666
President.................. S. A. Midnight
V ice-President-General Manager........ J. E. MacNellis
Office Manager.............. E. A. Pfleum

B I Z Z E L L E C I N E MA SUPPLY CORP.
(Exporters, specializing in sound and projection equipment)
420 W. 45th St., New York, N. Y.
Circle 60862

B L U E S A L C I N E D I V E S E S , Inc.
(Manufacturer of 35 mm. projectors, sound reproducing equipment, 35 mm. recording equipment, synchronous camera motors, projector magazines, 35 mm. background projectors)
5-45 40th Ave., Long Island City 1, N. Y.
STILLwell 4-9366
President.................. J. Burgi Contner
Treasurer.................. Elliott C. Bacon

B O D D E P R O J E C T I O N S C R E E N S
(Screens—projection machines—etc.)
9150 Exposition Blvd., Los Angeles, Calif.
Texas 2-8212; Texas 0-3277
Owner...................... B. M. Bodda

B O L S E Y C O R P. O F A M E R I C A
(Cameras, Projectors and Accessories)
118 E. 25th St., New York, N. Y.
Gramercy 3-4023

B R E C K P H O T O P L A Y S U P P L Y C O.
(Sound equipment)
1969 S. Vermont Ave., Los Angeles, Calif.
RÉPUBLIC 3-151
President.................. Mrs. Julia Maguire
V ice-President................ M. J. Maguire
Secretary-Manager............... J. E. Maguire

B R E N K E R T L I G H T P R O J E C T I O N C O.
(Projectors, Projection Arc Lamps; subsidiary of Radio Corp. of America)
6545 S. Antoine St., Detroit 2, Mich.
AMADison 4404
President.................. Karl Brenkert
V ice-President................ Wayne D. Brenkert
Secretary-Treasurer........... B. D. Streeter

B R O O K S U N I F O R M C O.
(Uniforms)
1140 Sixth Ave., New York 19, N. Y.
VANDerbilt 6-0066
President.................... Ely Stroock
V ice-President.............. Budd Lytton
Secretary-Treasurer........... James Stroock

J. E. B R U L A T O U R, Inc.
(Distributor of raw stock for motion picture manufactured by Eastman Kodak Co., Rochester, N. Y.)
John St., Fort Lee, N. J.
FORT Lee 2-4060
Longacre 5-7270
President.................. W. J. German
V ice-President................ C. Jules Brulatour
Secretary-Treasurer............... M. B. Reilly
Special Representative............... Louis A. Bonn
BRANCH: 1727 Indiana Ave., Chicago 16, III., HARRISON 5738.
Thomas L. Gibson, Manager.

S U B S I D I A R Y
J. E. B R U L A T O U R, Inc. (California)
6700 Santa Monica Blvd., Hollywood 38, Calif.
Hillside 6131
President.................. W. J. German
V ice-President-Treasurer............. E. O. Blackburn
V ice-President................ C. Jules Brulatour
V ice-President................ George H. Gibson
V ice-President................ J. L. Courrier
Secretary....................... George Larson

(Cameras and Enlargers, etc.)
321 S. Wabash Ave., Chicago 4, Ill.

C.-O-T W O F I R E E Q U I P M E N T C O.
(Fire extinguishers, fire fighting equipment, automatic extinguishing systems, automatic smoke detecting systems)
Box 900, Newark 1, N. J.
EQUIPMENT

President.................................. S. E. Allen
Vice- Presidents.......................... M. A. Laswell, E. J. Waring

DEPARTMENT HEADS:
Chief Engineer................................... E. B. Allen
Purchasing Agent................................... E. D. Wolf
Assistant to the Vice-President........... C. D. Schmolze
Superintendent.................................... C. W. Mickelsen
Advertising Manager............................ H. W. Hass

CAMERA EQUIPMENT CO.
(Cameras, Projectors and Equipment)
1600 Broadway, New York, N. Y.
Circle 6-5080

CAMERA SUPPLY CO.
(Photographic Equipment)
Hollywood 3566

CARRIER CORP.
(Air conditioning, refrigerating, industrial heating)
300 S. Geddes St., Syracuse 1, N. Y.
President.................................................. Cloud Wampler
Senior Vice-President.............................. E. T. Murphy
Vice-President in charge of Manufacturing....................... G. R. Auld
Vice-President in charge of International Division.............. Heman Greenwood
Vice-President in charge of Engineering......................... D. French
Vice-President-Treasurer.............................. F. L. Hoyt
Vice-President-Comptroller.......................... George N. Lilygren
Vice-President in charge of Personnel............................. Howard Dirks
Director Advertising-Sales Promotion......................... L. M. Beals
Advertising Manager.............................. P. K. Roy

CENTURY ELECTRIC CO.
(Motor generator sets, distributed through RCA)
1806 Pine St., St. Louis 3, Mo.
Manager Special Apparatus Division....................... F. L. Slade

CENTURY PROJECTOR CORP.
(Manufacturer of 35 mm. motion picture projectors, sound reproducing equipment and replacement parts)
7229 Seventh Avenue, New York 19, N. Y.
BRvant 9-6745
Vice-President-General Manager............. W. D. Hausler
Sales Manager......................................... L. W. Davee
Factory Manager................................. G. C. Steilen

CHROMA-TECH
(Manufacturer printers developing machines; laboratory)
6532 W. Sunset Blvd., Hollywood, Calif.
Hillsite 7732
Owner...................................................... Irving B. Dyatt

CINEMA ENGINEERING CO.
(Manufacturer Sound Equipment)
1510 W. Verdugo Blvd., Burbank, Calif.
STanley 72621
General Superintendent-Owner.................. Art Davis

CINEMA MERCANTILE CO., Ltd.
5857 Santa Monica Blvd., Hollywood, Calif.
Granite 1-113
President.................................................. Miss A. Ludwig
Manager...................................................... Fred Conzman

CINETECH CO., Inc.
(Sale-rental of motion picture equipment; prod. of educational films)
106 West End Avenue, New York 23, N. Y.
TRafalgar 1-141
President................................................. Joseph Seiden
Comptroller............................................. J. C. Borden
Recording.............................................. M. Dichter
Production........................................... H. H. Seiden

J. R. CLANCY CO.
(Stage rigging, curtain tracks and controls, contour curtains, orchestra lifts, revolving stages, television studio equipment)
Syracuse, N. Y.
President.............................................. C. E. Tompkins
Secretary-Treasurer................................. G. L. Scherrer

COMMERCIAL CAMERA CO.
701 W. Broadway, Glendale, Calif.
Chapman 5-2638

CONTINENTAL ELECTRIC CO.
(Electronic tubes, phototubes, rectifier tubes, equip. rectifiers)
Geneva, Ill.
President-Treasurer............................... Milton Rittenberg
Vice-President-Secretary....................... Macdonald Goodwin
Chief Engineer....................................... Serge Pakswer

CRAIG MOVIE SUPPLY CO.
1053 S. Olive St., Los Angeles, Calif.
Richmond 5233
President.................................................. T. R. Craig

WILLIAM C. CULLEN, Inc.
(Cameras, Projection Accessories)
12 Maiden Lane, New York, N. Y.
REctor 2-7883

CUTLER-HAMMER, Inc.
(Electric-control devices)
315 N. 12th St., Milwaukee 1, Wisc.
Chairman of the Board................................. F. R. Bacon
Chairman, Executive Committee................ H. F. Vogt
President................................................. G. S. Crane
Vice-President-Secretary......................... J. C. Wilson
Vice-President in charge of Engineering................. P. B. Harwood
Vice-President in charge of Sales................... P. S. Jones
Vice-President in charge of Manufacturing............... Philip Ryan
Vice-President in charge of Development
and Assistant Secretary............................... E. W. Seeger
Assistant Treasurer.................................. M. R. Forno
Treasurer-Assistant Secretary.................... J. C. Springer
Electroplater........................................... J. C. Borden
Assistant General Sales Manager................ F. A. Wright
Manager, Foreign Sales............................. T. D. Montgomery
Director of Purchases............................. E. M. Horter
Advertising Manager.............................. L. P. Niessen

DA-LITE SCREEN CO., Inc.
(Manufacturer of Projection Screens)
2711 N. Pulaski Road, Chicago 39, Ill.
SPAuling 9200
President................................................. C. C. Cooley
Vice-President........................................... H. E. Christensen
Secretary.............................................. L. J. Love
Treasurer............................................... L. E. Cooley

DAZIAN'S, Inc.
(Curtains and decorative fabrics, drapes, wall covering materials, upholstery materials, flame-proofed fabrics)
142 W. 44th St., New York 18, N. Y.
Wisconsin 7-6200
Chairman of the Board............................... Emil Friedlander
President................................................. George Feinberg
Vice-President......................................... Rudolph Werthmann
Secretary.............................................. Frank C. Green
Treasurer............................................... Jacob L. Stillman
Advertising Manager......................... Howard Bachheimer
Assistant to President............................. Henry L. Seamon
731 So. Hope St. Los Angeles 14, Calif.
TRinity 4504
Manager.................................................. Sam Gutterman

DEVRY CORP.
(Manufacturer of 35 mm. and 16 mm. cameras, projectors and associated equipment)
11 Fr. Armitage Ave., Chicago 14, Ill.
LIncoln 5200
President................................................. W. C. DeVry
Secretary-Treasurer.................................. E. B. DeVry
General Sales Manager......................... H. M. Fisher
Industrial Sales...................................... L. M. Anderson
Export Manager...................................... Norman D. Olsen
East Coast Sales Manager................. Howard Tennent
West Coast Sales Manager.................. J. E. Norman

DIXIE CUP CO.
(Paper cups, paper dishes)
401 N. Western Ave., Chicago 12, Ill.
SEEley 3500
24th St. & Dixie Ave., Easton, Pa.
Telephone 7221
Western Electric Systems have earned a reputation for quality sound recording.

**THE "400" RECORDER**

The leader of the Western Electric recording line, the 400 System has distinguished itself through the sound tracks of many of the industry's finest motion pictures. Records 100 mil standard or 200 mil push-pull track, either density or area.

**THE "300" RECORDER**

High quality and extreme portability, for studio or location service, the 300 System has been used for tough assignments throughout the world. Records 100 mil standard density or area track and, like the 400 System, can be easily and quickly converted from 35mm to 16mm operation.

*Electrical Research Products Division* 
*Western Electric Company, Incorporated* 
*120 BROADWAY, NEW YORK 5, N.Y.* 
*Hollywood office—6601 Romaine St.*
Chairman of the Board: Hugh Moore
President: C. F. Dawson
Chairman of Executive Committee: C. F. Dawson
Vice-Presidents: Samuel J. Graham, E. L. Van Schalk.
Treasurer-Assistant Secretary: A. R. Lillicrapp
Secretary-Assistant Treasurer: E. R. Kirk
Director Public and Personnel Relations: J. D. Catlin

DOVER FILM CORP.
151 Hallet St., Boston 24, Mass.
President: I. Marks

DOWSER MANUFACTURING CORP.
(Changeovers)
P. O. Box 214, East Northport, N. Y.
Northport 1508
President: Elliot Krause
General Manager: Freda Thide

ALLEN B. DU MONT LABORATORIES, Inc.
(Manufacturer of television receivers, transmitters and studio equipment; cathode-ray tubes, oscillographs)
2 Main Ave., Passaic, N. J.
Passaic 3-1616
Branch: 515 Madison Ave., New York 22, N. Y.
Murray Hill 8-2600
President: Dr. Allen B. Du Mont
Vice-President: Leonard F. Cramer
Treasurer: Paul Raibourn
Secretary: Bernard Goodwin
Assistant Secretary: J. J. Doughney
Assistant Secretary: Arthur Israel, Jr.
Board of Directors: Dr. Allen B. Du Mont, Leonard F. Cramer, Bruce T. Du Mont, Dr. Thomas T. Goldsmith, Jr., Paul Raibourn, Bernard Goodwin, Arthur Israel, Jr., David Van Alstyne, Jr.

DEPARTMENT HEADS:
Director of Research: Dr. Thomas T. Goldsmith, Jr.
Mgr. Du Mont Television Network: Lawrence Phillips
Mgr. Television Receiver Sales: Ernest A. Marx
Controller: B. L. Graham
Advertising Mgr.: H. R. Gevelin
Plant Superintendent: Bruce T. Du Mont
Director of Personnel: Harry Housen
Mgr. Television Receiver Mfg.: Ricardo Muniz
Mgr. Instrument Div.: Rudolph Feldt
Mgr. Cathode-ray Tube Div.: I. C. Rosenberg
Mgr. Transmitting Equip.: H. E. Taylor

E. I. duPONT de NEMOURS & CO., Inc.
(Manufacturer of motion picture raw stock)
Photo Products Department, Wilmington 98, Del.
Wilmington 4-5121
248 West 18th St., New York 11, N. Y.
W4-3100
6656 Santa Monica Blvd., Hollywood 38, Calif.
Hollywood 9-5147
225 N. Wabash Ave., Chicago 1, III.
CEnral 6520
210 South St., Boston 11, Mass.
Hancock 6-1717
225 So. 15th St., Philadelphia 2, Pa.
Pennypacker 5-6100
1115 Chandler Building, Atlanta 3, Ga.
LAmar 7129
2028 Union Commerce Bldg., Cleveland 14, Ohio
Chevy 488
General Manager: J. S. Denham
Asst. General Manager: J. M. Clark
Director of Sales: K. T. Molin
Asst. Director of Sales: A. C. Hubbard
Advertising Manager: A. H. Livingston
N. Y. District Mgr.: H. A. Dumont
N. Y. District Motion Picture Sales Mgr.: N. F. Oakley
Los Angeles District Mgr.: M. A. Hatfield
Boston District Mgr.: F. B. Astley
Philadelphia District Mgr.: L. E. Barron
Atlantic District Mgr.: F. G. Headley
Chicago District Mgr.: R. K. Perrine
Cleveland District Mgr.: F. M. Shuster

EASTMAN KODAK CO.
(Manufacturer of sensitized photographic films, paper, cameras and projectors, excluding 35 mm. prof. m. p. cameras; photographic equipment; chemicals; accessories, etc.)
343 State St., Rochester 4, N. Y.
MAIN 4800
342 Madison Ave., Room 626, New York 17, N. Y.
Murray Hill 7-7080
6706 Santa Monica Blvd., Hollywood 38, Calif.
Hollywood 9-3101
Chairman of the Board: Perley S. Wilcox
President: Thomas J. Hargrave
Vice-President-General Manager: Albert K. Chapman

Vice-President-General Managers: Edward S. Farrow, Donald McMaster
Vice-President-General Sales Manager: James E. McGhee
Vice-President-Motion Picture Film Sales: Edward P. Curtis
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Treasurer: Marlon B. Folsom
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Engineering Manager: E. M. Honan
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(Manufacturer of camera equipment, dollies, blimps, etc., developing machines and special equipment)
8557 Higuera Road, Culver City, Calif.
TEXAS 0-3796
President: Ray C. Wilcox

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(Reflectors, photographic accessories and microscopes)
211 Steuben St., Brooklyn 5, New York
President: D. H. Engelson
Vice-President-General Sales Manager: C. F. Fishel

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(Designers-manufacturing sound recording equipment, etc.)
106 West End Ave., New York, N. Y.
TRafalgar 3-1411
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(Developing machines for M.P., microfilm, color film)  
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(Vice-President, Gevaert Co. of Europe, Antwerp, Belgium)  
Vice-President ............................................. Leo Stuckens  
LOS ANGELES OFFICE: 6370 Santa Monica Blvd.  
Hollywood 9-7329  
General Manager ........................................ George M. Coffin

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(Paint for sound department)  
1123 Alma, Glendale, Calif.  
President .................................................... R. W. Clarkson  
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(Rectifiers, projection lamps; high intensity and low intensity lamps; screens; ozone generators)  
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President .................................................... J. K. Elderkin  
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(Laminated plastic building material)  
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(Manufacturers and distributors of photographic equipment)  
15 E. 17th St., New York 3, N. Y.  
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GENERAL DEVICES CORP.  
(Metermovies, projection equipment)  
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ANgelus 4338  
President .................................................... J. W. Robinson, Jr.

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(Lamps)  
Lamp Department  
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General Manager .......................................... F. F. Harroff  
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(Through subsidiaries, manufactures marine, aeronautical and motion picture theatre equipment)  
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(Herbert ELECTRIC CO.  
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J. E. McAULEY MFG. CO.  
THE STRONG ELECTRIC CORP.  
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(Reels and cans, 16 mm. and 35 mm.: 35 mm. shipping cases, rewriters, ticket boxes, speaking tubes)  
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KKeystone 8151  
General Manager ........................................ Louis B. Goldberg  
Assistant General Manager  
William Goldberg

GoldE MANUFACTURING CO.  
(Manufacturer of slide projectors for 35 mm. film strip, 2x2 slides, up to 3¼x4 slides, spotlight)  
1214 W. Madison St., Chicago 7, III.  
HAYmarket 2444  
President .................................................... E. W. Goldberg

GRAFLEX, Inc.  
(Manufacturers of photographic equipment and accessories)  
154 Clarissa St., Rochester 8, N. Y.  
3045 Wilshire Blvd., Los Angeles 5, Calif.  
DRexel 1118

GRISWOLD MACHINE WORKS  
(Film splicers)  
Box 466, Port Jefferson, N. Y.  
Port Jefferson 170

GUMBINDER SYNCO-SOUND, Inc.  
(Manufacturers of special sound equipment, for dubbing on foreign prints of 35 mm., or 16 mm.-8 mm. sound)  
528 S. Broadway, Los Angeles, Calif.  
MUTul 1974  
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HABER AND FINK, Inc.  
(Cameras and projectors, 16-35 mm.)  
(Rental library—silent and sound)  
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BARclay 7-1230

THE HERTNER ELECTRIC CO.  
(Manufacturer of electric motors and motor generators sets)  
(Subsidiary of General Precision Equipment Corp.)  
12690 Elmwood Ave., Cleveland, O.  
BOulevard 3141  
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Vice-President and General Manager  
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Treasurer .................................................... R. N. Harder  
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456 Larkin St., San Francisco 2, Calif.  
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(Manufacturers of 35-16 mm. developing machines, printers and camera cranes)  
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Vice-President ............................................ E. R. Livingston  
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(Photographic chemicals)
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EVergreen 9-5730
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(Theatre chairs)
521 Ann St., Grand Rapids, Mich.
Telephone 7-2461
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Vice-President......................... H. S. Gedris
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ILEX OPTICAL CO.
(Photographic shutters and projection lenses)
690 Portland Ave., Rochester 5, N. Y.
President-Treasurer..................... Rufus Rosenbloom
Secretary............................. J. S. Kominz

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(Motor generator sets)
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Blackhawk 9-1912
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Sales Manager......................... T. C. Kelley

INTERNATIONAL PROJECTOR CORP.
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Sales Manager......................... David H. Dewey
Vice President in Charge of Sales....... David H. Dewey

IRWIN SEATING CO.
(Theatre chairs)
1480 Buchanan Ave., Grand Rapids 2, Mich.
Telephone 5-9932
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Production Manager.................. Earl J. Purvis

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(Horticultural supplies)
7222 Melrose, Los Angeles, Calif.
WAlnut 7541, WHitney 3280

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(Sound control materials, building materials, insulation and allied industrial products)
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(Asbestos acoustical material; asbestos-cement building material; ebonized asbestos for electrical insulation)
Ambler, Pa.
Telephone 1201

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Vice-President in charge of Sales........ William C. Scott
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(Black-light lighting equipment, fluorescent lacquers, paints, ink, dyes, fabrics, plastics)
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KEYSTONE MFG. CO.
(Movie cameras, motion picture machines)
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President............................................. I. Marks

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ELECTRIC STAGE LIGHTING CO., Inc.
(Studio, theatre and stage lighting equipment; wiring devices, plugging boxes, connectors, switchboards, etc., for studio and theatres)
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666 Lake Shore Drive, Chicago, Ill.
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2023 Jackson St., Dallas, Texas
CENtral 6584
Southern Sales Manager............... L. N. Childress
2028 S. Vermont Ave., Los Angeles, Calif.
ROchester 3046
West Coast Sales Manager.............. Herbert Jack

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(Replacement parts for projectors, intermittent movements, sprocket and special parts)
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Eastbrook 8-1636
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Production Manager-Partner........... Thomas E. LaZeazzi
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(Leica cameras and scientific instruments)
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President............................. John W. Slacks
Vice-President.......................... H. Wechsler
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Vice-President in Charge of Personnel Department, RCA Victor ................. Fred D. Wilson  
Vice-President in Charge of Research, RCA Laboratories Division ................. E. W. Engstrom  
Vice-President in Charge of Commercial Department, RCA Laboratories ................. E. C. Anderson  
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NATIONAL BROADCASTING CO., Inc.  
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RADIOMARINE CORP. OF AMERICA  
75 Varick St., New York 13, N. Y.

RCA COMMUNICATIONS, Inc.  
66 Broad St., New York 4, N. Y.

RCA INSTITUTES, Inc.  
350 West Fourth St., New York 14, N. Y.

RCA SERVICE CO., Inc.  
(Listed Separately)  
Camden, N. J.

RCA VICTOR DISTRIBUTING CORP.  
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RCA SERVICE CO., Inc.  
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330 Lyell Ave., Rochester, N. Y.

RCA SERVICE CO., Inc.  
(Listed Separately)  
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RCA VICTOR CORPORATION  
New York 14, N. Y.

RCA VICTOR DIVISION of  
Radio Corporation of America  
(Listed Separately)  
Front and Cooper St., Camden, N. J.
Camden 4-8000

RCA VICTOR CORPORATION  
New York 14, N. Y.

RABY MFG. CO.  
(Accessories for MP cameras, dollies, blimps, friction heads, etc.)  
Granite 4743

REEVES (Art)  
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Purchasing Agent .................... A. B. Slocum
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(Manufacturer of 16 mm. and 35 mm. sound recorders; wholesaler and retailer of still and motion picture equipment; film laboratory; theatre slides and trailers; 16 mm. film library)
294 Turk St., San Francisco 2, Calif.
ORDway 3-6909
Owner...C. R. Skinner

S. O. S. CINEMA SUPPLY CORP.
(Projectors, film phonographs, theatre and public address amplifiers, renews, film stripping flanges, projectionists’ tools, stereopticons, recorders, printers)
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PLaza 7-0440
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Vice-President...Arthur Arce
Vice-President...Oscar Lightstone
Treasurer...Cerda Sterzer
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Production Manager...William Moenter
Advertising Manager...Arthur Mokin

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(Brokers for Motion Picture Equipment)
1964 S. Vermont Ave., Los Angeles, Calif.
Rochester 1145

SOCIETY FOR VISUAL EDUCATION, Inc.
(Manufacturer of 35 mm. slide and filmstrip projectors, 2 x 2 slides and religious and educational filmstrips; distributors of projection lamps and filmstrip projector accessories)
100 E. Ohio St., Chicago 11, Ill.
Superior 7-4550
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Vice-President...B. J. Kleerup
Secretary...Irene Doyle

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(Transmitters, constant voltage transformers, lighting ballasts)
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Crawford 7-8363
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Mgr. Specialty Transformer Sales...C. H. Humes

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Trinity 8291
Owners-Managers...Roland Smith, Robert Morse

STAHLMAN, RALPH
(Trees and Shrubbery)
4551 York Blvd., Los Angeles, Calif.
Cleveland 6-7881

STUDIO ART METAL SHOP
5101/2 Santa Monica Blvd., Hollywood, Calif.
Normandy 1611

TAYLOR-SHANTZ, Inc.
(Film Reels)
(See Arthur and Walter Co.)

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Treasurer...Frank Hood
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Purchasing Agent...R. H. Pearse
Advertising Manager...L. A. Trumble
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(Screen and projection apparatus and theaters)
1270 Sixth Ave., New York 20, N. Y.
Circle 7-4970
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President.............................................. Wm. M. Girden
Vice-President................................. Norman W. Elson, Aquila Giles
Vice-President, Secretary-Treasurer......A. D. Erickson
SUBSIDIARY
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(Theatre operator)

TURNER, W. R.
(Special motors designed and manufactured)
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Republic 0256

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(Air Conditioning Equipment)
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(Manufacturer X-ray, photo chemicals and accessories)
2630 Humboldt St., Los Angeles, Calif.
Capital 1-9149
President............................................. John P. Urell
Vice-President...................................... K. C. Urell
Treasurer............................................ Felix Lewin

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(Makers of Lithographic Cameras; 16 mm. Sound Film Projectors, Air Reconnaissance Cameras)
215 W. Ohio St., Chicago 10, Ill.

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Vice-President...................................... Walter G. Lynn
Vice-President, Sales Manager...................... Oliver N. Wilton
Secretary-Treasurer................................ Walter G. Lynn

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(Screens)
800 Beaumont St., St. Louis 6, Mo.
Jefferson 0345
President.............................................. Robert O. Walker
Vice-President................................. Richard L. Walker
Office Manager..................................... C. E. Frillman

WALTER (FRANK) CO.
(Representing Taylor-Shantz, Inc., film reels)
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Madison 6-8081

WEBER MACHINE CORP.
(Sound heads, theater sound projectors, theater amplifiers, speaker systems)
59 Rutter St., Rochester 6, N. Y.
Glenwood 6520
President-Treasurer................................. Carl M. Weber, Sr.
Vice-President...................................... Carl M. Weber, Jr.
Secretary............................................. R. Stanley Goodman

WENZEL PROJECTOR CO.
(Manufacturers of Projectors, Replacement Parts, Accessories)
2505 S. State St., Chicago 16, Ill.
Calumet 5-6285
President-General Manager......................... F. J. Wenzel
Sales Manager........................................ C. J. Williams

WESTERN ELECTRIC CO.
(Electrical equipment, sound, etc.)
195 Broadway, New York 7, N. Y.
President............................................. Clarence G. Stoll
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Secretary............................................ Norman R. Frame
Treasurer............................................. H. Hastings Reddall

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Radio Corporation Of America—RCA Victor Division

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Hillside 5171

NEW YORK CITY
411 Fifth Ave.
Murray Hill 3-7611
SUBSIDIARIES

SOUND SERVICES, Inc.  
(Listed separately)

ELECTRICAL RESEARCH PRODUCTS  
(Listed separately)

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Manager, Electronic Tube  
Sales Department............Adolph Frankel  
Manager, Advertising-Sales............H. E. Plishker  
Manager, Commercial  
Engineering Department............R. R. Brady

WESTON ELECTRICAL INSTRUMENT CORP.  
(Makers of photographic exposure meters, light measuring instruments, photographic thermometers)  
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President..........................Earl R. Mellen  
Vice-President in charge of Sales........Leigh Gerstenberger  
General Sales Manager............Harold L. Olsen  
Advertising Manager..............Philip Barnes

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(Laboratory and cutting room equipment)  
1047 N. Wilcox Ave., Hollywood 38, Calif.  
Grande 4194

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(Projector Replacement Parts)  
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Webster 9-2720-1  
Owner............................Edward H. Wolk

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Assistant to President..............F. A. Morris  
Vice-President and General Manager........D. M. Pattie  
General Sales Manager............M. S. Wolf  
Manager, Building Products Sales........J. D. Fischer  
Assitant Products Manager........R. E. Backstrom  
Manager, Merchandising Dept........D. B. Anderson  
Advertising Manager..............K. C. Lindley  
Comptroller..................C. M. Rowe  
Manager, Sales Service.............E. S. Swanson  
Northwest District Manager........J. B. Egan  
Chicago District Manager............A. J. Moorman  
Eastern Division Manager............R. E. Donnelly  
Western District Manager............J. D. Spencer

WORRALL CAMERA CO.  
(Designing and Manufacturing Engineers for Motion Pictures)  
9333 Washington Blvd., Culver City, Calif.  
Ashley 4-3126  
Owner............................George Worrall

WORTHINGTON PUMP & MACHINERY CORP.  
(Air Conditioning Equipment)  
Harrison, N. J.  
Harrison 6-7900  
President..........................C. E. Searle  
Vice-President in charge of Sales........E. J. Schwanhauser  
Vice-President in charge, Air Conditioning-Refrigeration Division........C. E. Wilson  
Manager, Air Conditioning-Refrigeration Division.............M. M. Lawler

ZOOMAR TELEVISION CORP.  
(Zoomar permits telecasting or photographing of a scene at any focal range desired without moving the camera or changing the lens, while at the same time retaining complete continuity.)  
292 Madison Ave., New York, N. Y.  
Murrayhill 5-0877

SUBSIDIARIES

EQUIPMENT COMPANIES  

16 MM. EQUIPMENT

ACADEMY FILM SERVICE, Inc.  
(Distributor of 16 mm. entertainment and educational films; visual education equipment; photographic equipment)  
2300 Payne Ave., Cleveland, O.  
MA in 9173  
Owner............................Gilbert Letton

ACME FILM LABORATORIES, Inc.  
(Laboratory, 16 mm. black and white, color reduction, optical)  
1161 N. Highland Ave., Hollywood 38, Calif.  
Hillside 7471  
President............................Gus Barth  
Vice-President in charge of Production........Wilson Leahy

AMPRO CORP.  
(Subsidiary of General Precision Equipment Corp.)  
Manufacturer of 16mm. motion picture equipment)  
2835 N. Western Ave., Chicago, III.  
Burr Oak 4500  
President.............................A. J. Palmer  
Vice-President......................Harry A. Monson  
Treasurer...........................R. N. Harder  
Secretary.........................R. B. LaRue  
Assistant Treasurer...............Joseph Kearns  
Assistant Secretary................Lillian Havelson  
Board of Directors: W. E. Green, Earle G. Hines, Harry Axel Monson, A. J. Palmer, Abram Shapiro, R. N. Harder

BARBER (FRED A.)  
(Special for motion pictures and animation of slide films)  
126 W. 46th St., New York 19, N. Y.  
Luxembourg 2-1844

BELL & HOWELL CO.  
(Manufacturer of photographic equipment; 16 mm. and 8 mm. projectors, cameras and accessories; motion picture laboratory, equipment, printers, etc.)  
7100 McCormick Road, Chicago 45, III.  
AMBassador 1600  
716 N. La Brea Ave., Hollywood, Calif.  
WYoming 3131  
President............................C. H. Percy  
Vice-Presidents.....................J. H. Booth, A. S. Howell, H. W. Remerscheid, B. B. Stechbart, W. H. Haun, C. E. Phillimore, E. S. Lindtorfs

CAMERA SUPPLY CO.  
(Specializing in 16 mm.)  
1515 N. Cahuenga Blvd., Hollywood 28, Calif.  
Hollywood 9-3556

COLBURN (GEORGE W.) LABORATORY, Inc.  
(Laboratory, specializing in 16 mm. films; 16 mm. and 8 mm. optical printing; 35 mm. Kodachrome slidefilms)  
164 N. Wacker Drive, Chicago 6, III.  
STAte 7137  
President............................George W. Colburn  
Secretary-Business Manager................John E. Colburn

DAVIS (D. T.) CO.  
(Manufacturer's distributor and dealer in audio-visual education equipment; film library and distributor)  
178 Walnut St., Lexington 34, Ky.  
Telephone 6243  
Owner.............................D. T. Davis
DENNIS FILM BUREAU
(Rental library; 16 mm, equipment dealer)
29 E. Maple St., Wabash, Ind.
Telephone 845
Manager.............................................L. E. Philpott

DEVRY CORP.
(Devry Motion Picture 16 mm, Cameras, etc.)
1111 Armitage Ave., Chicago 14, Ill.
Hollywood 9-5222
President.............................................William C. DeVry
Vice-President......................................I. B. DeVry
Secretary-Treasurer.................................E. B. DeVry
Sales Manager.....................................Robert Engel

HARRISON PROJECTOR CO.
(Manufacturer of 16 mm, motion picture equipment)
6363 Santa Monica Blvd., Hollywood 38, Calif.
Hillside 8263
Owner..................................................William H. Harrison

JOHNSON MOVIE SERVICE
(16 mm. Laboratory, Equipment, etc.)
7414 S. Main St., Los Angeles, Calif.
Pleasant 7-311

KEYSTONE VIEW CO.
(Manufacturer of stereographic and stereoscopes; lantern slides and lantern slide projectors; stereoscopic vision-testing and stereoscopic vision-training equipment and stereograms; tachistoscopic equipment and materials)
Meadville, Pa.
27-201
President.............................................C. E. Hamilton
Vice-President—General Manager.............C. E. Crandall

MAURER (J. A.), Inc.
(Manufacturer of professional 16 mm, cameras and 16 mm, sound-on-film recording systems)
37-01 31st St., Long Island City 1, N. Y.
Stillwell 4-4601
President.............................................John A. Maurer
Sales Manager....................................L. A. Root

MOVIE-MITE CORP.
(Manufacturer of 16 mm. sound projectors)
1105 E. 15th St., Kansas City 6, Mo.
Harrison 7841
Chairman of the Board..........................F. O. Calvin
President.............................................William G. Wilson
Vice-President.....................................Roger R. Craig
Secretary-Treasurer..............................James H. Sund
Vice-President and Sales Manager...........W. B. Bennett

PRECISION FILM LABORATORIES
(Film laboratory, specializing in 16 mm, processing, consultation and research)
21 W. 46th St., New York 15, N. Y.
Bryant 9-8396
President.............................................J. A. Maurer
Laboratory Manager.................................R. C. Holtslag
Production Supervisor.............................F. V. Papalia

SHADOW ART STUDIO-WESTERN
FILMS DIVISION
(Distributor of 8 and 16 mm, equipment and supplies; 35 mm, slides an equipment; 16 mm, rental library)
Wickenden Bldg., P. O. Box 471
San Luis Obispo, Calif.
Telephone 431
Proprietor..........................................Mitchell W. Allen

TRAINING AIDS, Inc.
(Distributor 16 mm, sound equipment)
7414 Beverly Blvd., Los Angeles, Calif.
WAnut 1929 - WYoming 6242
P. O. Box 915, Sherman Oaks, Calif.
STATE 4-6310

VICTOR ANIMATOGRAPH CORP.
(A Division of Curtiss-Wright Corp. Manufacturers of 16 mm, sound projectors, 16 mm, silent projectors, 16 mm, cameras)
Davenport, la.
Telephone 7-9101
President.............................................S. G. Rose
Vice-President and Eastern Manager..........H. O. Jones
Secretary.............................................J. M. Scanlon
Treasurer.............................................E. E. Burks
Sales Manager.....................................L. V. Burrows

WILLOUGHBY (BERTRAM) PICTURES, Inc.
(Film rental library, 16 mm, films, slides, slidefilms; equipment distributor)
1600 Broadway, New York 19, N. Y.
Circle 6-9580
President.............................................Bertram Willoughby
Vice-President.....................................Marion E. Harvey
Secretary.............................................S. J. Sperberg
**MOTION PICTURE SERVICES**

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**SOUND SERVICES, Inc.**

(Western Electric Company Subsidiary)

*Complete Sound Recording Facilities*

*Available to the Independent Motion Picture Producer*

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(Western Electric Company Subsidiary)

*Complete Sound Recording Facilities*

*Available to the Independent Motion Picture Producer*
WEST

AIRPLANE SERVICES, Etc.
CALIFORNIA AIRCRAFT CORP. (Complete studio rental service)
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STate 5-3178
Owners—Frank Clarke, Herb White
PAUL MANTZ (Air services, etc.)
Hanger 1, Lockheed Air Terminal, Burbank, Calif.
CHARleston 8-5558, STanley 7-1582
PARACHUTE ENGINEERING (Airplane props rented; stunt flying work)
103 So. Monterey St., Alhambra, Calif.
Cumberland 3-2096

ANIMAL RENTALS
LIONEL COMPORT (Animal rentals)
6235 Cahuenga Blvd., N. Hollywood, Calif.
SUnset 2-7593
RANCHO CORTEZ (Trick horses)
6127 Sepulveda Blvd., Van Nuys, Calif.
STate 5-1750
Owner—Mark Smith.
HENRY EAST (Trained dogs—"Asta," "Corkey," "Rags," etc.)
6905 Tujunga Ave., N. Hollywood, Calif.
SUnset 2-7909
CLICK'S BIRD WONDERLAND (Birds, honeybees)
SUnset 2-7909; STanley 7-4455

HOUSE OF STABLES (Horses, equipment for motion pictures)
3744 Barham Blvd., Hollywood, Calif.
Hollywood 9-9078
WORLD JUNGLE COMPOUND (Trained wild animals and birds; circus equipment, trainers, etc.)
Thousand Oaks 281
ADA MAE MOORE (Snakes)
5224 Radford Ave., N. Hollywood, Calif.
SUnset 1-6397
RENNIE RENFRO (Trained dogs—"Daisy")
10951 Van Owen, N. Hollywood, Calif.
STanley 7-3908, SUnset 1-4915

STABLES (Horse rental)
Fat Jones, SUnset 2-0653
Jack Boyle, SUnset 2-1944
Hudkins', Hollywood 9-9078
Kellogg's Arabian Horses, Pomona 1215
Major Teens in charge
TWIFORD'S (Birds, bugs, raccoons, etc.)
David Twiford, SUnset 1-4671
Curly Twiford, SUnset 1-7377

BILLY WATKINS (Dogs)
3Superior 8-1765
FRANK AND RUDD WEATHERWAX (Trained dogs—"Lassie and Son")
9909 Laurel Canyon Blvd., Pacoima, Calif.
SUnset 2-5594, San Fernando 7241

CAMERAS, BLIMPS, Etc.
MARK ARMISTEAD (16-35 mm. motion picture cameras, blimps, dollies)
1041 N. Formosa Ave., Los Angeles 38, Calif.
GGranite 6181, HOLlywood 9-6211

CAMERA ARTS CRAFT
914 North Fairfax, Los Angeles 46, Calif.
HEmpstead 1984
Owner—Art Barsam

CAMERA CRAFT (Sells, rents movie and slide projectors)
6764 Lexington, Hollywood, Calif.
HEmpstead 6856

CAMERA MART INC. (New and used photo equipment)
1614 Cahuenga Blvd., Hollywood 28, Calif.
HEmpstead 2-3373

CAMERA SUPPLY CO.
1515 N. Cahuenga Blvd., Hollywood, Calif.
Hollywood 9-3566

CARLSON, ALLAN (16 mm. material)
629 S. Hill, Los Angeles, Calif.
VAndyk 2532

EASTMAN KODAK STORES, Inc. (Camera equipment, film, etc. See Equipment)
643 S. Hill St., Los Angeles 14, Calif.
TTrinity 4221

EASTMAN KODAK CO. (Research Dept.)
6706 Santa Monica Blvd., Hollywood 28, Calif.
Hollywood 9-3101

DEAN FAXON CO., Inc. (Cameras, blimps and dolly rentals)
1030 Fuller, Los Angeles, Calif.
HEmpstead 5694, HOLlywood 9-6211

HOLLYWOOD CAMERA EXCHANGE (Sell, trade, rent, repair, rental library)
1600 Cahuenga Blvd., Hollywood 28, Calif.
Hollywood 9-3651

HOLLYWOOD MOVIE SUPPLY (16 mm. rental library, equipment and supplies)
1279 Crenshaw Blvd., Los Angeles, Calif.
AXminster 10656

OLIVER ENGINEERING CO. (Precision instrument shop, Mitchell, Bell-Howell, lens mounts, etc., repair)
5537 Santa Monica Blvd., Hollywood 38, Calif.
Gladstone 6298
Owner—John L. Oliver

PRODUCERS SERVICE CO. (Animation and special effects equipment for rent)
2815 West Olive, Burbank, Calif.
Stanley 7-3144

PROJECTION EQUIPMENT & MAINTENANCE CO. (Repairing) (Rental and sales)
1975 S. Vermont, Los Angeles, Calif.
ROChester 0711

RABY MANUFACTURING CO. (Camera equipment)
GGranite 4743

ROCKETT, FREDERICK K. CO. (Rental soundproof studio, lights, prod. equipment, etc.)
(See under NON-THEATRICAL COMPANIES)
5063 Sunset Blvd., Hollywood 28, Calif.
GGranite 7131

STUDIO EQUIPMENT MANUFACTURING CO. (Camera booms)
6670 Santa Monica Blvd., Hollywood 38, Calif.
Gladstone 3670


CASTING

ALLIED CASTING AGENCY, INC. (Bits, extra talent, etc.)
5746 Sunset Blvd., Hollywood 28, Calif.
HEmpstead 7124

CENTRAL CASTING CORP.
Casting phone: GARfield 3711
Chairman of the Board....................Fred W. Beeston
President.................................Y. Frank Freeman
Executive Vice-President-General
Manager.................................Howard R. Philbrick
Secretary-Treasurer........................James S. Howie
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Robert
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Garland
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Allan
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V.
Samuel
Peter
James
R.
S.
Sid
Ira
Vic
President
671
CLadstone
O'HARA,
CARDNER
President
9-2496
COLORTRAN
6372
CENERAL
Hollywood
BEKINS
5410
Hollywood
LYON
Hollywood
REpublic
BRadshaw
INDEPENDENT CASKING AGENCY
(Extra, bits and small part casting)
5915 Waring Ave., Los Angeles 38, Calif.
Gladdstone 6157, Hillside 8311
SCREEN CHILDREN'S CULID
6671 Sunset Blvd., Hollywood 28, Calif.
Hollywood 9-6231
President............................Philip McClay
Vice-President......................Beryl M. Roscoe
Secretary-Treasurer................Zeta Harrison
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AUDIO PICTURES, INC.
(Moviolas and all facilities for cutting, editing, synchronizing)
812 N. Robertson Blvd., Hollywood 46, Calif)
BRadshaw 2-4916
FILM FORWARDERS
GARDNER FILM DELIVERY
1691 S. Vermont Ave., Los Angeles, Calif.
RRepublic 0308
GILBOY CO. OF LOS ANGELES
1512 West 21st St., Los Angeles, Calif.
PArkway 9169
GOLDBERG FILM DELIVERY
1930 S. Vermont Ave., Los Angeles, Calif.
PArkway 4141
O'HARA, JACK
5410 Sierra Vista Ave., Los Angeles, Calif.
Hollywood 9-9862
FILM STORAGE
BEKINS VAN & STORAGE CO.
(Film storage)
1025 N. Highland Ave., Hollywood, Calif.
Hollywood 9-8181
GENERAL FILM LIBRARY
(Storage vaults)
1426 N. Beachwood Dr., Los Angeles 28, Calif.
HEmstead 1191
1600 Broadway, New York City, N. Y.
Circle 6-0081
LYON VAN & STORAGE CO.
(Film storage)
6372 Santa Monica Blvd., Hollywood, Calif.
Hollywood 9-1401
GRIP EQUIPMENT
COLORTRAN CONVERTER CO.
(Grip equipment)
7333 Santa Monica Blvd., Hollywood 46, Calif.
Granite 4461
HOLLYWOOD SCENE, DOCK AND PROP SHOP
(Grip, projection and cutting room equipment)
1125 N. McCadden Place, Hollywood 38, Calif.
Granite 0034
STUDIO EQUIPMENT MFG. CO.
(Portable dressing rooms, etc.)
6670 Santa Monica Blvd., Hollywood 38, Calif.
Gladdstone 3670
LABORATORIES (Black & White Color), SPECIAL EFFECTS, BACKGROUND PROCESS, MINIATURES, Etc.
ACME FILM LABORATORIES, INC.
(16 mm. laboratory service)
1161 N. Highland Ave., Hollywood 38, Calif.
Hillside 7471
Owners.........................Gus Barth, Wilson Leahy
ANSCO, A DIVISION OF GENERAL ANILINE & FILM CORP.
(Manufacturer of 35 mm. and 16 mm. color and black-and-white raw stock)
Binghamton, N. Y.
Binghamton 2-4221
230 Park Ave., New York 17, N. Y.
MUrphyhill 9-4100
6424 Santa Monica Blvd., Hollywood, Calif.
Hollywood 9-2918
President..............................Jack Frye
Vice-President (G. A. F.) and
General Manager......................E. Allan Williford
West Coast Sales Manager.............Kneeland Nunan
West Coast Technical Services
Manager.............................Garland C. Misener
East Coast Sales Manager............Robert Young
East Coast Technical Services Manager  . Allan Cook
ART CRAFT SCREEN SERVICE
(Titles)
4019 W. 60th St., Los Angeles, Calif.
AXminster 5423
AMERICAN (HOWARD A.) CO.
(Titles, special effects)
General Service Studios, Hollywood 38, Calif.
Granite 3111
1611 Cosmo St., Hollywood 28, Calif.
Granite 4252
CASTEGNARO (MARIO)
(Process and special effects)
1040 N. Las Palmas Ave., Hollywood 38, Calif.
HEmstead 6546
CHROMA-TECH.
(Titles, special effects, laboratory)
6532 Sunset Blvd., Hollywood 25, Calif.
Hillside 7732
CINECOLOR CORPORATION
(Color laboratory; see M. P. Companies)
2800 W. Olive Ave., Burbank, Calif.
STanley 7-1126
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President............................Joseph Bernhard
Executive Vice-President and Treasurer...Karl Herzog
Vice-President and Technical
Director..............................Alan M. Gundelfinger
Secretary............................Graham L. Sterling, Jr.
O'Kelley & Myers, 433 S. Spring St., Los Angeles 13
Comptroller and Assistant Treasurer.....F. V. Consiglio
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123 S. Broad Street, Philadelphia 9, Pa.; Joseph Bornhardt, A. P. Blumenthal, Alan M.
Gundelfinger, Karl Herzog; J. A. W. Iglehart, W. E.
Hutton Co., New York, N. Y.; John D. Kerr, Presi-
dent of American Fruit Growers, Inc., 122 E. 7th
Street, Los Angeles, Calif.; Joseph J. Rathert, Ed-
ward D. Jones & Co., 300 N. Fourth Street, St.
Louis 2, Mo.; Graham L. Sterling, Jr.; Max King;
Frank Hann.
DEPARTMENT HEADS:
Purchasing Agent........................Vic Pesek
Plant Engineer.......................James W. Kaylor
Plant Manager........................Jack W. Cortissoz
Production Manager..................John J. Glavin
Accountants..........................Barrow, Wade, Guthrie & Co.
634 S. Spring St., Los Angeles
COLUMBIA PICTURES LABORATORY
1443 N. Beachwood Drive
Gladdstone 5122
CONSOLIDATED FILM INDUSTRIES
(A division of Republic Pictures Corp.)
1790 Broadway, New York 19, N. Y.
Columbus 5-1776
General Sales Manager..............R. J. MacKenzie
East Coast Laboratory
Fort Lee, N. J.
Forte Lee 5-3400
HOLLYWOOD OFFICE
933 Seward St., Hollywood, Calif.
Hollywood 9-1441
General Manager.....................Sid Solow
Comptroller..........................Ira M. Johnson
Sales Manager.......................Richard S. Rodgers
Studio Contact........................Ted Hirsch
Laboratory Superintendent.............Art Ludington
TITLE AND OPTICAL DEPARTMENT
Chief Supervisor.....................V. K. Shimzer
Production Manager..................H. C. Jacobsmeyer
16 MM. COLOR DEPARTMENT
Foreman.............................Samuel A. Cohen
Assistant............................Peter Silverman
COSMOCOLOR CORP. (Laboratory)
727 W. Seventh St., Los Angeles, Calif.
TRinity 9521
SERVICES

DUNNINGCOLOR CORP.  
(Laboratory, titles, special effects)  
932 N. La Brea Ave., Hollywood, Calif.  
Granite 3175

EASTMAN KODAK CO.  
(Laboratory)  
1017 N. La Plomas Ave., Hollywood 38, Calif.  
Gladstone 7151

FILM EFFECTS OF HOLLYWOOD  
1153 N. Highland Ave., Hollywood, Calif.  
Hollywood 5908

FULLCOLOR-TRIMBLE LAB.  
6327 Santa Monica Blvd., Hollywood 38, Calif.  
Hollywood 1511

GASPARCOLOR, Inc.  
(Color process)  
1050 Cahuenga Blvd., Hollywood 38, Calif.  
Hollywood 9-8377

President and Treasurer..........................Harry Goetz  
Vice-President.....................................Col. James Roosevelt  
Secretary..........................................Louis Taussig

Board of Directors: Harry Goetz, Col. James Roosevelt, Dr. Bela Gaspar.

GENERAL SERVICE STUDIOS  
(Titles, special effects; see M. P. Companies)  
1040 N. La Plomas, Los Angeles 38, Calif.  
Granite 3111

HOLLYWOOD FILM ENTERPRISES, Inc.  
(Laboratory)  
6060 Sunset Blvd., Hollywood, Calif.  
Hollywood 2181

President..........................................T. H. Emmett

HOLLYWOOD FILM SERVICE  
(Filmstrips, advertising films)  
7904 Santa Monica Blvd., Hollywood, Calif.  
Granite 0582

HOLLYWOOD PLASTICS MFG. CO.  
(Miniatures, effects, for process shot-breakaways, etc.)  
4368 Sunset Blvd., Los Angeles, Calif.  
Normandy 2-2785

HOUSTON CORP.  
(See under EQUIPMENT)

IMAGINEERING ASSOCIATES, Inc.  
(Miniatures, models, exhibits, photographic equipment)  
1030 N. McCadden Place, Hollywood 38, Calif.  
Hollywood 9-8777

President..........................................Ronald F. Kennard  
Vice-President-General Manager...............Joel A. Fox  
Secretary-Treasurer.............................David L. Fairweather, Jr.

Chief Photographic Engineer...................Irving W. Akers

INTER-CONTINENTAL ASSOCIATES  
(Process, background shots)  
1422 N. Kingsley Drive, Los Angeles 27, Calif.  
Olympia 8660

MODERN MOVIES  
(16 mm. laboratory)  
6018 Fountain Ave., Hollywood, Calif.  
Granite 1744

LOUIS MEYER  
(Titles, special effects)  
1140 N. Western Ave., Los Angeles 27, Calif.  
Granite 5411

RAY MERCER & CO.  
(Titles, special effects)  
4241 Normal Ave., Los Angeles, Calif.  
Olympia 8436

NATIONAL SCREEN SERVICE CORP.  
(Props, Dist.; trailers; spec. and standard accessories)  
2018 S. Vermont Ave., Los Angeles 7, Calif.  
République 4166

STUDIO  
7026 Santa Monica Blvd., Hollywood 38, Calif.  
Gladstone 3136

NOVIK AND CO.  
(Special effects)  
728 S. Hill St., Los Angeles, Calif.  
MAdison 6-5561

PACIFIC TITLE AND ART STUDIO  
(Trailers, titles, special effects)  
6350 Santa Monica Blvd., Hollywood 38, Calif.  
Hollywood 5-561

Owner—Larry Glickman

PATHE LABORATORIES, Inc.  
(Subsidiary of Pathe Industries, Inc.)  
(See New York Laboratory section)  
6823 Santa Monica Blvd., Los Angeles 38, Calif.  
Hollywood 9-3961

RICHTER'S FILM LABORATORY  
(Titles, special effects)  
1715 N. Mariposa, Los Angeles 27, Calif.  
Olympia 3215

SMALLWOOD PROCESS  
(Background processes)  
7324 Santa Monica Blvd., Los Angeles 46, Calif.  
Hollywood 8111

TELEFILM, Inc.  
(16 mm. laboratory, color; complete 16 mm. production service)  
Hollywood 9-7205

TECHNICOLOR MOTION PICTURE CORP.  
(Titles, special effects, color laboratory. See M. P. Companies)  
6311 Romaine St., Hollywood 38, Calif.  
Granite 1101

President-General Manager..........................Dr. Herbert T. Kalmus  
Assistant to President..................................John R. Clark  
Treasurer.............................................David S. Shattuck  
Vice-President in Charge of Hollywood Sales.............George A. Cave

Director of Foreign Relations......................R. Kay Harrison

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(Thomascolor process, laboratory)  
736 N. La Cienega Blvd., Hollywood 46, Calif.  
Bradshaw 2-3339

President..........................................Richard Thomas  
Vice-President......................................Fleetwood Southcott, Jr.  
Secretary-Treasurer..................................Omer Nigh

TRIMBLE LABORATORIES, Inc.  
(Full Color)  
(Laboratory, 35 mm.; also 16 mm. to 35 mm.)  
6327 Santa Monica Blvd., Hollywood 38, Calif.  
Hollywood 1511

WILLIAMS FILM LABORATORIES  
(Titles, special effects)  
1040 N. McCadden Place, Los Angeles, Calif.  
Hollywood 8131

LOCATIONS

BAR NUTHIN' RANCH  
(Motion picture locations)  
P. O. Box 217, Woodland Hills, Calif.  
Owner....................................................James Murray

CORRIGAN (RAY) RANCH  
(Motion picture locations)  
Corriganville, Calif. (20 mi. from Hollywood in Santa Susana Pass)  
SIMI 33

MAKEUP

MAX FACTOR  
(Wigs, makeup, etc.)  
1666 N. Highland Ave., Hollywood 28, Calif.  
Hollywood 9-3922  
General Manager......................................Max Firestein

MERCURY BEAUTY SUPPLY CO.  
337 S. Western Ave., Los Angeles 5, Calif.  
Federal 1321

NUTSINN CORPORATION  
(Miniatures, effects)  
217 N. Highland Ave., Hollywood 38, Calif.  
Hollywood 9-3961

FILMAGE, INC.  
(Animation)  
1668 N. Highland Ave., Hollywood 28, Calif.  
Hollywood 9-3961

VICTOR VERNON  
(Photographic equipment)  
1715 N. Mariposa, Los Angeles 27, Calif.  
Mariposa 1-9416

WILLIAMS FILM LABORATORIES  
(Titles, special effects)  
1040 N. McCadden Place, Los Angeles, Calif.  
Hollywood 8131

METHALOR, INC.  
(Background processes)  
7324 Santa Monica Blvd., Los Angeles 46, Calif.  
Hollywood 8111

TELEFILM, Inc.  
(16 mm. laboratory, color; complete 16 mm. production service)  
Hollywood 9-7205

TECHNICOLOR MOTION PICTURE CORP.  
(Titles, special effects, color laboratory. See M. P. Companies)  
6311 Romaine St., Hollywood 38, Calif.  
Granite 1101

President-General Manager..........................Dr. Herbert T. Kalmus  
Assistant to President..................................John R. Clark  
Treasurer.............................................David S. Shattuck  
Vice-President in Charge of Hollywood Sales.............George A. Cave

Director of Foreign Relations......................R. Kay Harrison

THOMASCOLOR INCORPORATED  
(Thomascolor process, laboratory)  
736 N. La Cienega Blvd., Hollywood 46, Calif.  
Bradshaw 2-3339

President..........................................Richard Thomas  
Vice-President......................................Fleetwood Southcott, Jr.  
Secretary-Treasurer..................................Omer Nigh

TRIMBLE LABORATORIES, Inc.  
(Full Color)  
(Laboratory, 35 mm.; also 16 mm. to 35 mm.)  
6327 Santa Monica Blvd., Hollywood 38, Calif.  
Hollywood 1511

WILLIAMS FILM LABORATORIES  
(Titles, special effects)  
1040 N. McCadden Place, Los Angeles, Calif.  
Hollywood 8131

LOCATIONS

BAR NUTHIN' RANCH  
(Motion picture locations)  
P. O. Box 217, Woodland Hills, Calif.  
Owner....................................................James Murray

CORRIGAN (RAY) RANCH  
(Motion picture locations)  
Corriganville, Calif. (20 mi. from Hollywood in Santa Susana Pass)  
SIMI 33

MAKEUP

MAX FACTOR  
(Wigs, makeup, etc.)  
1666 N. Highland Ave., Hollywood 28, Calif.  
Hollywood 9-3922  
General Manager......................................Max Firestein

MERCURY BEAUTY SUPPLY CO.  
337 S. Western Ave., Los Angeles 5, Calif.  
Federal 1321
S E R V I C E S

W E A V E R - J A C K S O N
(Makeup, etc.)
621 S. Olive St., Los Angeles, Calif. TRinity 6813

W E S T M O R E S
(Makeup, etc.)
6638 Sunset Blvd., Hollywood 28, Calif. GRanite 7111

M A N U S C R I P T  A N D  M I S C E L L A N E O U S  S E R V I C E S

A-1 S C R I P T  S E R V I C E

B A L L  S C R I P T  S E R V I C E  C O.
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T H E  C A L L  C L U B
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F I S C B A C H  &  M O O R E  O F  C A L I F O R N I A, Inc.
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646 N. Beachwood Dr., Los Angeles 4, Calif. Hillside 7451

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(Stage construction)
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B E N T O N  R O B E R T S
(Boats and marine props)
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C U N N I N G H A M, E.  A N D  S O N
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A S I A T I C  R E N T A L S
(Oriental costumes)
678 N. Spring St., Los Angeles 12, Calif. MUTual 9086

C O L B Y ’ S
(Plumes, feathers, etc.)
728 S. Hill St., Los Angeles 14, Calif. VANDyke 0422

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731 S. Hope St., Los Angeles, Calif. TRinity 4504

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(Furrier)
3630 Wilshire Blvd., Los Angeles, Calif. DRExel 11191

H A R M I L  F A B R I C S
106 So. Robertson Blvd., Los Angeles 36, Calif. BRadshaw 2-6509

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519 N. La Brea, Hollywood, Calif. YORK 7109, YORK 9949

W E S T E R N  C O S T U M E  C O.
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(Prop rentals)
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P H O T O  R E P R O D U C T I O N
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P H O T O  S E R V I C E
Owner ..................................................... N. R. Baskin

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959 Seward St., Los Angeles, Calif. HOLLywood 9-1441

E A S T M A N  K O D A K  C O.
6706 Santa Monica Blvd., Los Angeles, Calif. HOLLywood 9-3101

6060 Sunset Blvd., Los Angeles, Calif. HILLside 2181

I D E A L  P I C T U R E S  C O R P.
2408 W. Seventh St., Los Angeles, Calif. DRExel 8228

M O V I O L A  C O.
1451 N. Gordon St., Hollywood 28, Calif. HUDson 2-9440

P A T H E  L A B O R A T O R I E S
6823 Santa Monica Blvd., Los Angeles, Calif. HOLLywood 9-3961

R C A
1016 N. Sycamore Ave., Los Angeles, Calif. HILLside 5171

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A B B E Y  R E N T S
(Folding chairs, hospital equipment, etc.)
500 S. Normandie, Los Angeles 5, Calif. FITzroy 5292

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(Studio rentals)
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(Oriental props, costumes)
678 N. Spring St., Los Angeles 12, Calif. MUTual 9086

O w n e r s ......................................... Bruce Wong and Eddie Lee

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7761 Santa Monica Blvd., Hollywood, Calif. HOLLywood 9-2045

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(Proprietors, electrical equipment)
5857 Santa Monica Blvd., Hollywood, Calif.
Granite 1151
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Manager of props..........................Fred Conzman
CINEMA PROPS
(Motion picture properties)
5161 S. Santa Monica Blvd., Los Angeles, Calif.
Hillside 3191
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TRinity 2821
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(Clay products)
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OLymia 2121
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(Props)
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OLymia 4192
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(Statues and artist's equipment for props)
740 N. La Cienega, Los Angeles, Calif.
Crestview 6-5663
HARRIS ENGLISH SILVER CO.
(Get decorations for all periods)
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BRashaw 2-2227
HOLLYWOOD PLASTIC MFG. CO.
(Makers of props)
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NORMandy 2-7395
HOLLYWOOD SCENE DOCK AND PROP SHOP
1123 N. McCadden Place, Hollywood, Calif.
Granite 0034
HOLLYWOOD STORE FIXTURE CO.
5332 Sunset Blvd., Hollywood 27, Calif.
Hillside 0186
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(Landscape, plant rentals)
1248 S. Fairfax Ave., Los Angeles 35, Calif.
WALnut 9759, YORK 8754
HOUSE OF PROPS
(Property rentals)
6159 Santa Monica Blvd., Los Angeles, Calif.
Hillside 4883, GLAdstone 7819
JONES DECORATING CO.
(Exteriors, interiors, street decorations, etc.)
2807 Sunset Blvd., Los Angeles, Calif.
DRExel 4344
W. E. McCANDLISH CO.
(Hardware rental)
517 N. La Brea Ave., Los Angeles 36, Calif.
YORK 7133
RED O'HARE CAMERA CARS
(Camera cars, mechanical horses, etc.)
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HOLLYWOOD 9-9862; OLymia 5385
OLD WORLD CALLERIES
(Props and antiques)
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GLAdstone 9803
PACIFIC AUTO RENTAL
(Foreign, domestic, all models)
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FAirfax 1186
SCHLIESSER NATURALIST STUDIOS
(Builders of props, museum for studio rental)
5715 Melrose Ave., Hollywood 38, Calif.
Hillside 1070; night phone, HEmpstead 5702
SILVESTRI STUDIO
(Manequis, composite props and decorations)
4352 Sunset Blvd., Hollywood 27, Calif.
OLymia 1957
8933 Sunset Blvd., Los Angeles 46, Calif.
CREstview 6-7750
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6249 Santa Monica Blvd., Hollywood 38, Calif.
Hillside 2095, Hillside 3048
STUDIO PROCESS BODY CO.
(Car bodies, etc.)
CARAGE:
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HOLlywood 9-9863; night phone, HEmpstead 1250
J. P. WEAVER & CO.
(Composition carving for furniture)
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MUtual 4449
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(Period and modern props)
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HOLlywood 9-5335
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(Motion Picture Research, Inc.)
Research Headquarters:
Playhouse Bldg., Princeton, N. J.
Princeton 335
444 Madison Ave., New York, N. Y.
ELdorado 5-1872
6305 Yucca St., Hollywood 28, Calif.
Hillside 8103
President and Director of Research..........................Dr. George H. Gallup
Vice-President-General Manager...........................James L. Wolcott
Vice-Presidents..................................Jack Sayers, Paul K.
Perry, Albert D. Annis, Samuel H. Northcross.
FRENCH RESEARCH FOUNDATION
(Motion picture research)
409 N. La Cienega Blvd., Los Angeles, Calif.
CREstview 5-0586
PARB RESEARCH SERVICES
(Amusement research)
Box 3582, San Francisco 19, Calif.
Douglas 2-5300
Supervisor................................Alice Thompson
Librarian..................................Clara Smith
Assistant Librarian..........................Charles MacDonald
Special Services................................Peter Jones
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Business Executive..........................Dorothy Parker
Editorial Executive..........................Steven Anderson
Editors..................................Staff Members
Foreign Supervisor..........................Albert Spencer
Free Service Bureau:
Supervisor..................................James Anderson
Review Service:
Editor........................................James Anderson
SOUND AND ELECTRICAL EQUIPMENT
ACADEMY SOUND SYSTEM
(American Electric Licensee)
959 Gower St., Hollywood 38, Calif.
Hillside 5729
Chief Engineer..............................Lyle E. Willey
AUDIO PICTURES, Inc.
(Western Electric sound synchronizing)
812 N. Robertson Blvd., Hollywood 46, Calif.
BRashaw 2-4916
BARDWELL & McALISTER, Inc.
(Electrical equipment)
1117 N. McCadden Pl., Hollywood 28, Calif.
Hollywood 9-5318; Gladstone 4932; WAInut 2945

CASTLE, Inc.
(See 16 MM. EQUIPMENT)

CINEMA ENGINEERING CO.
(Sound equipment)
1510 W. Verdugo Ave., Burbank, Calif.
Stanley 7-2621

CINESOUND
(High fidelity recording)
5968 Santa Monica Blvd., Hollywood 38, Calif.
Gladstone 0158

D. C. ELECTRIC CO.
(Electrical equipment)
5315 Melrose Ave., Hollywood 38, Calif.
Gladstone 0518

GLLEN GLEN SOUND CO.
(Recording service)
1422 N. Lyman Pl., Hollywood 27, Calif.
NorMory 1-1161, 2-2026; OLYmpia 6665
Owners...........................................Glenn Glenn, Harry Eckles

L. O. JAMES CO.
(Non miniatures, neon signs)
Hollywood 9-3309

L. A. STAGE LIGHTING CO.
(Gelatin, studio, stage, laboratory, electrical equipment)
1451 Venice Blvd., Los Angeles 6, Calif.
Fitzroy 1241
Owners...........................................Ralph V. Kutsch, Charles Stevens

MOLE-RICHARDSON CO.
(Electrical equipment, sales and rentals)
937 N. Sycamore, Hollywood 38, Calif.
Hillside 8305

OTTO K. OLESON CO.
(Sound, light equipment, rentals)
1534 N. Cahuenga Blvd., Hollywood 28, Calif.
Gladstone 5194

RADIO CORPORATION OF AMERICA
RCA VICTOR DIVISION
(Equipment and research)
1016 N. Sycamore Ave., Hollywood 38, Calif.
Hillside 5171
Manager...........................................Watson Jones
Producer Contact.................................Earl E. Spicer
Supervising Mixer..............................W. Dalgleish
Truck Supervisor...............................Roji Roderick
411 Fifth Avenue, New York, N. Y.
Manager...........................................H. D. Bradbury
Producer Contact...............................Joe Miler
Supervising Mixer..............................R. Griswold

SCREEN ADETTEs, Inc.
(Rentals 16 mm., also RCA equipment for schools, industry, churches, etc.)
1709 W. 8th St., Los Angeles, Calif.
Fitzroy 3197

SOUND SERVICES, Inc.
(Sub. of Western Electric)
(Rental of sound picture recording equipment)
1021 Seward St., Hollywood 38, Calif.
Hempstead 1136
President...........................................K. F. Morgan
Vice-President...................................J. D. Collins
Vice-President-Manager.........................J. R. Whitney
Treasurer-Comptroller..........................H. J. Herles
Secretary-Assistant Manager....................J. W. Thatcher

Toby ANGUS
(16 mm. sound equipment)
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Drexel 3361

WESTINGHOUSE PROJECTION & PHOTOGRAPHIC LAMPS
420 S. San Pedro St., Los Angeles 13, Calif.
TRinity 8331

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Hudson 2-2345

COLORTONE STUDIO
(Stage rental; see M. P. COMPANIES)
812 N. Robertson Blvd., Los Angeles, Calif.
BRadshaw 2-4916

GENERAL SERVICE STUDIOS
(Stage rental)
(See M. P. COMPANIES)
1040 N. Las Palmas, Hollywood, Calif.
Granite 3111

HIGH MOTION PICTURE STUDIOS
(Rental studio)
1710 N. La Brea Ave., Hollywood 46, Calif.
Hudson 2-9236
Manager...........................................Joseph Harris

MOTION PICTURE CENTER
(Stage rental)
(See M. P. COMPANIES)
846 N. Cahuenga Blvd., Hollywood 38, Calif.
Hollywood 9-5981

NAISSOUR STUDIOS
(Stage rental)
(See M. P. COMPANIES)
5746 Sunset Blvd., Hollywood 28, Calif.
Hollywood 9-7381

ROCKETT PICTURES, Inc.
(See under NON-THEATRICAL COMPANIES)
6063 Sunset Blvd., Hollywood 28, Calif.
Granite 7131

STAGE 8
(Studio sound stage rental)
6526 Sunset Blvd., Hollywood 28, Calif.
Gladstone 7362
Manager...........................................E. B. Fox

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(Rental stage)
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FAirfax 2196

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(Photo reproduction)
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4tarmore 6-6446

FILM FAN PHOTO CO.
(Photo reproduction)
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CRestview 6-2411

HOLLYWOOD FILM STUDIOS
(Photo enlargements)
7021 Santa Monica Blvd., Hollywood, Calif.
Hillside 3116
Owner...........................................N. R. Baskin

PHOTO REPRODUCTION
Gladstone 5707; Hollywood 9-8821
Owner...........................................Mischa Pelz
717 Sunset

PRODUCERS PHOTOGRAPHIC LABORATORY, Inc.
(Still photo, laboratory service)
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WHitney 4962

QUANTITY PHOTOS, Inc.
(Photo reproduction)
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Granite 6179

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Gladstone 5101
CONTINENTAL ASSOCIATES
(Stock shot library)
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Olympia 8660

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(Deposit library of National Film Board of Canada, all types sound film)
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Fitzroy 3722
Owner........................................William Dennis

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Hollywood 9-3651

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DReel 8228
Manager........................................Howard K. Smith

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FAIrfax 2373

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9508 Wilshire Blvd., Beverly Hills, Calif.

CINEMA TRANSPORTATION CO.
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York 8226

CARVIN TRANSPORTATION SERVICE
3636 Dunn Drive, Palms, Calif.
Vermont 8-5643

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ORegon 8-2561

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Michigan 2121

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601 S. Hill St., L. A.
Union Station
Mutual 0111

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9429 Wilshire Blvd., CREstview 1-5758

HOLLYWOOD:
6405 Hollywood Blvd., HOLlywood 9-1191

PASADENA:
222 S. Raymond, SYcamore 2-1191

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(General trucking)
5843 Santa Monica Blvd., Hollywood 38, Calif.
Hollywood 9-2672; Hillside 8381

SOUTHERN PACIFIC RAILWAY
610 S. Main St., Los Angeles, Calif.
Michigan 6161

HOLLYWOOD:
6553 Hollywood Blvd., Michigan 6161

SWENSEN'S LIVERY, Inc.
7136 Santa Monica Blvd., Hollywood 46, Calif.
Hollywood 7238

TANNER MOTOR LIVERY
(Buses, limousines, camera cars)
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Gladstone 3111

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540 and 620 W. 6th St., Los Angeles, Calif.
Michigan 8141
ORegon 8-2181

HOLLYWOOD:
6201 Sunset Blvd., HOLlywood 9-2123
Manager.................................Paul Duggan

BEVERLY HILLS:
9482 Wilshire Blvd.

UNION PACIFIC RAILROAD
422-434 W. 6th St., Los Angeles, Calif.
TRinity 9211

HOLLYWOOD:
6702 Hollywood Blvd., Hillside 0221

UNITED AIRLINES
6th and Olive Sts., Los Angeles, Calif.
Madison 6-6311

BEVERLY HILLS:
1620 N. Vine St., Hollywood, Calif.
Hollywood 9-3551
City Traffic-Sales Manager....................Larry Kent

WESTERN AIRLINES
500 and 510 W. 6th St., Los Angeles, Calif.
Madison 6-4242

HOLLYWOOD:
1620 N. Vine St., Hempstead 3131
Manager.................................Robert Murray

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CREstview 5-1103; MAdison 6-4242

EAST

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149 Madison Ave., New York 16, N. Y.
Murray Hill 4-7100
1046 N. Carol Drive, Los Angeles 46, Calif.
BRadshaw 2-4550

MOTION PICTURE MAGAZINE
(Fawcett Publications)
67 W. 44th St., New York 18, N. Y.
Murray Hill 2-3606
8949 Sunset Blvd., Los Angeles 46, Calif.
CRestview 1-7188
Editor..............................................Maxwell Hamilton
Western Manager..............................E. J. Smithson

MOVIE LIFE
(Ideal Publishing)
295 Madison Ave., New York 17, N. Y.
Murray Hill 3-8191
8278 Sunset Blvd., Hollywood, Calif.
Hillside 7353

MOVIE STARS PARADE
(Ideal Publishing)
295 Madison Ave., New York 17, N. Y.
Murray Hill 3-8191
8278 Sunset Blvd., Hollywood, Calif.
Hillside 7353

MOVIE STORY
(Fawcett Publications, Inc.)
1501 Broadway, New York 18, N. Y.
LOngacre 3-2800
8949 Sunset Blvd., Los Angeles 46, Calif.
CRestview 1-7188
Editor..............................................Dorothy Hosking
Western Editor..............................E. J. Smithson

PHOTOPLAY
(MacFadden Publications)
205 E. 42nd St., New York 17, N. Y.
LEXington 2-9050
321 S. Beverly Drive, Beverly Hills, Calif.
CRestview 6-6293
Editor.............................................Adele Fletcher
Western Editor..............................Ann Daggett

SCREEN STORIES
(Dell Publishing Co.)
261 Fifth Ave., New York 16, N. Y.
Murray Hill 9-5700
1046 N. Carol Drive, Los Angeles 46, Calif.
BRadshaw 2-4550, CRestview 1-5144

SCREENLAND
(Liberty Magazine)
37 W, 57th St., New York 19, N. Y.
Eldorado 5-6600
Editor...........................................Delight Evans
(Hunter Screen Unit)
649 S. Olive St., Los Angeles, Calif.
TRinity 5597
Branch Manager..............................Albert M. Tewksbury
9171 Sunset Blvd., Hollywood 46, Calif.
CRestview 1-7124
Western Editor..............................Elizabeth Wilson

BOOK PUBLISHERS
APPLETON-CENTURY-CROFTS, INC.
(Publishes fiction, biography, etc.)
35 W, 32nd St., New York 1, N. Y.
PEnnsylvania 6-0500
Editor..............................................Theodore M. Purdy

ARCADIA HOUSE, INC.
(Publishes fiction, mysteries)
123 E. 18th St., New York 3, N. Y.
Algonquin 4-8412
Editor..............................................Samuel Curl

ARCO PUBLISHING CO.
(Publishes high-type fiction)
480 Lexington Ave., New York 17, N. Y.
Eldorado 5-6542
Editor..............................................Ben Raeburn

ATLANTIC MONTHLY PRESS
(Publishes fiction, biography, etc.)
8 Arlington St., Boston 16, Mass.
Director...........................................Dudley H. Cloud

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Production Facts and Figures

At Your Fingertips

in the

PRODUCTION ENCYCLOPEDIA
THE BEECHHURST PRESS, INC.
(Formerly Bernard Ackerman, Inc.)
(Publishes fine fiction, etc.)
296 Broadway, New York 7, N. Y.
Editor...........................................Thomas Yoseloff

THE BOOBS-MERRILL COMPANY, INC.
(Publishes book-length general fiction, nonfiction,
juveniles, etc.)
724 N. Meridian St., Indianapolis 1, Ind.
468 Fourth Ave., New York 16, N. Y.
President.................................Dr. Laurence Chambers
Editor..................................................Mrs. Rosemary York
Juvenile Books...............................Miss Patricia Jones
New York Editor............................John L. B. Williams

BRUCE PUBLISHING COMPANY
(Publishes fiction)
540 N. Milwaukee St., Milwaukee 1, Wis.
Editor..................................................William C. Bruce

CHAPMAN & GRIMES, INC.
(Publishes fiction, etc.)
30 Winchester St., Boston 16, Mass.
Editor..................................................Edmund R. Brown

CHAPMAN PUBLISHERS, INC.
(Publishes fiction, non-fiction)
2 E. 39th Street, Kansas City 2, Missouri
Editor..................................................A. C. Chapman

COWARD-McCANN, INC.
(Publishes fiction, mysteries, etc.)
2 W. 45th St., New York 19, N. Y.
Vanderbilt 6-3800
Editor..................................................Cecil H. Goldbeck

CREATIVE AGE PRESS
(Publishes fiction, non-fiction, etc.)
11 E. 44th St., New York 19, N. Y.
MUrrayhill 2-0078
Editor..................................................Eileen J. Garrett

THE CRIME CLUB
(Publishes mystery fiction)
14 W. 49th St., New York 20, N. Y.
Editor..................................................Mrs. Isabelle S. Taylor

CROWELL (THOMAS Y.) COMPANY
(Publishes fiction, etc.)
432 Fourth Ave., New York 16, N. Y.
MUrrayhill 2-5992

CROWN PUBLISHERS
(Publishes fiction, etc.)
419 Fourth Ave., New York 16, N. Y.
MUrrayhill 5-8550
Editor-in-Chief......................................Hiram Haydn

CURRENT BOOKS, INC.
(Publishes fiction, etc.)
23 W. 47th St., New York 19, N. Y.
Editor..................................................A. A. Wyn

THE DAY (JOHN) COMPANY
(Publishes fiction, etc.)
65 W. 45th St., New York 10, N. Y.
MUrrayhill 2-8565
Editor..................................................Richard Walsh, Jr.

DIAL (THE) PRESS, Inc.
(Publishes fiction, etc.)
461 Fourth Ave., New York 16, N. Y.
MUrrayhill 5-2506
Editor..................................................George Joel

DODD, MEAD & CO., INC.
(Publishes fiction, etc.)
432 Fourth Ave., New York 16, N. Y.
MUrrayhill 5-6464
Editor..................................................Edward H. Dodd, Jr.

DODGE PUBLISHING CO.
(Publishes fiction, etc.)
200 E. 37th St., New York 16, N. Y.
MUrrayhill 4-2630
Editors.........................................James W. Zarbock, E. F. Boyd, Jr.

DORRANCE & CO., INC.
(Publishes fiction, etc.)
Editor..................................................W. H. Dorrance

DOUBLEDAY & CO., INC.
(Publishes fiction, etc.)
14 W. 49th St., New York 20, N. Y.
Circle 6-1700
Editor-in-Chief......................................Ken McCormick

DUELL, SLOAN & PEARCE, INC.
(Publishes fiction, etc.)
270 Madison Ave., New York 16, N. Y.
MUrrayhill 5-2910

DUTTON (E. P.) & CO., INC.
(Publishes fiction, etc.)
300 Fourth Ave., New York 10, N. Y.
ORchard 4-5900
Editor in Chief......................................Nicholas Wreden

FARRAR, STRAUS AND COMPANY, INC.
(Publishes fiction, etc.)
580 Fifth Ave., New York 19, N. Y.
Chester 2-7546
Editors.............................................John., Farrar, Roger W. Straus, Jr.

FREDERICK FELL, INC.
(Publishes fiction, etc.)
386 Fourth Ave., New York 16, N. Y.
Editor..................................................Frederick V. Fell

GRAMERCY PUBLISHING CO.
(Publishes light fiction)
419 Fourth Ave., New York 16, N. Y.
Editor..................................................Alice Sachs

HARCOURT, BRACE & CO.
(Publishes fiction, etc.)
383 Madison Ave., New York 17, N. Y.
El dorado 5-3610

HARPER & BROS.
(Publishes fiction, etc.)
49 E. 33rd St., New York 16, N. Y.
MUrray Hill 3-1900

HECK (CHESTER R.), INC.
(Publishes fiction, emphasis American b.g.)
33 W. 42nd St., New York 18, N. Y.
WAtkins 9-7095

HENRY Holt & CO.
(Publishes fiction, etc.)
257 Fourth Ave., New York 10, N. Y.
ORchard 4-1140
Editor..................................................Glenn Gosling

HOUGHTON MIFFLIN CO.
(Publishes fiction, etc.)
2 Park St., Boston 7, Mass.
Editor..................................................Paul Brooks

HOWELL SOSKIN, PUBLISHERS, INC.
(Publishes fiction, emphasis American b.g.)
17 E. 45th St., New York 17, N. Y.
Vanderbilt 6-0145
Editor..................................................William Soiskin

HUMPHRIES (BRUCE), INC.
(Publishes fiction, etc.)
30 Winchester St., Boston 16, Mass.
Editor..................................................Edmund R. Brown
PUBLISHERS

KNOPF (ALFRED A.), INC.  
(Publishes fiction, etc.)  
501 Madison Ave., New York 22, N. Y.  
PLaza 3-4761  
Executive Editor..........................Herbert Weinstock

LIPPINCOTT (J. B.) CO.  
(Publishes fiction, etc.)  
521 Fifth Ave., New York 17, N. Y.  
Vanderbilt 6-3980

LITTLE, BROWN & CO.  
(Publishes fiction, etc.)  
34 Beacon St., Boston 6, Mass.  
Editor.......................................D. Angus Cameron

LIVERIGHT PUBLISHING CORP.  
(Publishes fiction, etc.)  
386 Fourth Ave., New York 16, N. Y.  
Editor..................................Arthur Pell

LONGMANS, GREEN & CO., INC.  
(Publishes fiction, etc.)  
55 Fifth Ave., New York 3, N. Y.  
ALgonquin 4-5200

LUCE (JOHN W.) CO.  
(Publishes all types of books)  
30 Winchester St., Boston 16, Mass.  
Editor....................................Edmund R. Brown

THE MACMILLAN CO.  
(Publishes fiction, etc.)  
60 Fifth Ave., New York 11, N. Y.  
ALgonquin 4-2100

MACRAE-SMITH CO.  
(Publishes fiction, etc.)  
225 S. 15th St., Philadelphia 2, Pa.  
Editor...................................Edward Shenton

MURBRIDE (ROBERT M.) & CO.  
(Publishes fiction, etc.)  
200 E. 37th St., New York 16, N. Y.  
Murrayhill 4-2630

McCLELLAND AND STEWART, LTD.  
(Publishes fiction, etc.)  
Canadian b.g.  
228 Bloor St. W., Toronto, Ont., Canada  
Editor..............................Sybil Hutchinson

MCKAY (DAVID) CO.  
(Publishes detective fiction)  
604 Washington Square, Philadelphia 6, Pa.  
Editor..................................J. S. McKay

MESSNER (JULIAN), INC.  
(Publishes fiction, etc.)  
8 W. 40th St., New York 18, N. Y.  
LaCawana 4-3817  
Editor..................................Kathryn C. Messner

MILL (M. S.) CO., INC.  
(Publishes fiction, etc.)  
425 Fourth Ave., New York 16, N. Y.  
CAladonia 5-8648

MORROW (WILLIAM) & CO., INC.  
(Publishes fiction, etc.)  
425 Fourth Ave., New York 16, N. Y.  
Murray Hill 5-8648

MURRAY & GEE, INC.  
(Popular technical fiction)  
3630 Eastman Drive, Culver City, Calif.  
TEXas 0-3789  
Editor.................................A. V. Jules

NORTON (W. W.) & CO., INC.  
(Publishes fiction, etc.)  
101 Fifth Ave., New York 3, N. Y.  
ALgonquin 4-0963

PAGE (L. C.) & CO.  
(Publishes fiction, etc.)  
53 Beacon St., Boston, Mass.  
Editor..................................Mae V. LeBert

PENGUIN BOOKS, INC.  
(Publishes fiction, etc.)  
245 Fifth Ave., New York 16, N. Y.  
Murrayhill 4-2540

PENN (W. M.) PUBLISHING CORP.  
(Publishes fiction, etc.)  
221 Fifth Ave., New York, N. Y.  
Editor..................................James T. Collins

PHOENIX PRESS  
(Publishes light fiction, westerns and mysteries.)  
419 Fourth Ave., New York 16, N. Y.  
Murrayhill 5-8550  
Editor.............................Victor Weybright

PRENTICE-HALL, INC.  
(Publishes fiction, etc.)  
70 Fifth Ave., New York 11, N. Y.  
ALgonquin 4-9200

PUTNAM (G. P.) SONS  
(Fiction, etc.)  
2 W. 45th St., New York 19, N. Y.  
Vanderbilt 6-3800

EDITOR..................................K. L. Rawson

RANDOM HOUSE, INC.  
(Fiction, etc.)  
457 Madison Ave., New York 22, N. Y.  
Plaza 3-0230

REYNAL & HITCHCOCK, INC.  
(Fiction, etc.)  
8 W. 40th St., New York 18, N. Y.  
BRyant 9-1751

RINEHART & CO., INC.  
(Formerly Farrar & Rinehart)  
(Fiction, etc.)  
232 Madison Ave., New York 16, N. Y.  
Murray Hill 3-0170  
Editor..........................John Selby

THE RYERSON PRESS  
(Fiction, etc.)  
299 Queen Street West, Toronto, Canada

SAUNDERS (S. J. REGINALD) & CO., LTD.  
(Fiction, etc.)  
64 Wellington Street West, Toronto 1, Canada

SCOTT (WILLIAM R.), INC.  
(Fiction, etc.)  
513 Sixth Ave., New York 11, N. Y.  
Chelsea 3-8950  
Associate Editor..........................May Garlick

SCRIBNER'S (CHARLES) SONS  
(Fiction, etc.)  
597 Fifth Ave., New York 17, N. Y.  
VOLunteer 5-0650  
Editors........Burroughs Mitchell, Harry Bragne, John H. Wheelock, Wallace Meyer, Charles Dunn

SIMON & SCHUSTER, INC.  
(Fiction, etc.)  
1230 Sixth Ave., New York 20, N. Y.  
Circe 5-6400

EDITOR..................................Jack Goodman

THE STORY PRESS  
(Fiction, etc.)  
312 E. 53rd St., New York 22, N. Y.  
Editors...........Whit Burnett, Hallie Burnett
ROBERTS PRODUCTIONS

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MILTON E. PICKMAN
NED BROWN
GRACE DOBISH
MORTIE GUTERMAN
THOMAS GREENHOW
THOMAS GRIES
SID EDELSTEIN
ALAIN BERNHEIM
WARNER TOUB, JR.

New York Office
CHARLES H. ABRAMSON
TED LLOYD
# UNITED STATES NEWSPAPERS’ MOTION PICTURE AND THEATRICAL CRITICS

<table>
<thead>
<tr>
<th>State and City</th>
<th>Newspaper and Daily Circulation</th>
<th>Motion Picture and/or Theatrical Critics</th>
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<tr>
<td><strong>ALABAMA</strong></td>
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<tr>
<td>Birmingham</td>
<td>News-Age-Herald (193,081)</td>
<td>Lily May Caldwell (mp-th)</td>
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<td>Birmingham</td>
<td>Post (75,680)</td>
<td>Dan Cobb (mp)</td>
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<td>Selma</td>
<td>Times Journal (6,967)</td>
<td>Eunice Apperson (mp)</td>
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<td><strong>ARIZONA</strong></td>
<td></td>
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<tr>
<td>Douglas</td>
<td>Dispatch (3,430)</td>
<td>Loren King (mp)</td>
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<tr>
<td>Prescott</td>
<td>Courier Journal (4,999)</td>
<td>Sally Allen (th)</td>
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<tr>
<td><strong>ARKANSAS</strong></td>
<td></td>
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<tr>
<td>Pine Bluff.</td>
<td>Commercial (12,002)</td>
<td>Mrs. Pat Denson (mp-th)</td>
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<tr>
<td>Little Rock</td>
<td>Arkansas Democrat (80,000)</td>
<td>Beverly Boyd (mp)</td>
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<td></td>
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<td>Roberta Martin (th)</td>
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<tr>
<td><strong>CALIFORNIA</strong></td>
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<td>Atameda</td>
<td>Times-Star (6,657)</td>
<td>Everett Johannes (mp)</td>
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<td>Alhambra</td>
<td>Post-Advocate (8,382)</td>
<td>Herbert Klein (mp-th)</td>
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<tr>
<td>Bakerfield</td>
<td>Californian (31,000)</td>
<td>Beth Dye Henley (mp-th)</td>
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<tr>
<td>Berkeley</td>
<td>Daily Gazette (15,000)</td>
<td>“Kacy” Ward (mp-th)</td>
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<td>Culver City</td>
<td>Star-News (2,274)</td>
<td>Helen Black (mp)</td>
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<td>Eureka</td>
<td>Humboldt Standard (8,211)</td>
<td>M. T. Rice (mp)</td>
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<td>Eureka</td>
<td>Humboldt Times (6,068)</td>
<td>Will Speegle (mp)</td>
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<td>Fresno</td>
<td>Fresno Bee (76,000)</td>
<td>Ralph Cole (th)</td>
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<td>Hanford</td>
<td>Sentinel &amp; Journal (5,226)</td>
<td>N. K. Tichenor (mp)</td>
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<td>Hollywood</td>
<td>Citizen-News (32,086)</td>
<td>Lowell Redeling (mp)</td>
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<tr>
<td>Long Beach</td>
<td>Press-Telegram (78,897)</td>
<td>Lloyd Sloan (th)</td>
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<tr>
<td>Los Angeles</td>
<td>Examiner (379,746)</td>
<td>Herb Wormser (mp-th)</td>
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<td>Los Angeles</td>
<td>Herald-Express (404,000)</td>
<td>Louella O. Parsons (mp)</td>
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<td>Los Angeles</td>
<td>Mirror (no figure)</td>
<td>Patterson Greene (th)</td>
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<td>Los Angeles</td>
<td>News (253,570)</td>
<td>Jimmy Starr (mp)</td>
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<td>Los Angeles</td>
<td>Times (389,765)</td>
<td>Harrison Carroll (th)</td>
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<tr>
<td>No. Hollywood</td>
<td>Valley Times (36,490)</td>
<td>Jack Grant (mp-th)</td>
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<tr>
<td>Oakland</td>
<td>Post Enquirer (90,000)</td>
<td>Virginia Wright (mp-th)</td>
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<td>Oakland</td>
<td>Tribune (141,484)</td>
<td>Edwin Schallert (mp-th)</td>
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<td>Pasadena</td>
<td>Star-News (40,000)</td>
<td>Philip K. Schuer (mp-th)</td>
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<td>Sacramento</td>
<td>Bee (103,282)</td>
<td>Fred Bloomfield (mp-th)</td>
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<td>Sacramento</td>
<td>Union (33,251)</td>
<td>Ed Nelson (mp-th)</td>
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<td>Salinas</td>
<td>Californian (9,897)</td>
<td>Wood Soannes (mp-th)</td>
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<td>San Diego</td>
<td>Journal (34,599)</td>
<td>Charles D. Perles (th)</td>
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<td>San Diego</td>
<td>Tribune-Sun (77,287)</td>
<td>Ronald Scofield (mp)</td>
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<td>San Francisco</td>
<td>Call-Bulletin (172,471)</td>
<td>Chapman Day (mp)</td>
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<td>San Francisco</td>
<td>Chronicle (194,566)</td>
<td>Max Gordon (th)</td>
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<td>San Francisco</td>
<td>Examiner (233,623)</td>
<td>John Hobart (mp-th)</td>
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<td>San Francisco</td>
<td>News (150,000)</td>
<td>Kevin Wallace (mp-th)</td>
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<td>San Jose</td>
<td>Mercury-Herald (25,490)</td>
<td>Emilia Hodel (mp-th)</td>
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<td>Santa Barbara</td>
<td>Mercury-News (Sunday, 51,000)</td>
<td>Thelma Miller (mp-th)</td>
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<td>Santa Barbara</td>
<td>News-Press (21,000)</td>
<td>Dorothy P. Scofield (mp)</td>
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<td>Stockton</td>
<td>Record (44,000)</td>
<td>Ronald D. Scofield (th)</td>
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<td>Taft</td>
<td>Midway Driller (3,190)</td>
<td>Edward Arnow (th)</td>
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<tr>
<td>Tulare</td>
<td>Advance Register &amp; Times (4,304)</td>
<td>Dorothy Arndt (mp)</td>
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<tr>
<td>Tulare</td>
<td>Star-Journal (18,000)</td>
<td>R. H. Dibble (mp)</td>
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<td></td>
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<td>Caroline Johnson (th)</td>
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<td><strong>COLORADO</strong></td>
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<td>Boulder</td>
<td>Daily Camera (6,200)</td>
<td>A. A. Paddock</td>
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<td>Colorado Springs</td>
<td>Gazette-Teletgraph (17,580)</td>
<td>W. G. Hutchinson (mp)</td>
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<tr>
<td>Denver</td>
<td>Post (194,099)</td>
<td>Betty Craig (mp-th)</td>
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<td>Denver</td>
<td>Rocky Mountain News (80,415)</td>
<td>Jack Gaskie (mp)</td>
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<tr>
<td>Fort Morgan</td>
<td>Times (2,730)</td>
<td>James Briggs (th)</td>
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<td>Longmont</td>
<td>Times-Call (3,608)</td>
<td>Fern H. Spencer (mp)</td>
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<tr>
<td>Pueblo</td>
<td>Star-Journal (18,000)</td>
<td>Bernard Faller (mp)</td>
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</tbody>
</table>
## State and City | Newspaper and Daily Circulation | Motion Picture and/or Theatrical Critics
--- | --- | ---
### CONNECTICUT
Bridgeport... | Herald (110,000) | Leo Miller (mp-th)
Bridgeport... | Life (14,917) | S. M. Trebor (mp-th)
Bridgeport... | Post (85,000); (Sunday 30,000) | Fred M. Russell (mp-th)
Greenwich... | Times (5,291) | Carol Jackson (mp)
Hartford... | Courant (62,000) (Sunday, 102,000) | Vidge Anderson (mp)
Hartford... | Times (92,000) | M. Oakley Stafford (mp)
Meriden... | Record (13,159) | T. H. Parker (th)
New Haven... | Yale News (2,400) | Blanche Hixson Smith (mp-th)
New Haven... | Journal (30,000) | Johnson MacDonald (mp)
New Haven... | Register (91,000) | A. J. Slone (mp-th)
New Haven... | Register (20,000) | Roger A. Connolly (mp-th)
Waterbury... | Democrat... | Joseph Callan (th)
Waterbury... | Republican & American (48,662) | Mollie Cullen (mp)
### DELAWARE
Wilmington... | Journal News (41,390) | Helen Barrett (mp)
Wilmington... | Sunday Star (21,073) | Roy C. Hurd (mp)
### DISTRICT OF COLUMBIA
Washington... | News (109,694) | Tom Donnelly (mp-th)
Washington... | Post (175,000) | Richard L. Cee (mp-th)
Washington... | Star (220,000) | Jay Carmody (mp-th)
Washington... | Times-Herald (250,000) | Ernie Schier (mp-th)
### FLORIDA
Coral Gables... | Riviera-Times (3,750) | James B. Moore (th)
Daytona Beach... | News-Journal (18,699) | Finlayson Easton (mp-th)
Gainseville... | Sun (5,415) | Jim Camp (mp-th)
Jacksonville... | Journal (57,642) | Hinton Bradbury (mp-th)
Miami... | Herald (161,286) | George Bourke (mp-th)
Miami... | News (73,040) | Dorothy Raymer (mp-th)
Miami Beach... | Star & Sun (8,353) | Paul Brunn (mp-th)
Palm Beach... | Daily News | Ruby Edna Pierce (mp-th)
St. Augustine... | Record (5,238) | Mrs. Shelby Gardner (th)
St. Petersburg... | Independent (22,342) | A. R. Dunlap (mp-th)
St. Petersburg... | Times (31,264) | Lillian Blackstone (mp-th)
Tampa... | Times (48,886) | Lucie Lee Marsh (mp-th)
Tampa... | Tribune (92,807) | T. J. O’Connor (mp-th)
Winter Haven... | Chief (3,827) | Eugene Hightower (mp-th)
### GEORGIA
Albany... | Herald (12,500) | Jimmy Robinson (mp-th)
Atlanta... | Constitution (200,000) | Paul Jones (mp-th)
Atlanta... | Journal (248,000) | Sam Lesner (mp-th)
Columbus... | Ledger-Enquirer (39,254) | Latimer Watson (mp-th)
Cordele... | Dispatch (4,260) | Q. Melton (mp-th)
Griffin... | News (5,631) | J. W. Leonard (mp-th)
Savannah... | Press (23,909); News (45,388) | Jack Williams, Jr. (mp-th)
Waycross... | Journal-Herald (7,821) | John W. Hall (mp-th)
### IDAHO
Boise... | Idaho Statesman | Robert Leonard (mp-th)
Coeur d’Alene... | Press | Louise Shadduck (mp-th)
Lewiston... | Tribune (11,365) | Claudia Pearson (mp-th)
Moscow... | Idahoian (4,800) | Sarah Hutchinson (mp-th)
### ILLINOIS
Belleville... | News-Democrat (9,227) | Mrs. R. L. Kern (mp-th)
Bloomington... | Pantagraph (45,000) | Jerry Sohl (mp-th)
Chicago... | Elk Grove (12,000) | M. Reynolds (mp-th)
Chicago... | Daily News (495,454) | Sydney J. Harris (th)
Chicago... | Herald-American (541,494) | Ann Marsters (mp-th)
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Chicago... | Law Bulletin | Philip R. Davis (mp-th)
Chicago... | News (495,454) | Sam Lesner (mp-th)
Chicago... | Tribune (1,076,045) | Sydney J. Harris (th)
Chicago... | Tribune (1,076,045) | Robert Pollak (mp-th)
Chicago... | Tribune (1,076,045) | Marie Tinee (mp-th)
Danville... | Commercial-News (32,200) | Claudia Cassidy (mp-th)
Decatur... | Herald and Review (56,000) | W. H. Hackman (mp-th)
East St. Louis... | Journal (23,000) | Layah Reger (mp-th)
Evanston... | Northwestern | Albert P. Mayer (mp-th)
Freeport... | Journal-Standard (15,367) | Jack White (th)
Joliet... | Herald-News (28,000) | Grace Barnett (mp-th)
Joliet... | Herald-News (28,000) | D. L. Breed (th)
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<td>Houston</td>
<td>Post (116,000)</td>
<td>Herbert Roussell (mp-th)</td>
</tr>
<tr>
<td>Houston</td>
<td>Press (82,936)</td>
<td>Paul Hochuli (mp-th)</td>
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<tr>
<td>Kilgore</td>
<td>News Herald (5,993)</td>
<td>Kathleen Cox (mp-th)</td>
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<td>Lubbock</td>
<td>Avalanche-Journal (36,000)</td>
<td>C. W. Ratliff (mp-th)</td>
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<td>Ogdessa</td>
<td>Texas Standard (1,619)</td>
<td>Jon Ford (mp-th)</td>
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<tr>
<td>Plainview</td>
<td>Herald (5,154)</td>
<td>L. B. Miller (mp-th)</td>
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<td>San Antonio</td>
<td>Express (71,974)</td>
<td>Mary Mullins, Bobbie Lentz (mp)</td>
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<td>Temple</td>
<td>Telegram (13,251)</td>
<td>E. L. Wandland (mp)</td>
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<tr>
<td>Tyler</td>
<td>Courier-Times-Telegram (17,418)</td>
<td>A. B. Jeffreys (mp)</td>
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<tr>
<td>Waco</td>
<td>News Tribune &amp; Times Herald (35,976)</td>
<td>C. C. Quill (mp-th)</td>
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<tr>
<td>UTAH</td>
<td></td>
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<tr>
<td>Provo</td>
<td>Herald (11,000)</td>
<td>Dorothy Rea (mp-th)</td>
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<tr>
<td>Salt Lake</td>
<td>Deseret News (82,000)</td>
<td>Howard Pearson (mp-th)</td>
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<tr>
<td>Salt Lake</td>
<td>Telegram (35,348)</td>
<td>Frances Johnson (mp)</td>
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<tr>
<td>Salt Lake</td>
<td>Tribune (90,000)</td>
<td>Grace Grether (mp-th)</td>
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<td>VERMONT</td>
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<td>St. Albans</td>
<td>Messenger (3,923)</td>
<td>E. W. Turner (mp-th)</td>
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<tr>
<td>Montpelier</td>
<td>Argus (4,789)</td>
<td>Robert McKee (mp-th)</td>
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<td>VIRGINIA</td>
<td></td>
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<tr>
<td>Bristol</td>
<td>Herald Courier &amp; News Bulletin (19,333)</td>
<td>Evelyn Hicks (mp)</td>
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<td>Danville</td>
<td>Register and Bee (27,000)</td>
<td>A. A. Farley (mp-th)</td>
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<td>Norfolk</td>
<td>Ledger-Dispatch (54,085)</td>
<td>E. M. Holmes (mp)</td>
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<td>Norfolk</td>
<td>Virginian-Pilot (100,000)</td>
<td>Warner Twyford (mp-th)</td>
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<td>Portsmouth</td>
<td>Star (20,799)</td>
<td>K. Myers (mp-th)</td>
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<td>Pulaski</td>
<td>Southwest Times (4,284)</td>
<td>Glady's Turman (mp-th)</td>
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<td>Portsmouth</td>
<td>Star (20,799)</td>
<td>K. Hardy (mp)</td>
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<td>Richmond</td>
<td>Times Dispatch (18,254)</td>
<td>Edith Lindemann (mp)</td>
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<td>Richmond</td>
<td>News Leader (93,293)</td>
<td>Alton Williams (mp-th)</td>
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<td>Staunton</td>
<td>Evening Leader (p.m.) News-Leader (a.m. and Sunday; combination 12,600)</td>
<td>E. Lewis Knowles (mp-th)</td>
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<tr>
<td>Suffolk</td>
<td>News-Herald (5,013)</td>
<td>Jack Bernstein (th)</td>
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<td>Wayneboro</td>
<td>News-Virginian (4,372)</td>
<td>Eileen Spraker (mp-th)</td>
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<td>WASHINGTON</td>
<td></td>
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<td>Aberdeen</td>
<td>World (15,542)</td>
<td>B. Elliott (mp)</td>
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<td>Bellingham</td>
<td>Herald (20,000)</td>
<td>Nellie Browne Duff (mp-th)</td>
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<td>Everett</td>
<td>Herald (22,789)</td>
<td>Laura M. Spence (mp)</td>
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<td>Everett</td>
<td>Herald (22,789)</td>
<td>Walter R. Butler (mp-th)</td>
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<td>Longview-Kelso</td>
<td>News (14,210)</td>
<td>C. M. Quarnstorm (mp-th)</td>
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<td>Seattle</td>
<td>Post-Intelligence (182,000; Sunday 285,000)</td>
<td>J. Willis Sayre (mp-th)</td>
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<td>Seattle</td>
<td>Times (170,703)</td>
<td>Richard E. Hayes (mp-th)</td>
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<td>Spokane</td>
<td>Chronicle (288,160)</td>
<td>Bob Emahiser (mp-th)</td>
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<td>Tacoma</td>
<td>News Tribune (60,560)</td>
<td>Virgil D. Langdon (mp-th)</td>
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<td>Tacoma</td>
<td><strong>Times (44,000)</strong></td>
<td>Chet Skreen (mp)</td>
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<td>Walla Walla</td>
<td>Union-Bulletin (15,218)</td>
<td>Iris L. Myers (mp-th)</td>
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<td>WEST VIRGINIA</td>
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<td>Beckley</td>
<td>Post-Herald (21,000)</td>
<td>Ted C. McDowell (mp-th)</td>
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<td>Point Pleasant</td>
<td>Register (2,508)</td>
<td>R. T. Starnes (mp-th)</td>
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<td>Wheeling</td>
<td>News-Register (27,717)</td>
<td>Gene Ephiin (mp)</td>
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<td>WISCONSIN</td>
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<td>Beloit</td>
<td>News (15,957)</td>
<td>Minnie Mills (mp)</td>
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<td>Madison</td>
<td>Capital Times (43,000)</td>
<td>Sterling Sorensen (mp-th)</td>
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<td>Madison</td>
<td>Wisconsin State Journal (31,829)</td>
<td>W. L. Doudna (mp-th)</td>
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<td>Manitowoc</td>
<td>Herald-Times (13,203)</td>
<td>Fairfax Nixbi (mp-th)</td>
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<td>Milwaukee</td>
<td>Sentinel (200,000)</td>
<td>Buck Herzog (mp)</td>
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<td>Journal (320,000)</td>
<td>E. P. Halline (th)</td>
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<td>Milwaukee</td>
<td>Journal (320,000)</td>
<td>War Memorial (mp-th)</td>
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<td>Milwaukee</td>
<td>Journal (320,000)</td>
<td>Ray McBride (mp-th)</td>
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<tr>
<td>Milwaukee</td>
<td>Journal (320,000)</td>
<td>Richard S. Davis (th)</td>
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<tr>
<td>WYOMING</td>
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<tr>
<td>Casper</td>
<td>Tribune-Herald (8,452)</td>
<td>Irving Carbutt (mp)</td>
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<tr>
<td>Cheyenne</td>
<td>State Tribune (1,100)</td>
<td>Donald Grissoll (mp-th)</td>
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<tr>
<td>Rock Springs</td>
<td>Rocket-Miner (6,500)</td>
<td>William St. Vrain Sopriss (mp-th)</td>
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</table>
ACADEMY AWARDS

1947—TWENTIETH ANNUAL AWARDS

Best Picture: "GENTLEMAN'S AGREEMENT," 20th-Fox.


Actor (supporting role): EDMUND GWENN in "Miracle on 34th Street," 20th-Fox.

Actress: LORETTA YOUNG in "The Farmer's Daughter," RKO.

Actress (supporting role): CELESTE HOLM in "Gentleman's Agreement," 20th-Fox.


Writing (original screenplay): SIDNEY SHELDON, "The Bachelor and the Bobby Soxer," RKO.

Writing (original story): VALENTINE DAVIES, "Miracle on 34th Street," 20th-Fox.


Film Editing: FRANCIS LYON and ROBERT PARRISH, "Body and Soul," R. B. Roberts-Enterprise-UA.


Special Effects: A. ARNOLD GILLESPIE and WARREN NEWCOMBE, Visual, "Green Dolphin Street," MGM.

Documentary: Feature: "DESIGN FOR DEATH," RKO. Sid Rogell, executive-producer; Theron Warth, Richard Fleischer, producers.

Short Subject: "FIRST STEPS," U. N. Division of Films and Visual Education.

Irving G. Thalberg Memorial Award not given this year.

Special Awards: KEN MURRAY for "Bill and Coo," Republic.

Irving G. Thalberg Memorial Award

Not given this year.

ACADEMY PHOTOPLAY LOOK • N. Y. CRITICS • BRUSSELS

Awards


Short Subjects (one-reel): "GOODBYE, MISS TURLOCK," MGM, Herbert Moulton, Producer.


Scientific or Technical:

Honorable Mention:

Class I omitted.

Class II:

C. DAVIS and ELECTRICAL RESEARCH PRODUCTS, Division of Western Electric Company, for the development and application of an improved film drive filter mechanism.

C. R. DAILY and the PARAMOUNT FILM LABORATORY, STILL and ENGINEERING DEPARTMENTS for the development of and first practical application to motion picture and still photography of a method of increasing film speed as first suggested to the industry by the E. I. DuPont de Nemours & Co.

Class III:

NATHAN LEVINSON and the WARNER BROTHERS SOUND DEPARTMENT for the design and construction of a constant-speed sound editing machine.

FARCIOT EDOUART, C. R. DAILY, HAL CORL, H. G. CARTWRIGHT and the PARAMOUNT TRANSPARENCY and ENGINEERING DEPARTMENTS for the first application of a special anti-solarizing glass to high-intensity background and spot arc projectors.

FRED PONEDEL of Warner Brothers Studio for pioneering the fabrication and practical application to motion picture color photography of large translucent photographic backgrounds.

KURT SINGER and the RCA VICTOR DIVISION of the RADIO CORPORATION OF AMERICA for the design and development of a continuously variable band-elimination filter.

JAMES GIBBONS of Warner Brothers Studio for the development and production of large dyed plastic filters for motion picture photography.

NDY, TWA, NBC News, etc.
1946—NINETEENTH ANNUAL AWARDS

Best Picture:  "THE BEST YEARS OF OUR LIVES," Samuel Goldwyn-RKO.

Actor:  FREDRIC MARCH in "The Best Years of Our Lives," Samuel Goldwyn, RKO.

Actor (supporting role):  HAROLD RUSSELL in "The Best Years of Our Lives," Samuel Goldwyn, RKO.

Actress:  OLIVIA deHAVILLAND in "To Each His Own," Paramount.


Direction:  WILLIAM WYLER, "The Best Years of Our Lives, Samuel Goldwyn, RKO.

Writing (screenplay):  ROBERT E. SHERWOOD, "The Best Years of Our Lives," Samuel Goldwyn, RKO.


Art Direction (black-and-white):  LYLE WHEELER and WILLIAM DARLING, "Anna and the King of Siam," 20th-Fox.


Cinematography (black-and-white):  ARTHUR MILLER, "Anna and the King of Siam," 20th-Fox.


Film Editing:  DANIEL MANDELL, "The Best Years of Our Lives," Samuel Goldwyn, RKO.


Music (scoring dramatic or comedy picture):  HUGO FRIEDHOFER, "The Best Years of Our Lives, Samuel Goldwyn, RKO.


Scientific or Technical:  Honorable Mention:  HARLAND L. BAUMBACH and PARAMOUNT WESTERN LORE LABORATORY for an improved method for the quantitative determination of hydroquinone and metal photographic development.

HERBERT E. BRITT for development and application of formulas and equipment for producing cloud and smoke effects.

BURTON F. MILLER and WARNERS SOUND and ELECTRICAL DEPARTMENTS, for design and construction of a motion picture arc lighting generator.

CARL FAULKNER, of 20th-Fox Sound Department, for the reverse bias method, for light valve and galvanometer density recording.

MOLE-RICHARDSON CO., for the Type 450 Super High Intensity Arc Lamp.

ARTHUR F. BLINN, ROBERT O. COOK, C. O. SLYFIELD and WALT DISNEY SOUND DEPARTMENT, for design and development of an audio finder and track viewer for checking and locating noise in sound tracks.

BURTON F. MILLER and WARNERS SOUND DEPARTMENT, for design and application of an equalizer to eliminate relative spectral energy distortion in electronic compressors.

MARTY MARTIN and HAL ADKINS, of RKO Miniature Department, for design and construction of equipment providing visual bullet effects.

HAROLD NYE and WARNERS ELECTRICAL DEPARTMENT, for development of the electronically controlled fire and gaslight effect.

Documentary:


Irving G. Thalberg Memorial Award:  SAMUEL GOLDwyn

Special Awards:  LAURENCE OLIVIER, for his outstanding achievement as actor, producer and director in bringing "Henry V" to the screen.

HAROLD RUSSELL, for bringing hope and courage to his fellow veterans through his appearance in "The Best Years of Our Lives.

ERNST LUBITSCH, for his distinguished contributions to the art of the motion picture.

CLAUDE JARMAN, JR., outstanding child actor of 1946.

1945—EIGHTEENTH ANNUAL AWARDS


Actor (supporting role):  JAMES DUNN in "A Tree Grows in Brooklyn," 20th-Fox.

Actress (supporting role):  ANNE REVERE in "National Velvet," MGM.


Writing (original screenplay):  RICHARD SCHWEIZER, "Marie-Louise," Praesens Films (Swiss).

Cinematography (black-and-white):  HARRY STRADLING, "The Picture of Dorian Gray," MGM.


Art Direction (color):  HANS DREIER and ERNST FEGTE, "Frenchman's Creek," Paramount.

Sound Recording:  STEPHEN DUNN, "The Bells of St. Mary's," Rainbow-RKO.
AWARDS 723

Film Editing:
ROBERT J. KERN, "National Velvet," MGM.

Special Effects:
JOHN FULTON (Photographic); ARTHUR W. JOHNS (Sound) "Wonder Man," Beverly Productions-RKO.

Music (scoring dramatic or comedy picture):
MIKLOS ROZSA, "Spellbound," Selznick-UA.

Music (scoring musical picture):
GEORGE STOLL, "Anchors Aweigh," MGM.

Music (original song):

Interior Decoration (black-and-white):
H. A. ROLAND FIELDS, "Blood on the Sun," Cagney-UA.

Interior Decoration (color):
SAM COMER, "Frenchie's Creek," Paramount.

Short Subjects (cartoon):
"QUIET, PLEASE," MGM.

Short Subjects (one-reel):
"STARWAY TO LIGHT," MGM.

Short Subjects (two-reel):
"STAR IN THE NIGHT," Warner Bros.

Documentary:

Short Subjects:
"HITLER LIVES?" Warner Bros.

Feature:
"THE TRUE GLORY," Governments of the United States and Great Britain.

Irving G. Thalberg Memorial Award
Not given this year.

Scientific or Technical:
Class I: None.

Class II: None.

Class III:
To LOREN RYDER, CHARLES R. DAILY and the PARAMOUNT SOUND DEPARTMENT for the design, construction and use of the first dial controlled step-by-step sound channel lineup and test circuit.

To MICHAEL S. LESHING, BENJAMIN C. ROBINSON, ARTHUR B. CHATELAIN and ROBERT C. STEVENS of the 20th-Century-Fox Studio, and JOHN G. CAPSTAFF of the Eastman Kodak Co., for the 20th-Century-Fox Film Processing Machine.

Special Technical Award:
To REPUBLIC STUDIO, DANIEL J. BLOOMBERG and the REPUBLIC SOUND DEPARTMENT for the building of an outstanding musical scoring auditorium which provides optimum recording conditions and combines all elements of acoustical and engineering design.

Other Special Awards:
To WALTER WANGER for his six years' service as President of the Academy.
To PEGGY ANN GARNER, outstanding child actress of 1945.
To "THE HOUSE I LIVE IN," tolerance short subject; produced by Frank Ross and Mervyn LeRoy; a screen-play by Albert Maltz; song "The House I Live In," music by Earl Robinson, lyrics by Lewis Allen; starring Frank Sinatra; released by RKO Radio.

1944—SEVENTEENTH ANNUAL AWARDS

Best Picture:
"GOING MY WAY," Paramount.

Actor:
BING CROSBY in "Going My Way," Paramount.

Actress:
INGRID BERGMAN in "Gaslight," MGM.

Actor (supporting role):

Actress (supporting role):
ETHEL BARRYMORE in "None But the Lonely Heart," RKO.

Direction:

Writing (best screenplay):
FRANK BUTLER and FRANK CAVETT, "Going My Way," Paramount.

Writing (original story):

Writing (original screenplay):
LAMAR TROTTI, "Wilson," 20th-Fox.

Cinematography (black-and-white):
JOSPEH LaSHELLE, "Laura," 20th-Fox.

Cinematography (color):
LEON SHAMROY, "Wilson," 20th-Fox.

Art Direction (black-and-white):
CEDRIC GIBBONS and WILLIAM FERRARI, "Gaslight," MGM.

Art Direction (color):

Sound Recording:

Film Editing:

Special Effects:
A. ARNOLD GILLESPIE, DONALD JAHRAUS, WARREN NEWCOMBE (Photographic); DOUGLAS SHEARER (Sound), "Thirty Seconds Over Tokyo," MGM.

Music (scoring dramatic or comedy picture):

Music (scoring musical picture):
MORRIS STOFFO and CARMEN DRAGON, "Cover Girl," Columbia.

Music (original song):

Interior Decoration (black-and-white):
EDWIN B. WILLIS and PAUL HULDSCHINSKY, "Gaslight," MGM.

Interior Decoration (color):
THOMAS LITTLE, "Wilson," 20th-Fox.

Short Subjects (cartoon):
"MOUSE TROUBLE," MGM.

Short Subjects (one-reel):
"WHO'S WHO IN ANIMAL LAND," Paramount.

Short Subjects (two-reel):
"I WON'T PLAY," Warner Bros.

Documentary:

Short Subjects:
"WITH THE MARINES AT TARAWA," U.S. Marine Corps.

Feature:

Irving G. Thalberg Memorial Award:
DARRYL F. ZANUCK

Scientific or Technical:
Class I: None.

Class II:
To STEPHEN DUNN and the RKO RADIO SOUND DEPARTMENT and to RADIO CORPORATION OF AMERICA for additional development of the Electronic Compressor-Limiter.

Class III:
To LINWOOD DUNN, CECIL LOVE and the ACME TOOL MANUFACTURING COMPANY for the design and construction of the Acme-Dunn Optical Printer.

To GROWER, LAUBE and the 20th CENTURY-FOX CAMERA DEPARTMENT for the development of the Continuous Loop Projection Device.

To WESTERN ELECTRIC COMPANY for the design and construction of the 1126-A Limiting Amplifier for Variable Density Sound Recording.

To RUSSELL BROWN, RAY HINSDALE, and JOSPH ROBBINS for the development and production use of the Paramount Floating Hydraulical Boat Rocker.

To GORDON JENNINGS for the design and con-
struction of the Paramount Nodal Point Tripod.
To THE RADIO CORPORATION OF AMERICA and THE RKO RADIO SOUND DEPARTMENT for the design and construction of the RKO Reverberation Chamber.
To DANIEL J. BLOOMBERG and the REPUBLIC SOUND DEPARTMENT for the design and development of a Multi-Interlock Selector Switch.
To BERNARD B. BROWN and JOHN P. LIVADARY for the design and engineering of a Separate Soloist and Chorus Recording Room.
To PAUL ZEFF, S. J. TWINING and GEORGE STEI of the Columbia Pictures Laboratory for the formula and for the application to production of a Simplified Variable Area Sound Negative Developer.
To PAUL LERPAE for the design and construction of the Paramount Traveling Matte Projection and Photographing Device.

Special Awards:
To MARGARET O'BRIEN, outstanding child actress of 1944.
To BOB HOPE, for his many services to the Academy, a Life Membership in the Academy of Motion Picture Arts and Sciences.

1943—SIXTEENTH ANNUAL AWARDS

Actress (supporting role): KATHY KALMAC in "For Whom the Bell Tolls," Paramount.


Writing (Original story): WILLIAM SAROYAN, "The Human Comedy," MGM.

Writing (original screenplay): NORMAN KRASNA, "Princess O'Rourke," Warner Bros.


Sound Recording: STEPHEN DUNN, "This Land Is Mine," RKO.


Special Effects: FRED SERSEN (Photographic); ROGER HEMAN Sound, "Crash Dive," 20th-Fox.

Music (scoring dramatic or comedy picture): ALFRED NEWMAN, "The Song of Bernadette," 20th-Fox.

Music (scoring musical picture): RAY KINGDON, "This Is the Army," Warner Bros.


Short Subjects (cartoon): "YANKEE DOODLE MOUSE," MGM.
Short Subjects (one-reel): "AMPHIBIOUS FIGHTERS," Paramount.
Short Subjects (two-reel): "HEAVENLY MUSIC," MGM.

Documentary:
Feature: "DESERT VICTORY," British Ministry of Information.

Irving G. Thalberg Memorial Award: HAL B. WALLIS

Scientific or Technical:
Class I: None.
Class II: To PHOTO PRODUCTS DEPARTMENT of the DuPont Company for the development of fine grain motion picture films.
To FARCIOI EDOUARD, EARLE MORGAN, BAR- TON H. THOMPSON and the PARAMOUNT ENGINEERING AND TRANSPARENCY DEPARTMENT for the development and practical application to motion picture production of a method of stereoscopic projection of natural color photographs.
Class III: To DANIEL J. BLOOMBERG and the REPUBLIC SOUND DEPARTMENT for the conversion of Movielas to Class B Push Pull Reproduction.
To CHARLES GALLOWAY CLARKE and the 20TH CENTURY-FOX CAMERA DEPARTMENT for a device for composing artificial clouds into motion picture scenes during production photography.
To FARCOI EDOUARD and the PARAMOUNT TRANSPARENCY DEPARTMENT for the automatic electric transparency timer.
To WILLARD H. TURNER and the RKO RADIO PICTURES SOUND DEPARTMENT for the photo cue starter.

Special Technical Award:
To GEORGE PAL for the development of novel methods and techniques in the production of the series of short subjects known as Puppetoons.

1942—FIFteenth ANNUAL AWARDS

Best Picture: MRS. MINIVER," MGM.
Actor: JAMES CAGNEY in "Yankee Doodle Dandy," Warner Bros.
Actress: GREER GARSON in "Mrs. Miniver," MGM.
Actor (supporting role): VAN HEFLIN in "Johnny Eager," MGM.
Actress (supporting role): TERESA WRIGHT in "Mrs. Miniver," MGM.

Direction: WILLIAM WyLER, "Mrs. Miniver," MGM.

Writing (best screenplay): ARTHUR WIMPERIS, GEORGE FROESCHEL, JAMES HILTON and CLAUDINE WEST, "Mrs. Miniver," MGM.

Writing (original story): EMERIC PRESSBURGER, "The Invaders," Orbis-Columbia (British).

Writing (original screenplay): RICHARD DAY and JOSEPH WRIGHT, "This Above All," 20th-Fox.

Art Direction (black-and-white):


Film Editing: DANIEL MANDELL, "The Pride of the Yankees," Samuel Goldwyn-RKO.

Special Effects: GORDON JENNINGS, FARCIO EDOUARD, WILLIAM L. PEREIRA (Photographic); LOUIS MESENKOP (Sound), "Reap the Wild Wind," Paramount.

Music (scoring dramatic or comedy pictures): MAX STEINER, "Now, Voyager." Warner Bros.


Interior Decoration (black-and-white): THOMAS LITTLE, "This Above All," 20th-Fox.


Short Subjects (cartoon): "DER FUEHRER'S FACE," Disney-RKO.

Short Subjects (one-reel): SPEAKING OF ANIMALS AND THEIR FAMILIES, "Paramount.


Irving G. Thalberg Memorial Award: SIDNEY FRANKLIN

Scientific or Technical:

Class I: None.

Class II:
To CARROLL CLARK, F. THOMAS THOMPSON and the RKO STUDIO ART and MINIATURE DEPARTMENTS for the design and construction of a moving cloud and horizon machine. To DANIEL B. CLARK and the 20TH CENTURY-FOX FILM CORPORATION for the development of a lens calibration system and the application of this system to exposure control in cinematography. To DANIEL J. BLOMBERG and the REPUBLIC STUDIO SOUND DEPARTMENT for the design and application to motion picture production of a device for marking action negative for pre-selection purposes. To ROBERT HENDERSON and the PARAMOUNT STUDIO ENGINEERING and TRANSPARENCY DEPARTMENTS for the design and construction of adjustable light bridges and screen frames for transparency process photography.

Documentary:

Short Subjects: To "KUKODA FRONT LINE" for its effectiveness in portraying, simply yet forcefully, the scene of war in New Guinea and its moving presentation of the bravery and fortitude of our Australian comrades in arms. To "BATTLE OF MIDWAY" for the historical value of its achievement in offering a camera record of one of the decisive battles of the world—a record unique both for the courage of those who made it under fire, and for its magnificent portrayal of the gallantry of our armed forces in battle.

Feature Length:
To "PRELUDE TO WAR" for its trenchent conception and authentic and stirring dramatization of the events which forced our nation into the war and of the ideals for which we fought.
To "MOSCOW STRIKES BACK" for its vivid presentation of the heroism of the Russian Army and of the Russian people in the defense of Moscow, and for its achievement in so doing under conditions of extreme difficulty and danger.

Special Awards:
To CHARLES BOYER for his progressive cultural achievement in establishing the French Research Foundation in Los Angeles as a source of reference for the Hollywood Motion Picture Industry.
To NOEL COWARD for his outstanding production achievement "In Which We Serve.
To METRO-GOLDWYN-MAYER STUDIO for its achievement in representing the American Way of Life in the production of the ANDY HARDY series of films.

1941—FOURTEENTH ANNUAL AWARDS


Writing (original screenplay): HERMAN J. MANKIEWICZ and ORSON WELLES, "Citizen Kane," Mercury-RKO.


Art Direction (color): CEDRIC GIBBONS and URIE McCLEARY, "Blossoms in the Dust," MGM.

Sound Recording: JACK WHITNEY (General Service), "That Hamilton Woman," Korda-UA.


Special Effects: FARCIO EDOUARD, GORDON JENNINGS (Photographic); LOUIS MESENKOP (Sound), "I Wanted Wings," Paramount.

Music (scoring dramatic picture): BERNARD HERRMAN, "All That Money Can Buy," RKO.

Music (scoring musical picture): FRANK CHURCHILL and OLIVER WALLACE, "Dumbo," Disney-RKO.

Music (original song): "THE LAST TIME I SAW PARIS" from "Lady Be Good," MGM. Lyrics by Oscar Hammerstein II, Music by Jerome Kern.


Interior Decoration (color): EDWIN B. WILLIS, "Blossoms in the Dust," MGM.

Short Subjects (cartoon): "LEND A PAW," Disney-RKO.

Short Subjects (one-reel): "OF PUPS AND PUZZLES," MGM.

Short Subjects (two-reel): "MAIN STREET ON THE MARCH," MGM.

Irving G. Thalberg Memorial Award: WALTER DISNEY
Scientific or Technical:
Class I: None.
Class II: To ELECTRICAL RESEARCH PRODUCTS Division of Western Electric Company, Inc., "for the development of the precision integrating sphere densitometer." To The RCA MANUFACTURING COMPANY "for the design and development of the MI-3043 uni-directional microphone."
Class III: None.

Special Awards:
To "CHURCHILL'S ISLAND"—Canadian National Film Board. Citation for distinctive achievement in short subjects documentary production.
To REY SCOTT for his extraordinary achievement in producing "Kukan," the film record of China's struggle, including its photography with a 16mm camera under the most difficult and dangerous conditions.
To THE BRITISH MINISTRY OF INFORMATION for its vivid and dramatic presentation of the heroism of the R.A.F. in the documentary film "Target for Tonight."
To WALT DISNEY, WILLIAM GARITY, JOHN N. A. HAWKINS and the RCA MANUFACTURING COMPANY for their outstanding contribution to the advancement of the use of sound in motion pictures through the production of "Fantasia."
To LÉOPOLD STOKOWSKI and his associates for their unique achievement in the creation of a new form of visualized music in Walt Disney's production "Fantasia," thereby widening the scope of the motion picture as entertainment and as an art form.

1940—THIRTEENTH ANNUAL AWARDS

Best Picture: "REBECCA," Selznick-UA.

Actor: JAMES STEWART in "The Philadelphia Story," MGM.
Actress: GINGER ROGERS in "Kitty Foyle," RKO.


Writing (best screenplay): DONALD OGDEN STEWART, "The Philadelphia Story," MGM.


Cinematography (black-and-white): GEORGE BARNES, "Rebecca," Selznick-UA.

Cinematography (color): GEORGE PERRINAL, "The Thief of Bagdad," Korda-UA.

Art Direction (black-and-white): CEDRIC GIBBONS and PAUL GROESSE, "Pride and Prejudice," MGM.

Art Direction (color): VINCENT KORDA, "The Thief of Bagdad," Korda-UA.

Sound Recording: DOUGLAS KORDA, "Strike Up the Band," MGM.


Special Effects: LAWRENCE BUTLER (Photographic); JACK WHITNEY (Sound), "The Thief of Bagdad," Korda-UA.


Music (original score): LEIGH HARLINE, PAUL J. SMITH and NED WASHINGTON, "Pinocchio," Disney-RKO.


Short Subjects (cartoon): "MILKY WAY," MGM.

Short Subjects (one-reel): "QUICKER'N A WINK," MGM.


Scientific or Technical:
Class I: To the 20TH-CENTURY-FOX FILM CORPORATION for the design and construction of the 20th Century Silenced Camera developed by Daniel Clark, Grover Laube, Charles Miller and Robert W. Stevens.

Class II: To WARNER BROS. ART DEPARTMENT and ANTON GROT for the design and perfection of the Warner Brothers Water Ripple and Water Illusion Machine.

Class III: None.

Special Awards:
To BOB HOPE in recognition of his untiresome services to the motion picture industry.
To COLONEL NATHAN LEVINSON for his outstanding service to the industry and the Army during the past nine years, which has made possible the present efficient mobilization of the motion picture industry facilities for the production of Army Training Films.

Irving G. Thalberg Memorial Award not given this year.

1939—TWELFTH ANNUAL AWARDS

Best Picture: "GONE WITH THE WIND," Selznick-MGM.

Actor: ROBERT DONAT in "Goodbye, Mr. Chips," MGM.
Actress: VIVIEN LEIGH in "Gone With the Wind," Selznick-MGM.
Actor (supporting role): THOMAS MITCHELL in "Stagecoach," Warner-V.

Actress (supporting role): HATTIE MCDANIEL in "Gone With the Wind," Selznick-MGM.

Direction: VICTOR FLEMING, "Gone With the Wind," Selznick-MGM.

Writing (best screenplay): SIDNEY HOWARD, "Gone With the Wind," Selznick-MGM.


Cinematography (black and white): GREGG TOLAND, "Wuthering Heights," Goldwyn-UA.

Cinematography (color): ERNEST HALLER, "Gone With the Wind," Selznick-MGM.

Art Direction (black-and-white): LYLE WHEELER, "Gone With the Wind," Selznick-MGM.


Film Editing: HAL C. KERN, JAMFS E. NEWCOM, "Gone With the Wind," Selznick-MGM.
Special Effects (special award):  

Music (best score):  
RICHARD HAGÉMAN, FRANK HARLING, JOHN LEIPOLD, LEO SHUKEN, "Stagecoach," Warner-UA.

Music (original score):  
HERBERT STOTHART, "The Wizard of Oz," MGM.

Music (song):  

Short Subjects (cartoon):  
"THE UGLY DUCKLING," Disney-RKO.

Short Subjects (one-reel):  
"A LITTLE BEARS," Paramount.

Short Subjects (two-reel):  
"SONS OF LIBERTY," Warner Bros.

Irving G. Thalberg Memorial Award:  
DAVID O. SELZNICK.

Scientific or Technical:  
Class I: None.

Class II: None.

Class III:  
To GEORGE ANDERSON of Warner Bros. Studio for an improved Positive Head for Sun Arcs.
To JOHN ARNOLD of the Metro-Goldwyn-Mayer Studio for the MGM Mobile Camera Crane.
To THOMAS T. MOULTON, FRED ALBIN, and the COMMISSION DEPARTMENT of the SAMUEL GOLDWYN STUDIOS, for the original and for the application of the Delta db Test to sound recording in motion pictures.
To GEORGE JOHART, JOSEPH E. ROBBINS, WILLIAM RUDOLPH and PARAMOUNT PICTURES, INC., for the design and construction of a quiet portable Treadmill.
To EMERY HUSE and RALPH B. ATKINSON of the Eastman Kodak Company for their specifications for Chemical Analysis of Photographic Developers and Fixing Baths.
To HAROLD NYE of Warner Bros. Studio for a Miniature Incandescent Spot Lamp.
To A. J. TONDREAU of Warner Bros Studio for the design and manufacture of an improved Sound Track Printer.

For important contributions in cooperative development of new improved Process Projection Equipment:  
To F. R. ABBOTT, HALLER BELT, ALAN COOK, and the BAUSCH & LOMB OPTICAL COMPANY, for a new and more stable high-intensity carbons.
To WINTON HOCH and the TECHNICOLOR MOTION PICTURE CORPORATION, for an Auxiliary Optical System.
To DON MUSGRAVE and SELZNICK INTERNATIONAL PICTURES, INC., for pioneering in the use of coordinated equipment for the production of "Gone With the Wind."

Special Awards:  
To DOUGLAS FAIRBANKS (Commendatory Award). Recognizing the unique and outstanding contribution of Douglas Fairbanks, first President of the Academy, to the international development of the motion picture.
To THE TECHNICOLOR COMPANY, for its contributions in successfully bringing three-color feature production to the screen.
To THE MOTION PICTURE RELIEF FUND, acknowledging the outstanding service to the industry during the past year of the Motion Picture Relief Fund and its progressive leadership. Presented to Jean Hersholt, President; Ralph Morgan, Chairman of the Executive Committee; Ralph Block, First Vice-President; Conrad Nagel.
To JUDY GARLAND for her outstanding performance as a screen juvenile during the past year.

To WILLIAM CAMERON MENZIES for outstanding achievement in the use of color for the enhancement of dramatic mood in the production "Gone With the Wind."

1938—ELEVENTH ANNUAL AWARDS

Best Picture:  
"YOU CAN'T TAKE IT WITH YOU," Columbia.

Actor:  
SPENCER TRACY in "Boy's Town," MGM.

Actress:  
BETTE DAVIS in "Jezebel," Warner Bros.

Actor (supporting role):  
WALTER BRENNA in "Kentucky," 20th-Fox.

Actress (supporting role):  
FAY BAINTER in "Jezebel," Warner Bros.

Direction:  
FRANK CAPRA, "You Can't Take It With You," Columbia.

Writing (adaptation):  
W. P. LIPSCOMB, CECIL LEWIS and IAN DAL-RYMPL, "Pygmalion," MGM.

Writing (best screenplay):  
GEORGE BERNARD SHAW, "Pygmalion," MGM.

Writing (original story):  
DORE SCHARY and ELEANOR GRIFFIN, "Boy's Town," MGM.

Cinematography:  
JOSEPH RUTTENBERG, "The Great Waltz," MGM.

Art direction:  

Sound Recording:  

Film Editing:  

Music (best score):  

Music (original score):  

Music (song):  
"THANKS FOR THE MEMORY," from "Big Broadcast of 1938," Paramount.

Special Technical:  
To JOHN AALBERG and the RKO RADIO STUDIO SOUND DEPARTMENT for the application of compression to variable area recording in motion picture production.
To BYRON HASKIN and the SPECIAL EFFECTS DEPARTMENT of WARNER BROS. STUDIO for pioneering the development, and for the first practical application to motion picture production, of the triple head background projector.

Special Technical Awards:  
To OLIVER MARSH and ALLEN DAVEY (Color Cinematography Special Award) for the color
cinematography of the Metro-Goldwyn-Mayer production "Sweetharts."
For outstanding achievement in creating Special Photographic and Sound Effects in the Parameter production "Spawn of the North," Special Effects by GORDON JENNINGS, assisted by JAN DOMELA, DEV JENNINGS, IRMIN ROBERTS and ART SMITH. Transparencies by EDOUART, assisted by LOYAL GRIGGS. Sound Effects by LOREN SNYDER, assisted by HARRY MILLS, LOUIS H. MESEKOP, and WALTER OBERST.
To J. ARTHUR BALL for his outstanding contributions to the advancement of Color in Motion Picture Photography.

Other Special Awards:
To DEANNA DURBIN and MICKEY ROONEY for their significant contribution in bringing to the screen the spirit and personification of youth, and as juvenile players setting a high standard of ability and achievement.
To HARRY M. WARNER in recognition of patriotic service in the production of historical short subjects presenting significant episodes in the early struggle of the American people for liberty.
To WALT DISNEY for "Snow White and the Seven Dwarfs," recognized as a significant screen achievement which has charmed millions and pioneered a great new entertainment field for the motion picture cartoon.

1937—TENTH ANNUAL AWARDS

Actor: SPENCER TRACY in "Captains Courageous," MGM.
Actress: LUISE RAINER in "The Good Earth," MGM.
Actress (supporting role): ALICE BRADY in "In Old Chicago," 20th-Fox.

Cinematography: KARL FREUND, "The Good Earth," MGM.
Sound Recording: THOMAS T. MOUTLON, "The Hurricane," Goldwyn-UA.
Film Editing: GENE MILFORD and GENE HAVLICK, "Lost Horizon," Columbia.
Assistant Director: ROBERT WEBB, "In Old Chicago," 20th-Fox.
Music and Lyrics by Harry Owens
Dance Direction: HERMES PAN, "Fun House" number from "A Damsel in Distress," RKO.
Short Subjects (cartoon): "THE OLD MILL," Disney-RKO.
Short Subjects (color): "PENNY WISDOM," MGM.
Short Subjects (two-reel): "TORTURE MONEY," MGM.

Irving G. Thalberg Memorial Award: DARRYL F. ZANUCK

Scientific or Technical:
Class I: To the AGFA ANSCO CORPORATION for their Agfa supreme and Agfa ultra speed pan motion picture negatives.
Class II: To WALT DISNEY PRODUCTIONS, LTD., for the design and its application to production of their Multi-Plane Camera.
To the EASTMAN KODAK COMPANY for two fine grain duplicating stocks.
To FARCIOT EDOUART and PARAMOUNT PICTURES, INC., for their development of the Paramount Dual Screen Transparency Camera Setup.
To DOUGLAS SHEARER and the METRO-GOLDWYN-MAYER SOUND DEPARTMENT for a practice of varying the scanning width of variable density sound tracks (Squeeze Tracks) for the purpose of obtaining an increased amount of noise reduction.

Class III: To JOHN ARNOLD and the METRO-GOLDWYN-MAYER CAMERA DEPARTMENT for their improvement of the semi-automatic follow focus device and its application to all of the cameras used by the MGM Studios.
To JOHN LIVADARY, Director of Sound Recording for Columbia Pictures Corporation, for their publication of the Bi-Planar Light Valve to motion picture sound recording.
To THOMAS T. MOUTLON and the UNITED ARTISTS SOUND DEPARTMENT for the application to motion picture sound recording of volume indicators which have peak, reading response and linear decibel scales. This type of volume indicator portrays with greater accuracy the form factor of an electrical wave.
To the RCA MANUFACTURING COMPANY, INC., for the introduction of the modulated high-frequency method of determining optimum photographic processing conditions for various width sound tracks.
To JOSEPH E. ROBINS and PARAMOUNT PICTURES, INC., for their exceptional application of acoustic principles to the sound proofing of gasoline generators and water pumps.
To DOUGLAS SHEARER and the MGM SOUND DEPARTMENT for the design of the film drive mechanism as incorporated in the ERPI 1010 Reproducer.

Special Awards:
To MACK SENNETT "for his lasting contribution to the comedy technique of the screen, the basic principles of which are as important today as when they were first put into practice, the Academy presents a special Award to that master of fun, discoverer of stars, sympathetic, kindly, understanding, comedy genius—Mack Sennett."
To EDGAR BERGEN "for his outstanding comedy creation, Charlie McCarthy."
To W. HOWARD GREENE for the color photography of "A Star Is Born." (This Award was recommended by a committee of leading cinematographers after viewing all the color pictures made during the year.)
To THE MUSEUM OF MODERN ART FILM LIBRARY for its significant work in collecting films dating from 1895 to the present and for the first time making available to the public, the use of studying the historical and aesthetic development of the motion picture as one of the major arts.

1936—NINTH ANNUAL AWARDS

Best Picture: "THE GREAT ZIEGFELD," MGM
Actress: Luise Rainer in "The Great Ziegfeld," MGM.

Actor (supporting role): Walter Brennan in "Come and Get It," Goldwyn-UA.


Director: Frank Capra, "Mr. Deeds Goes to Town," Columbia.


Film Editing: Ralph Dawson, "Anthony Adverse," Warner Bros.

Sound Recording: Douglas Shearer, "San Francisco," MGM.


Dance Director: Seymour Felix, "A Pretty Girl Is Like a Melody" number from "The Great Ziegfeld," MGM.

Short Subjects (cartoon): "Country Cousin," Disney-UA.


Short Subjects (one-reel): "Bored of Education," Roach-MGM.

Short Subjects (two-reel): "The Public Pay's," MGM.

Scientific or Technical:

Class I:

To Douglas Shearer and the Metro-Goldwyn-Mayer Sound Department for the development of a practical Two-Way Horn System and a biased Class A Push-Pull Recording System.

Class II:

To E. C. Wentz and the Bell Telephone Laboratories for their Multi-Cellular High-Frequency Horn and Receiver.

To the RCA Manufacturing Company for their Rotary Stabilizer Sound Head.

Class III:

To the RCA Manufacturing Company for their development of a method of recording and printing sound records utilizing a restricted spectrum (known as Ultra-Violet Light Recording).

To Electrical Research Products, Inc., for the ERPI Type Q portable recording channel.

To RCA Manufacturing Company for furnishing a practical design and specifications for a non-slip printer.

To United Artists Studio Corporation for the development of a practical, efficient, and quiet wind machine.

Special Awards:

To The March of Time for its significance to motion pictures and for having revolutionized one of the most important branches of the industry—the newsreel.

To W. Howard Greene and Harold Rosen for the color cinematography of the Selznick International Production "The Garden of Allah."

1935—Eighth Annual Awards

Best Picture: "Mutiny on the Bounty," MGM.

Actor: Victor McLaglen in "The Informer," RKO.


Direction: John Ford, "The Informer," RKO.


Writing (Screenplay): Dudley Nichols, "The Informer," RKO.


Sound Recording: William Steinkampf, "Naughty Marietta," MGM.


Assistant Director: Clem Beauchamp and Paul Wing, "Lives of a Bengal Lancer," Paramount.

Music (Score): Max Steiner, "The Informer," RKO.

Dance Direction: Dave Gould, "I've Got a Feeling You're Fooling," number from "Broadway Melody of 1936," MGM.

Dave Gould, "Straw Hat" number from "Folies Bergere," 20th-UA.

Short Subjects (cartoon): "Three Orphan Kittens," Disney-UA.

Short Subjects (comedy): "How to Sleep," MGM.

Short Subject (Novelty): "Wings Over Mt. Everest," Gaumont British-Educational.

Scientific or Technical:

Class I:

None.

Class II:

To the ACFA Ansco Corporation for their development of the Agfa Infra-Red Film.

To the Eastman Kodak Company for their development of the Eastman Pola-Screen.

Class III:

To the Metro-Goldwyn-Mayer Studio for the development of anti-directional negative and positive development by means of jet turbulation, and the application of the method to all negative and print processing of the entire product of a major producing company.

To the Mole-Richardson Company for their development of the "Solar-spot" spot lamps.

To Douglas Shearer and the Metro-Goldwyn-Mayer Sound Department for their automatic control system for cameras and sound recording machines and auxiliary stage equipment.

To Electrical Research Products, Inc., for their study and development of an equipment to analyze and measure flutter resulting from the travel of the film through the mechanisms used in the recording and reproduction of sound.

To Paramount Productions, Inc., for the design and construction of the Paramount Transparencies Air Turbine Developing Machine.

To Nathan Levinson, Director of Sound Recording for Warner Brothers-First National Studios, for the method of intercutting variable density and variable area sound tracks.
to secure an increase in the effective volume of sound recorded for motion pictures.

Special Awards:
To DAVID WARK GRIFFITH for his distinguished creative achievements as director and producer and his invaluable initiative and lasting contributions to the progress of the motion picture arts.

1934—SEVENTH ANNUAL AWARDS

Best Picture: "IT HAPPENED ONE NIGHT," Columbia.


Writing (adaptation): SARAH Y. MASON, VICTOR HEERMAN, "Little Women," RKO.

Writing (original story): ROBERT LORD, "One Way Passage," Warner Bros.

Cinematography: CHARLES BRYANT LANG, JR., "A Farewell to Arms," Paramount.


Assistant Director: CHARLES BARTON, SCOTT BEAL, CHARLES DORIAN, FRED FOX, GORDON HOLLINGSHEAD, DEWEY STARKEY, WILLIAM TUMMEL, (Multiple Award given this year only), Paramount, Universal, MGM, United Artists, Warner Bros., RKO, Fox.

Short Subjects (cartoon): "THREE LITTLE PIGS," Disney-UA.

Short Subjects (comedy): "SO THIS IS HARRIS," RKO.


Scientific or Technical:
Class I: None.

Class II: To ELECTRICAL RESEARCH PRODUCTS, INC., for their Wide Range Recording and Reproducing System.

Class III: To FOX FILM CORP., FRED JACKMAN and WARNER BROTHERS PICTURES, INC., and SIDNEY SANDERS of RKO STUDIOS, Inc., for their development and effective use of the Translucent Cellulose Screen in Composite Photography.

1931-32—FIFTH ANNUAL AWARDS

Best Picture: "GRAND HOTEL," MGM.

Actor (Tie Vote): FREDRIC MARCH in "Dr. Jekyll and Mr. Hyde," Paramount.

WALLACE BEERY in "The Champ," MGM.

Actress: HELEN HAYES in "The Sin of Madelon Claudet," MGM.


Writing (adaptation): EDWIN BURKE, "Bad Girl," Fox.

Writing (original story): FRANCES MARION, "The Champ," MGM.


Sound Recording: PARAMOUNT STUDIO SOUND DEPARTMENT.

Short Subjects (cartoon): "FLOWERS AND TREES," Disney-UA.

Short Subjects (comedy): "THE MUSIC BOX," Roach-MGM.

Short Subjects (novelty): "WRESTLING SWORDFISH," Sennett-Education.

Scientific or Technical:
Class I: None.

Class II: To TECHNICOLOR MOTION PICTURE CORPORATION for the color cartoon process.

Class III: To EASTMAN KODAK COMPANY for the Type 11-B Sensitometer.

Special Award: To WALT DISNEY for the creation of Mickey Mouse.
1930-31—FOURTH ANNUAL AWARDS

**Best Picture:**
"CIMARRON," RKO.

**Actor:**
LIONEL BARRYMORE in "A Free Soul," MGM.

**Actress:**
MARIE DRESSLER in "Min and Bill," MGM.

**Direction:**

**Writing (adaptation):**
HOWARD ESTABROOK, "Cimarron," RKO.

**Writing (original story):**

**Sound Recording:**
PARAMOUNT STUDIO SOUND DEPARTMENT.

**Cinematography:**
FLOYD CROSBY, "Tabu," Paramount.

**Art Direction:**
MAX REE, "Cimarron," RKO.

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**Scientific or Technical:**

**Class I:**
To ELECTRICAL RESEARCH PRODUCTS, INC., RCA PHOTOPHONE, INC., and RKO RADIO PICTURES for Noise Reduction Recording equipment.

To DUPONT FILM MANUFACTURING CO., EASTMAN KODAK COMPANY for Supersensitive Panchromatic Film.

**Class II:**
To FOX FILM COMPANY for their effective use of Synchro-Projection Composite Photography.

**Class III:**
To ELECTRICAL RESEARCH PRODUCTS, INC., for Moving Coil Microphone Transmitters.

To RKO RADIO PICTURES, INC., for Reflex Type Microphone Concentrators.

To RCA PHOTOPHONE, INC., for Ribbon Microphone Transmitters.

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1929-30—THIRD ANNUAL AWARDS

**Best Picture:**
"ALL QUIET ON THE WESTERN FRONT," Universal.

**Actor:**
GEORGE ARLISS in "Disraeli," Warner Bros.

**Actress:**
NORMA SHEARER in "The Divorcee," MGM.

**Direction:**
LEWIS MILESTONE, "All Quiet on the Western Front," Universal.

**Writing (achievement):**
FRANCES MARION, "The Big House," MGM.

**Cinematography:**
WILLARD VAN DER VEER, JOSEPH T. RUCKER, "With Byrd at the South Pole," Paramount.

**Art Direction:**
HERMAN ROSSE, "King of Jazz," Universal.

**Sound Recording:**
DOUGLAS SHEARER, "The Big House," MGM.

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1928-29—SECOND ANNUAL AWARDS

**Best Picture:**
"THE BROADWAY MELODY," MGM.

**Actor:**
WARNER BAXTER in "In Old Arizona," Fox.

**Actress:**
MARY PICKFORD in "Coquette," Pickford-United Artists.

**Direction:**

**Writing (achievement):**

**Cinematography:**
CLYDE DE VINNA, "White Shadows of the South Seas," MGM.

**Art Direction:**
CEDRIC GIBBONS, "The Bridge of San Luis Rey," MGM.

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1927-28—FIRST ANNUAL AWARDS

**Best Picture:**
"WINGS," Paramount.

**Actor:**

**Actress:**

**Direction:**
FRANK BORZAGE, "Seventh Heaven," Fox.

**Writing (comedy):**
LEWIS MILESTONE, "Two Arabian Knights," Caddo-UA.

**Writing (adaption):**
BEN HECHT, "Underworld," Paramount.

**Art Direction:**

**Cinematography:**
CHARLES ROSHER, KARL STRUSS, "Sunrise," Fox.

**Special Awards:**
To WARNER BROS. for producing "The Jazz Singer," the pioneer talking picture, which has revolutionized the industry.

To CHARLES CHAPLIN for versatility and genius in writing, acting, directing and producing "The Circus."

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PHOTOPLAY GOLD MEDAL AWARDS

1948

**Picture:**

**Actor:**
BING CROSBY

**Actress:**
INGRID BERGMAN

**Special Achievement Award:**
DARRYL F. ZANUCK for "Gentleman's Agreement," 20th-Fox.

**Citations:**
"A DATE WITH JUDY," MGM.
"GENTLEMAN'S AGREEMENT," 20th-Fox.
"I REMEMBER MAMA," RKO.
"LIFE WITH FATHER," WB.
"MR. BLANDING BUILDS HIS DREAM HOUSE," RKO and Selznick.
"SITTING PRETTY," 20th-Fox.
"THE NAKED CITY," Mark Hellinger.
"THE SECRET LIFE OF WALTER MITTY," Samuel Goldwyn.
"THE STREET WITH NO NAME," 20th-Fox.

**Male Stars:**
Humphrey Bogart, Bing Crosby, Bob Hope, Alan Ladd, Gregory Peck.

**Female Stars:**
June Allyson, Ingrid Bergman, Rita Hayworth, Jennifer Jones, Esther Williams.

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1947

**Picture:**
1946

**Picture:**

"THE BELLS OF ST. MARY'S," Miniature Gold Medals to all those receiving screen credits on the picture. Producer-Director, Leo McCarey; Writer, Dudley Nichols.

**Actor:** BING CROSBY

**Actress:** INGRID BERGMAN

**Musical Movie:** "STATE FAIR," 20th-Fox.

**Citations:**

"THE BELLS OF ST. MARY'S," Rainbow-RKO.

"STATE FAIR," 20th-Fox.

"THE GREEN YEARS," MGM.

"MILDRED PIERCE," Warner Bros.

"LEAVE HER TO HEAVEN," 20th-Fox.

"NIGHT AND DAY," Warner Bros.


"SPELLBOUND," Selznick-UA.

"Rhapsody in Blue," Warner Bros.

"LOVE LETTERS," Wallis-Paramount.

**Male Stars:** Gary Cooper, Bob Hope, Van Johnson, Spencer Tracy.

**Female Stars:** Bette Davis, Judy Garland, Greer Garson, Lana Turner.

1945

**Picture:**

"THE VALLEY OF DECISION," MGM.

**Actor:** BING CROSBY

**Actress:** GREER GARSON

**Musical Movie:** "ANCHORS AWEIGH," MGM.

**Citations:**

"THIRTY SECONDS OVER TOKYO," MGM.

"A SONG TO REMEMBER," Columbia.

"MEET ME IN ST. LOUIS," MGM.

"NATIONAL VELVET," MGM.

"THRILL OF A ROMANCE," MGM.

"GOD IS MY CO-PILOT," Warner Bros.

"HOLLYWOOD CANTEEN," Warner Bros.

"SON OF LASSIE," MGM.

**Male Stars:** Humphrey Bogart, Cary Grant, Bob Hope, Spencer Tracy.

**Female Stars:** Ingrid Bergman, Bette Davis, Judy Garland, Betty Grable.

1944

**Picture:**

"GOING MY WAY," Paramount.

**Actor:** BING CROSBY

**Actress:** GREER GARSON

**Citations:**

"THE STORY OF DR. WASSSELL," Paramount.

"A GUY NAMED JOE," MGM.

"MRS. PARKINGTON," MGM.

"LAURA," 20th-Fox.

"DESTINATION TOKYO," Warner Bros.

"SEE HERE, PRIVATE HARGROVE," MGM.

"TWO GIRLS AND A SAILOR," MGM.

"SINCE YOU WENT AWAY," United Artists.

"THE SULLIVANS," 20th-Fox.

**Male Stars:** Humphrey Bogart, Gary Cooper, Cary Grant, Bob Hope.

**Female Stars:** Bette Davis, Judy Garland, Betty Grable, Ginger Rogers.

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**LOOK ACHIEVEMENT AWARDS**

1948

**Best Actress:** OLIVIA de HAVILLAND for performance in "Snake Pit," 20th-Fox.

**Best Actor:** LAURENCE OLIVIER for performance in "Hamlet," Rank-UI.

**Industry Award:** JEAN HERSHOLT for industry goodwill activities.

**Producer Award:** WALTER WANGER for "Joan of Arc," Sierra-RKO.

**Director:** ANATOLE LITVAK for "Snake Pit," 20th-Fox, and "Sorry, Wrong Number," Hal Wallis-Paramount.

**Writer Awards:** IRMGRID von CUBE and ALLEN VINCENT for "Johnny Belinda," Warner Bros.

**Cinematographer Award:** RUSSELL HARLAN for "Red River," Monterey-Universal.

**Special Awards:** BOB HOPE for his humanitarian activities. FRED ASTAIRE for his performance in "Easter Parade," MGM. MONTGOMERY CLIFT as the most promising new star.

1947

**Best Actress:** ROSALIND RUSSELL for performance in "Mourning Becomes Electra," Independent Artists-RKO.

**Best Actor:** GREGORY PECK for performance in "Gentleman's Agreement," 20th-Fox.

**Industry Award:** DARRYL F. ZANUCK for his production of "Gentleman's Agreement," 20th-Fox.

**Producer Award:** DORE SCHARY for "Crossfire," "The Bachelor and the Bobby-Soxer" and "The Farmer's Daughter," all RKO.

**Director-Writing Award:** GEORGE SEATON for "Miracle on 34th Street," 20th-Fox.

**Director Award:** MICHAEL CURTIZ for "Life With Father," Warner Bros.

**Cinematographer Award:** JAMES WONG Howe for "Body and Soul," Enterprise-UA.

**Special Award:** EDMUND GWENN for performance in "Miracle on 34th Street," 20th-Fox.

**Special Award:** AVA GARDNER as the most promising new star.

1946

**Best Actress:** JENNIFER JONES for performance in "Duel in the Sun," Selznick-SRO.

**Best Actor:** GREGORY PECK for performances in "Duel in the Sun," Selznick-SRO; and "The Yearling," MGM.
AWARDS

NEW YORK

FILM CRITICS AWARDS

1948

Best Motion Picture:
"TREASURE OF SIERRA MADRE," Warner Bros.
Best Male Performance:
Best Feminine Performance:
OLIVIA de HAVILLAND in "The Snake Pit," 20th-Fox.
Best Direction:
JOHN HUSTON for "Treasure of Sierra Madre," Warner Bros.
Best Foreign Picture:
"PAISAN," Italian.

1947

Best Motion Picture:
"GENTLEMAN'S AGREEMENT," 20th-Fox.
Best Male Performance:
WILLIAM POWELL in "Life With Father," Warner Bros.
Best Feminine Performance:
DEBORAH KERR.
Best Direction:
ELIA KAZAN, "Gentleman's Agreement" and "Boomerang," both 20th-Fox.

1946

Best Motion Picture:
"THE BEST YEARS OF OUR LIVES," Samuel Goldwyn-RKO.
Best Male Performance:
LAURENCE OLIVIER in "Henry V," Rank-UA.
Best Feminine Performance:
CELIA JOHNSON in "Brief Encounter," Noel Coward-Universal.
Best Direction:
WILLIAM WYLER, "The Best Years of Our Lives," Samuel Goldwyn-RKO.
Best Foreign Film:
"OPEN CITY," Mayer and Burstyn.

1945

Best Motion Picture:
"THE LOST WEEKEND," Paramount.
Best Male Performance:
RAY MILLAND in "The Lost Weekend," Paramount.
Best Feminine Performance:
Best Direction:
Special Awards:

1944

Best Motion Picture:
"COVER GIRL," Columbia.
Best Actor:
Producer Award:
DARRYL ZANUCK for "Wilson," 20th-Fox.
Director Award:
LEON SHAWROY, 20th-Fox.
Newcomer Award:
SHIRLEY TEMPLE for "Since You Went Away," Selznick-UA.

1943

Best Actress:
JENNIFER JONES for "Song of Bernadette," MGM.
Best Actor:
WALTER PIDGEON for "Madame Curie," MGM.
For Steady Growth to Stardom:
WOODWARD, Paramount.
Director Award:
Michael Curtiz, Warner Bros.
Producer Award:
HAL WALLIS.
Industry Award:
WALT DISNEY.

1942

Best Actress:
CREER CARSON for "Mrs. Miniver," MGM.
Best Actor:
JAMES CAGNEY for "Yankee Doodle Dandy," Warner Bros.
Director Award:
SAM WOOD for "Pride of the Yankees," Goldwyn-UA.
Industry Award:
WALT DISNEY.
Award to Stand-Out Starlet of 1942:
JANET BLAIR, Columbia.

1941

Best Actress:
Best Actor:
RAY MILLAND for performance in "Lost Weekend," Paramount.
Producer Award:
JOSEPH PASTERNAK, MGM.
Cinematographer Award:
JOHN SEITZ, Paramount.
Director Award:
BILLY WILDER, Paramount.
Child Actress:
PEGGY ANN GARNER, 20th-Fox.
Newcomer Award:
BARBARA HALE, RKO.
Industry Award:
LOUIS B. MAYER, MGM.

1940

Best Actress:
RITA HAYWORTH for performance in "Cover Girl," Columbia.
Best Actor:
Producer Award:
DARRYL ZANUCK for "Wilson," 20th-Fox.
Director Award:
LEON SHAWROY, 20th-Fox.
Newcomer Award:
SHIRLEY TEMPLE for "Since You Went Away," Selznick-UA.

1939

Best Actor:
Producer Award:
DARRYL ZANUCK for "Wilson," 20th-Fox.
Director Award:
LEON SHAWROY, 20th-Fox.
Newcomer Award:
SHIRLEY TEMPLE for "Since You Went Away," Selznick-UA.

1938

Best Actor:
Producer Award:
DARRYL ZANUCK for "Wilson," 20th-Fox.
Director Award:
LEON SHAWROY, 20th-Fox.
Newcomer Award:
SHIRLEY TEMPLE for "Since You Went Away," Selznick-UA.

1937

Best Actor:
Producer Award:
DARRYL ZANUCK for "Wilson," 20th-Fox.
Director Award:
LEON SHAWROY, 20th-Fox.
Newcomer Award:
SHIRLEY TEMPLE for "Since You Went Away," Selznick-UA.

1936

Best Actor:
Producer Award:
DARRYL ZANUCK for "Wilson," 20th-Fox.
Director Award:
LEON SHAWROY, 20th-Fox.
Newcomer Award:
SHIRLEY TEMPLE for "Since You Went Away," Selznick-UA.
1942

Best Motion Picture: "IN WHICH WE SERVE," Noel Coward-UA.
Best Feminine Performance: AGNES MOOREHEAD in "The Magnificent Ambersons," Orson Welles-RKO.

1941

Best Motion Picture: "CITIZEN KANE," Mercury-RKO.
Best Feminine Performance: JOAN FONTAINE in "Suspicion," RKO.

1940

Best Motion Picture: "THE GRAPEFRUIT OF WRATH," 20th-Fox.
Best Male Performance: CHARLES CHAPLIN in "The Great Dictator," Chaplin-UA.
Best Feminine Performance: KATHARINE HEPBURN in "The Philadelphia Story," MGM.

1939

Best Motion Picture: "WUTHERING HEIGHTS," Goldwyn-UA.
Best Male Performance: JAMES STEWART in "Mr. Smith Goes to Washington," Columbia.
Best Foreign Film: "HARVEST," French Cinema Center.

1938

Best Motion Picture: "THE CITADEL," MGM.
Best Feminine Performance: MARGARET SULLAVAN in "Three Comrades," MGM.
Best Foreign Film: "GRAND ILLUSION," World.

1947

Grand Festival Prize: "SILENCE EST D'OR" (Man About Town), RKO-Pathe Cinema (French).
Best Production: "ODD MAN OUT" (British).
Best Photography: "ENAMORADA" (Mexican).
Best Actor: GERARD PHILIP in "Le Diable au Corps" (French).
Best Puppet Film: "THE DOLL'S REVOLT" (Czechoslovakia).
Scientific Films Grand Prize: "BRONCHIAL TUMORS," Paul Hollinger and Ralph Rigby (U.S.).
Exceptional Qualities: "PAISA" (Italian).
Special Award: "THE ROOSEVELT STORY," Tola Productions (U.S.), "For film best exemplifying the philosophy of world neighborliness and international democratic principles."
Non-Theatrical Film Companies

EDUCATIONAL • ADVERTISING • 16 mm.

ACADEMIC FILM CO. Inc. (Producer and distributor of educational films)
115 W. 45th St., New York 19, N. Y.
Luxemburg 2-4870
President: ....................... Milton J. Salzburg
Secretary-Treasurer: ...Harold Baumstone

ADMIRAL PICTURES, Inc. (Producers and distributors of 16mm entertainment, educational, and religious films)
11561 Ventura Blvd., North Hollywood, Calif.
Sunset 1-0819
1450 Broadway, New York, N. Y.
L5ongac 5-4511
President: ........................ Martin Hersh
Vice-President in Charge of Production: ...George W. Weeks
Secretary-Treasurer: ...Abe Hersh
Sales Manager: .................. Samuel Hersh

ADVENTURE FILMS, Inc.
1560 Broadway, New York 19, N. Y.
President: ........................ William Alexander

ALBERT (EDDIE) PRODUCTIONS (Producer of educational and commercial films)
1133 N. Highland Ave., Hollywood 38, Calif.
Gladstone 4116
Owner: ......................... Eddie Albert
General Manager: .......... Mel Springer
Production Manager: ...... John E. Fletcher

ALEXANDER FILM CO. (Producer and distributor of 35 mm. advertising films)
Alexander Film Bldg., Colorado Springs, Colo.
Main 4-200
President: ..................... J. Don Alexander
Vice-President in Charge of Production: ...Don M. Alexander
Vice-President: ............... Don Alexander, Jr.
Sales: ............................ M. J. McInaney
Secretary-Treasurer: .......... E. B. Foster

ALL-SCOPE PICTURES, Inc. (Producers of 35 mm and 16 mm industrial, educational, and entertainment films; see TELEVISION)
1630 N. Vine St., Room 1209, Hollywood 28, Calif.
Hollywood 9-8298
President: ....................... Gordon S. Mitchell
Vice-President-Treasurer: ...E. Z. Walters
Secretary-Assistant Treasurer: ...Ernest Mapes

ALLEN AND ALLEN (Producer of 16 mm, and 35 mm. educational and entertainment films; see TELEVISION)
3947 W. 59th Place, Los Angeles 43, Calif.
AXminer 3-3314
Producer-Director: .......... George E. Allen

ALLEN (ROBERT) PRODUCTIONS (Producer of 16 mm. commercial, vocational, training, travelogue and theatrical films; distributor of theatrical films)
725 N. Western Ave., Hollywood, Calif.
Granite 6183
President: ........................Robert W. Allen

ALLIED 16mm. DISTRIBUTORS CORP. (Distributor of 16 mm. films)
1560 Broadway, New York 19, N. Y.
Bryant 9-2890
President: ........................ Charles L. Yuille
Treasurer-General Sales Manager: ...Jacques Kopfstein

ALPHA FILM LABORATORIES (Producer of 16 mm. and 35 mm. industrial, educational, scientific, promotional, factual, news and documentary films; film slides)
6000 Pimlico Road, Baltimore 9, Md.
Liberty 6216

AMERICAN FILM CENTER, Inc. (Non-profit, educational organization, acting as a clearing house for informational film data and services)
12 East 44th, New York, N. Y.
Murray Hill 7-6815
Director: .............Donald Slesinger
Associate Directors: Rudolph Carlson, John Chalve
Board of Directors: Jonathan Daniels, Luther Gulick, Fred K. Hoehler, William Lescaze, Arthur MacMahon, Mark May, James T. Shotwell, Donald Slesinger, Frank Stanton, Mark Starr, Orland Tead, Kenneth D. Widmester

AMERICAN FILM CO. (Producer of industrial slide films)
759 W. 7th St., St. Paul 2, Minn.
Dale 4-620
Director: ...................... Bart Foss
Mgr. Scenario Dept.: ....W. A. Gustefson

AMERICAN FILM PRODUCERS (Producer and distributor of 35 mm. and 16 mm. industrial, commercial, training, merchandising and educational films and slide films; see TELEVISION)
1600 Broadway, New York 19, N. Y.
P. Plaza 7-5915
Partners: .................... Lawrence A. Glesnes, Robert Gross
Associate Producer: ...... John H. Davenport
Account Executive: ...... Richard W. Clemmer

ANDLAUER FILM CO. (Industrial pictures)
1818 Wyandotte, Kansas City, Mo.
Owner: ........................ W. A. Andlauer
General Manager: .............. W. McElreath

ANIMATED ART PRODUCTIONS (Animated cartoons and Puppetoons for screen and television advertising)
1155 Broadway, New York, N.Y.
Mutual 4-8451
General Manager: ................ Al Stahl

ANNIS (R. B.) CO. (Producer of 16 mm. sound and silent subjects; distributor of 16 mm. films; 16 mm. and 8 mm. equipment)
1101 N. Delaware St., Indianapolis 2, Ind.
Riley 2838
Manager: ........................ R. B. Annis
APEX FILM CORP.
(Commercial producer; see TELEVISION)
971 N, La Cienega Blvd., Los Angeles, Calif.
Crestview 6-7006
President-Executive Director..................Jack Chertok
Vice-President and General Manager........Harry Cohen
Secretary-Treasurer.........................Emmett Miller
Assistant to President......................Vernon M. Barton
Production Associate.........................Harry Poppe
Business Manager..........................Walter Klinger
Film Editor..................................Jack Ruggiero
Staff Directors.............................Sammy Lee, William Thiele

ASSOCIATED FILMMAKERS, Inc.
(Producer and distributor of 16 and 35 mm. sponsored, public relations, educational and entertainment pictures).
45 Rockefeller Plaza, New York 20, N. Y.
COlumbus 5-6694
Hal Roach Studios, Culver City, Calif.
TEXAS 0-2761
1124 Vermont Ave, Washington, D. C.
Republic 1984-5
President........................................Stanley Neal
Associate Producer..........................Edith Martin

ASSOCIATED PRODUCERS OF NEGRO MOTION PICTURES, Inc.
306 Lenox Ave., New York
ATwater 9-1301

ASSOCIATED SCREEN NEWS, Ltd.
(Producer of 16 mm, and 35 mm. educational, sales, industrial films; laboratory service; sound recording;
titles, animations; slide films; slides.
2000 Northcliffe Ave., Montreal, Canada.
DEXter 1186
President-Managing Director................B. E. Norrish
General Manager.............................W. J. Singleton
Secretary-Treasurer.........................J. R. Avera
Production Manager........................J. W. Campbell
Production Supervisor......................Gordon Sparling
Technical Supervisor.......................Maurice Metzer

ASSOCIATION FILMS
(Distributor of 16 mm. sponsored, entertainment and educational films)
(Y. M. C. A. Motion Picture Bureau)
347 Madison Ave., New York 17, N. Y.
Murray Hill 6-1200
351 Turk St., San Francisco 2, Calif.
206 S. Michigan Ave., Chicago 3, Ill.
3012 Maple Ave., Dallas 4, Texas.
Director......................................J. R. Bingham
Associate Director..........................A. L. Fredrick

ATLAS FILM CORP.
(Commercial pictures)
1111 South Blvd. Oak Park, Illinois
President......................................K. W. Lineberry

AUDIO-FILM LIBRARIES
(Distributor of 16 mm. educational and entertainment films)
354 Bloomfield Ave., Montclair, N. J.
MONtain 3-1198
General Manager...........................Laurence Saltzman
Booking Manager............................R. Lynne Horwitz

AUDIO-PICTURES, Inc.
(Producer of 16 mm. and 35 mm. commercial, educational and entertainment films; studio, disc recordings)
812 No. Robertson Blvd., Los Angeles 46, Calif.
BRedshaw 2-4916
President.................................Dr. Ferenz H. Fodor
Vice-President-Comptroller................Michael Shore
Treasurer................................Louis G. Brandt
Secretary..................................S. Y. Allen

AUDIO PICTURES, Ltd.
(Producer of 16 mm. and 35 mm. entertainment. industrial and educational films and film slides)
STUDIO AND LABORATORY:
310 Lakeshore Rd., Etobicoke, Toronto, Canada.
Murray 7226

245 W. 55th St., New York 19, N. Y.
COlumbus 5-7622
President.....................................Arthur Gottlieb
Vice-President..............................Hans Tiesler
Secretary-Comptroller......................Clem Williams
Writing-Research.........................Billie Fredd
Camera Department............................Ross Robinson

AUDIO PRODUCTIONS, Inc.
(Producer of educational, advertising and public relations films; see TELEVISION)
630 Ninth Ave., New York 19, N. Y.
COlumbus 5-6711
President.................................Frank K. Speidel
Vice-President............................Herman Roessle
Treasurer.................................Lawrence W. Fox, Jr.
Secretary.................................P. J. Mooney
Board of Directors: Howard S. Cullman, Joseph F. Cullman, Jr., Lawrence W. Fox, Jr., Frank K. Speidel, John F. Wharton.

AUDIO VISUAL CORP.
(Audio visual equipment, distributor of 16 mm. educational films)
116 Newbury St., Boston 16, Mass.
KEnt 5-8020
President.....................................Sidney M. Doyle

SUBSIDIARY
VISUAL EDUCATION SERVICE
President..................................Sidney M. Doyle

AUGUST (RUDOLPH) PRODUCTIONS
(Producers of 16 mm. and 35 mm. sales promotion films; slide films and collateral material)
7424 Phillips Ave., Chicago 49, Ill.
SOUTH Shore 8-3516
Owner......................................Rudolph August

BAPTISTA FILMS
(Producer of 16 mm. religious films; manufacturer of 16 mm. sound projectors)
Sunnyside Ave., Wheaton, Ill.
Wheaton 91
President-Treasurer........................C. O. Baptista
Vice-President.............................Severt Andrewson
Secretary....................................Edyth Storey

BARR (ARTHUR) PRODUCTIONS
(Producer and distributor of 16 mm. educational films, photographic study prints, roll films and tactual materials)
1265 Brees Ave., Pasadena 7, Calif.
Sycamore 7-2126
Director of Productions....................Arthur Barr
Educational Counselor.....................Mrs. Virginia Cunningham

BATTEN, BARTON, DURSTINE & OSBORN, INC.
(Advertising agency)
383 Madison Ave., New York 17, N. Y.
ELdorado 5-5800
MOVIE BUREAU:
In Charge.....................................Herbert B. West

BEELAND (CHARLES D.) CO.
(Producer of 35 mm. and 16 mm. films; slide films; visual aids equipment dealer)
324 Walton Bldg., Atlanta 3, Ga.
WAlnut 0892
Owner......................................Charles D. Beeland

BERGMAN ASSOCIATES
(Producer of 16 mm. and 35 mm. scientific, medical, business, and technical films: designer and builder of special camera equipment; medical and public health research)
732 Eastern Parkway, Brooklyn 13, N. Y.
SLOCum 6-0484
Executives..............................Lester V. Bergman, Sylvia Bergman

BONDY (AL. O.)
(Distributor of 35 mm. industrial films to theaters)
630 Ninth Ave., New York 19, N. Y.
Circle 6-6744
BLAKE (B. K.), Inc.
(Producer of theatrical, industrial and educational films)
1270 Ave., of the Americas, New York 20, N. Y.
Columbus 5-1854
President.............................................B. K. Blake
Secretary-General Production Manager .............................................George Blake
DEPARTMENT HEADS:
Editor in Chief..................................Leonard Anderson
Chief Cameraman..................................Don Malkames
Production Assistant..........................Morris Levy
Office Manager..................................Ruth Brooks

BRADY (DARREL) PRODUCTIONS
(Producer of 16 mm. commercial films)
Magic Mountain, Cababas, Calif.
President.............................................Darrel Brady

BRANDON FILMS, Inc.
(Producer and distributor, non-theatrical films)
1600 Broadway, New York 19, N. Y.
Circle 6-4565
President-Treasurer.............................Thomas J. Brandon
Vice-President..................................Lillian W. Brandon
Secretary...........................................Frances Singer
Board of Directors: Thomas J. Brandon, Henry Schuman, Lillian W. Brandon, Allan Irving

BRANSBY (JOHN)
(Producer of 16 mm. educational, documentary, sales training and advertising films)
1600 Broadway, New York 19, N. Y.
Circle 5-5180
General Manager..............................John Bransby
Production Manager........................Dave Bransby

BRAY STUDIOS, INC.
(Producer and distributor of 35 mm. and 16 mm. technical, training, institutional, sales promotion, educational and entertainment films; 35 mm. slide films; see TELEVISION)
729 Seventh Ave., New York 19, N. Y.
Circle 5-4582
President.........................................John R. Bray
Vice-President-Production Manager........Paul A. Bray
Vice-President..............................Elmer Pearson

BRITISH INFORMATION SERVICES
—FILM SECTION—
(Official distributor in the U. S. of 16 mm. educational and informative films produced by the British Government)
(Offices in Washington, Chicago, Los Angeles, San Francisco, Seattle, Boston, Houston and Detroit) (Agency of the British Government)
30 Rockefeller Plaza, New York 20, N. Y.
Circle 6-5100
Director, Film Section........................Thomas Hodge

BYRON, Inc.
(Studio; producer of 16 mm. films; 16 mm. film recording; 35 mm. slide films; 16 mm. laboratory, specializing in Kodachrome and black and white prints; see TELEVISION)
1226 Wisconsin Ave., Washington 7, D. C.
DUPONT 1800
President-Treasurer..............................Byron S. Roudabush
Vice-President..................................Frank C. Kear
Secretary........................................Muriel Roudabush
Assistant Secretary.............................Garland L. Smith

CALHOUN STUDIOS
(Producers 16 mm.-35 mm. commercial and educational, in color and black and white)
4 West 40th St., New York 18, N. Y.
Chickering 4-0582

CALIFORNIA COMMERCIAL FILM CO.
(Producer of all types of special purpose films)
9629 Brighten Way, Beverly Hills, Calif.
CRestview 6-3196

ADVISORY BOARD:

THE CALVIN COMPANY
(Producer of 16 mm. industrial, sales and educational films; film laboratory; studio)
1105 E. 15th St., Kansas City 6, Mo.
HArrison 6446
President.............................................F. O. Calvin
Vice-President.................................Lloyd Thompson
Vice-President in Charge of Production..............................Larry Sherwood
Operations Manager............................Neil Keehn
Secretary-Treasurer............................B. C. Calvin
Business Manager.............................Kenneth Moran
Executive Director............................Frank Barhydt

CAMPUS FILM PRODUCTIONS
(Producer of 16 mm. commercial, educational, medical and television films; see TELEVISION)
161 Remsen St., Brooklyn 2, N. Y.
TRiangle 5-0296
340 Third Ave., New York, N. Y.
Plaza 9-3843
Executive Producer............................Nat Campus

CAPITAL FILM SERVICE
(Producer of 16 mm. industrial and educational films)
224 Abbott Road, East Lansing, Mich.
Executive.................................J. R. Hunter

CARAVEL FILMS, Inc.
(Producer and distributor of 35 mm. and 16 mm. films and slide films; technical and cartoon animation; studio)
730 Fifth Ave., New York 19, N. Y.
Circle 7-0111
STUDIO: Hempstead, L. I., N. Y.
President...........................................Robert C. McKeen
Treasurer.................................David I. Pincus
Secretary............................................Clare V. Barton
Comptroller.................................Arthur Kreeger
Directors:...................................David I. Pincus, Morris Goldberg, Charles T. F. Burnham Macleary, Joseph R. Kohn

DEPARTMENT HEADS:
Camera Department.............................Harold Muller
Animation......................................Jack S. Semple
Studio Manager....................................Street C. C. McKeen
Cutting-Editing Department....................Paul Warhola
Optical and Effects.............................Sid Greene
Slidefilm Department............................Arnold Vogelsang
Still Camera Department........................Charles Moore

CASTLE FILMS, Division of United World Films, Inc.
(Producer of 16 mm. home movies and industrial films; distributor of non-theatrical films)
445 Park Ave., New York 20, N. Y.
Plaza 9-1200
Vice-President.................................Eugene W. Castle
Vice-President.................................Harry J. Spiess
Production Manager.............................Don Hancock
Sales Manager.................................Murray Goodman
Advertising Director............................W. B. Laub
Western Representative........................Walter Rivers
Midwest Representative........................Edward Mayer

CASTON PRODUCTIONS
(Commercial, television films)
8611 Sunset Blvd., Los Angeles 46, Calif.
CRestview 5-0113
Partners......................................Robert L. Cashey, Albert H. Townsend
CATHEDRAL FILMS, Inc.  
(Producer of religious educational films; slides; slide films)  
Hilside 6411  
President.........................................Rev. James K. Friedrich  
Vice-President..................................John T. Covle  
Secretary-Treasurer.............................Charles Wayne Knop  

CATHOLIC MOVIES  
(Distributor of 8, 16, 35 mm. equipment; library of religious and Polish films)  
220 W. 42nd St., New York 18, N. Y.  
LONgacre 5-9087  

CAUGER (A. V.) SERVICE, Inc.  
(Producer of 35 mm. advertising films)  
11024 Winner Road, Independence, Mo.  
Independence 4920  
President........................................N. M. Cauger  
Vice-President..................................C. E. Christian  
Secretary.........................................V. A. Julian  
Treasurer..........................................N. M. Cauger  
General Manager................................T. R. Cauger  

CHAROB PICTURES CORP.  
110 N. Osborn Ave., Margate, N. J.  
ATlantic City 2-3501  
President.........................................Charles L. Yuille  
Vice-President....................................Fred Bellin  
Treasurer..........................................R. M. Savini  
Secretary.........................................Edward Holloway  

CHICAGO FILM STUDIOS  
(Producers of 16 mm. and 35 mm. commercial, educational and advertising films; film laboratory; see TELEVISION)  
STUDIO AND OFFICES:  
18 W. Walton Place, Chicago 10, III.  
WHitehall 4-6971  
LABORATORY:  
4322 Belmont Ave., Chicago, III.  
BLTersweet 6-6780  
President-General Manager........................A. G. Dunlap  
Vice-President-Secretary..........................Inez Ridgway  
Assistant General Manager.........................Robert D. Casterline  
DEPARTMENT HEADS:  
Motion Picture Production.......................Murray Pattinson  
Slide Film Production............................M. Dale  
Motion and Animation............................Iver Smedstad  
Head Cameraman...............................Howard Simon  
Sound Engineer.................................Howard Schuyler  
Film Editor......................................Arthur Ellis  

CHILDREN’S FILMS  
(Research, production, distribution)  
136 E. 55th St., New York 16, N. Y.  
In Charge: Mrs. Hettie Dyhrenfurth  
Consultants: Raymond C. Lewis, Theodore Yates, Norman G. Dyhrenfurth, Samuel G. Gilbur,  

CHINA FILM ENTERPRISES OF AMERICA, Inc.  
(Producer and distributor of 35 mm. and 16 mm. documentary and educational films; see TELEVISION)  
132 West 43rd St., New York 18, N. Y.  
Wisconsin 7-6872  
President.........................................H. C. Weng  
Vice-President.....................................W. M. Choue Seto  
Secretary.........................................K. C. Tsien  
Treasurer..........................................L. H. Steiner  

CHURCH (FRANK R.) FILMS  
(Film laboratory; distributor of 16 mm. educational and advertising films)  
617 Grove St, Oakland 9, Calif.  
Humboldt 3-7211  

CINECRAFT PRODUCTIONS, Inc.  
(Producer of 16 mm. commercial, industrial, training, technical, advertising, institutional, sales promotion, television and educational films; 35 mm. slide films; slides; see TELEVISION)  
2515 Franklin Ave., Cleveland 13, O.  
SUPerior 2300  
President.........................................Ray Culley  
Production Manager.............................Betty King  
Slide Film Producer.............................Elton Fletcher  

CINEMART, Inc.  
(Producer of 35 and 16 mm. industrial, television and advertising films; 16 mm. recording studio; see TELEVISION)  
565 Fifth Ave., New York 17, N. Y.  
MURryhill 8-3937  
STUDIO:  
101 Park Avenue, New York 17, N. Y.  
MURryhill 4-1462  
President........................................Harold Kovner  
Vice-President-General Manager.................Varian Fry  
In Charge of Production........................Andre H. Carbone  

COLONIAL PICTURES CORP.  
(Producer and distributor of 16 and 35 mm. sponsored, public relations, educational and entertainment pictures)  
45 Rockefeller Plaza, New York 20, N. Y.  
COLUMbus 5-6694  
President........................................Stanley Neal  
Vice-President...................................Robert W. Peters  
Vice-President-Secretary.........................W. Horace Schmidlapp  
Treasurer........................................Elias Goldin  

COMMERCE PICTURES  
(Producer and distributor of 35 mm. advertising films, industrial and educational films; slide films)  
525 Poydras St., New Orleans, La.  
MAgnolia 5026  
President.........................................R. P. Karrigan  
Vice-President....................................Robert Wiegand  

COMMONWEALTH PICTURES CORP.  
(World-wide distributor of 16 mm. entertainment and educational films)  
729 Seventh Ave., New York 19, N. Y.  
Circle 5-6456  
President.........................................Samuel Goldstein  
Secretary-Treasurer..............................M. D. Sackett  
Sales Manager....................................Jerome Hyams  
Advertising Manager............................Edward Hamburger  

CONTEMPORARY FILMS  
(Producer of documentary and educational films)  
40 Main St., San Francisco, Calif.  
GARfield 4951  
Producers........................................Alvin J. Gordon, Darley F. Gordon  

CONTINENTAL SOUND & PICTURE CO.  
(Producer of 16 mm. educational and documentary Negro films, instantaneous recordings; laboratory service)  
2015 E. 65th St., Cleveland, O.  
EN 5908  
Owner.............................................O. C. Smith  

THE COOLEY COMPANY  
(Producer of 16 mm. industrial, television and educational films; see TELEVISION)  
1327 N. Market St., Milwaukee 2, Wisc.  
BRoadway 2-6481  
President.........................................Eliot W. Cooley  
Vice-President...................................Beatrice C. Cooley  
Secretary-Treasurer.............................Edith Rigby  
Executive Director.............................Stephen McVicker  

CORONET INSTRUCTIONAL FILMS  
(Producer of 16 mm. classroom films)  
Coronet Bldg., Chicago, III.  
Chairman of the Board............................David Smart  

COSMOPOLITAN FILMS  
(Distributor of 16 mm. entertainment, and educational films)  
3428 Gratiot Ave., Detroit 7, Mich.  
FITzroy 4082  
Owner.............................................Edward F. Knopf  

COX (WILLIAM G.) ENTERPRISE  
(16 mm. producer)  
Malibu Lake, Agoura, Calif.  
SUPerior 8-2663; ALBany 0870  
President.........................................William G. Cox  
Secretary-Treasurer.............................Mary Dunn
DEPARTMENT HEADS:
Photography............................J. W. Cox
Production..................................J. W. Cox
Property....................................I. R. Dunn
Research..............................Opal Jones
Writers..................................Mary Eugenia Dunn
Writer-Director..................Garland C. Ladd

CRUSADE PRODUCTIONS
(Commercial-educational films)
540 Stockton St., San Francisco, Calif.
Partners............................W. A. Lawrence, William D. Bacon

DEFRENS & CO.
(Producer and distributor of industrial, sales promo-
motion, educational and documentary films; film strips; sound and color; 35 mm. and 16 mm. studio; animation studio; laboratory; see TELEVISION)
1902 Buttonwood St., Philadelphia 30, Pa.
Rittenhouse 6-5928
Managing Director-Owner........Joseph DeFrenes
Production Manager................Joseph V. Noble

DEPHOURE (JOSEPH) STUDIO
(Producer of 16 mm. industrial, educational, television and sales films; slide films; Kodachrome duplicating; see TELEVISION)
1018 Commonwealth Ave., Boston 15, Mass.
Longwood 6-1499
Owner............................Joseph DePhoure

DEPICTO FILM
(Producer of industrial films; slide films)
245 W. 55th St., New York 19, N. Y.
Columbus 7-5621
310 Lake Shore Rd., Etobicoke, Toronto, Canada.
President..............................John Hans
Vice-President......................Ladson Butler
Board of Directors: Arthur Gottlieb, Jack Coetz, Al Young.

DISTRIBUTOR'S GROUP, Inc.
(Producer of 16 mm. advertising reels, entertainment and educational films; visual education equipment; see TELEVISION)
756 W. Peachtree St., N. W., Atlanta, Ga.
ATwood 1-661
President............................W. Wells Alexander
Treasurer.............................Russell M. Magee

DUDLEY PICTURES CORPORATION
(Producer of 16 mm. commercial, entertainment, television and educational films; see TELEVISION)
9908 Santa Monica Blvd., Beverly Hills, Calif.
Crestview 1-7258
501 Madison Ave., New York, N. Y.
Owner-Producer-Director-Writer........Carl Dudley
Producer-Director-Writer............Herman Boxer
DEPARTMENT HEADS:
Production Managers..............Lew Jarrad, Norman Doyle
Business Manager................Paul Well
Sales Manager........................Walter LeClaire
Camera Department.................Edward Hutton, E. O. Olsen
Editing Department..............Norman Sufren, Wm. Faris
Ernest Flook.
Auditing..............................Eugene Barnes

DUNCAN (JAMES E.), Inc.
(Distributor of audio-visual aids and equipment; 16 mm. film library)
65 Monroe Ave., Rochester 7, N. Y.
MAin 4225
President-Treasurer................James E. Duncan
Vice-President.....................John H. Kenmore
Secretary............................Alex D. Dunbar

EDITOR PICTURES SYSTEM
(Producer and distributor of educational films)
165 W. 46th St., New York 19, N. Y.
PLaza 7-3633
General Manager....................Herman Ross

EMBRO PICTURES DISTRIBUTING CO.
(Distributor of 16 mm., commercial, educational and entertainment films)
Hudson 2-1163

President............................Bill Brown
Vice-President......................E. M. Brown
General Manager....................Charles Brown
Secretary-Treasurer................Mary Husin

ENCYCLOPAEDIA BRITANNICA FILMS, Inc.
(Producer and distributor of 16 mm. classroom films)
Wilmette, Ill.
Wilmette 6404
President.............................C. Scott Fletcher
Exec. Vice-President............Dr. V. C. Amspiiger
Vice-President in Charge of Sales..........................D. R. Williams
Vice-President in Charge of Research.........................Dr. Melvin Brodshaug
Vice-President in Charge of Production........................J. A. Brill
Director of Public Relations, Advertising and Sales Promotion.............H. H. Healy

ESBAUGH (TED) STUDIOS, Inc.
(Producer of 35 mm. and 16 mm. theatrical, television and commercial films; animated cartoons)
35 W. 45th St., New York 19, N. Y.
Lubexburg 2-4590
President.............................Ted Esbaugh
Vice-President......................William Esbaugh
Secretary-Treasurer................Jack Esbaugh

ESCAR MOTION PICTURE SERVICE, Inc.
(Producer of 35 mm. and 16 mm. industrial films; slide films; sound studio; processing laboratory)
7315 Carnegie Ave., Cleveland 3, O.
ENdicott 2707

FAIR DEAL MOTION PICTURE SERVICE
(Distributors of advertising, entertainment, educational and religious films; 35 mm. and 16 mm. projection service)
2040 Chatterton Ave., New York, N. Y.
AMadge 9-0877

FAIR FILM CORP.
(Distributor of 35 mm. advertising reels)
30 Rockefeller Plaza, New York 20, N. Y.
Circle 7-2810
President.............................Al E. Fair

FAIRBANKS (JERRY), Inc.
(Television, theatrical and commercial films. Producers of short subjects for Paramount; see M. P. COMPANIES: TELEVISION)
6052 Sunset Blvd., Hollywood 28, Calif.
GLadstone 7101
292 Madison Ave., New York, N. Y.
MURphy 9-0877

Executive Producer................Jerry Fairbanks
Eastern Office Head................Jack Pegler
DEPARTMENT HEADS:
Production..............................Glenn Miller
Research..............................George Marakas
Music..................................Edward Paul
Scenarios.............................Lou Lilly
Advertisement......................Alma O'Shaughnessy
Film Editor.........................Bernard Loftus
Art..................................Oscar Yerg
Chief Electrician.....................R. A. Lindsay
Cartoon Camera.....................Donald Dexter
Story Editors.........................George Brandt, Jack Hasty
Charles Shows.
Publicity Director..................Reavis Winniker
Casting Director...................Ken Dyson
Accounting............................Betty Fryman
Sound................................Lawrence Aicholtz
Cartoon..............................Manny Could

FILM ADVERTISING AGENCY
(Distributor of 35 mm. advertising shorts; producer of slide films; 16 mm. and 35 mm. advertising, sales, industrial and training films)
508 Pence Bldg., Minneapolis 3, Minn.
BRIDGEPORT 2566
Manager.............................J. B. Dougherty
FILM ALLIANCE OF AMERICA, Inc.
(Distributor of 16 mm. films for religious, educational, social welfare and other organizations)
1605 Broadway, New York 19, N. Y.
Circle 6-4868

REGIONAL DISTRIBUTORS:
Screen Adettes Co., Los Angeles, San Francisco, Portland.
Visual Education Service, Inc., Hartford, Conn.
Southern Photo and News, Tampa, Fla.
Calhoun Visual Co., Atlanta.
Indiana Visual Aids Co., Indianapolis.
Central Visual Educational Co., Wichita, Kans.
D. T. Davis Co., Lexington, Ky.
J. C. Ewing, New Orleans.
Thomson-Fogg, Baltimore, Md.
Engleman Film Service, Detroit.
Film Preview, Inc., Minneapolis.
Pictosound Minie Service, St. Louis, Mo.
J. G. Ketchmer, Omaha, Neb.
D. T. Davis Co., Cincinnati, O.
Sunray Films, Inc., Cleveland.
Cousino Visual Education Co., Columbus, O.
Toledo, O.
Screen Addettes Co., Portland, Ore.
J. P. Lilley & Son, Harrisburg, Pa.
Visual Arts Films, Pittsburgh.
Visual Educational Service, Inc., Providence, R. I.
Visual Education, Inc., Austin, Texas; Dallas, Texas;
Houston, Texas.
Photograph House, Milwaukee.
Film Center, Inc., Chicago, Ill.
Wallace Films, San Francisco.

FILM ART CORP.
(Producer of 35 mm. and 16 mm. sound films; slide films; dramatized stills; equipment manufactur-
er)
725 W. Wells St., Milwaukee, Wis.
Daily 5670
President..........................A. K. Hadley
Vice-President-Treasurer........Milton H. Abram, Jr
Secretary..........................R. J. Hadley

FILM HIGHLIGHTS, Inc.
(Producer and distributor of 16 mm. educational and entertainment films)
330 W. 42nd St., New York 18, N. Y.
Longacre 3-6870
President..............................Martin Ross
Production Manager..................Philip M. Brody

FILM PRODUCTIONS CO.
(Producer of 16 mm. educational films)
3650 Fremont Ave. N., Minneapolis, Minn.
Aldrich 1202
Partners..................Roy A. Clapp, Ralph Perry
DEPARTMENT HEADS:
Production..........................Roy A. Clapp
Camera............................Ralph Perry
Sound.............................Allen Briggs
Animation..........................Jimmy Butler
Sales...............................H. S. Bearman

FILM PROGRAM SERVICES, Inc.
(Distributor of 16 mm. entertainment, information and educational films)
1173 Avenue of the Americas, New York 19, N. Y.
Luxembourg 2-4440
President..........................Robert Snyder
Vice-President.....................Edward Popper
Comptroller........................Milton J. Katz
DEPARTMENT HEADS:
Executive Director..............Robert Snyder
Sales Manager.....................Edward Popper
Distribution Manager.............Anne Schutzer

FILM STUDIOS OF CHICAGO
(Producer and distributor of 16 mm. and 35 mm. educational, sales promotion, commercial, sales training and entertainment films; see TELEVSI-
ION)
135 S. La Salle St., Chicago 3, Ill.
Central 8147
Owner................................George L. Leasor
General Manager-Producer.........H. L. Spanuth
Advertising Director...............H. L. Linker
Office Manager......................Vernon Wilson

FILMCRAFT STUDIOS
(Producer and distributor of 16 mm. and 35 mm. entertainment, commercial, industrial, advertising and sales promotion films)
Division of Soundies Films, Inc.
1131 Bryn Mawr, Chicago 40, Ill.
Uptown 8-1650
STUDIO:
2826 Decatur Ave., New York 58, N. Y.
Fordham 7-9300
Chairman of the Board..............Gordon B. Mills
President............................George B. Allen
Vice-President......................C. D. Fitch
Secretary-Treasurer...............Frances Priester

FILMS FOR INDUSTRY, Inc.
(Producers of advertising, educational, television and allied films, specializing in 16 mm. Kodachrome but equipped to do 16 and 35 mm. black and white slide films; see TELEVISION)
135 W. 52nd St., New York 19, N. Y.
Plaza 3-2800
Production Supervisor.............Max Lasky
General Manager...................Joseph McCaffery
Script-Editing......................Hylan Chesler

FILMS, Inc.
(Distributor of major company 16 mm. feature films and other-theatrical outlets, with emphasis on films for visual education purposes)
330 W. 42nd St., New York 18, N. Y.
Medallion 3-5190
Chairman of the Board..............S. Winston Chils, Jr.
President..........................Eric H. Haight
Vice-President......................Elmer Ericson
Vice-President-Treasurer.........John A. Riker
Secretary-Treasurer................Douglas Calkins
Assistant Secretary..............George P. Bassett
Assistant Treasurer-Comptroller...Alexander J. Edly

FLOREZ, Inc.
(Producers of training, promotion and employee relations programs, including motion pictures, slide films, slides, charts, booklets, manuals and other media)
815 Bates St., Detroit 26, Mich.
Woodward 2-4920
President..........................G. A. Florez
Vice-President in Charge of Sales.....Hans A. Erne
Secretary-Treasurer..............C. W. Hinze

FOOTE, CONE & BELDING
(Commercial motion picture department)
247 Park Ave., New York 17, N. Y.
Wickersham 2-6600
(Advertising Agency)
Department Head.....................Roger Pryor

FRANCISCO FILMS
(Producer of commercial and educational films: slide films; sales and creative counselors)
222 N. Michigan Ave., Chicago 1, Ill.
State 2-0798
Owner................................L. Mercer Francisco

FRITH FILMS
(Producer of educational films)
Box 565, Hollywood 28, Calif.
Hudson 4-3972
Producer............................Emily Benton Frith

GENERAL BUSINESS FILMS, Inc.
(Producer and distributor and supplier of all kinds of films, equipment and service for business and educational purposes)
505 Fifth Ave., New York 17, N. Y.
Plaza 3-6446
President..........................Francis Lawton, Jr.
Vice-President......................Richard T. Naylor
Secretary............................J. K. Lawton
GENERAL FILM PRODUCTIONS CORP.  
(Producer and distributor of 35 mm and 16 mm. entertainment, educational industrial films and film for television; see TELEVISION)  
1600 Broadway, New York 1, N. Y.  
Circle 6-6441  
President.....................................Harry A. Kapit  
Secretary..................................Elbert S. Kapit  

GENERAL PICTURES PRODUCTIONS, Inc.  
(Producer and distributor of 16 mm. educational and commercial films; laboratory; sound facilities; visual equipment dealer)  
621 Sixth Ave., Des Moines 9, Ia.  
Telephone 3-4553  
President..................................A. A. Schultz  
Vice-President............................D. H. Bonine  
Secretary-Treasurer.......................William H. Schultz  

GENERAL SCREEN ADVERTISING, Inc.  
(National distributor of 35 mm. advertising films)  
400 N. Michigan Ave., Chicago 11, Ill.  
Whitfield 5980  
500 Fifth Ave., New York 18, N. Y.  
L.Ackwanna, 4-0771  
Chairman of the Board....................J. Don Alexander  
President..................................R. H. Ray  
Vice-Presidents............................D. M. Alexander, R. S. Evans, L. M. Rosenthal  
Secretary-Treasurer-Manager.............Frank P. Gibbs  

GLOBE 16 mm. PICTURES  
(Producers commercial, educational and television films; see TELEVISION)  
5625 Sunset Blvd., Hollywood, Calif.  
Granite 7573  
President..................................Morse Oppen  
Vice-President-Treasurer.................Robert B. Oppen  

GRANT, FLORY & WILLIAMS, Inc.  
(Producers and distributors of 35 and 16 mm. films, slides, and audio-visual aids for educational, public relations, advertising, training, documentary and television purposes)  
441 Lexington Ave., New York 17, N. Y.  
REgent 4-0862  
President..................................Benton H. Grant  
Vice-President in Charge of Production.............................................John Flory  
Secretary..................................Janet Thorpe  

GRAPHIC FILMS CORP.  
(Ad films)  
145 E. 5th St., St. Paul 1, Minn.  
GAfield 7434  
President.................................Rev. Louis A. Cales  
Managing Editor............................F. Robert Edman  

HANCE (PAUL) PRODUCTIONS, Inc.  
(Producers of industrial films; color, service organization for other producers)  
1776 Bleecker St., New York 19, N. Y.  
Circle 5-9140  
President..................................Paul Hance, Jr.  
Vice-President............................Charles B. Bellante  

HARFILMS, Inc.  
(Producer of 35 and 16 mm. color films; 35 mm. sound recording; laboratory facilities; distributor of 16 mm. equipment; and rental library; 16 mm. recording studio; see TELEVISION)  
HarCol Bldg., 500 Baronne St., New Orleans, 13, La.  
President..................................A. Harrison, Jr.  
Vice-President............................Frank Richard, Jr.  
Service Manager............................W. Segui  
Secretary-Treasurer........................R. Harrison  
DEPARTMENT HEADS:  
Production Manager........................A. W. Harrison  
In Charge of Electronic Service......George Pierce  
Cameraman.................................Milton Le Blanc  
Laboratory.................................Walter Rivet  
Printing-Effects...........................James Little  

HARTLEY PRODUCTIONS  
(Producer of 16 and 35 mm. industrial, advertising, training, documentary and educational films; editing and recording; see TELEVISION)  
20 W. 47th St., New York 19, N. Y.  
LUXemburg 0158  
Producer-Cameraman........................Irv Hartley  
Editor-Writer..............................Elsa Hartley  
Cameramen-Recordists....................Peter Carbarini, Marc Statler  

HATHEN PRODUCTIONS  
(Producer and distributor of 16 and 35 mm. commercial and educational films; slide films; see TELEVISION)  
Locust 7-4575  
Owner.....................................Stanley P. Hathan  
Director, Script-Planning Department..C. Elliott Barb  

HAWLEY-LORD, Inc.  
(Producer of 16 mm. specialty shorts)  
61 W. 56th St., New York 19, N. Y.  
Circle 7-2443  
President..................................Andre Lord  
Secretary..................................Gordon Shadwick  

HEALTH FILM SERVICE  
(Producer of 16 mm. health and character building films)  
First National Bank Bldg., Salem, Ore.  
Telephone 5858  
Owner-Manager............................Dr. David B. Hill  

HOFFBERG PRODUCTIONS, Inc.  
(Producer and distributor of 16 mm. educational and entertainment films; see M. P. COMPANIES; TELEVISION)  
620 Ninth Ave., New York 18, N. Y.  
Circle 6-9013  
President..................................J. H. Hoffberg  
Vice-President............................M. Hoffberg  
Secretary..................................Wolph Charney  
Assistant Treasurer........................Leo Tolin  

HOLMES (BURTON) FILMS, Inc.  
(Production division; producer of training films for the armed forces and industry, sales training films, selling films, promotion pictures, employee-employer relationship films, public relations films, slide films. Laboratory division; negative developing, prints and release prints for the production division and other industrial producers)  
7510 N. Ashland Ave., Chicago 26, Ill.  
Ambassador 5000  
Chairman of Board..........................Oscar B. Depue  
President-Treasurer........................Burton W. Depue  
General Manager............................Robert D. Casterline  
DEPARTMENT HEADS:  
Chief Technician.............................Harold Lignell  
Production Manager.......................Murray Pattinson  
Laboratory Manager........................Fred Anderson  
Chief Accountant...........................William Runge  

HOLLYWOOD FILM ENTERPRISES, Inc.  
(Film laboratory, specializing in 16 mm. and 8 mm.; distributor of 16 mm. and 8 mm. equipment and home movies)  
6060 Sunset Blvd., Hollywood 28, Calif.  
Hillside 2181  
President.................................Thomas H. Emmett  
Vice-President-Manager-Secretary-Treasurer............................Mickey Kaplan  

HYGIENIC PRODUCTIONS  
(Educational pictures)  
Box 249, Wilmingston, Ohio  
President..................................J. S. Jossey  

IDEAL MOTION PICTURE SERVICE  
(Film library; 16 mm. distributor; projection service; equipment)  
371 St. Johns Ave., Yonkers 4, N. Y.  
Yonkers 3-6072  
Manager.................................Dion F. C. Hoffarth
IDEAL PICTURES CORP.  
(Director of 16 mm. sound and silent subjects; 16 mm. equipment sales; projection service in 16 mm. and 35 mm.; visual aids; see TELEVISION)  
28 E. Eighth St., Chicago 5, III.  
Harrison 5354  
2408 W. Seventh St., Los Angeles 5, Calif.  
DReXel 8228  
President, Bertram Willoughby  
Vice-President, S. J. Sperber  
Secretary-Treasurer, E. R. E. Harvey  
General Manager, E. R. Willoughby  
INDUSTRIAL ARTS PRODUCTIONS  
(Producers of health, scientific, industrial, educational films)  
230 E. 46th St., New York, N. Y.  
VAnderbilt 6-1338  
INDUSTRIAL FILM GUILD  
(Producer and distributor of 16 mm. industrial teaching films)  
167 W. 57th St., New York 19, N. Y.  
Circle 5-7343  
President, Joseph P. Hackel  
INDUSTRIAL FILM LABORATORY  
(Director of 35 mm. and 16 mm. industrial and commercial films; slide recording; laboratory)  
2733 Cherokee St., St. Louis 18, Mo.  
Laclede 2845  
President-Laboratory Superintendent, J. D. Howe  
Vice-President-Business Manager, E. F. Howe  
Secretary-Studio Manager, S. C. Gilham  
Art Director, James Elliott  
Sound Engineer, Al Brown  
INSTITUTIONAL CINEMA SERVICE, Inc.  
(Producer and distributor of educational films; library of entertainment and educational subjects)  
1560 Broadway, New York 19, N. Y.  
PLaza 7-3633  
President-Treasurer, Herman Ross  
Secretary, Mae Kaye  
Production Consultant, Allyn B. Carrick  
INTERATIONAL FILM BUREAU, Inc.  
(Distributor of 16 mm. foreign educational films, rental library)  
6 N. Michigan Ave., Chicago 2, III.  
ANDover 3-1826  
President, Wesley H. Greene  
Manager, Margery Weiss  
Treasurer, Asher Tanner  
Program Director, June Hamilton  
INTERATIONAL FILM FOUNDATION, Inc.  
1600 Broadway, Suite 1000, New York 19, N. Y.  
Circle 6-9438  
President, Edward E. Watts, Jr.  
Vice-President, Harry A. Reed, George Pierrot  
Treasurer, Thomas C. Roberts  
Secretary, John Henry Leh  
Administrative Officers: Julien H. Bryan, Executive Director; R. E. Blackwell, Associate Director; Thomas Spear, Comptroller  
INTERATIONAL GEOGRAPHIC PICTURES  
(Producers and distributors of 35 mm. and 16 mm. educational pictures; slide films; see TELEVISION)  
1776 Broadway, New York 19, N. Y.  
Circle 6-4486  
Executive Partner, J. Allen Julien  
INTERATIONAL 16mm. CORP.  
(Producer and distributor of 16 mm. and 35 mm. entertainment and educational films)  
165 W. 46th St., New York 19, N. Y.  
PLaZa 7-2265  
President-Treasurer, Patrick E. Shanahan  
Secretary, Herge Blake  
Board of Directors: Patrick E. Shanahan, George Blake, Fabian R. Normandin  
IRISH AMERICAN FILM CORP.  
(See Non-Theatrical Pictures Corp.)  
THE JAM HANDY ORGANIZATION  
(Producer and distributor of training, business and educational films; see TELEVISION)  
2821 E. Grand Blvd., Detroit 11, Mich.  
MAdison 2450  
President, Jamison Handy  
Executive Vice-President, Oliver Horn  
Vice-President Training Devices, George B. Finch  
Vice-President Service Development, Everett Schafer  
Contact, Max Fleischer  
JAMIESON FILM CO.  
(Producer of 35 mm. factual, advertising shorts, 16 mm. industrial films, slide films)  
2212 Live Oak St., Dallas 1, Tex.  
CENTRAL 5644  
Manager, Hugh V. Jamieson  
Sound, Bruce Jamieson  
Director, P. H. Mayer  
Cameraman, Hugh V. Jamieson, Jr.  
Film Editor, Hope Bostick  
KELLING, FRANK PRODUCTIONS  
(Commercial)  
3424 W. 8th St., Los Angeles 5, Calif.  
DReXel 3237  
KENYON & ECKHARDT, Inc.  
(Advertising agency)  
247 Park Ave., New York 17, N. Y.  
PLaza 3-0700  
Director of Motion Picture Operations, Donald J. Maggini  
KLING STUDIOS, Inc.  
(Producer of 16 mm. and 35 mm. industrial, educational and advertising films; slide films; see TELEVISION)  
601 N. Fairbanks St., Chicago 11, Ill.  
DElaware 7-0400  
Vice-President, Lee Blevins  
Director Motion Picture Slide Film Division, Jack Lieb  
KNOWLEDGE BUILDERS  
(Class-room films)  
625 Madison Ave., New York 22, N. Y.  
ELdorado 5-2548  
(See McCrory Studios)  
KRAFT (VERNON) FILM PRODUCTIONS  
(Producer of 16 mm. industrial, institutional, training, educational and sales films; slide films)  
704 W. Wisconsin Ave., Milwaukee 3, Wis.  
MARquette 6471  
Partners: Vernon J. Kraft, Walter J. Mueller, Frances M. Kraft  
KUNZ MOTION PICTURE SERVICE  
(16 mm. distributor; slides, slide films, advertising reels, entertainment and educational subjects)  
1319 Vine St., Philadelphia 7, Pa.  
Owner, Carl J. Kunz  
Manager of Office, Theodore A. Kunz  
Manager Baltimore Branch, J. Ralph Neill  
Manager Scranton Branch, T. E. Judy  
Manager Vineland, N. J.  
Branch, William B. Fordham  
LANTZ (WALTER) PRODUCTIONS  
(Producer of 35 mm. and 16 mm. educational films)  
861 No. Seward St., Hollywood 38, Calif.  
Hollywood 2907  
(See Short Subjects)  
LESTER (GENE) PRODUCTIONS, Inc.  
(16 mm. 35 mm. producers; see TELEVISION)  
1487 N. Vine St., Hollywood 28, Calif.  
Hillside 7287
LEWIS SOUND FILMS
(Producer of 16 mm. commercial, advertising and educational films; 16 mm. sound recording)
71 W., 45th St., New York 19, N. Y.
LUXemburg 2-1322
Executive Producer .......................Vernon Lewis

LOUCKS & NORLING STUDIOS
(Producer of 35 mm. and 16 mm. training, sales promotion, educational and entertainment films; slide films; see TELEVISION)
245 W. 55th St., New York 19, N. Y.
Columbus 5-6974
Partners ............................ Arthur H. Loucks, John A. Norling

McCRORY STUDIOS — KNOWLEDGE BUILDERS FILM DIVISION
625 Madison Ave., New York 22, N. Y.
El Dorado 5-2846
Director .....................................John R. McCrory
Editor ....................................Douglas Harlan
Research ....................................Fred Wythe

THE McGRAW-HILL BOOK CO., Inc., TEXT-FILM DEPT.
(Producer of 16 mm. educational films and 35 mm. film strips to accompany and correlate with McGraw-Hill textbooks; McGM release)
330 W. 42nd St., New York 18, N. Y.
L'Ongac 4-3000
Manager .................................Albert J. Rosenberg
Assistant to Manager ...............Alan Kellock

McHENRY FILMS, Inc.
(Producer and distributor of 16 mm. educational, entertainment and advertising films; slides; slide films)
537 So. Dearborn St., Chicago 5, Ill.
HARRISON 7-0186
Proprietor ....................................Wendell C. McHenry

MCLARTY PICTURE PRODUCTIONS
(Producer of 16 mm. industrial films; research service with ultra high speed motion picture photography; see TELEVISION)
45-47 Stanley St., Buffalo, N. Y.
TYaylor 0332
President .............................Henry D. McLarty

MAHNKE (CARL F.) PRODUCTIONS
(Distributor of educational films produced by "Educational Guidance Films, Inc.")
215 E. 3rd St., Des Moines 9, Ia.
Telephone 3-9149
President ..............................Carl F. Mahnke
Secretary ..............................V. V. Mahnke

MANSE FILM LIBRARY
(Distributor of 16 mm. entertainment and religious films; sound projectors, wire recorders and educational equipment)
2514 Clifton Ave., Cincinnati 19, O. Univ. 9697
Owners .................................Vernon W. Birdsell, Olga W. Birdsell

MARSH PHOTOGRAPHERS, Inc.
(Producer of 16 mm. industrial films; slides; slide films)
229 E. Fourth St., Cincinnati 2, O.
PARKway 5625
President ..........................Sargent J. Marsh

MASTER MOTION PICTURE CO.
(Producer of 16 mm. industrial and educational films; sound recording studio; 16 mm. and 35 mm. film laboratory)
50 Piedmont St., Boston 16, Mass.
HANNock 3592
President-Treasurer ................Maurice Master

MATHES (J. M.), Inc.
(Advertising agency, motion picture television department)
122 E. 42nd St., New York 17, N. Y.
Director ...........................................William H. Vilas
Assistant Secretary .....................A. Moore
Secretary .................................Alice Jordan

MEDICAL FILM GUILD
(Producer and distributor of 16 mm. medical teaching, training and entertainment films)
167 W., 57th St., New York 19, N. Y.
Circle 5-7343
President ......................................Joseph P. Hackel

MERIT FILMS
(Distributor of 16 mm. films, equipment sales and rentals)
213 S. Pearl St., Dallas 1, Tex.
RIVERSIDE 2304
Manager .................................Neal Gordon
Booking Manager ........................Mrs. Dorothy Magner
Cashier ...................................Clyde O. Worl

METROPOLITAN MOTION PICTURE CO.
(Distributor of non-theatrical 16 mm. and 8 mm. films)
50 Branford Place, Newark, N. J.
Mitchell 2-7027
Director .................................C. L. Seibert

MICHIGAN FILM LIBRARY
(Distributor of 16 mm. and 35 mm. advertising, entertainment, religious and educational films; visual education equipment; film processing; see TELEVISION)
14540 Grand River Ave., Detroit 27, Mich.
VENice 7-2322
Owner .................................Alban J. Norris

MIDWEST AUDIO-VISUAL CO.
(Audio visual equipment; rental library of 16 mm. educational, religious and entertainment films; filmstrips, slides)
1504 Hennepin Ave., Minneapolis 3, Minn.
ATlantic 4287
President ............................Keith H. South
Assistant to President ..........Lucille A. South
Assistant Ed. ......................Lester G. Norstad

MIDWEST FILM STUDIOS
(Producer of 35 mm. and 16 mm. films for industrial sales training and television, slide films; see TELEVISION)
1740 Greenleaf Ave., Chicago 26, Ill.
Heldrake 1239
Production Manager ...............Alfred Kahn Levy
Scenario Editor ......................N. Guard

MODE-ART PICTURES, Inc.
(Producer of industrial, educational and advertising films; 16 mm. and 35 mm. slide films; recording studios)
1022 Forbes St., Pittsburgh, Pa.
Grant 2995
President ..............................James L. Baker
Secretary-Treasurer ...............Florence E. Baker
Vice-President-Engineer ..........Barney B. Bogan

MODERN TALKING PICTURE SERVICE, Inc.
(Distributor of sponsored films)
9 Rockefeller Plaza, New York 20, N. Y.
Circle 6-0910
President ..............................F. H. Arlinghaus
Secretary ...............................H. H. Eberle
Treasurer ...............................E. W. Cox
Manager of Operations .........H. W. Davidson
Circulation Manager .........E. L. Manke

MOTION PICTURE ADVERTISING SERVICE CO., Inc.
(Producer and distributor of short length advertising films for theaters)
1032 Carondelet St., New Orleans, La.
Magnolia 4-1454
70 E. 45th St., New York 17, N. Y.
MURray Hill 6-3717
President-General Manager ..........C. J. Mabry
Vice-President-Sales Manager ..........A. E. Chadwick
Vice-President-Secretary ..........O. A. Johnson
Vice-Presidents .............W. H. Hendren, Jr., A. A. Johnson
National Advertising Sales Depart....H. Christensen, I. C. Lusk
MOTION PICTURE PRODUCTIONS, Inc.  
(Producer of 16 mm, and 35 mm, sales promotion,  
training, institutional, educational, medical, indus-  
trial, technical and industrial relations films  
and slide films; see TELEVISION)  
520 W. Superior Ave., Cleveland 13, O.  
President........................................ Donald C. Jones  
Vice-President................................ R. E. Haveland  
Secretary....................................... E. M. Engle

MOTION PICTURE SERVICE CO.  
(Producer of commercial and industrial films;  
special announcement trailers; see TELEVISION)  
125 Hyde St., San Francisco 2, Calif.  
President-General Manager.................. Gerald L. Kar ski  
Manager....................................... Jack Goodwin  
Camera Department Manager................. Boris Skopin  
Laboratory Department Manager............. Wm. Seeley  
Director of Cinematography................ Harold Zell

MOVIEPIX, Inc.  
(Distributor of 35 mm. and 16 mm. films)  
1819 Broad way, New York, N. Y.  
President.................................... Benjamin S. Goldberg  
Vice-President............................. John V. MacGregor  
Secretary.................................... S. O. London

MURRAY (MARTIN) PRODUCTIONS, Inc.  
(16 mm. producer for television and home use;  
music-derived shorts; see TELEVISION)  
Nassour Studio, 5764 Sunset Blvd., Hollywood, Calif.  
Hollywood 9-0022  
President............................... Martin Murray  
Vice-President............................ Harry Revel  
DEPARTMENT HEADS  
Director of Musicals....................... Fred Brune  
Cinematography Director................ Zoli Vidor

NATIONAL ASSOCIATION OF MANUFACTURERS  
(Sponsor and distributor of 16 mm. educational  
films)  
14 W. 49th St., New York 20, N. Y.  
Circ 5-6600  
President.................................... Morris Sayre  
Managing Director.......................... Earl Bunting  
Secretary.................................... Noel Sargent  
Vice-President................................ Robert Goodwin  
Public Relations............................ Harold Zell  
Treasurer..................................... John C. Bosted  
Director, Motion Picture  
Department................................ L. Robert Oaks

NATIONAL EDUCATIONAL FILMS, Inc.  
(Producer and distributor of educational films)  
2089 Broadway, New York 23, N. Y.  
Trafalgar 3-7107  
President.................................... W. French Cithens  
Vice- Presidents............................ Francis Carter Wood, Jr.  
Herbert W. Wondsel, Augustin C. Adler  
Secretary.................................... Eugene E. Ford  
Treasurer.................................... Stewart R. Martin

NATIONAL FILM SERVICE, Division of  
National School Supply Corp.  
(Distributor of 16 mm. entertainment, educational,  
religious and industrial films and slides; audio  
and visual education equipment)  
14 Glenwood Ave, Raleigh N. C.  
Telephone 3-2824  
202 E. Cary St., Richmond, Va.  
Telephone 2-2808  
423 W. Breckinridge Ave., Louisville, Ky.  
Telephone, Jackson 6501  
President.................................... E. E. Carter  
Vice-President-General Manager............ C. A. Majure  
Vice-President (Louisville).................. P. M. Bradshaw

NATIONAL MOTION PICTURES CO.  
(Producer and distributor of 35 mm. and 16 mm.  
educational films)  
Mooresville, Ind.  
Telephone 202  
President.................................... Leon Adler  
Vice-President............................. Herbert Adler  
Secretary.................................... William Haase

NEMETH (TED) STUDIOS  
(Producer of 35 mm. and 16 mm. theatrical, educa-  
tional, commercial, television and industrial  
films; slide films)  
722 Seventh Ave., New York 19, N. Y.  
Circle 5-5147  
Producer-Director......................... Ted Nemeth  
Art Director................................ M. E. Bute  
Production Manager....................... C. E. Gallagher  
Studio Manager............................ Alexander Hugg

NEW YORK PRODUCTIONS, Inc.  
(Producer of commercial and industrial films;  
consulting and production services)  
521 Fifth Ave., New York, N. Y.  
President................................... Arthur L. Gale  
Vice-President-Treasurer.................... Ben E. Dyer  
Secretary.................................... William R. Distasio

NON THEATRICAL PICTURES CORP.  
(Producer and distributor of 16 mm. and 35 mm.  
subjects)  
Adventure Films, Inc.  
Irish American Film Corp.  
165 W. 46th St., New York, N. Y.  
Plaza 7-2320  
President-General Manager............... William Alexander  
Treasurer.................................... Hal Shelton

NORTHWEST MOTION PICTURES  
(Producer of 16 mm. and 35 mm. industrial, news  
and short subject films; laboratory; equipment di-  
tribution)  
1716 30th Ave., W., Seattle, Wash.  
Garfield 6391  
Manager..................................... Ray Paulsen  
Assistant Manager......................... Edna Paulsen

NU-ART FILMS, Inc.  
(Producer and distributor of 8 mm., 16 mm. and  
35 mm. entertainment and educational films;  
film slides)  
145 W. 45th St., New York 19, N. Y.  
Bryant 9-3471  
President................................. Gordon W. Hedwig  
Managing Director......................... William K. Hedwig  
Secretary................................... O. Fiorillo  
Comptroller............................... P. Pletschen

OFFICIAL FILMS, Inc.  
(Producers of 16 mm. sound and 16 and 8 mm.  
silent entertainment and educational films)  
25 W. 45th St., New York 19, N. Y.  
Bryant 9-4655  
President.................................... Aaron Katz  
Treasurer.................................... Roy Katz  
Vice-President-Manager.................... Phineas T. Bluerock  
Secretary................................... Leah Brown

ORION PICTURES  
(Producer 16 mm. commercial and television films;  
see TELEVISION)  
President.................................... John E. Lane  
Vice-President................................ Murray Vosburg  
Secretary.................................... Sam Orleans

ORLEANS (SAM) AND ASSOCIATES, Inc.  
(Producer of 35 mm. and 16 mm. educational, televi-  
sion and commercial films; see TELEVISION)  
211 W. Cumberland Ave., Knoxville 15, Tenn.  
Telephone 3-8098  
Executive ................................. Samuel P. Orleans

PAN-A-PICTURES CO.  
(16 mm. producers)  
11520 W. Washington Blvd., Culver City  
Santa Monica 7-7161

PARROT FILMS STUDIO  
(Producer of 35 mm. trailers and  
commercial films; 35 mm. and 16 mm. commer-  
cial and industrial films; strip films; slides)  
1700 Keasauqua Way, Des Moines 14, la.  
Telephone 2-4211  
Manager...................................... I. E. Goldman  
Production Manager...................... T. B. Grinspan  
Distribution Manager.................... E. B. Goldman
PATHESCOPE COMPANY OF AMERICA, Inc. (Producer of 35 mm, and 16 mm, theatrical and educational films; visual presentations: animations; television subjects) 580 Fifth Ave., New York 19, N. Y. Plaza 7-5200 President .................. Edward J. Lamm Vice-President-Secretary .............. Henry Strauss Vice President ................ Thomas F. Hale, Jr. Production Manager, Television and Motion Picture Strip Sales; equipment distributor, industrial film producers 438 Stuart St., Boston 16, Mass. COlvmunwealth 0640 President-Treasurer .................. Frederic C. W. Bray

PHILLS (CHRIS) PRODUCTIONS (Producer, distributor 16 mm.) 727 Euclid Ave., Los Angeles 23, Calif. ANgelus 1-6623 President-Treasurer ................ Chris Phillips Vice-President ... George Michael Secretary ...................... C. P. Cladouris

PHONOFILM CO. (Distributor of 16 mm, entertainment films; films for coin operated machines) 3331 N. Knoll Drive, Hollywood 28, Calif. CLadstone 6896 President ..................... Thomas H. Hohne

PHOTO & SOUND CO. (Distributors of audio-visual equipment and materials) 116 Natoma St., San Francisco 5, Calif. EXbrook 2-2103 President ..................... N. V. Carlson Sales Manager .................. Jerome W. Kintner

PHOTO-ART COMMERCIAL STUDIOS (Producer of 16 mm, industrial, scenic and educational films; studio) 420 S. Washington St., Portland 4, Ore. Broadway 5411 General Manager .................. Claude F. Palmer Production Manager .................. Norman Dimick

PICTORIAL ENTERPRISES, REGAL FILMS, Inc. (Producer of 16 mm, industrial and public relations films) 742 Market St., San Francisco 2, Calif. Sutter 4464 President-Managing Director .......... Lee W. Smith Vice-President-Scripts .......... Maude Smith Secretary ...................... E. M. Rollins Treasurer .................. Louis Franovich

PICTORIAL FILMS, Inc. (Producer and distributor of 16 mm, films, entertainment and educational; producer of 35 mm, slide films and 2x2 slides; distributor of 16 mm, and 8 mm home movies; see TELEVISION) (Subsidiary of Pathé Industries, Inc.) 625 Madison Ave., Pathe Bldg., New York 20, N. Y. Circle 5-7090 President .................. Lloyd L. Lind Vice-President-Production Manager .......... George J. Bonwick Secretary ...................... M. Malone Treasurer ...................... C. Warren Sharpe General Sales Manager .......... Victor A. Snyder Advertising Manager .......... Adolph Silverstein West Coast Representative .......... WM. "Scotty" Brown

PILOT PRODUCTIONS (Producers of industrial, training, educational and merchandising films; slides; manuals; charts; writers and producers of radio programs; equipment dealers) 6419 N. California Ave., Chicago 45, Ill. AMBassador 2-4141 Partners .................. Paul L. Dowty, Walton C. Seitz, C. Robert Isely.

PLANET INTERNATIONAL, Inc. (Producer and distributor of 16 mm, entertainment features, short subjects, new reels and commercial films) 1800 N. Wilcox, Hollywood 28, Calif. HEMPstead 5191 President-Manager .................. Stanley Ceizyk Secretary-Treasurer .................. Hal N. Potter

POLARIS PICTURES, Inc. (Commercial-industrial; see TELEVISION) 3539 West Third St., Los Angeles 36, Calif. York 8058 President ...................... J. C. Hutchison Vice-President .............. Perry King Producer ...................... Arch Garner Animation Producer .................. Art Scott Director of Sales Promotion .......... Dean A. Northey Director of Advertising and Research .................. Herbert Mitchell

POST PICTURES CORP. (Distributor of 16 mm, entertainment, educational and religious films; see TELEVISION) 115 W. 45th St., New York 19, N. Y. LUxemburg 2-4870 President ...................... Harry A. Post Secretary ...................... E. Post


PROGRESS FILMS, Inc. (Producer, stock shot film library and distributor) 729 Seventh Ave., New York 19, N. Y. Columbus 5-5400 President-Secretary-Treasurer .......... F. E. Miles Executive Vice-President .............. Charles A. Allicoate Vice-President .............. Charles J. Gibbon Board of Directors: F. E. Miles, Charles A. Allicoate, Charles J. Gibbon.


R.C. AGENCY (Producer commercial, documentary and television films; see TELEVISION) 1357 N. Gordon St., Hollywood 28, Calif. Hillside 3108 President ...................... Richard Czinner

RKO PATHE, Inc. (Producer of sponsored 16 mm, and 35 mm, educational, institutional, industrial, fund-raising, merchandising, motion pictures, and 35 mm, sound slide films; see TELEVISION) 625 Madison Ave., New York 22, N. Y. Plaza 9-3600 STUDIO: 105 E. 106th St., New York, N. Y. SACramento 2-9100 CHICAGO: 333 N. Michigan Ave., Chicago, Ill. President ...................... Harry Michelson Vice-President .............. J. W. Bonati Field Treasurer .............. James H. Herries
DEPARTMENT HEADS:
Editorial Manager..........................Phil Relschman, Jr.
Commercial Department Manager........Philips B. Nichols
Production Manager...........................Douglas Travers

RARIK MOTION PICTURE CO.
(Distributor of 8 mm, and 16 mm. equipment and accessories; distributor of 16 mm. advertising, entertainment and educational films; producer of 16 mm. industrial and educational films)
5514 University Way, Seattle 5, Wash.
Kenwood 7400
President.................................A. R. Rarig
Manager..................................M. H. Rarig

RAY (REID H.) FILM INDUSTRIES, Inc.
(Producer and distributor of 35 mm. industrial films; 16 mm. subjects; slide films; film laboratory)
2269 Ford Parkway, St. Paul 1, Minn.
President..............................Reid H. Ray
Vice-President..........................W. H. Ringold
Secretary.................................A. M. Griswold
Treasurer.................................C. A. Nyquist

REED (ROLAND) PRODUCTIONS
(Producer of 35 mm. and 16 mm. commercial, educational, sales training and public relations motion pictures; see TELEVISION)
6255 Clinton St., Hollywood, Calif.
Hollywood 9-8321
Producer.................................Roland Reed
Assistant Producer.........................Guy V. Thayer, Jr.
Director.................................Dick L'Estrange
Film Editor..............................Roy Lubi
Musical Director........................Alberto Colombo
Auditor....................................Albert Chaarlot
Secretary.................................Mary Knutson

RIFFEY (ARTHUR G.) AND CO.
(Advertising agency; producer of 16 mm. films for regionals clients)
First National Bank Bldg., Denver, Colo.
Tabor 0221
Managing Partner..........................Arthur G. Riffey
General Manager..........................C. G. Henderson
Account Executives.........................Gilbert Bucknum, Harry Lazier, E.F. Pilz, Vernon Ewing

ROCKETT PICTURES, Inc.
(Producer of 35 mm. and 16 mm. business, trade advertisements, slide films; manufacturer of film editing machines; sound stage rental; see TELEVISION)
6063 Sunset Blvd., Hollywood 28, Calif.
Granite 7-171
General Manager..........................Frederick K. Rockett

ROLAB PHOTO-SCIENCE STUDIOS
ROLAB LABORATORIES
(Studio, sound stage, 16 mm. recording; producer of industrial, scientific, educational motion pictures in 16 mm. and 35 mm.; slide films; laboratory; instrument shop)
Sandy Hook, Conn.
Newtown 581
Director....................................Henry Roger

ROSS FILMS, Inc.
(Industrial films)
18 E. 48th St., New York 17, N. Y.
Plaza 3-6500
President-Treasurer.........................Clifford B. Ross
Secretary................................John J. Tarpey, Jr.

ROTHACKER (DOUGLAS D.)
(Producer and distributor of 16 mm. and 35 mm. sponsored educational films, theatrical and non-theatrical)
729 Seventh Ave., New York 19, N. Y.
Circle 5-6878
Senior Partner............................Douglas D. Rothacker
Junior Partner..............................Douglas D. Rothacker, Jr.

ROUSH (LESLIE) PRODUCTIONS, Inc.
(Producer of 35 mm. and 16 mm. industrial, educational, advertising, training and public relations films and slide films)
119 W. 57th St., New York 19, N. Y.
Columbus 5-6430
President.................................Leslie M. Roush
Vice-President............................Jules K. Sindel

RUBY FILM CO.
(Producer of 35 mm. and 16 mm. scientific, industrial and cultural films; see TELEVISION)
729 Seventh Ave., New York 19, N. Y.
Circle 5-6063
General Manager..........................Irvlmg B. Ruby
Production Manager.........................Edward Ruby

SRF PICTURES
(Producer of commercial and institutional films)
45 W. 45th St., New York 19, N. Y.
Executives..................................E. C. Buddy, John A. DeMott

SARRA, Inc.
(Producer of 16 mm. and 35 mm. advertising, training, television and educational films; see slide films)
16 E. Ontario St., Chicago 11, Ill.
WWhitcomb 4-5151
200 E. 56th St., New York 22, N. Y.
Plaza 3-3790
445 S. La Cienega Blvd., Hollywood 36, Calif.
Chestnut 1-7464
President.................................Valentino Sarr
DEPARTMENT HEADS:
Production Manager............................Harry W. Lange
Manager.....................................J. Cullen Landis
Treasurer...................................George Bedecker

SCREEN ADDETTSES, Inc.
(Western distributor for United World Films, Inc.; RCA visual education equipment distributors)
341 L. Tillamoost St., Portland 12, Ore.
MLR 3-171
8479 Melrose Ave., Hollywood, Calif.
Webster 3-7281
68 Post St., San Francisco 4, Calif.
Sutter 1-8464
President.................................Merriman H. Holtz
Vice-President.............................Helene T. Holtz
Treasurer....................................George E. Bronaug

SCREENAD EXCHANGE, Inc.
(Distributor of 35 mm. advertising reels)
158 State St., Binghamton, N. Y.
Telephone 4-3623
President.................................Keith Lawrence
Vice-President-Treasurer..........................C. T. Edwards
Secretary.................................Gloria Morris

SENTINEL ENTERPRISES, Inc.
(Producers 35 mm.-16 mm. commercial, industrial and documentary film production; see TELEVISION)
Nassour Studios, 5746 Sunset Blvd., Hollywood 28, Calif.
HEmstead 6828
President.................................Earle R. Harper
Vice-President-Treasurer.......................A. G. Harper
Secretary..................................David Griffith

DEPARTMENT HEADS:
Director....................................Harry Manncke
Photography............................Charles Strauber
Film Editor..............................Robert Belcher
Comptroller..............................James Fair
Music....................................Charles Bradshaw
Publicity.................................William Keefer
T-V Producer-Director......................Ann Archer
T-V Programming and Contact.................Ray Sollars

SIMMEL-MESERVEY, Inc.
(Producer and distributor of 16 mm. educational classroom training films; see TELEVISION)
321 S. Beverly Drive, Beverly Hills, Calif.
Bradshaw 2-3874
President.................................................. Louis C. Simmel
Executive Vice-President..................Douglas Meservey
Vice-President in Charge of
Productions........................................ E. C. Simmel

SIXTEEN MM. PICTURES, Inc.
(Producer of commercial films, distributor of non-
theatrical home movies)
1600 Broadway, New York 19, N. Y.
Circle 6-1847
President........................................ Charles L. Casanave
Vice-President-Sales Manager..............Frank Percy Bibas
Secretary...........................................Robert W. Cease
Treasurer.............................Charles L. Casanave, Jr.
Board of Directors: Charles L. Casanave, Artemise J.
Casanave, Edward P. Casanave, Charles L. Casanave,
Jr., Chester F. Casanave, Frank P. Bibas,
Robert W. Cease

SKIBO PRODUCTIONS, Inc.
(Producer and distributor of 35 mm. and 16 mm.
entertainment and educational films; see TELEVISION)
161 W. 46th St., New York 19, N. Y.
Plaza 7-2265
President-Treasurer............................Patrick E. Shanahan
Secretary.............................................George Blake
Board of Directors: Patrick E. Shanahan, George
Blake, Fabian R. Norman

SMITH & TELENEWS, Inc.
(Producer of commercial and educational films; ani-
mated films; slide films; titles; backgrounds;
trailers; see TELEVISION)
1585 Broadway, New York 19, N. Y.
President.............................................Fletcher Smith
Vice-President.....................................Charles Schettler
Secretary-Treasurer..............................William A. Sturm

SMITH (HOLLY) PICTURES
(Producer of 16 mm. commercial films, educational
and advertising pictures, slide films)
106 S. Church St., Charlotte 2, N. C.
Telephone 4-1127
President.............................................Holly Smith

SOUND MASTERS, Inc.
(Producer and distributor of 35 mm. theatrical, and
16 mm. and 35 mm. non-theatrical, industrial,
training, educational, documentary and public rela-
tions films; recording; see TELEVISION)
166 W. 46th St., New York 19, N. Y.
Plaza 7-6600
Chairman of the Board..........................W. French Githens
President..............................................Harold E. Wondsel
Vice-President.................................Francis Carter Wood, Jr.
Vice-President.................................Dr. Francis Carter Wood
Treasurer...........................................G. Walter Kullberg
Secretary...........................................Eugene E. Ford

SOUND STUDIOS, Inc. OF
WASHINGTON, D. C.
(Producer of 16 mm. news releases for television
use)
1124 Vermont Ave., Washington, D. C.
Republic 1984
President..............................................Robert J. Coar

SOUTHERN CALIFORNIA PICTURES, S. A.
3618 Olive St., St. Louis 8, Mo.
Production Head................................Louis K. Ansell
Theatre Operations.........................Joseph C. Ansell

SOUTHERN VISUAL FILMS
(Distributor of 16 mm. educational and entertain-
ment films; distributor of 16 mm. projectors,
and visual aids equipment)
686 Shrine Bldg., Memphis, Tenn.
Telephone 8-8670
Owner..................................................Nate Bernstein

SOUTHWEST SOUND FILMS
(Distributor of 16 mm. entertainment and educa-
tional films, slides, slide films; 16 mm. equip-
ment)
423 S. St. Paul St., Dallas 1, Tex.
Central 4210
Manager..............................................Gerry Horne

SPECIAL PURPOSE FILMS, Inc.
(Planning production and distribution of sponsored
films for screen and television including 35 mm.
and 16 mm. black and white or color, and slide-
films)
16 E. 58th St., New York 22, N. Y.
Plaza 9-3820
President..............................................Hampton W. Howard
Vice-President......................................John Fox
Secretary............................................Alan Dykes

SPINN & ASSOCIATES, Inc.
(Adslide distributors, specializing in 16 mm. and
35 mm. animated slide films; producers of medici-
tal, technical and industrial animation)
178 N. Wacker Drive, Chicago 6, Ill.
DEArborn 6277
Manager............................................L. M. Spinn

SPOT FILM PRODUCTIONS, Inc.
(Producer of 16 mm. industrial and educational
films)
339 N. 48th St., New York, N. Y.
Plaza 5-0808

STRICKLAND FILM CO.
(Producer of 16 mm. and 35 mm. commercial films;
slides; film slides; laboratory: 16 mm. visual edu-
cation equipment dealer; see TELEVISION)
141 Walton St., N. W., Atlanta 1, Ga.
LAmar 7991
Proprietor........................................Robert B. Strickland
General Manager...............................C. L. Strickland

SUN DIAL FILMS, Inc.
(Producer and distributor of documentary, industrial
training and slide films; see TELEVISION)
625 Madison Ave., New York 22, N. Y.
MRurray Hill 8-1050
Executive Producer..............................Samuel A. Datlowe
Director of Merch-Sales...............William E. Prendergast
Executive Story Editor.......................William S. Resnick
Distribution Department.....................Alice D. Wood

SUTHERLAND (JENNINGS) PRODUCTIONS, Inc.
(Producers of commercial and industrial films; also
cartoons and features; see TELEVISION)
201 N. Occidental Blvd., Los Angeles 26, Calif.
FAirfax 2196
President...........................................John Sutherland
Vice-President.................................Charles Bordwell
Vice-President-Treasurer....................Ross Sutherland
Secretary............................................J. M. Musgrave
Board of Directors: John Sutherland, Chairman;
Larry Morey, Gordon Jennings, Charles Bordwell, J. M.
Musgrave, Ross Sutherland, Norman Wright

SWANK MOTION PICTURES, Inc.
(Distributor of 16 mm. films; equipment sales, rent-
als and servicing)
614 N. Skinker Blvd., St. Louis 5, Mo.
PArkvie 3630
1004 Chestnut, St. Louis 1, Mo.
President-Treasurer.............................Ray Swank
Vice-President-Secretary...............Lucille P. Swank

TELEFILM, Inc.
(16 mm. producer of theatrical, educational, indus-
trial, television films; see TELEVISION)
Hollywood 9-7205
President.............................................J. A. Thomas
Vice-President.................................Peter Gioga
Production Manager............................Berk Anthony
Secretary-Treasurer.............................Peter Comandini
Director of Television-Sales.............Don McNamara

TELENEWS PRODUCTIONS, Inc.
(Producer and distributor 35 mm. and 16 mm. news-
reels)
1600 Broadway, New York 19, N. Y.
Circle 7-7364
President............................................Herbert Scheftel
Vice-President.................................Alfred G. Burger
DEPARTMENT HEADS:
Director of Production....................John H. Tobin
Production Manager........................Robert J. Kingsley
Film Editor.....................................Marshall Davidson
TEMPLETON (MARSHAL), Inc.  
(Training and promotion programs; producer of slidedecks, motion pictures, charts, slides, booklets and manuals; projection service; see TELEVISION)  
President-Treasurer…………………………..Marshall E. Templeton  
Vice-President……………………………..Fred J. Pruchet  
Secretary…………………………………….Daniel W. Goodenough  
DEPARTMENT HEADS:  
Creative Staff………………Lorin C. Collins, N. B. Stanton, F. Seastrum.  

THOMPSON (J. WALTER) CO.  
(Advertising agency—motion picture department)  
(Producer)  
420 Lexington Ave., New York 17, N. Y.  
Murray Hill 3-2000  
Vice-President in Charge of Tele-  
vision and Motion Pictures……Robert M. Gillham  
Head, Motion Picture De-  
partment……………………………..George S. Gladden  
Assistant Head………………William H. Wilson  
Editorial……………………………..Gene Kuhne  
Distribution of Films…..Don E. Widlund  

TOMLIN FILM PRODUCTIONS, Inc.  
(Producer commercial, sales and educational sound, and color films and slide-films)  
480 Lexington Ave., New York 17 N. Y.  
Plaza 8-2827  
President and Executive  
Producer……………………………..Walter Wise  

TRADELINE PRODUCTIONS, Inc.  
(Producer of motion, educational, and industrial pictures)  
400 West 57th St., New York 19, N. Y.  
Dewitt 2-2077  
President……………………………..Herman Lowendahl  
Vice-President……………………………..Walter D. Robinson  
Secretary……………………………..Avery S. Lowendahl  

TRADEMARKS (Ad films)  
Adams 567-0301  
President……………………………..Willard G. Adams  
Vice-President……………………………..Herman Lowendahl  
Secretary……………………………..Walter D. Robinson  

TRADEWAVES, Inc.  
(Visual aids for merchandising and sales training; producer of 35 mm. and 16 mm. films)  
285 Madison Ave., New York 17, N. Y.  
Murrayhill 3-1363  
President……………………………..W. H. Lough  

TRANSFILM INCORPORATED  
(Producers of 16 mm. and 35 mm. and movie and slide  
films for sales training, task instruction, public  
relations, employs relations, educational, tele-  
vision films; see TELEVISION)  
35 W. 45th St., New York 19, N. Y.  
LUXenburg 2-1407  
President……………………………..W. Miesegaes  
Vice- Presidents………………W. Lowendahl, P. Lane, K. Schel-  
leng, C. Miesegaes.  
Secretary-Treasurer…………………P. A. Schlenker  

TRIANGLE FILMS  
(Motion picture and cartoon producers)  
1697 Broadway, New York 19, N. Y.  
COLUMbus 2-1407  

UNITED SPECIALISTS, Inc.  
(Producer of 16 mm. sound; specialists in animal  
films)  
Quaker Hill, Pawling, N. Y.  

UNITED WORLD FILMS, Inc.  
(Non-theatrical and television films; subsidiary of  
Universal-International Pictures Corp.; see TELE-  
vision)  
445 Park Ave., New York 22, N. Y.  
Plaza 9-1200  
6959 N. Clark St., Chicago 26, Ill.  
7356 Melrose Ave., Los Angeles, Calif.  
Webster 5858  
President……………………………..James M. Franey  
Chairman of the Board…………………Matty Fox  
Television Sales…………………..Louis Blumberg  
West Coast Manager…………………Jack F. Felton  
Assistant West Coast Manager…………Al Kushner  

VITA-FILM  
(Commercial pictures)  
Gladstone 2740  
President……………………………..Clifford Selkirk  

WEBER (HANK) ASSOCIATES, Inc.  
(Visual training, advertising, mass educational and  
dramatized selling service; producer of motion  
pictures, slide films and visualizations;  
57 Selden, Detroit 1, Mich.  
Director……………………………..Richard A. Young  
Sales Manager……………………………..Ned A. Correll  
Production Manager…………………..W. E. Easton  
Advertising Manager…………………..F. E. Weber  

WEIL (JOE) ASSOCIATES  
(16 mm. and 35 mm. industrial, promotional, docu-
mentary films)  
30 Rockefeller Plaza, New York, N. Y.  
Circle 7-3670  

WESTERN COLOREFILMS  
(Producer of 16 mm. non-theatrical, educational,  
commercial and promotional films; film strips;  
slides; laboratory facilities)  
3734 N. E. Chico St., Portland 13, Ore.  
MURdock 2183  
Owner-Manager……………………………..Leonard H. Delano  

WESTERN PICTURE SERVICE  
(Producer of 16 mm. educational and sales training  
films; slides; sales service)  
2174 N. E. Multnomah, Portland 12, Ore.  
MURdock 8455  
Owner……………………………..F. E. Olleman  

WILDING FILM PRODUCTIONS, Inc.  
(Producer of industrial and commercial films; slide  
films; film laboratory; see TELEVISION)  
1345 Argyle St., Chicago 40, Ill.  
LONgbeach 1-8410  
President……………………………..C. H. Bradfield, Jr.  
Vice-President……………………………..H. W. Fish  
Secretary-Treasurer……………………………..C. B. Hatch  

WILDING PICTURE PRODUCTIONS  
OF CALIFORNIA, Inc.  
5981 Venice Blvd., Los Angeles, Calif.  
WEBSTER 0183  
Vice-President……………………………..Harold Strotz  
Production Manager…………………..Albert Herman  

WILLARD PICTURES, Inc.  
(Producer of 16 mm. and 16 mm. theatrical and  
commercial sponsored and educational films; tel-
evision subjects; slide films; see TELEVISION)  
45 W. 45th St., New York 19, N. Y.  
BRYant 9-1470  
President……………………………..T. W. Willard  
Vice-President-General Manager…………………..J. M. Squiers, Jr.  
Office Manager……………………………..L. M. Gillespie  
Art-Animation Director……………………………..J. Zander  

WOLFF (RAPHAIL) STUDIOS  
(Producer of 16 mm. industrial and educational  
films; slide films; see TELEVISION)  
1714 N. Wilton Place, Hollywood 28, Calif.  
GRanite 6126
Owner.................................................Raphael C. Wolff
Production Manager..............................Cail Papineau
Comptroller............................................E. Clifford
Television Manager...................................Raymond Ring
Director...............................................MacDonald MacPherson

WORCESTER FILM CORP.
(Producer of 16 mm. and 35 mm. industrial, scientific and educational films; slides; slide films; three dimensional stills and motion pictures)
131 Central St., Worcester 8, Mass.
Telephone 6-1203
President.............................................Weld Morgan
Secretary.............................................Linwood Erskine
Treasurer-Manager.................................Floyd A. Ramsemell

WRATHER (J. D.) PRODUCTIONS, Inc.
(Producer of 16 mm. industrial, educational and religious films; see M. P. COMPANIES; TELEVISION)
5746 Sunset Blvd., Hollywood 28, Calif.
830 Mercantile Bldg., Dallas, Texas
President..............................................J. D. Wrather, Jr.
Vice-President......................................Monte Livingston
Associate Producer...............................Sherman Harris
Writer..................................................Kitty Chalk

YORKE (EMERSON) STUDIO
(Producer of 35 mm. and 16 mm. informative and theatrical films; see TELEVISION)
35 W. 45th St., New York 19, N. Y.
Luxemburg 2-2216

Executive Producer................................Emerson Yorke
Director-Editor....................................F. Howard O’Neill
Director-Writer....................................William S. Resnick

DEPARTMENT HEADS:
Camera Head.......................................Burgi Conner
Music Head..........................................Solita Palmer
Set Designer.........................................William Sauter
Script Girl and Cutter.............................Wanda Tenpas
Animator.............................................Albert Paganelli
Projectionist.........................................George Vales
Accountant..........................................William Leff
Secretary.............................................Marion Porter

YOUNG AMERICA FILMS, Inc.
(Producer and distributor of curriculum and documentary films; see TELEVISION)
18 E. 41st St., New York 17, N. Y.
Lexington 2-4111
President.............................................Stuart Scheftel
Editor-in-Chief.....................................Godfrey Elliott
Sales Director......................................T. C. Morehouse, Jr.

YOUNG (HAROLD) PRODUCTIONS, Inc.
(Producer of non-theatrical and theatrical entertainment, educational and promotional films; specializing in color subjects; see TELEVISION)
119 W. 57th St., New York 19, N. Y.
Circle 5-8451
President.............................................Harold M. Young
Vice-President.....................................Peter Ordway
Secretary-Treasurer...............................John Ordway

POLAN & ROSENBERG AGENCY

Barron Polan
George Rosenberg
Michael Meshekow
Julian Claman

CALIFORNIA:
451 NO. LA CIENEGA BLVD.
LOS ANGELES 36
CRESTVIEW 1-8121

NEW YORK:
18 BEEKMAN PLACE
NEW YORK CITY 22
PLAZA 9-4727
TELEVISION COMPANIES

A-B-T PRODUCTIONS, Inc.  
(Films to order)  
460 W. 5th St., New York, N. Y.  
Columbus 5-7200  
General Manager.............................I. H. Simmons

ACME TELETRONIX (NEA)  
(News script, strip film)  
1200 W. 3rd St., Cleveland, Ohio  
Main 7300  
Contact......................................Meade Munroe

ADLER ASSOCIATES  
(Films to order)  
535 Fifth Ave., New York, N. Y.  
Murrayhill 7-1668  
Contact......................................Paul F. Adler

ADVANCE TEL. PICTURE SERVICE, Inc.  
(Films to order, shipping, storage)  
729 Seventh Ave., New York, N. Y.  
Columbus 5-3400  
Contact......................................Chas. A. Ailcote

ADVENTURE FILMS, Inc.  
(Travel films for lecturers; see Non-Theatrical Companies)  
165 W. 46th St., New York, N. Y.  
Plaza 7-2320  
Contact......................................Wm. Alexander

ADVERTISERS TELEVISION SERVICE  
(Films to order, rentals)  
35 W. 53rd St., New York, N. Y.  
Circle 5-4915  
Contact......................................John Sheppard, Jr.

ADVERTISING HOUSE, Inc.  
(Films to order)  
670 Lexington Ave., New York, N. Y.  
Murrayhill 8-0220  
Contact......................................J. M. Gielis

A. F. FILMS, Inc.  
(News, educational films)  
1600 Broadway, New York, N. Y.  
Circle 7-2850  
Contact......................................Miss R. Kossoff

ALBERT (EDDIE) PRODUCTIONS  
(Producers; see NON-THEATRICAL)  
1133 N. Highland Ave., Hollywood 38, Calif.  
Gladstone 4116  
Contact......................................John E. Fletcher

ALKER PRODUCTIONS  
(Films to order)  
545 Fifth Ave., New York, N. Y.  
Murrayhill 7-6965  
Contact......................................B. E. Karlen

ALLEN (DOUG) PRODUCTIONS, Inc.  
(Travel, outdoor films to order)  
112 W. 89th St., New York, N. Y.  
Schuyler 4-6480  
Contact......................................Doug Allen

ALLEN & ALLEN PRODUCTIONS  
(Films to order, education shorts; see NON-THEATRICAL)  
3947 W. 59th Pl., Los Angeles, Calif.  
Axminster 3-3314  
Contact......................................George E. Allen

ALL-SCOPE PICTURES, Inc.  
(Films to order, rentals; see NON-THEATRICAL)  
1209 Taft Bldg., Hollywood 28, Calif.  
Hollywood 9-8298  
Contact......................................G. S. Mitchell

AMBASSADOR FILMS, Inc.  
(Producers)  
1600 Broadway, New York, N. Y.  
Circle 6-6446  
Contact......................................Steven Van

AMERICAN DRAMA GUILD OF TELEVISION  
(Films to order, rentals)  
150 E. 54th St., New York, N. Y.  
Plaza 3-0871  
Contact......................................John Darrow

AMERICAN FILM PRODUCERS  
(Films to order; see NON-THEATRICAL)  
1600 Broadway, Nek York, N. Y.  
Plaza 7-5915  
Contact......................................Robert Gross

AMERICAN FILM CO.  
(Films to order)  
1329 Vine St., Philadelphia, Pa.  
Walnut 2-1800  
Contact......................................Ben Harris

AMERICAN FILM PRODUCERS  
(Films to order)  
1600 Broadway, New York, N. Y.  
Plaza 7-5915  
Contact......................................Robert Gross

AMERICAN FILM SERVICES, Inc.  
(Shorts for rentals)  
1010 Vermont, N.W., Washington, D. C.  
Executive 4528  
Contact......................................H. V. Hoagland

AMERICAN FILM & TELEVAD CO.  
(Films to order)  
759 W. 7th St., St. Paul, Minn.  
Dale 4620  
Contact......................................Bart O. Foss

AMSTER (FRED) TELEV. CARTOONS  
(Film animation to order)  
3515 Bunker Hill, Mt. Ranier, Md.  
Union 7696  
Contact......................................F. A. Amster

AMTELCO  
(Commercial spot films)  
635 S. Kenmore, Los Angeles, Calif.  
Drexel 3265  
Contacts......................................John Clarke Bowman, Wallace Worsley

AMUSEMENT ENTERPRISES, Inc.  
(Films to order)  
415 N. Bedford Dr., Beverly Hills, Calif.  
Crestview 5-2517  
Contact......................................Bernard Luber

ANIMATED VIDEO FILMS  
(Films to order)  
931 N. La Cienega Blvd., Los Angeles, Calif.  
Adams 5159  
Contact......................................Ace Game
APEX FILM CORP.  
(Films to order; see NON-THEATRICAL)  
971 N. La Cienega Blvd., Los Angeles, Calif.  
Crestview 6-7006  
President: ...............................................................Jack Chertok

ARGOSY TELEVISION CORP.  
(Entertainment films)  
9336 Washington Blvd., Culver City, Calif.  
Texas 0-2931  
Contact: .............................................................John Ford

ARISTA PRODUCTIONS  
(Films to order, rentals)  
92 Cold St., New York, N. Y.  
Dickens 9-1006  
Contact: .............................................................J. R. Perrin

ARMOR PRODUCTIONS, Inc.  
(Entertainment films)  
8822 W. Washington Blvd., Culver City, Calif.  
Crestview 6-2185; VERMONT 8-2761  
Contact: .............................................................Kenneth Herts

ASCOTT PRODUCTIONS, Inc.  
(Producer)  
321 S. Beverly Drive, Beverly Hills, Calif.  
Crestview 6-8056  
Contact: .............................................................Sidney G. Ross

ASSOCIATION FILMS  
(Educational films; see NON-THEATRICAL)  
347 Madison Ave., New York, N. Y.  
Murray Hill 6-1200  
Contact: .............................................................J. R. Bingham

ASTOR PICTURES CORP.  
(Films to order, rentals; see M. P. COMPANIES)  
130 W. 46th St., New York, N. Y.  
Bryant 9-2467  
Contact: .............................................................R. M. Savini

ATLANT FILM CORP.  
(Films to order)  
1111 South Blvd., Oak Park, Ill.  
Euclid 3100  
Contact: .............................................................K. W. Lineberry

ATLAS TELEVISION CORP.  
(Films to order, rentals)  
1619 Broadway, New York, N. Y.  
Circle 7-2900  
Contact: .............................................................Dr. Henry Brown

ATTWOOD PRODUCTIONS, Inc.  
(Films to order)  
8476 Sunset Blvd., Los Angeles, Calif.  
Crestview 5-5811  
Contact: .............................................................B. M. Glasser

AUDIO PRODUCTIONS, Inc.  
(Films to order, rentals; see NON-THEATRICAL)  
630 Ninth Ave., New York, N. Y.  
Columbus 5-6771  
President: .............................................................F. K. Speidell

BASCH RADIO & TEL. PROD.  
(Animated films to order)  
17 E. 45th St., New York, N. Y.  
Murray Hill 2-8877  
Contact: .............................................................C. J. Basch, Jr.

BAVANO FILMS  
(Producer)  
8754 Arlene Terrace, Los Angeles, Calif.  
HEmpstead 7618  
Contact: .............................................................Douglas Bagier

BAYM (ZACH)  
(Films, film clips to order)  
114 Grafton St., Brooklyn, N. Y.  
Dickens 2-0243  
Contact: .............................................................Zach Baym

BECKER (V. S.) ADVERTISING SERVICE  
(Films to order, rentals)  
562 Fifth Ave., New York, N. Y.  
Luxembourg 2-1040  
Contact: .............................................................Viola Becker

BELL INTERNATIONAL PICTURES, Inc.  
(Films to order, rentals)  
5717 Sunset Blvd., Hollywood, Calif.  
Hudson 2-2345  
Contact: .............................................................Jack Gilson

BELL PICTURES CORP.  
630 Ninth Ave., New York, N. Y.  
Circle 6-1383  
Contact: .............................................................Lawrence Kulick

BENGAL PICTURES  
(Films to order, rentals)  
920 N. Robinson, Los Angeles, Calif.  
Normandy 1-6927  
Contact: .............................................................P. E. Cantonwine

BENNETT FILMS  
(Producers)  
5517 Harcourt Ave., Los Angeles, Calif.  
AXminster 2-7174  

BLAKELY (GENE)  
(Films to order, rentals)  
1209 N. Formosa, Hollywood, Calif.  
Gladstone 5715  
Contact: .............................................................Gene Blakely

BONDED TELEVISION CORP.  
(Films to order, rentals)  
8749 Sunset Blvd., Hollywood, Calif.  
Crestview 5-4194  
Contact: .............................................................Anson Bond

BRAY STUDIOS, Inc.  
(Films to order, rentals; see NON-THEATRICAL)  
729 Seventh Ave., New York, N. Y.  
Circle 5-4582  
Contact: .............................................................J. R. Bray

BRITISH INFORMATION SERVICE  
(Shorts for rental)  
30 Rockefeller Plaza, New York City, N. Y.  
Circle 6-1500  
Contact: .............................................................Mrs. D. Danish

BROADCAST PRODUCTIONS, Inc.  
(Films, newsreels to order)  
1313 Lafayette Bldg., Detroit, Mich.  
Woodward 5-0909  
Contact: .............................................................T. S. David

BROWNING (IRVING) STUDIOS  
(Films to order, rentals)  
70 W. 45th St., New York, N. Y.  
Murray Hill 7-7490  
Contact: .............................................................Irving Browning

BUFFINGTON (AL) CO.  
(Films to order)  
2104 N. Charles St., Baltimore 15, Md.  
Belmont 15 1950  
Contact: .............................................................Al Buffington

BURG. ALLEN STUDIO  
(Producers)  
819 N. La Cienega, Los Angeles, Calif.  
BRadshaw 2-3737

BURLON (AL) RADIO PROD.  
209 S. Spalding Dr., Beverly Hills, Calif.  
Crestview 6-1405  
Contact: .............................................................Al Burton

BUTTERFIELD (ALLYN) PROD.  
(Films to order; see M. P. COMPANIES)  
6823 Santa Monica Blvd., Los Angeles, Calif.  
Hollywood 9-3961  
Contact: .............................................................A. Butterfield
TELEVISION

BYRON, Inc.
(Films to order; see NON-THEATRICAL)
1226 Wisconsin Ave., N.W., Washington, D. C.
Dupont 1800
Contact:..............................................Ted Byron

C. & G. FILM EFFECTS CO.
(Films, effects to order)
723 Seventh Ave., New York, N. Y.
Plaza 7-5558
Contact:..............................................H. A. Casalaro

CAIN, C. R.
(Producer)
14355 Houston St., North Hollywood, Calif.
S. Stanley 4-5989

CAIN-SCHUMANN MUSIC SERVICE
Granite 3111; Hemstape 8594

CAMPUS FILM PRODUCTIONS
(Films to order, rentals; see NON-THEATRICAL)
161 Remsen St., Brooklyn, N. Y.
Triangle 3-6796
Contact:..............................................Nat Campus

CAPITAL FILM EXCHANGE
(Rental, storage, booking)
1314 Vine St., Philadelphia, Pa.
Spruce 4-2698
Contact:..............................................E. J. Gabriel

CAPITAL RECORDS, Inc.
(Transcription library)
Sunset & Vine, Hollywood, Calif.
Hollywood 8171
Contact:..............................................W. B. Davidson

CARMEL-HOLLYWOOD FILMS
(Films to order, rentals)
6060 Sunset Blvd., Los Angeles, Calif.
Hillside 2181
Contact:..............................................H. G. Saperstein

CASCADE PICTURES OF CALIFORNIA
(Films to order, rentals)
8822 Washington Blvd., Culver City, Calif.
Vermont 8-2185
Contact:..............................................B. J. Carr

CASINO FILM EXCHANGE, Inc.
(German films for rent)
210 E. 86th St., New York, N. Y.
Regent 4-2057
Contact:..............................................J. Scheinman

CASTON PRODUCTIONS
(Commercial, television films)
8611 Sunset Blvd., Los Angeles 46, Calif.
Crestview 5-0113
Partners: Robert L. Cashey, Albert H. Townsend

CATHOLIC MOVIES
(Religious films for rent)
220 W. 42nd St., New York, N. Y.
Wisconsin 7-9130
Contact:..............................................Stan Lewek

CAVALCADE PICTURES, Inc.
(Producer)
959 Seward St., Hollywood, Calif.
Hollywood 9-5458
Contact:..............................................Harvey Pangeman

CENTURY TELEVISION PROD., Inc.
(Films to order)
846 N. Cahuenga Blvd., Hollywood, Calif.
Hollywood 5981
Contact:..............................................H. L. Geisler

CHICAGO FILM LABORATORY, Inc.
(Films to order; see NON-THEATRICAL)
18 W. Walton Pl., Chicago, Ill.
Whitehall 4-6971
President............................................A. C. Dunlap

CHINA FILM ENTERPRISES OF AMERICA
(Shorts for rent; see NON-THEATRICAL)
132 W. 43rd St., New York, N. Y.
Wisconsin 7-6872
Contact:..............................................K. C. Tsien

CHOREographers’ WORKSHOP, Inc.
(Shorts for rent)
471 Park Ave., New York, N. Y.
Plaza 9-6239
Contact:..............................................Trudy Groth

CHRISTIAN FILMS
(Producers of religious television pictures)
625 N. Mansfield, Hollywood 36, Calif.
York 1783
Contact:..............................................Rev. H. K. Rasboch

CHRISTL & WEBBER
(Producer)
6130 Selma Ave., Hollywood, Calif.
Humboldt 2-1139
Contact:..............................................Frank Christl

CHURCHILL-WEXLER FILM PROD.
(Films to order)
2714 Sunset Blvd., Hollywood, Calif.
Hempstead 7970
Contact:..............................................Robert Churchill

CINECRAFT PROD., Inc.
(Films to order; see NON-THEATRICAL)
2515 Franklin Ave., Cleveland, Ohio
Superior 2300
President..............................................Ray Culley

CINEFFECTS, Inc.
(Films, effects to order)
1600 Broadway, New York, N. Y.
Circle 6-0951
Contact:..............................................Nathan Sobel

CINEMA AUTHORS & ARTISTS AGENCY
(Films, effects to order)
9130 Sunset Blvd., Los Angeles, Calif.
Crestview 6-6241
Contact:..............................................Marvin L. Saltzman

CINEMART, Inc.
(Films, newreels to order; see NON-THEATRICAL)
101 Park Ave., New York, N. Y.
Murray Hill 4-1562
Contact:..............................................Varian Fry

CINE-PRO CORP.
(Films to order, equipment)
106 West End Ave., New York, N. Y.
Trafalger 3-1411
Contact:..............................................Joseph Selden

CLAMPETT CARTOONS
(Producer of television cartoons; see SHORT SUB-
JECT CORS.)
134 N. Detroit, Los Angeles, Calif.
WAld 9924
Contact:..............................................Bob Clampett

CLARK (DANIEL B.)
(Producer)
9110 Larke Ellen Circle, Los Angeles, Calif.
Crestview 6-8171

COLBURN (GEO. W.) LAB., Inc.
(Films to order, equipment)
164 N. Wacker Dr., Chicago, Ill.
State 2-7316
Contact:..............................................John E. Colburn

COLONIAL FILMS
(Films, newreels to order)
1908 Eye St., N.W., Washington, D. C.
National 0436
Contact:..............................................H. L. Lassiter
COMMUNEONAL FILM & TELEVISION, Inc.
(Films to order, rentals)
720 Seventh Ave., New York, N. Y.
Circle 5-6456
Contact.................................................Jerome Hyams

CONTINENTAL PICTURES, Inc.
(Producer; see M. P. COMPANIES)
Granite 3546
President.......................................................J. D. Kendis

COOLEY COMPANY
(Films to order; see NON-THEATRICAL)
1327 N. Market St., Milwaukee 2, Wisc.
Broadway 2-6481
President.....................................................Eliot W. Cooley

CORCORAN PRODUCTIONS, Inc.
(Films to order)
654 Madison Ave., New York, N. Y.
Tem'lon 8-6900
Contact.....................................................L. M. Corcoran

COUENAYA PRODUCTIONS
(Films to order, rentals)
1556 N. Gordon Ave., Hollywood, Calif.
Granite 5920
Contact.....................................................Jerry Courneya

CROSBY & FOGLE
(Producers)
6385 Selma Ave., Hollywood 28, Calif.
Granite 3171
Contact.....................................................George L. Fogle

CRUGER RADIO & TELEVISION PROD.
(Films to order, rentals)
5800 Carlton Way, Hollywood, Calif.
Hempstead 8254
Contact.....................................................Paul Cruger

CRYSTAL PICTURES, Inc.
(Films to order, rentals)
1564 Broadway, New York, N. Y.
Plaza 7-5130
Contact.....................................................Melvin M. Hirsh

DEFENSE FILM CORP.
(Entertainment film to order)
1040 N. Los Palmas, Hollywood, Calif.
Granite 3111
Contact.....................................................Herbert L. Bregstein

DEFRENEES & CO.
(Films to order, rentals; see NON-THEATRICAL)
Rittenhouse 6-5928
Contact.....................................................Joseph DeFrennes

DELBRIDGE & CORRELL
(Films to order)
301 Fox Theatre Bldg., Detroit, Mich.
Cherry 6990
Contact.....................................................Sam Arnold

DEPHOURO (JOSEPH) STUDIO
(Films to order, rentals; see NON-THEATRICAL)
1018 Commonwealth Ave., Boston, Mass.
Longwood 6-1499
Contact.....................................................Joseph Dephoure

deROCHEMONT (LOUIS) ASSN., Inc.
(Films to order)
35 West 45th St., New York, N. Y.
Chick'n 4-8873
Contact.....................................................Louis deRochemont

DISTRIBUTOR'S GROUP
(Films to order, rentals; see NON-THEATRICAL)
756 W. Peachtree St. N.W., Atlanta, Ga.
Atwood 1661
Contact.....................................................W. Wells Alexander

DOLPH RADIO & TELEVISION PROD.
(Washington films on assignment)
910 17th St. N.W., Washington, D. C.
District 2717
Contact.....................................................William B. Dolph

D.P.M. PRODUCTIONS, Inc.
(Film to order, European footage)
55 W. 45th St., New York, N. Y.
Chick'n 4-8421
Contact.....................................................Dorothy P Maulsby

DUDLEY PICTURES CORP.
(Films to order, rentals; see NON-THEATRICAL)
9908 Santa Monica Blvd., Los Angeles, Calif.
Crestview 1-7258
Contact.....................................................Carl Dudley

DUMONT TELEVISION NETWORK
(Kenesecoped films of live shows)
515 Madison Ave., New York, N. Y.
Murray Hill 8-2600
Contact.....................................................Lawrence Phillips

DUNN (CAL) STUDIOS
(Cartoons, films to order)
104 S. Michigan Ave., Chicago, Ill.
State 0247
Contact.....................................................Cal Dunn

ECLIPSE PRODUCTIONS
(Films to order)
834 N. Highland Ave., Hollywood, Calif.
Hillside 8197
President.....................................................Michael Colin

ELLIS (STEVE) PRODUCTIONS
(Producer)
2625 Laurel Canyon Blvd., Hollywood 46, Calif.
Humboldt 2-4741
Contact.....................................................Steve Ellis

EMERSON FILM CORP.
(Producer)
9113 Sunset Blvd., Los Angeles, Calif.
Crestview 5-7589
President.....................................................William Norins
Vice-President.................................J. J. Wilstein, Selvyn Levinson
Vice-President in Charge Production........Walter Colmes
Treasurer.....................................................William B. Mann

ENCYCLOPEDIA BRITANNICA FILMS
(Educational films for rental)
1150 Wilmette Ave., Wilmette, III.
Wilmette 6404
Contact.....................................................F. S. Cellier

ENDORSEMENTS, Inc.
(Films for advertising agencies)
299 Madison Ave., New York, N. Y.
Murray Hill 7-9054
Contact.....................................................H. F. McCabe

ENGLEMAN VISUAL EDUCATION
SERVICE
(Films to order, rentals)
4754 Woodward Ave., Detroit, Mich.
Temple 1-5972
Contact.....................................................William D. Engleman

EQUITY FILM EXCHANGES, Inc.
(Films for rental, newsreels)
341 W. 44th St., New York, N. Y.
Circle 6-8546
Contact.....................................................Myron Mills
ESHBART (TED) STUDIOS, Inc.  
(Producer; see NON-THEATRICAL)  
35 W. 45th St., New York 19, N. Y.  
LUXemburg 2-4590  

EXCELSIOR PICTURES CORP.  
(Films for rental, newsreels)  
723 Seventh Ave., New York, N. Y.  
Circle 5-6157  
Contact................................Walter Bibo  

FAIRBANKS (JERRY), Inc.  
(Films to order, rentals; see M. P. COMPANIES; NON-THEATRICAL)  
6052 Sunset Blvd., Hollywood, Calif.  
Hudson 2-1101  
Contact................................Glenn Miller  

FAIR DEAL MOTION PICTURE SERV.  
(Films to order, rentals)  
2040 Chatterton Ave., New York, N. Y.  
Talmadge 9-6728  
Contact................................Louis Colson  

FEDERATED TELEVISION FILMS, Inc.  
(Producers)  
8822 W. Washington Blvd., Culver City, Calif.  
TEXas 0-2761  
Contact.................................Harold Eugene Roach  

FENNELL (PAUL J.) CO.  
(Producers)  
1159 N. Highland, Hollywood, Calif.  
Gladstone 1637  
Contact................................John E. Burks  

FILM DEVICES, Inc.  
(Industrial shorts for rental)  
13 E. 37th St., New York, N. Y.  
Murray Hill 9-4175  
Contact................................Leo R. Dratfield  

FILMA UNLIMITED  
(Producer)  
9538 Brighton Way, Beverly Hills, Calif.  
c/o Coulter and Gray  
CREstview 6-2085  
Contact................................Miriam Bucher  

FILMEFFECTS OF HOLLYWOOD  
(Special effects & sequences)  
1135 N. Highland Ave., Hollywood, Calif.  
Hollywood 9-3808  
Contact................................Gilbert R. Scott  

FILM EQUITIES CORP.  
(Films to order, rentals)  
1600 Broadway, New York, N. Y.  
Circle 7-5850  
Contact................................Jay Williams  

FILM-MAKERS, Inc.  
(Films to order)  
11 West 42nd St., New York, N. Y.  
Bryant 9-4780  
Contact................................Joseph Gould  

FILM PRODUCTIONS CO.  
(Films to order)  
3650 Fremont Ave. N., Minneapolis, Minn.  
Aldrich 1202  
Contact................................Roy A. Clapp  

FILM PROGRAM SERVICE  
(Films to order, rentals)  
1173 Sixth Ave., New York, N. Y.  
Longacre 4-8340  
Contact................................Jules Schwerin  

FILM PUBLISHERS, Inc.  
(Films to order, rentals)  
25 Broad St., New York, N. Y.  
Hanover 2-0100  
Contact................................Sherman Price  

FILM STUDIOS OF CHICAGO  
(Films to order, rentals; see NON-THEATRICAL)  
135 S. LaSalle St., Chicago, Ill.  
Central 8147  
Contact................................H. A. Spanuth  

FILMS FOR INDUSTRY, Inc.  
(Films to order, rentals; see NON-THEATRICAL)  
135 W. 42nd St., New York, N. Y.  
Plaza 3-2800  
Contact................................Hylan Chelsey  

FILMS OF THE NATIONS, Inc.  
(Educ. shorts for order)  
55 W. 45th St., New York, N. Y.  
Chick's 4-8420  
Contact................................Maurice T. Groen  

FINLEY TRANSCRIPTIONS, Inc.  
(Films to order)  
8983 Sunset Blvd., Hollywood, Calif.  
Bradshaw 2-2711  
Contact................................Larry Finley  

FINNEY (BEN) PRODUCTIONS  
(Commercial films to order)  
8822 Washington Blvd., Culver City, Calif.  
Texas 0-2761  
Contact................................Ben Finney  

FIVE STAR PRODUCTIONS  
(Films to order, rentals)  
6326 Sunset Blvd., Hollywood, Calif.  
Hollywood 9-5280  
Contact................................Harry W. McMahan  

FLORY FILMS, Inc.  
(Films to order, rentals)  
170 E. 80th St., New York, N. Y.  
Regent 4-3871  
Contact................................John Flory  

FOTOSOUND STUDIOS, Inc.  
(Films to order, rentals)  
20 E. 42nd St., New York, N. Y.  
Murray Hill 7-0463  
Contact................................Evan J. Anton  

FOUNTAIN PRODUCTIONS, Inc.  
(Films to order, rentals)  
779 El Medio, Pacific Palisades, Calif.  
Crestview 6-9026  
Contact................................Sidney Fields  

FOX MOVIETONE NEWS  
(Newsreel films; see Newsreel Companies)  
460 W. 24th St., New York, N. Y.  
Columbus 5-7200  
Contact................................Edmund H. Reek  

FRANKLIN PRODUCTIONS  
(Producer)  
10511 Tennessee Ave., West Los Angeles, Calif.  
Arizona 3-3139  
Contact................................S. B. Franklin  

GAINSBOURGH ASSOCIATES  
(Films to order, rentals)  
234 W. 44th St., New York, N. Y.  
Chick's 4-5141  
Contact................................Nathan M. Rudich  

GAMBLE PRODUCTIONS, Inc.  
(Films to order, rentals)  
341 W. 47th St., New York, N. Y.  
Circle 6-5952  
Contact................................Bud Gamble  

GENERAL FILM PROD. CORP.  
(Films to order, rentals; see NON-THEATRICAL)  
1600 Broadway, New York, N. Y.  
Circle 6-6441  
Contact................................Elbert S. Kapit
TELEVISION

GIBBS & CO.
(Films to order, rentals)
9 Rockefeller Plaza, New York, N. Y.
Columbus 5-4888
Contact: John Gibbs

GIBRALTER PICTURES, Inc.
(Producers; see M. P. COMPANIES) 1041 N. Formosa Ave., Hollywood, Calif.
Granite 5111

GLOBE 16 MM PICTURES
(Films to order)
5625 Sunset Blvd., Hollywood, Calif.
Granite 7573
Contact: Robert B. Oppen

GOELT (OGDEN)
(Producer)
9421 Wilshire Blvd., Los Angeles, Calif.
Hollywood 9-5111

GOETZ, JACK
(Films to order, rentals)
245 W. 35th St., New York, N. Y.
Circle 7-1920
Contact: Jack Goetz

GOSCH (MARTIN A.) PROD., Inc.
(Films to order, rentals)
Savoy Plaza Hotel, New York, N. Y.
Val'ette 5-2600
Contact: Martin A. Gosch

GRANT (MARSHALL) REALM PRODUCTIONS
(Films to order; see M.P. companies)
9155 Sunset Blvd., Hollywood, Calif.
Crestview 5-1164
Contact: Marshall Grant

GRAPHIC FILMS CORP.
(Producer)
Granite 2191
Contact: Jerome S. Goldberg

GRAY-O'REILLY STUDIOS
(Films to order)
480 Lexington Ave., Chicago, Ill.
Plaza 3-1531
Contact: James E. Gray

GREEN ASSOCIATES
(Films to order, rentals)
506 N. Michigan Ave., Chicago, Ill.
Central 5593
Contact: J. Green

GREY-RICHARDS PRODUCTIONS, Inc.
(Producers)
6526 Sunset Blvd., Hollywood 28, Calif.
Hempstead 1161; Hempstead 2482
Contact: Bill Richards

GUARANTEED PICTURES CO., Inc.
(Films to order, rentals)
729 Seventh Ave., New York, N. Y.
Circle 5-6456
Contact: M. D. Sackett

GUERIN ENTERPRISES, Inc.
(Films, newsreels to order)
6310 Delmar Blvd., St. Louis, Mo.
Cabany 2313
Contact: C. Douglas Pidgeon

HACK PRODUCTION
(Religious films)
535 N. Laurel Ave., Hollywood, Calif.
Walnut 2068
Contact: Herman Hack

HANCE PROD., Inc.
(Films to order)
1776 Broadway, New York, N. Y.
Circle 5-9140
Contact: Paul Hance

HARCASTLE FILMS
(Films to order)
818 Olive St., St. Louis, Mo.
Central 7620
Contact: J. H. Hardcastle

HARFILMS, Inc.
(Films to order; see NON-THEATRICAL)
600 Baronne St., New Orleans, La.
Magnolia 1744
Contact: A. Harrison, Jr.

HARTLEY PRODUCTIONS
(Films to order, rentals; see NON-THEATRICAL)
20 W. 47th St., New York, N. Y.
LUXemburg 2-0158
Contact: Irving Hartley

HARVARD FILM SERVICE, Inc.
(Films to order, rentals)
421 Washington St., Somerville, Mass.
Elliot 4-3057
Contact: J. F. Barclay, Jr.

HATHEN PRODUCTIONS
(Films to order; see NON-THEATRICAL)
246 S. Van Bilt St., New York, N. Y.
Locust 7-4575
Contact: Stanley P. Hathen

HAWLEY-LORD, Inc.
(Educational entertainment shorts for rental)
61 W. 56th St., New York, N. Y.
Circle 7-2444
Contact: Andre Lord

HAYES-PARNELL PROD., Inc.
(Films to order, rentals)
6000 Sunset Blvd., Hollywood, Calif.
Hollywood 4584
Contact: Sam Hayes

H, B. & K. FILMS FOR TELEV.
(Films to order)
1560 Broadway, New York, N. Y.
Plaza 7-0759
Contact: O. Killingsworth

HELHENA, LESLIE
(Films to order, rentals)
932 N. La Brea, Hollywood, Calif.
Granite 3174
Contact: L. Helhena

HERMES FILMS, Inc.
(Entertainment films to order)
249 Tiptail Rd., Los Angeles, Calif.
Contact: H. de Schulthess

HOFELER PROD.
(Films to order, rentals)
612 1/2 S. Ridgeley Dr., Los Angeles, Calif.
WHitney 9045; HOLlywood 9-2001
Contact: Paul L. Hoeffler

HOFFBERG PROD., Inc.
(Films for rental; see M. P. COMPANIES; NON-THEATRICAL)
620 Ninth Ave., New York, N. Y.
Circle 6-9031
Contact: J. H. Hoffberg

HI-WAYS & BY-WAYS PRODUCTIONS
(Producers)
242 S. Orange Dr., Los Angeles, Calif.
York 8665
Contact: Chick Collins
INTERNATIONAL FILM BUREAU, Inc.  
(Educ. shorts for rental)  
15 Park Row, New York, N. Y.  
Worth 4-4887  
Contact........................................G. M. Gates

INTERNATIONAL GEOGRAPHIC PICT.  
(Films to order; see NON-THEATRICAL)  
1776 Broadway, New York, N. Y.  
Circle 6-4486  
Contact........................................J. Allen Julier

INTERNATIONAL MOVIE PROD. SERV.  
(Films to order, rentals)  
515 Madison Ave., New York, N. Y.  
Eldorado 5-6620  
Contact........................................Ben Gradus

INTERNATIONAL NEWS SERV. TV DEPT.  
(Newsreels)  
235 E. 45th St., New York, N. Y.  
Murray Hill 2-0131  
Contact........................................Robert H. Reid

INTERNATIONAL RADIO & TELEVISION FEATURES  
(Films to order)  
322 E. 55th St., New York, N. Y.  
Plaza 5-5781  
Contact........................................Jack Lloyd

INTERNATIONAL TELE-FILM PRODUCTIONS  
(Films to order, rentals)  
331 Madison Ave., New York, N. Y.  
Murray Hill 7-7306  
Contact........................................Paul F. Moss

JAM HANDY ORGANIZATION, Inc.  
(Films to order; see NON-THEATRICAL)  
1775 Broadway, New York, N. Y.  
Columbus 5-7144  
Contact........................................Harry W. Willard

KAREL SOUND LIBRARY  
(Films to order, rentals)  
410 Third Ave., Pittsburgh, Pa.  
Grant 3312  
Contact........................................Albert G. Karel

KAYFETZ, (VICTOR)  
(Films to order)  
431 S. Hamel Rd., Los Angeles, Calif.  
Crestview 6-0560  
Contact........................................Victor Kayfetz

KEAYS (VERNON J.) PRODUCTIONS  
(Producer)  
445 Westmount Drive, Los Angeles 36, Calif.  
Crestview 4-5351

KERNOW, Inc.  
(Films to order, rentals)  
480 Lexington Ave., New York, N. Y.  
Eldorado 5-5635  
Contact........................................Herbert Kerkow

KLEMENT (O.)  
(Producer)  
9667 Olympic Blvd., Beverly Hills, Calif.  
Crestview 6-0369

KLINE (WALTER E.) AND ASSOCIATES  
(Producer)  
8445 Melrose Ave., Hollywood 46, Calif.  
WeBster 6156  
Contact........................................Fred W. Kline

KLING STUDIOS  
(Films to order, rentals; see NON-THEATRICAL)  
601 N. Fairbanks Ct., Chicago, III.  
Delaware 7-0400  
Contact........................................Jack H. Lieb
TELEVISION

KNICKERBOCKER PROD., Inc.
(Films to order, rentals)
1600 Broadway, New York, N. Y.
Circle 6-9850
Contact..................................Howard A. Lesser

KNOWLEDGE BUILDERS
(Educ. shorts for rental)
625 Madison Ave., New York, N. Y.
Eldorado 5-2848
Contact..................................Jack R. McCrory

KRUSE PRODUCTIONS
(Producer)
Hollywood 9-7205
Contact..................................J. Henry Kruse

LANG-WORTH FEATURE PROGRAM, Inc.
(Music transmitted on film)
113 W. 57th St., New York, N. Y.
Circle 6-7410
Contact..................................C. O. Langlois, Sr.

LEPPERT-PHILLIPS PRODUCTIONS
(Producers)
6555 1/2 Sepulveda Blvd., Van Nuys, Calif.
State 5-0990
Contact..................................James Leppert

LESTER PROGRMS
(Films to order)
9336 W. Washington, Culver City, Calif.
Texas 0-2931
Contact..................................Julian Lesser

LESTER PRODUCTIONS
(Films to order; see NON-THEATRICAL)
Hillside 7287
Contact..................................Gene Lester

LIBRA FILM DISTRIBUTORS & PROD.
(Films to order, rentals)
6525 Sunset Blvd., Hollywood, Calif.
Gladstone 7960
Contact..................................C. M. Cody

LIEB-BROTMAN STUDIO
(Films to order)
14 W. 58th St., New York, N. Y.
Plaza 3-9355
Contact..................................Leo Lieb

LIGHT (ROBERT) PROD., Inc.
(Producers)
Taft Bldg., Hollywood, Calif.
Hudson 2-3277
Contact..................................Robert W. Light

LOEWI PROD., Inc.
(Films to order)
255A E. 49th St., New York, N. Y.
Murray Hill 8-2600
Contact..................................Bob Loew

LOUCKS & NORLING STUDIOS
(Films to order; see NON-THEATRICAL)
245 W. 55th St., New York, N. Y.
Columbus 5-6974
Contact..................................A. H. Loucks

MARCH OF TIME
(Films to order; see NEWSREEL COMPANIES)
369 Lexington Ave., New York, N. Y.
Circle 5-4400
Contact..................................C. W. Pennock

MASTER MOTION PICTURE CO.
(Films to order)
50 Piedmont St., Boston, Mass.
Hancock 6-3592
Contact..................................Maurice Master

McLARTY PICTURE PROD.
(Films to order; see NON-THEATRICAL)
45 Stanley St., Buffalo, N. Y.
Taylor 0332
Contact..................................Henry D. McLarty

MEET THE AMERICAS PRODUCTIONS
(Producers)
8820 Sunset Blvd., Hollywood 46, Calif.
Contact..................................Frank S. Leyva

MENZIES-FINNEY PROD.
(Commerical films to order)
361 S. Canon Dr., Beverly Hills, Calif.
Crestview 6-5337
Contact..................................Wm. C. Menzies

MERCURY INT'L PICTURES, Inc.
(Films to order, rentals)
1415 Coast, Corona del Mar, Calif.
Harbor 1212
Contact..................................V. E. Ellisworth

MICHIGAN FILM LIBRARY
(Religious films to order, rentals; see NON-THEATRICAL)
14540 Grand River Ave., Detroit, Mich.
Vermond 7-2322
Contact..................................Alban J. Norris

MIDWEST FILM STUDIOS
(Films to order; see NON-THEATRICAL)
1740 Greenleaf Ave., Chicago, Ill.
Sheldrake 1239
Contact..................................Alfred K. Levy

MINI-FILMS, Inc.
(Films to order)
319 N. La Cienega, Hollywood, Calif.
Crestview 6-3826
Contact..................................Sol Dolgin

MIX (VICTORIA) Inc.
(Producer)
357 S. Roxbury, Beverly Hills, Calif.
Crestview 6-1276
Contact..................................Charles Mogull

MOTION PICTURE ASSOCIATES
(Commerical films to order)
86 George St., Mt. Ephraim, N. J.
Contact..................................Carl W. Voelker

MOTION PICTURE ENTERPRISE
(Educational entertainment films)
367 W. Spanzier, Burbank, Calif.
Charleston 6-5032
Contact..................................F. W. Gabourie, Jr.

MOTION PICTURE PROD., Inc.
(Films, newsreels to order; see NON-THEATRICAL)
520 W. Superior Ave., Cleveland, Ohio
Prospect 4900
Contact..................................Donald C. Jones

MOTION PICTURE SERVICE CO.
(Films, newsreels to order; see NON-THEATRICAL)
125 Hyde St., San Francisco, Calif.
Orclay 9-7162
Contact..................................Gerald L. Karcki

MOVIE ADVERTISING BUREAU
(Films to order)
70 E. 45th St., New York, N. Y.
Murray Hill 6-3717
Contact..................................H. G. Christensen
MURRAY (MARTIN) PROD., Inc.
(Films to order, rentals; see NON-THEATRICAL)
5746 Sunset, Hollywood, Calif.
Hollywood 9-0022
Contact...........................................Martin Murray

MUSIC CORPORATION OF AMERICA
(Films to order, rentals)
745 Fifth Ave., New York, N. Y.
Wickam 2-8900
Contact...........................................David Werblin

NATIONAL SCREEN SERVICE CORP.
(Special trailers, effects, films)
630 Ninth Ave., New York, N. Y.
Circle 6-5700
Contact...........................................Melvin L. Gold

NELSON PRODUCTIONS, Inc.
(Films to order)
341 Madison Ave., New York, N.Y.
Murray Hill 2-5862
Contact...........................................Raymond E. Nelson

NEMETH (TED) STUDIOS
(Producer: see NON-THEATRICAL)
729 Seventh Ave., New York 19, N. Y.
Circle 5-5147
Producer-Director..............................Ted Nemeth

NEWS REEL LABORATORY
(Films to order, rentals)
1733 Sansom St., Philadelphia, Pa.
Rith'nse 6-3892
Contact...........................................Louis W. Kellman

NORTH AMERICAN VIDEO PROD.
(Films to order, rentals)
234 W. 44th St., New York, N. Y.
La'wanna 4-0385
Contact...........................................Max Brown

NU-ART FILMS, Inc.
(Films to order, rentals)
145 W. 45th St., New York, N. Y.
Bryant 9-3471
Contact...........................................G. W. Hedwig

OFFICIAL FILMS, Inc.
(Films to order, rentals)
25 W. 45th St., New York, N. Y.
Bryant 9-4695
Contact...........................................Irving Leos

ORION PICTURES, Inc.
(Films to order)
Hollywood 2010
Contact...........................................Al Lane

ORLEANS (SAM) AND ASSOCIATES, Inc.
(Producer; see NON-THEATRICAL)
211 W. Cumberland Ave., Knoxville 15, Tenn.
Telephone 3-8098

OULMAN TELEV. PROD., Inc.
(Entertainment films to order)
19 Rector St., New York, N. Y.
Whitll 4-1327
Contact...........................................R. J. Oulman

PADULA PRODUCTIONS
(Films to order)
331 E. 83rd St., New York, N. Y.
Regent 7-8678
Contact...........................................Edward Padula

PARAMOUNT VIDEO TRANSCRIPTIONS
(Films to order)
1501 Broadway, New York, N. Y.
Bryant 9-8700
Contact...........................................George Shupert

PATHESCOPE CO. OF AMERICA, Inc.
(Producer: see NON-THEATRICAL)
580 Fifth Ave., New York 19, N. Y.
Plaza 7-5200
Producer manager, television........................Walter Raft

PARRY (PAUL) PRODUCTIONS
(Films to order)
7557 Sunset Blvd., Hollywood, Calif.
Granite 4774
Contact...........................................Paul Parry

PATIN PRODUCTIONS
(Cartoon spot films to order)
540 S. Parish Pl., Burbank, Calif.
Charleston 8-1019
Contact...........................................Ray Patin

PHOTO FILMS
(Films, newsreels to order)
4310 Greenbush, Van Nuys, Calif.
State 4-3382
Contact...........................................Willard Trumbull

PICK TELEV. & RADIO PROD.
(Fashion films to order)
366 Madison Ave., New York, N. Y.
Vanderbilt 6-3417
Contact...........................................Gerard Pick

PICTORIAL FILMS, Inc.
(Shorts for rental; see NON-THEATRICAL)
625 Madison Ave., New York, N. Y.
Circle 5-7095
Contact...........................................Geo. J. Bonwick

PICTORIAL PRODUCTIONS, Inc.
(Films to order)
1357 No. Gordon St., Hollywood, Calif.
Hollywood 3108
Contact...........................................G. J. Altfilisch

POLARIS PICTURES, Inc.
(Producers; see NON-THEATRICAL)
5859 Santa Monica Blvd., Los Angeles 36, Calif.
New York 8058; Webster 3-4608
Contact...........................................Perry King

POST PICTURES CORP.
(Films to order, rentals; see NON-THEATRICAL)
115 W. 45th St., New York, N. Y.
Luxembourg 2-4870
Contact...........................................Harold Baumstone

PRESS ASSOCIATION, Inc. (AP)
(News and photo services)
50 Rockefeller Plaza, New York, N. Y.
Circle 6-4111
Contact...........................................Oliver Gramling

PROGRESSIVE PICTURES
(Films to order, rentals)
6351 Thornhill Dr., Oakland, Calif.
Olympic 2-0560
Contact...........................................Ray Bainbridge

RADIO TELEV. ARTS ACADEMY
(Films to order)
3819 Wilshire Blvd., Los Angeles, Calif.
Exposition 9395
Contact...........................................Doria Balli

RADIOVISION CORP.
(Shorts for rentals)
Box 968, Hollywood, Calif.
Hollywood 8208
Contact...........................................Walter J. Nelson

"RC" AGENCY
(Producer; see NON-THEATRICAL)
1357 N. Gordon St., Hollywood 28, Calif.
Hollywood 3108
President........................................Richard Czinner
TELEVISION

REED (ROLAND) PROD. Inc.
(Films to order, rentals; see NON-THEATRICAL)
275 S. Beverly, Beverly Hills, Calif.
Crestview 6-1101
Contact..................................Roland D. Reed

REGAL TELEVISION PICTURES CORP.
(Films to order, rentals)
151 W. 46th St., New York, N. Y.
Columbus 5-4810
Contact..................................Leo Seligman

REALM TELEV. PROD.-M ARSHALL GRANT
(Films to order)
9155 Sunset Blvd., Los Angeles, Calif.
Crestview 6-8500
Contact..................................Norman Elzer

RELIGIOUS FILM ASSN., Inc.
(Religious shorts for rental)
45 Astor Pl., New York, N. Y.
Gramercy 7-2397
Contact..................................W. L. Rogers

RIETHOF PROD., Inc.
(Films to order, rentals)
1776 Broadway, New York, N. Y.
Plaza 7-2199
Contact..................................Wm. W. Reithof

RKO PATHE, Inc.
(Films to order; see NON-THEATRICAL)
625 Madison Ave., New York, N. Y.
Plaza 9-3600
Contact..................................Jay Bonafield

ROACH (HAL) TELEV. CORP.
(Films to order)
8822 Washington, Culver City, Calif.
Vermont 8-2185
Contact..................................Hal E. Roach

ROBBINS (DAVID) PROD.
(Films to order, rentals)
420 Madison Ave., New York, N. Y.
Plaza 9-4477
Contact..................................David Robbins

ROCKETT PICTURES, Inc.
(Films to order; see NON-THEATRICAL)
6063 Sunset Blvd., Hollywood, Calif.
Granite 7131
Contact..................................Harlow Wilcox

ROUZER (DANNY)
(Producer)
2402 Cheremoya, Hollywood 28, Calif.
Hempstead 8093

RUBY FILM CO.
(Films to order, rentals; see NON-THEATRICAL)
729 Seventh Ave., New York, N. Y.
Circle 5-5640
Contact..................................Edward Ruby

RYDER, LOREN L.
(Camera, recordings, handling service)
6526 Sunset Blvd., Hollywood, Calif.
Granite 3651
Contact..................................Loren L. Ryder

SACK TELEV. ENT.
(Films to order, rentals)
308 S. Harwood, Dallas, Tex.
Rv'side 6474
Contact..................................Alfred N. Sack

SACKETT TELEVISION PROD.
(Films to order, rentals)
Kingly 5-7055
Contact..................................Bernard L. Sackett

SANFT TELEVISION FEATURES
(Films to order)
17 East 42nd St., New York, N. Y.
Murray Hill 2-6770
Contact..................................Sidney Sanft

SARRA, Inc.
(Films to order)
200 East 56th St., New York, N. Y.
Plaza 3-3790
Contact..................................Cullen Landis

SCANIA FILMS, Inc.
(Swedish films to order, rentals)
220 W. 42nd St., New York, N. Y.
Wisconsin 7-7059
Contact..................................Ernest Mattson

SCIENCE PICTURES, Inc.
(Films to order, rentals)
642 Lexington Ave., New York, N. Y.
Plaza 8-2038
Contact..................................Francis C. Thayer

SENTINEL PRODUCTIONS
(Producers 35mm-16mm T-V package film shows; commercial, industrial and documentary film production. A division of Sentinel Enterprises. See NON-THEATRICAL)
Nassour Studios, 5746 Sunset Blvd., Hollywood 25, Calif.
Hempstead 8628
President-Executive Producer...............Earle R. Harper
Vice-President-Treasurer...............A. G. Harper
Secretary.................................David Griffith

DEPARTMENT HEADS:
Director...................................Harry Mancke
Photography..........................Charles Struamer
Film Editor..........................Robert Belcher
Comptroller............................James Fair
Music.................................Charles Bradshaw
Publicity...............................William Keefe
T-V Producer-Director.....................Ann Archer
T-V Programming and Contact..............Ray Sollars

SEPIA PRODUCTIONS
(Films featuring negroes)
2640 Military Ave., Los Angeles, Calif.
Parkway 4436
Contact..................................Eddie Green

SESAC, Inc.
(Transcription library)
475 Fifth Ave., New York, N. Y.
Murray Hill 5-5365
Contact..................................K. A. Jadosshn

SHERWOOD PICTURES CORP.
(Films to order, rentals)
1569 Broadway, Brooklyn, N. Y.
Glenmore 2-6192
Contact..................................T. Marc Sherwood

SIMMEL-MERSEY, Inc.
(Films to order, rentals; see NON-THEATRICAL)
321 S. Beverly, Beverly Hills, Calif.
Crestview 1-0114
Contact..................................James Warren Sever, Jr.

SKIBO PRODUCTIONS, Inc.
(Films to order, rentals; see NON-THEATRICAL)
165 W. 46th St., New York, N. Y.
Plaza 7-2265
Contact..................................Patrick E. Shanahan

SLAVIK (SAM)
(Producer)
1640 W. 25th St., Los Angeles, Calif.
Rochester 9517

SMITH STUDIOS, Inc.
(Films to order, rentals; see NON-THEATRICAL)
1585 Broadway, New York, N. Y.
Circle 6-5280
Contact..................................Fletcher Smith
SONO-CROME PRODUCTIONS
(Films to order, rentals)
710 W. 173rd St., New York, N. Y.
Wadsworth 8-7080
Contact........................................Nathan Zucker

SOUND MASTERS, Inc.
(Films, newsreels to order; see NON-THEATRICAL)
165 W. 46th St., New York, N. Y.
Plaza 7-6600
Contact........................................H. E. Wondsel

SIGMUND SPAETH
(Shorts for rental)
400 E. 58th St., New York, N. Y.
Plaza 8-0879
Contact........................................Sigmund Spaeth

SPECIAL PURPOSE FILMS, Inc.
(Films to order)
16 E. 58th St., New York, N. Y.
Plaza 9-1792
Contact........................................H. W. Howard

SPRINGER PICTURES, Inc.
(Films to order, rentals)
341 E. 43rd St., New York, N. Y.
Oregon 9-0966
Contact........................................Richard D. Farrell

STANDARD RADIO TRANS. SERV.
(Transcription library)
360 N. Michigan Blvd., Chicago, Ill.
State 3133
Contact........................................M. M. Blink

STERLING FILMS, Inc.
(Films to order, rentals)
61 W. 56th St., New York, N. Y.
Circle 7-2443
Contact........................................Carl King

STRICKLAND FILM CO.
(Films, newsreels to order; see NON-THEATRICAL)
141 Walton St., N.W., Atlanta, Ga.
Lamar 7791
Contact........................................Robert B. Strickland

SULDS TELEV. PROD.
(Films to order)
654 Madison Ave., New York, N. Y.
Temple 8-6584
Contact........................................Irvin P. Sulds

SUN DIAL FILMS, Inc.
(Films to order, rentals; see NON-THEATRICAL)
625 Madison Ave., New York, N. Y.
Murray Hill 8-1030
Contact........................................Samuel A. Datlowe

SUTHERLAND (JOHN)
PRODUCTIONS, Inc.
(Producer; see NON-THEATRICAL; SERVICES)
206 N. Occidental, Los Angeles, Calif.
FAirfax 2096
Contact........................................Ross Sutherland

SWANK FILMS, Inc.
(Films to order)
19 W. 4th St., Dayton, Ohio
Hemlock 2379
Contact........................................Jerrold A. Swank

TARSHIS-HERBERT PRODUCTIONS
(Producer)
5916 David Ave., Los Angeles 34, Calif.
Hillside 8271

TEL AIR ASSOCIATES
(Films to order)
366 Madison Ave., New York, N. Y.
Va 6-3417
Contact........................................Mort H. Singer, Jr.

TELE-AMERICA, Inc.
(Films to order, rentals)
170 S. Beverly, Beverly Hills, Calif.
Crestview 1-0204
Contact........................................Thor L. Brooks

TELECAST FILMS, Inc.
(Films to order, rentals)
145 W. 45th St., New York, N. Y.
Longacre 4-3853
Contact........................................Robert Wormhoudt

TELE-COLOR FILMS
(Films to order)
853 Seventh Ave., New York, N. Y.
Circle 7-0575
Contact........................................Tom Seidel

TELECOMICS, Inc.
(Films to order, rentals)
1366 N. Van Ness, Hollywood, Calif.
Hillside 7341
Contact........................................George Frank

TELEFILMS, Inc.
(Films to order, rentals; see NON-THEATRICAL)
Hollywood 9-7205
President:....................................J. A. Thomas
Contact........................................Don McNamara

TELENEWS PRODUCTIONS, Inc.
(Films, newsreels to order)
1600 Broadway, New York, N. Y.
Circle 7-7364
Contact........................................John H. Tobin

TELEPAK FILMS, Inc.
(Films to order)
201 N. Carmelina Ave., Los Angeles, Calif.
Contact........................................C. R. Longnecker

TELESPORTS, Inc.
(Films to order)
147 W. 42nd St., New York, N. Y.
Chickering 4-2837
Contact........................................Ralph Cohn

TELE-TOURS
(Producer)
6848 Hinds St., North Hollywood, Calif.
Sunset 2-5838
Contact........................................Dee McCann

TELEVISION PROD., Inc.
(Films to order, rentals)
360 N. Michigan Blvd., Chicago, Ill.
State 5941
Contact........................................Ardien Rodner

TELEVISION ART ENTERPRISES
(Films to order, rentals)
4333 Rhodes Ave., N. Hollywood, Calif.
Sunset 3-1923
Contact........................................Shamus Culhane

TELEVISION ARTS PROD.
(Cartoon films to order)
111 Sutter, San Francisco, Calif.
Sutter 1-4551
Contact........................................J. T. Ward

TELEVISION CARTOONS, Inc.
(Films to order)
361 W. Broadway, New York, N. Y.
Beekman 3-7176
Contact........................................Robert Brotherton
TELEVISION FILMS OF AMERICA  
(Films to order, rentals)  
Box 2222, Hollywood, Calif.  
Hudson 2-1048  
Contact..................................................Jack Parker

TELEVISION FILM IND., CORP.  
(Films to order, rentals)  
340 Third Ave., New York, N. Y.  
Lexington 2-6780  
Contact..................................................George H. Cole

TELEVISION HIGHLIGHTS, Inc.  
(Films to order, rentals)  
1597 Broadway, New York, N. Y.  
Plaza 7-7073  
Contact..................................................Sy Weintraub

TELEVISION MOTION PICTURES CO.  
(Films featuring Negroes)  
1550 Broadway, New York, N. Y.  
Circle 6-0691  
President..................................................Jack Goldberg

TELEVISION REPORTER PROD.  
(Films to order)  
1338 N. Laurel Ave., Hollywood, Calif.  
Hillside 0016  
Contact..................................................Richard Krolik

TELE VISUAL PRODUCTIONS  
(Films to order, rentals)  
1313 Lafayette Bldg., Detroit, Mich.  
Woodward 5-0909  
Contact..................................................H. G. Kerbawy

TEMPLTON (MARCUS), Inc.  
(Films to order, rentals; see NON-THEATRICAL)  
214 Ford Blvd., Detroit, Mich.  
Cadillac 6868  
President..................................................Marshall E. Templeton

TERR (MISCHA)  
(Producer)  
454 S. Robertson, Los Angeles 36, Calif.  
CREH CRESTVIEW 6-7448; 1-6211

TODDY PICTURES CO.  
(Films to order)  
723 Seventh Ave., New York, N. Y.  
Circle 6-9446  
Contact..................................................Ted Todd

TRANSFILM, Inc.  
(Films to order, rentals; see NON-THEATRICAL)  
35 W. 45th St., New York, N. Y.  
LUXEMBOURG 2-1400  
President..................................................W. Miesgaes

TRANS PACIFIC PRODUCTIONS  
(Producer)  
9885 Charleville Blvd., Beverly Hills, Calif.  
B R&DASH 2-5141  
Contact..................................................Ben Berk

TRANSVIDEO CORP. OF AMERICA  
(Films to order, rentals)  
2 West 45th St., New York, N. Y.  
Luxemburg 2-1280  
Contact..................................................George Luttlinger

TRIANGLE FILMS  
(Films to order)  
1597 Broadway, New York, N. Y.  
COLUMBUS 5-1403  
Contact..................................................Dorothea Lee McEvoy

TV FILM COMPANY  
(Films to order)  
HOLLYWOOD 9-7205  
Contact..................................................R. F. Maroney

TV FILMS, Inc.  
(Commercial films to order)  
34-60 32nd St., Astoria, L. I., N. Y.  
Ravenswood 6-4787  
Contact..................................................R. V. Pollack

TWENTIETH CENTURY-FOX FILM CORP.  
(Films to order, rentals; see M. P. COMPANIES)  
445 W. 56th St., New York, N. Y.  
Columbus 5-3320  
Contact..................................................Peter C. Lavathes

UNITED PRESS ASSN  
(Newreels, news photos)  
220 E. 42nd St., New York, N. Y.  
Murray Hill 2-0400  
Contact..................................................LeRoy Keller

UNITED PROD. OF AMERICA  
(Films to order, rentals)  
1133 N. Highland Ave., Hollywood, Calif.  
Hillside 8244  
Contact..................................................Stephen Bosustow

UNITED PRODUCTIONS, Inc.  
(Newreels)  
654 Madison Ave., New York, N. Y.  
Templeton 8-8300  
Contact..................................................Lou Dahlman

UNITED WORLD FILMS, Inc.  
(Films to order, rentals; subsidiary of Universal Pictures; see NON-THEATRICAL)  
445 Park Ave., New York, N. Y.  
Templeton 8-8300  
President..................................................James M. Franey  
Contact..................................................Stephen Alexander  
West Coast Manager..................................Jack F. Felton

UNI-TEL, Inc.  
(Films to order)  
1730 N. Las Palmas, Hollywood, Calif.  
Hollywood 7572  
Contact..................................................Stanley Simmons

VALLEE-VIDEO  
(Films to order)  
5746 Sunset Blvd., Hollywood, Calif.  
HOLLYWOOD 9-7381; HILLSIDE 6118  
Contact..................................................Rudy Vallee

VARIETY PRODUCTIONS  
(Producer)  
1345 N. Hayworth Ave., Hollywood, Calif.  
HOLLYWOOD 9-5433; CRESTVIEW 1-6211  
Contact..................................................Hal Gerard

VIDEO ASSOC., Inc.  
(Films to order)  
515 Madison Ave., New York, N. Y.  
Plaza 2-7966  
Contact..................................................Philip Brodsky

VIDEO VARIETIES  
(Films to order)  
510 W. 57th St., New York, N. Y.  
Circle 7-2062  
Contact..................................................George W. Coman

VIDEO PRODUCTIONS  
(Films to order)  
34 S. 17th St., Philadelphia, Pa.  
Locust 4-3966  
Contact..................................................Franklin O. Pease

VISUAL ART FILMS  
(Religious films to order, rentals)  
118 Ninth St., Pittsburgh, Pa.  
Atlantic 6333  
Contact..................................................L. D'Antonio
<table>
<thead>
<tr>
<th>Company Name</th>
<th>Contact Information</th>
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<tbody>
<tr>
<td>VISUAL ARTS PROD., Inc.</td>
<td>2 W. 46th St., New York, N. Y.</td>
</tr>
<tr>
<td>(Films to order, rentals)</td>
<td>Luxemburg 2-4047</td>
</tr>
<tr>
<td>Contact................................</td>
<td>Sidney Rosenbaum</td>
</tr>
<tr>
<td>VISUAL SPECIALISTS, Inc.</td>
<td>444 Madison Ave., New York, N. Y.</td>
</tr>
<tr>
<td>(Films to order, rentals)</td>
<td>Plaza 3-8730</td>
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<tr>
<td>Contact................................</td>
<td>Henry C. Gipson</td>
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<tr>
<td>WADE (ROGER) PRODUCTIONS</td>
<td>144 W. 55th St., New York, N. Y.</td>
</tr>
<tr>
<td>(Films to order)</td>
<td>Circle 7-6797</td>
</tr>
<tr>
<td>Contact................................</td>
<td>Roger Wade</td>
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<tr>
<td>WEISS (LOUIS) &amp; CO.</td>
<td>4336 Sunset Blvd., Hollywood, Calif.</td>
</tr>
<tr>
<td>(Producer distributor)</td>
<td>Normandy 1-6883</td>
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<tr>
<td>President.............................</td>
<td>Louis Weiss</td>
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<tr>
<td>Contact................................</td>
<td>Adrian Weiss</td>
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<tr>
<td>WELGOT TRAILER SERVICE</td>
<td>630 Ninth Ave., New York, N. Y.</td>
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<tr>
<td>(Films to order)</td>
<td>Circle 6-6430</td>
</tr>
<tr>
<td>Contact................................</td>
<td>Martin Gottlieb</td>
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<td>WEST COAST SOUND STUDIO, Inc.</td>
<td>510 W. 57th St., New York, N. Y.</td>
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<tr>
<td>(Films to order)</td>
<td>Circle 7-2062</td>
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<tr>
<td>Contact................................</td>
<td>C. W. Goman</td>
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<td>WILDING PICTURE PROD., Inc.</td>
<td>1345 Argle St., Chicago, Ill.</td>
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<tr>
<td>(Films to order; see NON-THEATRICAL)</td>
<td>Long Beach 8410</td>
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<tr>
<td>Contact................................</td>
<td>C. H. Bradfield, Jr.</td>
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<tr>
<td>SUBSIDIARY</td>
<td>Wilding Pictures</td>
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<tr>
<td>Wilding Pictures</td>
<td>5981 Venice Blvd., Los Angeles, Calif.</td>
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<td>WEBster 0183</td>
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<tr>
<td>Contact................................</td>
<td>Al Herman</td>
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<td>WILLARD PICTURES, Inc.</td>
<td>45 W. 45th St., New York, N. Y.</td>
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<td>(Films to order, rentals; see NON-THEATRICAL)</td>
<td>Bryant 9-1470</td>
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<td>Contact................................</td>
<td>John M. Squiers, Jr.</td>
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<td>WILLOUGBY PICTURES, Inc.</td>
<td>600, 1600 Broadway, New York, N. Y.</td>
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<td>(Religious films to order, rentals)</td>
<td>Circle 6-9580</td>
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<td>Contact................................</td>
<td>E. T. Anderson</td>
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<td>WINIK FILMS CORP.</td>
<td>625 Madison Ave., New York, N. Y.</td>
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<tr>
<td>(Films to order)</td>
<td>Plaza 3-0684</td>
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<tr>
<td>Contact................................</td>
<td>Lesile Winik</td>
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<td>WORLD BROADCASTING SYSTEM, Inc.</td>
<td>501 Madison Ave., New York, N. Y.</td>
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<tr>
<td>(Transcription library)</td>
<td>Murray Hill 8-4700</td>
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<td>Contact................................</td>
<td>A. B. Sambrook</td>
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<td>WORLD TODAY, Inc.</td>
<td>450 W. 56th St., New York, N. Y.</td>
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<tr>
<td>(Travel films to order)</td>
<td>Circle 5-5067</td>
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<td>Contact................................</td>
<td>Maynard Gertler</td>
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<td>WORLD VIDEO, Inc.</td>
<td>718 Madison Ave., New York, N. Y.</td>
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<tr>
<td>(Films to order, rentals)</td>
<td>Regent 4-6615</td>
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<td>Contact................................</td>
<td>Henry S. White</td>
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<tr>
<td>WPIX, Inc. (NEW YORK DAILY NEWS)</td>
<td>220 E. 52nd St., New York, N. Y.</td>
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<tr>
<td>(Films, newsreels for rental)</td>
<td>Murray Hill 2-1234</td>
</tr>
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<td>Contact................................</td>
<td>Robert L. Coe</td>
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<td>YORKE STUDIO</td>
<td>35 W. 45th St., New York, N. Y.</td>
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<tr>
<td>(Films to order; see NON-THEATRICAL)</td>
<td>Luxembourg 2-2216</td>
</tr>
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<td>Contact................................</td>
<td>Emerson Yorke</td>
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<tr>
<td>YOUNG AMERICA FILMS, Inc.</td>
<td>18 East 41st St., New York, N. Y.</td>
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<tr>
<td>(Shorts for rental; see NON-THEATRICAL)</td>
<td>Lexington 2-4111</td>
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<td>Contact................................</td>
<td>Godfrey M. Elliott</td>
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<tr>
<td>YOUNG PROD., Inc.</td>
<td>119 W. 57th St., New York, N. Y.</td>
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<td>(Films to order, rentals; see NON-THEATRICAL)</td>
<td>Circle 6-4590</td>
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<td>Contact................................</td>
<td>Harold M. Young</td>
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<tr>
<td>YOUTH FILMS</td>
<td>7904 Santa Monica Blvd., Hollywood, Calif.</td>
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<tr>
<td>(Producer)</td>
<td>Hillside 3913; Granite 6805</td>
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<td>Contact................................</td>
<td>Ray Berquist</td>
</tr>
<tr>
<td>ZIV TELEVISION PROGRAMS, Inc.</td>
<td>501 Madison Ave., New York, N. Y.</td>
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<tr>
<td>(Films to order, rentals)</td>
<td>Murray Hill 8-4700</td>
</tr>
<tr>
<td>Contact................................</td>
<td>John L. Slann</td>
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</tbody>
</table>
INTERNATIONAL ALLIANCE OF THEATRICAL STAGE EMPLOYEES AND MOVING PICTURE MACHINE OPERATORS OF THE UNITED STATES AND CANADA

RICHARD F. WALSH
International President
Cartoons · Newsreels · Shorts

NEWSREEL COMPANIES

ALL AMERICAN NEWS, Inc.
(Producer of Negro newsreels, short subjects and features)
See under MOTION PICTURE COMPANIES

HEARST METROTENE NEWS, Inc.
(Newsreel-Lowell's release)
1540 Broadway, New York, N. Y.
Bryant 9-9020
Editorial office News of the Day
450 W. 56th, New York, N. Y.
Columbus 5-0402

THE MARCH OF TIME
(Producer, Twentieth Century-Fox release)
369 Lexington Ave., New York 17, N. Y.
Circle 5-9000
Producer: Richard de Rochemont
Associate Producer: D. Y. Bradshaw
Associate Producer: Thomas Orchard
Assistant to Producer: Edwin Tournier
Business Manager: Brandt Enos

DEPARTMENT HEADS:
Production Manager: Robert Schofield
Editorial Associate: Nathan Wolff, James L. Shute,
S. W. Bryant, Robert Wetzl, Maurice Lancaster
(London); Allen Dibble (Washington); Gilbert
Comte (France); Rita Vandervelt (Germany);
Nancy Pescou (export)
Chief Film Editor: Morris Roizman
Chief Publicity Writer: James H. S. Mynahan
Directors: Jack Glenn, George R. Black, William Zu-
biller, Len Lye, Victor Judgens, Jean Pages (Eu-

c
Assistant Directors: G. B. Buscemi, D. Corbit Curtis,
Yvonne Oberlin (Europe).
Camermen: John A. Geisel, Charles Gilson, Richard
Maeder, Nicholas Cavaliere, James Hodgson, Mar-

c
Chief Electrician: William Shaw
Chief Sound Engineer: W. K. Hawk

MOVIE NEWS, Inc.
(Producer of Movietone News and short subjects,
20th Century-Fox, distributor)
Subsidiary of Twentieth Century-Fox Film Corp.
460 W. 54th St., New York 19, N. Y.
Columbus S-7200
President: W. C. Michel
Vice-President-Producer: Edmund Reek

DEPARTMENT HEADS:
News Editor: Jack Haney
Assistant Editor: Arthur De Titta
Short Subject Editor: Jack Darrock
Make-Up Editor: Art Sorensen
Foreign Editor: Harry Lawrence
Film Editor: Ben Loweree
Technical Director: E. I. Sponable
Head Commentator: Lowell Thomas
Assistant Head Commentator: Ed Thorogood
Fashion Editor: Vvyan Donner
Short Subject Film Editor: Russ Shields
Equipment Supervisor: Walter McNinns
Manager, Commercial Department: Frank Barry
Publicity Director: Dan Doherty
Manager, Still Department: William Smythe
Sports Editor: Tom Cummiskey
Head Sports Commentator: Mel Allen
Women's Commentator: Helen Claire
Humor Commentator: Lew Lehr
Head Script Writer: Prosper Bureanelli
Studio Manager: Steve Fitzgibbons

Art Director: Al Panci
News Desk Assistant: Ronnie Wheeler
Unit Production Managers: Jack Kuhn, Bill Stor-z,
A. A. Brown, Jack Gordon, Jack Painter, Earl All-

SUPERVISORS:
West Coast: Al Brick, 211 Radio Center Bldg., Holly-
wood, Calif.
Washington: Tony Muto, 1518 K St., N. W., Wash-
ington, D. C.
Mid-Western: Emilie Montemurro, 1260 S. Wabash
Ave., Chicago, Ill.
Southwestern: Webber Hall, 151 Vance Ave., Mem-
phis, Tenn.
New England: Larry Ellis, 105 Broadway, Boston,
Mass.
Southern: Al Waldron, 1422 Media Ave., Coral
Gables, Fla.
Pennsylvania: Dennis Bosone, 302 N. 13th St., Phil-
adelphia, Pa.
Mountain: Leroy Orr, 234 Cloveleaf Ave., San An-
tonio, Tex.

NEWS OF THE DAY
(Producer for Hearst Metrotone News, Inc.)
450 W. 55th St., New York, N. Y.
Columbus 5-0402

PARAMOUNT NEWS
(Newsreel-Paramount release)
544 West 43rd St., New York 18, N. Y.
Longacre 3-4300

UNIVERSAL NEWSREEL
(Producers of newsreels—subsidiary Universal Pic-
tures)
630 Ninth Ave., New York, N. Y.
Circle 6-8115

WARNER NEWS, Inc.
(Holding Company)

WARNER PATHE NEWS, Inc.
(Newsreel producer, Warner Brothers release)
625 Madison Ave., New York 22, N. Y.
P Plaza 3-4400
President: Norman H. Moray
Vice-President—General Manager: Walton C. Amont
Film Editor: Al Butterfield
Assignment Editor: Jack LeVine
Comptroller: Mark Stone

SHORTS - CARTOON

BARE (RICHARD) PRODUCTIONS
& VARITIES, Ltd.
(Shorts Producer, Warner Brothers release)
Warner Bros. Studio, Burbank, Calif.
Hollywood 9-1251
President: Richard Bare

CLAMPETT CARTOONS
(Cartoons; see TELEVISION)
134 N. Detroit St., Hollywood, Calif.
WA lnut 9924

DISNEY (WALT) PRODUCTIONS
(Cartoon producer, RKO Release)
2400 Alameda Ave., Burbank, Calif.
Stanley 7-1291
President...............................................................................................................Roy O. Disney
Chairman of the Board..................................................................................Walter E. Disney
Vice-President and General Counsel.........................................................Gunther R. Lessing
Secretary........................................................................................................Oliver B. Johnston
Treasurer........................................................................................................Paul E. Pease
Assistant Treasurer.......................................................................................L. E. Tryon
Assistant Secretary and Eastern Counsel................................................Franklin Waldheim
Board of Directors: Walter E. Disney, Roy O. Disney, Gunther R. Lessing, George E. Jones, Harry E. Edington, Paul L. Pease, Jonathan B. Lovelace.
Publicity...........................................................................................................Joe Reddy

FAIRBANKS (JERRY), Inc.
(Short subject producer, Paramount Pictures Release)
6052 Sunset Blvd., Hollywood 28, Calif.
Gladstone 7101
Producer, Camera Dept. Head............................................Jerry Fairbanks
Production Assistant, Casting Director.............................................Kenneth Dyson
Research Department Head..............................................................George Marakas
Music Department Head........................................................................Edwin Paul
Scenario Department Head.................................................................Anna Osborn
Cartoon Department Head.......................................................................Lou Lilly
Animation Department Head...............................................................Anna Osborn
Cartoon Camera Head.............................................................................Donald Dexter
Publicity Director.........................................................................................E. Winkler
Film Editor....................................................................................................Bernard Loftus
Set Designer.................................................................................................Oscar Yerg
Chief Electrician..........................................................................................R. A. Lindsay

FAMOUS STUDIOS
(Cartoon Producers for Paramount release—Little Lulus, Screen Songs, Noveltoons, Popeye; also industrial cartoons)
25 W. 45th St., New York 19, N. Y.
BRyant 9-1600
Partners..........................................................Sam Buchwald, Seymour Kneitel, Isidore Sparber.
General Manager.........................................................................................Sam Buchwald
Directors.........................................................Seymour Kneitel, Isidore Sparber, William P. Tytla.

DEPARTMENT HEADS:
Animation.................................................................Thomas A. Johnson, David Tendler,
Myron Waldman, Al Eugster.
Inbetweening Department.................................................................Jack Willis
Background Department.................................................................Anton Loeb
Inking Department.................................................................................Nelly Sanborn
Coloring Department.............................................................................Minna Morrisey
Camera Department...............................................................................Leonard McCormick

FENNELL (PAUL J.) CO., Inc.
(Live action and animation producer of educational and commercial subjects)
1135 N. Highland Ave., Hollywood 28, Calif.
Gladstone 1657
President-Producer...............................................................Paul J. Fennell
Vice-President-General Manager......................................................John B. Francis
Secretary-Treasurer................................................................................J. P. Shirley, Jr.

GARRISON (PAUL) PRODUCTIONS
(Musical shorts-Technicolor)
811 S. Vermont, Los Angeles, Calif.
FAirfax 7601
President..............................................................................................Paul Garrison
Vice-President.........................................................................................Bradley Clark

HARGREEN CORPORATION
HUGH HARMAN PRODUCTIONS, Inc.
(Live action and animation producer)
Harman-Ising Pictures, Inc.
9713 Santa Monica Blvd., Beverly Hills, FCalif.
CRestview 1-8184
President in Charge of Production........................................Hugh Harman
Treasurer-General Manager.........................................................Col. Harvey Greenlaw
Secretary-Legal Counsel.................................................................W. Earl Shafer
Production Manager..............................................................................Charles McGil

IMPOSSIBLE PICTURES, Inc.
(Cartoon shorts)
Hillside 4305
President..............................................................................................Leonard L. Levinson
Vice-President.........................................................................................David Flexer
Secretary.................................................................................................Ruth N. Levinson
Treasurer..................................................................................................W. C. Bryant

FOR THE SIXTH CONSECUTIVE YEAR
PETE SMITH SPECIALTIES
TOP THE LIVE-ACTION SHORTS FIELD
IN "M. P. HERALD" FAME POLL

FOR THE FIFTH CONSECUTIVE YEAR
PETE SMITH SPECIALTIES
TOP THE LIVE-ACTION SHORTS FIELD
IN "SHOWMEN'S TRADE REVIEW" POLL
LAMB (HERB) PRODUCTIONS, Inc.  
(Cartoon producer)  
165 N. La Brea Ave., Los Angeles 36, Calif.  
NEW YORK 7919  
President........................Herbert Lamb  

LANTZ (WALTER) PRODUCTIONS  
(Cartoon producer, releasing through United Artists; educational and training films)  
861 N. Seward St., Hollywood 38, Calif.  
Hollywood 9-2907  
Producer-Commentator............Walter Lantz  
Business Manager..................George E. Morris  
Production Manager...............Wm. E. Carity  
Public Relations...................Mildred Black  

MERIDIAN PICTURES, Inc.  
(Producer of cartoons)  
5545 Sunset Blvd., Hollywood 28, Calif.  
Hemstead 3136  
President..........................Sam Nathanson  
Secretary..........................Maurice Goldman  
Treasurer..........................Mary Scully  

METRO-GOLDWYN-MAYER PICTURES  
(Short Subjects)  
1560 Broadway, New York 19, N. Y.  
Bryant 9-7800  
Culver City, Calif.  
Texas 3311  
Executive Producer of Metro-Goldwyn-Mayer's Short Subject Program, and Pro- 
ducer of M-G-M Cartoons........Frederick C. Quimby  
Eastern Shorts Representative.....Max Weinberg  
Producer of the John Nesbitt Passing Pa- 
rades and Martin Block's Musical Merry- 
Go-Round.........................Herbert Moulton  
Producer-Commentator of the Pete 
Smith Specialties...................Pete Smith  
Producer-Commentator of the FitzPatrick 
Traveltalks.........................James A. FitzPatrick  
Narrator of the John Nesbitt Crossing 
Parades.........................John Nesbitt  

PAL (GEORGE) PRODUCTIONS, Inc.  
(Producer of Puppetoons, United Artists Release)  
1041 N. McCadden Place, Hollywood 38, Calif.  
Hollywood 9-1466  
President-Treasurer................George Pal  
Vice-President.....................Sterling Pile  
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Board of Directors: Clinton La Tourette, Howard M. 

PARAMOUNT PICTURES, Inc.  
(Producers of Pacemaker and Musical Parade short 
subjects, Paramount release)  
1501 Broadway, New York City, N. Y.  
Bryant 9-8700  
Pacemakers: In Charge of Production, Lumerville, Pa.-----------Justin Herman  
5451 Marathon St., Hollywood, Calif.  
Hollywood 9-2411  
Musical Parades: In Charge of Production........Harry Grey  

RICE (GRANTLAND) SPORT- 
PICTURES CORP.  
(Shorts, Paramount release)  
22 W. 4th St., New York, N. Y.  
Bryant 9-4564  
In Charge of Production.............Jack Eaton  

RKO PATHE, Inc.  
(See Non-theatrical Companies; Shorts and special 
subjects)  
RODDI (CHARLES A.) STUDIOS  
(Producer of shorts and background shots)  
Strand Theater Bldg., Schron Lake, N. Y.  
Telephone 43  
In Charge of Production..............Charles Rossi  
Director of Photography...........Clarence C. Ray  
Miniatures..........................Pat Benedict  
Casting Director...................Joseph Rossi  
Unit Manager.......................S. J. Ventura  

Chief Projectionist................F. B. Porrett  
Director of Publicity................Gene Clements  

SCREEN GEMS, Inc.  
(Cartoon producer, Columbia Release)  
811 N. Seward St., Hollywood 38, Calif.  
Hollywood 2907  
President..........................Harry J. Cohn  
General Manager...................Raymond Katz  
Production Manager...............Henry Binder  
Music..............................Edward Kilffeer  
Editoring...........................Richard S. Jensen  
Directors..........................Sydney Marcus, Alex Levy  
Cinema Department Head...........Sid Gillman  
Inking-Painting Department Head...Elizabeth F. McDowell  

SCREEN SNAPSHOTS  
(Shorts producer, Columbia release)  
1438 N. Gower St., Hollywood 28, Calif.  
Hollywood 311  
Producer-Director..................Ralph Staub  

SMITH (FLETCHER) STUDIOS, Inc.  
(Cartoon producers)  
1505 Broadway, New York City, N. Y.  
Circle 6-5280  

SPORTSCOPES FILMS  
(Sport shorts; subsidiary of CAVALIER PRODUC- 
TIONS)  

SUTHERLAND (JOHN) PRODUCTIONS, Inc.  
(Producers of Cartunes, United Artists release; also 
commercial & industrial films)  
201 N. Occidental Blvd., Los Angeles 26, Calif.  
F. Air fax 2196  
President...........................John Sutherland  
Vice- Presidents....................Larry Morey, Gordon Jennings  
Secretary...........................J. M. Musgrave  
Treasurer..........................Ross Sutherland  
Board of Directors: John Sutherland, Chairman; Larry 
Morey, Gordon Jennings, Charles Bordwell, J. M. 
Musgrave, Ross Sutherland, Byron Haskins.  

TERRYTOONS, Inc.  
(Cartoon producer, 20th Century-Fox Release)  
271 North Ave., New Rochelle, N. Y.  
New Rochelle 2-3467  
President...........................Paul Terry  
Vice-President......................William M. Weiss  
Musical Director...................Philip A. Scheib  

UNITED PRODUCTIONS OF AMERICA  
(Producers of cartoons, entertainment, television, 
educational subjects, special animation subjects 
for features)  
4440 W. Olive Ave., Burbank, Calif.  
Hollywood 8244  
President...........................Stephen Bosustow  
Vice-President-Business Manager......Edward Cresher  
Vice-President-Supervising Director...John Hubley  
Vice-President-Camera Department......Ade Woolery  

WARNER BROS. CARTOONS, Inc.  
(Producer of animated cartoons, Warner Brothers 
Release)  
Gladstone 4131  
President...........................Edward Selzer  
Secretary to President...............Helen Miller  
Production Manager................John W. Burton  
Comptroller.........................Joseph P. Wilber  
Directors...........................Isadore Freiling, 
Charles M. Jones, Robert McKimson, Arthur Davis.  

DEPARTMENT HEADS:  
Chief Sound Engineer...............Tregweth, E. Brown  
Musical Director...................Carl W. Stalling  
Art Directors......................Cornett Wood, Hawley Pratt, 
Robert Cribbroek.  
Inking-Painting Department.........Arthur Milman  
General Manager, By-Products........Leon Schlesinger  

WHITE (PAUL) PRODUCTIONS, Inc.  
(Producer of shorts)  
Movietone Studio, New York City, N. Y.
JERRY WALD
Produced for Warner Bros.

1948

"KEY LARGO"
"JOHNNY BELINDA"
"TO THE VICTOR"
"THE ADVENTURES OF DON JUAN"
"ONE SUNDAY AFTERNOON"
"JOHN LOVES MARY"
"FLAMINGO ROAD"
"TASK FORCE"
"THE HAPPY TIMES"

Preparing for 1949

"GLASS MENAGERIE"
"YOUNG MAN WITH A HORN"
"THE DEEP END"
"WILL ROGERS"
"THE VICTIM"
"A MUSICAL COMEDY"
"SERENADE"
"STORM CENTER"
"SLAPSTICK"
"MR. BROADWAY"
"THE PERFECT STRANGERS"
"SLIPPERY HITCH"
"SAFE HARBOR"
"LOST LADY"
STORY SOURCES
From 1912 Through 1948

Published books, short stories, articles and produced plays where the
released motion picture title is different from the source, giving original
title, author, motion picture title, producer and/or distributor with date
of motion picture copyright indicated by ©.

A
ABANDONED ROOM (THE), story, C. Wadsworth
ABYSMAL BRUTE, novel, Jack London. Conflict,
Univ. ©11-24-36.
ACE (THE) play, Hermann Rossman. Hell in the
Heavens, Fox ©11-9-34.
ACROSS THE AISLE, story, W. R. Burnett. 36 Hours
to Kill. ©1936.
AD MAN, play, Arch Gaffney and Charles W. Cur-
ril. No Marriage Ties. RKO ©8-11-33.
ADA BEATS THE DRUM, short story, Anita Loos.
Mamma Steps Out, MGM ©1937.
ADIOS, story, Lanier Bartlett and Virginia Stivers
AMRIBLE CRICHTON, play, J. M. Barrie. Male
and Female, Famous Players Lasky ©10-8-19.
ADRIENNE LECOUVREUR, play, Eugene Scribe and
Ernest Legouvé (French). Dream of Love, MGM
©12-12-32.
ADVENTURE OF A READY LETTER WRITER (THE),
story, Blanche Brice. A Letter For Evie, MGM-
©12-14-45.
ADVENTURE OF CHARLES AUGUSTUS MILVERTON
(THE), story, A. Conan Doyle. The Adventure of
the Missing Rembrandt, 1st Anglo (London)
©5-18-32.
ADVENTURER (THE), story, Samuel Weller. The
Beautiful Mrs. Reynolds, World ©11-12-18.
ADVENTURES OF A BANKNOTE, story, Bella Dalcado.
Uneasy Money, Fox ©1928.
ADVENTURES OF SHERLOCK HOLMES, novel, Sir
Arthur Conan Doyle. Beryl Coronet, (serial)
Savoy ©11-1-12.
ADVENTURES OF THE FIVE ORANGE PIPES, story,
Sir Arthur Conan Doyle. House of Fear, Univ.
©12-12-30.
ADVENTURES OF TOM SAWYER (THE), novel,
Mark Twain. Tom Sawyer, Para. ©11-17-30.
ADVENTURES OF VAN BIBBER (THE), novel, Rich-
ard Harding Davis. T-Bone For Two (serial), Fox
©4-18-28.
ADVENTURESS (THE), story, Ewart Adamson.
Desert Bride, Col. ©1928.
ADVENTURESS, story, Alice D. G. Miller. The Key-
hole, WB ©3-27-33.
AFFAIRS OF HANNIERI (THE), story, Rudolph Hans
AFRAID TO TALK, short story, Edward James.
Young Fugitives, Univ. ©1938.
AFTER ALL, play, John Van Druten. New Morals
for Old, MGM ©6-6-32.
AFTER FIVE, play, William C. and Cecil B. deMille.
The Night Club, Famous Players Lasky ©4-28-25.
AFTER THE KAIN, play, Alfred C. Kennedy. The
Painted Woman, Fox ©4-8-32.
AFTERWARDS, story, Walter Hackett. Their Big
Mistake, RKO ©11-19-34.
AGATHA'S AUNT, novel, Harriet L. Smith. A Heart
to Let, Realart ©6-20-21.
AGNES, play, Paul M. Potter. A Woman's Experience,
RKO ©10-12-30.
AGONY COLUMN (THE), story, Earl Derr Biggers.
The Blind Adventure, Vitagraph ©12-31-17;
Second Floor Mystery, WB ©4-9-30; Passage From
Hongkong, WB ©1941.
AH, WILDERNESS, play, Eugene O'Neill. Summer
Holiday, MGM ©11-26-47.
ALEC LLOYD, COWPUNCHER, novel, Eleanor Gates.
Cupid, the Cow Puncher, Goldwyn ©7-17-20.
ALIBI (THE), story, Woodbridge Clapp. Broken
Ties, World ©1-30-18.
ALICE IN UNDERLAND, story, Henry Payson Dowst.
Smiling All the Way, Schwab ©7-19-20.
ALEXANDRA, story, F. Martos. Princess Charming,
Gaumont Brothers ©8-7-35.
ALIAS THE DEACON, play, John B. Hymer and
LeRoy Clemens. Half a Sinner, Univ. ©27-24.
ALL BRIDES ARE BEAUTIFUL, novel, Thomas Bell.
From This Day Forward, RKO ©12-19-35.
ALL IS CONFUSION, short story, Richard Macaulay.
Riding on Air, RKO ©1937.
ALL FOR LOVE, short story, Peter B. Kyne. Valley
of Wanted Men, Ambassador-Cour ©1935.
ALL GOOD AMERICANS, short story, S. J. and Laura
ALL MUST MARRY, short story, George Ade.
Woman Proof, Para. ©1923.
ALL NIGHT LONG, novel, Paul B. Sipe and Philip
Bartholomea. The Outside Woman, Realert
©2-6-21.
ALL RIGHTS RESERVED, short story, Wallace Sul-
vivan. Four's a Crowd, WB ©1938.
ALL SCARLET, story, Damon Runyon. Racing Lady,
RKO ©1-18-37.
ALL THE BROTHERS WERE VALIANT, novel, Ben
Ames Williams. Across to Singapore, MGM
©4-7-28.
ALL THE KING'S MEN, play, Fulton Oursler. Sec-
ond Wife, RKO ©2-9-30, 8-21-36.
ALL WOMEN ARE BAD, story, William Anthony
McGuire. Don't Bet on Women, Fox ©1-29-31.
ALONE WITH YOU, story, Richard Connell. Cheer
Up and Smile, Fox ©5-14-30.
ALTAR ON THE HILL, novel, Mary Roberts Rine-
hart. Silent Watcher, 1st Natl. ©1924.
ALTER EGO, radio original, Arch Oboler. Bewitched,
Loew's-MGM ©1945.
AM TEETISCH, play, Carl Sloboda. Tea for Three,
MGM ©11-22-27.
AMATEUR CRACKSMAN (THE), short stories, E. W.
AMATEUR NIGHTS, story, Bob Dillon. I'll Remem-
ber April, Univ. ©11-20-44.
AMAZING QUEST OF ERNST BLISS, short story, E.
Philips Oppenheim. Romance and Riches, Grand
Natl. ©1937.
AMBASSADOR FROM THE UNITED STATES, short
AMBUSH, play, Arthur Richman. The Reckless Hour,
1st Natl. ©7-10-31.
AMERICA KNEELES, story, Sheridan Gibney. The
World Changes, 1st Natl. ©11-21-33.
AMERICAN BLACK BUCK, book, Herbert O.
Yardley. Rendezvous, MGM ©10-23-35.
AMERICAN SEX (THE), story, Frank R. Adams.
Meet the Prince, Metropolitan Prod. Dist. ©6-
16-26.
AMONG THE MARRIED, play, Vincent Lawrence.
Men Call It Love. MGM ©3-16-31.
AMONG THOSE PRESENT, play, Carrington North
and William Miles. Headleys At Home, Standard
©12-1-38.
AMOS JUDD, play, Aletha Luce. The Young Rajah,
Famous Players Lasky ©10-25-22.


AN ALTAR ON LITTLE THUNDER, story, Emile Elliott Peake. His Divorced Wife, Univ. ©11-4-19.


AN IMPERFECT IMPOSTER, story, Norman Venner. Irish Luck, Famous Players-Lasky ©12-8-25.


ANOTHER SHORT STORY, Delmer Daves. Shipmates Forever, 1st Natl. ©1935.


ANGEL STREET, play, Patrick Hamilton. Gaslight, MGM ©5-5-44, 3-26-39.

ANGELA IS 22, short story, Sinclair Lewis and Fay Wray. This Is the Life, Univ. ©1944.

ANGELS OF DOOM, novel, Leslie Charteris. Saint Swithin, RKO ©3-10-36.

ANGEL FACE MOLLY, short story, Fred Myton. Heart Bandit, Metro ©1924.


ANN, play, Lchemere Worrell; ANN ANNINGTON, novel, Edgar Jepson. Her Winning Way, Realart ©8-8-34.


ANNE FOR SPITE, story, Fred Jackson. Sally Shows the Way, American ©4-9-21.

ANN'S AN IDIT, FRA, Henrietta Wynne. Dangerous Spencer, Div. Univ. ©3-12-25.


APPRENTICE (THE), story, Gustave Geoffrey. Horrors of War, Danziger ©5-12-14.

APRIL MADNESS, story, Crosby George. June Madness, Metro ©1922.

APRIL, RONCO, play, Dorrance Davis. The Virtuous Husband, Univ. ©4-1-31.


ARABELLA, short story, Alden Nash. We're Rich Again ©1934.

AREN'T WE ALL, play, Frederick Lonsdale. A Kiss in the Dark, Famous Players Lasky ©4-10-25.

ARCONAUTS, novel, Peter B. Kyne. Tide of Empire, ©1925.


ARMY BRAT, novel, Tommy Wadellton. Little Mister Jim. MGM-Louwe ©5-10-46.

AROLLA(AN RARE), short story, MacKinlay Kantor. The Man from Dakota, MGM ©1940.


AT THE HAY, play, Owen Davis. Hold 'Em Yale, Pathe ©4-18-24.


AUNT EMMA PAINTS THE TOWN, story, Harry Hervey. So's Your Aunt Emma, Monogram ©4-17-42.


BAB, novel, Mary Roberts Rinehart. Bab's Burglar (serial), Famous Players Lasky ©1917.

BABY IN THE ICE BOX, story, James M. Cain. She Made Her Bed, Para. ©3-7-34.


BACHELOR BORN, story, Ian Hay. Housemaster, Alliance ©1939.


BACK IN CIRCULATION, story, Danny Ahearn. Eagle, Film Prod. ©9-22-36.

BACK TO THE RIGHT TAIL, story, Frederick R. Bechtol. Thieves' Gold, Univ. ©3-6-18.

BACKFIELD, story, Byron Morgan and J. Robert Brin. The Band Plays On, MGM ©12-17-34.

BACKSTAGE PHANTOM, story, Wadsworth Camp. The House of Fear, Univ. ©1939.

BAD B 应该是 BAD BANY, story, Kay Burton and E. Hartmann. Two Bright Boys, Univ. ©1939.

BADGE OF POLICEMAN O’ROON (THE), story, O. Henry (pseud of Sydney Porter). Doctor Rhythm, Paramount ©3-6-32.


BALL OF FIRE (A), motion picture story, Charles Brackett and Billy Wilder. A Song is Born, Goldwyn-RKO ©1948.


BANCO, Clare Kummer. Lost, a Wife, Famous Players-Lasky ©6-10-25.


BAR 20, novel, Clarence E. Muftord. Three on the Trail, Para. ©4-24-36.

BARBARA WINSLOW, REBEL, story, Elizabeth Ellis. Dangerous Maid, 1st Natl. ©1923.


BARNES, A. C. GOOGLE AND SNUFFY SMITH, comic, Billy De Beck. Private Snuffy Smith, Capital ©1-16-42.


BAT (THE), play, Mary Roberts Rinehart and Avery Hopwood. The Bat Whispers, UA ©1931.

BATTLE NOVEL, Claude Farrere. The Danger Line, R-C FBO ©5-17-24.


BATTLE CRY, novel, Charles Neville Buck. Her Mother ©1938.

BE IT EVER SO HUMBLE, story, William Rankin and Eleanor Griffin. Hi, Beautiful, Univ. ©11-20-44.


BEACHCOMBER, short story, Mildred Cran. Sinners in the Sun, Para. ©1932.


BEAUTY (THE), six songs to live, Fox ©10-16-32.


BEAUTY AND THE BEAST, story, Alan Green and


DAUGHTER OF THE DONS (A), novel, William MacLeod Raine. Man in the Saddle, Univ ©1926; Burning the Wind, Univ ©5-4-28.


DAWN OF MY TOMORROW (THE), story, George W. Sutton, Jr. Framed, 1st Natl ©6-6-27.


DEAD DON'T CARE (THE), story, Jonathan Latimer. Last Warning, Univ ©12-7-38.


DEADLIER THAN THE MALE, novel, James Gunn. Born to Kill, RKO ©4-19-47.


DEAR ME, play, Luther Reed and Hale Hamilton. The Purple Highway, Famous Players Lasky ©7-11-29.


DEATH BACK STAGE, story, H. A. Ripley. By Persons Unknown, Col ©7-8-34.

DEATH CATCHES UP WITH MR. KLUCK, novel, Xantipp. Danger On the Air, Univ ©7-1-38.


DEATH HOPS THE BELLS, story, Charles Molyneaux Brown. They Won't Forget, WB ©10-4-37.

DEATH IN THE OFFICE, story, Hidden Evidence, Col ©6-1-34.


DER ESKIMO UND DIE FLUCHT INS WEISSE LAND, books, Peter Kreuchen. Eskimo, MGM ©3-9-34.

DER KOENIG DER BERNINA, story, Jacob Christoph Heer (German). Eternal Love, Feature-UB ©5-15-29.

DER KOME (=play, Attila Orbock (German). My Lips Betray, Fox ©6-21-33; Thin Ice, 20th-Fox ©9-3-37.

DER TUNNELER, novel, K. Bellermann (German). The Transatlantic Tunnel, Gaumont British ©11-11-35.


DESERTER (THE), play, Anna Alice Chapin. Sacred Silence ©10-10-33.

DEUCE OF HEARTS (THE), story, Earl Derr Biggers. Take the Stand, Liberty ©3-26-34.


DEVIL IS YELLOW (THE), short story. Frederick Davis, Double Alibi, Univ ©1940.


DEVIL'S OWN, short story, Talbot Mundy. Her Reputation, 1st Natl ©1923.


DEVELOPMENT OF KATHERINE, novel, C. Temple Thruston. Driven, Paul Cromwell ©6-1-16.


DIAMOND MASTER (THE), novel, Jacques Futrelle. The Diamond Queen, Univ ©2-25-25.


DIE HEILIGE LUEGE, play, Karin Michaelis (German). Star For A Night, 20th-Fox ©8-28-36.

DILDO CAY, short story, Nevada Hays. Bahama Passage, Para ©1-6-25.


DOCTOR (THE), story, Ralph Connor. The Heart of a Lion, Fox ©12-2-17.


DOG OF FLANDERS, story, Louise De La Remee. Boy of Flanders, MGM ©1924.

DO OD'S LOVE STORY, novel, K. and Heikesh Praichard. Don Q, Elton-UA ©7-8-25.


DOORMAT (THE), play, Ethel Clifton and Brenda Fowler. The Honeymoon Express, WB ©8-22-26.

DOUBLE-DYED DECIEVER (A), story, O. Henry. The Texan, Para ©5-10-30; Llana Kid, Para ©12-8-30.


DOUBLE-LOOKING FOR CUPID, novella by Nina Wilcox. Beautiful Chat, Univ ©1926.


DOVER ROAD (THE), play, A. A. Milne. The Little Adventureurs, Cinema ©4-4-27; Where Sinners Meet, RKO ©18-8-33.


DOWN WITH WOMEN, story, George F. Worts. For Ladies Only, Col ©6-27-27.

DREAM GIRL (THE), play, Willard Mack. Aladdin's Other Lamp, Metro ©6-29-17.

DRAINS, story, Budington Kelland. Strike Me Pink ©1-22-36.

DRIFTING, play, John Colton. Shanghai Lady, Univ ©10-24-29.

DRUM (THE), novel, F. Britten Austin. The Last Outpost, Para. ©1935.


DUDE RAUNDER (THE), story, Zane Grey. Roll Along, Uncle, ©10-8-37.


DUC LINPS, story, Donald Van Riper. Sealed Lips, Univ. ©10-30-31.


EASY COME, EASY GO, novel, Owen Davis. Only Saps Work, Para. ©1930.

EASY STREET, novel, Blair Hall. Easy Road, Para. ©1921.


ECHOES THAT OLD REFRAIN, story, Corey Ford. Winter Carnival, Wanger-UA ©6-4-30.


EDITHA'S BURCARL, novel, Francis Hodgson Burnett. Family Secret, Univ. ©1924.


EGYPT, story, Edward Sheldon. The Call of Her People, Rolfe ©4-23-17.


EL GRAN CALEOTO, play, Jose Echeagaray. The World and His wife, International ©7-12-20.


EMERGENCY HOUSE, story, Sidney Morgan. The Plaything of Broadway, Realart ©2-4-21.


ESCAPE, short story, Philip MacDonald. Nightmare, Univ. ©1942.

ETERNAL MASQUINA (THE), story, Dorothy Canfield. Two Heads on a Pillow, Liberty ©8-27-34.


EVERYTHING MONEY CAN BUY, story, Ethel Watts Mumford. After Business Hours, Col. ©4-22-25.


FACE THE FACTS, novel, Clarence Budington Kelland. Mr. Boggs Steps Out, Grand Natl. ©11-12-37.

FAILURE, novel, Katharine Haviland-Taylor. One Man's Journey, RKO ©8-31-33; A Man To Remember, RKO ©10-14-38.


FALLEN ANGELS, short story, Arthur Somers Roche. The Man and the Woman, Univ. ©1928.

FALSE FIRES, short story, Octavius Roy Cohen. Law and the Man, Rayart ©1928.


FAMILY UPSTAIRS (THE), play, Harry Delf. Harmony at Home, Fox ©12-12-29; Stop-look and Listen, Fox ©9-29-32.

FANNIE AND THE SERVANT PROBLEM, play, Jerome K. Jerome. Strictly Confidential, Goldwyn ©6-17-34.

FANNY, play, Marcel Pagnol. Port of Seven Seas, MGM-Loeuw's ©5-12-38.

FANNY BY GASLIGHT, novel, Michael Sadlier. Man of May, Paramount ©1948.

FANNY HERSELF, novel, Edna Ferber. No Woman Knows, Univ. ©9-17-21.

FANTASY (THE), story, Frances Hodgson Burnett. The Little Princess, 20th-Fox ©1939.

FAREWELL, MY LOVELY, novel, Raymond Chandler. Falcon Takes Over, RKO ©5-13-42; Murder, My Sweet, RKO ©19-19-44.

FARM FESTIVALS, poems. Will Carleton. First Setler's Story, Edison ©12-6-12.


FATHER AND THE BOYS, play, George Ade. Young as You Feel, Fox ©4-14-31.

FATHER'S DAY, play, Maxwell Anderson and Elliott Nugent. About the Man in the World, MGM ©1930.


FOUR WALLS, play, Dana Burnet and George Abbott. Straight Is the Way, MGM ©1934.
FRANCESA DA RIMINI (historical incident), Paramount. ©1945.
FRANZ LISZT, life, Dream of Love. MGM-Loew's ©3-1-39.
FRATERNITY, story, Mary McCall. On the Sunny Side, 20th-Fox ©11-12-25.
FREE LOVE, story, Benjamin Glazer. Sinners in Silk, MGM ©1929.
FREE TRADER (THE), novel, Cathrine and Robert Pinkerton. Wolves of the North, Univ. ©7-28-24.
FREEDOM RANCH, film, Wolfgang Wilhelm and George Campbell. Voice in the Night, Col. ©5-20-41.
FROG (THE), story, Gerald Baumont. Silks and Saddles, Univ. ©1928.
FROM THIS DARK STAIRWAY, novel, Mignon G. Eberhardt. Murder of Dr. Harrigan, 1st Natl. ©1936.
FRONT PAGE, play, Ben Hecht and Charles MacArthur. His Girl Friday, Col. ©12-30-39.
FROU FROU, play (French). The Hungry Heart, 20th-Fox ©1938.

G
CALLACHER, short story, Richard Harding Davis. Let 'Er Go Callagher, Pathe ©1928.
CAMEL IN THE BUSH (A), story, George Sudz. South Sea Love Story, RKO ©1927.
CASTON OLAF, novel, Henry Owen. The Avenging Trail, Metro ©12-22-17.
GATHER YE ROSEBUDS, novel, Jeanette Covert Nolan. Isn't It Romantic, Para. ©1941.
CAY BANDIT, short story, Tom Gill. Cay Caballero, Fox ©1932.
GENERAL VINEBORNOK (A), story, Lajos Zilathy. The Virtuous Sin, Para. ©10-31-30.
GENERAL GOES TOO FAR (THE), Lewis Robinson. Hotel Command, Grand Natl. ©7-15-38.
CATTLE ILL WIND (THE), story, Maude Pettus. Edge of the Law, Univ. ©9-14-17.
GENTLEMEN OF NEW YORK, short story, Louis Stevens. Criminal Law, UA ©1933.
GESCHAFTE MIT AMERICA, play, Paul Frank (German). Yes, Mr. Brown, UA ©2-2-33.
GESTERN UND HEUTE, play, Christa Winslow (German). Macbeth in Uniform (Girls in Uniform), Deutschen Film-J. ©1951.
GETAWAY (THE), story, Leslie Charteris. The Saint's Vacation, RKO ©1941.
GRAYMONT, BERNIE LEARNS HER LETTERS, short story, I. A. R. Wylie. Four Sons, Fox ©1928.
GRAND DESIRE, short story, Gilbert Frankau. Christopher Strong, RKO ©1933.
GRAND DIVIDE (THE), story, Alan Sullivan. Silent Barriers, Gaumont-British ©2-4-37.
GRAND LOVE, play, Ferenc Molnar. Double Wedding (WAM) ©1937.
GRAND MONO MIRACLE (THE), novel, Peter B. Kyne. A Face in the Fog, Victory ©2-8-36.
GRAND TIMES, play, William F. Cook. The Indians Are Coming (serial), Univ ©9-20-30.
GREEN ICE, story, Anne Cameron. Mr. Skitch, Fox ©12-6-33.
GREEN FANCY, story, George Barr McCutcheon. The Mystery Girl, Famous Players Lasky ©11-4-18.
GREEN GODDESS (THE), play, William Archer. In Adventure in Iraq, TCF ©1942.
GREEN HAT (THE), novel, Michael Arlen. Woman of Affairs, MGM ©1929.
GREENE MURDER CASE (THE), novel, S. S. Van Dine. The Case of the Whist Club, Night of Mystery, Para ©5-21-37.
GRIFTERS (THE), story, C. D. Lancaster. The Little Irishman, WB ©3-6-32.
G-STRING MURDERS, novel, Gypsy Rose Lee (Hoch). A Lady of Burlesque, Hunt Stromberg-UA ©3-40-34.
GUARDSMAN (THE), Ferenc Molnar. Chocolate Soldier, MGM-Loew's ©14-7-1944.
GYPSY MELODY, play, Melchior Lengyel, Caravan ©1934.
GYPSY LOVE, opera-tta, Franz Lehár. Rouge Song, MGM ©1930.

H
HAHSIT BABE, story, James Edward Grant. Big Brown Eyes, Para ©4-3-36.
HAIL AND FAREWELL, play, William Hurlbut. Winter Lights, 1st Natl ©4-2-25.
HALF AN HOUR, play, James M. Barrie. The Doctor's Secret, Para ©1-25-29.
HALF WAY TO SHANGHAI, story, Harold Buckley.
HOME TOWNERS, play, George M. Cohen. Times Square, Playthoy, WB ©11-16-36.

HOMECOMING, story, Thomas Walsh. Don’t Turn ‘Em Loose. RKO ©9-18-36.


HUNGRY DAYS, (THE), play, Adrian Gil-Spence. The Family Honor. World ©3-29-17.

HONORABLE MR. WONG, play, Achmed Abdullah and David Belasco. The Hatcher Man. 1st Natl. ©1932.


HOWDY FOLKS, play, Pearl Franklin. Thunder Mountain, Fox ©10-4-25.


HUMANIZING MR. WILMSBY, novel, Peter B. Kyne. Movie Mag. ©11-19-34.

HUMBUG (THE), play, Max Marcin. The Love Captive. Univ ©5-21-34.


HUSK, story, Thomas Walsh. We’re Only Human, RKO ©12-7-35.

HYPNOTIST (THE), story, Tod Browning. London After Midnight, MGM ©12-3-27.

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I, JAMES LEWIS, novel, Gilbert W. Gabriell. This Water. Univ ©11-26-42.

I, JERRY, TAKE THE JOAN, play, Cleo Lucas. Merrily We Go to Hell. Para. ©6-9-32.


I LOVE YOU, play, William Le Baron. Lovin’ the Ladies. RKO ©4-6-30.


IDOL (THE), play, Martin Brown. Mad Genius, WB ©10-12-34.

IDOLS, novel, William J. Locke. The Oath. Mayflower-Assoc. 1st Natl. ©4-7-21.


IL ETAIT UNE FOISE, play, Francis de Ciossett. (French). Woman’s Face. MGM-Lew’s ©6-5-41.


IMPATIENT VIRGIN, novel, Donald Henderson Clarke. Impatient Maiden, Univ ©1922.


IN PRAISE OF JAMES CARABINE, novel, Donna Byrne. Blarney, MGM ©1926.


IN THE GARDEN OF CHARITY, story, Basil King. Tides of Passion. Vitagraph ©4-6-25.

IN THE MEXICAN QUARTER, story, Thomas Gill. Border Cafe. RKO ©4-6-37.


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LA BATAILLE, novel, Claude Farrere (French). The Battle, Lianofilm France © 4-8-34; Thunder in the East, Lianofilm-UA © 4-17-35.

LA CAPITALE DES SAMES (THE), by Eugene Scribe and Ernest Legouve (French). Devil May Care, MGM © 1-13-30.

LA BERCEAU, play, Eugene Bireux. The Cradle, Para © 2-22-27.

LA CASA DA L'INVERNO, novel, Alejandro Perez Lugini (Spanish). In Gay Madrid, MGM © 5-12-30.

LA CHIENNE, novel, and play, Georges de la Fouche-Feuardent. Street Girl, Selznick © 1-17-18.


LA DUCHESSE DE LANGAIS, novel, Honoré Balzac. The Eternal Flame, Schenck-Assoc. 1st Natl. © 8-16-42.


LA MORT DU CYGNE, novel, Paul Morand (French). Ballerina, Mayer-Burstyn © 1-14-38; The Unfinished Pavements, L'Amour © 5-27-47.

LA PAIVA, play, Karl Vollmoeller. Lady of the Pavements, Schenck-UA © 2-4-29.


LA TERRIBULA, short story, George L. Knapp. Lost Souls, Roland West © 4-7-16.

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L'ABBE CONSTANTIN, novel, Ludovic Halevy. Betina Loved aSoldier, Bluebird © 7-20-16.


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LADY AVERAGE, story, Jack Goodman and Albert Rice. Meet the Missus, RKO © 11-3-37.

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LADY SMITH, story, Myles Connolly. Palm Springs, Para © 7-6-33.

LADY TAKES A CHANCE, story, Dalton Trumbo. Half a Sinner, Univ. © 1940.

LADY VARLEY, novel, Derek Vane. Modern Marriage, Putnam © 2-1-35.

LADY WITH A BADGE, story, Frank Weed and Ferdinand Reyher. Stranded, WB © 6-17-35.

LADY WHO PLAYED FIDELLO, play, Gerald Beaumont. Case of Mallory, 1st Natl. © 10-29-25.


THREE MINUTES TO GO, story, Wesley Ruggles. MGM. ©1926. EBO 01-16-26.
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THREE PAIRS OF SHOES, story, The Price of Happiness, Triangle ©1-29-16.
THY SOUL SHALL BEAR WITNESS, story, Selma Laderlof. The Stroke of Midnight, Metro ©1922.
TIE THE VEIL (THE), novel, Peter B. Kyne. Heroes of the West, Univ. ©5-28-32; Flaming Frontiers, Univ. ©5-12-38.
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TINSEL GIRL, The Strange Love of Molly Louvain. 1st Natl. ©5-1-32.
TITAN, novel, James Guernon. The Storm Breakers, Univ. ©9-23-25.
TO HIM THAT HATH, novel, Leroy Scott. The Supreme Sacrifice, World ©3-24-16.
TOBY the TIMBER, Rider. Circus Days, Lesser Assoc. 1st Natl. ©7-10-23.
TOMMY, play, Howard Lindsay and Bertrand Robinson. She's My Weakness, RKO ©6-20-30.
TONGUE of WAR, Samuel Ornitz. Chinatown Nights, Para. ©3-23-29.
TONIGHT AT 8:30, selection, Noel Coward. We Want Coward, MGM-Loew's ©2-5-42.
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TRANSLATION OF A SAVAGE (THE), novel, Sir Gilbert Parker. Behold My Wife, Famous Players Lasky ©9-14-20; Behold My Wife, Para. ©12-12-34.
TRIGGER, play, Lula Vollmer. Spitfire, RKO ©12-13-34.
TRIPPLE CROSS FOR DANGER, story, W. J. Coburn. Fighting Fury, Univ. ©7-2-24.
TRIPLE TROUBLE, story, Harry O. Hoyt. Adorable Detective, RKO ©1936.
TRIUMPH OVER PAIN, book, Rene Fulop-Miller. The Great Moment, Para. ©6-6-44.
TRUE CONFESSIONS, play, Georges Berc. Cross My Heart, MGM ©1926.
TRUTH GAME, play, Ivor Novello. But the Flesh Is Weak, MGM ©4-5-32; Free and Easy, MGM ©1941.
TUMBLE INN, play, Mary Roberts Rinehart and Avery Hopwood. Seven Days, Prod. Dist. ©1925.
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TUNA, story, Houston Branch, Tiger Shark, 1st Natl. ©9-3-32.
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THREE CORNERED HAT (THE), story, Vernet Rabell. If I Were Queen, Robertson Cole FBO © 10-15-22.


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"From such NEW artists as these will come the BOX-OFFICE NAMES OF TOMORROW!"

MARTA TOREN  HOWARD DUFF  SHELLEY WINTERS

MEG RANDALL  ANTHONY CURTIS  HELENA CARTER

STEPHEN McNALLY
Universal-International is proud of this group of new personalities now under contract.

Their first performances already indicate that our confidence has not been misplaced. Still other players are now being given opportunities in important roles.

The development of new personalities will continue to be an important part of our policy.

We want you, the people of our industry to meet these new Universal-International players. From such new artists as these will come the box-office names of tomorrow.

William Goetz

[Signatures]

Gale Storm  Dorothy Hart  Paul Christian
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Para. 1922

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On-the-Square

On
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On
On
On

Girl

the Stroke of Twelve
the Sunny Side
the Threshold
Thin Ice

Time
Their
to

Own

Reno

Stage Everybody
Trial
Trial
Trial

With
With
Your
Your
Your

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MCM

1st Natl.

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Sterling
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Para.
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Para.

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Once a
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WB
WB
Para.
WB

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Arabian Night

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Day
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One-Eighth Apache
One Embarrassing Night
One Exciting Adventure
One Exciting Night
One Exciting Night

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Foot in Heaven
Frightened Night
Glorious Day
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Hour
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One Shot Ross
One Splendid Hour
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One Stolen Night
One Sunday Afternoon
One Sunday Afternoon
One-Thing-at-a-Time O'Day

One Third of a Nation
One Thrilling Night
$1,000
$1,000

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Minute

Touchdown

Touch of Nature
Touch of Sin
Touch of Venus
Way to Love

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Woman
Woman

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Col.

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Fox 1929

Selig

Idea

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1st Natl.


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The table above lists various titles and their respective studios and release years.
Prima Donna’s Husband  Triump 1916
Prima Law  Fox 1921
Prime Minister, The  WB 1941
Principles of Love  Vitaphone 1927
Principal Lover  1st Natl. 1922
Principle Woman  Mutual 1918
Promised Path  Holly 1931
Promised Path  RKO 1940
Promised Path  Arrow 1925
Princess and the Petty  Pathe 1919
Princess and the Ballet Dancer  Sono Art World 1929
Princess and the Pauper  Famous Players Lasky 1916
Princess and the Pauper  WB 1937
Princess Chap  Selig 1916
Princess Chap  Para 1920
Princess of the Peacock  Vitaphone 1929
Princess of the King  Selznick 1923
Princess of Avenue A  Univ. 1920
Princess of Broadway  Chadwick 1926
Princess of Diamonds  Col. 1930
Princess of Headwaiters  1st Natl. 1927
Princess of Pep  FBO 1926
Princess of Pilsen  Prod. Dist. 1926
Princess of the Plains  Rayart 1927
Princess of Thieves  Col. 1948
Princess Was There  Para 1921
Princesses of the Pirate  The  Fox 1930
Princess and the Plumber  Fox 1930
Princess Comes Across, The  Para 1936
Princess from Hoboken  Fox 1937
Princesses  Vitaphone 1921
Princess of Broadway  Pathe 1927
Princess of New York  Para 1921
Princess Park  Col. 1928
Princess of Patches  Kese 1917
Princess of the Dark  Inc. 1917
Princess of the Plain  Para 1925
Princess O’Rourke  WB 1943
Princess Virtue  Bluebird 1917
Printer’s Devil  Bluebird 1917
Priorities of Prince, The  Pathe 1940
Prisoner Break  Univ. 1938
Prisoner Farm  Para 1921
Prisoner Girls  PRG 1938
Prisoner Nurse  Rep. 1938
Prisoner Shadows  Victory 1936
Prisoner Ship  Col. 1945
Prison Train  Malcolm Browne 1928
Prison Without Bars  UA 1939
Prisoner Without Walls  Para 1917
Prisoner  Univ. 1923
Prisoner of Egypt  Univ. 1925
Prisoner of Japan  PRG 1942
Prisoner of Shark Island, The  20th-Fox 1936
Prisoner of Zenda  MGM 1926
Prisoners  1st Natl. 1929
Prisoners of the Pines  Hodkinson 1918
Prisoners of the Storm  Univ. 1926
Prisoners of the Pines  Univ. 1926
Private Affairs  Prod. Dist. 1925
Private Affairs of Bel Ami, The  UA 1947
Private Buckaroo  WB 1933
Private Detective 62  WB 1926
Private Izzy Murphy  WB 1926
Private Life of Don Juan  UA 1934
Private Life of Helen of Troy  1st Natl. 1917
Private Life of Henry VIII  UA 1933
Private Lives  MGM 1934
Private Lives of Elizabeth and Essex  Vitaphone 1929
Private Number  Fox 1935
Private Nurse  20th-Fox 1941
Private Peet  Am. Release 1918
Private Rights  RKO 1937
Private Scandal  Headline 1931
Private Scandal  Para 1934
Private Worlds  Fox 1935
Prizefighter and the Lady  MGM 1933
Probation Wife  Selig 1919
Prodigal  MGM 1931
Prodigal Daughters  Paramount-Columbia 1922
Prodigal Judge  Vitaphone 1923
Prodigal Son  Stoll 1923
Prodigal The  Univ. 1931
Prodigal Wife  Screen 1918
Professor Soldier  Fox 1935
Professional Sweetheart  RKO 1938
Professor Beware  Para 1938
Professor Creeps  Dixie 1942
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HARRY KURNITZ
Producer
Warner Bros.
### MOTION PICTURE THEATRES

Statistical summaries of number of theatres and their seating capacities in each USA exchange center in 1947. A “circuits” is defined in this survey as “four or more” theatres operated by the same management. The survey was made during 1947, by the Research Department of the Motion Picture Association of America, Inc.

#### ALBANY EXCHANGE TERRITORY

**STATISTICAL SUMMARY**

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<th>Circuit-operated theatres</th>
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Seating capacity of theatres now in operation, according to population groupings:

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<th>Cumulative No.</th>
<th>Cumulative Total</th>
<th>Number Seats</th>
<th>Cumulative Total</th>
<th>Avg. Seats Per Theatre</th>
</tr>
</thead>
<tbody>
<tr>
<td>250,000-100,001</td>
<td>(Utica)</td>
<td>2</td>
<td>11</td>
<td>28,839</td>
<td>51,830</td>
<td>1,254</td>
</tr>
<tr>
<td>100,000-50,000</td>
<td>(Schenevaday, Troy)</td>
<td>3</td>
<td>17</td>
<td>42,991</td>
<td>51,830</td>
<td>1,254</td>
</tr>
<tr>
<td>50,000-25,001</td>
<td>7</td>
<td>31</td>
<td>22,991</td>
<td>51,830</td>
<td>1,254</td>
<td></td>
</tr>
<tr>
<td>25,000-10,001</td>
<td>11</td>
<td>75</td>
<td>28,991</td>
<td>51,830</td>
<td>1,254</td>
<td></td>
</tr>
<tr>
<td>10,000-5,001</td>
<td>17</td>
<td>127</td>
<td>35,991</td>
<td>51,830</td>
<td>1,254</td>
<td></td>
</tr>
<tr>
<td>5,000-2,501</td>
<td>26</td>
<td>175</td>
<td>43,991</td>
<td>51,830</td>
<td>1,254</td>
<td></td>
</tr>
<tr>
<td>2,500 and under</td>
<td>105</td>
<td>332</td>
<td>51,830</td>
<td>51,830</td>
<td>1,254</td>
<td></td>
</tr>
</tbody>
</table>

* Excluding three drive-in theatres, total capacity 1,580 automobiles.

#### ATLANTA EXCHANGE TERRITORY

**STATISTICAL SUMMARY**

<table>
<thead>
<tr>
<th>Theatres in operation</th>
<th>Number</th>
<th>Seating Capacity</th>
<th>Circuit-operated theatres</th>
<th>Number</th>
<th>Seating Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Closed</td>
<td>1,048</td>
<td>639,296</td>
<td>401</td>
<td>167,256</td>
<td></td>
</tr>
<tr>
<td></td>
<td>10,357</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Totals</td>
<td>1,072</td>
<td>649,653</td>
<td>1,072</td>
<td>649,653</td>
<td></td>
</tr>
</tbody>
</table>

Seating capacity of theatres now in operation, according to population groupings:

<table>
<thead>
<tr>
<th>Population</th>
<th>Tons with Theatres</th>
<th>Cumulative No.</th>
<th>Cumulative Total</th>
<th>Number Seats</th>
<th>Cumulative Total</th>
<th>Avg. Seats Per Theatre</th>
</tr>
</thead>
<tbody>
<tr>
<td>500,000-250,001</td>
<td>(Birmingham)</td>
<td>2</td>
<td>63</td>
<td>52,242</td>
<td>829</td>
<td></td>
</tr>
<tr>
<td>250,000-100,001</td>
<td>6</td>
<td>8</td>
<td>119</td>
<td>182</td>
<td>104,903</td>
<td>571,145</td>
</tr>
<tr>
<td>100,000-50,000</td>
<td>6</td>
<td>14</td>
<td>54</td>
<td>236</td>
<td>49,672</td>
<td>206,817</td>
</tr>
<tr>
<td>50,000-25,001</td>
<td>8</td>
<td>22</td>
<td>44</td>
<td>280</td>
<td>37,739</td>
<td>244,556</td>
</tr>
<tr>
<td>25,000-10,001</td>
<td>38</td>
<td>60</td>
<td>130</td>
<td>410</td>
<td>45,011</td>
<td>339,567</td>
</tr>
<tr>
<td>10,000-5,001</td>
<td>63</td>
<td>127</td>
<td>127</td>
<td>536</td>
<td>86,868</td>
<td>426,438</td>
</tr>
<tr>
<td>5,000-2,501</td>
<td>118</td>
<td>241</td>
<td>163</td>
<td>699</td>
<td>87,874</td>
<td>514,309</td>
</tr>
<tr>
<td>2,500 and under</td>
<td>336</td>
<td>579</td>
<td>349</td>
<td>1,048</td>
<td>124,987</td>
<td>639,296</td>
</tr>
</tbody>
</table>

* Excluding ten drive-in theatres, total capacity 3,385 automobiles.

* Excluding one drive-in theatre, total capacity 300 automobiles.

#### BOSTON EXCHANGE TERRITORY

**STATISTICAL SUMMARY**

<table>
<thead>
<tr>
<th>Theatres in operation</th>
<th>Number</th>
<th>Seating Capacity</th>
<th>Circuit-operated theatres</th>
<th>Number</th>
<th>Seating Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Closed</td>
<td>764</td>
<td>640,128</td>
<td>419</td>
<td>439,226</td>
<td></td>
</tr>
<tr>
<td></td>
<td>11,722</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Totals</td>
<td>783</td>
<td>651,850</td>
<td>783</td>
<td>651,850</td>
<td></td>
</tr>
</tbody>
</table>

Seating capacity of theatres now in operation, according to population groupings:

<table>
<thead>
<tr>
<th>Population</th>
<th>Tons with Theatres</th>
<th>Cumulative No.</th>
<th>Cumulative Total</th>
<th>Number Seats</th>
<th>Cumulative Total</th>
<th>Avg. Seats Per Theatre</th>
</tr>
</thead>
<tbody>
<tr>
<td>1,000,000-500,001</td>
<td>(Boston)</td>
<td>1</td>
<td>58</td>
<td>77,833</td>
<td>102,777</td>
<td>1,559</td>
</tr>
<tr>
<td>250,000-100,001</td>
<td>7</td>
<td>9</td>
<td>143</td>
<td>88,715</td>
<td>191,492</td>
<td>1,286</td>
</tr>
<tr>
<td>100,000-50,000</td>
<td>11</td>
<td>20</td>
<td>65</td>
<td>208</td>
<td>73,465</td>
<td>264,957</td>
</tr>
<tr>
<td>50,000-25,001</td>
<td>26</td>
<td>46</td>
<td>79</td>
<td>287</td>
<td>84,695</td>
<td>349,652</td>
</tr>
<tr>
<td>25,000-10,001</td>
<td>62</td>
<td>108</td>
<td>109</td>
<td>396</td>
<td>98,628</td>
<td>448,280</td>
</tr>
<tr>
<td>10,000-5,001</td>
<td>58</td>
<td>166</td>
<td>77</td>
<td>473</td>
<td>52,426</td>
<td>500,706</td>
</tr>
<tr>
<td>5,000-2,501</td>
<td>41</td>
<td>207</td>
<td>47</td>
<td>520</td>
<td>26,818</td>
<td>527,524</td>
</tr>
<tr>
<td>2,500 and under</td>
<td>219</td>
<td>426</td>
<td>244</td>
<td>764</td>
<td>112,604</td>
<td>640,128</td>
</tr>
</tbody>
</table>

* Excluding eleven drive-in theatres, total capacity, 4,400 automobiles.

† Including E. Boston, S. Boston, Dorchester, and Roxbury.
### BUFFALO EXCHANGE TERRITORY
#### STATISTICAL SUMMARY

<table>
<thead>
<tr>
<th>Theatres in operation*</th>
<th>Number</th>
<th>Seating Capacity</th>
<th>Circuit-operated theatres</th>
<th>Number</th>
<th>Seating Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>303</td>
<td>262,758</td>
<td></td>
<td>177</td>
<td>182,026</td>
</tr>
<tr>
<td>Closed theatres**</td>
<td>18</td>
<td>12,770</td>
<td></td>
<td>144</td>
<td>93,502</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>321</td>
<td>275,528</td>
<td></td>
<td>321</td>
<td>275,528</td>
</tr>
</tbody>
</table>

Seating capacity of theatres now in operation, according to population groupings:

<table>
<thead>
<tr>
<th>Population</th>
</tr>
</thead>
<tbody>
<tr>
<td>Over 500,000</td>
</tr>
<tr>
<td>500,000-250,001</td>
</tr>
<tr>
<td>250,000-100,001</td>
</tr>
<tr>
<td>100,000-50,001</td>
</tr>
<tr>
<td>50,000-25,001</td>
</tr>
<tr>
<td>25,000-10,001</td>
</tr>
<tr>
<td>10,000-5,001</td>
</tr>
<tr>
<td>5,000-2,501</td>
</tr>
<tr>
<td>2,500 and under</td>
</tr>
</tbody>
</table>

* Excluding three drive-in theatres, total capacity 2,000 automobiles.
** Excluding one drive-in theatre, capacity 900 automobiles.

### CHARLOTTE EXCHANGE TERRITORY
#### STATISTICAL SUMMARY

<table>
<thead>
<tr>
<th>Theatres in operation</th>
<th>Number</th>
<th>Seating Capacity</th>
<th>Circuit-operated theatres</th>
<th>Number</th>
<th>Seating Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>685</td>
<td>329,527</td>
<td></td>
<td>295</td>
<td>179,871</td>
</tr>
<tr>
<td>Closed theatres</td>
<td>13</td>
<td>4,800</td>
<td></td>
<td>403</td>
<td>154,456</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>698</td>
<td>334,327</td>
<td></td>
<td>698</td>
<td>334,327</td>
</tr>
</tbody>
</table>

Seating capacity of theatres now in operation, according to population groupings:

<table>
<thead>
<tr>
<th>Population</th>
</tr>
</thead>
<tbody>
<tr>
<td>250,000-100,001</td>
</tr>
<tr>
<td>100,000-50,001</td>
</tr>
<tr>
<td>50,000-25,001</td>
</tr>
<tr>
<td>25,000-10,001</td>
</tr>
<tr>
<td>10,000-5,001</td>
</tr>
<tr>
<td>5,000-2,501</td>
</tr>
<tr>
<td>2,500 and under</td>
</tr>
</tbody>
</table>

* Excluding thirty-six drive-in theatres, total capacity 6,405 automobiles.

### CHICAGO EXCHANGE TERRITORY
#### STATISTICAL SUMMARY

<table>
<thead>
<tr>
<th>Theatres in operation</th>
<th>Number</th>
<th>Seating Capacity</th>
<th>Circuit-operated theatres</th>
<th>Number</th>
<th>Seating Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>702</td>
<td>595,179</td>
<td></td>
<td>351</td>
<td>395,294</td>
</tr>
<tr>
<td>Closed theatres**</td>
<td>16</td>
<td>9,447</td>
<td></td>
<td>367</td>
<td>209,332</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>718</td>
<td>604,626</td>
<td></td>
<td>718</td>
<td>604,626</td>
</tr>
</tbody>
</table>

Seating capacity of theatres now in operation, according to population groupings:

<table>
<thead>
<tr>
<th>Population</th>
</tr>
</thead>
<tbody>
<tr>
<td>1,000,000 and over</td>
</tr>
<tr>
<td>250,000-100,001</td>
</tr>
<tr>
<td>100,000-50,001</td>
</tr>
<tr>
<td>50,000-25,001</td>
</tr>
<tr>
<td>25,000-10,001</td>
</tr>
<tr>
<td>10,000-5,001</td>
</tr>
<tr>
<td>5,000-2,501</td>
</tr>
<tr>
<td>2,500 and under</td>
</tr>
</tbody>
</table>

* Excluding two drive-in theatres, total capacity 1,450 automobiles.
** Excluding two drive-in theatres, total capacity 2,030 automobiles.
† There are no towns with theatres in this exchange terr. ranging in population from 250,001-1,000,000.

### CINCINNATI EXCHANGE TERRITORY
#### STATISTICAL SUMMARY

<table>
<thead>
<tr>
<th>Theatres in operation</th>
<th>Number</th>
<th>Seating Capacity</th>
<th>Circuit-operated theatres</th>
<th>Number</th>
<th>Seating Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>702</td>
<td>372,111</td>
<td></td>
<td>292</td>
<td>202,671</td>
</tr>
<tr>
<td>Closed theatres**</td>
<td>92</td>
<td>29,152</td>
<td></td>
<td>304</td>
<td>198,653</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>796</td>
<td>401,324</td>
<td></td>
<td>796</td>
<td>401,324</td>
</tr>
</tbody>
</table>

Seating capacity of theatres now in operation, according to population groupings:

<table>
<thead>
<tr>
<th>Population</th>
</tr>
</thead>
<tbody>
<tr>
<td>500,000-250,001</td>
</tr>
</tbody>
</table>

* Excluding two drive-in theatres, total capacity 1,450 automobiles.
** Excluding two drive-in theatres, total capacity 2,030 automobiles.
† There are no towns with theatres in this exchange terr. ranging in population from 250,001-1,000,000.
we're doing BIG things — here at WARNER BROS.
...with these

LEW
AYRES
LAUREN
BACALL
HUMPHREY
BOGART
JAMES
CAGNEY
RORY
CALHOUN
JACK
CARSON
DANE
CLARK
GARY
COOPER
JOSEPH
COTTEN
JOAN
CRAWFORD

BETTE
DAVIS
MARLENE
DIETRICH
KIRK
DOUGLAS
BETSY
DRAKE
BARRY
FITZGERALD
ERROL
FLYNN
JOHN
GARFIELD
JENNIFER
JONES
LOUIS
JOURDAN
DANNY
KAYE
BIG STARS!

BURT LANCASTER
VIVECA LINDFORS
GORDON MACRAE
RAYMOND MASSEY
VIRGINIA MAYO
DENNIS MORGAN
WAYNE MORRIS
PATRICIA NEAL
EDMOND O'BRIEN
ELEANOR PARKER

GREGORY PECK
CLAUDE RAINS
RONALD REAGAN
GINGER ROGERS
RANDOLPH SCOTT
ZACHARY SCOTT
ALEXIS SMITH
SHIRLEY TEMPLE
JOHN WAYNE
JANE WYMAN
...And with these

"FLAMINGO ROAD"  ... Joan Crawford, Zachary Scott, Sydney Greenstreet, David Brian.
"NIGHT UNTO NIGHT"  ... Ronald Reagan, Viveca Lindfors
"THE YOUNGER BROTHERS" (Technicolor)  ... Wayne Morris, Janis Paige, Bruce Bennett, Geraldine Brooks, Robert Hutton.
"TASK FORCE"  ... Gary Cooper
"ONE LAST FLING"  ... Alexis Smith, Zachary Scott
"LOOK FOR THE SILVER LINING" (Technicolor)  ... June Haver, Ray Bolger, Gordon MacRae.
"MONTANA" (Technicolor)  ... Errol Flynn, Alexis Smith
"THE HOUSE ACROSS THE STREET"  ... Wayne Morris, Janis Paige, Bruce Bennett.
"UNDER CAPRICORN" (Technicolor)  ... Ingrid Bergman, Joseph Cotten, Michael Wilding (Transatlantic).
"THE HASTY HEART"  ... Ronald Reagan, Patricia Neal
"IT'S A GREAT FEELING" (Technicolor)  ... Dennis Morgan, Doris Day, Jack Carson.
"COLORADO TERRITORY"  ... Joel McCrea, Virginia Mayo
"THE GIRL FROM JONES BEACH"  ... Ronald Reagan, Virginia Mayo, Eddie Bracken.
"HAPPY TIMES" (Technicolor)  ... Danny Kaye
"THE FOUNTAINHEAD"  ... Gary Cooper, Patricia Neal
"THIS SIDE OF THE LAW"  ... Viveca Lindfors, Kent Smith, Janis Paige, Robert Douglas.
"BACKFIRE"  ... Dane Clark, Virginia Mayo, Gordon McRae, Edmond O'Brien, Viveca Lindfors.
"THE OCTOPUS AND MISS SMITH"  ... Jane Wyman, Dennis Morgan.
"WHITE HEAT"  ... James Cagney
"ALWAYS SWEETHEARTS" (Technicolor) . . Shirley Temple, Barry Fitzgerald, Lon McAllister.
"BARRICADE" (Technicolor) . . Dane Clark, Virginia Mayo, Raymond Massey.
"CHAIN LIGHTNING" . . Humphrey Bogart, Eleanor Parker
"BEYOND THE FOREST" . . Bette Davis, Joseph Cotten
"RETURN OF THE FRONTIERSMAN" (Technicolor) . . Randolph Scott.
"THE MIAMI STORY" . . . . . . Burt Lancaster
"PERFECT STRANGERS" . . Ginger Rogers, Dennis Morgan
"STAGE FRIGHT" . . . . . . Jane Wyman, Marlene Dietrich
(Transatlantic).
"VICTORIA GRANDOLET" . . Jennifer Jones, Louis Jourdan
"YOUNG MAN WITH A HORN" . . . . . . Kirk Douglas, Lauren Bacall, Doris Day
"ETHAN FROME" . . . . . . Gregory Peck
"THE WEST POINT STORY" . . . . . . James Cagney
"COLT .45" . . . . . . Randolph Scott, Alexis Smith
"THE TRAVELERS" . . . . . . John Wayne, Eleanor Parker
"DALLAS" . . . . . . Errol Flynn, Patricia Neal
"WOMEN WITHOUT MEN" . . . . . . Joan Crawford
"ALWAYS LEAVE THEM LAUGHING" (Technicolor) . . Danny Kaye.
"THE CANDY KID LEVELS" . . . . . . Errol Flynn
"BACK TO BROADWAY" . . . . Joan Crawford, Jack Carson, Gordon MacRae, Virginia Mayo
"THE GLASS MENAGERIE" . . . . . . Jane Wyman
Warner Bros. is dedicated to one BIG guiding principle

— The Production of...

ENTERTAINMENT
The WORLD’S BEST ENTERTAINMENT from the WORLD’S BIGGEST STUDIOS
### CLEVELAND EXCHANGE TERRITORY
#### STATISTICAL SUMMARY

<table>
<thead>
<tr>
<th>Theatres in operationa</th>
<th>Number</th>
<th>Seating Capacity</th>
<th>Number</th>
<th>Seating Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Closed theatresb</td>
<td>27</td>
<td>371,013</td>
<td>260</td>
<td>138,954</td>
</tr>
</tbody>
</table>

Seating capacity of theatres now in operation, according to population groupings:

<table>
<thead>
<tr>
<th>Population†</th>
<th>Towns with Theatres</th>
<th>Cumulative Total</th>
<th>No. of Theatres Operating</th>
<th>Cumulative Total</th>
<th>Number Seats</th>
<th>Seating Capacity</th>
<th>Avg. Seats Per Theatre</th>
</tr>
</thead>
<tbody>
<tr>
<td>1,000,000-500,001</td>
<td>1 (Cleveland)</td>
<td>71</td>
<td>28</td>
<td>155</td>
<td>22,389</td>
<td>119,700</td>
<td>800</td>
</tr>
<tr>
<td>500,000-250,001</td>
<td>1 (Toledo)</td>
<td>16</td>
<td>40</td>
<td>238</td>
<td>35,986</td>
<td>189,105</td>
<td>896</td>
</tr>
<tr>
<td>250,000-100,001</td>
<td>13</td>
<td>36</td>
<td>74</td>
<td>348</td>
<td>40,396</td>
<td>253,789</td>
<td>546</td>
</tr>
<tr>
<td>100,000-50,001</td>
<td>38</td>
<td>67</td>
<td>74</td>
<td>348</td>
<td>40,396</td>
<td>253,789</td>
<td>546</td>
</tr>
<tr>
<td>50,000-25,001</td>
<td>49</td>
<td>116</td>
<td>72</td>
<td>420</td>
<td>63,495</td>
<td>381,934</td>
<td>424</td>
</tr>
<tr>
<td>25,000 and under</td>
<td>264</td>
<td>380</td>
<td>284</td>
<td>704</td>
<td>87,838</td>
<td>372,172</td>
<td>309</td>
</tr>
</tbody>
</table>

a Excluding eight drive-in theatres, total capacity 3,641 automobiles.
b Excluding three drive-in theatres, total capacity 1,400 automobiles.

### DALLAS EXCHANGE TERRITORY
#### STATISTICAL SUMMARY

<table>
<thead>
<tr>
<th>Theatres in operationa</th>
<th>Number</th>
<th>Seating Capacity</th>
<th>Number</th>
<th>Seating Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Closed theatresb</td>
<td>80</td>
<td>31,622</td>
<td>591</td>
<td>243,973</td>
</tr>
</tbody>
</table>

Seating capacity of theatres now in operation, according to population groupings:

<table>
<thead>
<tr>
<th>Population†</th>
<th>Towns with Theatres</th>
<th>Cumulative Total</th>
<th>No. of Theatres Operating</th>
<th>Cumulative Total</th>
<th>Number Seats</th>
<th>Seating Capacity</th>
<th>Avg. Seats Per Theatre</th>
</tr>
</thead>
<tbody>
<tr>
<td>1,000,000-500,001</td>
<td>1 (Dallas)</td>
<td>141</td>
<td>141</td>
<td>127,794</td>
<td>151,260</td>
<td>809</td>
<td></td>
</tr>
<tr>
<td>500,000-250,001</td>
<td>3 (San Antonio)</td>
<td>29</td>
<td>29</td>
<td>170</td>
<td>23,466</td>
<td>151,260</td>
<td>809</td>
</tr>
<tr>
<td>250,000-100,001</td>
<td>1 (Ft. Worth)</td>
<td>17</td>
<td>17</td>
<td>249</td>
<td>59,123</td>
<td>210,383</td>
<td>746</td>
</tr>
<tr>
<td>100,000-50,001</td>
<td>5</td>
<td>30</td>
<td>105</td>
<td>292</td>
<td>30,545</td>
<td>30,545</td>
<td>30,545</td>
</tr>
<tr>
<td>50,000-25,001</td>
<td>29</td>
<td>105</td>
<td>204</td>
<td>836</td>
<td>536,108</td>
<td>238,138</td>
<td>714</td>
</tr>
<tr>
<td>25,000 and under</td>
<td>401</td>
<td>605</td>
<td>466</td>
<td>1,302</td>
<td>70,862</td>
<td>243,973</td>
<td>366</td>
</tr>
</tbody>
</table>

a Excluding twenty-three drive-in theatres, total capacity 7,480 automobiles.
b Excluding four drive-in theatres, total capacity 1,100 automobiles.

### DENVER EXCHANGE TERRITORY
#### STATISTICAL SUMMARY

<table>
<thead>
<tr>
<th>Theatres in operationa</th>
<th>Number</th>
<th>Seating Capacity</th>
<th>Number</th>
<th>Seating Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Closed theatresb</td>
<td>24</td>
<td>7,776</td>
<td>219</td>
<td>77,427</td>
</tr>
</tbody>
</table>

Seating capacity of theatres now in operation, according to population groupings:

<table>
<thead>
<tr>
<th>Population†</th>
<th>Towns with Theatres</th>
<th>Cumulative Total</th>
<th>No. of Theatres Operating</th>
<th>Cumulative Total</th>
<th>Number Seats</th>
<th>Seating Capacity</th>
<th>Avg. Seats Per Theatre</th>
</tr>
</thead>
<tbody>
<tr>
<td>1,000,000-500,001</td>
<td>1 (Denver)</td>
<td>37</td>
<td>37</td>
<td>34,974</td>
<td>40,300</td>
<td>761</td>
<td></td>
</tr>
<tr>
<td>500,000-250,001</td>
<td>2 (Col. Sprgs.)</td>
<td>60</td>
<td>60</td>
<td>114,718</td>
<td>114,718</td>
<td>717</td>
<td></td>
</tr>
<tr>
<td>25,000-10,001</td>
<td>13</td>
<td>41</td>
<td>41</td>
<td>29,033</td>
<td>90,811</td>
<td>808</td>
<td></td>
</tr>
<tr>
<td>10,000-5,001</td>
<td>20</td>
<td>38</td>
<td>38</td>
<td>22,892</td>
<td>103,706</td>
<td>602</td>
<td></td>
</tr>
<tr>
<td>5,000-2,501</td>
<td>30</td>
<td>78</td>
<td>78</td>
<td>21,886</td>
<td>72,794</td>
<td>561</td>
<td></td>
</tr>
<tr>
<td>2,500 and under</td>
<td>198</td>
<td>203</td>
<td>203</td>
<td>60,609</td>
<td>372,172</td>
<td>186,201</td>
<td></td>
</tr>
</tbody>
</table>

a Excluding two drive-in theatres, total capacity 1,050 automobiles.
b There are no cities in this exchange territory ranging in population from 100,001-250,000.
**DES MOINES EXCHANGE TERRITORY STATISTICAL SUMMARY**

<table>
<thead>
<tr>
<th>Number</th>
<th>Seating Capacity</th>
<th>Circuit-operated theatres</th>
<th>Non-circuit theatres</th>
</tr>
</thead>
<tbody>
<tr>
<td>416</td>
<td>172,906</td>
<td>161</td>
<td>82,431</td>
</tr>
<tr>
<td>9</td>
<td>2,577</td>
<td></td>
<td></td>
</tr>
<tr>
<td>425</td>
<td>175,483</td>
<td>264</td>
<td></td>
</tr>
</tbody>
</table>

Seating capacity of theatres now in operation, according to population groupings:

<table>
<thead>
<tr>
<th>Population</th>
<th>Towns with Theatres</th>
<th>Cumulative Total</th>
<th>No. of Theatres Operating</th>
<th>Cumulative Total</th>
<th>Number Seats</th>
<th>Cumulative Total</th>
<th>Seating per Theatre</th>
</tr>
</thead>
<tbody>
<tr>
<td>250,000-100,001</td>
<td>1 (D. Moines)</td>
<td>25</td>
<td>167</td>
<td>334</td>
<td>43,365</td>
<td>208,804</td>
<td>580</td>
</tr>
<tr>
<td>100,000- 50,000</td>
<td>2 (C. Rapids)</td>
<td>3</td>
<td>167</td>
<td>421</td>
<td>36,345</td>
<td>174,906</td>
<td>580</td>
</tr>
<tr>
<td>50,000- 25,000</td>
<td>6 (T. Haute)</td>
<td>2</td>
<td>50</td>
<td>262</td>
<td>44,674</td>
<td>253,478</td>
<td>939</td>
</tr>
<tr>
<td>25,000- 10,001</td>
<td>9</td>
<td>2</td>
<td>50</td>
<td>309</td>
<td>48,301</td>
<td>293,579</td>
<td>933</td>
</tr>
<tr>
<td>10,000- 5,000</td>
<td>17</td>
<td>2</td>
<td>50</td>
<td>347</td>
<td>42,371</td>
<td>252,610</td>
<td>906</td>
</tr>
<tr>
<td>5,000- 2,500</td>
<td>11</td>
<td>2</td>
<td>50</td>
<td>309</td>
<td>36,301</td>
<td>252,610</td>
<td>906</td>
</tr>
<tr>
<td>2,500 and under</td>
<td>12</td>
<td>2</td>
<td>50</td>
<td>309</td>
<td>36,301</td>
<td>252,610</td>
<td>906</td>
</tr>
</tbody>
</table>

* Excluding two drive-in theatres, total capacity 680 automobiles.

**DETROIT EXCHANGE TERRITORY STATISTICAL SUMMARY**

<table>
<thead>
<tr>
<th>Number</th>
<th>Seating Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>589</td>
<td>435,830</td>
</tr>
<tr>
<td>24</td>
<td>13,728</td>
</tr>
</tbody>
</table>

Seating capacity of theatres now in operation, according to population groupings:

<table>
<thead>
<tr>
<th>Population</th>
<th>Towns with Theatres</th>
<th>Cumulative Total</th>
<th>No. of Theatres Operating</th>
<th>Cumulative Total</th>
<th>Number Seats</th>
<th>Cumulative Total</th>
<th>Seating per Theatre</th>
</tr>
</thead>
<tbody>
<tr>
<td>1,000,000 and over</td>
<td>1 (Detroit)</td>
<td>2</td>
<td>167</td>
<td>334</td>
<td>43,365</td>
<td>208,804</td>
<td>580</td>
</tr>
<tr>
<td>250,000-100,001</td>
<td>2 (C. Rapids)</td>
<td>3</td>
<td>167</td>
<td>421</td>
<td>36,345</td>
<td>174,906</td>
<td>580</td>
</tr>
<tr>
<td>100,000- 50,000</td>
<td>6 (T. Haute)</td>
<td>2</td>
<td>50</td>
<td>262</td>
<td>44,674</td>
<td>253,478</td>
<td>939</td>
</tr>
<tr>
<td>50,000- 25,000</td>
<td>9</td>
<td>2</td>
<td>50</td>
<td>309</td>
<td>48,301</td>
<td>293,579</td>
<td>933</td>
</tr>
<tr>
<td>25,000- 10,001</td>
<td>17</td>
<td>2</td>
<td>50</td>
<td>347</td>
<td>42,371</td>
<td>252,610</td>
<td>906</td>
</tr>
<tr>
<td>10,000- 5,000</td>
<td>11</td>
<td>2</td>
<td>50</td>
<td>309</td>
<td>36,301</td>
<td>252,610</td>
<td>906</td>
</tr>
<tr>
<td>5,000- 2,500</td>
<td>12</td>
<td>2</td>
<td>50</td>
<td>309</td>
<td>36,301</td>
<td>252,610</td>
<td>906</td>
</tr>
<tr>
<td>2,500 and under</td>
<td>12</td>
<td>2</td>
<td>50</td>
<td>309</td>
<td>36,301</td>
<td>252,610</td>
<td>906</td>
</tr>
</tbody>
</table>

* Excluding two drive-in theatres, total capacity 680 automobiles.

**INDIANAPOLIS EXCHANGE TERRITORY STATISTICAL SUMMARY**

<table>
<thead>
<tr>
<th>Number</th>
<th>Seating Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>475</td>
<td>282,485</td>
</tr>
<tr>
<td>19</td>
<td>5,909</td>
</tr>
</tbody>
</table>

Seating capacity of theatres now in operation, according to population groupings:

<table>
<thead>
<tr>
<th>Population</th>
<th>Towns with Theatres</th>
<th>Cumulative Total</th>
<th>No. of Theatres Operating</th>
<th>Cumulative Total</th>
<th>Number Seats</th>
<th>Cumulative Total</th>
<th>Seating per Theatre</th>
</tr>
</thead>
<tbody>
<tr>
<td>500,000-250,001</td>
<td>2 (Louisville)</td>
<td>2</td>
<td>92</td>
<td>78,787</td>
<td>139,281</td>
<td>91,786</td>
<td>856</td>
</tr>
<tr>
<td>250,000-100,001</td>
<td>1 (Ft. Wayne)</td>
<td>3</td>
<td>14</td>
<td>106</td>
<td>12,999</td>
<td>91,786</td>
<td>856</td>
</tr>
<tr>
<td>100,000- 50,000</td>
<td>2 (Evansville)</td>
<td>2</td>
<td>27</td>
<td>133</td>
<td>19,163</td>
<td>110,949</td>
<td>710</td>
</tr>
<tr>
<td>50,000- 25,000</td>
<td>7</td>
<td>2</td>
<td>34</td>
<td>167</td>
<td>28,332</td>
<td>139,281</td>
<td>833</td>
</tr>
<tr>
<td>25,000- 10,001</td>
<td>16</td>
<td>2</td>
<td>47</td>
<td>214</td>
<td>34,066</td>
<td>173,347</td>
<td>725</td>
</tr>
<tr>
<td>10,000- 5,000</td>
<td>31</td>
<td>2</td>
<td>60</td>
<td>274</td>
<td>36,207</td>
<td>209,554</td>
<td>603</td>
</tr>
<tr>
<td>5,000- 2,501</td>
<td>37</td>
<td>2</td>
<td>85</td>
<td>329</td>
<td>26,072</td>
<td>235,626</td>
<td>478</td>
</tr>
<tr>
<td>2,500 and under</td>
<td>142</td>
<td>2</td>
<td>146</td>
<td>475</td>
<td>46,859</td>
<td>282,485</td>
<td>321</td>
</tr>
</tbody>
</table>

* Excluding two drive-in theatres, total capacity 900 automobiles.

**KANSAS CITY EXCHANGE TERRITORY STATISTICAL SUMMARY**

<table>
<thead>
<tr>
<th>Number</th>
<th>Seating Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>347,086</td>
<td>13,753</td>
</tr>
</tbody>
</table>

Seating capacity of theatres now in operation, according to population groupings:

<table>
<thead>
<tr>
<th>Population</th>
<th>Towns with Theatres</th>
<th>Cumulative Total</th>
<th>No. of Theatres Operating</th>
<th>Cumulative Total</th>
<th>Number Seats</th>
<th>Cumulative Total</th>
<th>Seating per Theatre</th>
</tr>
</thead>
<tbody>
<tr>
<td>500,000-250,001</td>
<td>1 (Kansas City, Mo.)</td>
<td>2</td>
<td>55</td>
<td>54,324</td>
<td>81,195</td>
<td>840</td>
<td>988</td>
</tr>
<tr>
<td>250,000-100,001</td>
<td>3</td>
<td>32</td>
<td>87</td>
<td>26,871</td>
<td>81,195</td>
<td>840</td>
<td>988</td>
</tr>
</tbody>
</table>

* Excluding two drive-in theatres, total capacity 900 automobiles.
### LOS ANGELES EXCHANGE TERRITORY
#### STATISTICAL SUMMARY

<table>
<thead>
<tr>
<th>Theatres in operation</th>
<th>Number</th>
<th>Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total</td>
<td>687</td>
<td>537,819</td>
</tr>
<tr>
<td>Closed theatres</td>
<td>12</td>
<td>5,494</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Seating Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Circuit-operated theatres</td>
</tr>
<tr>
<td>Non-circuit theatres</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Total Seating Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>1,000,001 and over</td>
</tr>
</tbody>
</table>

Seating capacity of theatres now in operation, according to population groupings:

<table>
<thead>
<tr>
<th>Population</th>
<th>Towns with Theatres</th>
<th>Cumulative Total</th>
<th>Seating Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>1,000,001</td>
<td>2,050</td>
<td>268,501</td>
<td>229</td>
</tr>
<tr>
<td>500,000-2,000</td>
<td>308</td>
<td>133,930</td>
<td>357</td>
</tr>
<tr>
<td>100,000-500,000</td>
<td>322</td>
<td>149,119</td>
<td>311</td>
</tr>
</tbody>
</table>

#### MEMPHIS EXCHANGE TERRITORY
#### STATISTICAL SUMMARY

<table>
<thead>
<tr>
<th>Theatres in operation</th>
<th>Number</th>
<th>Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total</td>
<td>570</td>
<td>268,501</td>
</tr>
<tr>
<td>Closed theatres</td>
<td>16</td>
<td>5,655</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Seating Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Circuit-operated theatres</td>
</tr>
<tr>
<td>Non-circuit theatres</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Total Seating Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>1,000,001 and over</td>
</tr>
</tbody>
</table>

Seating capacity of theatres now in operation, according to population groupings:

<table>
<thead>
<tr>
<th>Population</th>
<th>Towns with Theatres</th>
<th>Cumulative Total</th>
<th>Seating Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>1,000,001</td>
<td>2,050</td>
<td>268,501</td>
<td>229</td>
</tr>
<tr>
<td>500,000-2,000</td>
<td>308</td>
<td>133,930</td>
<td>357</td>
</tr>
<tr>
<td>100,000-500,000</td>
<td>322</td>
<td>149,119</td>
<td>311</td>
</tr>
</tbody>
</table>

#### MILWAUKEE EXCHANGE TERRITORY
#### STATISTICAL SUMMARY

<table>
<thead>
<tr>
<th>Theatres in operation</th>
<th>Number</th>
<th>Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total</td>
<td>382</td>
<td>247,119</td>
</tr>
<tr>
<td>Closed theatres</td>
<td>15</td>
<td>7,484</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Seating Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Circuit-operated theatres</td>
</tr>
<tr>
<td>Non-circuit theatres</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Total Seating Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>1,000,001 and over</td>
</tr>
</tbody>
</table>

Seating capacity of theatres now in operation, according to population groupings:

<table>
<thead>
<tr>
<th>Population</th>
<th>Towns with Theatres</th>
<th>Cumulative Total</th>
<th>Seating Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>1,000,001</td>
<td>2,050</td>
<td>247,119</td>
<td>176</td>
</tr>
<tr>
<td>500,000-2,000</td>
<td>382</td>
<td>149,119</td>
<td>221</td>
</tr>
<tr>
<td>100,000-500,000</td>
<td>15</td>
<td>105,484</td>
<td>322</td>
</tr>
</tbody>
</table>

#### MINNEAPOLIS EXCHANGE TERRITORY
#### STATISTICAL SUMMARY

<table>
<thead>
<tr>
<th>Theatres in operation</th>
<th>Number</th>
<th>Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total</td>
<td>894</td>
<td>38,247</td>
</tr>
<tr>
<td>Closed theatres</td>
<td>47</td>
<td>11,675</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Seating Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Circuit-operated theatres</td>
</tr>
<tr>
<td>Non-circuit theatres</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Total Seating Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>1,000,001 and over</td>
</tr>
</tbody>
</table>

Seating capacity of theatres now in operation, according to population groupings:

<table>
<thead>
<tr>
<th>Population</th>
<th>Towns with Theatres</th>
<th>Cumulative Total</th>
<th>Seating Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>1,000,001</td>
<td>2,050</td>
<td>38,247</td>
<td>198</td>
</tr>
<tr>
<td>500,000-2,000</td>
<td>894</td>
<td>127,666</td>
<td>743</td>
</tr>
<tr>
<td>100,000-500,000</td>
<td>47</td>
<td>253,456</td>
<td>322</td>
</tr>
</tbody>
</table>

* Excluding drive-in theatres, total capacity, 1,450 automobiles.
† There are no cities in this exchange territory ranging in population from 250,001-1,000,000.
<table>
<thead>
<tr>
<th>Population</th>
<th>Towns with Theatres (Mpls.)</th>
<th>Cumulative Total</th>
<th>No. of Theatres Operating</th>
<th>Cumulative Total</th>
<th>Number Seats</th>
<th>Cumulative Total</th>
<th>Avg. Seats Per Theatre</th>
</tr>
</thead>
<tbody>
<tr>
<td>500,000-250,001</td>
<td>2 (St. Paul)</td>
<td>94</td>
<td>60</td>
<td>3,732</td>
<td>80,179</td>
<td>85</td>
<td>1,265</td>
</tr>
<tr>
<td>250,000-100,001</td>
<td>1 (Duluth)</td>
<td>5</td>
<td>32</td>
<td>25,438</td>
<td>216,419</td>
<td>521</td>
<td>490</td>
</tr>
<tr>
<td>100,000-50,001</td>
<td>7</td>
<td>29</td>
<td>194</td>
<td>34,627</td>
<td>148,976</td>
<td>588</td>
<td>80</td>
</tr>
<tr>
<td>50,000-25,001</td>
<td>6</td>
<td>17</td>
<td>64</td>
<td>31,561</td>
<td>214,350</td>
<td>521</td>
<td>490</td>
</tr>
<tr>
<td>25,000-10,001</td>
<td>20</td>
<td>29</td>
<td>194</td>
<td>34,627</td>
<td>148,976</td>
<td>588</td>
<td>80</td>
</tr>
<tr>
<td>10,000-5,001</td>
<td>36</td>
<td>29</td>
<td>194</td>
<td>34,627</td>
<td>148,976</td>
<td>588</td>
<td>80</td>
</tr>
<tr>
<td>5,000-2,501</td>
<td>106</td>
<td>29</td>
<td>194</td>
<td>34,627</td>
<td>148,976</td>
<td>588</td>
<td>80</td>
</tr>
<tr>
<td>2,500 and under</td>
<td>558</td>
<td>29</td>
<td>194</td>
<td>34,627</td>
<td>148,976</td>
<td>588</td>
<td>80</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Population</th>
<th>Seating Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theatres in operation</td>
<td>191</td>
</tr>
<tr>
<td>Closed theatres</td>
<td>7</td>
</tr>
<tr>
<td>Totals</td>
<td>198</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Seating Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Circuit-operated theatres</td>
</tr>
<tr>
<td>Non-circuit theatres</td>
</tr>
<tr>
<td>Totals</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Population</th>
<th>Seating Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theatres in operation</td>
<td>576</td>
</tr>
<tr>
<td>Closed theatres</td>
<td>13</td>
</tr>
<tr>
<td>Totals</td>
<td>589</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Seating Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Circuit-operated theatres</td>
</tr>
<tr>
<td>Non-circuit theatres</td>
</tr>
<tr>
<td>Totals</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Population</th>
<th>Seating Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theatres in operation</td>
<td>1,023</td>
</tr>
<tr>
<td>Closed theatres</td>
<td>85</td>
</tr>
<tr>
<td>Totals</td>
<td>1,108</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Seating Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Circuit-operated theatres</td>
</tr>
<tr>
<td>Non-circuit theatres</td>
</tr>
<tr>
<td>Totals</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Population</th>
<th>Seating Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theatres in operation</td>
<td>1,174,342</td>
</tr>
<tr>
<td>Totals</td>
<td>1,246,444</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Seating Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Circuit-operated theatres</td>
</tr>
<tr>
<td>Non-circuit theatres</td>
</tr>
<tr>
<td>Totals</td>
</tr>
</tbody>
</table>
## Oklahoma City Exchange Territory

<table>
<thead>
<tr>
<th>Theatres in operation</th>
<th>Seating Capacity</th>
<th>Number</th>
<th>Seating Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Circuit-operated theatres</td>
<td>206</td>
<td>128,944</td>
<td></td>
</tr>
<tr>
<td>Non-circuit theatres</td>
<td>303</td>
<td>117,115</td>
<td></td>
</tr>
<tr>
<td>Totals</td>
<td>525</td>
<td>246,059</td>
<td></td>
</tr>
</tbody>
</table>

Seating capacity of theatres now in operation, according to population groupings:

<table>
<thead>
<tr>
<th>Population</th>
<th>Towns with Theatres</th>
<th>Cumulative Total</th>
<th>No. of Theatres Operating</th>
<th>Cumulative Total</th>
<th>Number Seats</th>
<th>Cumulative Total</th>
<th>Avg. Seats Per Theatre</th>
</tr>
</thead>
<tbody>
<tr>
<td>250,000-100,001</td>
<td>(Okla. City)</td>
<td>Tulsa</td>
<td>2</td>
<td>3,740</td>
<td>44,875</td>
<td>748</td>
<td></td>
</tr>
<tr>
<td>50,000-25,001</td>
<td>(Enid)</td>
<td>3</td>
<td>5</td>
<td>447,000</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>25,000-10,001</td>
<td>(Tulsa)</td>
<td>17</td>
<td>61</td>
<td>130,413</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10,000-5,001</td>
<td>22</td>
<td>193</td>
<td>35,112</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5,000-2,501</td>
<td>35</td>
<td>2,666</td>
<td>35,437</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2,500 and under</td>
<td>211</td>
<td>509</td>
<td>77,269</td>
<td>238,828</td>
<td>318</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Excluding three drive-in theatres, total capacity 2,250 automobiles.**

## Omaha Exchange Territory

<table>
<thead>
<tr>
<th>Seating Capacity</th>
<th>Number</th>
<th>Seating Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Circuit-operated theatres</td>
<td>87</td>
<td>62,707</td>
</tr>
<tr>
<td>Non-circuit theatres</td>
<td>357</td>
<td>106,261</td>
</tr>
<tr>
<td>Totals</td>
<td>444</td>
<td>168,968</td>
</tr>
</tbody>
</table>

Seating capacity of theatres now in operation, according to population groupings:

<table>
<thead>
<tr>
<th>Population</th>
<th>Towns with Theatres</th>
<th>Cumulative Total</th>
<th>No. of Theatres Operating</th>
<th>Cumulative Total</th>
<th>Number Seats</th>
<th>Cumulative Total</th>
<th>Avg. Seats Per Theatre</th>
</tr>
</thead>
<tbody>
<tr>
<td>250,000-100,001</td>
<td>(Omaha)</td>
<td>1</td>
<td>27</td>
<td>27,438</td>
<td>1,016</td>
<td></td>
<td></td>
</tr>
<tr>
<td>100,000-50,001</td>
<td>(Sioux Cty.)</td>
<td>3</td>
<td>17</td>
<td>44,707</td>
<td>1,016</td>
<td></td>
<td></td>
</tr>
<tr>
<td>50,000-25,001</td>
<td>(Council Blfs.)</td>
<td>4</td>
<td>3</td>
<td>47,314</td>
<td>1,047</td>
<td></td>
<td></td>
</tr>
<tr>
<td>25,000-10,001</td>
<td>5</td>
<td>9</td>
<td>13</td>
<td>9,544</td>
<td>734</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10,000-5,001</td>
<td>11</td>
<td>20</td>
<td>27</td>
<td>12,791</td>
<td>639</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5,000-2,501</td>
<td>24</td>
<td>44</td>
<td>38</td>
<td>86,103</td>
<td>419</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2,500 and under</td>
<td>309</td>
<td>353</td>
<td>314</td>
<td>166,106</td>
<td>255</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

## Philadelphia Exchange Territory

<table>
<thead>
<tr>
<th>Seating Capacity</th>
<th>Number</th>
<th>Seating Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Circuit-operated theatres</td>
<td>473</td>
<td>473,947</td>
</tr>
<tr>
<td>Non-circuit theatres</td>
<td>357</td>
<td>227,505</td>
</tr>
<tr>
<td>Totals</td>
<td>830</td>
<td>701,452</td>
</tr>
</tbody>
</table>

Seating capacity of theatres now in operation, according to population groupings:

<table>
<thead>
<tr>
<th>Population</th>
<th>Towns with Theatres</th>
<th>Cumulative Total</th>
<th>No. of Theatres Operating</th>
<th>Cumulative Total</th>
<th>Number Seats</th>
<th>Cumulative Total</th>
<th>Avg. Seats Per Theatre</th>
</tr>
</thead>
<tbody>
<tr>
<td>1,000,001 and over</td>
<td>(Phila.)</td>
<td>1</td>
<td>199</td>
<td>194,189</td>
<td>976</td>
<td></td>
<td></td>
</tr>
<tr>
<td>250,000-100,001</td>
<td>5</td>
<td>6</td>
<td>69</td>
<td>76,825</td>
<td>271,014</td>
<td>1,113</td>
<td></td>
</tr>
<tr>
<td>100,000-50,001</td>
<td>9</td>
<td>15</td>
<td>90</td>
<td>104,330</td>
<td>375,344</td>
<td>1,159</td>
<td></td>
</tr>
<tr>
<td>50,000-25,001</td>
<td>5</td>
<td>20</td>
<td>26</td>
<td>29,153</td>
<td>404,497</td>
<td>1,121</td>
<td></td>
</tr>
<tr>
<td>25,000-10,001</td>
<td>42</td>
<td>62</td>
<td>84</td>
<td>79,592</td>
<td>484,089</td>
<td>947</td>
<td></td>
</tr>
<tr>
<td>10,000-5,001</td>
<td>72</td>
<td>134</td>
<td>105</td>
<td>73,717</td>
<td>557,806</td>
<td>702</td>
<td></td>
</tr>
<tr>
<td>5,000-2,501</td>
<td>83</td>
<td>217</td>
<td>91</td>
<td>59,261</td>
<td>617,067</td>
<td>651</td>
<td></td>
</tr>
<tr>
<td>2,500 and under</td>
<td>126</td>
<td>343</td>
<td>132</td>
<td>57,585</td>
<td>647,652</td>
<td>436</td>
<td></td>
</tr>
</tbody>
</table>

## Pittsburgh Exchange Territory

<table>
<thead>
<tr>
<th>Seating Capacity</th>
<th>Number</th>
<th>Seating Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Circuit-operated theatres</td>
<td>253</td>
<td>199,314</td>
</tr>
<tr>
<td>Non-circuit theatres</td>
<td>378</td>
<td>188,508</td>
</tr>
<tr>
<td>Totals</td>
<td>631</td>
<td>387,822</td>
</tr>
</tbody>
</table>

Seating capacity of theatres now in operation, according to population groupings:

<table>
<thead>
<tr>
<th>Population</th>
<th>Towns with Theatres</th>
<th>Cumulative Total</th>
<th>No. of Theatres Operating</th>
<th>Cumulative Total</th>
<th>Number Seats</th>
<th>Cumulative Total</th>
<th>Avg. Seats Per Theatre</th>
</tr>
</thead>
<tbody>
<tr>
<td>1,000,001-500,000</td>
<td>(Pittsburgh)</td>
<td>1</td>
<td>81</td>
<td>69,331</td>
<td>856</td>
<td></td>
<td></td>
</tr>
<tr>
<td>250,000-100,001</td>
<td>(Erie)</td>
<td>2</td>
<td>15</td>
<td>12,108</td>
<td>807</td>
<td></td>
<td></td>
</tr>
<tr>
<td>100,000-50,001</td>
<td>4</td>
<td>6</td>
<td>40</td>
<td>37,320</td>
<td>933</td>
<td></td>
<td></td>
</tr>
<tr>
<td>50,000-25,001</td>
<td>6</td>
<td>12</td>
<td>24</td>
<td>19,176</td>
<td>799</td>
<td></td>
<td></td>
</tr>
<tr>
<td>25,000-10,001</td>
<td>38</td>
<td>50</td>
<td>107</td>
<td>86,560</td>
<td>224,495</td>
<td>809</td>
<td></td>
</tr>
<tr>
<td>10,000-5,001</td>
<td>56</td>
<td>106</td>
<td>99</td>
<td>62,331</td>
<td>286,826</td>
<td>630</td>
<td></td>
</tr>
<tr>
<td>5,000-2,501</td>
<td>61</td>
<td>167</td>
<td>83</td>
<td>40,047</td>
<td>326,873</td>
<td>482</td>
<td></td>
</tr>
<tr>
<td>2,500 and under</td>
<td>156</td>
<td>323</td>
<td>167</td>
<td>55,895</td>
<td>382,768</td>
<td>335</td>
<td></td>
</tr>
</tbody>
</table>

**Excluding one drive-in theatre, total capacity 300 automobiles.**

**There are no cities in this exchange territory ranging in population from 250,001-500,000.**
### PORTLAND EXCHANGE TERRITORY STATISTICAL SUMMARY

<table>
<thead>
<tr>
<th>Number with Theatres</th>
<th>Cumulative Number</th>
<th>Cumulative Seating Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>500,000-250,000</td>
<td>575</td>
<td>336,215</td>
</tr>
<tr>
<td>100,000-50,000</td>
<td>23</td>
<td>9,529</td>
</tr>
<tr>
<td>50,000-50,001</td>
<td>4</td>
<td>7</td>
</tr>
<tr>
<td>25,000-10,001</td>
<td>20</td>
<td>27</td>
</tr>
<tr>
<td>10,000-5,000</td>
<td>39</td>
<td>66</td>
</tr>
<tr>
<td>5,000-2,501</td>
<td>56</td>
<td>127</td>
</tr>
<tr>
<td>2,500 and under</td>
<td>236</td>
<td>358</td>
</tr>
</tbody>
</table>

* There are no cities in this exchange territory ranging in population from 50,001-250,000.

### ST. LOUIS EXCHANGE TERRITORY STATISTICAL SUMMARY

<table>
<thead>
<tr>
<th>Number with Theatres</th>
<th>Cumulative Number</th>
<th>Cumulative Seating Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>1,000,000-500,001</td>
<td>1</td>
<td>36</td>
</tr>
<tr>
<td>500,000-250,000</td>
<td>2</td>
<td>18</td>
</tr>
<tr>
<td>250,000-50,001</td>
<td>4</td>
<td>7</td>
</tr>
<tr>
<td>100,000-50,001</td>
<td>11</td>
<td>16</td>
</tr>
<tr>
<td>50,000-25,001</td>
<td>12</td>
<td>20</td>
</tr>
<tr>
<td>25,000-10,001</td>
<td>4</td>
<td>7</td>
</tr>
<tr>
<td>10,000-5,000</td>
<td>2</td>
<td>7</td>
</tr>
<tr>
<td>2,500 and under</td>
<td>227</td>
<td>301</td>
</tr>
</tbody>
</table>

* Excluding two drive-in theatres, total capacity 1,300 automobiles.

** Excluding one drive-in theatre, theatre 577 automobiles.

† There are no cities in this exchange territory ranging in population from 100,001-500,000.

### SALT LAKE CITY EXCHANGE TERRITORY STATISTICAL SUMMARY

<table>
<thead>
<tr>
<th>Number with Theatres</th>
<th>Cumulative Number</th>
<th>Cumulative Seating Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>250,000-50,000</td>
<td>1</td>
<td>5</td>
</tr>
<tr>
<td>50,000-25,001</td>
<td>4</td>
<td>18</td>
</tr>
<tr>
<td>25,000-10,001</td>
<td>11</td>
<td>37</td>
</tr>
<tr>
<td>10,000-5,000</td>
<td>12</td>
<td>30</td>
</tr>
<tr>
<td>5,000-2,501</td>
<td>46</td>
<td>69</td>
</tr>
<tr>
<td>2,500 and under</td>
<td>227</td>
<td>243</td>
</tr>
</tbody>
</table>

* There are no cities in this exchange territory ranging in population from 50,001-100,000.

### SAN FRANCISCO EXCHANGE TERRITORY STATISTICAL SUMMARY

<table>
<thead>
<tr>
<th>Number with Theatres</th>
<th>Cumulative Number</th>
<th>Cumulative Seating Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>500,001 and over</td>
<td>1</td>
<td>82</td>
</tr>
<tr>
<td>500,000-250,000</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>250,000-100,001</td>
<td>1</td>
<td>4</td>
</tr>
<tr>
<td>100,000-50,001</td>
<td>4</td>
<td>7</td>
</tr>
<tr>
<td>50,000-25,001</td>
<td>1</td>
<td>8</td>
</tr>
<tr>
<td>25,000-10,001</td>
<td>1</td>
<td>8</td>
</tr>
<tr>
<td>10,000-5,000</td>
<td>2</td>
<td>6</td>
</tr>
<tr>
<td>5,000-2,501</td>
<td>29</td>
<td>55</td>
</tr>
<tr>
<td>2,500 and under</td>
<td>156</td>
<td>245</td>
</tr>
</tbody>
</table>

* Excluding ten drive-in theatres, total capacity 5,000 automobiles.
### SEATTLE EXCHANGE TERRITORY STATISTICAL SUMMARY

<table>
<thead>
<tr>
<th>Theatres in operation</th>
<th>Number</th>
<th>Seating Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Closed theatres</td>
<td>353</td>
<td>185,696</td>
</tr>
<tr>
<td></td>
<td>9</td>
<td>3,806</td>
</tr>
<tr>
<td>Total</td>
<td>362</td>
<td>189,492</td>
</tr>
</tbody>
</table>

Seating capacity of theatres now in operation, according to population groupings:

<table>
<thead>
<tr>
<th>Population</th>
<th>Towns with Theatres</th>
<th>Cumulative Total</th>
<th>Theatres Operating</th>
<th>Cumulative Total</th>
<th>Number Seats</th>
<th>Cumulative Total</th>
<th>Avg. Seats Per Theatre</th>
</tr>
</thead>
<tbody>
<tr>
<td>500,001-250,001</td>
<td>(Seattle)</td>
<td>3</td>
<td>80</td>
<td>120</td>
<td>40,446</td>
<td>65,099</td>
<td>747</td>
</tr>
<tr>
<td>250,000-100,001</td>
<td>(Spokane)</td>
<td>2</td>
<td>135</td>
<td>360</td>
<td>108,921</td>
<td>133,093</td>
<td>549</td>
</tr>
<tr>
<td>50,000-25,001</td>
<td>(Everett)</td>
<td>6</td>
<td>179</td>
<td>24,172</td>
<td>133,093</td>
<td>185,696</td>
<td>302</td>
</tr>
</tbody>
</table>

* Excluding seven drive-in theatres, total capacity 3,690 automobiles.

* There are no cities in this exchange territory ranging in population from 50,001-100,000.

### WASHINGTON, D. C. EXCHANGE TERRITORY STATISTICAL SUMMARY

<table>
<thead>
<tr>
<th>Theatres in operation</th>
<th>Number</th>
<th>Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Closed theatres**</td>
<td>23</td>
<td>9,814</td>
</tr>
<tr>
<td>Total</td>
<td>728</td>
<td>443,292</td>
</tr>
</tbody>
</table>

Seating capacity of theatres now in operation, according to population groupings:

<table>
<thead>
<tr>
<th>Population</th>
<th>Towns with Theatres</th>
<th>Cumulative Total</th>
<th>Theatres Operating</th>
<th>Cumulative Total</th>
<th>Number Seats</th>
<th>Cumulative Total</th>
<th>Avg. Seats Per Theatre</th>
</tr>
</thead>
<tbody>
<tr>
<td>500,001-250,001</td>
<td>(Balt.) (Wash.)</td>
<td>3</td>
<td>150</td>
<td>20,505</td>
<td>9,909</td>
<td>29,414</td>
<td>327</td>
</tr>
<tr>
<td>250,000-100,001</td>
<td>(Richmond) (Norfolk)</td>
<td>2</td>
<td>350</td>
<td>33,048</td>
<td>22,022</td>
<td>55,070</td>
<td>447</td>
</tr>
<tr>
<td>100,000-50,001</td>
<td>1</td>
<td>50,001</td>
<td>100</td>
<td>27,620</td>
<td>24,172</td>
<td>51,792</td>
<td>447</td>
</tr>
<tr>
<td>50,000-25,001</td>
<td>1</td>
<td>3,690</td>
<td>4</td>
<td>3,466</td>
<td>3,466</td>
<td>7,126</td>
<td>395</td>
</tr>
<tr>
<td>2,500 and under</td>
<td>1</td>
<td>25,001</td>
<td>2</td>
<td>25,001</td>
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<td>50,001</td>
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</table>

* Excluding six drive-in theatres, total capacity 3,350 automobiles.

** Excluding three drive-in theatres, total capacity 665 automobiles.

### SUMMARY OF DRIVE-IN THEATRES

#### NUMBER AND AUTOMOBILE CAPACITY OF DRIVE-IN THEATRES IN THE UNITED STATES, BY EXCHANGE TERRITORY

<table>
<thead>
<tr>
<th>Territory</th>
<th>Number of Drive-Ins</th>
<th>Open</th>
<th>Closed</th>
<th>Total</th>
<th>Open</th>
<th>Closed</th>
<th>Total</th>
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<tbody>
<tr>
<td>Albany</td>
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<td>2</td>
<td>17</td>
<td>6,525</td>
<td>150</td>
<td>6,675</td>
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<td>11</td>
<td>1</td>
<td>12</td>
<td>18,498</td>
<td>157</td>
<td>18,655</td>
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<tr>
<td>Boston</td>
<td>6</td>
<td>7</td>
<td>1</td>
<td>8</td>
<td>9,900</td>
<td>825</td>
<td>10,725</td>
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<tr>
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<td>1</td>
<td>17</td>
<td>8,241</td>
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<td>107</td>
<td>108</td>
<td>1</td>
<td>109</td>
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<td>200</td>
<td>23,644</td>
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<td>Chicago</td>
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<td>11,930</td>
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<tr>
<td>Dallas</td>
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<td>1</td>
<td>9</td>
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<td>40</td>
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<td>1</td>
<td>36</td>
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<tr>
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<tr>
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<td>41</td>
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* Excluding drive-in theatres, total capacity 665 automobiles.
<table>
<thead>
<tr>
<th>Territory</th>
<th>Circuit</th>
<th>Non-Circuit</th>
<th>Total</th>
</tr>
</thead>
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<tr>
<td>Atlanta</td>
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<td>36</td>
<td>51</td>
</tr>
<tr>
<td>Boston</td>
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<td>20</td>
<td>29</td>
</tr>
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<td>13</td>
<td>17</td>
</tr>
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<td>36</td>
<td>51</td>
</tr>
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<td>Dallas</td>
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</tr>
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<td>Denver</td>
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<td>4</td>
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</tr>
<tr>
<td>Des Moines</td>
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<td>4</td>
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<td>Detroit</td>
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<td>20</td>
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<td>Indianapolis</td>
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</tr>
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<td>New Haven</td>
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<td>3</td>
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</tr>
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<td>New Orleans</td>
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</tr>
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<td>Portland</td>
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</tr>
<tr>
<td>St. Louis</td>
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<td>3</td>
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</tr>
<tr>
<td>Salt Lake City</td>
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<td>23</td>
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<td>San Francisco</td>
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<td>Seattle</td>
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</tr>
<tr>
<td>Washington</td>
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<td>Total</td>
<td>241</td>
<td>515</td>
<td>756</td>
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**NUMBER OF CIRCUIT AND NON-CIRCUIT DRIVE-IN THEATRES UNDER CONSTRUCTION IN THE UNITED STATES, BY EXCHANGE TERRITORY**

<table>
<thead>
<tr>
<th>Territory</th>
<th>Circuit</th>
<th>Non-Circuit</th>
<th>Total</th>
</tr>
</thead>
<tbody>
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<td>2</td>
<td>3</td>
</tr>
<tr>
<td>New Haven</td>
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<tr>
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<td>2</td>
</tr>
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<td>7</td>
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<tr>
<td>Omaha</td>
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<td>1</td>
<td>3</td>
</tr>
<tr>
<td>Philadelphia</td>
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<td>1</td>
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<tr>
<td>Pittsburgh</td>
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<td>8</td>
<td>16</td>
</tr>
<tr>
<td>Portland</td>
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<td>1</td>
<td>2</td>
</tr>
<tr>
<td>St. Louis</td>
<td>1</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>Salt Lake City</td>
<td>1</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>San Francisco</td>
<td>2</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>Seattle</td>
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<td>1</td>
<td>2</td>
</tr>
<tr>
<td>Washington</td>
<td>3</td>
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</tr>
<tr>
<td>Total</td>
<td>27</td>
<td>59</td>
<td>86</td>
</tr>
</tbody>
</table>
Pacifica Title
AND
ART STUDIO

The sign of distinction on the door of experience

HEmpstead 5611  Larry Glickman  6350 SANTA MONICA BLVD.
BOMBA • THE JUNGLE BOY
TUNA CLIPPER • JIGGS AND MAGGIE
JOE PALOOKA • THE BOWERY BOYS
CHARLEY CHAN • LEAVE IT TO HENRY
NEW YORK STAGE SHOWS

1948 Openings

ANGEL STREET
City Center Theatre. Opened January 22, 1948.
Closed January 31, 1948. 12 performances.

Mrs. Manningham..................Uta Hagen
Mr. Manningham...................Jose Ferrer
Nanny..................Phyllis Hill
Elizabeth.....................Nan McFarland
Rough..................Richard Whorf
Two Policemen.................Victor Thorley, Ralph Roberts

ANNE OF THE 1,000 DAYS

Anne Boleyn...................Joyce Redman
Henry....................Curt Stafford
Cardinal Wolsey................Percy Waram
Thomas Boleyn................Charles Francis
Sergent......................Ludlow Maury
Henry Norris............Allan Stevenson
Mark Smeaton...............John Merivale
Duke of Norfolk..............John Williams
Percy, Earl of Northumberland..Robert Duke
Elizabeth Boleyn.............Viola Keats
Serving Woman...............Kathleen Bolton
Servant..................Cecil Clovelly
Mary Boleyn...............Louise Platt
Madge Shelton...........Margaret Garland
Jane Seymour..............Monica Lang
Sir Thomas More...............Thomas Cromwell
Elizabeth Boleyn.............Wendell K. Phillips
Bishop Fisher..............Harry Irvine
Prior Houghton............George Collier
A Merchant.............Harry Selby
Bailiff....................Fred Ayres Cotton
Bailiff....................Harold McGee
Clerk......................Terence Anderson

AS THE GIRLS GO

Waldo Wellington..............Bobby Clark
Lucille Thompson Wellington...Irene Rich
Kenny Wellington...............Bill Callahan
Mickey Wellington.............Betty Lou Barto
Tommy Wellington..............Donny Harris
Guard.............................John Sheehan
Kathy Robinson...............Betty Jane Watson
Barber.........................Hobart Cavanaugh
White House Visitor...........John Brophy
Miss Swenson..................Cavada Humphrey
Butler.........................Jeffrey Crandall
Daughters of the Boston Tea Party..........Claire Grenville, Claire Louise Evans, Lois Boston, Marjorie Leach.
Floyd Robinson.................Douglas Luther
Diane........................Mildred Hughes
Photographer................Kenneth Spaulding
Ross Miller....................Jack Russell
Daphne................................Dorothy Pinto
Photographer.....................William Reedy
Blinky Joe........................Dick Dank
Darkle.........................Rosemary Williamson
Children......................Marlene Cameron, Pauline Hahn, Norma Marlowe, Jonathan Marlowe, Clifford Sales, Eugene Steiner.
Secretary..........................Ruth Thomas
Secret Service Women............Greg Sherwood, Trudy Barbara
President of Potomac College........Douglass Luther
Premiere Danseuse..................Kathryn Lee
Dancers......................Jeanette Aquilina, Carmina

Show Girls........................Truly Barbara, Pat Gaston, Mildred Hughes, Mickey Miller, Dorothy Pinto, Greg Sherwood, Ruth Thomas, Rosemary Williamson.

BRAVO
Vilna Prager..................Janet Fox
Rudy........................Oliver Cliff
Martin Link...................Edgar Stehli
Zoltan Lazko..................Oscar Homolka
Rosa Rucker....................Lila Darvas
Lew Gilbert...................Morton Havel
Jimmy Flint..................Arthur Havel
Kurt Hegel....................Kevin McCarthy
Stephanie.....................Zolya Talma
Anna Zinzer..................Elena Karam
Lisa Kemper...................Christine Gauthoff
Jeffrey Crandall............Frank Conroy
Sophie Marelle...............Fritzi Scheff
Wallace.......................Kirk Black
Jane Velvet....................Jane Carson

CHEKHOV
FOUR ONE-ACT PLAYS

A TRAGEDIAN IN SPITE OF HIMSELF
Ivan Ivanovich-Tolstakovich........Richard Whorf
Alexey Alexeyevitch Murashkin........Robert Carroll
THE BEAR

Elena Ivanovna Popova........... Frances Reid
Luka............................. Francis Letton
Grigory Stepanovitch Smirnov... Jose Ferrer

ON THE HARMFULNESS OF USING TOBACCO

Ivan Ivanovitch Nyughin... Jose Ferrer

THE WEDDING

Anna Martynovna Zmeuykin... Paula Laurence
Ivan Mikhailovitch Yaf........ Francis Letton
The Man.......................... Leonardo Cimino
Nastasya Timofeyevna.......... Grace Coppin
Epaminondas Maximovitch Apionbov... Robert Carroll
Yevdokim Zararovich Zhigalov... Victor Thorley
Harlam Pyrdovitch Domba........ Will Kulwa
Dasha............................ Phyllis Hill
Dmitry Stepanovitch Mozgovoy... Ralph Roberts
Andrey Nemyeyevitch Yuniun... John Carradine
Fyodor Yakovlevitch Revunov... Karlukov. Richard Whorf
First Waiter...................... Bobby Busch
Second Waiter.................... Richard McMurray
Third Waiter..................... Frank Campanella
Guests........................... Alex Berko, Susan Center, David Clive, Ellis Daniels, William LeMessene, Jacqueline Soans and Carol Whipple.

THE CUP OF TREMBLING


Mrs. Bossshartd................ Beverly Bayne
Ellen Croy...................... Elizabeth Bergner
Dr. Broen........................ Philip Tonge
John Croy........................ Millard Mitchell
Walter Fowler.................... John Carradine
Jameson......................... Louis Hector Ann
.............. Miss Mann
Gracie............................ Hope Emerson
A Police Officer............... Robert Bogler
A Deliveryman................... William Roberts
Dr. Denning..................... Martin Wolfson
William Lundeman.............. Anthony Ross
Sheila Vane...................... Arlene Francis

DOCTOR SOCIAL


Ann Harris...................... Eda Heinemann
Dr. Tom Morrisey.............. Ronald Alexander
Mrs. Hamilton................... Nelly Malcolm
Dr. Norman Farar.............. Dean Jagger
Yvonne Tompkins.............. Mae Questel
Dr. Isaac Gordon.............. Al Shean
Dr. Fleming..................... Donald Foster
Lee Manning.................... Haila Stoddard
Paul Harris..................... Drake Horton

DON'T LISTEN, LADIES


Daniel Bachelet................. Jack Buchanan
Henriette....................... Jack Litchfield
Madeleine..................... Moira Lister
Baron De Characnay............ Hugh Miller
Blandine....................... Ian Lubbock
Julie Bille-en-Bois............ Ivy St. Helier
Valentine...................... Adele Dixon
A Porter....................... Bartlett Mullins
Michael Aubrion................ Austin Trevor

EDWARD, MY SON


Arnold Holt..................... Robert Morley
Evelyn Holt..................... Peggy Ashcroft
Larry Parker................... Torin Thatcher
Harry Soames................... Dayton Lummis
Cinvaen......................... Waldo
Eliery......................... Godfrey Kenton
Hanray......................... D. A. Clarke-Smith
Eileen Perry.................... Leuen MacGrath
Prothero...................... Richard Newton
Burton......................... Godfrey Kenton
Summers....................... Waldo Sturkey
Phyllis Maxwell.............. Dorothy Beattie
Betty Fowler.................... Patricia Hicks

FOR HEAVEN'S SAKE, MOTHER


Henry Wheeler................ St. Clair Bayfield
Bob Lawrence................. Alfred Cary
Dick Lawrence.............. Charles Colby
Lucinda Lawrence............. Nancy Carroll
Edward Lawrence............ Herschell Bentley
Lavinia......................... Jacqueline Hill
Jack Warren................... Stano Bragianti
Deedee Warren.............. Peggy Roman
Stuart Boshord............. Marian Russell
Emily Bland.................... Jean Splugely
Milton Rubin................... Richy Shaw
Joe Geneagh................... Ted Plummer
Mrs. Rubin..................... Molly Picon
Sara Louise.................... Margaret Draper

GHOSTS


Regina Engstrand............... Jean Hagen
Jacob Engstrand.............. Robert Emhardt
Reverend Mr. Manders........ Herbert Berghof
Mrs. Helena Alving........... Eva Le Gallienne
Oswald Alving................ Alfred Ryder

THE GONDOLLERS


The Duke of Plaza-Toro........ Martyn Green
Laura......................... Thomas Round
Don Alhambra Del Solero....... Richard Watson
Marco Palmieri.............. Leonord Osborn
Guiseppe Palmieri........... Charles Durning
Antonio....................... Eric Hutson
Francesco.................... Thomas Hancock
Giorgio....................... Radley Flynn
Annable....................... Richard Dunn
The Duchess of Plaza-Toro.... Margaret Mitchell
Gianetta...................... Gwyneth Cullimore
Tessa......................... Denise Frock
Fiammetta.................... Enid Walsh
Vittoria....................... Joan Gillingham
Giulia......................... Laura Crocombe
Carmen....................... Caryl Fane
Chorus of gondollers, condotade, men-at-arms, heralds and pages.

GOODBYE, MY FANCY


Ginny Merrill................. Bethel Leslie
Amelia....................... Sally Hester
Clarisse...................... Germaine Raphael
HEAVEN ON EARTH


HEDDA GABLER


HARVEST OF THE YEARS


HILARIATIONS


H. M. S. PINAFORE AND COX AND BOX


PINAFORE


COX AND BOX


THE HALLAMS


MARY NELL

Mary Nell: Mary Malone

MISS SHACKLEFORD

Miss Shackleford: Eda Heinemann

JANITORS

Andrew George, John Ware Telegraph Man: Lenore Covan Sao, Susan: Patty Pope

GRACE WOODS

Shirley Booth

AGATHA REED

Madeleine Carroll

ELLEN GRSWOLD

Lulu Mae Hubbard

PROF. BIRDSEAW

Lillian Foster

CAROL

Betty Lou Holland

JO

Lenore Covan

DR. PITT

George Mitchell

JAMES MERRILL

Conrad Nagel

PROF. DICKSON

...Ralph Bunker, Matt Cole: Sam Wanamaker

CLAUDE GRSWOLD: Joseph Boland

GRANDMA'S DIARY


Harrison: Augustus Smith, Peter: Herbert Evers, Alice: Gertrude Roan, Cary: George Nelse, Boris: Leonard Elliott, Gaines: Robert E. Griffin

N. Y. STAGE SHOWS 1948

917
N. Y. STAGE SHOWS 1948


CAST—Morey Amsterdam, Betty Jane Watson, Melzi Novelle, Larry Douglas, Gerald Auden, Connie Stevens, Andre and Steve Calagy, Enid Williams, Paul and Eva Reyes, Harold and Lola, Sid Stone, Cassandra Lopez, Nancy Andrews, the Holloway Eagles, Cali Gali, George Tapps, Victoria Chandall and Moreland Kortkam, the Herzogs, Gig Maison.

INSIDE U. S. A.

Century Theatre. Opened Friday, April 30, 1948.


IOLANTHE


JENNY KISSED ME


Winnie Mae-Martin

Owen Parkside: Brannan Moore Jenny: Pamela Rivers A Girl: Camilla De Witt Another Girl: Dorothy King Mr. Parkside: William A. Lee

JOHN BULL'S OTHER ISLAND


Matthew Haffigan: Liam Gannon Barney Doran: Patrick Nolan

JOY TO THE WORLD


Mary Magil (Chief Receptionist): May Welch

Floyd (a Messenger): Michael Dreyfuss

Aunt Judy (Secretary): Lois Hall

Edith Wham: Peggy Maley

J. Newton McKeon (Head of Rubys): Myron McCormick

Mortimer Behram (Head of Story Department): Leslie Litomy

Richard Stanton (of the Legal Department): Hugh Rennie

Edward F. Gannon (Studio Manager): Bert Freed

Alexander Sone (Vice-President in Charge of Production): Alfred Drake

Trouwbilly (from the Johnstone Office): Harris Brown

Marsha Hunt

Steve Walton (a Cutter): Herb Ratner

Barbara Benton (a Star): Lucille Patton

Henry Saintsbury (a Director): Walter F. Appler

John V. Hooper (Chairman of the Board): Clay Clement

Dmitri Quansamy: Kurt Kasznar

Sampson: Hal Cerson

Mr. Wilcox: Theodore Newton

Harry: Sam Bönnel

Sam Blumenfeld: Morris Carnovsky

Messengers: Beverly Thawli, Blanche Zohar, Jeanne Jorden, Vicki Carlson.

KATHLEEN


The Housekeeper: Lily: Anita Boister

The Priest: Father Keogh: Whittford Kane

The Poor Man's Son: Christie Hanafey: James McCallion

The Doctor: Dr. Horatio Houlihan: Frank Merlin

The Father: Prof. Jasper Fargary: Jack Sheehan

The Daughter: Kathleen Fargary: Andree Wallace

The Rich Man's Son: Seamus Macgonigal: Henry Jones

The Soldier: Liet. Aengus MacQuve: Whitfield Connor

The Rich Boy's Father: Jaimey Macgonigal: Morton L. Stevens

KISS ME, KATE


Fred Graham: Alfred Drake

Harry Trevor: Thomas Heler

Lois Lane: Lisa Kirk

Ralph (Stage Manager): Don Mayo

Lilli Vonski: Patricia Hitchie

Hattie: Annabelle Hill

Paul: Lorenzo Fuller

Bill Calhoun: Harold Lang
THE LAST DANCE
A drama freely adapted from August Strindberg's "Dodsdenmark," by Peter Goldman and Robb Short.

THE LEADING LADY

LEND AN EAR


LIGHT UP THE SKY

Mill Lowel—Jane Middleton
Carleton Fitzgerald—Glenn Anders
Carson Black—Austen Witten
Owen Turner—Philip Ober
Stella Livingston—Phyllis Povah
Peter Sloan—Barry Nelson
Helen Black—Si Ober
Irene Livingston—Virginia Field
Tyler Rayburn—Robert J. Ross
A. Shriner—John D. Stourd
William H. Gallegaro—Donald McClelland
A. Plainclothes Man—Ronald Alexander

THE LINDEN TREE

Mrs. Cotton—Una O'Connor
Alfred Lockhart—Noel Leslie
Mrs. Linden—Barbara Everest
Rex Linden—Hallwell Hobbes Jr.
Jean Linden—Viola Keats
Marion Linden—Cathleen Cordell
Edith Westmore—Mary Kimball
Tanya Drniska—Virginia Grabity
Professor Linden—Boris Karloff
Bernard Fawcett—Emmett Rogers

LOOK, MA, I'M DANCIN'

University Days:

Wotan ...................................................... Forrest Bonshire
Snow White ............................................... Gloria Patrice
Lily .......................................................... Lila
Dusty ........................................................ Betty McCormick
Larry ...................................................... Dean Canfield
Tanya ....................................................... Nina Frenkin
Luftoff ..................................................... Herbert Ross
Feekeke ..................................................... Martin Samuel
Cleeb ............................................................
Tommy ...................................................... Eric Kristen
Stage Manager ................. Walter Rinner

**Love Life**


Singers: ............................................

Holly Harris, Josaphine Lambert, Peggy Turnerly, Marie Leidel, Sylvia Stahlman, Carol Maye, Lily Paget, Dorothea Berthelson, Faye Smith, David Collyer, Victor Clarke, David Thomas, Robert Byrn, Evans Thornton, Gene Tobin, Mark Kramer and Larry Robbins.

Dancers: ...............................................


**Macbeth**


Duncan ............................................. Stephen Courtleigh
Macbeth .............................................. Michael Reilly
Macbeth .............................................. Michael Reilly
Banquo .............................................. Geoffrey Toone
Macduff ............................................. Whitfield Connell
Lennox ................................................. John Crowell
Ross .................................................... HECTOR MacGregor
Aliens ................................................ John Strong
Mentelth ............................................. Paul Mann
Caithness .......................................... Thomas Palmer
Fleance .............................................. Ken Raymond
Siward ............................................... John McQuade
Young Siward ...................................... Arthur Keegen
Lady Macbeth ...................................... Flora Robison

Lady Macduff ....................................... Beatrice Straight
Son to Macduff ..................................... Judson Rees
Who is the Warden? ................................. John McQuade
The Porter ........................................... Marshall Collins
An Old Man .......................................... Blair Cutting
Seyton ................................................ Harry Hess
His Younger Accomplish ................................ Whitt Vernon
A Lord ................................................ Lamont Johnson
A Murderer at Fife ................................. Martin Balsam
A Doctor ............................................ Russell Collins
A Gentlewoman ...................................... Penelope Potter
Two Watchmen at Dunsmaine ...................... Michael Reilly
A Singer ............................................. Arthur Keegan
A Page ............................................... Sonny Curven
The Three ........................................... Robinson Stone, Martin Balsam, Harry Hodge
The Wier Sisters .................................... Gillian Webb, Julie Harris, Ann Hegira
An Armed Head ..................................... Whitfield Connor
A Bleeding Child .................................... Ken Raymond
A Child Crowned .................................... Marcia Marcus
Girlwomen, Soldiers, etc. ......................... Alan Mcקיד

**MADWOMAN OF CHAILLOT**


The Waiter ............................................. Ralph Smiley
The Little Man ........................................ Harold Grau
The Prospector ....................................... Vladimir Sokoloff
The President ........................................ Clarence Derwent
The Barber ........................................... John Carradine
Therese ............................................... Patricia Courtney
The Street Singer ..................................... Eugene Cibelli
The Flower Girl ...................................... Milicent Brower
The Rapipick ........................................... John Carradine
Paulette ............................................... Barbara Pond
The Defeat Mute ...................................... Martin Kosleck
The Door ...................................................

The Shoe-Lace Peddler ................................... Marcia Brenner
The Broker ............................................ Jonathan Harris
The Street Juggler .................................... John Behan
Dr. Jihad .............................................. Leo Rod Operle
Countess Aurelia ...................................... Marta Hunt
The Doorman .......................................... William Chambers
The Policeman ......................................... Ralph Roberts
The Sergeant .......................................... Richard Sanders
The Sewer-Man ........................................ James Westerfield
The Nudge ............................................. John Carradine
Mlle. Gabrielle ........................................ Nadya Westman
Mme. Josephine ........................................ Doris Rich
The Premier ........................................... Clarence Derwent
Harry Le Opri Operti ..................................

The Prospector ....................................... Vladimir Sokoloff, William Chambers, Maurice Brenner
The Press Agent ....................................... Archie Smith, Sandra Giglio, James Westerfield
The Ladies ............................................. Patricia Courtney, Barbara Morgenstern

The Adolphe Bertaux .................................. Paul Byron, Harold Grau, William Chambers, Gilbert Smith

**MacDuff**


Padre Jose .............................................. Gerhard Pechner
Perez ...................................................... Preda Solis
Ramos ...................................................... Ben Solis
Maria ...................................................... Melva Niles
Pedro ...................................................... Reemy Henry
Pedro ...................................................... Dorothy Sarnoff
Pedro ...................................................... Pedro
John McQuade ......................................... John McQuade
Major Blanco .......................................... Ferdinand Hilt
Doctor Lopez .......................................... Carl Millelaire
THE MEN WE MARRY


Minnie and Mr. Williams


Mr. Roberts


A drama by Thomas Heggin and Joshua Logan, based on the Heggins novel. Staged by Joshua Logan Settings, Jo Mielziner. Presented by Leland Hayward

My Romance


**PIRATES OF PENZANCE AND TRIAL BY JURY**

**Century Theatre.** Opened January 5, 1948. Closed April 24, 1948. 16 performances.

**PIRATES OF PENZANCE**

- Major-Gneerall Stanley: Martyn Green
- The Pirate King: Darrell Fancourt
- Samuel: John C. Wilson
- Sergeant of Police: Richard Walker
- Chorus of pirates, police and General Stanley's daughters.

**TRIAL BY JURY**

- The Learned Judge: Richard Watson
- The Plaintiff: Leonard Osborn
- Foreman of the Jury: Radley Flynn
- Associate: C. William Morgan
- First Bridesmaid: Enid Walsh
- Chorus of jurymen, bridesmaids and public.

**THE PLAY'S THE THING**

**Booth Theatre.** Opened Wednesday, April 28, 1948. Closed December 18, 1948. 244 performances.


- Sandor Tural: Louis Calhern
- Mansky: Ernest Cossart
- Albert Adam: Richard Hylton
- Marion Dornwischek: Francis Compton
- Ilona Szabo: Fay Emerson
- Almady: Arthur Margetson
- Mell: Claud Allister
- Lackey: Ted Paterson, Fred Wentler

**POWER WITHOUT GLORY**


- Flo: Joan Newell
- Maggie: Marjorie Rhodes
- Eddie: Lewis Stringer
- Anna: Hilary Liddell
- Clifford: Peter Murray
- John: Trevor Ward

**PRIVATE LIVES**

**Plymouth Theatre.** Opened Monday, October 4, 1948.


- Sibyl Chase: Barbara Baxley
- Elveta Chase: Donald Cook
- Edith: Helen Mitchell
- Emily: Louise (Barbara Baxley)
- Amanda Prynne: Tallulah Bankhead
- Louise: Therese Quardi

**RAPE OF LUCRETIA**


THE RATS OF NORWAY

Robin Claidyon...Colin Keith-Johnston
Jane Claidyon...Jeanne Stuart
Stevan Beringer...William Howell
Tilly Shane...Rett Kitson
Mann...Arthur Gould-Porter
Watson...Victor Wood
Cheutwood...Bert Jeter
Hugh Sebastian...John Ireland

RED GLOVES

Reich...J. Anthony La Penna
Johanna...Anna Karen
Loutec...Guy Thomajan
Munster...Horace McMahon
D...John Dall
Jessica...Joan Tetzel
Marochek...Jesse White
K...Mary Kingsley
Hoederer...Charles Boyer
The Prince...Francis Compton Karsky
Royal Beal

THE RESPECTFUL PROSTITUTE

THE HAPPY JOURNEY

THE RESPECTFUL PROSTITUTE

Lizzie McKaye...Jeg Mundy
The Negro...John Marrott
Fred...Karl Weber
John...Willard Swire
James...William Brower
Senator Clarke...Wendel Holmes
A Man...Martin Tarby

THE HAPPY JOURNEY

The Stage Manager...William Brower
Ma Kirby...Peggy Allenby
Winfred...Kirk Kelly
Earl...John Marrott
Caroline...Mari Lynn
Pal (Eimer) Kirby...Don MacLaughlin
Beulah...Jean Gillespie

SET MY PEOPLE FREE

George...Canada Lee
Rose...Lyle Tunnicliff
Denmark Vesey...Walter White
Captain Wilson...Blaine Corder

Phyllis...Marion Scalan
Eliza...Gail Gladding
Gullan Jack...Lena Wepner
Trar Henri...Somer Alberg
Morris Brown...Frank Wilson
Patrolman...Tyler Carpenter
Tha Mauma...Sidney Toler
Pompey...Alonzo Bosan
Tina...Edith Atuka-Reading
Anns...William McDaniel
Pharaoh...Wanza L. King
Rachel...Fredye Marshall
Adder...Theodore Hines
Belleisle...Harry Borden
Lous...Louis Sharp
Jemmy...George Dohler
Sinah...Musa Williams
Blanche...Urvilee Leonards
Patera...Stella Myers
Jesse Blackwood...Thomas Anderson
Ned Bennett...Earl Jones
Rita Bennett...William S. Powell
Monday Cell...Charles McRae
Perault Prioleau...John Boule
Mingo Harth...Eric Burroughs
Blair Philip...Harold R. Shuster
Frank Ferguson...Richard Silver
1st Drummer...Samuel Brown
2nd Drummer...Moses Mianna

SHOW BOAT

Windy...George Spelman
Sillo...Fred Brooks
Pete...Gerald Prosk
Queenie...Helen Dowdy
Parthy Ann Hawks...Ruth Gates
Cates...Andr...Billy Ross
Ellie...Clare Alden
Frank...Sammy White
Ruby Face...Gordon MacRae
Julie...Carol Bruce
Gaylord Ravenel...Norwood Smith
Valon...Fred Ardath
Maniglia...Emelia Carr
Joe...William C. Smith
Backwoodsman...Howard Frank
Jeh...Gerald Prosk
Sam...La Verne French
Sal...Gloria Smith
Barker...Walter Fassel
Floyd...Robert Fleming
Dahomey King...La Verne French
Landlady...Amy Freed
Ethel...Assota Marshall
Mother Superior...Lorraine Waldman
Kim (Child)...Alyce Mace
Jake...Selden Bennett
Jim...Albert McCary
Dorman at Trocadero...Walter Russell
Drunk...Walter Russell
Lottie...Sara Dillon
Dolly...Elaine Hume
Sally...Janet Van Derveer
Old Lady on Levee...Ann Lloyd
Singers...Sybol Cain, Clarice Crawford, Sara Dillon, Betty Gruber, Marion Hamill, Elaine Hume, Charlotte Junius, Assota Marshall, Sylvia Myers, Elyen Paul, Eulabel Riley, Dee Sherer, Janet Vanderveer and Lorraine Waldman.


Dancers—Girls...Eloise Hus, Mabel
Hart, Evelyn Polcher, Gloria Smith, Alma Sutton. 
Boys: Isiah Clark, James Hunt, Reginald Ridgley, 
George Thomas and James Fields. 
Understudies: 
Magnolia…..Elaine Hume 
Queenie….Eulabel Riley 
Steve….Peter Russell 
Dahomey King….George Thomson 
Ellie…..Sylvia Myers 
Joe….Charles Welch 
Windy, Vallon….Gordon Alexander, 
Landlady….Lorraine Waldman 
Jake….Albert McCary 
Rubber Face….Albert McCary

THE SILVER WHISLE
A comedy by Robert E. McEnroe. Staged by Paul Con- 
tree. Set, Herbrockin Costumes, Ernest Schraps. Supervised by Lawrence Langner and Thersa 
Helburn. Presented by the Theater Guild. 
Mr. Beebe….William Lynn 
Mrs. Hamer….Doro Merande 
Miss Hoadley….Frances Brandt 
Miss Tripp….Eleanor Wilson 
Reverend M. Watson….Richard Wood 
Mrs. Sampler….Kathleen Comegys 
Mrs. Gross….Jane Marbury 
Mr. Crissy….Burton Mallory 
George Ear Walter….Joe S. Lohr 
Emett….Mathews 
Mr. Berry….Lawrence Fletcher 
Pastor….Charles Hart 
Mr. Beach….Edward Platt 
Mr. Reddy….Charles Kuhn 
Policeman…Chase Sotiz

SKIPPER NEXT TO GOD
Closed February 27, 1948. 67 performances. 
Although three acts by Jan De Hartog, Direction, 
Lee Strasberg, Set, Boris Avonson. Production super-
visor, Chery Crawford. Presented by the Experi-
mental Theatre, Inc.

Richters, Ship's Doctor…Joseph Anthony 
Henky, Messroom Boy…Robert White 
Willems, Ship's Doctor of the 
Amsterdam….Si Oakland 
Officer, South American Military 
Police….Carmen Costi 
Meyer, Mate….John Becher 
Joris Kuiper, Captain….John Garfield 
North American Consul….Wallace Acton 
Rabbi….Wolfe Lewin 
Second Jew….Peter Kass 
Chief Davelaar, First Engineer….John Shellie 
Bruinsma, Captain of the Amsterdam…Jabez Gray 
American Naval Officer…..Richard Coogan 
Dutch Naval Officer….Eugene Stuckmann 
The Captain….Harry Ida 
Passengers….Florence Aquino, Joe 
Barnard, Nola Chilton, Allan Frank, Frances Gar, 
Rut K. Hill, Bill Lazzaro, John Marley, Edwin 
Ross, Paul Wilson

SMALL WONDER
A revue. Music, Baldwin berg and Albert 
Selden. Lyrics, Phyllis McGinley and Billings Brown. 
Sketches, Charles Spalding, Max Kell, Wallace Acton 
Ted and Louis Laun, Staged by Burt Shevelock. 
Dances, Gower Champion. Sets, Ralph Alswang. Cost-
umes, John Dero. Orchestrations, Ted Royal. Con-
deral, William Holman. Musical Arrangements, Herbert 
Greene. Presented by George Nichols Ill. 
CAST—Tom Ewell, Alice Pearce, Mary McCarthy, Marilyn Day, Hayes Gordon, Tommy Rail, J. C. Mc-
Coand, John McCann, Jonathan Lucan, Wallace Acton, 
Chandler Cowles, Alan Ross, Mort Marshall, Virginia 
Oswald, Jack Cassidy, Joan Diener, Evelyn Taylor, 
Bill Ferguson, Devida Stewart 
SONG: "Where Is Your Blessing," "Commuters 
Song," "Ballad for Billionaires," "On Time," "Flam-
ing Youth," "Show Off," "Badorama," "Nobody Told 
Me I Was in Love," "Yesterday's Child," "William McKinley High," "From A 
to Z," "Just an Ordinary Guy."

STORY FOR STRANGERS
Royale Theatre. Opened Tuesday, September 21, 1948. 
Closed September 25, 1948. 7 performances. 
A parable by Marc Connelly. Directed by the author. 
Settings, Ralph Alswang, Costumes, Millie 
Sutherland. Presented by Dwight Deere Wiman. 

Newt Fender, a Barber…Joseph Sweeney 
Audrey, a Manicurist…..Joan Dolan 
George Hubinder, a Dairyman…Paul Huber 
Vincent Gatling, a Lawyer…Joseph L. Graham 
A. J. Lucas, a Banker…John Mcmillion 
Mr. Mercer, a Traveling Salesman…Edward Nannery 
Sophie Whiting, a Dressmaker…Jane Hoffman 
Hector Whiting, Chief of Police…George Cotton 
Norman Hunt…John Sanborn 
Bessie…Joan Gray 
Policemam…Richard McMurray, Victor Parcour 
St. Elmo Blythe, a Countertender…Richard鸭 
Mrs. Patoun, Bessie's Mother…Grace Valentine 
Mayor Orrin Sully…Tom Holer 
Dunbar….Lauren Gilbert 

Townpeople who crowd doorways

STRANGE BEDFELLOWS
July 31, 1948. 225 performances. 
Comedy by Florence Ryerson and Colin Clements. 
Staged by Benno Schneider. Set, Ralph Alswang. 
Costumes, Morton Haac. Presented by Philip A. 
Waxman.

Ling…Tom Chung Yun 
Sen…William Cowdroy, Jr. 
Julia Cromwell…..Julia Reed 
Beulah…Leta Bonynger 
Addie Cromwell Hampton…Nydia Westman 
Lillian Hampton….Mary Kay Van 
Nickey….Billy Nevard 
Mrs. Gimble….Frieda Altman 
Mrs. Worsley….Marion Week 
Gifford Hampton….Robin Craven 
Vincent Pemberton…Matthew Cromwell 
Malcolm Jackson…John Archer 
Clarissa Lynn Cromwell…John Teslet 
Mrs. Tillie Sparker…Doris Rich 
Mayor Ambrose Tibbett…William Lee 
Birdie….Ruth Miles 
Zita….Ann Thompson 
Opal….Stephanie Foster

SUMMER AND SMOKE
Music Box. Opened Wednesday, October 6, 1948. 
Closed January 1, 1949. 102 performances. 
A drama by Tennessee Williams. Staged by Margo 
Jones and lighting to Miehlzow and lighting. Bego-
donoff. Original music, Paul Bowles. Presented by 
Margo Jones.

Alma as a Child…Arlene McQuade 
John as a Child….Donald Hastings 
Rev. Winemiller….Raymond Van Sickie 
Mrs. Winemiller…Marga Ann Fischer 
John Buchanan, Jr…Ted Andrews 
A Girl….Hildy Parks 
Dusty….William Layton 
Dr. Buchanan….Ralph Theodore 
Alma Winemiller…Margaret Phillips 
Rosa Gonzales…Monica Boyar 
Nellie Ewe…Marti Jackson 
Verna….Evelyn Chadwick 
Rosemary….Sally James 
Papa Gonzales….Sid Cascal 
Mr. Kramer….Ray Walton

SUNDOWN BEACH
A comedy, by H. E. Franklin. Staged by Elia Kazan. 
Presented by Louis J. Singer. 

Cecil….Nehemiah Persoff 
Merle (Bartender)….Martin Balsam 
Hazel….Trevor Farnelli 
Daddy….James Whitcomb 
Tourist….Ellen Mahar 
Helen….Vivian Firko
THE SURVIVORS

Rutson Hedge........Marc Lawrence
Roy Clemons........Russell Collins
Alcott................Neil Fitzgerald
Finlay Decker........E. G. Marshall
Vincent Keyes.........Linc Simms
Tom Decker............Anthony Ross
Steve Decker..........Richard Basehart
Morgan Decker........Kevin McCarthy
Jane Decker...........Jane Seymour
Lucy Dunne............Marianne Stewart
Jodine Decker........Hume Cronyn
Margot Hedge.........Edwin George
Leonard Hawkes......Kenneth Tobey
Reverend Hoyt........Guy Arbury
Sheriff Bagley........Tom Hoier
Townpeople...........Edith Rand, Ray Walston, Edgar Small, Eugene Steiner.

THE TELEPHONE
and
THE MEDIUM

Lucy..................Maria D’Attillio
Ben....................Paul King

THE MEDIUM
Monica.................Evelyn Keller
Toby, a Muse...........Leo Coleman
Madame Flora...........Mae Powers
Mrs. Cobin座............Dena De Lys
Mr. Cobin座............Paul King
Mrs. Nolan................Virginia Beeler

TIME FOR ELIZABETH

Mr. Robinson...........Kenneth Paterson
Walter P. Schaeffer.....Russell Hicks
Miss Greene..............Eleanor Lawlor
Ed Davis................Otto Kruger
Harrison Oglethorpe...John Arthur
Lily Schaeffer...........Leila Bliss
Mr. McPherson.........Leonard Mudie
Kay Davis...............Katherine Alexander
Anne Davis..............Ottilie Kruger
Richard Coburn........Dick Hogan

Mr. Jasper..............Harlan Briggs
George Zwingli..........Edward Clark
Amy Zwingli..............Theresa Lyon
Vivian Morgan...........Sheila Bromley

TODAY AT 8:30

WAYS AND MEANS
Stella Cartwright........Gertrude Lawrence
Toby Cartwright............Bing Crosby
Gaston....................Booth Colman
Harriet (His Sister)......Sarah Burton
Emily (His Sister).......Valerie Cossart
Richard (His Brother)....William Roerick
Charles Winter (Harrist’s Husband)........Rhoderick Walker
Edward Valance (Emily’s Husband)........Booth Colman
Burrows...................Philip Tonge

RED PEPPERS
Lilly Pepper.............Gertrude Lawrence
George Pepper...........Graham Payn
Alf.......................Booth Colman
Bert Bentley..............Rhoderick Walker
Mr. Edwards..............Philip Tonge
Mabel Grace..............Norah Howard

TODAY AT 8:30 (2d Bill)

HANDS ACROSS THE SEA
Walters................Sarah Burton
Lady Maureen Gilpin......Gertrude Lawrence
Commander Peter Gilpin, R.N. ....Graham Payn
Lt. Com. Alastair Cossart, R.N.......Rhoderick Walker
Mrs. Wadhurst............Valerie Cossart
Mr. Wadhurst.............Philip Tonge
Mr. Burnham...............Norah Howard
The Hon. Clare Wedderburn......Rhoderick Walker

FUMED OAK
Doris Cow................Gertrude Lawrence
Mrs. Rockett.............Norah Howard
Elise.....................Valerie Cossart
Henry Cow.................Philip Tonge

SHADOW PLAY
Lena.....................Valerie Cossart
Victoria Gayforth........Gertrude Lawrence
Martha Cunningham........Noah Howard
Simon Gayforth...........Graham Payn
Hodge (Dresser).........Booth Colman
Sibyl Heston.............Sarah Burton
Michael Doyle.............William Roerick
A Young Man..............Rhoderick Walker
George Cunningham........Valerie Cossart
Songs: “Then, You Were There,” “Play Orchestra, Play.”

TOWN HOUSE
THE VICTORS


Francois: Larry Robinson
Sorlier: Ernest Stone
Canoris: Boris Tumanin
Lucie: Florida Friebus
Guard: Sid Walters
Henri: Alexander Scourby
Dubois: Joseph Silver
Jean: John Larkin
Clochet: Leon Janney
Lecorbe: Jim Brown
Pellerin: Arnold Robertson
Guard: Robert Davis

VOLOPNE


Costumes, Emeline C. Roche. Presented by the New York City Theater Company.

Volpone: Jose Ferrer
Mercia: Richard Whorf
Naro: Leonardo Cimino
Androgyno: Richard Mc Murray
Castrone: Charles Mandell
Conchinay: Susan Center
Voltore: John Carradine
Corbaccio: Fred Stewart
Cavana: Le Roy Orpelli
1st Gentleman: Victor Thorley
2nd Gentleman: Bobby Busch
Celia: Phyllis Thaxter
Beau: Walter Coy
Lady Politic Woodbe: Paula Laurence
Notario: Lou Gilbert
Commandant: Earl Jones, Frank Campanella
Avocatori: Sidney Bassler, Bob Harrison, Leigh
Whisper: Marjorie Byers

WHERE STARS WALKED


Sophia Sheridan: Meriel Moore
Robert Twomey: Dennis Brennan
Robert Mill: Roy Hill
Tommy Millington: Edward Golden
Sheila McCann: Patricia Kennedy
Mike Deposit: Nora O'Mahony
Eileen: Helena Hughes
Martin: Michael MacLiammoir
Nigel Brunton: Norman Barrs

WHERE'S CHARLEY?


Bassett: John Lynds
Jack Chesney: Byron Palmer

Charley Wykehame: Ray Bolger
Kitty Verdone: Doretta Morrow
Miss Spettigue: Alynn McCreight
Wilkington: Paul Englund
Sir Francis Chesney: Horace Cooper
Mr. Spettigue: Bobby Farrell
A Profess: Rusty McCallister
Dr. D Alvadore: Jane Lawrence
Photographer: James Lane
Patricia: Marion Foster
Reggie: Douglas Deans
Dancers: Mary Alice Bingham, Vicki Barrett, Geraldine Delaney, Marge Ellis, Marie Foster, Patricia Maier, Nina Starkey, Susan Stewart, Toni Stuart, Douglas Dean, George Enke, John Friend, Bobby Farrell, Dusty McCaffrey, Walter Leonard, Pat Weber, Gordon West, Jack Kelham.


YEOMAN OF THE GUARD


Sir Richard Cholmondeley: Richard Watson
Colonel Fairfax: Leonard Osborn
Sergeant Meryll: Ray Healy
Thomas: Thomas Hancock
Jack Point: Martyn Green
Wilfred Shadbolt: Richard Walker
Young Man: Rhyo Thomas
Second Yeoman: Richard Dunn
First Citizen: C. William Morgan
Second Citizen: Peter Pratt
Elsie Maynard: Helen Roberts
Phoebe Meryll: Denise Findlay
Dame Carruthers: Ella Halman
Kate (Her Niece): Cynwelli Cullimore
Chorus of Yeomen of the Guard, Gentlemen, Citizens, etc.

THE YOUNG AND THE FAIR


Emmy Foster: Frieda Altman
Frances Morrill: Mercedes McCambridge
Patty Morrill: Patricia Kirkland
Sara Cantry: Frances Starr
Laura Cantry: Betty Morrissey
Lee Barron: Lois Wheeler
Selma Keeley: Lenka Peterson
Nancy Gear: Charlotte Mount
Julia: Frances Freeman
Drucilla Eldridge: Doe Avedon
Mary Louise: Patricia Bouchard
Laura: Peggy O'Connor
Sally: Ann Sore
Helen: Vicki Carlson
Gloria: Patricia Fineman
Stegeman: Ann Murphy
Mathilda: Elaine Bradford
Boots McGregor: Sally Moffet
George Stag: Maryn Phelps
Pauline: Lee Truhill
Carol: Bette Stanley

YOU NEVER CAN TELL


A comedy by George Bernard Shaw. Staged by
NEW YORK STAGE SHOWS 1948 Openings
According to date

Jan. 5 Trial by Jury; Pirates of Penzance
Jan. 8 Valpone
Jan. 12 Iolanthe
Jan. 13 Power Without Glory
Jan. 14 Strange Bedfellows
Jan. 15 Make Mine Manhattan
Jan. 16 The Men We Marry
Jan. 19 H. M. S. Pinafore; Cox and Box
Jan. 19 The Survivors
Jan. 22 Angel Street
Jan. 26 The Gondoliers
Jan. 27 The Last Dance
Jan. 29 Look, Ma, I'm Dancin'
Jan. 30 Skipper Next to God
Feb. 2 Yeoman of the Guard
Feb. 3 Kathleen
Feb. 5 Chekhov plays
Feb. 9 Patience
Feb. 10 John Bull's Other Island
Feb. 11 Doctor Social
Feb. 16 Ghosts
Feb. 16 The Old Lady Says "No!"
Feb. 18 Mr. Roberts
Feb. 20 Tonight at 8:30
Feb. 23 Tonight at 8:30 (2nd bill)
Feb. 24 Where Stars Walk
Feb. 24 Heddda Gabler
Feb. 26 Me and Molly
March 3 The Linden Tree
March 4 The Hallams
Mar. 16 The Respectful Prostitute; The Happy Journey.
March 18 Joy to the World
March 31 Macbeth
April 15 The Rats of Norway
April 20 The Cup of Trembling
April 28 The Play's the Thing
April 30 Inside U. S. A.
Sept. 7 Sundown Beach
Sept. 7 Show Boat
Sept. 9 Hilarities
Sept. 15 Small Wonder
Sept. 16 Heaven on Earth
Sept. 20 Magdalena
 Sept. 21 Story for Strangers
Sept. 22 Grandma's Diary
Sept. 23 Town House
Sept. 27 Time for Elizabeth
Sept. 30 Edward, My Son
Oct. 4 Private Lives
Oct. 6 Summer and Smoke
Oct. 7 Love Life
Oct. 14 Where's Charley?
Oct. 16 The Leading Lady
Oct. 19 My Romance
Oct. 27 Minnie and Mr. Williams
Nov. 3 Set My People Free
Nov. 11 Bravo
Nov. 13 As the Girls Go
Nov. 16 For Heaven's Sake, Mother
Nov. 17 Goodbye, My Fancy
Nov. 18 Light Up the Sky
Nov. 22 The Young and Fair
Nov. 24 The Silver Whistle
Dec. 4 Red Gloves
Dec. 7 The Telephone; The Medium
Dec. 8 Anne of the 1,000 Days
Dec. 16 Lend an Ear
Dec. 23 Jenny Kissed Me
Dec. 26 Oh, Mr. Meadowbrook
Dec. 27 The Victors
Dec. 28 Madwoman of Chaillot
Dec. 29 Don't Listen, Ladies
Dec. 29 Rape of Lucretia
Dec. 30 Kiss Me, Kate
ALICE IN WONDERLAND
adaptation of Lewis Carroll's books, with music and dances by Edward Knoblock, presented
by the Metropolitan Opera House. G. B. Stuart directed, with the participation of the
New York City Ballet. Set and costumes by Oliver Smith. Lighting design by Fred
Schafer. The cast included: Alice...Evelyn Kahn; White Rabbit...Shirley MacLaine;
Mock Turtle...Arthur Kennedy; White Chess Queen...Helen Hayes; Humpty Dumpty...Jerry
Dandridge; White Knight...Kirk Douglas; Horse...James Cagney; Sue Bayliss...Peggy
Meredith; Lydia Luby...Hope Cameron; Chris Keller...Arthur Kennedy; Bert...Eugene
Steiner; Kate Keller...Beth Merril; George Deever...Karl Malden.

ALLEGRO
Majestic Theatre. Opened October 10, 1947. A musical play, with book and music by Oscar
Hammerstein II. Music by Richard Rodgers. Direction and dance by Agnes DeMille, setting
Conductor, Salvatore Del Isola. Choral director, Crane Calder. Presented by the
Theatre Guild. The cast included: Marjorie Taylor...Annamary Dickey; Dr. Joseph Taylor...William Ching;
Mayor...Edward Platt; Grandma Taylor...Muriel O'Malley; Friends of Joey...Ray Harrison, Frank
Westbrook; Principal...Robert Byrn; Mabel...Evelyn Taylor; Bicycle Boy...Stanley Simmons;
Georgie...Susan Swetlik; Hazel...Kathryn Lee; Charlie Townsend...John Conde; Joseph Taylor, Jr....John
Battles; Aunt Lisa...Susan Swetlik; Cheer Leaders...Charles Tate, Sam Steen; Coach...Will Smith;
Ned Brinker...Paul Parks; English Professor...David Collyer; Chemistry Professor...William McCully;
Greek Professor...Raymond Keast; Philosophy Professor...Robert Byrn; Shakespearian Student...Susan
Swetlik; Bertram Woolhaven...Ray Harrison; Beulah...Gloria Wills; Minister...Edward Platt;
Millie...Julie Humphries; Betty...Sylvia Karlon; Addie...Patricia Bybell; Dr. Bigby Denby...Lawrence
Fletcher; Mrs. Mulhouse...Frances Rainer; Mrs. Lansdale...Lily Paget; Jerman, a Butler...Bill Bradley;
Maid...Jean Houlousse; Emily...Linda Kirk; Doorman...Tom Perkins; Brook Lansdale...Stephen Chase;
Buckley...Wilson Smith.
ANTHONY AND CLEOPATRA


Phillip...Alan Shane
Demetrius...Thomson Taylor
Antony...Godfrey Tearle
Cleopatra...Katharine Cornell
A Messenger...David J. Strother
Dolabella...Robert Duke
Proculeius...Charlton Heston
Iras...Maureen Stapleton
Charmian...Leonoraы
Alexas...Oliver Cliff
Diomedes...Eli Wallach
Enobarbus...Kent Smith
Marcus...Joseph Wiseman
Octavius Caesar...Ralph Clanton
Lepidus...Ivan Simpson
Agrippa...David Orrick
Pompey...Joseph Holland
Menas...Martin Kingsley
Varrius...Barnett Biro
Verdius...Bruce Gordon
Octavius...Betty Low
Canidius...Dayton Lummis
Eros...Douglas Watson
Silentus...Charles Nolte
Thyreus...Robert Carricart
Taurus...Gilbert Reade
Gahan...Rudolph Walker
An Old Soldier...Bruce Gordon
Scarus...Anthony Randall
Euphrontis...Ernest Rowan
Dercetas...Martin Kingsley
Clown...Oliver Cliff

Eino Fliiikkiinnenn...Benjamin Miller
Noblesse Oblige...Billie Lou Watt
Clothilde Pfefferkorn...Ellen Hanley
Vera Samovar...Nancy Walker
Professor Schultz...Philip Coolidge
Peggy Hep...Shirley Van
Kermit McDermott...Jerry Austen
Baines Fiveyear...Marten Sameth
Playwright...Marten Sameth
Bartender...James Lane
Muskie Pike...Tommy Pell
Second Band Member...Harris Condell

BATHSHEBA


Gershom...Martin Ashe
Hiram...Carleton Scott Young
Joab...Rusty Lane
Manasseh...Paul Donah
Shart...Hilary Parks
Irish...Phil Arthur
Niziah...Leonore Rae
Aroussia...Blanche Zohan
David...Nathan Harris
Mephibosheth...Michael Sivy
Obrom...Thomas Chalmers
Hanoufatt...Maurice Schroeder
Bathsheba...Pamela Kellino
Sourab...Patricia Robbins
Micaele...Jane Middleton
Bahila...Barbara Brooks
Orphie...Lenka Peterson
Lady-in-Waiting...Vega Keane

THE BIG TWO


Kari...Martin Berliner
Meissi...Eduard Franz
Corp. Pat McClure...Robert Scott
Gwendolyn...Wauna Paul
Geraldine...Eloise Forbes
Moser...E. A. Krumschmidt
Wirth...John Banner
Halschek...Felici
Bessart...Phillip Dorn
Juda...Olga Fabian
Sergeant Kulikoff...Mischa Tonken
Guests: Phil Miller, Zita Rhett, Kenneth Doobs, Fred Lorenz, Louise Svecenski.

BRIGADOON


Tommy Albright...David Brooks
Jeff Douglas...George Keane
Archie Beaton...Elliott Sullivan
Harry Beaton...James Mitchell
Fishmonger...Bob Keyley
Angus MacGuffie...Walter Schett
Sandy Dean...Hayes Gordon
Andrew MacLaren...Edward Cullen
Fiona MacLaren...Marion Bell
Jean MacLaren...Virginia Bosler
Meg Brookie...Pamela Britton
Charlie Dalrymple...Lee Sullivan
Maggie Anderson...Lidia Franklin

AS YOU LIKE IT


Duke...Alexander Gauge
Frederick...David Dodimead
Jacques...John Wynyard
Orlando...Geoffre Warren
Amiens...Robert Algar
Le Beau...Geoffrey Wilkinson
Charles...Josef Shear
Olivet...Fredric Holty
Jacques...David Dodimead
Orlando...Kempster Barnes
Adam...Eric Adeney
Deuce...Charles Nolte
Touchstone...Donald Woff
Sir Oliver Martext...David Dodimead
Corin...Malcolm Watson
Silvius...Richard Blythe
William...Josef Shear
Hymen...Robert Algar
Rossalind...Pouleneo Chandler
Celia...Ann Chalkley
Audrey...Marion Marshall

Lords, Pages, Foresters and Attendants

BAREFOOT BOY WITH CHEEK


Roger Halifellow...Jack Williams
Shyster Fiscal...Red Buttons
Van Varsity...Ben Murphy
Charlie Convertible...Loren Welch
Freshman...Patrick Kingdon
Asa Heathrug...Billy Redfield

N.Y. STAGE SHOWS 1947
929
CRIBBEAN CARNIVAL


Muriel Chandler, Philip Leslie, John Paul, Jane Ashton, Frances Charles.

CARIBBEAN CARNIVAL


Muriel Chandler, Philip Leslie, John Paul, Jane Ashton, Frances Charles.

THE CHOCOLATE SOLDIER


Nadina .......... Frances Mcكان
Michael .......... Gloria Hamilton
Muriel .......... Muriel O'Malley
Bumuri .......... Keith Andes
Maudskauff ....... Henry Calvin
Poppos .......... Gbilly Giltig
Alexios ......... Ernest McGhesney
Stefan .......... Michael Mann
Kitee ........... Anna Wm rev
Premier Dansere ... Mary Ellen Mylcan
Premier Dancer .... Francisco Moncion

COMMAND DECISION


Tech. Sgt. Harold Evans ........... James Whitmore
War Correspondent Elmer Brockhurst .... Edmon Ryan
Barker .......... Dennis, Paul Kelly
Col. Ernest Hailey ................. Edward Binns
Capt. Lucius Jenkins ............... Arthur Franz
Enlisted Armed Guard ............. West Hooker
Maj. Gen. Roland Goodlow Kane ....... Jay Pasett
Brig. Gen. Clifton C. Garnett ....... Paul McGrath
Maj. Homer Prescott ............... William Layton
Col. Edward Martin ................... Stephen Elliott
Lieut. Jake Goldberg ............... John Randolph
Maj. Desmond Lansing .............. Lewis Martin
Maj. Beling Davis ................. Robert Pike
Maj. Rufus Dayhuff ............... Walter Black
Arthur Malcolm ..................... Paul Ford
Oliver Stone ................. Frank McNellis
NCO Photographer ............ Leonard Patrick
Capt. G. W. C. Lee ............... James Holdier

CRAG'S WIFE


Miss Austin .......... Kathleen Comegys
Mrs. Harold .......... Viola Roache
Mazie .......... Dortha Duckworth
Mrs. Craig .......... Judith Evelyn
Eveline Landreth .......... Virginia Quiver
Walter Craig .......... Philip Ober
Mrs. Fraizer .......... Virginia Hammond
Billy Bambou .......... Herschel Barmash
Joseph Catelee .......... Hugh Rennie
Harry .......... Allan Nourse
Eugene Fredericks .......... John Hudson

THE CRADLE WILL ROCK


Moll .......... Estelle Loring
Gert .......... Edward S. Gage
Dick .......... James White
Cop .......... Taggart Casey
Reverend Salvation ........ Harold Patrick
Bobby reprd .......... Marc Blitzstein
Yasha .......... Jack Albertson
Dauber .......... Chandler Cowles
Professor Pervy .......... Howard Blaine
Professor Trixie ............... Leslie Litomy
Professor Mamie .......... Edmund Hewitt
Professor Scoot .......... Ray Fry
Doctor Socialista ............. Mrs. Piers
Harry Druggist ............... David Thomas
Mr. Mister .......... Will Greer
Mrs. Mister .......... Vivian Vance
Junior Mister .......... Dennis King, Jr.
Sister Minter .......... Jo Hurt
Steve .......... Steven West Downer
Sadie Polock .......... Marie Leidal
Gus Polock .......... Edward S. Bryce
Bugs .......... Edward S. Bryce
Larry Foreman .......... Alfred Drake
Mayor .......... Harry Mays
Attendant's Voice .......... Hazel Shermay
First Reporter .......... Rex Coston
Second Reporter .......... Gil Houston

CRIME AND PUNISHMENT


Lebeiztlitnikoff, a Young Socialist .......... Ben Morse
Sonia, Marmeladoff's Daughter .......... Dolly Haas
Katerina Ivanovna, Marmeladoff's Wife .......... Lillian Gish
Second Wife .......... Betty Lou Rhein
Leda .......... Sherry Smith
Ivan, the Porter .......... Paton Price
Maria, the Landlady .......... Elizabeth Hazelstein
Street Vendor .......... Howard Fisher
Anyutka, His Wife .......... Wauna Paul
His Assistant .......... Robert Donley
Sheriff .......... Scott Moore
Ex-Soldier .......... Michael Arshansky
Nastasia, a Servant ......... Galina Talva
Daria, a Procurers .......... Susan Steele
Doctor .......... Patrick Mcevy
Coachman .......... William Beal
Government Clerk .......... David Elliott
His Wife .......... Cecile Sherman
Widow .......... Amy Douglass
Her Daughter .......... Jeri Souvinet
Lizavieta, an Old-Clothes Dealer .......... Mary James
Rodion Raskolnikov, a Poor Student .......... John Gielgud
Simon Zakhavitich Marmeladoff .......... Sanford Meisner
Dmitri Prokofiev Razoumikhin, a Student .......... Alexander Scourby
Zametoff, a Detective .......... Richard Purdy
Pyotr Petrovitch Looshin .......... E. A. Krunsmidt
Pulcheria Alexandrovna, Raskolnikov's Mother .......... Alice John
Douina, His Sister .......... Marion Seldes
Porfirii Petrovitch, the Examinant .......... Vladimir Sokoloff
A Strange Man .......... Martin Marshall
OldLady .......... Eugenia Woods
G Consumer .......... Jerome Cowles
Scombrovich, a Commissioner .......... Richard Hayes
Thomitch, a Police Inspector .......... Richard Hayes

The Carpenter................. Ferdi Hoffman
The Woman...................... Margaret Wycherly
Lazarus....................... Harry Irvine
The Roses................. Peter... Tony Charmoli
Simon.................. Richard Astor
John.................. Betty Lee

THE DRUID CIRCLE


Miss Dagnall............. Lilian Bronson
Professor White............... Leo G. Carroll
Prof. Phillip Parsons........... Noel Leslie
Maddox.................. Boyd Crawford
Tobin.................. Aidan Turner
Tuney Loyd Ellis........ Wight St. John
Megan Lewis........... Susan Douglas
Brenda Maddox........ Neva Patterson
Mrs. White.................. Ethel Griffies
Miss Trevylan.................. Marie Maddern
Blodwen................... Cherry Hardy

DUL FOR TWO HANDS


Abigail Sarcel.................. Joyce Redman
Herda Sarcel........................... Wyne Clark
Fletty...................... Ruth Vivian
Edward Sarcel............ Francis L. Sullivan
Stephen Cass.................... Hugh Marlowe

THE EAGLE HAS TWO HEADS


Austin Dickinson............. John O'Connor
Lavinia Dickinson........... Beatrice Manley
Marlowe..................... John Van Druten
Lucy Plum.......................... Barbara Ames
Helen Fiske (Hunt Jackson).... Emma Knox
Susan Gilbert............... Penelope Sack
Leonard....................... Don Peters
Ben Newton..................... Ernest Graves
Emily Dickinson............. Beatrice Straight
Edward Dickson........... Wexler Sorey
Dr. Charles Wadsworth........... Onslow Stevens
Miss Simpson................ Mary Jackson
Martha Dickinson............. Robin Humphrey
Thomas Wendeorth Higginson.... John D. Seymour

FINIAN'S RAINBOW


Sunny (Harmonica Player)........ Sonny Terry
Buzz Collins.............................. Bruce Shapiro
First Sharecropper............... Alan Gilbert
Second Sharecropper............ Robert Eric Carlson
Jean Mahoney....................... John Henry
Augustus Smith, Jr.
Finian McI nerney........ Albert Sharpe
Sharon McI nerney........... Ella Logan
Woody Mahoney..................... Donald Richards
Ralph Waldo Cummings..... Og (A Leprechaun)
David Wayne
Republican.. William Crowder
Senator Billboard Watkins... Robert Pitkin
First Geologist............... Nathaniel Dickerson
Diane....................... Diane Woods
Jane....................... Janet Marie}

THE FIRST MRS. FRASER


Ninian Fraser................... Lex Richards
Mabel......................... Hazel Jones
James Fraser.................... Henry Daniel
Philip Logan.................... Reginald Mason
Alice Fraser............... Emily Lawrence
Maddo Fraser.................... Kenneth Brian
Janet Fraser............... Jane Cowl
Elsie Fraser................... Frances Tannahill

FOR LOVE OR MONEY


Mrs. Tremaine.................... Paula Trueman
Bill Tremaine.................... Mark O'Daniels
Mrs. Tremaine.................... Kin Clark
Mrs. Early....................... Maida Read
Mrs. Symington................... Frederic Burgess
Nita Havemeyer............... Vicki Cummings
Preston Mitchell............ John Loder
Janet Blake..................... June Lockhart

CALILEO


THE GENTLEMAN FROM ATHENS

A comedy by Emmet Lavery. Staged by Sam
Wanamaker, Setting and lighting by Ralph Alswang. Presented by Martin Cosch in association with Eunice Healey.

Cousin Vincent Kilpatrick…………………Watson White
Mary Kilpatrick……………………………………...Evelyn Browning
Mary Kilpatrick……………………………………...Alan Hewitt
Lee Kilpatrick……………………………………...Edith Atwater
Daniel………………………………………………..Creighton Thompson
Congressman Lawrence…………………………..Gavin Gordon
Hon. Stephen S. Christopher…………………Anthony Quinn
Igor Stephanov……………………………………...Feodor Chaliapin
News Reel Director………………………….......Charlotte S. Young
Mail…………………………………………………Bessie May Cordon
Congressman Andrews…………………………...Leopold Badia
Congressman Borgsen…………………………...Ed Latimer
Congressman Harlan………………………………Arthur Jarrett
Congressman John………………………………...Mrs. J. Stringer
Newsreel Crew………………Leonard Auerbach, Oliver Crawford

Hamlet
Closed March 8, 1947, 2 Performances.

Hamlet………………………………Donald Wolfit
Claudius……………………………………………Alexander Gray
Hamlet………………………………………………..John Wynyard
Ghost…………………………………………………Eric Adeney
Polonius………………………………………………..Eric Maxon
Romeo…………………………………………………Robert Lawrence
Guildenstern………………………………………David Dodimead
Osc.……………………………………………………Richard Blythe
Marcellus……………………………………………George Bradford
Bernardo………………………………………………David Dodimead
Francisco………………………………………………Richard Blythe
Laertes…………………………………………………Keystone Barnes
Sailor……………………………………………………Hugh Cross
First Gravedigger……………………………………Joseph Sheehan
Second Gravedigger………………………………Frederick Horrey
Player Queen…………………………………………Marion Marshall
First Player…………………………………………Malcolm Whalen
Second Gravedigger………………………………Geoffrey Wilkinson
Priest……………………………………………………Robert Algar
Reynaldo………………………………………………Geoffrey Wilkinson
Frisco……………………………………………………Frederick Horrey
Gertrude………………………………………………Violet Farebrother
Ophelia…………………………………………………Rosalind Iden

Heads or Tails

Cornellus………………………………………………Lfred Tremayne
Aunt……………………………………………………Lucille Belle Clarke
Helen Sheldon………………………………………Audra Lindley
Burton Snead………………………………………Joseph Silver
Frank Jones…………………………………………Gregory Robbins
Marion Gilmore……………………………………Lucie Lancaster
Alice Milford…………………………………………Jean Cobb
Philip McGill…………………………………………Jed Prouty
Barbara…………………………………………………..Ralph Simone
Eric Petersen………………………………………..Werner Klemperer
Mrs. Warren…………………………………………Lelah Tyler
Ernest Milford…………………………………………Joseph Graham
Mr. Green………………………………………………..Anthony Gray
Senor Costamara…………………………………..Frank De Kova
Humperdinck……………………………………….Richard Barron
McNulty………………………………………………Paul Lipson

The Heiress

Mrs. Ayers………………………………………………Fiona O'Shel Dr. Austin Sloper…………………………………….Basil Rathbone
Lavinia Penman……………………………………..Patricia Collinge
Catherine Sloper……………………………………..Wendy Hiller
Ellen Ayers…………………………………………….Katharine Hepburn
Arthur Townsend……………………………………..Craig Kelly
Marion Almond…………………………………….Augusta Roeland
Morris Townsend……………………………………..Peter Cookson
Mrs. Montgomery……………………………………Betty Linley

High Button Shoes

Harrison Floy………………………………………Phil Silvers
Mr. Porte……………………………………………….Joey Faye
Peggy…………………………………………………..Peggy Ann Harper
Henry Longstreet, Papa…………………………..Jack McAuley
Gen'l Longstreet, Gramp…………………………..Clay Clevett
Stevie Longstreet…………………………………..Johnny Stewart
Frank……………………………………………………Jeanette MacDonald
Sara Longstreet, Mama…………………………….Nanette Fabray
Nancy, the Maid……………………………………Helen Gallagher
Hubert Ogglethorpe (Oggle)………………………..Mark Dawson
Shirley Simpkins……………………………………Carole Coleman
Elmer Simpkins……………………………………Nathanial Frey
Elmer Simpkins, Jr…………………………………Donald Harris
Coach……………………………………………………Tom Connolly
Mr. Anderson……………………………………….William David
A Boy at the Picnic………………………………….Arthur Pertington
Martin…………………………………………………..Tommy Steele
A Popular Girl………………………………………..Jacqueline Dodge
A Betting Man………………………………………George Splevin
Another Betting Man……………………………Howard Lentsen

I Got to Get Out
A comedy by Joseph Fields and Ben Sher. Directed by Joseph Fields. Settings by Raymond Sovey. Presented by Herbert H. Harris and Lester Meyer. Swifty, a Bookmaker……………………Reed Brown, Jr.
Bernie, a Bookmaker…………………………….David Burns
Radtke, a Bookmaker………………………………Hal Neiman
Timme……………………………………………………John Conway
Eugene, a Manicurist………………………………John Egan
Gussie, Another Manicurist………………………..Peggy Maye
Mary……………………………………………………..Peggy Van Vleet
Mrs. Clark, Mary's Aunt Cynthia…………………….Edith Meiser
Dr. E. A Taxicab Driver……………………………Ralph Smiley
Larry, a Telephone Man………………………….Ted Erwin
Dr. Perrin, a Physician…………………………….Edwin Whiteman
Constantin, a Patient of Dr. Perrin……………………Richard Shankland
Stoddard, a Wall Street Broker……………………Harry K. Smith
Dr. Flugelman, a Psychoanalyst………………..E. A. Krumeschmidt
Aggie, a Housekeeper……………………………Kennen Toner
Jake, a Shipping Clerk……………………………Don Cruso
Steve, Another Packer……………………………..Giff Evans
Hogan, a Detective………………………………….Mickey Cochran
A Woman Player……………………………………Ruth Saville
Broderick, Another Detective…………………….Dan Evans
A Ticket Seller…………………………………………Charles O'Connor
Jerry, a Bartender……………………………………Ralph Smiley
Another Player…………………………………………Robert Gallagher
A Second Woman Player…………………………..Charles Rondeau
Mr. Crisp, a Horse Breeder………………………….William Ayers
A Waiter………………………………………………….William Ayers

The Importance of Being Earnest
A comedy by Oscar Wilde. Staged by John Gielgud. Settings and decor, Motley. Lighting, William Con-

Jane L. Lane .................................................Richard Wordsworth
Algeron Moncrieff .....................Robert Flemyng
John Worthing, J.P. .........................John Gielgud
Lady Bracknell ..................................Margaret Rutherford
Helen Gwendolen Fairfax ..........Pamela Brown
Cecily Cardew .................................Jane Baxter
Miss Prism ........................................Jean Cadell
Rev. Canon Chasuble, D.D. ...............Stringer Davis
Footman ........................................Donald Bain

AN INSPECTOR CALLS

Arthur Birling .......Melville Cooper
Gerald Croft ...............John Buckmaster
Sheila Birling ............................Reyn Ray
Sybil Birling ..................Doris Lloyd
Edna ..................................Patricia Marmont
Eric Birling ....................John Merivale
Inspector Goole .................Thomas Mitchell

IT TAKES TWO

Constance Frasier .............Martha Scott
Mr. Fine ...............................Julius Bingu
Mrs. Losbrock ....................Rita Shaw
Bee Clark ................................Vivian Vance
Evelyn Boy ................................Robert Edison
Todd Frazier .....................Hugh Marlowe
Monk Ruthburn ..................Anthony Ross
Comfort Gibson .................Temple Texas
Bill Renault ..................John Forsythe

JOHN LOVES MARY

Mary McKinley .................Nina Foch
Oscar Logan..........................Adolph Chammbers
Fred Taylor .........................Tom Ewell
John Lawrence ..................William Prince
Senator James McKinley ............Loring Smith
Mary McKinley .....................Michael Redgrave
Lt. Victor L'Orèy ...........................Lye Bettge
George Beechwood ..........Max Showalter
Lily Herbish .....................Pamela Gordon
Harwood Biddle .....................Harry Bannister

KING LEAR

Lear, King of Britain ----------------Donald Wolfit
King of France ..........................David Dodmeead
Duke of Burgundy ..................George Bradford
Duke of Cornwall ...............Josef Shear
Duke of Albany ....................Robert Algar
Earl of Kent ......................Alexander Gauge
Earl of Gloucester ..............Eric Mason
Edgar, Son to Gloucester ........Kempster Barnes
Edmund, Bastard Son to Gloucester ..........Frederick Horrey
Curan, a Courier ....................Malcolm Watson
Oswald, Steward to Goneril .......John Wynnard
Titus to Gloucester ..........George Bradford
Doctor ..................................Malcolm Warner
Fool ..................................Geoffrey Wilkinson
Officer ..........................David Dodmeead
Herald ..................................Richard Blythe
Servant to Cornwall .......................Richard Blythe
Daughters to King Lear: 
Corineli ....................................Violet Fabebrook
Regan .........................................Ann Chalkeley
Cordelia ..................................Rosalind Iden
Knights of Lear's Train, Officers, Messengers, 
Soldiers and Attendants:

LAURA

Mark McPherson .................Hugh Marlowe
Danny Dorgan .....................Tom Walsh
Waldo Lydecker .....................Otto Kruger
Shelby Carpenter ....................Tom Rutherford
Bessie Clary .........................Grania O'Malley
Mrs. Dorgan ..........................Kathryn MacDonald
A Girl ..................................K. T. Stevens
Olsen ......................................Walter Riemer

LITTLE A

Aaron Storm .....................Otto Kruger
Lucinda Storm ......................Jesse Royce Landis
Froze Howard ......................Otto Kruger
Phoebe Painter ......................Frances Bavier
Clare Painter .......................Harry Mehaffey
Dr. Duncan Brown ..................Wallis Clark
Donald Storm ......................Robert Wiley

LOUISIANA LADY

Eli Gato ................................Ray Jacquemot
Joe ...........................................Lou Willis, Jr.
Michelle ......................................V. Frankel
Bessie ....................................Tina Prescott
Corinne ..................................Ann Lay
Germaine ................................Patti Hall
Martha McKinley ......................Angela Cartella
Susanne ................................Patti Kingsley
Yvonne ...............................Ann Viola
Marie Louise .........................Edith Fellows
Charley ..................................Bet Wilcox
Christophe .............................Bert Wilcox
Hugo ......................................Lee Kerry
Georgeewe ............................Isabella Wilson
Madame Corday .......................Monica Moore
Pierre ......................................Gill Cass
Marquet ..................................Robert Kimberly
Machle .................................Charles George
Alphonse ...............................Charles Judels
Celeste ..................................Bertha Powell
A Drunk ................................ George Roberts
Benn .......................................Bert Wilcox
Janet .......................................Frances Keyes
Gondolinda ..................Victoria Cordova
Lieutenant Mason .................Patrick Meany
Judge Morgan ..........................Bert Wilcox

LOVE FOR LOVE

Valentine ...........................................John Gielgud
Jeremy ....................................Richard Wadsworth
THE MERCHANT OF VENICE


Duke of Venice...Eric Aden
Prince of Morocco...Robert Algar
Prince of Aragon...David Dodimead
Antonio...Alexander Gauge
Bassanio...John Wolfgang
Solano...Frederick Horrey
Salarino...Richard Blythe
Gratiano...Joeseph Shear
Lorenzo...Keaster Barnes
Shylock...Donald Woflit
Tubal...Eric Maxon
Launcelot Gobbo...Geoffrey Wilkinson
Old Gobbo by W. S. Gilbert and Arthur Watson
Balthasar...George Bradford
Stephano...Margaret Stalard
Clay...David Dodimead
Portia...Rosemary Fox
Poona...Richard Blythe
Nerissa...Marion Marshall
Jessica...Penelope Chandler
Magnificoes of Venice, Officers of the Court of Justice, Gaolers, Servants and Other Attendants.

MESSAGE FOR MARGARET

MUSIC IN MY HEART
Stage Manager: Harold Norman
Tatiana Kerskaya. Vivienne Segal
Micha. George Lambrose
Peter Ilych Tchaikovsky. Robert Carroll
Stage Doorman: Allan Lowell
Desiree Artot. Martha Wright
Maurice Cabanne. Jan Murray
Greta Niccol. Gregorovitch. Charles Fredericks
Ivan Petrofski. James Starbuck
Natschua. Dorothy Etheridge
Gypsy. John Hamilton
Joseph. Robert Hadyn
Princess Katherine Dolgoruki. Della Lind
Lady in Waiting. Martha Flynn
Oulis. Paulette Goddard
Messenger of the Tsar. Edward White
Sonya. Jeanne Shelby
Vera Rensiove. Olga Suarez
Lord Chamberlain. Ralph Glover
Prima Ballerina. Olga Suarez
Premier danseur. Nicholas Magallanes

OPEN HOUSE
A comedy by Harry Young. Staged by Coby Ruskin. Setting, costumes and lighting, Leo Kerz. Presented by Rex Carlton.
Mrs. Barrett. Mary Boland
Glenn Stewart. John Harvey
Lee Elkins. Don Gibson
Olivia Corey. Augusta Roeland
Expressman. Sammy Schwartz
Mrs. Core. Ann Dere
Flo Elkins. Joyce Mathews
Michael. Gregory Page
Joe. Steven Gethers
Bob. Del Hughes
Jacqueline. Delia Coupe
Letter Carrier. Harold Aubrey
Uncle Watterson. Curtis Cooksey
Chief. Ben Loughlin
Polkerman. Dennis Bohan
Mr. Westcott. William David
Photographer. Forrest Taylor Jr.
Mr. Piludske. Will Kulwa

OUR LAND
Edgar Price. Irving Barnes
Gabe Pelletier. Merwin Phillips
Emanuel Price. Louis Peterson
Patsy Ross. Theresa Merritt
Joe Ross. Augustus Smith Jr.
Charles Ross. Charly Schor
Ellen, His Daughter. Valerie Black
James. Harold Conkin
Dady Summers. Service Bell
Arnold Summers. Betty Black
Delphine. Muriel Smith
Beulah. Dolores Woodward
Ruth. Martha Fox
Martha. Paula Oliver
Alice. Mary Lucille McBride
Fred Douglas. Augustus Smith Jr.
Tom Taggart. Jay Brooks
Minnie. Blanche Christopher
Sarah, Tom’s Wife. Estelle Rolle Evans
Joshua Tain. William Vasey
Joan Tain. Virginia Chapman
Dossia. Edith Atuka Reid
Olive Webster. Virginia Aragona
Lem. Chauncey Reynolds
Chester. Edmund Cambridge
Hank Saunders. Charles Lillienthal
Captain Bryant. Stuart Howard
Libeth Arbarbanel. Julie Haydon
Oliver Webster. James Harwood
Captain Stewart. Gene O’Donnell
Yuri Sergeant. Stuart Hooper
John Burkhart. Frank Twedell
Cotton Broker. Graham Velsey
First Rebel Soldier. Nathan Adler
Second Rebel Soldier. Michael Higgins

PARLOR STORY
Marian Burnett. Edith Atwater
Kathryn. Joan Vols
Charles Burnett. Walter Abel
Christine. Carol Wheeler
Edie West. Richard Niles
Mike. Wilco
Lainson. Dennis King Jr.
Goverm. Sam Bright.
Mrs. Bright. Mel Granite.

EDITHE PIAF AND HER CONTINENTAL ENTERTAINERS

PORTRAIT IN BLACK
Tanis Talbot. Claire Luce
Grace McBride. Marilynn May
Peter Talbot. David Anderson
Winifred Talbot. Dorothea Jackson
Col O’Brien. Barry Kelley
Rupert Marlowe. Sidney Black
Dr. Philip Graham. Donald Cook
Blake Ritchie. Thomas Coley

RIP VAN WINKLE
Gretchin. Rip’s Wife. Grace Coppin
Molly, Rip’s Child. Jimmie Somers
Nick Vedder, the Innkeeper. Martin Wolfson
Derrick Van Beekman. Peter McCrath
Nick, Nick’s Child. Edwin Bruce
Cookles, Derrick’s Nephew. Jack Manning
Rip Van Winkle. Philip Bourneuf
Jacob Stein. Jack Bittner
Tom, Crier. Del Hughes
Seth, the New Innkeeper. Arthur Franz
Katie, His Wife. Haila Stoddard
Minnie, Grown Up. Frances Reid
Peter, Grown Up. Arthur Franz

STORY OF MARY SUTRATT
A play by John Patrick. Staged by the author.
N. Y. STAGE SHOWS 1947

Sets, Samuel Leve. Lighting, Girvan Higginson. Presented by Russell Lewis and Howard Young.

Anna Surratt...Elizabeth Ross
Mary Surratt...Dorothy Gish
Louis Weichman...Bernard Thomas
Louis Payne...Don Sheldon
Carroll Axtell...Zachary Scott
David Herold...Michael Fox
John Surratt...John Conway
Jean Willard Root...James MacArthur
Captain William Smith...Graham Denton
Sergeant Day...Larry Johns
Colonel Burnett...Douglas MacEachin
General Joshua Holden...Wallis Sanders
Brigadier General Ekin...Wallis Roberts
Reverdy Johnson...Kent Smith
Major General Hunter...Edward Harvey
Brigadier General Harris...Frank Manken
Major General Wallace...Robert Neff
Major General Kautz...Thomas Gunn
Brigadier General Howell...Robert Hogan
Brigadier General Foster...Dallas Boyd
Colonel Tompkins...Lee Malbourne
Colonel Clendenen...Arthur Stenning
Special Provost Marshal...T. W. Daly
Major Henry Ratbone...Gordon Barnes
Lt. Henry Von Steinacker...Bill Hitch
General Jubal Bentley...John Pimley
First Lieutenant...Harlan Thompson
W. E. Doster...Hugh Mosher
Dr. Samuel Mudd...Tom J. McGovern
Edward Spanagel...Lt. Raymond Linsky
Michael O'Laughlin...Bill Reynolds
Samuel Arnold...Larry Johns
Guard...Earle Dawson
Sergeant...Michael Roamy
Soldier...Clyde Cook

A STREETCAR NAMED DESIRE


Negro Woman...Cee Gee James
Eunice Hubbel...Peg Hillis
Stanley Kowalski...Marlon Brando
Harold Mitchell (Mitch)...Karl Malden
Stella Kowalski...Kim Hunter
Steve Hubbel...Rudy Bond
Blanche Du Bois...Jessica Tandy
Pablo Gonzales...Nick Dennis
A Young Collector...Victor Christi
Mexican Taxi Driver...Eugene Williams
A Strange Woman...Ann Dere
A Strange Man...Richard Garrick

A STREET SCENE


Abraham Kaplan...Irving Kaufman
Greta Fiorentino...Helen Arden
Carl On...Wilson Star
Emma Jones...Hope Emerson
Olga Olsen...Ellen Repp
Shirley Kaplan...Norma Chapman
Henry Darrow...Freighton Thompson
Willie Mauvant...Peter Griffith
Anna Mauvant...Polyno Stoska
Sam Kaplan...Brian Sullivan
Daniel Buchanan...Remo Lota
Frank Maurant...Norman Gordon
George Jones...David E. Thomas
Sunny Swan...Lauren Curry
Lippo Fiorentino...Sydney Rayner
Jennie Hildebrand...Beverly Janis
Second Graduate...Zosia Cruchala
Third Graduate...Marion Gant
Mary Hildebrand...Juliana Gallagher
Charlie Hildebrand...Bennett Burrill
Laura Hildebrand...Eileen Lane
Grace Davis...Helen Ferguson
First Policeman...Ernest Taylor
Rose Maurrant...Anne Jefferys
Harry Easter...Don Saxon
Mae Jones...Sasha Bond
Dick McGann...Danny Daniels
Vincent Jones...Robert Pierson
Dr. John Wilson...Edwin G. O'Connor
Victory Murray...Norman Thomson
A Milkman...Richard Jenkins
A Musican...Joyce Carroll
City Marshal James Henry...Randolph Symonette
Fred Cullen...Paul Lill
An Old Clothes Man...Edward Reichert
An Intern...Roy Munsell
An Ambulance Driver...John Sweet
First Nursemaid...Peggy Turney
Second Nursemaid...Ellen Carleen
A Married Couple...Bette Van, Joseph E. Scandur

SWEETHEARTS


Daughters:
Doreen...Marcia James
Corinne...Nancy Franklin
Ellen...Betty Busch
Pauline...Betty Ann Busch
Kathleen...Martha Watson
Nadine...Gloria Lind

Crotch...Muriel Bruening
Lt. Karl...Robert Shackleton
Dame Lucy...Marjorie Garton
Peasants...Robert Reeves, Raynor Howard
Liane...June Knight
Sylvia...Gloria Storey
Mikkel Mikellow...Bobby Clark
Prince Franz...Mark Dawson
Peter...Richard Benson
Hans...Ken Arnold
Baron Petrus Von Trum...Paul Best
Hon. Butterfield Slingsby...Anthony Komble-Cooper
Prima Ballerina...Janice Cifio
Adolphine von Homberg...John Anania, Cornell MacNeil
Ambassadors...Robert Feyti, Louis De Mangu
Captain Lauren...Tom Perkins

THE TELEPHONE

and

THE MEDIUM


THE TELEPHONE
(Or L'Amour a Trois)

Lucy...Marilyn Cotlow
Ben...Frank Rogier

THE MEDIUM

Monica...Evelyn Keller
Toby, a Mute...Calvy
Madame Flora (Baba)...Marie Powers
Mrs. Gobineau...Beverly Dame
Mr. Gobineau...Frank Rogier
Mrs. Nolan...Virginia Beeler

ENTERTAINING TONIGHT


Peter Roberts...Richard Clark
THIS TIME TOMORROW

TOPAZE
Morosco Theatre. Opened December 27, 1947. Closed December 27, 1947, 1 Performance. A comedy by Marcel Pagnol. Adapted by Bennett Levy. Staged by Leo Mittler. Settings by Oliver Smith. Costumes by Audre. Lighting by Peggy Clark. Produced by Yolanda Mero-Irion. Topaze...Oscar Karlweis Jacques Blondet...Jacques Alain Shay Muche...Robert Chisholm Ernestine...Effie Atton Tite...Joe Marks Suzanne Courtoise...Tilly Losch Monsieur...Kevin Mathews Monsieur Jesserand...Clifford Sales Monsieur Pitarg-Verginolies...Edward Bonfield Monsieur De Victor...Roy Rogers Monsieur Tronche-Bobine...Preston Zukor Monsieur Durand...Sonny Cavell Monsieur Ramon...David Burke Monsieur Perron...Harold Calvin Baroness Pitarg-Verginolies...Helen Bonfils Regis Castel-Benac...Clarence Derwent Butler...Jean Saks Roger De Berville...Philip Robinson Odette...Lucille Patton Policeman...Jan Kniekel Germaine...Ethish Madison A Venerable Old Man...G. Swanye Gordon

TRIAL HONEYMOON
Royale Theatre. Opened November 3, 1947. Closed November 8, 1947, 8 Performances. A comedy by Conrad Smith. Staged by Edward Ludlum. Set by Philip Kessler. Presented by Harry Rosen. Elsie Munroe...Sybil Wayne Linda Melton...Ellen Fenwick Craig Denning...Joel Thomas George Willoughby...Jack Hurlbert Dr. Trumbull...Stapleton Kent Bill Daniels...Ed Moroney Irene Smith...Eileen Heckart Fanny Willoughby...Helen Waters Mr. Burroughs...George Street Zoe Tritton...Joyce Kern Kitty...Ingrid Forrest Sir Alec Dunne...Wilfrid Hyde White Lt. Cmdr. Hugo Conway, RNVR...John Gregory Mr. Appleyard...Frederick Farley

UP IN CENTRAL PARK
City Center. Opened May 19, 1947. 2 Weeks. A musical revival. Book and lyrics by Herbert and Dorothy Fields. Score by Sigmund Romberg. Sets and lighting, Howard Bay. Dances, Helen Tamiris. Book staged by John Kennedy. Costumes by Grace Houston and Ernest Schraps. Orchestra directed by William Parson. Supervised by Sammy Lambert. Presented by Michael Todd. Joe Stewart...Jack Stanton Porter...John Thorne Lotta Stevens...June MacLaren Fanny Morris...Janet Roland Clara Manning...Lilias MacLellan James Fisk Jr...Jack Howard George...George Beckman The Gnome...Kenneth Owen Governor...Louise Holden 1st Child...Joanne Lally 2nd Child...June Lally Hand Waiter...John Quigg Arthur Finch...Wally Coyle George Jones, Owner of the New York Times...Rowan Tudor Newsboy...Hobart Streiford Organ Grinders...Edward Pate, Kenneth Owen A Laborer...Oren Dabb's Danny O'Callane...Walter Burke Timothy Moore...Russ Brown Bessie O'Callane...Betty Bruce Rosie Moore...Maureen Cannon John Matthews of The New York Times...Earle MacVeigh Thomas Nast, of Harpers...Guy Standing Jr. Andrew Munroe...James Judson William Dutton...John Quigg Vincent Peters...Paul Reed Mr. A. Oakley Hall...Rowan Tudor Richard Connolly, Comptroller of the City...George Lane Peter Sweeney, Park Commissioner...Harry Meenan William Marcey Tweed, Grand Sachem Tammany Hall...Malcolm Lee Beggs Butler...Dick Hughes Maid...Louise Holden 2nd Maid...Mildred Wincor A Venerable Old Man...Lillian Withington

VIRGINIA REEL

VOLHONE
THE WHOLE WORLD OVER


Feodor Vorontsov..........................Joseph Buloff

Nadja......................................Betty Sinclair

Violet....................................Madge Compton

Arthur Winslow............................Alan Webb

Dickie Winslow............................George Bartenieff

John Waterstone...........................Michael Kingsley

Desmond Curry.............................George Benson

Miss Barnes................................Dorothy Hamilton

Fred........................................Leonard Michell

Sir Robert Morton.........................Frank Allenby

YELLOW JACK


O'Hara....................................Arthur Keegan

McClelland.................................William Windom

Bock......................................Eli Wallach

Brinkerhof.................................John Becher

Miss Blake................................Anne Jackson

Walter Reed.................................Raymond Greenstreet

Aristides Agramonito.......................Efrem Zimbalist, Jr.

James Carroll...............................Victor Jory

Colonel Tory...............................John Straub

Wild Crawford Gorgas......................Eugene Stuckey

Wesley Lazer...............................Alfred Ryder

Roger F. Ames..............................Emery Battis

Major Cartwright..........................Angus Cairns

William H. Brown.........................Robert Rawlings

Phil Crans................................Philip Bournneuf

An Army Chaplain...........................Donald Keys

A Commissary Sergeant......................Ed Woodhead

A YOUNG MAN'S FANCY


Harold Greenley...........................Bill Talman

Sylvia Wilson.............................Margaret Langley

Girl Camps................................Colette MacManon

Dr. Spee..................................Hugh Reilly

Dorothy Bennett...........................Joan Lawrence

Duve.......................................Richard Leon

Griffy......................................Donald Hastings

Jokey Stephen................................Roy Sterling

Buddy......................................Bart Roe

Helen Greenley.............................Lenore Longerman

Dickie Crandell............................Ronnie Jacoby

Oliver Crandell............................Raymond Bameley

Mrs. Mary Crandell.........................Joan Carney

Miss Weatherhead..........................Myrtle Ferguson

Boy Camper................................Ronald Carroll

Camp Tribly Boy............................Mickey Carroll

1947 Openings

NEW YORK STAGE SHOWS

According to date

Jan. 1....................................Love Goes to Press

Jan. 8....................................The Big Two

Jan. 10...................................Finian's Rainbow

Jan. 14....................................Street Scene

Jan. 15....................................Little A

Jan. 21....................................Sweethearts

Jan. 22....................................All My Sons

Feb. 3.....................................It Takes Two

Feb. 4.....................................John Loves Mary

Feb. 6.....................................Story of Mary Stuart

Feb. 13....................................Cry of the City

Feb. 18....................................King Lear

Feb. 20.....................................As You Like It

Feb. 22.....................................The Merchant of Venice

Feb. 24.....................................Volpone

Feb. 26.....................................Hamlet

Feb. 27.....................................Yellow Jack

March 3....................................The Importance of Being Earnest

March 4....................................Parlor Story

March 12....................................The Chocolate Soldier

March 13....................................Brigadoon

March 19....................................The Eagle Has Two Heads

March 26....................................Bathsheba

March 27....................................The Whole World Over

April 2.....................................Barefoot Boy With Cheek

April 3.....................................Alice in Wonderland

April 5.....................................Message for Margaret

April 18.....................................The Manchurian Candidate

April 21.....................................The Miracle of the Mountains

April 29.....................................A Young Man's Fancy

May 1.....................................The Telephone and the Medium

May 2.....................................Heads or Tails

May 14.....................................Portrait in Black

May 19.....................................Up in Central Park

May 26.....................................Love for Love

June 2.....................................Louisiana Lady

June 3.....................................Open House

June 15.....................................Rip Van Winkle

June 26.....................................The Magic Touch

Sept. 3.....................................I Got a Get Out

Sept. 27.....................................The Heiress

Sept. 30.....................................How I Wonder

Oct. 1.....................................Comedy of Errors

Oct. 2.....................................Music in My Heart

Oct. 3.....................................Under the Counter

Oct. 5.....................................Dear Judas

Oct. 7.....................................Duet for Two Hands

Oct. 8.....................................Man and Superman

Oct. 9.....................................High Button Shoes

Oct. 10.....................................Allegro

Oct. 12.....................................America

Oct. 21.....................................An Inspector Calls

Oct. 22.....................................The Druid Circle

Oct. 26.....................................The Winslow Boy

Oct. 30....................................Edith Piaf and Her Continental Entertainers

Nov. 3.....................................This Time Tomorrow

Nov. 3.....................................Tint Honeymoon

Nov. 4.....................................For Love or Money

Nov. 5.....................................The First Mrs. Fraser

Nov. 9.....................................Eastward in Eden

Nov. 26.....................................Anthony and Cleopatra

Dec. 3.....................................A Streetcar Named Desire

Dec. 5.....................................Caribbean Carnival

Dec. 7.....................................Galileo

Dec. 9.....................................The Gentleman From Earsings

Dec. 11.....................................Angels in the Wings

Dec. 22.....................................Crime and Punishment

Dec. 26.....................................The Cradle Will Rock

Dec. 27.....................................Topaz

Dec. 29.....................................The Mikado
FOREIGN PRODUCTIONS—1948

By Countries

ARGENTINE:
Donde Mueren Las Palabras (Where Words Fail).

AUSTRIAN:
The Mozart Story.

BRITISH:
An Ideal Husband; Anna Karenina; Bad Sister; Blanche Fury; The Blind Goddess; Bonnie Prince Charlie; The Brothers; Champagne Charlie; Code of Scotland Yard; Corridor of Mirrors; Dear Murderer; Dulcimer Street; The End of the River; Frenzy; Hamlet; Hatter's Castle; High Fury; Holiday Camp; I Became a Criminal; Just William's Luck; Jassy; Man of Evil; Meet Me at Dawn; Mine Own Executioner; Murder in Reverse; October Man; Olympic Games of 1948; One Night With You; Piccadilly Incident; The Plot to Kill Roosevelt; Quiet Weekend; The Red Shoes; The Smugglers; Take My Life; The Winslow Boy.

FRENCH:
Antoine and Antoinette; Blind Desire; The Bride's Surprise; A Cage of Nightingales; Cesar; Confessions of a Rogue; Eagle With Two Heads; The Eternal Return; Farriquique; Foolish Husbands; Francois Villon; Fric Frac; The Idiot; Jenny Lamous (Quai des Orfebres); A Lover's Return; Loves of Casanova; Mr. Orchid (Le Pere Tranquille); Monsieur Vincent; Passionnelle; Portrait of Innocence; Private Life of an Actor; The Raven (Le Corbeau); The Room Upstairs; Star Without Light; Symphonie Pastorale; They Are Not Angels; Voyage Surprise.

GERMAN:
Die Fledermaus; Kings of the Olympics; The Life and Loves of Tschaikovsky; Long Is the Road; Love Life of Adolph Hitler; Marriage in the Shadows.

ISRAEL:
Adamah; The Illegals.

ITALIAN:
Angelina; The Barber of Seville; Eternal Melodies; Four Steps in the Clouds; Henry IV; The Lost One (La Traviata); The Loves of Don Juan; Malcarne; Man of the Sea; The Merry Chase; Monte Cassino; Paisan; Rossini; S.O.S. Submarine; Scorned Flesh; The Spirit and the Flesh; The Story of Tosca; This Wine of Love; Tragic Hunt; When Love Calls.

MEXICAN:
Algo Flota Sobre El Agua; The Pearl.

RUSSIAN:
August 14; Bohemian Rapture; Murders Among Us; Spring; Village Teacher; Without Prejudice.

SWEDISH:
Crime and Punishment; The Happy Tailor; Jens Mons in America.

JOSEPH H. NADEL

Associate Producer
and
Production Manager

HARRY M. POPKIN
Productions
FOREIGN PRODUCTIONS—1948

ADAMAH

CAST—(Documentary) Children of Ben-Shaven.

ALGO FLOTA SOBRE EL AGUA
(SOMETHING FLOATS ON THE WATER)


AN IDEAL HUSBAND


ANKA KARENINA


ANGELINA


ANTOINE AND ANTOINETTE


AUGUST 14

BAD SISTER

THE BARBER OF SEVILLE


BLANCHE FURY

BLIND DESIRE

THE BLIND GODDESS

BOHEMIA RAPTURE

BONNIE PRINCE CHARLIE


THE BRIDE'S SURPRISE

THE BROTHERS

CAST—Patricia Roc, Will Fyfe, Maxwell Reed, Finlay Curie, Duncan Macrae, John Laurie, Andrew Crawford, James Woodburn, Morland Graham, Megs Jenkins, Patricia Boxill, Donald McAllister, David Keir. Reviewed 7-2-48.

A CAGE OF NIGHTINGALES

CAST—Noel-Noel, Micheline Francey, Georges Bicot, Rene Genin, Rene Blancard, Marguerite Ducouret, Marcelle Fracine, Michel Francoise, Roger Krebs, Georges Paulais, Andre Nicole, the Little Singers of the Wooden Cross. Reviewed 10-2-47.

CESAR


CHAMPAGNE CHARLIE


CODE OF SCOTLAND YARD


CONFESSIONS OF A ROGUE


CORRIDOR OF MIRRORS


CRIME AND PUNISHMENT


DEAR MURDERER


DIE FLEDERMAUS

Potential fairy tale

**FOREIGN PRODUCT 1948**


**HATTER'S CASTLE**


**HENRY IV**


**HIGH FURY**


**HOLIDAY CAMP**


**I BECAME A CRIMINAL**


**THE IDIOT**


**THE ILLEGALS**


**JASSY**


**JENNY LAMOUR (QUAI DES ORFEVRES)**


**JENS MUNS IN AMERICA**


**JUST WILLIAM'S LUCK**


**KINGS OF THE OLYMPICS**


**THE LIFE AND LOVES OF TSCHAIVSKOY**


LONG IS THE ROAD


THE LOST ONE

(LA TRAVIATA)


LOVE LIFE OF ADOLF HITLER

(German) American Film Producers. Special effects, Leone, Music score, Edward Craig. Edited by Jean Oser, Doris Reichbart. Sound, Richard Vor- isek.

A LOVER'S RETURN


LOVES OF CASANOVA


THE LOVES OF DON JUAN


MALCARNE


MAN OF EVIL

(British) Gainsborough-Rank-USA. Producer, Edward Black. In charge of production, Maurice Ostrer.


MAN OF THE SEA


MARRIAGE IN THE SHADOWS


MEET ME AT DAWN


THE MERRY CHASE


MINE OWN EXECUTIONER


MR. ORCHID

(Le Pere TRANQUILLE)

MONSIEUR VINCENT
(French) Union Generale Cinematographique. Pro-
ducer, Leon Carre. Director, Maurice Cloche. Screen-

MONTE CASSINO

THE MOZART STORY
(Austrian-partly American made) Patrizian-SCREEN
SOUND. Producer-director (Austrian), Karl Hartl. Pro-
ducer (American), Abraham Haimson. Director (American), Frank Wisbar. Screenplay, Richard Bil-
liner. Associate producers: Lame Car improved. Orchi-
Vano. Orchestration, Alois Melchar. Edited by Henry Brunsch, Axel Hubert, George Labrouse.
CAST—Erich Th. Hans Holt, Winnie Markus, Irene van Mey-

MURDER IN REVERSE
(British) Four Continents. Producer, Louis H. Jack-
son. Director-screenplay, Montgomery Tully. Origi-
or-score. Edited by Eve Catchpole. Production manager, Fred A. Swann. 
CAST—William Hartnell, Chile Boucher, John Sla-

MURDERERS AMONG US
CAST—Richard N. Degrand, Ernst Borchert, Arno Paul-

OCTOBER MAN
CAST—John H. Ellis, Enid Collins, Edward Chapman, Kay Walsh, Joyce Carey, Catherine Lacey, Adri-

OLYMPIC GAMES OF 1948

ONE NIGHT WITH YOU
(British) Two Cities-Prestige-Rank-UL. Producer, Joseph O. Somlo, Dinah. Screenplay, Ron Young, Screen-
play, C. Brahms, S. M. Simon. Original, Carlo Ludo-
vico Braagliagia. Photography, Andre Thomas. Special effects, Henry Harris, George Blackwall. Art direc-
tion, Tom Verity. Cameraman, Dorothy Lam-
bert Williamson. Musical director, Muriel Mathieson. Sound technicians, B. Barnewitz, Heath, Desmond Dow.
CAST—Nino Martini, Patricia Roc, Bonar Colleano, Hugh Wakefield, Guy Middleton, Stanley Holloway, Charles Goldner, Willy Fueter, Irene Worth, Stuart Laughton, Judith Anderson, Brian Worth, Miles Mal-
Christopher Lee, Sheila Raynor, Andre Malandrinos, Tristram Butt, Iris Fraser-Foss, Jan Van Loewen, John Sirector, John Round, A. G. Crane, Carlene 

PASSIONNELLE
(French) Corona Films-DISTINGUISHED. Director, Edmond T. Grevelle. Screenplay, Edmond T. Gre-

THE PEARL
(Mexican) F.A.M.A.-AGUILA-RKO. Producer, Os-
car Dancingers. Director, Emilio Fernandez. Super-
visor, Joseph M. Noreiga. Screenplay, John Steinbeck. Emilio Fernandez, Jack Wagner. Original, John Stein-
beck. Based on the play written by the late John Stein-
beck. Directed by Gilberto Valvan. Art director, Art Ross-
berg. Photography, Otello Martelli. Music score, Renzo Rosselli. Sound technician, Ovidio Del Gran-
de. American version, Stuart Leggs, Raymon sorriso. Assistant directors, E. Handirn, A. Lemeni-
ta.
CAST—Pearm Armendariz, Maria Elena Marques, Fernando Wagner, Charles Roemer, Alfonso Bedoya, Juan Garcia, Enedina Diaz de Leon. Reviewed 2-11-
48.

PICCADILLY INCIDENT
lins. Songs, Vivian Ellis, Adrian Foley, Phil Park. Edit-
ded by Flora Nuns. Art director, James Tyrwhitt. 
CAST—Anna Neagle, Michael Wilding, Reginald Owen, Michael Laurence, Frances Mercer, Coral Browne, A. E. Matthews, Edward Riew, Brenda Bruce, Leslie Dwyer, Marie O’Neill. Reviewed 1-

THE PLOT TO KILL ROOSEVELT
(British) (Made in Italy) Selected-UA. Director, Will-
phy, V. Ara. Art direction-costumes, V. Golanski.
Music score, E. Masotti. Edited by R. Lucidi. Sound technician, Frankianus, Assistant director, Mille-
CAST—Derek Kelly, M. Marta Labarr, Manning Whitley, John Slater, Pamela Sterling, John Warwick, Mc-
Donald Parke, Philip Ridgway, Jr., Enrico Clori, Se-
PORTRAIT OF INNOCENCE


PRIVATE LIFE OF AN ACTOR


QUIET WEEKEND


REASONS OF STATE


ROSSINI


S.O.S. SUBMARINE


SCORNED FLESH


THE SMUGGLERS


THE SPIRIT AND THE FLESH


SPRING


STAR WITHOUT LIGHT


THE STORY OF TOSCA

(Italian) Scalera-Era-SUPERFILM. Producer, Arturo Ambrosio. Director, Carlo Koch. English titles, Her-


SYMPHONIE PASTORALE


TAKE MY LIFE


THEY ARE NOT ANGELS


THIS WINE OF LOVE


TRAGIC HUNT


VILLAGE TEACHER
(Russian) Sovuzdefilm-ARTKINO. Producer-director, Mark Donskoy. Original screenplay, Maria Smirnova.


VOYAGE SURPRISE


THE WINSLOW BOY


WITHOUT PREJUDICE


WHEN LOVE CALLS

AUSTRALIAN

BUSH CHRISTMAS


THE OVERLANDERS


PACIFIC ADVENTURE


AUSTRIAN

BEL AMI


HEART OF VIENNA

(SCHRAMMELN)


BRITISH

THE ADVENTURESS


AGAINST THE WIND


BEDELIA


BLACK NARCISSUS


THE BLUE LAGOON


BOND STREET


GIRL OF THE CANAL


GOOD TIME GIRL


GREAT EXPECTATIONS


GREEN FOR DANGER

CAST—Sally Gray, Rosamund John, Trevor Howard, Evelyn Dean, Leo Genn, Keith Campbell, Nigel Jenkins, Moore Marriott, Henry Edwards, Ronald Adam, George Woodbridge, Frank Ling. Reviewed 7-24-47.

IDOL OF PARIS

CAST—Michael Rennie, Beryl Baxter, Christine Norden, Margaretta Scott, Bessie Love, Henry Oscar, Andrew Osborn, Andrew Cruickshank, Patti Morgan, John Penrose, Miles Malleson, April Stride, Sybil Bennett, Lytton Cottles.

IT ALWAYS RAINS ON SUNDAY


THE MAGIC BOW


THE MARK OF CAIN


MY BROTHER JONATHAN

CAST—Dulcie Gray, Michael Dennison, Beatrice Campbell, Stephen Murray, Desmond Newling, Peter Murray. Shooting days: 115.

NICHOLAS NICKLEBY

CAST—Sir Cedric Hardwicke, Stanley Holloway, Alfred Drayton, Cyril Fletcher, Bernard Miles, Derek Bond, Malcolm Kerr, Sally Ann Howes, Anthony O'Byler, Vida Hope, Roy Hermitage, Audrey Woods, Patricia Hayes, Fay Compton, Cathleen Nesbit, Bera Peach, Una Bart, June Elvin, Drusilla Wills, John Hamer, Ennys Jones, Rodney Hughes, George Relph, Jill Balkon, Michael Shepley. Reviewed 4-2-47.

NIGHT BEAT

CAST—Anne Crawford, Maxwell Reed, Ronald Howard, Hector Ross, Christine Norden. Shooting days: 139.

NO NIGHTINGALES


NO ORCHIDS FOR MISS BLANDISH


ODD MAN OUT

CAST—James Mason, Kathleen Ryan, Robert Newton, Robert Beatty, Cyril Cusack, Roy Irving, Dan
FOREIGN PRODUCT 1947


VICE versa


WHEN THE BOUGH BREAKS


CAST—Patricia Roc, Bill Rowbottom, Brenda Bruce, Patrick Holt. Shooting days: 73.

WHEN YOU COME HOME


WHILE I LIVE


CAST—Tom Walls, Carol Raye, Cliftord Evans, Patricia Burke, Sonia Dresdel, John Warwick. Shooting days: 86.

THE WHITE UNICORN


CAST—Margaret Lockwood, Ian Hunter, Joan Greenwood, Dennis Price. Shooting days: 78.

WOMAN IN THE HALL


CAST—Cecil Parker, Ursula Jeans, Jean Simmons, Jill Raymond. Shooting days: 135.

THE YEARS BETWEEN


CANADIAN

WHISPERING CITY


FRENCH

ADVENTURE COMMENCE DEMAIN

Tellus Films. Director, Richard Pottier.

CAST—Isa Miranda, Raymond Rouleau, Andre Lugue.

LES ADVENTURES DE CASANOVA

I.C.C. Director, A. Esway.

CAST—Pierre Blanchard, R. Lefevre, A. Legall, R. Bussieres.

LES AMANTS DU PONT ST. JEAN

D.U.C. Director, Henri Decoin.

CAST—Michel Simon, G. Morlay, Rene Genin, P. Carton.

L'AMOUR AUTOUR DE LA MAISON

P. I. C. Director, de Herain.

CAST—Pierre Brasseur, Maira Casares, C. Larue.

ANTOINE AND ANTOINETTE

S.N.E.G. Director, J. Becker.

CAST—Roger Rigaut, Noel Roquette, J. Meyran, G. Oury.

APRES L'AMOUR

Films Modernes. Director, Maurice Tournier.

CAST—Simone Renant, Pierre Blanchard, Giselle Pascal.

L'ARCHE DE NOE

A.G.C. Director, M. Gleize.

CAST—Charles Vanel, Jacques Berthier, Alfred Adam, H. Benglia, G. Manes.

LE BATEAU A SOUPE

S.N.E.G. Director, J. Beseren.

CAST—Renata Carri, Pierre R. Wilm, Alexandre Reinault.

UNE BELLE CARCE

Societe des Auteurs et Techniciens Associes. Director, J. Dary.

CAST—Lucien Coedel, Ginette Leclerc.

BEAUTY AND THE BEAST


CAST—Jean Marais, Josette Day, Marcel Andre, Mila Parely, Nane German, Michel Audra. Reviewed 12-5-47.

BETHSABEE

C.I.C.C. Director, Leonide Moguy.


THE BLUE VEIL


BRIGADE CRIMINELLE
C.F.D.F. Director, Gilbert Gil.
CAST—Giselle Preville, Gilbert Gil, Jean Davy.

LA CABANE AUX SOUVENIRS
Cine Reportages. Director, J. Stelli.
CAST—Charles Vanel, P. Larquay, A. Borg.

LE CAFE DU CADRAN
Safia Dispa. Director, J. Gehret.
CAST—Bernard Blier, Blanchette, Brunoy, Aime Clariond.

CAPITAINE BLOMET
Pathé. Director, A. Feix.
CAST—Fernand Gravey, Gaby Sylvia, Castello.

LA CARCASSE ET LE TORD COU
Silver Film. Director, Rene Chanas.
CAST—Michel Simon, Lucien Coedel, Jean Brochard.

CARGAISON CLANDESTINE
Alfred Rode. Producer-director, Alfred Rode.
CAST—Luis Mariano, Pierre Renoir, Claudine Duperuis.

CARMEN

CARNIVAL OF SINNERS
Distinguished Films, Inc. Producer-director, Maurice Tourneur. Screenplay, Jean-Paul Le Chanois.

CARRE DE VALETS
Pathé. Director A. Feix.

CARREFOUR DES PASSIONS
Silver Film. Director, Henri Calet.
CAST—Viviane Romance, Clement Duhour.

LE CHANTEUR INCONNU
Gray Films. Director, A. Cayatte.
CAST—Tino Rossi, Maria Mauban, L. Vetti, L. Nat.

LA CHARTREUSE DE PARMES
Discina. Director, Ch. Jaque.

LA CHATEAU DE LA DERNIERE CHANCE
Franclainp. Director, J. P. Paulin.
CAST—Nathalie Nattier.

CHEMINS SANS LOIS
U. T. C. Director, C. Radot.
CAST—Martuerite Moreno, J. Murst, Ginette Leclerc.

LES CINQ JOURS DU ROI MURAT
Pathé. Producer, Director, Theodore Pathé.
CAST—Alfred Adam, J. Astor, Claude Genia.

CLOCHERMELE
Cinema Production. Director, Pierre Chenal.
CAST—Saturnin Fabre, Maximilienne, Felix Oudard.

COINCIDENCES
Equipe Artisanale Cinematographique. Director, Debecque.

LA COLERE DES DIEUX
Vox Film. Director, Charles Lamac.
CAST—Viviane Romance, Clement Duhour, Louis Salou.

COLUMBA
Burgus Films. Director, Cozounet.
CAST—Jose Lucchioni, Louisvigny, Felix Oudard.

CONTRE ENQUETE
Elysees Cine-Production. Director, Jean Faurez.

COPIE CONFORME
C.I.C. Director, J. Dreville.
CAST—Louis Jouvet, Simone Renant.

LA DANSE DE MORT
Alcina. Director, Cravenne.
CAST—Eric Von Stroheim, D. Vernac.

DERNIER REFUGE
Prod. Malesheres. Director, Maurette.
CAST—Raymond Rouleau, Mila Parely, Giselle Pascal, Noel Roquevert.

LA DERNIERE CHEVAUCHEE
S. A. C. Director, L. Mathot.
CAST—M. Balmi, Jacques Dumesnil, P. Dubost.

DERNIERS VACANCES
Productions Cinematographiques. Director, Roger Leenhardt.
CAST—Berthe Boy, Michel Francois, Marcelle Monthel.

DESAROY
CAST—Suzy Carrier, Jules Berry, G. Dorzait, J. Deucourt, J. Mercanton.

LE DESTIN S'AMUSE
Ariane. Director, Reinert.
CAST—A. Claveau, Dany Robin, Noel Roquevert.

THE DEVIL'S ENVOYS
CAST—Alietty, Jules Berry, Marie Dea, Alain Huny, Fernand Ledoux, Marcel Herrand, Gabriel Gabrio, Pierre Labry. Reviewed 8-29-47.

LE DIABLE AU CORPS
Transcontinental. Director, Autant Lara.

LE DIABLE SOUFFLE
B. C. M. Director, E. T. Grevile.
CAST—Charles Vanal, Jean Chevrier, Helene Bossis.

LE DIAMANT DE 100 SOUS
Sirius. Director, J. B. Norman.

DIX DE DER
Films Azure. Director, R. Hennion.
CAST—Georges Milton, Maud Lamy, Jim Gerald.

ERREUR JUDICIAIRE
C. F. C. C. Director, Maurice de Cannonge.

L'EVENTAIL
Paris Films Location. Director, Reinert.
CAST—Claude Dauphin, Ludien Baroux, Dany Robin, Marguerite Moreno.

EXTENUTING CIRCUMSTANCES
(CIRCONSITANCES ATTENUANTES)
CAST—Michel Francois, Arletty, Michel Simon, Suzanne Dantes, Robert Ozanne, Marie-Jose, Dorville. Reviewed 9-12-47.
FASTER IDENTITE
M. A. J. C. Director, A. Chotin.

FAUNE EN ROUGE
Colia Films. Director, Louis Cuny.
CAST—J. Debucourt, P. Larquay, S. Sylvestre.

FIACRE 13
Andre Hugon. Director, Raoul Andre.
CAST—Ginette Leclerc, Marcel Herrand, P. Larquay.

UN FIC
Sirius. Director, Maurice de Cannonge.
CAST—Lucien Coedel, Suzy Carrier.

FRANCIS THE FIRST

LES FRERES BOUQUINQUANT
Alkam Et Radio Cinema. Director, L. Daquin.
CAST—Madeleine Robinson, Albert Prejean, Roger Riguat.

UNE GRANDE FILLE TOUTE SIMPLE
C. A. P. A. C. Director, Jacques Manuel.
CAST—Madeleine Sologne, Raymond Rouleau, Gabrielle Dorzlat.

LA GRANDE MAGUET
Richebe. Producer-director, Roger Richebe.
CAST—Madeleine Robinson, Jean Davy, Michele Philippe.

L'HOMME TRAQUE
Codo. Director, Cl. Dolbert.
CAST—Louise Carletti, Marcel Herrand.

HYEMEE
Burgus Films. Director, Couzinnet.
CAST—Gaby Morlay, M. Escande, B. Lancret, A. Field.

IDOLE
Sigma. Director, A. Esway.
CAST—Yves Montand, Albert Prejean, Suzanne Dehelly.

INSPECTEUR SERGIL
Cooperative Cinematog. Director, J. Daroy.
CAST—P. Meurisse, L. Bert, A. Burgeres.

UNE JEUNE FILLE SAVAIT
Royalty Film. Director, Maurice Lehmann.
CAST—Andre Luguet, Francois Perier, Dany Robin.

LES JEUX SONT FAITS
Films Cibe. Director, Jean Delannoy.
CAST—Micheline Presle, Marguerite Moreno, Ch. Dullin.

JOUR DE FETE
Cady Film. Director, Jacques Tati.
CAST—Jacques Tati, Decambles, Francoeur, Santa Reili.

LARQUEZ LES VOILES
Films Record. Director, J. Houssin.
CAST—Albert Prejean, Henri Guisol, L. Rey.

LILY
Francinox. Director, Georges Lampin.
CAST—Anabella, Fernand Ledoux, P. Larquay, Louis Salou.

MADEMOISELLE S'AMUSE
Hoche Production. Director, Jean Boyer.
CAST—Ray Ventura, Giselle Pascal.

LA MAISON SOUS LE MER
Bervia. Director, Henri Calef.
CAST—Therese Romanoe, Clement Duhour, Santa Reili, Rene Genin.

LE MAITRE DE FORGES
CAST—Helene Perdrilieu, Jean Chevrier, M. Vellee.

LE MARIAGE DE RAMUNTCHO
Films de France. Director, Max de Vaucorbeil.
CAST—A. Dassary, Gaby Sylvia, F. Villard.

LES MARIS DE LEONTINE
M. Bertrou & & Gie. Director, Le Henaff.

LES MAUDITS
Speva. Director, R. Clement.
CAST—Paul Bernard, H. Vidal, F. Marly, Dalia.

MAN ABOUT TOWN
(Le Silence Est d'Or)

MANDRIN
Codol Cinema. Director, Rene Jayet.

MIDNIGHT IN PARIS

MIROIRS
Alicina. Director, R. Lamy.
CAST—Jean Gabin, Gabrielle Dorzlat, Giselle Preville.

MONSIEUR DE HALINDOR
C.I.C. Director, Le Henaff.

MONSIEUR VINCENT
E.D.I.C.-U.G.C. Director, Maurice Cloche.

MORT OU VIF
Pathe Cinema. Director, J. Tedesco.
CAST—Max Regnier, Sinoel, Ch. Gerard.

NAIS

NON COUPABLE
Ariane. Director, Henri Decoin.
CAST—Michel Simon, Jean Debucourt, Jany Holt.

UNE NUIT A TABARIN
Pen Films. Director, Charles Lamac.
CAST—Jacqueline Gauthier, Robert Dhery, Jean Parades, Sinoel.

NUIT SANS FIN
CAST—Ginette Leclerc, Alexandre Rignault, Delmont.
PAUL-C.
THE GREAT DAWN

ITALIAN

ANYTHING FOR A SONG
CAST—Ferruccio Tagliavini, Carlo Campanini, Carlo Romano, Toti Scaldi, Aldo Silvani, Vera Cormi, Luisa Rossi. Reviewed 7-31-47.

BEFORE HIM ALL ROME TREMBLED
(MANTI A L'EMPOVA TUTTA ROMA)

BLOOD RED ROSE
(ROSA DI SANGUE)

BROKEN LOVE

FORBIDDEN MUSIC
(MUSICA PROIBITA)
Continental. Director, Carlo Duse, Carlo Campogalliani. Music score, Ettore Campogalliani, Gianluigi Centeneri.
CAST—Tito Gobbi, Giuseppe Rinaldi, Maria Mercader, Loredana, Giorgio Costanti, Carlo Duse, Carlo Romano, Mario Casaleggo, Letizia Quarana, Guido Morisi, Mario Siletti. Reviewed 10-21-47.

FURIA

THE GENIUS AND THE NIGHTINGALE
Superfilm. Director, Guido Brignone. Music score, Renzo Rossellini, based on music by Rossini and Ballini.
CAST—Maria Cebotari, Rossana Brazzi, Renato Cialente, Loris Gizzi, Roberto Bruni, Sylvia de Bettini. Reviewed 7-30-47.

I LIVE AS I PLEASE
Sangraf Pogoraro-Superfilm. Director, Carlo Bugiani.

THE KING'S JESTER
CAST—Michel Simon, Rossano Brazzi, Maria Mercader, Paola Barbara, Doris Durante, Elli Parvo, Carlo Nutchi, Juan de Lando. Reviewed 7-12-47.

LAUGH, PAGLIACCI
CAST—Valli, Benignino Gigli, Paolo Hoerbiger, Carlo Romano, Dagney Servaes, Carlo Martel, Adriana Perris-Leone, Pacci, Mario Boviello, Adelio Zagonara. Reviewed 4-25-47.

LUCIA DI LAMMERMOOR
CAST—Cecily Corradi, Afro Poli, Mario Filippesi, Aldo Ferracuti, Italo Tajo, Loretta di Leilo, Adelio Zagonara. Reviewed 11-12-47.

MAN'S HOPE

REVERE

SCHOOLGIRL DIARY

SHOE-SHINE

ZERO FOR CONDUCT
(ERO DE CONDUITE)

THE GREAT DAWN
TO LIVE IN PEACE


THE TWINS (I CEMELLI)
Continental, Director, Carlo Campogalliani. Music score, M. E. Montanaro, C. A. Bixio. Musical director, Don Camillo.

CAST—Beniamino Gigli, Mariella Lotti, Rossano Brazzi.

MEXICAN
UNA AVENTURA EN LA NOCHE

CAST—Luis Aguilar, Miroslava Stern, Susana Cora, Jorge "Chicote" Reyes, Arturo Soto Rangel, Carlos Villarias.

AL CAER LA TARDE

CAST—Maria Feliz, Ramon Chazzano and Julian Soler, Tito Junco, Carmela Gonzalez.

ALGO FLOTA SOBRE EL AGUA


ANGELO DEMONIO

CAST—Maria Antonieta Pons, Armando Calvo, "Chino" Herrera, Eduardo Latado.

BAJO EL CIELO DE SONORA

CAST—Raúl de Anda, Leonora Amar, Carlos Lopez Moctezuma, Domingo y Lauder.

LA BARCA DE ORO

CAST—Pedro Infante, Sofia Alvarez, Roberto Soto, Jr., Rene Cardona, Dolores Camarillo.

LA BIEN PAGADA

CAST—Maria Antonieta Pons, Tito Junco, Blanca Estela Pavon, Carlos Martinez Baena.

LA CALLE DE LA PASION

CAST—Ignacio Portillo, Estela Estrella, Aldo Almirante, Doris Aguirre, Ala Yolanda, Alfredo Gomez de la Vega, Gustavo Rojo.

CARTES MARCADAS

CAST—Pedro Infante, Marga Lopez, Rene Cardona, "Chicote."

LA CASA COLORADA

CAST—Pedro Armandariz, Conchita Macedo, Bernardo Sancristobal, Gilberto Gonzalez.

LA CASA DE LA TROYA

CAST—Armando Granados, Armando Calvo, Angel Garasa, Carmen Molina.

CASADO Y ASA QUIERE

CAST—Maria Elena Marques, Rafael Baledon, Malu Garcia, Emma Roldan.

LA CEDRAL HUNDIDA

CAST—Esther Fernandez, Luis Aldas, Jorge Reyes.

CHACHITA LA DE TRIANA

CAST—Carlos Baena, Eva Munoz, Jorge "Chicote" Reyes.

LAS CINCO ADVERTENCIAS DE SATANAS (SATAN’S 5 PROPHESIES)
CORTESANA
CAST—Mercedes Barba, Ruben and Gustavo Rojo, Crox Alvarado, Arturo Soto Rangel, Blanca Estela Pavon.

LA DIOSA ARRODILLADA
CAST—Maria Felix, Arturo de Cordova.

DOS DE LA VIDA AIRADA
CAST—Manolin, Schilinsky.

ESPUELAS DE ORO
CAST—Pedro Infante, Amanda del Llano.

LA ESTRELLA DE ACAPULCO
CAST—Maria Elena Marques, Rafael Baledon, Emma Roldan.

FELIPE FUE DESGRACIADO
CAST—Antonio Badu, Jorge Ancira, Mercedes Barba.

LA FERIA DE JALISCO
CAST—Ramón Armengod, Perla Aguilar, Jose Pulido.

HERMOSO IDEAL
Rexam-Churubusco. Director, Alejandro Galindo. Photography, Jose Ortiz. Art direction, Gunther Gerzso. Sound technician, Rafael Peon.
CAST—Lilly Acleram, Roberto Landa.

JOAN CHARASQUEADO
CAST—Pedro Armendariz, Miroslava, Rene Cardona, “Mantequilla.”

EL LADRON
CAST—Luis Sandrini, Elsa Aguirre, Domingo Soler, Consuelo Guerrero de Luna.

LA MALAGUENA
CAST—Pedro Galindo, Consuelo Frank.

LA MARCHANTA
CAST—Esther Fernandez, David Silva, Emma Roldan.

EL MUCHACHO ALEGRE
CAST—Luis Aguilar, Sara Montes, Arturo Soto Rangel, Eduardo Arozamena.

Mujer
CAST—Esther Fernandez, Augustin Irusta, Domingo Soler, Jose Pulido, Emma Roldan.

Mystery in Mexico
CAST—William Lundigan, Jacqueline White, Jacqueline Dalvy.

La Otra (The Other Love)

Pecadora
CAST—Emilia Guiu, Ramon Armengod, Andres Soler, Ninon Sevilla.

El Reino de los Gangsters
CAST—Rosa Carmina, Juan Orol, Juanita Riveron, Lillie Prato, Kiko Mendive, Francisco Jamastra.

Rio Condido
CAST—Maria Felix, Carlos Lopez Motcezuma, Fernando Fernandez, Domingo Soler, Agustin Isunza, Eduardo Arozamena.
SEÑORA TENTACION
CAST—Susana Guizar, David Silva, Ninon Sevilla, Hilda Sour.

LA SINVENTURA
CAST—Maria Antonieta Pons, Rafael Baledon, Ernesto Vilchis, Tito Junco.

SOY CHARRO DE RANCHO GRANDE
CAST—Soa Alvarez, Pedro Infante, Rene Cordona, Jorge Ancira.

TANIA, LA BELLA SALVAJE
CAST—Rosa Carmina, Manuel Arbidle, Enrique Zambrano, Kiko Mendive.

EL ULTIMO CHINACHO

VIRGENES DE ARRABAL
CAST—Esther Fernandez, David Silva, Nelly Montiel, Beatriz Ramos, Emma Roldan.

A VOLAR Joven
CAST—Mario "Cantinflas" Moreno, Angel Garasa.

YO DORMI CON UN FANTASMA
CAST—Maria Luisa Zea, "Resortes," Rafael Alcayde.

YO SOY TU PADRE
CAST—Luis Sandrini, Blanca de Castejon, Gilberto Gonzalez, Anita Muriel, Roberto Canedo, Julio Ahuet.

RUSSIAN

IN THE NAME OF LIFE
CAST—Victo Kokriakov, Mikhail Kuznetov, Oleg Zhakov, Katya Lepanova, Lydia Shabalina, Margarita Gaomyko, Nikolai Cherkassov. Reviewed 10-16-47.

IVAN THE TERRIBLE

RUSSIAN BALLERINA

STONE FLOWER
CAST—Vladimir Druzhnikova, Elena Derveshkova, Tamara Makarova, Mikhail Troyansky, Alexander Kleberer, Nikolai Temskoy. Reviewed 3-17-47.

THE TARAS FAMILY
CAST—Ambrosi Butchma, Benjamin Zuskin, Daniel Sagai, Eugenie Ponomawko, Vlchina, Stepanov, Maria Samosvat, Lubov Kartasheva, Elena Osmylovskaya, Nikolai Zimovetz, Luda Lizengovich, Vladimir Zaku renko, Mikhail Visotsky. Reviewed 4-30-47.

THE TURNING POINT
CAST—Mikhail Derzhavin, Pavel Andreyevsky, Yuri Tolubayev, Andrei Abrakosov, Alexei Zhravzhsky, Mark Benes, Pavel Vokov. Reviewed 1-7-47.

THE WOV

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QUEEN FOR A NIGHT

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INTERNATIONAL VARIETY AND THEATRICAL AGENCY Inc.  
(Importers and Exporters)  
220 W. 42nd St., New York, N. Y.  
Wisconsin 7-8626
LAEMMLE (MAX)  
(Foreign films distributor)  
3244 Lowry Road, Los Angeles, Calif.  
NOrmandy 5878

LEVISON-FINNEY ENTERPRISES, Inc.  
(Distributor of foreign films)  
1968 So. Vermont, Los Angeles, Calif.  
ROchester 2636  
Also: 6525 Sunset Blvd., Hollywood, Calif.  
President ......................M. J. Levinson  
Secretary-Treasurer .............Edward Finney

LONDON FILM PRODUCTIONS, Inc.  
(Korda)  
(Producer: U. S. Representative)  
350 Fifth Ave., New York 1, N. Y.  
Bryant 9-1565, LOngacre 5-7792  
President ......................Sir Alexander Korda  
Vice-President ..................Morris Helpin  
Secretary ......................Ambrose Doskow  
Treasurer ......................Esther Pallos  
Board of Directors: Sir Alexander Korda, Chairman;  
Morris Helpin, Arnold Grant.

LEO MALCHIN  
(Importers and Exporters)  
204 Central Park South, New York, N. Y.  
Circle 6-5277

MARSHALL (WILLIAM), Inc.  
(U. S. Distributor for Foreign Films)  
Bank of America Bldg., Beverly Hills, Calif.  
Crestview 1-7244  
President ......................William Marshall  
Vice-President ..................Danny Winkler  
Counsel .........................Harry Sokolov

MAYER & BURSTYN, Inc.  
(Importers of foreign made films)  
1481 Broadway, New York 18, N. Y.  
 Medalion 3-2851  
President ......................Arthur L. Mayer  
Secretary-Treasurer .............Joseph Burstyn

THE MAYFLOWER PICTURES CORP., Ltd.  
(Producer: U. S. Representative)  
1270 Ave. of Americas, New York 20, N. Y.  
Circle 7-3945  
General Manager in the U. S. ......Budd Rogers  
Board of Directors: Charles Laughton, Erich Pommer,  
Maxwell Setton, S. R. Hogg, C. W. Dawson,  
D. C. Twson.

METROPOLIS PICTURES CORP.  
(Importers and Exporters)  
45 John St., New York City, N. Y.  
REctor 2-5045

MODERN FILM CORP.  
(Importer and Exporter)  
729 Seventh Ave., New York, N. Y.  
Circle 5-5175

NATIONAL FILM BOARD OF CANADA  
(U. S. distributen of Canadian films)  
620 Fifth Ave., New York 22, N. Y.  
Circle 6-0224

NATIONAL PICTURES CORP.  
(Importers, distributors)  
1501 Broadway, New York 18, N. Y.  
LAcawanna 4-5544  
President ......................Edwin Fadiman  
Vice-President ..................Clifton Fadiman  
Secretary ......................William Fadiman

OLYMPIC MOTION PICTURE CORP.  
(Distributor of Greek and foreign films in 35 and 16mm.)  
Room 703, 1697 Broadway, New York 19, N. Y.  
Circle 7-2290  
President-Treasurer ..............Don Avlon

ORPA CO.  
(Importer and Exporter)  
1207 Sixth Ave., New York, N. Y.  
Circle 5-4230

POST PICTURES CORP.  
(Importer and Exporter)  
723 Seventh Ave., New York, N. Y.  
Circle 5-5741

RITCHEY INTERNATIONAL CORP.  
(Distributor in the export market)  
1560 Broadway, New York 19, N. Y.  
Bryant 9-0717  
President ......................Norton V. Ritchey  
Secretary-Treasurer .............N. Witting  
Board of Directors: Norton Ritchey, N. Witting, J. V. Ritchey, Jr.

SAGA FILMS, Inc.  
(Distributor of Scandinavian films)  
501 Madison Ave., New York 22, N. Y.  
Plaza 5-2400

SCANDIA FILMS, Inc.  
(Importer-Distributor)  
220 W. 42nd St., New York 18, N. Y.  
Wisconsin 7-7059  
President ......................Ernest Mattsson

SIMPEX G.M.C.  
(Importer)  
1564 Broadway, New York 19, N. Y.  
Bryant 9-8897

SIRITZKY INTERNATIONAL PICTURES CORP.  
(Distributor)  
1501 Broadway, New York 18, N. Y.  
WAtkins 9-1311  
President ......................Leon Siritzy  
Vice-President ..................Sam Siritzy  
Secretary-Treasurer .............Joseph Siritzy

SPALTER INTERNATIONAL PICTURES, Inc.  
(Distributors of foreign films)  
729 Seventh Ave., New York 19, N. Y.  
President ......................Albert Spalter  
Vice-President in charge of sales ....B. S. Goldberg  
Public Relations Director .........David A. Bader

TRANS-CONTINENTAL FILMS, Inc.  
(Foreign distributor, specializing in Latin America;  
Spanish films; purchasing agents in the U.S.)  
243 W. 56th St., New York 19, N. Y.  
Plaza 9-7989  
President ......................J. A. Cordero  
Secretary-Treasurer .............Richard Riera  
Treasurer ......................S. C. Prado

TRANS-OCEANIC FILM EXPORT CO.  
(Importer and exporter)  
1564 Broadway, New York, N. Y.  
MEdalion 3-5377

TRICOLORE FILMS, Inc.  
(Importer and Exporter)  
350 Fifth Ave., New York 1, N. Y.  
LOngacre 5-7792  
President ......................Sir Alexander Korda  
Vice-President ..................Morris Helpin  
Treasurer ......................Esther Pallos  
Secretary ......................Jean Desbrosses  
Board of Directors: Sir Alexander Korda, Chairman;  
Morris Helpin, Arnold Grant.

UNITED STATES FILM CO  
(Importer and Exporter; distributors in Near East, Turkey)  
283 Broadway, New York, N. Y.  
COrtland 7-1550
<table>
<thead>
<tr>
<th>Company Name</th>
<th>Address</th>
<th>Phone Number</th>
<th>President-Secretary</th>
<th>Treasurer</th>
<th>Foreign Sales Manager</th>
<th>Manager</th>
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<tr>
<td><strong>VARIETY FILM DISTRIBUTORS, Inc.</strong></td>
<td>(Importer, exporter, distributor)</td>
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<td>Amerigo Benefico</td>
<td>Dino Rossini</td>
<td>Edward Kreeger</td>
<td>Joseph Hanley</td>
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<td>152 W. 42nd St., New York 18, N. Y.</td>
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<tr>
<td><strong>VOG FILMS CO.</strong></td>
<td>(Importer and distributor of French films)</td>
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<td>11 W. 42nd St., New York 18, N. Y.</td>
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<td>101 Rue St. Lazare, Paris 9, France</td>
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<td><strong>WESTERN HEMISPHERE FILMS, Inc.</strong></td>
<td>(Importer and distributor)</td>
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<td>Emil Boucart</td>
<td>Maurice Lev</td>
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<td>229 W. 42nd St., New York 18, N. Y.</td>
<td>PENnsylvania 6-4434</td>
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<tr>
<td><strong>WHITE, PETER H.</strong></td>
<td>(Importer and Exporter)</td>
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<td>B. L. Garner</td>
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<td>Noel Meadow</td>
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<td></td>
<td>729 Seventh Ave., New York, N. Y.</td>
<td>Circle 5-6192</td>
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</tbody>
</table>
FOREIGN MOTION PICTURE COMPANIES

ARGENTINA

ARGENTINA SONO FILM, S.A. (Producer)
Ayacucho, 366, Buenos Aires, Argentina
Telephone: 47-14-70
President of the Board: Luis A. Mentasti.
Board Members: A. J. Mentasti, Luis Cesar Amadori, Juan Carlos Garate, A. D. Molinaro.

DEPARTMENT HEADS:
Bookkeeping .............................................................. Juan C. Garate
Publicity and Advertising ......................................... M. O. Navarro
Art ................................................................. Atilio J. Mentasti
Construction .............................................................. Jose A. Mentasti
Foreign Department ............................................... A. L. Monmert
Laboratory ............................................................ Jorge Garate
Montage ............................................................... Jose Serra
Purchasing ............................................................. Andres Perez
Wardrobe ................................................................. O. Machado
Production ............................................................. Atilio J. Mentasti
Sound ................................................................. Mario Fezia
Make-up ................................................................. Bruno Borm
Contracts ............................................................... Atilio J. Mentasti
Film Library ............................................................ Jorge Garate
Producers ............................................................. Luis C. Amadori, Atilio J. Mentasti
Contract Directors .................................................. Luis Cesar Amadori, Luis Lasalvsky, Manuel Romero.
Contract Actors ......................................................... Luis Sandrini, Arturo de Cordova
Pedro Lopez Lagar.

Production plans for 1948: 10 films.
Distributor in U.S.A.: Clasa Mohme
Stages—4 (large)

ARTISTAS ARGENTINOS ASOCIADOS, S.A.G. (Commonly called “A.A.A.”) (Producer)
Lavalle 1979, Buenos Aires, Argentina
Telephone: 48-13-761; 48-50-43

President ............................................................ Pablo C. Cavalo
Directors .......................................................... Enrique Munio, Alberto J. Martin
Managing Directors: Antonio Jose Garcia (administrative), Ernesto Parenti (sales).

DEPARTMENT HEADS:
Bookkeeping .............................................................. Santiago Koatz
Art ................................................................. German Gelpi
Construction .............................................................. Julio Joly
Montage ................................................................. Atilio Rinaldi
Production ............................................................. Carolos Rinaldi
Sound ................................................................. Alberto Lopez
Make-up ................................................................. Roberto Combi
Publicity & Advertising ............................................. Elias Zagalsky
Contracts ............................................................. Managing Directors
Laboratory ............................................................. Laboratorios Alex
Music ................................................................. Lucio Demed
Purchasing ............................................................. Emilio Petrecca
Wardrobe ................................................................. Ana Melly

Producers ............................................................. Pablo C. Cavalo, Joaquin Lautaret, Jacobo Huberman, Alberto Martin, Egidio Perreta, Luis Vallis.


Number of pictures scheduled for 1948: 6.

BAIRES FILM (Producer studio)
Ayacucho, 335, Buenos Aires, Argentina
Telephone: 48-36-84

President .............................................................. Jose Maria Rodriguez
Partners .............................................................. Jose Dumit, S. Leiva

DEPARTMENT HEADS:
Bookkeeping .............................................................. Adolfo Rodriguez
Publicity and Advertising .......................................... Hector A. Canzian
Foreign Department ................................................. Carmelo Santiago
Laboratory ............................................................. Laboratorios Alex
Montage ................................................................. J. Aurelio Ruggieri
Production ............................................................ Luis Landini
Producers ............................................................. Luis Landini, Carmelo Santiago
Directors Under Contract: Augusto Cesar Vatteone
Antonio Ber Ciani, Leopoldo Torres Rios, Julio Saraceni.

Actors Under Contract: Roberto Quiroga, Tito Lusardo, Mario Fortuna, Roberto Airaldi, Pedro Quartucci.
Subsidiary: Portor Film (Associated Production).
Production program for 1948: 5 pictures.

EMELCO (Producer, Distributor)
Galeria Guemes, Suite 355-65, Buenos Aires, Argentina
Telephone: 34-55-11

President of the Board ............................................ Kurt G. Lowe
Directors ............................................................. Frederick Lowe
Walther Burgwardt.
Directors: Werner Mankiewitz, Joaquin A. Lautaret, Clemente Lococo, Pablo A. Cavalo.
Treasurer ............................................................. Alfred Schroder

DEPARTMENT HEADS:
Bookkeeping .............................................................. Jose Geler
Publicity and Advertising .......................................... Boris Zipman
Art ................................................................. Alvaro Duranona Vedia
Construction .............................................................. J. J. Renard
Miniatures ............................................................. Nicolas Conventi
Montage ................................................................. Jose Canizares and Gerardo Rinaldi
Purchases .............................................................. Eberhardt Gimenez
Sound ................................................................. German Szulem, Candido Hours
Wardrobe ................................................................. Ramon A. Both Velez
Scripts ................................................................. Manuel M. Alba, Ulises Petit de Murat
Casting ................................................................. Antonio Laranfranco
Film Library ............................................................. Carlos Fahey
Laboratory ............................................................. “Alex Labs”
Contracts ............................................................. Dr. Adolph Glasserman
Music ................................................................. Juan Elhert
Production ............................................................. Kurt Land
Research ............................................................... Frederick Lowe
FOREIGN COMPANIES

Transport............................................Parmenio de Leonardis
Makeup.............................................Miguel Angel Casal

Production in 1947: "El Retrato" (The Portrait), "Siete Para Un Secreto" (Seven for a Secret).

ESTUDIO CINEMATOGRAFICO
(Studio)
Buines 41, Buenos Aires, Argentina.

ESTUDIO CINEMATOGRAFICO
TECNOSGRAF
(Studio)
Demaria 4537, Buenos Aires, Argentina.

ETUDIOS F.A.S.A.M.
(Studio)
Pavon 2446, Buenos Aires, Argentina.

ESTUDIOS MENDEZ DELFINO
(Studio)
Cerrito 1537, Buenos Aires, Argentina.

RAYTON
(Studio)
Pedro Mendoza 427, Buenos Aires, Argentina.

ESTUDIO CINEMATOGRAFICO
ITUZAINCO Y SEGURATA
(Studio)
Lomas de Zamora, F.C.S., Province of Buenos Aires, Argentina.

ESTUDIO CINEMATOGRAFICO
SAN ISIDRO,
entre Rios y Posadas
San Isidro, F.C.C.A., Province of Buenos Aires, Argentina.

ESTUDIO SAN MIGUEL
(Producer)

Owner-Managing Director...........Miguel Machinandiarena

DEPARTMENT HEADS:
Bookkeeping..................Rodolfo Mariscal, Sebastion Ariza
Art..........................Ralph Papier
Contracts................Horacio Larregui, Manuel Ojeda
Laboratory................Eng. Domingo Ricci
Hospital..................Dr. Cuesto Silva
Publicity & Advertising..............Maria Elena Corriello
Casting.....................Manuel Vilar, Carlos Ferraroti
Miniatures....................Americo Hoss, Ralph Papijer
Production.....................Sra. Lina Machinandiarena
Sound..............................Ramon Ato
Scripts..........................Production Department
Music................................A. Gutierrez del Barrio
Wardrobe........................Jean Bart
Makeup.....................R. Alvarez Lamas
Foreign Department............Distribuidora Panamerica
Contract Directors: Carlos Schiefer, Luis Miguela Barth, Antonino Monplet, Francisco Mugica, Maria Soficci, Catrano Catrani, Luis Moturma, Carlos Barcosque, Manuel Romero.
Artists Under Contract: Libertad Lamarque, Mecha Orizt, Roberto Escalada, Maria Duval, Hugo del Carril, Amelia Bence, Fernando Ochoa, Pedro Quitrucci, Pedro Lopez Lagar, Olinda Bozan.
Distributor in U.S.A...........Juan Kunzler

Pictures produced in 1947: 9. Most outstanding were: "The Other's Children" (Los Hijos del Otro), "Dark Trail" (La Senda Oscura), "Julia's Sin" (El Pecado de Julia), "Madame Bovary," "Romance Musical," "La Cumparsita," "Vacation" (Vacaciones)

Number of pictures scheduled for 1948........15
Stages........4 (large)

GUARANTEED FILMS DE LA ARGENTINA
(Producer)
Lavalle, 1943, Buenos Aires, Argentina
Telephones: 47-25-33: 48-66-81
President of the Board........................Jaime Cabouli
Director...........................David Cabouli

DEPARTMENT HEADS:
Bookkeeping........................Alfredo Romano
Publicity and Advertising........Remigio Morzelli
Foreign Department................Enrique Isuler
Music................................Alberto Ginestara
Production.......................Julio Lofiego
Scripts..............................Nicolas Olivari
Production Manager..............Mauri Rubenstein
Contract Writers........Antonio Pages Laryaya
U.S.A. Distributor..............Star Film Corp.
Pictures produced in 1947: 2.
Pictures scheduled for production in 1948: 2.

CINEMATOGRAFIA INTERAMERICANA
(Producer)
Avenida Corrientes, 2021, Buenos Aires, Argentina
President...........................Juan J. Guthman
Directors on Board.....................Rene Guthman, Mario Zuviria,
David Goldberg, Carlos Rosmarin, Jose Le Para,
Treasurer............................Abraham Gideckel
Secretary-V..............Maria Elena Perna

DEPARTMENT HEADS:
Art....................................Raul Soldi
Publicity and Advertising..........Amanda Colomer
Foreign Department....................Juan Parrett
Laboratory..........................Laboratories Alex and Cristiani
Hospital.....................Dr. Juan Carlos Pehnos
Montage...........................Jose Jorge Garate
Purchasing..........................Flora G. de Eklund
Music..............................Juan Ehiert
Producer..............................Luis Slavsky
Contract Directors.....................Luis Slavsky
E. Cohen Salabery
Contract Writers........Ariel Cortazoo, Orlando Aldama
Contract Artists.............Luis Sandrini, Pedro Lopez Lagar,
Jose Iglesias, Amelia Bence, Maria Felix.
Pictures scheduled for 1948: 5.

ESTABLECIMIENTOS FILMADORES ARGENTINOS, S.A. (E.F.A.)
(Producer; studio)
Studios: Lima, 1261, Buenos Aires
Distribution: Lavalle, 1932, Buenos Aires Argentina
President..........................Marcelo N. Moreno
Directors.....................H. Calvente, R. Llaurro, A. Schroeder,

DEPARTMENT HEADS:
Bookkeeping........................Vicente Vigo
Foreign Department...............Rene Monthel
Production...........................Pedro Petralli
Sound..............................Noury Bousquet
Montage..............................J. Cardella
Music..............................A. Gutierrez del Barrio
Makeup..............................T. Tcharousky
Contract Producer...............Julio Joly
Contract Director...............Luis Bayon Herrera
Contract Artists..............Olinda Bozan, Francisco Alvarez
Alda Alberti, Oscar Valicelli.
Pictures made in 1947: "The Gambler" (El Jugador), "Lucrezia Borgia," "Maria de los Angeles," "Boite Rusa."
Pictures scheduled for 1948: 8.
Stages........4 (large)

S.A. RADIO CINEMATOGRAFIA ARGENTINA "LUMITON"
(Commonly called "Lumiton."
(Producer)
Cangallo 1855, Buenos Aires, Argentina
Telephone: 47-22-25
Corrientes y Bartolome
Mitre, Munro, F.C.P.,
Argentina.

President.....................Cesar J. Guerri
Vice President...............Raul Orzabal Quinata
Producers • Distributors

ARGENTINE PICTURES
(Producers)
R. S. Pena 760, Buenos Aires, Argentina.

ATLANTIDA FILMS
(Producers)
Corrientes 922, Buenos Aires, Argentina.

ATLAS
(Producers. Motion picture studio)
Jorge Newberry 1650-66, Buenos Aires, Argentina.

BAIRES FILM
(Producer)
Motion picture studio in Don Torcuato, F.C.C.C., Province of Buenos Aires, Argentina.
Av. de Mayo 1533, Buenos Aires, Argentina.

BUENOS AIRES FILM
(Producer, Distributor)
(Three full-length features produced in own studios)
Lavalle 2015, Buenos Aires, Argentina.

CIFESA ARGENTINA, S.R.L.
(Producer, Distributor)
(Motion picture studio)
Rio Bamba 423, Buenos Aires, Argentina.

CINEMATOGRAFIA ARGENTINA S.A.
(Producer)
(Eleven full-length features produced in own studios)
Ayacucho 364-66, Buenos Aires, Argentina.

CINEMATOGRAFIA JULIO JOLY
(Producer, Distributor)
(Three full-length features produced in the studios of E.F.A. (Etablacementos Filmadores Argentinos)
Lavalle 1932, Buenos Aires, Argentina.

CINEMATOGRAFIA VALLE
(Producer, Distributor)
(One full-length feature produced in own studio.
Also producers of advertising and educational shorts, cartoons, and newsreels. Independent motion picture laboratory)
Gavilan 1079, Buenos Aires, Argentina.

CENIT FILM
(Producer)
25 de Mayo 158, Buenos Aires, Argentina.

CIRCULO AZUL S.A. CINEMATOGRAFICA
(Producer, Motion Picture Studio)
Rawson 359, Buenos Aires, Argentina.

CONDOR FILMS S.A. CINEMATOGRAFICA
(Producer, Distributor)
(Two full-length features produced in own studios)
Ayacucho 440, Buenos Aires, Argentina.

CONTINENTAL FILM
(Producer)
(One full-length feature produced in own studio)
Malabia 2345, Buenos Aires, Argentina.

CORPORACION CINEMATOGRAFICA ARGENTINA
(Producer)
(Two full-length features produced in the S.I.D.E. studios and two in the Metropolitan studios)
Rio Bamba 333, Buenos Aires, Argentina.

CORPORACION FRANCIS MARISCAL
(Producer)
(One full-length feature produced in the Valle studios)
R. S. Pena 615, Buenos Aires, Argentina.

FENIX FILM
(Producer, Distributor)
Castelli 292, Buenos Aires Argentina.

FILMOFONO ARGENTINA
(Producer, Distributor)
Lavalle 2102, Buenos Aires, Argentina.

METROPOLIS FILM
(Producer, Distributor)
(One full-length feature produced in the Valle studios)
Junin 387-89, Buenos Aires, Argentina.

MONTI FILMS
(Producer)
Lavalle 1974, Buenos Aires, Argentina.

NEOFON
(Producer)
Motion picture studio.
Delgado 769, Buenos Aires, Argentina.

ONA FILM
(Producer)
Motion picture studio.
Matheu 1620, Buenos Aires, Argentina.

PAMPA FILM
(Producer, Distributor)
(Four full-length features produced in own studios)
Ayacucho 352, Buenos Aires, Argentina.
(Studios at Martinez, F.C.C.A., Province of Buenos Aires.)

PANAMERICAN INTERNACIONAL FILM
(Producer)
R. S. Pena 1119, Buenos Aires, Argentina.

PRODUCTORIES ARTISTAS DE AMERICA
(Producer)
Sarmiento 1853, Buenos Aires, Argentina.

S.I.D.E.
(Producer, Distributor)
(Five full-length features produced in own studios. Laboratory)
(Studios Cinematograficos Argentinos)
Campichuelo 553, Buenos Aires, Argentina.

S.I.F.A.
(Producer, Distributor)
R. S. Pena 925, Buenos Aires, Argentina.

SUR ART FILM ARGENTINO
(Producer)
(One full-length feature produced in the Valle studios)
Florida 229, Buenos Aires, Argentina.

VANGUARDIA
(Producer, Distributor)
Uruguay 446, Buenos Aires, Argentina.

CORP. CINEMATOGRAFICA LA PLATA X FILM
(Producer)
(One full-length feature produced in own studio)
Calle 43, No. 581, La Plata, Province of Buenos Aires, Argentina.
Distributors • Exchanges

ROSSI Y LAVARELLO  
(Motion Picture Film Importers and Distributors)  
Corrientes 678, Buenos Aires, Argentina.

ARGOS CINEMATOGRAFICA ARGENTINA  
(Motion Picture Distributors and Exchange)  
Lavalle 1924, Buenos Aires, Argentina.

ARTISTAS UNIDOS  
(Motion Picture Distributors and Exchange)  
Lavalle 1747, Buenos Aires, Argentina.

ARISTON INTERNACIONAL FILMS, S.R.L.  
(Motion Picture Distributors and Exchanges)  
Tucuman 1946, Buenos Aires, Argentina.

CINE ARGENTINO  
(Motion Picture Distributors and Exchanges)  
Corrientes 576, Buenos Aires, Argentina.

COMPANIA CINEMATOGRAFICA ALMAR  
(Motion Picture Distributors and Exchanges)  
Lavalle 2037, Buenos Aires, Argentina.

CINEMATOGRAFIA CONTINENTAL  
(Motion Picture Distributor and Exchanges)  
Sarmiento 1953, Buenos Aires, Argentina.

CINEMATOGRAFIA STAR  
(Motion Picture Distributors and Exchanges)  
Viamonte 1837, Buenos Aires, Argentina.

CINEMATOGRAFIA TERRA  
(Motion Picture Distributors and Exchanges)  
Ayacucho 551-555, Buenos Aires, Argentina.

CIA. COMMERCIAL RADIOLUX S.A.  
(Motion Picture Distributors and Exchanges)  
Sarmiento 1953, Buenos Aires, Argentina.

CORONA FILM  
(Motion Picture Distributors and Exchanges)  
Lavalle 2072, Buenos Aires, Argentina.

DISTRIBUIDORA GENERAL DE FILMS  
(Motion Picture Distributors and Exchanges)  
Ayacucho 480, Buenos Aires, Argentina.

DISTRIBUIDORA HISPANO MEXICANA  
(Motion Picture Distributors and Exchange)  
Ayacucho 537, Buenos Aires, Argentina.

ERNEMANN FILM  
(Motion Picture Distributors and Exchange)  
Sarmiento 2580, Buenos Aires, Argentina.

HORIZONTE FILM  
(Motion Picture Distributors and Exchange)  
Ayacucho 385, Buenos Aires, Argentina.

IMPERIAL FILM  
(Motion Picture Distributors and Exchange)  
Adonaegui, 2845, Buenos Aires, Argentina.

KRON FILM  
(Motion Picture Distributors and Exchange)  

LA SUD AMERICANA  
(Motion Picture Distributors and Exchange)  
Rio Bamba 335, Buenos Aires, Argentina.

MAYO FILM  
(Motion Picture Distributors and Exchange)  

MONITOR PICTURES CO.  
(Motion Picture Distributors and Exchange)  
Lavalle 2012, Buenos Aires, Argentina.

NEW YORK FILM EXCHANGE S.A.  
Corrientes 2042, Buenos Aires, Argentina.

NUEVA CINEFRAFICA HISPANO-AMERICANA  
(Motion Picture Distributors and Exchange)  
Lavalle 1974, Buenos Aires, Argentina.

ORIENTE FILM  
(Motion Picture Distributors and Exchange)  
Sarmiento 2578, Buenos Aires, Argentina.

PIESCO NICOLAS  
(Motion Picture Distributors and Exchange)  
Pichincha 1382, Buenos Aires, Argentina.

RADIOLUX, S.A.  
(Motion Picture Distributors and Exchange)  
Sarmiento 1853, Buenos Aires, Argentina.

RADIUM FILM CORPORATION  
(Motion Picture Distributors and Exchange)  
Ayacucho 528, Buenos Aires, Argentina.

RAYO FILM  
(Motion Picture Distributors and Exchange)  
Viamonte 1851, Buenos Aires, Argentina.

RISSO CINEGRAFICA ARGENTINA  
(Motion Picture Distributors and Exchange)  
Tucuman 2040, Buenos Aires, Argentina.

ROYAL FILM  
(Motion Picture Distributors and Exchange)  
Tucuman 1969, Buenos Aires, Argentina.

SUD AMERICA FILM  
(Motion Picture Distributors and Exchange)  
Corrientes 1915, Buenos Aires, Argentina.

UFA FILM de la ARGENTINE  
(Motion Picture Distributors and Exchanges)  
Ayacucho 551-555, Buenos Aires, Argentina.

VACCARI FILM  
(Motion Picture Distributors and Exchange)  
Lapriada 1966, Buenos Aires, Argentina.

CIA ARGENTINA DE FILMS  
“RIO DE LA PLATA”  
(Producers. Four full length features produced in own studios)  
Uruguay 158, Buenos Aires, Argentina.

Short Subject Producers

C.A.A.F. (CIA. ARGENTINA ACTUALIDADES de FILMS)  
(Producer of shorts only)  
Esmeralda 155, Buenos Aires, Argentina.

CINE ARGENTINO  
(Producer of shorts only)  
Corrientes 576, Buenos Aires, Argentina.

ESTUDIOS CRISTIANI  
(Producer of shorts only)  
Jose Evaristo Urriburu 460, Buenos Aires, Argentina.

FILMOTON  
(Producer of shorts only)  
Cangallo 2315, Buenos Aires, Argentina.

ORGANIZACION HARMA  
(Producer of shorts only)  
23 de Mayo 11, Buenos Aires, Argentina.

ROG FILM  
(Producer of shorts only)  
Corrientes 222, Buenos Aires, Argentina.

TECNO FILM  
(Producer of shorts only)  
Cervino 4431, Buenos Aires, Argentina.
FOREIGN COMPANIES

EMPRES FILMADORA CORDOBESA
(Producer of shorts only)
Corrientes 392, Province of Cordoba, Argentina.

SIERRAS DE CORDOBA
(Producer of shorts only)
Montevideo 76, Province of Cordoba.

Laboratories

ALEX
(Laboratories)
Sarmiento 2172-74, Buenos Aires, Argentina.

L.E.C.A.
(Laboratories)
Tucuman 2172, Buenos Aires, Argentina.

BECKER BAUTISTA
(Laboratories)
Segurola 573, Vicente Lopez, Province of Buenos Aires, Argentina.

Equipment

JUAN FAVRE
(Sales Agent of Motion Picture Equipment and Machinery)
Sales Territory: Argentina, Uruguay, and Paraguay
1365 Bartolome Mitre, Buenos Aires, Argentina
U.S. Representative: Fally Markus, 1560 Broadway, New York, N. Y.

FRAILE & MONTEVERDE
(Importers and wholesalers of motion picture sound equipment, new and used. Operate repair shop for motion picture equipment.)
3632 Sarmiento, Buenos Aires, Argentina.

MAX GLUCKSMANN
(Sales agent of projectors, cameras, and radios. Importer and wholesaler of radios and accessories.)
Lavalle 633, Buenos Aires, Argentina
U.S. Representative: Max Glucksmann, 729 Seventh Ave., New York, N. Y.

J. M. GRAND Y CIA
(Motion Picture Apparatus Importers and Dealers)
Montevideo 487, Buenos Aires, Argentina

ARECHAVALA Y CIA
(Importers and Dealers)
Ayacucho 2175, Buenos Aires, Argentina

CARLOS A. SEIDEL
(Cinematografia “Valle”) (Sales agent of motion picture cameras)
Gavelan 93, Buenos Aires, Argentina

STANDARD ELECTRIC ARGENTINA
(Subsidiary of the River Plate Telephone Co., Ltd., a subsidiary of the International Telephone and Telegraph Corporation)
Importers, wholesalers and agents of telephone and radio-telephone equipment and electrical goods in general.
Cangallo 1286, Buenos Aires, Argentina

THE STANDARD EQUIPMENT CO.
(Motion Picture Apparatus Importers and Dealers)
Solis 534, Buenos Aires, Argentina

GEVAERT PHOTO PRODUCTS
(Motion Picture Film Importers and Distributors)
Bma. Mitre 1902, Buenos Aires, Argentina

INDUSTRIAS QUIMICAS ARGENTINA,
DUPERIAL, S.A. (DUPONT)
(Motion Picture Film Importers and Distributors)
Avenida R.S. Pena 632, Buenos Aires, Argentina

KODAK ARGENTINA, Ltda.
(Eastman Kodak Co.)
(Motion Picture Film Importers and Distributors)
Aisina 951, Buenos Aires, Argentina.

Cameramen

GUMER BARREIROS
(Free-lance motion picture cameraman)
Corrientes 2457, Olivos, F.C.C.A., Argentina.

LUIS M. BELTRAN
(Free-lance motion picture cameraman)
Av. de Mayo 1229, Buenos Aires, Argentina.

RODOLFO H. BERTHOLD
(Free-lance motion picture cameraman)
Freyre 2519, Buenos Aires, Argentina.

FRANCIS BOENIGER
(Free-lance motion picture cameraman)
25 de Mayo 37, Buenos Aires, Argentina.

JAIME BOLOTINSKY
(Free-lance motion picture cameraman)
Santa Fe 4024, Buenos Aires, Argentina.

LORENZO CAPRA
(Free-lance motion picture cameraman)
Cerrito 1537, Buenos Aires, Argentina.

HUGO CHIESA
(Free-lance motion picture cameraman)
Billinghurst 2424, Buenos Aires, Argentina.

VINCENTE COSENTINO
(Free-lance motion picture cameraman)
Araujo 350, Buenos Aires, Argentina.

ALBERTO DAMES
(Free-lance motion picture cameraman)
Marmol 2017, Buenos Aires, Argentina.

JUAN ESPANA
(Free-lance motion picture cameraman)
Mexico 3420, Buenos Aires, Argentina.

OSVALDO FALABELLA
(Free-lance motion picture cameraman)
Puan 559, Buenos Aires, Argentina.

MARIO FEZIA
(Free-lance motion picture cameraman)
Avellaneda 2009, Buenos Aires, Argentina.

LEO FLEYDER
(Free-lance motion picture cameraman)
Av. Olivera 553, Buenos Aires, Argentina.

ROQUE FUNES
(Free-lance motion picture cameraman)
Gaona 645, Buenos Aires, Argentina.

ROQUE GIACOVINO
(Free-lance motion picture cameraman)
Boedo 1268, Buenos Aires, Argentina.

JUAN HEMMER
(Free-lance motion picture cameraman)
Laprida 924, Buenos Aires, Argentina.

ROBERTO IRIGOYEN
(Free-lance motion picture cameraman)
Lavalle 2015, Buenos Aires, Argentina.

ADAM JACKO
(Free-lance motion picture cameraman)
Guayquiraro 681, Buenos Aires, Argentina.

MAXIMO JACOBY
(Free-lance motion picture cameraman)
Zapiola 1741, Buenos Aires, Argentina.
FOREIGN COMPANIES

JULIO C. LAVERA
(Free-lance motion picture cameraman)
Mexico 1031, Buenos Aires, Argentina.

F. LEMOS
(Free-lance motion picture cameraman)
Corrientes y Bme. Mitre, Munro, F.C.C.C., Argentina.

CARMELO LOBOTRICO
(Free-lance motion picture cameraman)
Lima 1261, Buenos Aires, Argentina.

ANTONIO UÑES MERAYO
(Free-lance motion picture cameraman)
Caracas 1352, Buenos Aires, Argentina.

ANTONIO PENA
(Free-lance motion picture cameraman)
America 1290, Martinez, F.C.C.A., Argentina.

PEDRO PEREDA
(Free-lance motion picture cameraman)
Delgado 769, Buenos Aires, Argentina.

PAUL PERRY
(Free-lance motion picture cameraman)
Tucuman 2172, Buenos Aires, Argentina.

HUMBERTO PERUZZI
(Free-lance motion picture cameraman)
Ayacucho 352, Buenos Aires, Argentina.

ANTONIO ROCA
(Free-lance motion picture cameraman)
Potosí 4176, Buenos Aires, Argentina.

ROBERTO ROLDAN
(Free-lance motion picture cameraman)
Pueyrredon 538, Buenos Aires, Argentina.

RAUL RUibal
(Free-lance motion picture cameraman)

LUIS SCAGLIONE
(Free-lance motion picture cameraman)
Potosí 4176, Buenos Aires, Argentina.

CARLOS SEIDEL
(Free-lance motion picture cameraman)
Gavilán 93, Buenos Aires, Argentina.

CESAR SFORZA
(Free-lance motion picture cameraman)
Donato Alvarez 761, Buenos Aires, Argentina.

ALBERTO SORIANELLO
(Free-lance motion picture cameraman)
Gavilán 1079, Buenos Aires, Argentina.

BERNARDO SPOLANSKY
(Free-lance motion picture cameraman)
Maipú 359, Buenos Aires, Argentina.

WALTER STHAL
(Free-lance motion picture cameraman)
Zapata 575, Buenos Aires, Argentina.

ALFREDO TRAVERSO
(Free-lance motion picture cameraman)
Corrientes y Bme. Mitre, Munro, F.C.C.C., Argentina.

EUSEBIO VERGARA
(Free-lance motion picture cameraman)
Mom 2332, Buenos Aires, Argentina.

AUSTRIA

"ALDON THEATER & FILM G.m.b.H.
(Producers)
9 Weihburgasse, Vienna I, Austria.

ASTO FILM CLAUS PRASCHINGER
(Producers)
3a Annagasse, Vienna I, Austria.

"ASTRA FILM" G.m.b.H.
(Producer; entertainment shorts, scientific and advertising films)
24 Bauernmarkt, Vienna I, Austria.

AUERSPERG FILM
(Producers)
4/1/1/6 Schlickplatz, Vienna IX, Austria.

AUGUSTA FILM G.m.b.H.
(Producer, Distributor and Exchange)
35 Herrangasse, Vienna VII, Austria.

"AUSTRIA" FULLVERLEIH-u. Vertriebs G.m.b.H.
(Motion Picture Distributor and Exchanges)
31 Siebensterngasse, Vienna VII, Austria.

"BELVEDERE" FILM PRODUKTION WIEN
(Producers; entertainment, scientific, advertising films and shorts)
24 Bauernmarkt, Vienna I, Austria.

EDUARD BRANDL
(Motion Picture Distributor and Exchange)
30 Neubaugasse, Vienna VII, Austria.

JOHANNA BRAUN
(Producer and Distributor. Also production of title prints)
5/11 Probustasse, Vienna XIX, Austria.

FRANZ BRESNIKAR
(Production of 8mm. films for sale to amateurs in photographic-materials shops)
22 Biberstrasse, Vienna I, Austria.

PAUL BRUCK
(Production of 16mm. Films)
22 Margaretenstrasse, Vienna IV, Austria.

"BURG-FILM" G.m.b.H.
(Producers)
17 Opernring, Vienna I, Austria.

CAMPA FILM-CAMILLO CAMPA
(Producers and Advertising Films)
7 Thurbruggasse, Vienna VI, Austria.

"CONTINENTAL FILMVERTRIEB UND FILMERLEIH" DAMISCH
(Motion Picture Distributor and Exchange)
Zeiz & Grund, 64/66 Neubaugasse, Vienna VII, Austria.

CAROLA CZERNY & SOHN
(Motion Picture Distributor and Exchange)
30 Neubaugasse, Vienna VII, Austria.

CZIFFRA FILM G.m.b.H.
(Producer, Distributor and Exchange)
19 Kirchengasse, Vienna VII, Austria.

DILLENZ ZEICHENFILM G.m.b.H.
(Producers; animated cartoons)
12/10 Geusagasse, Vienna III, Austria.

DONAU FILM EDUARD HOESCH
(Producers)
56 Lindengasse, Vienna VII, Austria.

"EMELKA" FILM G.m.b.H.
(Producers; also synchronization of films and preparation of subtitles)
7 Hohenstaufengasse, Vienna I, Austria.

EMO FILM G.m.b.H.
(Producers)
31 Siebensterngasse, Vienna VII, Austria.

FRIEDRICH ERBAN
(Producers)
16/11/11 Schubertgasse, Vienna IX, Austria.
FOREIGN COMPANIES

"ERMA-FILM" ERNST MARISCHKA
(Producers)
10 Blechturngasse, Vienna IV, Austria.

ETZ FILM VERTRIEB
(Motion Picture Distributor and Exchange)
26 Neubaugasse, Vienna VII, Austria.

EXCELSIER FILMPRODUKTION G.m.b.H.
(Producers; entertainment, scientific, educational
and advertising films)
45 Kaerntnerstrasse, Vienna I, Austria.

DR. ARTHUR FEIST
(Producer)
41 Kirchengasse, Vienna VII, Austria.

ULF FERNAU
(Producer; entertainment, scientific, educational, ad-
tertising and children's films)
Steige 7, 2, Stool, Hochhaus, Vienna I, Austria.

GERMANIA FILMSELSCHAFT
(Motion Picture Distributor and Exchange)
43 Lindengasse, Vienna VII, Austria.

FILMSTUDIO des THEATERS i.d.
JOSEFSTADT G.m.b.h.
(Producers)
26 Josefstaedterstrasse, Vienna VIII, Austria.

OTTO FOIKMANN
(Producers)
3/7 Karolinengasse, Vienna IV, Austria.

FORST FILM PRODUKTIONS B.m.b.H.
(Producers)
3 Schwarzenbergstrasse, Vienna I, Austria.

GLOBUS FILM PRODUKTIONS G.m.b.H.
(Producers)
6/7/111/6 Herrengasse, Vienna I, Austria.

SOLOMON GOTTTRIED
(Motion Picture Distributor and Exchange)
12 Waidautenstrasse, Vienna XIV, Austria.

KAETHE GRONUS
(Producers)
62/12 Mariahilferstrasse, Vienna VII, Austria.

LEOPOLD HAUK
(Producers of shorts; Distributors and Exchange)
61 Neubaugasse, Vienna VII, Austria.

"HELIOS" FILM G.m.b.H.
(Producer; entertainment, scientific, educational, in-
dustry and advertising films)
14 Lothringerstrasse, Vienna III, Austria.

JOHANN HICKEL
(Producer; scientific, advertising films, shorts and
new reels)
17/111/12 Lampigasse, Vienna II, Austria.

FRANZ HOLTESCHINSKY
(Producer, Distributor and Exchange)
8/4 Blumauer gasse, Vienna II, Austria.

ERNST HOLUB
(Producer; scientific films and shorts)
42/7 Laudongasse, Vienna VIII, Austria.

WALTER HOESTIG
(Producer; shorts and synchronization of films)
27 Josefstaedterstrasse, Vienna VIII, Austria.

HEINZ HUEBLER, FILMUNTERNEHMG
(Producers; sports, scientific, educational films,
shorts, animated cartoons and news reels of all
kinds)
5 Mariahilferstrasse, Vienna, VI, Austria.

WILHELM IMMERL
(Producers; entertainment, scientific and advertising
films with a length of more than 3,000m)
Piesselng Nr. 5, Upper Austria.

"IMPERIAL" KURSFILMERSSUGUNG INC.
JOHANN DVORAK & CO., O.H.G.
(Producers; Shorts)
67-1-1V-45 Lerchenfelderstrasse, Vienna VII, Austria.

"INTERNATIONAL FILM," Verleih u.
Vertrieb, Slonimski & Co. K.G.
(M.P. Distributor and Exchange)
26 Neubaugasse, Vienna VII, Austria.

FRANZ JUST
(Producers; entertainment, scientific films and
shorts)
66-2-25 Redtenbachgasse, Vienna XVI, Austria.

JOHANN KARTAK
(Producers; shorts)
9 Peter Kaisergasse, Vienna XXI, Austria.

WALTER KAUFFMANN
(Producer; shorts and advertising films)
199-7 Mariahilferstrasse, Vienna XV, Austria.

"KIBA" KINOBETRIEB-FILMVERLEIH-u.
FILMPRODUKTIONSCESELLSCHAFT m.b.h.
(Producer, Distributor and Exchange)
63 Gumpendorferstrasse, Vienna VI, Austria.

WALTER KOLN, ALLEININHABER der
FIRMA "WIONER KUNSTFILM"
(Producers)
12 Khleselplatz, Vienna XII, Austria.

"KOSMOS" RIKLAME-UNTERNEHMEN
KROKER & CO., O.H.G.
(Producer; advertising films)
5 Weyrgasse, Vienna III, Austria.

JOSEF KOUBA
(Laboratories)
22 Kasernengasse, Vienna VI, Austria.

OTTO KRENN
(Producer; shorts)
5 Maxingerasse, Vienna XIII, Austria.

ALFRED KUCERA
(Laboratories)
4 Grasbergergasse, Vienna III, Austria.

"LISTO" MATHILDE RUHM
(Producer, Laboratory)
132 Gumpendorferstrasse, Vienna VI, Austria.

LOEVEN FILMPRODUKTIONSCESELLS-
CHAFT m.b.H.
(Producers; entertainment and scientific films; also
distributors of their own films)
28 Neubaugasse, Vienna VII, Austria.

ERNST LOHR
(Distributor and Exchange)
104 Ottakringergasse, Vienna XVI, Austria.

RUDOLF LORENZ
(Producers)
5-1-6 Mariahilferstrasse, Vienna VI, Austria.

WILHELM LUSCHINSKY
(Laboratories)
2 Neubaugasse, Vienna VII, Austria.

JOSEF LUDMERER
(Producers; shorts)
38 Neubaugasse, Vienna VII, Austria.

FRITZ LUDWIG
(Producer; shorts and advertising films)
57 Kaisergasse, Vienna VII, Austria.
WILHELM LUSCHINSKY
(Motion Picture Distributor and Exchange. Also developers of films)
2 Neubaugasse, Vienna VII, Austria.

ANNA MAUTHNER
(Motion Picture Distributor and Exchange)
38 Neubaugasse, Vienna VII, Austria.

ADI MAYER
(Producer; shorts and advertising films)
8 Apollogasse, Vienna VII, Austria.

RUDOLF MAYER
(Producer; shorts)
58 Hauptstrasse, Bisamberg, Vienna XXI, Austria.

MONDIAL-INTERNATIONAL FILMINDUSTRIE A.G.
(Motion Picture Distributor and Exchange)
2 Wallnerstrasse, Vienna I, Austria.

ERNOE MORVAI
(Motion Picture Distributor and Exchange)
68-111-11 Neubaugasse, Vienna VII, Austria.

MOTS & BEIR O.H.G.
(Producers; shorts)
22 Kissgasse, Vienna XIV, Austria.

JOHANN NEUMAYER
(Producers)
18-1 Breitenseerstrasse, Vienna XIV, Austria.

NOVAK ARIENTI FILM G.m.b.H.
(Producers. Also preparation of subtitles)
7 Wohlebengasse, Vienna IV, Austria.

OEFRAM FILMGESELLSCHAFT m.b.H.
(Producer, Distributor and Exchange. Translations)
26 Windmuehlgasse, Vienna VI, Austria.

OESTERREICHISCHE WOCHENSCHAU UND FILMPRODUKTIONS K.G.
JOHANN ALEXANDER HUEBLER & CO.
(Producers)
100-105 Wienerstrasse, Rosenhugel, Vienna XXV, Austria.

"PAX-FILM" PRODUKTION FRANZ ROSSAK
(Producers)
11 Tuchlauben, Vienna I, Austria.

"PHONOLUX FILM-PRODUKTION"
INHABER: HANNS FUNKE p. ADR.
DR. EDMUND HELLMER
(Producers; scientific, educational, advertising films, shorts, news reels: distributor)
14 Tuchlauben, Vienna, I, Austria.

ROBERT PLUMPE-MURNAU
(Producer; entertainment and scientific films)
87-23 Zeillergasse, Vienna XVIII, Austria.

ARTHUR FERDINAND POLLACK
(Distributor and Exchange)
15 Graf Starhembergasse, Vienna IV, Austria.

PROJECTOGRAPH FILM OSKAR GLUECK
(Producer; entertainment films and shorts; also distributors)
25 Neubaugasse, Vienna VII, Austria.

STANISLAUS PROSZOWSKI
(Producers)
2-111-55 Kopppstrasse, Vienna XVI, Austria.

GUSTAV KARL ANTON BURIAN RAJECZ
(Producers)
13 Linke Wasserseile, Mauer near Vienna, Austria.

ALEXANDER RAKOSI
(Producer and Distributor)
11 Opernring, Vienna I, Austria.

"RENAISSANCE FILM" FRIEDRICH SCHMIDT
(Distributor and Exchange)
38 Neubaugasse, Vienna VII, Austria.

RING FILM VERLEIH-u. Vertriebs K.G.
(Motion Picture Distributor and Exchange)
11 Neubaugasse, Vienna VII, Austria.

PROF. HERMANN ROSSBELING
(Producers)
13-17 Gottfried Kellergasse, Vienna III, Austria.

"RW" FILM ALLEININHABER RUDOLF WIRTSCHAFTER
(Producers)
8-1 Neubaugasse, Vienna VII, Austria.

SASCHA FILMVERLEIH-und VERTRIEBSGESELLSCHAFT m.b.H.
(Motion Picture Distributor and Exchange)
17 Kirchengasse, Vienna VII, Austria.

HEINS SCHEFFEL
(Producer of Shorts)
7 Seilerstaette, Vienna I, Austria.

ERICH SCHREDL
(Producer; scientific and educational films)
4a-7 Jädgasse, Vienna X, Austria.

SIEGEL MONOPOL FILM
(Motion Picture Distributor and Exchange)
2 Neubaugasse, Vienna VII, Austria.

LEOPOLD SONNBERGER
(Producer; shorts)
43 Brunnengasse, Vienna XVI, Austria.

"SOW" FILM-EXPORT und VERLEIH ALLEININHABER PETER SWIRIDOW
(Motion Picture Distributor and Exchange)
8 Brahmsplatz, Vienna IV, Austria.

STANDARD FILMPRODUKTION KARL STEURER
(Producer)
3 Volksgartenstrasse, Vienna I, Austria.

"STAR FILM"
(Producers)
6-22 Herminengasse, Vienna II, Austria.

FRANZ RUDOLF STASSER
(Producer; shorts)
1 Floragasse, Vienna IV, Austria.

DR. EDMUND STRAYGOWSKI
(Producers)
35 Hietzinger Hauptstrasse, Vienna XIII, Austria.

SUEDOSTDEUTSCHE FILMVERLEIH G.m.b.H.
(Motion Picture Distributor and Exchange)
25 Neubaugasse, Vienna VII, Austria.

KARL SUTTER
(Producer of motion pictures of all kinds including advertising movies. Distributor and Exchange)
6-16 Joanelligasse, Vienna VI, Austria.

STYRIA FILMGESELLSCHAFT m.b.H.
(Producers)
3 Schubertring, Vienna I, Austria.

FRANZ TSCHERWENKA
(Producer)
36-1-19 Neubaugasse, Vienna VII, Austria.
EMIL VALENTINITSCH
(Producer; entertainment, scientific, educational, industry, advertising and children films)
22 Porsallergasse, Vienna IX, Austria.

VINDOBONA—FILM G.m.b.H.
(Producers and Distributors)
2 Wallnerstrasse, Vienna I, Austria.

VIOLANTA FILMPRODUKTIONS G.m.b.H.
(Producer; entertainment, advertising and educational films and shorts)
41 Reiserstrasse, Vienna III, Austria.

"WEST-OST" FILMPRODUKTIONS G.m.b.H., O.H.G.
(Producers)
4 Paulanergasse, Vienna IV, Austria.

FRIEDRICH WEIL
(Producer, Distributor and Exchange)
8-5 Richterstrasse, Vienna VII, Austria.

WIEN FILM G.m.b.H.
(Producer, Laboratory)
31 Siebenstempgasse, Vienna VII, Austria.

STUDIOS:
100-106 Wienerstrasse, Mauer-Rosenhugel, Vienna XXV.
135 Sieveringerstrasse, Vienna XIX.
13 a Maxingstrasse, Vienna XIII.

WIENER FILM-und BUEHNENPRODUKTION CARL HEINS BAUM-ECKHARDT
(Producers; entertainment, scientific, advertising films and shorts of all kinds)
6-8 Weyrgasse, Vienna III, Austria.

WIENER MUNDUS-FILM GESellschaft m.b.H.
(Producers)
17 Opernring, Vienna I, Austria.

WIENER WERBEFILM IN.
WILHELM HIPSCH
(Producer; Industry and scientific films)
19 Schoenburggasse, Vienna IV, Austria.

WIENER ZEICHENFILM G.m.b.H.
(Producer of animated cartoons)
3 Fischhof, Vienna I, Austria.

ALOS MERZ ZELNIK
(Producers; entertainment films and shorts)
60-11-8 Doeblinger Hauptstrasse, Vienna XIX, Austria.

EDMUND ZOEHRER
(Producer and Distributor)
195 Heitzinger Kai, Vienna XIII, Austria.

Equipment

AGFA-PHOTO G.m.b.H.
(Film and apparatus—Importers and Dealers)
52 Rennweg, Vienna III, Austria.

"AUSTRIA" VEREINIGTE EMAILLIERWERKE, LAMPEN-und METALLWARENFABRIKEN A.G.
(Film Equipment and Raw Film Manufacturers)
80 Wilhelmienstrasse, Vienna XVI, Austria.

"EUMIC" ELECTRIZITAETS- u. METALLWARENINDUSTRIE
(Film Equipment and Raw Film Manufacturers)
11 Buchengasse, Vienna X, Austria.

HEINRICH HACKER
(Film and apparatus—Importers and Dealers)
7-42 Schoellerhofgasse, Vienna II, Austria.

ALBERT E. HOERWARTER
(Film and apparatus—Importers and Dealers)
33 Kirchberggasse, Vienna VII, Austria.

L. KRZIWANEK'S N.f.g.
(Film and apparatus—Importers and Dealers)
Prihoda & Beck, 107 Mariahilferstrasse, Vienna VI, Austria.

A. MARIAN
(Film and apparatus—Importers and Dealers)
22 Waehringerstrasse, Vienna IX, Austria.

MONIKA & DR. H. MARCUS
(Film and apparatus—Importers and Dealers)
19 Hermannsgasse, Vienna VII, Austria.

VIKTOR MOEBS-RUDOLF JAEGER
(Film and apparatus—Importers and Dealers)
25 Siebenstempgasse, Vienna VII, Austria.

PHOTO-KONSUM
(Film and apparatus—Importers and Dealers)
Vinzens Dworazk, 2 Capistrangasse, Vienna VI, Austria.

PHOTO-UNION
(Film and apparatus—Importers and Dealers)
Gebrueder Lorenz, 47 Frans Josef, Vienna I, Austria.

H. SCHROEDER
(Film and apparatus—Importers and Dealers)
25-28 Nussdorferstrasse, Vienna IX, Austria.

AUSTRALIA

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Casting..............................................................Alec Kelley
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Film Cutting.........................................................T. Banks
Film Library........................................................A. W. Batty
Laboratory..........................................................A. E. Cross
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Minature.............................................................George Kenyon
Montage.............................................................Jack Gardiner
Music...............................................................Henry Krips
Production........................................................Jack Soutar
Property............................................................Julian Saveri
Publicity............................................................Jack Soutar
Sound..............................................................A. C. Smith and C. E. Cross
Wardrobe.............................................................Mavis Ripper
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Camera: Harry Malcolm
Casting: L. Scott-Ehrenberg
Construction: Harry Griffin
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Electrical: Stanley Walker
Film Cutting: Alec Esard
Film Library: John Wayne
Laboratory: P. H. Budden
Miniature: Arthur Hansen
Montage: Arthur Hansen
Paint: Harry Mallone
Property: William Gardiner
Purchasing: Joan Cooksley
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Secretary and Company: Associated Film Printers, (15mm.), 613 Dowling Street, Moore Park, Australia.
FA 3581.

ENDEAVOUR FILM PRODUCTIONS LIMITED

(Producers)
Sydney, Australia.

Chairman of Board: Eric M. Woods
Secretary: George Butler
Treasurer: George Butler

DEPARTMENT HEADS:

Advertising: John Manning
Art: William Constable
Camera: Carl Kayser, Tes Higgins
Casting: Bob M. M. Hall
Construction: Jack Warnerbubb
Contracts: Keith MacTavish
Electrical: Keith James
Music: Wilbur Kentwell, Lionel Hickey
Production: Keith MacTavish
Property: Peter Jamieson
Publicity: Owen O'Neil
Wardrobe: Essie Farmer
Director: Roy Darling
Contract Writer: William Lynch
Contract Actors: Lloyd Lamble, John Nugent-Haward
Contract Actresses: Lesley Pope, Margo Lee.

HERSCHELLS PTY., LTD.

31 Agnes Street, East Melbourne, Australia.

Chairman of Board: Charles R. Herschell
Secretary: Frank Thomas
Board of Directors: Charles R. Herschell, Roy Driver, Joyce Turnbull

DEPARTMENT HEADS:

Studio Manager: Roy Driver
Casting: Roy Driver, John Atkinson
Film Cutting: Miss Kemp
Film Library: Miss Short
Laboratory: George Lumsden
Sound: Paul Britnell

McCREADIE BROS. EMBASSY PICTURES PTY., LTD.

62 Pitt Street, Sydney, Australia.
Cable: "EMBASSPIC, SYDNEY"

President: T. O. McCreadie
Vice President: A. Kethel McCreadie
Chairman: W. V. Armstrong

DEPARTMENT HEADS:

Studio Manager (Commonwealth Film Lab., Ltd.): J. Bruce
Advertising: J. A. Parker
Camera: T. O. McCreadie
Casting: A. Kethel McCreadie
Contracts: Miss H. L. Izzard
Electrical: A. K. McCreadie
Foreign Relations: A. K. McCreadie
Laboratory: J. A. Bruce
Makeup: C. Turton
Production: A. K. McCreadie
Property: A. K. McCreadie
Publicity: J. A. Parker
Purchasing: J. Gray
Sound: B. Hallett
Transportation: J. Gray
Producer: T. O. McCreadie

Releasing Company: British Empire Films and others.
Subsidiary of Commonwealth Productions Pty Ltd.

SKYLOGUE FILM PRODUCTIONS

45 Portland Street, Dover Heights, Sydney, Australia.

President: Mel F. Nicholls
Chairman of Board: Mel F. Nicholls
Secretary: Clive Wakeham, F.I.C.A.

Board of Directors: Mel F. Nicholls, G. S. Falkiner, S. W. Lade, C. Wakeham, F. Powis.

DEPARTMENT HEADS:

Advertising: Fred Powis
Film Cutting: Winifred Lade
Publicity, Theatre: Fred Powis
Producer: Mel F. Nicholls

TWENTIETH CENTURY FOX FILM CORP. (AUST.) PTY., LTD.

(Movietone News Division)
43 Missenden Road, Camperdown. Cables: Movietone, Sydney, Australia.

Managing Editor: H. Grettan Guinness
Assistant Editor: Colin C. Hall
Contract Department: Stan Murdoch
Commercial Department: Frank Coffey
Cutting Department: Frank Killian
Sound Engineer: Walter C. Bird

VIDEO FILMS PTY., LTD.

149 Castlereagh Street, Sydney, Australia.

Chairman of Board: William Matthew Maloney
Secretary: Norman H. Hare

Board of Directors: William Matthew Maloney, William James Pearson, Ian Anderson Morris

DEPARTMENT HEADS:

Camera: Ross M. Wood
Film Cutting: William J. Pearson
Sound: Ian Anderson Morris

AUSTRALIAN NATIONAL FILM BOARD

Acton, Canberra, Australia.

Chairman of Board: E. G. Bonney, Director-General of Information.

Members: H. E. Heyes, Secretary for Immigration; J. A. Tonkin, Assistant Secretary, Dept. of Commerce and Agriculture; Dr. T. L. Robertson, Commonwealth Office of Education; K. Binns, Commonwealth National Librarian; L. Bromilow, Director of Tourist Services, Victoria; Dr. H. S. Wyndham, State Dept. of Education.

Secretary: N. MacRae
Producer-in-Chief: S. H. Hawes
BRAZIL

ACRA FILME de BRASIL
(Producer, Studios and Laboratories)
176 Senador Feijó, São Paulo, Brazil.

ALLIANCA CINEMATOGRAFICA LTDA.
(Distributor-European Productions)
Rua General Camara, 95, Rio de Janeiro, Brazil.

RENATO ALVES SA.
(Producer, short films and newsreels)
Rua General Camara, 95, Rio de Janeiro, Brazil.

AMAZONIA FILMES, LTDA.
(Producer, Newsreels and shorts for domestic market)
Praca Getulio Vargas, 2, Rio de Janeiro, Brazil.

GUILHERME ARAUJO
(Sound equipment and daccersories for projectors)
Rua das Arces, q9, Rio de Janeiro, Brazil.

ART FILMS (U. SORRENTINO & CIA., LTDA.)
(Distributor-European Productions)
Rua dos Andradas 925, Porto Alegre, Brazil.

ASSOCIACAO BRASILEIRA de CINEMATOGRAFIA
(Distributors of imported films)
Praca Getulio Vargas, 2, Rio de Janeiro, Brazil.

ATLANTIDA EMPRESA CINEMATOGRAFICA do BRASIL S. A.
(Producer, features, shorts, educational and newsreels)
Rua Visconde de Rio Branco, 5, Rio de Janeiro, Brazil.

AVIACAO FILMES ATUALIDADES
(Producer; shorts, educational and newsreels)
Rua Alvaro Alvim 33-7, Rio de Janeiro, Brazil.

SANTOS BARBOSA & CIA.
(Distributors: Art Film—French)
Praca Deodora No. 4, Bahia, Brazil.

ESTEVES FRANCISCO BATISTA
(Producer: shorts, educational and newsreels)
Rua Sete de Setembro, Rio de Janeiro, Brazil.

BENEDETTI FILME
(Producer, shorts, educational and newsreels)
Rua Traveres Bastos, 153-C-3, Rio de Janeiro, Brazil.

DOMINGUEZ BERDE & CIA.
(Distributors Cooperative de Filme; Brazilian Features and shorts)
Rua Portugal No. 27, Bahia, Brazil.

ERNESTO BERNASEONI
(Distribuidora "Imperial Filmes")
Rua B. do Rio Branco, 36-Curitiba, Parana, Brazil.

BERTLIN FILMES, LTDA.
(Distributors of imported films)
Praca Getulio Vargas, 2, Rio de Janeiro, Brazil.

A. BOTELHO FILMES
(Producers, shorts, educational and newsreels)
Rua Jorge Rudge, 37, Rio de Janeiro, Brazil.

BRASIL VITA FILME, S. A.
(Producer; shorts, educational and newsreels)
Rua Conde de Bonfim, 1331, Rio de Janeiro, Brazil.

JUVENAL CALUMBY
(Motion Picture Distributor and Exchange)
Rua Calumby, Rua Conselheiro Dantas No. 32, Bahia, Brazil.

CAMPOS FILME
(Producer, Studios and Laboratories)
220 Rua Tiunfo, Sao Paulo, Brazil.

A. CARNEIRO & FILHO
(Motion Picture Distributor and Exchange)
Avenida Marques de Olinda, 182-1, Recife, Brazil.

JOSE CARRARI
(Producer, Studios and Laboratories; also free-lance cameraman)
47 Rua Bhering, Sao Paulo, Brazil.

CARUSO & FILHOS
(Producer; shorts, educational and newsreels)
Avenida Rio Branco, 181, Rio de Janeiro, Brazil.

CID HOMER AGUIAR NETTO
(Distributors of imported films)
Praca Getulio Vargas, 2, Rio de Janeiro, Brazil.

CINEDIA S. A.
(Producer; features, shorts, educational and newsreels)
Rua Vieira Bueno, 30, Rio de Janeiro, Brazil.

CINELAB LTDA.
(Producer; shorts, educational and newsreels)
Rua Carlos de Carvalho, 56, Rio de Janeiro, Brazil.

CINEX LTDA.
(Producer; shorts, educational and newsreels)
Praca Getulio Vargas, 2, Rio de Janeiro, Brazil.

COMPANHIA BRASILEIRA de CINEMAS
(Distributors of imported films)
Praca Getulio Vargas, 2, Rio de Janeiro, Brazil.

COMPANHIA BRASILEIRA de CINEMATOGRAFIA
(Motion Picture Distributor and Exchange)
Rua Senador Dantas 15, Rio de Janeiro, Brazil.

CONTINENTAL FILMS
(Motion Picture Distributor and Exchange)
337 D. Jose de Barros, Sao Paulo, Brazil.

COOPERATIVA CINEMATOGRAFICA BRASILEIRA
(Producer; shorts, educational and newsreels)
Praca Getulio Vargas 2, Rio de Janeiro, Brazil.

COOPERATIVA CINEMATOGRAFICA S. A.
(Motion Picture Distributor and Exchange)
Av. Andandas, Bahia, Brazil.

LEONEL CORREA & CIA.
(Motion Picture Distributor and Exchange)
Avenida Marques de Olinda 175-1, Recife, Brazil.

DEPARTAMENTO de IMPRENSA e PROPAGANDA
(Producer; studios and laboratories)
122 Rua Antonio de Codi, Sao Paulo, Brazil.

DEPARTAMENTO ESTADUAL de IMPRENSA e PROPAGANDA
(Producer; educational, Industrial, etc., films)
Rua B. do Rio Branco, 405-Curitiba, Para, Brazil.

DISTRIBUICAO CINEDIA
(Distributors of domestic films only)
Avenida Almirante Barroso, 91, Rio de Janeiro, Brazil.

DISTRIBUIDORA de FILMES BRASILEIROS S. A.
(Motion Picture Distributor and Exchange)
315 Av. Amazonas, Bahia, Brazil.

DISTRIBUIDORA NACIONAL S. A.
(Distributors of Domestic films only)
Rua Alvaro Alvim, 33-7, Rio de Janeiro, Brazil.
DISTRIBUIDORA de FILMES BRASILEIROS
(Distributors of domestic films only)
Rua Mexico, 21, Rio de Janeiro, Brazil.

EDISON FILMES S. A.
(Studios and Laboratories)
81 Largo Cambuci, Sao Paulo, Brazil.

EMPRESA CINEMATOGRÁFICA PARANAENSE
(Producers: shorts, newsreels, educational, industrial and advertising films; laboratory)
Travessa Oliveira Belo, 14-16 and ar-Curitiba, Paraná, Brazil.

EMPREZA SERRADOR S. A.
(Motion Picture Distributor and Exchange)
304 Consolação, Sao Paulo, Brazil.

ADOLFO FIGUEIREDO & CIA.
(Motion Picture Distributors and Exchange)
Rua Mariz e Barros 328, Recife, Brazil.

FILMOTECA CULTURAL LIMITADA
(Producer: shorts, educational and newsreels)
Rua Alvear Alvim, 33-7, Rio de Janeiro, Brazil.

GUANABARA FILME
(Producer; shorts, educational and newsreels)
Praca Florianópolis, 19, Rio de Janeiro, Brazil.

I.D.E.A. AGRO FILME
(Producer; shorts, educational and newsreels)
Caixa Postal, 1790, Rio de Janeiro, Brazil.

INTERNACIONAL FILMS S. A.
(Distributors of imported films)
Praca Getulio Vargas, 2, Rio de Janeiro, Brazil.
294 Rua dos Gumes, Sao Paulo, Brazil.
360 Rua Paisandu, Porto Alegre, Brazil.

LABORATORIO ODEON
(Producer; shorts, educational and newsreels)
Rua Senador Dantas, 49, Rio de Janeiro, Brazil.

MEDEIROS FILMES
(Producer: shorts, educational and newsreels)
Rua Sao Clemente, 443, Rio de Janeiro, Brazil.
Producer—Antonio Medeiros.

MERIDIONAL FILMS
(Producer: Industrial shorts)
Rua do Painel, 665, Recife, Brazil.

S. RENATO MONTEIRO
(Producer: shorts, educational and newsreels)
Rua Almirante Alexandrino, 151, Rio de Janeiro, Brazil.

MUNDIAL FILMS, LTDA.
(Motion Picture Distributor and Exchange)
186 Rua Triunfo, Sao Paulo, Brazil.

NACIONAL FILMS, LTDA.
(Motion Picture Distributor and Exchange)
99 Xavier de Toledo, Sao Paulo, Brazil.

FERNANDO OLIVEIRA
(Distributors: Cinedia-Brazilian Shorts)
Rua Conselheiro Dantas No. 2, Bahia, Brazil.

PAN FILMES de BRASIL LTDA.
(Producers: shorts, educational and newsreels)
Rua das Laranjeiras, 291, Rio de Janeiro, Brazil.

A. PIMENTAL & CIA.
(Motion Picture Distributor and Exchange)
trafessa Marques do Herval 147-1, Recife, Brazil.

PLATINA FILMES LTDA.
(Producer; shorts, educational and newsreels)
Avenida Graca Aranha, 326, Rio de Janeiro, Brazil.

PRODUTORA ORBIS LTDA.
(Producer)
51 Rua General Rondon, Sao Paulo, Brazil.

RADIAL FILMES
(Motion Picture Distributor and Exchange)
Avenida Marques de Olinda 85., Recife, Brazil.

REX FILM
(Producer)
673 Rua Jacequi, Sao Paulo, Brazil.

REX FILME
(Studios and Laboratories)
673 Rua Jacequi, Sao Paulo, Brazil.

GILBERTO ROSSI
(Producer; Studios and Laboratories)
6 Praca Patriarca, Sao Paulo, Brazil.

J. CORREA SOUSA
(Producer; shorts, educational and newsreels)
Rua Senador Dantas, 44, Rio de Janeiro, Brazil.

J. CORREA SOUZA
(Distributor of imported films)
Rua Senador Dantas, 44, Rio de Janeiro, Brazil.

PAUL STILLE
(Producer; shorts, educational and newsreels)
Rua Candido Mendes, 300, Rio de Janeiro, Brazil.

CIA. SUL AMERICANA de FILMES
(Producer; Studios and Laboratories)
561 Rua Libero Badaro, Sao Paulo, Brazil.

SWISS FILME, IMPORTADORA de FILMES
(Distributors of Imported Films)
Rua 13 de Maio, 44., Rio de Janeiro, Brazil.

TUPAN FILMES
(Producer)
68 Rua Antonio de Gondoi, Sao Paulo, Brazil.

TUPI FILMES
(Producer; shorts, educational and newsreels)
Rua Almirante Alexandrino, 15, Rio de Janeiro, Brazil.

UNITED FILMS, INC.
(Motion Picture Distributor and Exchange)
Rua Conselheiro Dantas No. 12, Bahia, Brazil.

ALEXANDRE WULFES
(Producer; shorts, educational and newsreels)
Rua Paulino Fernandes, 35, Rio de Janeiro, Brazil.

YARA FILME LTDA.
(Producer; shorts, educational and newsreels)
Rua Siqueira Campos, 244, Rio de Janeiro, Brazil.

Cameramen

JOSE CARRARI
(Free-lance cameramen)
47 Rua Bhering, Sao Paulo, Brazil.

ITALO LEOPOLDIS
(Free-lance cameramen)
Praia de Bellas 1066, Sao Paulo, Brazil.

RADIO INCONFIDENCIA DE MINAS GERAES
(Free-lance cameramen to take Government propaganda pictures)
1 Praca Rio Branco, Minas Geraes, Brazil.

GILBERTO ROSSI
(Free-lance cameramen)
6 Praca Patriarca, Sao Paulo, Brazil.
Equipment

GUILHERME ARAUJO
(Dealers, motion picture theatre apparatus 35mm.)
Rua dos Arcos, 9, Rio de Janeiro, Brazil.

BYINGTON & CIA.
(Equipment)
4667 Av. do Estado, Sao Paulo, Brazil.

CINETON MAQUINAS SONORAS
(Sound equipment and accessories for projectors)
Rua das Marrecas, 27, Rio de Janeiro, Brazil.

EMPRESA CINEMATOGRAFICA TRIUNFO
(Equipment)
194 Triunfo, Sao Paulo, Brazil.

MARC FEREZ FILHOS, LTDA.
(Dealers, motion picture theatre apparatus 35mm.)
Rua da Quitanda, 21, Rio de Janeiro, Brazil.

INDUSTRIAS QUIMICAS BRASILEIRAS
DUPERAL S. A.
(Raw Film)
14 Xavier de Toledo, Sao Paulo, Brazil.

ISNARD & CIA.
(Equipment)
70-90 Rua 24 de Maio, Sao Paulo, Brazil.

KODAK BRASILEIRA, LTDA.
(Dealers, motion picture theatre apparatus 8 and 16mm.)
Avenida Almirante Barroso, 81-A., Rio de Janeiro, Brazil.

KWASINSKI & CIA.
(Films 8mm., and small projectors)
Rua B. do Rio Branco, 156-Curimiba, Parana, Brazil.

LUTZ FERRANDO & CIA.
(Dealers, motion picture theatre apparatus 8 and 16mm.)
Rua Ouvider, 88, Rio de Janeiro, Brazil.

MANOEL MAIA
(Dealers, motion picture theatre apparatus 35mm.)
Rua da Lapa, 43, Rio de Janeiro, Brazil.

MANSBERGER & SCHATZMANN
(Film Equipment)
185 Gusmões, Sao Paulo, Brazil.

MESBLA S. A.
(Dealers, motion picture theatre apparatus)
Rua do Passelo, 48-52, Rio de Janeiro, Brazil.

S. A. PANAMERICANA MATERIAL
FOTOGRAFICO
(Retailers of 16mm., raw motion picture film)
Rua Nova 193, Recife, Brazil.

S. A. VICTOR do BRASIL
(Dealers, motion picture theatre apparatus 35mm.)
Avenida Nilo Pecanha, 155, Rio de Janeiro, Brazil.

J. CORREA SOUZA
(Dealers, motion picture theatre apparatus 8 and 16mm.)
Rua Senador Dantas, 44, Rio de Janeiro, Brazil.

WESTERN ELECTRIC COMPANY OF
BRASIL
(Dealers, motion picture theatre apparatus 35mm.)
Rua Senador Dantas, 15, Rio de Janeiro, Brazil.

GUSTAVO ZIEGLITZ
(Equipment)
290 Rua Andradas, Sao Paulo, Brazil.

BRITISH

ALLIANCE FILM STUDIOS, Ltd.
(Producers, Studios)

AMBIASSADOR FILM PRODUCTIONS, Ltd.
(Producers)

ANGLOFILM, Ltd.
(Producers)

THE ARCHERS FILM PRODUCTIONS, Ltd.
(Producers)

ARGYLE BRITISH PRODUCTIONS, Ltd.
(Producers)
71, Power Court, West Street, London, W. C. 2.

ARMY CINEMA CORPORATION
(Government Producers)

ASSOCIATED BRITISH PICTURE
CORPORATION, Ltd.
(Producers, Studios)

DEPARTMENT HEADS:
Production Manager .................. W. A. Whittaker
Studio Manager .................... J. R. Wallis
Chief Accountant ................... A. Seccombe
Art ................................ Charles Gilbert
Camera ................................ Derick Williams (Lighting), Val
Stewart (Operator).

Contracts ................................ A. Hendry
Electrical ............................. P. Abbott
Film Library ............................. Phyllis Woods
Makeup ................................. R. Clarke
Props ................................ A. Howe
Master Painter .......................... H. Glennister
Master Plasterer ...................... E. Tanner
Publicity ............................... Leslie Frewin
Purchasing ............................. R. Jordan
Sound ................................ H. Benson
Wardrobe ............................... W. Smith
Story Department .................... Miss K. Leaver
Contract Director: Harold French.
Contract Writers: J. Lee-Thompson, R. C. Wright.
FOREIGN COMPANIES

Contract Actresses: Beatrice Campbell, Joan Dowling, Joan Hopkins, Patricia Plunkett.

Pictures produced in 1948—3.

ELSTREE STUDIOS, Ltd.

DEPARTMENT HEADS:
Executive Director of Production: Robert Clark
General Manager: Vaughan Dean
Studio Manager: Joe Grossman
Chief Accountant: Alan Goatman
Art: Terence Verity
Camera: Wilkie Cooper
Construction: A. Searle
Casting: Robert Lennard
Electrical: C. Evamy
Music: Louis Levy
Props: William Osborne
Publicity: Leslie Frewin
Purchasing: Dudley May
Sound: H. King
Wardrobe: Miss P. Henderson


AQUILA FILM PRODUCTIONS, Ltd.

('Independent Frame' Producers)
Pinewood Studios, Iver Heath, Bucks, England.
Executive Producer: Donald B. Wilson
Pictures produced in 1948—2.

BAXTER (JOHN) PRODUCTIONS, Ltd.

(Producers)
10 Eccleston Place, London S.W.1., England.

BARRALET (PAUL) PRODUCTIONS, Ltd.

(Producers)

BLAKELEY'S PRODUCTIONS, Ltd.

(Producers)
3 The Parsonage, Manchester 3, England.

BRITISH ACOUSTIC FILMS, Inc.

(Producers)

BRITISH ANIMATED PRODUCTIONS, Ltd.

(Producers)
(Studios: Hawker House, Portland Gardens, London N.4., England.)

BRITISH AVIATION PICTURES, Ltd.

(Producers)
Directors: George King, John Stafford, C. King.

BRITISH & DOMINIONS FILM CORPORATION, Ltd.

(Studios & Laboratories)
Pinewood Studios, Iver Heath, Bucks, England.

Secretary: M. L. Axworthy

BRITISH DOCUMENTARY FILMS, Ltd.

(Producers)

BRITISH FILMS, Ltd.

(Producers)

BRITISH FINE ARTS PICTURES, Ltd.

(Producers)
Glenbank Studios, Glenbank Road, Surbiton, Surrey, England.

BRITISH FOUNDATION PICTURES, Ltd.

(Producers)

BRITISH LION STUDIO COMPANY, Ltd.

(Producers, Studios)
London Film Studio, Shepperton, Middlesex, England.

Chairman of the Board: Hugh Quennell

Secretary: J. Brown
Studio Manager: W. Green

DEPARTMENT HEADS:
Accounting: R. Dudley
Advertising: Ingram Fraser
Art: Vincent Korda
Camera: C. Chadwick
Casting: Bill O'Brien
Commissary: J. Diener
Construction: H. Batchelor
Electric: Ned Mann
Film Cutting: O. Hafenrichter, R. Lloyd, C. Garland, R. Best.

Film Library: F. Baile
Hospital: Nurse Caesar
Laboratory: Kip Herren
Makeup: U. P. Hutchinson
Miniature: Ned Mann
Special Effects: Percy Day
Music: Dr. H. Clifford
Plant Superintendent: C. Hillyer
Police: C. Davidson
Production: Lew Thorburn
Property: F. Burden
Publicity: Ingram Fraser
Purchasing: F. Morris
Research: G. Richardson
Sound: J. Cox
Transportation: H. Morris
Wardrobe: Miss Ivy Baker

BRITISH MOVIE TONE NEWS, Ltd.

(Newsreel producers)
Directors: Sir Gordon Craig, G. F. Sanger.

BRITISH NATIONAL FILMS, Ltd.

(Producers, Studios)
(Closed)

BRITISH PARAMOUNT NEWS

(Newsreel producers)

BRITISH PICTORIAL PRODUCTIONS, Ltd.

(Producers of British Universal Newsreel)

BRYANSTON FILMS, Ltd.

(Producers)
Director of Production: Leslie Arliss

BUSHEY FILM STUDIOS, Ltd.

Melbourne Road, Bushey, Herts, England.

BUTCHER'S FILM SERVICE, Ltd.

(Producers)
175 Wardour Street, London W.1., England.
Managing Director: F. W. Baker

BYRON PICTURES, Ltd.

(Producers)
Byron House, 7-9 St. James's Street, London S.W.1., England.

CARLYLE PICTURES, Ltd.

(Producers)
84 Wardour Street, London W.1., England.
FOREIGN COMPANIES

Makeup (Islington) .................................. L. Garde
Releasing Company: General Film Distributors, Ltd.,

GANESH PRODUCTIONS, Ltd.  
(Producers)
Directors: Sir Edward Villiers, Chairman; David J. Grimes, William Collier.
1948 Production—"The Paper Orchid."

GAUMONT-BRITISH NEWS  
(Newsreel Producers)

G. B. ANIMATION, Ltd.  
(Cartoon Producers)
Moor Hall, Cookham, Berks., England.

G. B. INSTRUCTIONAL, Ltd.  
(Producers)

GEE FILMS, Ltd.  
(Producers)
New Zealand Avenue, Walton-on-Thames, Surrey, England.

G. H. W. PRODUCTIONS, Ltd.  
(Producers)
The Gate Studio, Station Road, Elstree, Herts., England.

GRAND NATIONAL PICTURES, Ltd.  
(Producers, Distributors)
Wallace House, 113 Wardour Street,
Managing Director............................. Maurice J. Wilson

HIGHLAND FILMS, Ltd.  
(Producers, Distributors)
Wallace House, 113 Wardour Street,
Managing Director............................. C. A. P. Forsyth

HOLLYROOD FILM PRODUCTIONS, Ltd.  
(Producers)
Directors: Clarence Elder, Karl Grune.

IMPERADIO PICTURES, Ltd.  
(Producers)
Flat a, 128 Mount Street, London, W.1., England.
Directors: Herbert Wilcox, Anna Neagle.

INDEPENDENT SOVEREIGN FILMS, Ltd.  
(Producers)

INDIVIDUAL PICTURES, Ltd.  
(Producers)
Empire House, 117 Regent Street,
Directors: Frank Lauder, Sidney Gilliat.

INSPIRATION PICTURES, Ltd.  
(Producers)
Managing Director............................. Horace Shepherd

INTERNATIONAL SCREENPLAYS, Ltd.  
(Producers)
Directors: Anatole de Grunwald, Terence Rattigan, Anthony Asquith.

L. F. P., Ltd.  
(Producers)

KIMMINS (ANTHONY) PRODUCTIONS, Ltd.  
(Producer)
Director of Production.......................... Anthony Kimmings

LEEVERS RICH & CO., Ltd.  
(Recordings Studios)

LONDON FILM PRODUCTIONS, Ltd.  
(Producers, Studios)
Chairman: Sir Alexander Korda.
Directors: H. C. Boxall, Sir David Cunynghame.
Joint Managing Directors........... Vincent Korda, Zoltan Korda.

Secretary............................................. C. F. Turner

Advertising and Publicity.................. Ingram Fraser


Contract Directors: Orson Welles, Leslie Arliss, Anthony Asquith, Carol Reed, Emeric Pressburger, Anthony Kimmings, Robert Donat.


Contract Actresses: Judy Campbell, Dulcie Gray, Glynis Johns, Margaret Leighton, Eileen Herlie, Michele Morgan, Christine Norden.

Releasing Company: British Lion Film Corp., Ltd.

MANCUNIAN FILM CORPORATION, Ltd.  
(Producers)
3 The Parsonage, Manchester 3, England.
Managing Director............................. John E. Blakeley

MARCH OF TIME PRODUCTIONS  
(Producers)
Dean House, 2-4 Dean Street, London W.1., England.

MARYLEBONE FILM STUDIOS  
245 Marylebone Road, London W.1., England.
Owner............................................. Henry Halsted

MERTON PARK STUDIOS, Ltd.  
269 Kingston Road, Merton Park,

METRO-GOLDWYN-MAYER BRITISH STUDIOS, Ltd.  
1 Belgrave Place, London S.W.1., England.
Directors: Ben Goetz, H. Sydney Wright, Sam Eckman, Jr., G. R. Webb, J. C. Squier.

MYCROFT (WALTER C.) PRODUCTIONS  
(Producers)

NEAME (RONALD) PRODUCTIONS, Ltd.  
(Producers)
Pinewood Studios, Iver Heath, Bucks, England.
Managing Director............................. Ronald Neame

NETTLEFOLD STUDIOS, Ltd.  
Hurst Grove, Walton-on-Thames, Surrey, England.

ORTUS FILMS, Ltd.  
(Producers)
Directors: John Sutro, Keith Douglas, Charles Gardiner, Kathryn Radford, Ralph Nunn-May.

PARAMOUNT BRITISH PRODUCTIONS, Ltd.  
(Producers)
Managing Director in Charge of Production.......................... Frank Fairley

PASCAL FILM PRODUCTIONS, Ltd.  
(Producers)
Mumford's Farm, Chalfont St. Peter, Bucks, England.
Directors: Lord Grantley, Gabriel Pascal, Leland Hayward.
PATHE STUDIO
Production Executive......................... Howard Thomas

PATHE GAZETTE
(Newsheet Producers)

PENDENNEIS PICTURE CORPORATION, Ltd.
(Producers)
Managing Director.............................. Steven Pallos

PILGRIM PICTURES, Ltd.
(Producers)
1 Hanover Square, London W.1., England.
Directors: Filippo del Giudice, Alan Jarvis.

PINEWOOD FILMS, Ltd.
(Producers)
Pinewood Studios, Iver Heath, Bucks, England.
Directors: J. Arthur Rank, Chairman; John Davis, George Archibald.

PREMIER PRODUCTIONS, Ltd.
(Producers)
Directors: Maurice Ostrer, Isidore Ostrer.

Rank Holdings

MANORFIELD INVESTMENTS, Ltd.
(Holding Company; controls General Cinema Finance Corp., which controls Metropolis & Bradford Trust, which controls Gaymont-British Picture Corp; Group Holdings; Foy Investments which controls Odeon Cinema Holdings, which controls Odeon Theaters; Denham and Pinewood Holdings, which control the principal production units.)
38 South St., London, W.1.

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(Producers)

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(Producers)

RENAISSANCE FILMS, Ltd.
(Producers)

RENOW FILM PRODUCTIONS, Ltd.
(Producers)
Managing Director...............James G. Minter, F.L.A.A.
Executive in Charge of Production.........John Sutro

RIVERSIDE STUDIOS

RKO RADIO BRITISH PRODUCTIONS, Ltd.
(Producers)
Dean House, 2-4 Dean Street, London, W.1., England.
Managing Director....................Robert S. Wolff

ROYAL AIR FORCE CINEMA CORPORATION
(Government Producers)

ROYAL NAVAL FILM CORPORATION
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STAHL PYRAMID FILMS, Ltd.
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(Newsreel Producers)

TRANSATLANTIC PICTURES CORPORATION, Ltd.
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TWENTIETH CENTURY PRODUCTIONS, Ltd.
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Managing Director.......................William J. Kupper

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St. Margaret’s, Twickenham, Middlesex, England.

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(Producers)
Studios and Production Offices: Denham Studios,
Denham, Middlesex, England.
Chairman of the Board...............J. Arthur Rank, J.P.
Joint Managing Directors: Joseph Somlo, Earl St. John
Directors..........................Leslie W. Farrow, Alexander
Galperson, John Davis.
Secretary..............................Guido Coen
Releasing Company: General Film Distributors, Ltd.,

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(Newsreel Producers)

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(Producers)
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WARNER BROTHERS-FIRST NATIONAL PRODUCTIONS, Ltd.
(Producers, Studios)
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(Controlled by Associated British Picture Corporation, Ltd.)
Welwyn Garden City, Herts, England.

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WESLEY RUGGLES PRODUCTIONS, Ltd.
(Producers)
Manager Director..........................Wesley Ruggles

WESSEX FILM PRODUCTIONS, Ltd.
(Producers)
Pinewood Studios, Iver Heath, Bucks, England.
Directors: Ian Dalrymple (Executive in Charge of Production); W. Ross-James, Jack Lee, J. M.
Dalrymple.

WINDSOR STUDIOS

WORTON HALL STUDIOS (1944), Ltd.
(Studios controlled by London Film Productions, Ltd.)
Worton Road, Isleworth, Middlesex, England.

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CINIT, Ltd.
(Film Printers)
Cinit House, 283 Lonsdale Road, Barnes,

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Harcourt, Managing Director; E. R. Cranmond,
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G. B. EQUIPMENTS, Ltd.
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Film House, 142 Wardour Street,
Directors: J. Arthur Rank, J.P., Chairman; Leslie F.
Farrow, Mark Ostrer, W. R. Robinson, I. H.
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(Trailers)  
Chairman: R. H. Robbins.  
Managing Director: Arnold Williams.

OLYMPIC KINEMATOGRAPH LABORATORIES, Ltd.  

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49 Mount Street, London W.1., England.  
(British Film Producers' Association, Export Branch).  

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Secretary-General: Roger Manvell, Ph.D.  
Librarian: Rachael Low, B.Sc. (Econ.).  
Treasurer: D. A. Blake, M.B.E., A.C.A.  
Hon. Publicity Officer: M. Danischewsky.

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164 Shaftesbury Avenue, London W.1., England.  
President: The Duke of Sutherland K.T.  
Director: Oliver Bell, M.A., J.P.  
Secretary: R. W. Dickinson, M.A.

BRITISH FILM PRODUCERS ASSOCIATION  
49 Mount Street, London W.1., England.  
President: J. Arthur Rank, J.P.  
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BRITISH KINEMATOGRAPH SOCIETY  
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President: I. D. Wattey.  
Hon. Secretary: E. Oram.

CHRISTIAN CINEMA & RELIGIOUS FILM SOCIETY  
President: Archbishop of Canterbury.  
Acting General Secretary: Capt. P. N. Corry (Rtd.)

CINEMATOGRAPH EXHIBITORS' ASSOCIATION OF GT. BRITAIN & IRELAND  
164 Shaftesbury Avenue, London W.1., England.  
President: B. T. Davis.  
Gen. Secretary: W. R. Fuller.

CINEMATOGRAPH FILMS COUNCIL  
(Government Sponsored)  
Board of Trade, Millbank, London S.W.1., England.  
Committee: Chairmen: Mrs. E. R. Ward.

ASSOCIATION OF CINE-TECHNICIANS  
President: The Hon. Anthony Asquith.  
General Secretary: George H. Elvin, F.C.I.S.  
Press Officer: George Stanley Mason.
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<th><strong>FOREIGN COMPANIES</strong></th>
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### CINEMATOGRAPH TRADE

**BENEVOLENT FUND**  
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Hon. Treasurer: Frank Hill, M.V.O.  
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Chairman: Major Henry A. Proctor  
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President: J. Pole  
Hon. Secretary: W. T. Collins

### FILM STRIPPERS’ ASSOCIATION, Ltd.

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Secretary: Frank Hill, M.V.O., F.I.C.S.

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European Manager: Fayette W. Allport  
Director of Information: A. Roland Thornton

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Gen. President: J. Smith  
Gen. Secretary: Tom O’Brien, M.P.

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### NEWSREEL ASSOCIATION OF GT. BRITAIN & N. IRELAND, Ltd.

Secretary: E. Long-Maddox

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Secretary: William Miller

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### CANADA

#### ASSOCIATED SCREEN NEWS, LTD.

(Producers of Newsreels)  
2600 Northcliffe St., Montreal, Que., Canada.  
DE-1186.

#### CRAWLEY FILMS, Ltd.

(Producer)  
19 Fairmount Ave., Ottawa, Que., Canada.  
Telephone 8-0085  
President-General Manager: F. R. Crawley  
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Musical Director: Donald Wellington  
Sales Manager: R. Graeme Fraser  
Head, Art Department: G. F. Crabtree  
Head, Sound Department: R. F. Sparks  
Head, Camera Department: H. Crabtree  
Production Secretary: George Gorman

#### DOCUMENTAIRES JEAN ARSIN

(Producer of Cinemate commercial and educational films in 35 mm. and 16 mm.; recording studio; processing laboratories)  
1271 Bernard Ave., W., Outremont, Montreal, Que., Canada.  
Callumet 6355  
Producer: Jean Arsin  
Laboratory Superintendent: Pierre Boulos  
Recording Engineer: Roger Paul  
Script Writer: Ivonne Robert

#### DOMINION MOTION PICTURES, Ltd.

(Producer)  
385 Adelaide St., W., Toronto, Ont., Canada.  
Waverly 2394  
President: Arthur Gottlieb  
Vice-President: Lenore Faber  
Secretary-Treasurer: Mildred Coleman  
In Charge of Production: Hans Tieler  
Board of Directors: Arthur Gottlieb, S. Casey Wood, K. S., Miss Lenore Faber, Mildred Coleman, Eva M. Gardner

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277 Victoria St., Toronto, Ont., Canada.  
Adelaide 0418  
General Manager: A. J. Laurie  
Sales Manager: F. H. Fisher

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(Distributor of 16 mm. theatrical programs; educational films)  
21 Dundas Square, Toronto, Ont., Canada.  
President: Harry J. Allen  
Manager: Ray Hague
NORTH AMERICAN PRODUCTIONS, Ltd. (Producer of 16 mm. industrial and entertainment films) 641 Granville St., Vancouver, B. C., Canada. Pacifie 5620 President: John W. Bowdery Vice-President: Richard S. Storer Secretary: Alice Bowdery

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ASSOCIATIONS, ETC.

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(Rental Studios) Barne 857, Havana, Cuba.

COMP. CINEMATOGRAFICA CUBANA
(Motion Picture Distributor and Exchange) Consulado 209, Havana, Cuba.

CONTINENTAL FILMS
(Motion Picture Distributor and Exchange) P. de Marti 164, Havana, Cuba.

ECOS NACIONALES
(Producer, Newsreel) Consulado 107, Havana, Cuba.

EXHIBIDOR
(Producer, Newsreel) Refugio 164, Havana, Cuba.

IBERO AMERICA FILMS
(Motion Picture Distributor and Exchange) Consulado 164, Havana, Cuba.

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(Motion Picture Distributor and Exchange) Consulado 167, Havana, Cuba.

LABORATORIO CINEMATOGRAFICO LIBERTY
(Producers, advertising shorts) Animas 305, Havana, Cuba.

LATINO FILMS
(Motion Picture Distribution and Exchange) Consulado 154, Havana, Cuba.

LIBERTY FILMS
(Motion Picture Distributor and Exchange) Animas 305, Havana, Cuba.

JOSE R. MEDINA
(Motion Picture Distribution and Exchange) Consulado 157, Havana, Cuba.

NOTICIARIO NACIONAL C.M.Q.
(Producer, Newsreels) Prodo 59, Havana, Cuba.

ORBE FILMS
(Motion Picture Distributor and Exchange) Consulado 106, Havana, Cuba.

PELICULES CUBANAS, S. A.
(Studio) Carretera Central, Havana, Cuba.

PINERO
(Producer, 16mm, shorts) Consulado 219, Havana, Cuba.

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(Producer, Newsreel) Trocadero 156, Havana, Cuba.

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(Motion Picture Distribution and Exchange) Consulado 164, Havana, Cuba.

JUSTO SUAREZ
(Motion Picture Distributor and Exchange) Trocadero 211, Havana, Cuba.

TROPICAL FILM de CUBA
(Motion Picture Distribution and Exchange) Consulado 216, Havana, Cuba.

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ANTIGA y COMPAÑIA
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KODAK CUBANA, LTD.
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Retailers and agents handling moving picture projectors, equipment and supplies) Consulado 19, Havana, Cuba.

J. F. SAN ROMAN
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SELECT PICTURES
(Motion Picture Film and Equipment Importers and Dealers) Trocadero 113, Havana.

WESTERN ELECTRIC CORPORATION of CUBA
(Retailers and agents handling sound equipment and supplies, electrical equipment and related lines) Industria 307, Havana, Cuba.

CZECHOSLOVAKIA

CZECHOSLOVAK FILM CORPORATION
Producer, Distributor, Theatre Owner Príkop 32, Prague II, Czechoslovakia

President...............................Lubomir Linhart
Board of Directors: František Pilat, Emil Sirotek, Ladvoslav Reichl, Oldrich Machacek.
Secretary......................................Dr. Svoboda
Treasurer...............................O. Machacek
Studio Managers.........................L. Reichl, V. Taraba
Foreign Relations.......................Jindrich Ebl
PHYSICAL ASSETS:
3 Extremely Modern Studios
11 Sound Stages
Color film equipment: Aquacolor (AGFA)
Pictures released during 1947: 25 - 10 Cartoons and puppet cartoons - 70 Documentaries.

DENMARK

JOHAN ANKERSTJERNE A/S
(Laboratory) Lygenden, Copenhagen, Denmark.

ASA FILMSATELIERET A/S
(Producer, full-length, educational and commercial shorts, Studio) Asvaengen, Kgs. Lyngby, Denmark.
ASA FILMUDLEJNING A/S  
(Motion Picture Distributor and Exchange) 
Glydendalsgade 21, Copenhagen, Denmark.

ASTRA FILM (Independent)  
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Vimmelskiftet 43, Copenhagen, Denmark.

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Vesterbrogade 2 B., Copenhagen, Denmark.

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Raadhussstræde 7., Copenhagen, Denmark.

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Toldbodgade 18, Copenhagen, Denmark.

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Frederiksbergade 10., Copenhagen, Denmark.

DANISH FILM CO. A/S  
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Mynstersevej 1, Copenhagen, Denmark.

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FILM-CENTRALEN PALLADIUM A/S  
(Motion Picture Distributor and Exchange) 
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Havnegade 55, Copenhagen, Denmark.

GEFION FILM A/S (Independent)  
(Motion Picture Distributor and Exchange) 
Raadhussstræde 7., Copenhagen, Denmark.

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(Motion Picture Distributor and Exchange) 
Vester Sogade 72, Copenhagen, Denmark.

GUTENBERGHEUS REKLAME FILM  
(Producer Commercial Shorts only. Distributor and Exchange) 
Vognmagergade 11., Copenhagen, Denmark.

SYLVESTER HVIIID  
(Producer. Commercial Shorts only. Distributor and Exchange) 
Frederiksbergade 21, Copenhagen, Denmark.

ILLUSTRA FILM  
(Producer. educational and commercial shorts. Rental Studios) 
Gl. Torv 22, Copenhagen, Denmark.

KOSMOFILM (Independent)  
(Motion Picture Distributor and Exchange) 
Vesterbrogade 15., Copenhagen, Denmark.

MINERVA FILM A/S  
(Producer, educational and commercial shorts. Rental Studios) 
Toldbodgade 18, Copenhagen, Denmark.

MONTEROSSIS BUREAU A/S  
(Producer, Commercial shorts only. Distributor and Exchange) 
Amagertorv 5, Copenhagen, Denmark.

NORDISK FILMS KOMPAGNI A/S  
(Producers full-length, educational and commercial shorts. Distributors. Rental Studios) 
Frederiksbergade 25, Copenhagen, Denmark.

PALLADIUM A/S  
(Producer, full-length, educational and commercial shorts, studio) 
Strandparkvej., Hellerup, Denmark.

PANTHER FILM (Independent)  
(Motion Picture Distributor and Exchange) 
Raadhusspladen 14 A., Copenhagen, Denmark.

PREBEN FRANK  
(Producer, educational and Commercial shorts. Rental studios) 
St. Knudsvej 25., Copenhagen, Denmark.

SAGA STUDIO  
(Producer, full-length, educational and commercial shorts. Studio) 
Annettevej 19., Charlottenlund, Denmark.

SIMONEX FILM A/S (Independent)  
(Motion Picture Distributor and Exchange) 
Tornebuskegade 5, Copenhagen, Denmark.

SKANDINAVISK FILM (Independent)  
(Motion Picture Distributor and Exchange) 
Gothersgade 175, Copenhagen, Denmark.

SKIBSTRUP TONE-TECNFILM  
(Producer—Commercial shorts only. Distributor and Exchange) 
Nynørrgade 38, Copenhagen, Denmark.

A/S SOVJETFILM (Russian)  
(Motion Picture Distributor and Exchange) 
H. C. Orstedsgade 10, Copenhagen, Denmark.

STATENS FILM-CENTRAL  
(Producer educational and industrial shorts only. Distributor and Exchange) 
Dahlerupsvej 1., Copenhagen, Denmark.

TEATRENES FILM KONTOR A/S  
(Motion Picture Distributor and Exchange) 
Frederiksberg Alle 41., Copenhagen, Denmark.

VICTORIA FILM (Independent)  
(Motion Picture Distributor and Exchange) 
Kamleivie 3., Hellerup, Denmark.

VIKING FILM (Independent)  
(Motion Picture Distributor and Exchange) 
Frederiksbergvej 21, Copenhagen, Denmark.

Equipment

BANG & OLUFSEN  
(Equipment Importers and Dealers) 
Struer, Denmark.

DANSK KINEMATOGRAF FABRIK A/S  
(Equipment Importers and Dealers) 
Victriaigade 6, Copenhagen, Denmark.

NORDISK KINOTEKNIK A/S  
(Film and Equipment - Importers and dealers) 
Frederiksberggade 16, Copenhagen, Denmark.
FOREIGN COMPANIES

HUBERT SCHWEITZER
(Film and Equipment—Importers and dealers)
Allegade 88., Copenhagen, Denmark.

VILHELM WIDENBORG
(Film and equipment—Importers and dealers)
Gutenberghus, Copenhagen, Denmark.

VITAFILM
(Film and Equipment—Importers and dealers)
Meldahls gade 5., Copenhagen, Denmark.

WESTERN ELECTRIC CO. A/S
(Film and Equipment—Importer and dealers)
Vesterbrogade 30., Copenhagen, Denmark.

Cameramen

KELLE ANDERSON
(Free lance cameraman)
Naestvedgade 6 A., Copenhagen, Denmark.

POUL EBYE
(Free lance cameraman)
Ordrup Jagtvej 73, Copenhagen, Denmark.

FRITZ OLESEN
(Free lance cameraman)
Strandboulevarden 25, Copenhagen, Denmark.

GUNNAR WANGEL
(Free lance cameraman)
Ny Kongensgade 14, Copenhagen, Denmark.

EGYPT

AFLAM CATTAN & BAIDA
(Producer)
54 Sharia Tewfick, Cairo, Egypt.

AFLAM AL KAHIRA
(Producer)
25 Sharia Kasr el Nil, Cairo, Egypt.

AFLAM EL ARABIA
(Producer)
c/o Cinema Saptieh, Cairo, Egypt.

AFLAM EL MOTTAHIDA
(ANWAR WACDI)
(Producers)
Immobilia Building, Sharia Cherif Pasha, Cairo, Egypt

AFLAM GALAL
(Producer)
Koubbeh Gardens, Cairo, Egypt.

AFLAM ITTIHAD EL FANNANIN
(AHMED BADRAKHAN, HELMI ROFLE AND NASR)
(Producers)
c/o Egyptian Cinema Club,
20 Sharia Adly Pasha, Cairo, Egypt.

AFLAM RAHBA
(Producer)
33 Sharia Soliman Pasha, Cairo, Egypt.

ALEXANDRE APROKMAN
(Motion Picture Distributor and Exchange)
25 Sharia Tewfick, Cairo, Egypt.

CAIRO FILM LABORATORY
(EDWARD HAYAT)
(Laboratories)
5 Sharia Hamdi Dakar, Cairo, Egypt.

CONDOR FILM (IBRAHAM & BADR LAMA)
(Producers, Studio, Distributor)
18 Chacour Pasha Street, Koubbeh Gardens, Cairo, Egypt.

EGYPTIAN FILM AND CINEMA SERVICE (L. GIORDANO)
(Motion Picture Distributor and Exchange)
3 Sharia Menchuet el Kataba, Cairo, Egypt.

EGYPTIAN FILMS CO., (TOGO MIZRAHI & CO.)
(Motion Picture Distributor and Exchange, Studio, Laboratory)
Haret Hosni, Sharia Abbas, Giza, Cairo, Egypt.

IDEAL MOTION PICTURES
(A. TACAZIADIS & CO.)
(Motion Picture Distributor and Exchange)
45 Sharia Malika Farida, Cairo, Egypt.

INTERNATIONAL FILMS DISTRIBUTORS
(JACQUES V. COHEN)
(Motion Picture Distributor and Exchange)
2 Sharia Fouad, Alexandria, Egypt.

ISIS FILMS (AZIZA AMIR)
(Producers, Studio)
Villa Aziza, Pyramids Road, Cairo, Egypt.

JOSY FILM, S.A.E.
(Producers, Distributor and Exchange)
11 Sharia Antikhana, Cairo, Egypt.

KODAK (EGYPT) S.A.
(Laboratories)
20 Sharia Adly Pasha, Cairo, Egypt.

ISIDORE LEVY
(Distributors of French Talking Films)
22 Sharia Fouad, Alexandria, Egypt.

CH. LIFSCHITZ
(Motion Picture Distributor and Exchange)
75 Sharia Malika Nazli, Cairo, Egypt.

LOTUS FILMS
(Producers)
c/o H. Nissibian, 18 Sharia Fouad, Cairo, Egypt.

NAHAS FILMS (N. NAHAS & CO.)
(Producers, Distributors of Arabic talking films mainly, Studio)
25 Sharia Tewfick, Cairo, Egypt.

H. NASSIBIAN
(Studios, Laboratory)
18 Sharia Fouad, Cairo, Egypt.

NILE FILM LTD.
(Producers, Distributor and Exchange)
20 Sharia Adly Pasha, Cairo, Egypt.

POLITI FRERES
(Motion Picture Distributor and Exchange)
11 Sharia Sheik Soliman Pasha, Alexandria, Egypt.

PROSPERI FILMS CONSORTIUM
(Motion Picture Distributor and Exchange)
81 Avenue du Roi, Koubbeh Gardens, Cairo, Egypt.

SELECTIONS BEHNA FILMS
(BEHNA FRERES)
(Producers, Distributors of Arabic talking films only)
1 Rue Eglise Maronite, Alexandria, Egypt.

SOCIETE MISR POUR LE THEATRE ET LE CINEMA, S.A.E.
(Producers, Distributors of Arabic films, Studio, Laboratory)
Sharia el Ahram, Giza, Cairo, Egypt.

STUDIO “AL AHRAM”
(Producers, Distributors of Arabic talking films, Studio, Laboratory)
Pyramids Road, Giza, Cairo, Egypt.
STUDIO GALAL
(Studios)
Sharia Chakour Pasha, Koubbeh Gardens,
Cairo, Egypt.

STUDIO GIZA (SALOMON SALAMA)
(Studios)
19 Sharia Emad el Dine, Cairo, Egypt.

STUDIO WAXBY
(Studios)
Sharia Abbas, Giza, Cairo, Egypt.

TALHAMI FILM COMPANY
(MICHEL TALHAMI)
(Producers, Distributors of Arabic talking films)
9 Sharia Tewfick, Cairo, Egypt.

Cameramen

MOHAMED ABDEL AZIM
(Free Lance Cameraman)
c/o Syndicat des Professionals Cinematographes,
12 Sharia Tewfick, Cairo, Egypt.

SAMMY BRILL
(Free Lance Cameraman)
9 Sharia Ismail Pasha, Kasr el Dobbura,
Cairo, Egypt.

SALVI BRUNO
(Free Lance Cameraman)
c/o Studio Al Ahram Pyramids Road, Giza,
Cairo, Egypt.

C. JULIO DE LUGA
(Free Lance Cameraman)
c/o M. Nassibian, 13 Sharia Mahrani (Faggalah),
Cairo, Egypt.

FRANCOIS FARKASS
(Free Lance Cameraman)
3 Midan Khedive Ismail (Imm. Bahari),
Cairo, Egypt.

AHMED KHERCHID
(Free Lance Cameraman)
c/o Studio Misr, Giza, Cairo, Egypt.

ABDOR NASSR
(Free Lance Cameraman)
Pyramids Road, Giza, Cairo, Egypt.

Associations

SYNDICAT DES PROFESSIONNELS
CINEMATOGRAPHES
(Motion Picture Industry Clubs)
12 Sharia Tewfick, Cairo, Egypt.

EGYPTIAN CINEMA CLUB
(Motion Picture Industry Clubs)
20 Sharia Adly Pasha, Cairo, Egypt.

Equipment

J. GREEN & CO.
(Film and equipment; dist. 16mm. educational film)
147 Sharia Mohammed Bey Farid, Cairo, Egypt.
Branch in Alexandria.

KODAK (EGYPT) S.A.
(Raw Film)
20 Sharia Adly Pasha, Cairo, Egypt.
Branch in Alexandria.

H. NASSIBIAN
(Film and Equipment)
18 Sharia Fouad, Cairo, Egypt.

M. L. FRANCO & CO.
(S. PINTO & CO., SUCCRS)
(Equipment)
Cairo, Egypt.
Branch in Alexandria.

PH. NACCACHE
(Raw film)
60 Sharia Ibrahim Pasha, Cairo, Egypt.

ELECTRICAL ENGINEERING OFFICE
(Equipment)
21 Sharia Sollman Pasha, Cairo, Egypt.
Branch in Alexandria.

MISR COLORED FILMS (A. G. HAMZA)
(Film and Equipment)
67 Sharia Ibrahim Pasha, Cairo, Egypt.

UNITED FILM SERVICE
(THOMAS SHAFTO)
(Film and equipment)
9 Sharia Borsa, Cairo, Egypt.

W. A. LANCASTER
(Importers, wholesalers of various commodities in-
cluding raw film)
1 Rue Toussoun, Alexandria, Egypt.
Branch in Cairo.

WESTERN ELECTRIC CO., NEAR EAST
(Equipment - Importers and Dealers. Near East
Branch of Western Electric Co., Delaware)
22 Sharia Fouad, Alexandria, Egypt.

FRANCE

Producers-Distributors

ADRIA FILM—LÉOPOLD GOMEZ
(Producer)
37, Avenue des Champs Elysées, Paris 8, France.
ELY. 67-16

AGENCE GENERALE CINEMATOGRAPHIQUE—
MAURICE JUVEN
(Producer)
55, Rue Pierre Charron, Paris 8, France.
ELY. 30-58

ALCINA—PAUL-EDMOND DECHARME
(Producer)
49, Avenue de Villiers, Paris 17, France.
WAG. 13-76

ARS FILM—MICHEL DUVANO
(Producer)
124, Rue la Boetie, Paris 8, France.
BAL. 15-67

ARTISTES ASSOCIES
18, Avenue Matignon, Paris 8, France.
ELY. 18-65, 66-67

A. I. C.-ASSOCIATION INTERNATIONALE
CINEMATOGRAPHIQUE
25, rue Quentin-Bauchard, Paris 8, France.
ELY. 80-21, 75-53

ASTORIA FILMS
(Producer, Distributor)
52, Champs-Elysées, Paris 8, France.
General Manager...........................................Daniel Bauby
Sales Manager.............................................Serge Bauby

ASTRA PARIS FILMS
3, rue de Troyon, Paris 17, France.
ETO. 06-47, 57-27
Managing Director..........................................Robert Tarasci
Business Manager.................................Pierre Monnier-Dumaine
Representatives.................................Robert Mousard, Maurice
Caroux, Jean Clergerie

ATLANTIC-FILM
36, Avenue Hoche, 36-Paris 8, France.
CAR. 74-64, 30-30
General Manager........................................Marcel de Hubsch

LES FILMS ROBERT BASTARDIE
54, rue Talbout, Paris 9, France.
TRI. 73-43
MARCEL BERTROU & CIA.  
(Producer)  
25 rue Paul Valery, Paris, France.  

PIERRE BRAUNBERGER  
(Producer)  
95 Avenue des Champs Elysées, Paris 8, France.  
ELY. 31-64

B.U.P. FRANÇAISE—EUGÈNE TUSCHERER  
(Producer)  
3 Avenue Berthe Albrech, Paris 8, France.  
CAR. 03-81

CELIA FILM—LOUIS CUNY  
(Producer)  
33 Avenue des Champs Elysées, Paris 8, France.  
BAL. 23-05

CENTRA CINEMA—CHARLES BURGUET  
(Producer)  
226 Faubourg Saint Honore, Paris 8, France.  
CAR. 05-65

CHEVALIER ELYSEES PRODUCTIONS—GEORGES CHEVALIER  
(Producer)  
150 Avenue des Champs Elysées, Paris 8, France.

CHRONOS FILMS PRODUCTIONS CINEMATOGRAPHIQUES—MARCEL ROUX  
(Producer)  
44 Avenue des Champs Elysées, Paris 8, France.  
BAL. 18-75

CINÉFI  
33 Avenue des Champs Elysées, Paris 8, France.  
Owner: ..................................................... A. Defosse  
Manager: .................................................... A. Aucin  
Representatives: .............. M. Guillermau, Andre Soufflet  

CINE FRANCE FILM  
123, boulevard du Montparnasse, Paris 6, France.  
DAN. 59-60  
Director: .................................................... M. Maggi  
Business Manager: ........................................ M. Saunier  

CINELDE  
1 bis, Rue Counod, Paris 17, France.  
WAG. 47-30  
Director: ..................................................... Louis Duchemin  

CINEMA DE FRANCE  
(Distributors)  
120, Avenue des Champs Elysées, Paris 8, France.  
ELY. 29-72-73 et 74  
President: ................................................... Andre Hugon  
Manager: .................................................... Mme. Gillet  
Director: ..................................................... Pierre Gillet  

CINEMAFILM PRODUCTIONS—RENE GRAZI  
(Producer)  
61 Boulevard Suchet, Paris 16, France.  
JAS. 90-86

CINEMA PRODUCTIONS—RALPH BAUM  
(Producer)  
97-99 Avenue des Champs Elysées, Paris 8, France.  
ELY. 73-77

CINEPRODUCTIONS—EDMUND RATISBONNE  
(Producer)  
5 Rue du Cardinal Mercier, Paris 9, France.  
TRI. 40-94

CINE REPORTAGES—HERVÉ MISSIR  
(Producer)  
9 Rue Lincoln, Paris 8, France.  
BAL. 55-84

CINE-SELECTION  
17, Rue de Margnay, Paris 8, France.  
Director Commercial: ............... Charles Corbessas  
Director Commercial: ............... Charles Corbessas  
ELY. 67-67 et 68-08  
Director: ..................................................... Julien Leroy

COMPAGNIE ARTISTIQUE DE PRODUCTION & D'ADAPTATION CINEMATOGRAPHIQUES—LÉOPOLD SCHLOSBERG  
(Producer)  
26, Rue Laffitte, Paris 9, France.  
PRO. 38-22

COMPAGNIE COMMERCIALE FRANÇAISE CINEMATOGRAPHIQUE  
93, Avenue des Champs Elysées, Paris 8, France.  
BAL. 09-70, 71, 72  
Administrator-Director General: ............... F. Harispuru  
Location Director: ..................................... J. Reset

COMPAGNIE CONTINENTALE CINEMATOGRAPHIQUE—ANDRÉ ARON  
(Producer)  
44, Avenue des Champs Elysées, Paris 8, France.  
ELY. 64-44

SOCIETE DES FILMS J. DE CAVIGNAC  
92, Avenue des Champs Elysées, Paris 8, France.  
ELY. 0380  
Manager: ..................................................... Miss G. Puteaux

COMPAGNIE FRANÇAISE CINEMATOGRAPHIQUE—ANTOINE DE ROUVRE  
(Producer)  
40 Rue François Ier, Paris 8, France.  
ELY. 66-44

COMPAGNIE FRANÇAISE DE DISTRIBUTION DE FILMS  
178, rue du Faubourg-Saint-Honoré, Paris 8, France.  
ELY. 27-03  
President-Director General: ............... J. Moreau  
Director: ..................................................... P. Thomin  
Representatives: .................... A. Renault, J. Delplace

COMPAGNIE FRANÇAISE DE GESTION CINEMATOGRAPHIQUE—ABEL GANCE  
(Producer)  
5 Avenue de la Porte de la Plaine, Paris 15, France.

COMPAGNIE FRANCO-COLONIALE CINEMATOGRAPHIQUE—EDOUARD CARLES  
(Producer)  
18 Avenue Franklin Roosevelt, Paris 8, France.  
BAL. 19-75

COMPAGNIE GÉNÉRALE CINEMATOGRAPHIQUE—RAYMOND ARTUS  
(Producer)  
3 Rue Clement Marot, Paris 8, France.  
BAL. 07-80

COMPAGNIE INDEPENDANTE DE DISTRIBUTION DE FILMS  
6, rue des Saussales, Paris 8, France.  
Managers: ................................. Jacques Boris, Fred Fue

COMPAGNIE INDUSTRIELLE & COMMERCIAL CINEMATOGRAPHIQUE—RAYMOND BORDERIE  
(Producer)  
6 Rue Christophe Colomb, Paris 8, France.  
ELY. 01-10

COMPAGNIE RADIO CINEMA—PIERRE BLANCHERVILLE  
(Producer)  
79 Boulevard Haussman, Paris 8, France.  
ANJ. 84-60

COMPAGNONS DU FILM—ANDRÉ CAYATTE  
(Producer)  
6 Rue Lincoln, Paris 8, France.  
BAL. 25-45
FOREIGN COMPANIES

FILMS ARIANE—
ALEXANDRE MNOUCHKINE
(Producer)
44 Avenue des Champs Elysees, Paris 8, France.
ELY. 97-90

FILMS B.A.P.—CHARLES BATTENI,
ARMAND PEGUY
(Producers)
33, Boulevard Malesherbes, Paris 8, France.
ANJ. 11-20

‘LES FILMS CONSTITUTION’
18, avenue Franklin Roosevelt, Paris 8, France.
MAN. 19-75, 19-76, 19-77
Managers..........................Edouard Carles, Rene Lafuite

LES FILMS CORONA
55 Avenue des Champs Elysees, Paris 8, France.
BAL. 42-30

FILMS DE FRANCE
(Producers)
65 Rue Cailliere, Paris 8, France.
ELY. 50-82

LES FILMS DE KOSTER
20, boulevard Poissonniere, Paris 9, France.
PROV. 27-47 and 91-10

FILMS EPOC—LEON CARRE
(Producer)
5 Rue Lincoln, Paris 8, France.
BAL. 18-97

FILMS GIBE—JOSEPH BERCHOLZ,
EDOUDAR GIDE
(Producers)
1 Rue Francois 1, Paris 8, France.
ELY. 30-00

LES FILMS GILDA
35, Avenue des Champs Elysees, Paris, France.
BAL. 23-05

FILMS IMPERIA—GEORGES FLORIN
(Producers)
51 Rue Pierre Charron, Paris 8, France.
BAL. 28-70

LES FILMS A. LAUZIN
61, rue de Chabrol, Paris 10, France.
PROV. 07-05

FILMS MINERVA—RAYMOND DERVAUX
(Producer)
17 Rue de Marignan, Paris 8, France.
BAL. 29-00

FILMS MODERNES—JOSEPH SPIEGLER
(Producer)
104 Avenue des Champs Elysees, Paris 8, France.
ELY. 01-80

FILMSONOR S.A.
44, Avenue des Champs Elysees, Paris 8, France.
ELY. 64-31
Business Manager..................Andre Martin
Office Manager....................Pierre Deschamps

FILMS RENE PAGNOL—RENÉ PAGNOL
(Producer)
13 Rue Fortuny, Paris 17, France.
CAR. 05-28

LES FILMS RAUL PLOQUIN
(Producer)
4 Rue Vignon, Paris 8, France.
OPE. 89-93

LES FILMS REGENT—LES FILMS CRISTAL
63, avenue des Champs-Elysees, Paris 8, France.
ELY. 04-33 - 04-34 - 60-00
Cable: Regentfilm, Filmcrista
Administrator-Director General...........Jacques Halk
Director of Distribution................Edmond Veyre

LES FILMS ROGER RICHEBE
15, avenue F. D. Roosevelt, Paris 8, France.
BAL. 35-54

FILMS FERNAND RIVERS—
FERNAND RIVERS—GUSTAVE JIF
(Producer)
92 Avenue des Ternes, Paris 17, France.
GAL. 55-10

FILMS SIRIUS
40, Rue Francois 1, Paris 8, France.
Managing Owner........................L. Masson
Director General............................Chéraudame

LES FILMS VOG
14 bis, Avenue Rachel, Paris 18, France.
MAR. 70-96
Director of Location....................Charles Robert

STANDING FILMS LOCATION
55 bis, Rue de Ponthieu, Paris 8, France.
BAL. 41-10 - ELY, 63-46
Administrator..............................J. Maurice Mestre

LES FILMS “STENTOR” DISTRIBUTION
55 bis, rue de Ponthier, Paris 8, France.
BAL. 41-10
Director Commercial...................R. Aronlet

FILMS TELLUS—FRITZ BUKOFZER
(Producer)
1 Rue Lord Byron, Paris 8, France.
ELY. 46-64

LES FILMS TI BREIZ
17, rue de la Bienfaisance, Paris 8, France.
Manager.................................Maurice Fouilland
Director of Location....................Jacques Olivier
Foreign Manager.......................M. Saint-Guily

SOCIETE FORCES ET VOIX DE FRANCE
12, Rue des Platanes, Epinay-sur-Seine, France.
Manager.................................Mme. Terrus

MONSIEUR CH. FORNEY
(Producer)
10 Rue Rodier, Paris 9, France.
TRU. 15-84

FOX-EUROPA
33, Champs-Elysées, Paris 8, France.
ELY. 66-63 - BAL. 06-00

FRANCE EN MARCHE—
ANDRE VERDET-KLEBER
(Producer)
65 Avenue des Champs Elysees, Paris 8, France.
ELY. 60-72

FRANCE NOUVELLE—
JACQUES JUST MECATTI
(Producer)
17 Avenue de la Victoire, Nice (A.M.), France.
829.27

FRANCE PRODUCTIONS—YVAN NOE
2, Boulevard Victor Hugo, Nice (A. Maritimes), France.

FRANCE UNION FILM—
MARCEL GIRAUDET
(Producer)
8 Rue Euler, Paris 8, France.
ELY. 05-32
FRANÇINALP FILMS—JEAN-PAUL PAULIN
(Producer)
69 Avenue de la Grande Armée, Paris 17, France.
ELY. PAS. 58-91

FRANCINEX—ROBERT CHABERT,
MARCEL ROUX
(Producers)
44 Avenue des Champs Elysées, Paris 8, France.
BAL. 18-74

FRANCO LONDON FILMS—
HENRI DEUTSCHMEISTER
114 Avenue des Champs Elysées, Paris 8, France.
ELY. 57-16

FRANDIS FILMS—JACQUES ROITFELD
(Producer)
10 Rue Quentin Bauchart, Paris 8, France.

FRANFILMDIS
70, rue de Ponthieu, Paris 8, France.
ELY. 84-13, 13-68
Director-Owner.......................................Henri Beauvais

GALLA CINEI
76, rue Lauriston, Paris 16, France.
PAS. 25-40

GAUMONT-EAGLE-LION
40, Avenue des Champs Elysées, Paris 8, France.
BAL. 44-04
Managers........................................Allan Byre, Alain Poire
Location director..................................Antoine Messina
Publicity director..................................Roger Guttery

GÉNÉRALE FRANÇAISE
CINEMATOGRAPHIQUE—PIERRE BETEILLE
(Producers)
10, Rue Clément Marot, Paris 8, France.
ELY. 52-01

GÉNÉRAL PRODUCTIONS—
MICHIEL KAGANSKY
(Producer)
26, Rue Marbeuf, Paris 8, France.
00-18

GRAY FILM
27, Rue Dumont-d'Urville, Paris 16, France.
KLE. 93-86
Cable: Ayraguier.
Director General........................................d'Aguier
Secretary........................................Georges Prunet
Sales Manager........................................Jean Spengler

HERAULT-FILM
81, Boulevard Haussmann, Paris 8, France.
ANJ. 53-01
Director....................................................Andre Brule

ILE DE FRANCE FILM—
MME. ELISABETH SOUTZO
(Producer)
41 Rue Francois I, Paris 8, France.
BAL. 31-14

INTERNATIONAL FILM ASSOCIATION—
CHARLES GEORGES DE HORSETZKY
(Producer)
1 Rue de Berri, Paris 8, France.
ELY. 97-12

LIANO FILM PRODUCTION—
LEON GARGANOFF
(Producer)
12 Rue Danicourt, Malakoff (Seine), France.
ALEsia 43-49

LIBERAL FILMS
92, Avenue des Champs Elysées, Paris 8, France.
ELY. 66-40

LOUIS GAUMONT & CIE
(Producer)
33, Avenue des Champs Elysées, Paris 8, France.
ELY. 26-19

LUTECE FILM—XAVIER REVENAZ
(Producer)
49 Avenue Montaigne, Paris 8, France.
ELY. 55-24

LUX-COMPAGNIE CINEMATOGRAPHIQUE
DE FRANCE—P. G. GURGO SALICE
(Producer)
26 Rue de la Bienfaisance, Paris 8, France.
LAB. 75-61

MAJESTIC FILM—ROGER de VENLOO
(Producer)
36 Avenue Hoche, Paris 8, France.
CAR. 30-21

METROPA FILMS—A. E. ALGAZY
(Producer)
12 Rue Jean Coujon, Paris 8, France.

METROPOLE DISTRIBUTION
154, boulevard Haussmann, Paris 8, France.
WAG. 34-10
Manager..................................................Saccardi

METZGER & WOO—ROGER METZGER,
ROBERT WOOG
45, Avenue George V, Paris 8, France.
ELY. 52-60

MIDI CINEMA LOCATION—
LUCIEN RACHET
(Producer)
8 Rue Euler, Paris 8, France.
ELY. 05-32

MISSIR & CIE
(Producer)
9, Rue Lincoln, Paris 8, France.
BAL. 55-84

MOULINS D'OR—MICHIEL MANEGAT
(Producers)
6, Rue de la Trémoille, Paris 8, France.
ELY. 55-60

NATIONAL FILM DISTRIBUTION
26, Rue Chalgrin, Paris 16, France.
KLE. 05-21, 05-42

NORMANDIE FILMS—EMILE BUHOT
(Producers)
15, Rue Forest, Paris 18, France.
MAR. 76-95

O. C. I.—OFFICE CINEMATOGRAPHIQUE
INTERNATIONAL
52, Champs Elysées, Paris 8, France.
ELY. 36-04
Director General...................................M. Rothschild
Sales Manager........................................M. Zouraboff

OPTIMAX FILM—EMILE FLAVIN
(Producers)
21, Rue Jean Mermoz, Paris 8, France.
BAL. 02-03

PACIFIC FILM
(Producer)
8, Rue Euler, Paris 8, France.
ELY. 05-32

PANTHEON DISTRIBUTION
95, Champs Elysées, Paris 8, France.
ELY. 51-49
Producers...........................................André Hakim, A. Cargour
S.I.F.D.A.C.—SERGE SANDBERG  
(Producer)  
32 Rue du Calvaire, Saint-Cloud (S. & O.), France.

S.I.F.F.R.A.—RENE DELACROIX  
(Producer)  
29 Rue d'Artois, Paris 8, France.  
BAL. 05-84

SILVER FILM—ANTOINE MOURET  
(Producer)  
55, Avenue des Champs Elysees, Paris 8, France.  
BAL. 42-30

SIMOUN FILM PRODUCTION—  
CHARLES DE GRENIER  
(Producer)  
6 Rue de la Trémoille, Paris 8, France.  
BAL. 55-60

SOCIETE D'EDITION & DE REALISATION  
CINEMATOGRAPHIQUES—  
ANDRE HALLEY DESFONTAINES  
(Producer)  
10 Boulevard Malesherbes, Paris 8, France.  
ANJ. 87-94

SOCIETE DES FILMS ALBATROS—  
ALEXANDRE KAMENKA  
(Producer)  
150 Avenue des Champs Elysees, Paris 8, France.  
ELY. 74-70

SOCIETE DES FILMS—MICHEL BADALO  
(Producer)  
73 Avenue des Champs Elysees, Paris 8, France.  
ELY. 85-81

SOCIETE DES FILMS D'AVENTURES—  
JEAN BEOIN  
(Producer)  
2 Place de la Porte d'Auteuil, Paris 16, France.  
JAS. 03-72

SOCIETE DES FILMS HARLE—  
EDOUARD HARISPURU  
(Producer)  
93 Avenue des Champs Elysees, Paris 8, France.  
BAL. 09-70

SOCIETE DES FILMS LUTETIA  
8, rue Euler, Paris 8, France.  
ELY. 05-32–05-34  
Managing Owner, Bernard-Roland  
Director General, M. G. Senamaud

SOCIETE NOUVELLE DES FILMS OSSE  
7, rue de Presbourg, Paris 16, France.  
KLE. 37-65  
Cable: Ossofilm.  
President-Director General, Edmond Tenoudji  
Manager, Adolphe Osso  
Publicity Director, Maurice Chevallier

SOCIETE DES FILMS ROGER RICHEBE  
(Producer)  
15 Avenue Franklin Roosevelt, Paris 8, France.  
BAL. 35-54

SOCIETE DES FILMS SIRIUS—  
LUCIEN MASSON  
(Producer)  
40 Rue François 1, Paris 8, France.  
ELY. 66-44

SOCIETE GENERALE DE  
CINEMATOGRAPHIE—CHARLES DELACROIX  
(Producer)  
53 bis Rue Clerc, Paris, France.

SOCIETE GENERALE DE GESTION  
CINEMATOGRAPHIQUE—  
FRANCOIS CHAVANNES  
(Producers)  
76 Rue de Prony, Paris 17, France.  
WAG. 37-77

SOCIETE NOUVELLE DE  
CINEMATOGRAPHIE—LEON BEYTOU  
(Producer)  
5 Rue Lincoln, Paris 8, France.  
ELY. 74-50

SOCIETE NOUVELLE DES ETABLISSEMENTS GAUMONT—RENE VUATTOUX  
(Producers)  
31 Rue François 1, Paris 8, France.  
3 Rue Caulaincourt, Paris, France.  
BAL. 06-83

SOCIETE NOUVELLE DES FILMS GEORGES MULLER  
17, Rue du Faubourg-Saint-Martin, Paris 10, France.  
Nord 92-02

SOCIETE NOUVELLE DES FILMS MARCEL PAGNOL  
(Producer)  
13 Rue Fortuny, Paris 17, France.  
CAR. 05-30

SOCIETE NOUVELLE PATHE CINEMA—  
ROBERT GUERLAIN  
(Producer)  
33, Avenue des Champs Elysees, Paris 8, France.  
6 Rue Francoeur, Paris 18, France.  
MON. 72-01

SOCIETE PARISIENNE DE DISTRIBUTION  
CINEMATOGRAPHIQUE-DISCINA—  
ANDRE PAULVE  
(Producer)  
128, Rue la Boetie, Paris 8, France.  
ELY. 10-40

SOCIETE DE PRODUCTION ET DE  
DOUBLAGE DE FILMS—  
ALBERT EYGUESIER  
(Producers)  
33, Avenue des Champs Elysees, Paris 8, France.  
BAL. 55-10

SOCIETE DE PRODUCTIONS & D'Editions  
CINEMATOGRAPHIQUES  
(Producers)  
55, Avenue des Champs Elysees, Paris 8, France.  
BAL. 07-50

SOCIETE PARISIENNE DE L'INDUSTRIE  
CINEMATOGRAPHIQUE—JEAN GEHRET  
(Producers)  
108 Rue de Richelieu, Paris 1, France.  
RIC. 79-90

SOCIETE UNIVERSELLE DE FILMS—  
JEAN CLEERC  
(Producers)  
16 Rue de Marignan, Paris 8, France.  
ELY. 71-54

SOLAR FILM—MAX HEILBRONNER,  
JOSEPH KINGSLEY  
(Producers)  
78, Avenue des Champs Elysees, Paris 8, France.  
ELY. 99-90

SPEVA FILM—ANDRE PAULVE,  
MICHEL SAFRA  
(Producer)  
128 Rue la Boetie, Paris 8, France.  
ELY. 10-40

SPORT FILM—WILLY ROZIER  
(Producer)  
1 Rue Lord Byron, Paris 8, France.  
BAL. 52-22

STELLA PRODUCTIONS—  
EDGAR BACQUET, PAUL GUEN  
(Producer)  
78 Avenue des Champs Elysees, Paris 8, France.  
BAL. 01-29
SYNOPS—ROLAND TUAL  
(Producer)  
18 Place de la Madeleine, Paris 8, France.  
OPE. 23-55

**TRANSCONTINENTAL FILM**—  
**PAUL GRAETZ**  
(Producer)  
36 Avenue Hoche, Paris 8, France.  
WAG. 62-44

**UNION DES PRODUCTEURS DE FILMS**  
11, boulevard de Strasbourg, Paris 10, France.  
PROV. 63-10 - 63-11  
Representative........................................Max Rouhier

**UNION FRANCAISE DE PRODUCTION CINEMATOGRAPHIQUE**  
76, rue de Prony, Paris 17, France.  
WAG. 68-50

**UNION GENERALE CINEMATOGRAPHIQUE**—**ANDRE HALLEY des FONTAINES**  
56 Rue de Bassano, Paris 8, France.  
ELY. 57-60

**UNION TECHNIQUE CINEMATOGRAPHIQUE—JACQUES PANHAULEX**  
55, Avenue des Champs Elysses, Paris 8, France.  
B. 07-50

**VEDIS FILMS**  
37, avenue George V, Paris 8, France.  
ELY. 94-03

**VOTRE FILM—ALEXANDRE JAVET**  
(Producer)  
16 Avenue Hoche, Paris 8, France.  
CAR. 28-33

**VOX FILMS—ROBERT TARCALI**  
(Producer)  
3 Rue Troyon, Paris 17, France.  
ELY. 06-47

**Studios**

**BILLCOURT**  
49/50 Quai du Point du Jour, Billcourt (Seine), France.  
Tel.: MOLITOR. 51-24; 51-27  
Directors........................................G. Gerardot, R. Borderie  
Stages—5  
Pools—3  
Projection rooms—2  
Property, sets and technical departments:  
7 cameras (14 Super Parvo, 2 Came reclair, 1 De-  
Debrie), Sound equipment: W. W. Westrex, 2 sound  
cars, 5 cutting rooms, dubbing room, auditorium.  
Transparency equipment.

**ECLAIR**  
Groupe Lasepepe: 34 Avenue Paul Vaillant-Couturier,  
Epinay, France.  
Groupe Du Mont, 10 Rue du Mont, Epinay, France.  
Tel.: PLAINE 21-05 et 109 a Epinay; 120 a Enghien-  
les Bains et 258 a Epinay.  
General Director.....................................J. Mathot  
Commercial Director................................Max Schuster  
Director of Epinay................................Louis-Reine Isnardon  
Technical Director..................................A. P. Richard  
Stages—4 (1 outdoor).  
Projection rooms—3.  
Dressing rooms—60.  
Property and sets departments:  
Miniatures department: indoor pool (13 x 7 x 125  
devars), outdoor pool (70 x 10 2 meters), wooden  
park (1.500 m2), outdoor standing set (30.000  
m2).  
3 Cameras Eclair, transparency equipment.  
6 sound equipments (Klangfilm, British accoustics,  
16 mm. Eclair).  
3 auditoriums.

**FRANSTUDIO**—STE. FRANCAISE DE  
STUDIOS CINEMATOGRAPHIQUES  
6 Rue Francoeur, Paris, France.  
Tel.: MON. 72-01  
General Directors..................................................G. Descours, B. Gore  
Property and sets department:  
14 cameras (12 Super Parvo, 2 Parvo).  
4 auditoriums.  
Recording for 16 mm.

**CLICHY**  
15 Rue Forest, Paris, France.  
Tel.: MAR. 76-95  
Director...........................................................R. Bezard  
Stages—1 (17, 30 x 14 x 8 meters).  
Pools—1 (3, 2 x 2, 60 x 0, 33 meters).  
Projection rooms—1.  
Dressing rooms—7.

**FRANCEUR**  
6 Rue Francoeur, Paris, France.  
Tel.: MAR. 72-01  
Director...........................................................R. Bezard  
Stages—2 (40 x 10 x 10, 75 meters; 32, 4 x 9 x 6, 9  
meters).  
Projection rooms—2.  
Dressing rooms—16.

**JOINVILLE**  
20 Avenue Gallieni,  
Joinville-le-Pont (Seine), France.  
Tel.: GRA. 23-18; 36-60  
Director...........................................................R. Bezard  
Stages—3.  
Pools—2 (1 for submarine views).  
Projection rooms—1.  
Sound equipment:  
4 circuits R.C.A (cars).  
1 cabine mobile.  
2 playbacks.

**ST-MAURICE**  
7 Rue des Reservoirs,  
St-Maurice (Seine), France.  
Tel.: ENT. 35-40  
Director...........................................................P. Duverge  
Stages—5.  
Projection rooms—1.  
Dressing rooms—41.  
Sound equipment:  
6 Western (3 mobiles).  
1 Klangfilm.

**MARSEILLE**  
111 Rue Jean Mermoz,  
Marseille (Bouches-du-Rhone), France.  
Tel.: DRA. 35-54  
Director...........................................................Ch. Pons  
Stages—2 (30 x 14 x 7 meters).  
Projection rooms—1.  
Dressing rooms—15.  
Sound equipment:  
1 Western (mobile).

**GROUPES CLEMENT; BELLEVUE; SILLY**  
68 & 137 Av. J. B. Clement, Boulogne, France.  
Tel.: MOLITOR 38-47; 53-45; 41-08  
General Director..................................................M. Brochard  
Directors.........................................................M. Rimette, M. L. Glineur  
Stages:  
Groupe Clement—3, and 1 pool.  
Groupe Bellevue—4, and 1 pool.  
Groupe Silly—7.000 m2 outdoor standing sets.  
Dressing rooms—64.  
Projection rooms—4.  
Property and set departments (14.000 m2):  
2 cameras.  
Sound equipment (Western Electric—play-back on  
stages).  
3 auditoriums.

**NEUILLY**  
42-bis Bd. du Chateau, Neuilly (Seine), France.  
General Director..................................................M. Chavet  
Stages—3.  
Pools—2.  
Outdoor standing sets.  
Projection rooms—2.  
Property and sets equipment:  
Cameras Debrie.
Sound equipment: Klangfilm, cabins and play-back on the stages.
Transparency equipment (5, 5 x 4, 5 meters).
2 auditoriums.

PHOTOSONOR
17 Quai du President Doumer,
Courbevoie (Seine), France.
Tel.: DEFENSE 22-84; 22-85; 22-87

General Director: M. Beau
Technical Director: R. Levy

STUDIOS ARK-FILMS
53 Rue d’Amsterdam, Paris, France.
Tel.: TRI. 55-99; 64-41

Director: M. Andre K. de Ribert

STUDIO FRANCE
6 Rue du Tunnel, Paris, France.
Tel.: BOT. 67-27

General Director: M. P. Decour

STUDIO FRANCOIS IER
25 Rue Francois Ier, Paris, France.
Tel.: ELY. 30-57; 55-84; 79-10; 48-75

General Director: M. P. Decour

STUDIOS CINEPHONE
Ain Chocke, Casablanca, Morocco.
Tel.: 106 Cabanon

Directors: MM. Fernand Bosse, P. Godquin

STUDIOS DE LA COTE D’ARGENT
17-bis Rue Casteja, Bordeaux (Gironde), France.
Tel.: 51-85 a Bordeaux

Director: M. E. Couzinnet

STUDIOS “LA VICTORINE”
Chemin St-Augustin,
Nice (Alpes-Maritimes), France.
Tel.: 750-81; 750-82; 753-58 a Nice

Director: M. Refregier, M. H. Clair, Fred Boet

STUDIO NEGRIER
22-bis Rue Pasteur, Courbevoie (Seine), France.
Tel.: DEFENSE 07-66

Director: C. Negrier
Stages—1 (12 x 12 meters).
Property and sets departments.

STUDIO RADIO-CINEMA
(Buttes-Chaumont, Ternes)
Studio des Buttes-Chaumont: 10 Rue Carducci,
Paris, France.
Tel.: BOT. 09-30

General Director: M. Pierre Blancheville
Director: M. A. Cottet

STUDIOS S.I.M.E.C.
(Societe Industrielle Marocaine d’Entreprises Cinematographiques)
Rabat, Morocco.
Tel.: 3-02 au Souissi

STUDIOS “LA VICTORINE”
Chemin St-Augustin,
Nice (Alpes-Maritimes), France.
Tel.: 750-81; 750-82; 753-58 a Nice

Director: M. Refregier, M. H. Clair, Fred Boet

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Chemin St-Augustin,
Nice (Alpes-Maritimes), France.
Tel.: 750-81; 750-82; 753-58 a Nice

Director: M. Refregier, M. H. Clair, Fred Boet

STUDIOS “LA VICTORINE”
Chemin St-Augustin,
Nice (Alpes-Maritimes), France.
Tel.: 750-81; 750-82; 753-58 a Nice

Director: M. Refregier, M. H. Clair, Fred Boet

CHIMICOLOR
21 Chemin de L’Arenas,
Nice (Alpes-Maritimes), France.
Tel.: 751-39 a Nice

CINE FILM
21 Chemin de L’Arenas,
Nice (Alpes-Maritimes), France.
Tel.: 751-39 a Nice

CINE FILM
21 Chemin de L’Arenas,
Nice (Alpes-Maritimes), France.
Tel.: 751-39 a Nice

CINE FILM
21 Chemin de L’Arenas,
Nice (Alpes-Maritimes), France.
Tel.: 751-39 a Nice

CINE FILM
21 Chemin de L’Arenas,
Nice (Alpes-Maritimes), France.
Tel.: 751-39 a Nice

DIETRICH (LEON)
(Laboratory)
4 Rue Achille Vieu,
Montmagny (S.-O.), France.
Tel.: 15
ECLAIR
12 Rue Gaillon, Paris, France.
Tel.: OPE 50-20
LABORATORIES:
32 Avenue Vaillant-Couturier,
Epinay (Seine), France.
Tel.: PLA 21-05

FILMS ANDRE DOLMAIRE
98 Rue Charles III,
Nancy (M.-O.-M.), France.
Tel.: 27-88

G.T.C.
(Ste Generale de Travaux Cinematographiques)
49 Avenue Montaigne, Paris, France.
Tel.: ELY 55-24
LABORATORIES:
CARDUCCI
28 Rue des Alouettes,
Paris, France.
Tel.: BOT 23-54; 70-40; 70-41
JOINVILLE
1 Quai Hector Bisson,
Joinville (Seine), France.
Tel.: GRA 30-10; 49-40
ST-MAURICE
25 Chemin de Presles
Tel.: ENT 39-28; 24-92
LA VICTORINE
Chemine de St-Augustin,
Nice (Alpes-Mtmes), France.
Tel.: 752-70 a Nice

L.C.M.
(Laboratoires Cinematographiques Modernes)
3 Rue Clement Marot,
Paris, France.
Tel.: BAL 07-80
LABORATORIES:
69 Avenue Pasteur,
Montreuil-s/-Bois (Seine), France.
Tel.: AVR 35-50

L.T.C.
(Laboratoires de Tirages Cinematographiques)
19 Avenue des Pres,
St-Cloud (S.-G.-O.), France.
Tel.: MOL 55-56

LA PROJECTION NOUVELLE
29 Rue des Favorites,
Paris, France.
Tel.: VAU 92-63

LIANO FILMS
(Laboratory)
Malakoff (Seine), France.
Tel.: ALE 43-49; 11-73

MARSEILLE TIRAGE
44 Rue Sainte-Eugenie,
Marseille (B.-du-Rh.), France.
Tel.: D 86-63

MIDI STUDIO CINEMA
3 Impasse Fino-Bricke,
Montpellier (Heraut), France.
Tel.: 74-01

THOMSON COLOR
(Cie Francaise Thomson-Houston)
173 Bd. Haussman,
Paris, France.
Tel.: ELY 83-70
LABORATORIES:
160 Quai de Polangis,
Joinville (Seine), France.
Tel.: GRA 20-55

Export - Import Companies

ACROPOLIS FILMS EXPORT
78, Ch.-Elysees, Paris.
Elysees 77-32

AGENCE CINEMATOGRAPHIQUE NATIONALE
Raymond Cohen
7, r. Souk-Ahras, Tunis

ATHENA-FILMS
Kle. 65-56

CELTIC FILM
26, boulevard Bonne-Nouvelle, Paris-Xe.
Pro. 20-74

COFRAM
Corrientes 2025
Buenos-Aires

COFRANEX
44, Ch.-Elysees, Paris.
Bal. 55-73 et 74

COLONIAL FILM EXPORT
11 boulevard Strasbourg
Pro. 63-11
Cable adr.: Cinéboudon-Paris

CONSORTIUM INTERNATIONAL DU FILM
5, av. de la Gare
Monaco

COSMOPOLIS-FILMS
78, Ch.-Elysees, Paris.
Bureau 315
Ely. 99-90

DAGMAR-FILMS
33, Ch.-Elysees, Paris.
Bal. 58-65

DANUBE FILM
1, rue de Berri, Paris.

D.I.C. (Distrib. Intern. Cinematographique)
48, av. Gabriel, Paris-8e
Ely. 12-11

EUROPEAN COPYRIGHTS AND DIST.
10, rue Oudinot, Paris.
Suf. 28-52

FERBER & VERIN
19, Pl. de l'Hôtel-de-Ville
Puteaux
Longchamp 09-19

FRANCINEX
44, Ch.-Elysees, Paris.
Bal. 18-74

FRANCO - LONDON FILM EXPORT
114, Champs-Elysees, Paris.
Ely. 57-36 et 87-52

GERVIAC S.A. (dir. Mmes Vieyra et Cambus)
6, rue Lincoln, Paris.
Bal. 15-02

HANSEN et KILLÉN
37, r. du Cl-Foy, Paris.
Lab. 68-90

BORIS JANOVSKI
27-33, Champs-Elysees, Paris
Bal. 16-85

LATINO-CONSORTIUM CINÉMA
6, r. Lincoln, Paris.
Bal. 26-82

LES FILMS REGENT
63 Champs-Elysees, Paris.
Tel. Ely. 04-33 et 04-34

METZGER et WOOG
45, avenue Georges-V, Paris.
Ely. 52-60
PANTHEON-EXPORTATION
(P. Braunberger)
95, Champs-Elysées, Paris.

PARIS-EXPORT-FILMS CO.
3, Cité Trévise, Paris (9e)
Tél. Wag. 62-43 et 62-44

PARIS PRODUCTIONS FILMS
3, Cité Trévise, (9e)
Tél. Pro. 06-75

SOLAR FILMS
78, Ch.-Elysées, Paris.
Ély. 99-90
Poste 225
Bal. 17-77

SOL-FILMS
39, rue du Faub, Poissonnière, Paris-9e
Pro. 54-69

STAR-EXPORT-FILM
Bal. 17-46

VICTORIA-FILMS
7 bis, rue de Téhéran, Paris.
Car. 00-12 à 00-17

VOG-FILM-EXPORTATION New York
Tri. 77-44

ZENITH-FILMS
26, r. Blenfontaine, Paris.
Lab. 75-61

ZOLTAN-TORNAI (Intermonde Films)
Ély. 45-59

Associations

S. E. D. I. F.
(Association)
Club Rooms. 65 Champs-Elysées
Office: 22 Rue d’Artois, Paris
Ély 67-67

SOCIETE PARISIENNE de L’INDUSTRIE
CINEMATOGRAPHIQUE
108 r. de Richelieu, Paris
Ric 79-90

Equipment

APPAREILS SONORES NATIONAL 74
74, r. Stendahl, Paris
ROq 82-49

CHARLIN
49, bis, av. Hoche, Paris
Wag 35-95

CINELUME
3 rue du Collisée, Paris
Ély 44-00

CINE-SIEGES (Faut. cinémas)
45, rue Henri-Barbusse, Aubervilliers
Tél. Ély 01-08

C. R. C. AMPLIFICATEURS DE CINEMA
19, rue Daguerre, St-Etienne
Tél 39-77

ECCLAIR
12, r. Gaillon, Paris
Opé 50-20

ELETRON TECHNIQUE MODERNE
27, r. de Constantinople, Paris (17e)
Eur 48-25

FAUTEUILS MARZO
44, rue de Paris, Ivry-sur-Seine
ITa 18-54

FILMS L. V.
19, Bd Sébastopol, Paris
GUh 89-08

GALLAY
(S. R. I. M.) fauteuils
22 bis, r. Lantiez, Paris (17e)
Tél. MAr 49-40

HORTON
58, r. d’Hauteville, Paris
Tél. 50-85

LALU & CIE, ISOLATION PHONIQUE
29, av. Opéra, Paris

L. M. C.
(Marcell Levillain)
122, av. des Champs Elysées, Paris
ELy 41-65

LUXAZUR
37, r. Gallée, Paris
KLé 45-41

MICHEL AVENARD
12, r. Edouard-Vailliant
Vitry-s-Seine
ITa 09-85, Dan 15-49

O. G. C. F.
39, av. Victor-Hugo, Paris (16e)
PAS 57-14

CH. OLIVERES
88, av. Kléber, Paris
KLé 96-40

PARIS STUDIO CINEMA
25, rue Marbeuf, Paris
BAI 04-06

PATHE-CINEMA
6, r. Francoeur, Paris
MON 72-01

PHILIPS CINEMA
50, av. Montaigne, Paris (5e)
BAizac 07-30

RAPID UNIVERSAL TRANSPORT
2, rue Thimonnier, Paris-9e
01-50

SIMPLEX BROCKLISS & CIE.
6, r. Guillaume-Tell, Paris
CAL 93-14, et 93-15

SOCIETE CINEMAT
UNIVERSAL-IMPORTATION
83, r. La Boëtie, Paris (8e)
ELy 60-41

UNIVERSEL (appareils sonores)
70, r. de l’Aqueduc, Paris
NOrd 26-61

WESTERN ELEC. COMPANY
(France)
120, Ch.-Elysées, Paris
BAI 38-65

GERMANY

Business men desiring to go to Germany should apply for a passport the same way as for trips to any other country.

Business men desiring to exchange information with German nationals whose names and addresses are known to them in any one of the four occupation zones, regarding availability, specifications, delivery dates and other details of a commercial
nature should contact the German firm directly. Inquiries which cannot be directed to specific German firms should be addressed to the following agencies:

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Main Department for Foreign and Interzonal Trade Office for Economic Administration (Hauptabteilung für Aussen-Und Internreteihenhandel, Verwaltungamt Fur Wirtschaft), Melitta House, Minden, Westfalen
British Zone of Occupation, Germany.

French Occupation Zone.
Office du Commerce Exterior (Oficemex), 10 Stephanien Strasse, Baden-Baden, French Zone of Occupation, Germany.

Russian Occupation Zone.
Trade and Commerce Branch, Headquarters of the Soviet Military Administration in Germany (Verwaltung der Sozialistischen Militär-Administration), Berlin-Berichorst, L Rolandseck, Germany.
Exports from the United States to Germany will, for the time being, continue to be handled under the direction of the occupation authorities and all purchases will be made on government account. Such inquiries should be directed to the Civil Affairs Division, War Department, Washington 25, D. C. In addition to straight import and export deals, the possibility exists for American business men to arrange for the shipment of raw materials to the merged British and American occupation zones for processing and reexport to the United States. Such propositions should be taken up with Joint Import-Export Agency, Minden, Westfalen, British Zone of Occupation.

HOLLAND
Producers-Studios

CITY FILM N. V.
(Producers; theatre owners)

N. V. FILMEX
(Producers)
Joh. Vermeerstraat 19, Amsterdam, Holland.

N. V. FILMFABRIEK PROFITI
(Producers; studios; laboratories)

N. V. MONOPOL FILM
(Producers)
Nes 20-25, Amsterdam, Holland.

N. V. LOET C. BARNSTIJN'S FILMSTUDIO
(Producers; studios; laboratories)

VERIVISION HOLDINGS
(Three dimensional Film Process)
P. O. Box 14, Delft, Holland.
Managing Director-----------------------------F. H. Reijniers

HUNGARY

ARANY FILMDUSSCO LABORATORIUM
(Laboratories)
Danko utca 22, Budapest VIII, Hungary.

CINEMA FILM
(Producers)
Erzsebet korut 8, Budapest VII, Hungary.

COLORIT LABORATORIUM
(Laboratories)
Gyarmat utca 36, Budapest XIV, Hungary.

EGYETERTES FILM
(Motion Picture Distributor and Exchange)
Rakoczzi ut 50, Budapest VII, Hungary.

FILMEXPORT KFT
(Producers)
Erzsebet korut 8, Budapest VII, Hungary.

FILMTYP-LABORATORIUM KFT
(Laboratories)
Szentes utca 60, Budapest XIV, Hungary.

HALADAS FILMUVESZETI RT.
(Producers)
Rakoczzi ut 59, Budapest VIII, Hungary.

HARMONIA-PLESZ-FILM
(Producers)
Akaclu utca 7, Budapest VII, Hungary.

HUNGARIA FILM RT.
(Importers and Distributors of 16mm, Motion Pictures)
Gyarmat utca 39, Budapest XII, Hungary.

HUNNIA FILMSYAR RT.
(Producers; shorts, newsreels, etc.; studio)
Gyarmat utca 39, Budapest XIV, Hungary.

KRUPKA FILMSYAR ES LABORATORIUM
(Laboratories)
Bacska utca 20/b, Budapest XIV, Hungary.

FODOR LASZYO FILMKOLCSONZO
(Motion Picture Distributor and Exchange)
Harsfa utca 5, Budapest VII, Hungary.

MAGYAR FILMRODA RT.
(Producers; shorts, newsreels, etc.; studio, laboratory)
Bodro Sandor utca 5-7, Budapest VIII, Hungary.

MOVESZ FILM
(Producer, Distributor and Exchange)
Rakoczzi ut 40, Budapest VII, Hungary.

"MOPEX" REPRESENTATION OF THE MOTION PICTURE EXPORT ASSOCIATION, INC. IN HUNGARY
(Motion Picture Distributor and Exchange)
Rakoczzi ut 59, Budapest VIII, Hungary.

OBJECTIV FILM
(Producer, Distributor and Exchange)
Erzsebet korut 8, Budapest VII, Hungary.

PEGAZUS FILM
(Producers, Distributor and Exchange)
Rakoczzi ut 7, Budapest VII, Hungary.

SZIVARVANY FILMLABORATORIUM KFT
(Laboratories)
Gyarmat utca 27, Budapest XIV, Hungary.

dr. VITEZNE es TARSA
(Producers)
Guttenberg ter 4, Budapest VIII, Hungary.

Cameramen

ISTVAN EIBEN
(Free-lance cameraman)
Thokoly ut 116, Budapest XIV, Hungary.

BARNABAS HEGYI
(Free-lance cameraman)
Bajcsy Zsilinszky ut 63, Budapest V, Hungary.

RUDOLF ICSEY
(Free-lance cameraman)
Erzsebet korut 13, Budapest VII, Hungary.

ARPAD MAKAY
(Free-lance cameraman)
Amerikai ut 43, Budapest XIV, Hungary.

Equipment

oZV. ADLER FERENONE
(Equipment)
Erzsebet korut 9-11, Budapest VII, Hungary.
BITON FILM GERFORGALMI VALLALAT
(Producers, equipment)
Podmaniczky utca 37, Budapest VI, Hungary.

FELDMESER VILMOS
(Equipment)
Rokk Szilard utca 18, Budapest VIII, Hungary.

GEWAERT
(Film and equipment, importers and dealers)
Keoskeményi utca 8, Budapest IV, Hungary.

KINOTECHNIKA
(Equipment)
Akacfa utca 5, Budapest VII, Hungary.

KODAK
(Film and equipment, importers and dealers)
Bathory utca 6, Budapest V, Hungary.

LIPPAY GYULA
(Equipment)
Dőzs György ut 40, Budapest VII, Hungary.

MAGYAR FILMIPARI SZOVETSEG
(Film and equipment, importers and dealers)
Erzsébet korut 8, Budapest VII, Hungary.

OSV. MEITNER MORNE
(Equipment)
Jozsef korut 21, Budapest VIII, Hungary.

B. NAGY IDA
(Equipment)
Erzsébet korut 9, Budapest VII, Hungary.

OLAH GYORGY
(Equipment)
Rokk Szilard utca 20, Budapest VIII, Hungary.

PULVARI KAROLY
(Equipment)
Nap utca 22, Budapest VIII, Hungary.

RICHTER FERENC
(Equipment)
Szilagyi utca 2, Budapest VIII, Hungary.

SCHILLING GYULA
(Equipment)
Rozsa Ferenc utca 33, Budapest VI, Hungary.

SCHWARTZ MARTON
(Equipment)
Vorosmary utca 44/b, Budapest VI, Hungary.

TELEFONGYAR RT.
(Telephone manufacturing Co., Inc.)
Apparatus
Hungary korut 126-128, Budapest XIV, Hungary.

TELEFUNKEN
(Equipment)
Andrássy ut 59, Budapest VI, Hungary.

IMPERIAL FILM COMPANY
(Producers, studios, laboratories)
Green Villa, Kennedy Bridge, Bombay, India.

INDRAPURI STUDIO
(Producer, studio)
3 Synagogue St., Calcutta, India.

LAXMI PRODUCTIONS
(Producers, studios)
Ambeli Road, Andheri, Bombay, India.

NATIONAL SOUND STUDIO
(Studio)
47 Barrackpore Truck Road, Calcutta, India.

NEWTONE STUDIOS
(Studio)
Kilipauk, Madras, India.

PRAGATI PICTURES (MADRAS), Ltd.
(Producers, studio)
Admiralty House, Brodies Road, Mylapore, Madras, India.

SHREE VISHNU CINETONE CO.
(Producer, studios)
76 Main Road, Dadar, Bombay, India.
STUDIO: Ville Parle, Bombay, India.

Freelance Cameramen

CINE TECHNICIANS' ASSOCIATION
P37 Gold Club Road, Tollygunge, Calcutta, India.

SOUTH INDIAN FILM
CHAMBER OF COMMERCE
19A Woods Road, Mount Road, Madras, India.

ISRAELI

Studio-Producer-Distributor

FORUM FILM, Ltd.
(Agent for London Films, Czechoslovakian Films; distributor)
3, Ahusat Bait St., Tel Aviv, Palestine
Tel.: 6105
Cables: FORUMFILM.
President..................................Otto Sonnenfeld

ISRAEL FILM STUDIO
Tel Aviv, Palestine
President.................................Jehoshua Brandstatter

ITALIAN

Studies-Producers

CAPITANI FILMS
(Rental studios)
Via Avignonesi 30; Rome, Italy.
Tel.: 62-722
Owner.................................Comm. Liborio Capitanoni
One Stage (where "Open City" was shot).

CENTRO STERIMENTALE
DI CINEMATOGRAFIA
(Government controlled school for actors, directors, etc.)
Via Tusculana, Rome, Italy.
Tel.: 71-397
Stages:
1—(200 x 100)
2—(40 x 60)
3—(under construction)
CINECITTA'  
(Rental studios)  
Via Tuscolana 745, Rome, Italy.  
Tel.: 766-436  

President........................................Comm. Tito Marconi  
Vice-President..............................Dr. Alfredo Massino  
General Manager............................Ing. Guido Luzzatto  

DEPARTMENT HEADS:  
Technical Department........Sig. Ugo Rinaldi  
Electrical Department........Sig. Amerigo Bartolomei  

STUDIO COSTS (PER DAY):  
Stage 5—  
(144 x 320)...............................Lit. 35,000 ($70.00)  
Stages 2 & 3—  
(160 x 80)...............................Lit. 18,000 ($36.00)  
Stages 7 & 8—  
(still under construction; approximate size and  
price as Stages 2 & 3)  
Stages 1 & 4—  
(120 x 60)...............................Lit. 13,000 ($26.00)  
Stage 9—  
(under construction; approximate size and price  
as Stage 1)  

Abnormalities include:  
6 dressing rooms, 2 offices, 1 storeroom for props,  
etc., 1 wardrobe room, 1 make-up room.  
All additional space shall be charged extra.  
Outdoor studio space; minimum charge........Lit. 2,000 ($4.00)  
Constructions already available; minimum........Lit. 2,000 ($4.00)  
Sets built to order shall be priced by agreement.  

Sound Equipment:  
Truck.......................................Lit. 20,000 ($40.00)  
Cabin.......................................Lit. 18,000 ($36.00)  
Portable Equipment........................Lit. 15,000 ($30.00)  
Gasoline, chauffeur, and all hired personnel to  
be paid extra.  

All royalties due R.C.A. N.B. are included in above  
prices.  

Camera Equipment:  
Debie or  
Cinephone (300m.)........................Lit. 5,000 ($10.00)  
Debie or others (120m.)................Lit. 3,000 ($6.00)  
Avia or Arriflex (60m.)................Lit. 2,000 ($4.00)  
Slow Motion................................Lit. 7,000 ($14.00)  
Mobile Set (500 watts)................Lit. 25,000 ($50.00)  

Projection rooms:  
Until 7 p.m.—  
(first hour)...............................Lit. 2,500 ($5.00)  
(each addl. hour).......................Lit. 2,000 ($4.00)  
From 7 p.m. to 10 p.m.—  
(first hour)...............................Lit. 3,500 ($7.00)  
(each addl. hour).......................Lit. 3,000 ($6.00)  
From 10 p.m. to 6 a.m.—  
(first hour)...............................Lit. 4,500 ($9.00)  
(each addl. hour).......................Lit. 3,500 ($7.00)  

Cutting rooms, etc.:  
Dubbing room................................Lit. 30,000 ($60.00)  
(for first 3000m. of film,  
for every addl. reel)................Lit. 3,000 ($6.00)  
Music room................................Lit. 45,000 ($90.00)  
Cutting room—  
(Moviola included).......................Lit. 5,000 ($10.00)  

Process—  
(projection booth, screen, etc.  
include, exc. personnel)........Lit. 15,000 ($30.00)  

Playback—  
(without personnel).....................Lit. 10,000 ($20.00)  
Crane (without personnel).............Lit. 12,000 ($24.00)  
Dolly.........................................Lit. 1,000 ($2.00)  
Baby dolly................................Lit. 800 ($1.60)  

N.B.: Additional equipment, such as lamps, cables,  
plug-in boxes, etc., are available and will be pro-  
rated according to quantity desired and length of  
time required for production. If used for location  
oncine, the rental cost shall be increased 30%.  
All lamps broken or burned during the course of  
the production shall be replaced within  
five days by the producer, or paid full at the  
market price.  

CINOPERA, Inc.  
(Producer, Columbia release)  
Rome, Italy.  
Producer.................................Gregor Rabinovitch  

F. E. R. T.  
(Rental studios)  
Corso Lombardia 104, Turin, Italy.  
Tel.: 21-565  

General Manager.........................Signor Carlo Borghesio  

Stages:  
1—(128 x 90 )  
2—(120 x 66 )  
3—(208 x 128 )  

Cutting rooms: 3 with moviolas Prevost.  
Process screen, booth, etc.  
Dubbing rooms:  
Music scoring room  
Projection rooms  
Sound truck, etc.  

Camera equipment:  
1—Debbie Super Parvo (300m.)  
2—Two Cinephones (300m.)  
3—Bell-Howell (silent) (1120-300m.)  
Dollies: 5 (2 small, 3 large)  
Miscellaneous: 24 dressing rooms, 4 producers'  
offices, 7 studio offices, 1 wardrobe, 3 make-up rooms,  
3 cutting rooms, 1 carpenters' shop, 1 painters' shop,  
2 restaurants, etc.  

GE. S. I. (GESTIONE STUDIOS  
INTERNAZIONALI)  
Leghorn, Italy.  
Manager.................................Dott. Maleno Malenotti  

Stages:  
B (148 x 100) with pool 40 x 40 and 10 deep.  
C (112 x 68)  
D (120 x 60)  
E (200 x 96)  

Miscellaneous: 4 cutting rooms with moviolas Prevost,  
2 cameras Debbie Superparvo, 1 sound truck Fiat  
621—playback with interlock Western Electric, 2  
restaurants, etc.  
BUILT in 1938, the studios are located near Viareggio,  
one of the most beautiful Italian shores. They are  
a few miles from Pisa, Leghorn and Florence, on  
the Rome-Paris railway.  

I. C. E. T.  
(Rental studios and producers)  
Via Pestolessi, 10, Milan, Italy.  

Two stages of medium size, recently built.  

MINERVA FILM S.A.I.  
(Producer)  
Via Palestro 45, Rome, Italy.  
Telephone: 850977  

General Managers........Antonio Mosco, Constantine  
Potsios  
Production Manager....................Livio Pavanelli  
U.S.A. distribution by Superfilm Distributing  
Corporation, 52 Vanderbilt Ave., New York, N. Y.  

PAX FILM  
Via Miranda 2, Rome, Italy.  
Tel.: 67-628  

Stages:  
1—(62 x 132 )  
2—(62 x 100 )  

S. A. F.A.  
(Rental studios)  
Via Mondovi '33, Rome, Italy.  
Tel.: 755-167  

President.................................Guido Mancinelli  
Sound: Tobis-Klangfilm.  

Stages:  
1—(142 x 142)  
2—(128 x 72 )  

S. A. F. I. R.  
(Rental studios)  
Lungotevere Diaz, Rome, Italy.  
Tel.: 393-216  

D. Scalera Film  
(Circonvallazione Appia 110, Rome, Italy.  
Tel.: 767-559  
Guido, Venice, Italy.  

1002 FOREIGN COMPANIES
FORES TRN COMPANIES

STUDIO COSTS (PER DAY):

<table>
<thead>
<tr>
<th>Stage</th>
<th>( Rental x 56 )</th>
<th>Lit.</th>
<th>($ 18.00)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stage 1</td>
<td>(180 x 180)</td>
<td>14,400</td>
<td>($29.00)</td>
</tr>
<tr>
<td>Stage 2</td>
<td>(180 x 240)</td>
<td>19,200</td>
<td>($38.30)</td>
</tr>
<tr>
<td>Stage 3</td>
<td>(76 x 196)</td>
<td>16,000</td>
<td>($32.00)</td>
</tr>
<tr>
<td>Stage 4</td>
<td>(76 x 240)</td>
<td>2,500</td>
<td>($5.00)</td>
</tr>
<tr>
<td>Stage 5</td>
<td>(180 x 240)</td>
<td>9,000</td>
<td>($18.00)</td>
</tr>
</tbody>
</table>

Rental must be paid not only for shooting days, but also for time during which sets are mounted or dismantled from the occupied stage.

Above prices include:
- 2 offices for the producer, 6 dressing rooms, 1 room for extras, 1 wardrobe, 1 make-up, etc.
- Already built constructions
  (min. charge) | Lit. | ($ 2.00) |
- Outdoor studio space
  (min. charge) | Lit. | ($ 2.00) |
- Tests, retakes, inserts, etc. shall be paid extra and pro-rata to the occupied space.
- Projection rooms (per day):
  Projection rooms must be reserved in advance. Prices are the following:
  - First hour... | Lit. | ($ 4.00) |
  - Addl. time to be pro-rated on a half hour basis. After 7 p.m., such prices shall be increased 5%.
- Cuttings rooms:
  - With moviola | Lit. | ($ 5.00) |
  - Without moviola | Lit. | ($ 3.00) |
  - (The personnel shall be hired directly by the producer.)
- Camera equipment:
  1—Debré (300m.) (sound or silent) (complete with lenses, tripods, etc.) | Lit. | ($ 9.00) |
  2—Novado or Debré (120m.) (silent) (complete with all equipment) | Lit. | ($ 5.00) |
  3—Dolly with friction head, etc. | Lit. | ($ 1.60) |
  4—Large dolly, complete | Lit. | ($ 2.00) |
  All above prices do not include the personnel. However, when 1 and 2 are in use, there is a studio assistant cameraman, to be paid in addition to the camera rentals.)
- Sound equipment:
  Truck | Lit. | ($10.00) |
  Portable equipment | Lit. | ($24.00) |
  Prices above do not include gasoline, driver, etc. Royalties to be paid extra. Personnel to be hired by producer, but approved by studio.

N.B.: During winter time there shall be an additional charge pro-rata for heat and fuel. There shall be also telephone charges, with calls limited only to the production personnel. Rental cost of equipment to be used in location shall be increased 30% or 50% according to the equipment in use. All lamps and other material broken during production shall be replaced or paid within five days. All above prices are subject to changes.

Other technical improvements are contemplated by Titanus, already equipped with several American importations. Terms and conditions for general services are practically the same in every studio, being regulated by an identical letter-contract, and with prices varying very little in the various studios.

Laboratories

ROME

BOSCHI FELICE
(Carlo Boschì)
Via Saluzzo 10-10a
Tel.: 74727; 75053

FOTOTECNICA
(Comm. Gilberto Rossini)
Via La Spezia 82
Tel.: 74770

S. A. C. I.
(Virginia Genesi-Cufaro)
Via Marruvio 2-4
Tel.: 70724; 760-077

S. P. E. S.
(Ettore Cattaucci)
Viale Campo Boario 50
Tel.: 588-718

TECNOSTAMPA
(Vincenzo Genesi & Sons)
Via Albalonga 38
Tel.: 70895; 760-492

MILAN

FILM SERVICE
Via Solferino 23
Tel.: 61576; 61578

TURIN

POSITIVA STABILIMENTI
Via Luisa del Carretto 44
Tel.: 82815

VENICE

FILMEUROPA
(With office in Rome)
Via Sicilia 50, Roma
Tel.: 487-723

MEXICO

Importers and Dealers

AMERICAN PHOTO SUPPLY CO., S. A.
(Motion Picture Film and Equipment Importers and Dealers, also distributors for Kodak Mexican, Ltd. of films and cameras for amateurs.
Madero 43, Mexico, D. F.
Manager, Ben J. Nevulis

LA ANSCO
(Handles amateurs' line of Kodak Mexican, Ltd.)
16 de Septiembre 23, Mexico, D. F.
Manager, Emilia Pedregal

HUGO BREHME
(Motion Picture Film and Equipment Importers and Dealers)
Madero 8, Mexico, D. F.
Manager, Arnold Brehme
CASA CALPINI, S. A.  
(Motion Picture film and equipment importers and dealers, also agent for American firm.)  
Madero 34, Mexico, D. F.

CINEMATOGRAFICA Y COMMERCIAL DE MEXICO, S. A.  
(Motion Picture Film and Equipment Importers and Dealers, also distributors, projectors and accessories.)  
Juarez 102, Mexico, D. F.  
Manager, Rafael Padilla Nervo

CASA EHLERS  
(Motion Picture Film and Equipment, Importers and Dealers, also agents.)  
Abraham Gonzalez 4, Mexico, D. F.  
Manager, Roberto Rocha.

"LA FOTO" ENRIQUE CASSEREAU E HIJOS, SUCRS. Y CIA.  
(Handles amateurs’ line of Kodak Mexicana, Ltd.)  
Madero 42, Mexico, D. F.  
Manager, Carlos Cassereau

FOTO-REGIS  
(Handles amateurs’ line of Kodak Mexicana, Ltd.)  
Juarez 80, Mexico, D. F.  
Manager, Edward Lawson

KODAK MEXICANA LTD.  
(Exclusive representatives for American firm manufacturing cameras, etc.)  
San Jeronimo 24, Mexico, D. F.  
Manager, Carlos Saler

F. MIER Y HNO., S. A.  
(Motion Picture Film and Equipment Importers and Dealers, also importers and distributors of equipment made by several American firms.)  
Morelos 37, Mexico, D. F.  
Manager, Salvador Gonzalez

MILLS PANORAM, S. DE R.L.  
(Motion picture film and equipment importers and dealers, also agents for American firm.)  
Calle Rep. de Chile 14, Mexico, D. F.  
Manager, Abraham Grimberg

NATIONAL CARBON-EVEREADY, S. A.  
(Motion picture film and equipment importers and dealers, also agents for American firm.)  
Paseo de la Reforma 10, Mexico, D. F.

PHOTO MATERIALES  
(Handles amateurs’ line of Kodak Mexicana, Ltd.)  
Tacuba 76, Mexico, D. F.

R. C. A. VICTOR MEXICAN, S. A.  
(Parish of R.C.A. VICTOR)  
Manuel Villalongin 196, Mexico, D. F.  
Manager, John A. de Miguel

"LA UNION QUIMICA" S. A.  
(Handles photographic paper manufactured by American firm.)  
Ramon Guzman 92, Mexico, D. F.

CIA. VENDEDORA DE PELICULAS, S. A. (DU PONT)  
(Motion Picture Film and Equipment Importers and Dealers, also distributors of raw films manufactured by American firm.)  
Netzahualcogotl 120, Mexico, D. F.

WESTERN ELECTRIC CO. OF MEXICO  
(Exclusive of Western Electric Co.)  
Reforma 503, Mexico, D. F.  
Manager, G. Debus

Distributors

TORREON

ESPECTACULOS, S. A.  
(Handles American films for exhibition at own chain of theatres in this region and distributes to smaller exhibitors in this area. Also importer of motion picture apparatus for own chain of theatres.)  
Matamoros y Galeana, Torreon, Coahuila, Mexico

GABRIEL SAENZ  
(Distributor of films produced by American Studios, and Mexican producing company.)  
Matamoros 1307 Ute., Torreon, Coahuila, Mexico

MENDIZABAL Y CIA.  
(Distributor for films of various Mexican producing companies.)  
V. Carrillo y Morelos, Torreon, Coahuila, Mexico

ANAHUAC FILMS, S. DE R. L.  
Atenas 21-2, Mexico, D. F.

ARTISTAS ASOCIADOS DE MEXICO, S. A.  
Atenas 30, Mexico, D. F.  
Manager, Pedro Espindola

CALDERON FILMS, S. DE R. L.  
I. Ramirez 7-B, Mexico, D. F.  
Manager, Alberto Lopez

CARIDAD VIVES BERDON  
Artes 17-3, Mexico, D. F.

ARTISTAS ASOCIADOS, S. A.  
Artes 30, Mexico, D. F.

CENTRAL CINEMATOGRAFICA, S. A.  
Reforma 27-106, Mexico, D. F.

CINEMATOGRAFICA MEXICO, S. A.  
"CIMESA"  
Reforma 27, Mexico, D. F.

CINEMATOGRAFISTAS UNIDOS, S. DE R. L.  
Reforma 72, Mexico, D. F.

CLASA FILMS, S. A. DE C. V.  
Ejido 43-1, Mexico, D. F.

CLASA FILMS MUNDIALES, S. A.  
Ejido 43-208, Mexico, D. F.  
Manager, Guillermo A. Carter

COSMOPOLITAN FILMS, S. A.  
Reforma 35, Mexico, D. F.

DISTRIBUCION CALIFORNIA  
Donato Guerra 5, Mexico, D. F.

ESPANA-MEXICO-ARGENTINA, S. A.  
DE C. V.  
Barcelona 15, Mexico, D. F.  
Manager, Jesus Nieto

EXPORTADORA DE PELICULAS, S. A.  
Ejido 43-410, Mexico, D. F.

EUREKA FILMS, S. DE R. L.  
Ejido 37-17, Mexico, D. F.
FOREIGN COMPANIES

FILMOS, S. A.
Dinamaros 21, Mexico, D. F.

FILMS DE AMERICA, S. A.
Ejido 19-19, Mexico, D. F.

FILMS MUNDIALES, S. A.
Artes 11, Mexico, D. F.

FILM TRUST CO. DE MEXICO, S. A.
Atenes 30, Mexico, D. F.
Manager, Leon Gurdus

FILMS UNION, S. A.
Artes 17-4, Mexico, D. F.

FILMS VICTORIA, S. DE R. L.
Ejido 19-10, Mexico, D. F.

HISPANO MEXICANA FILMS, S. A.
Madero 6-211, Mexico, D. F.

JORGE M. DADA
Donato Guerra 22, Mexico, D. F.

LUX FILMS, S. DE R. L.
Artes 17-3, Mexico, D. F.

MECCA FILMS, S. A.
Ramon Guzman 123-101, Mexico, D. F.

MIER Y CIA., S. DE R. L.
Reforma 72, Mexico, D. F.

MONOGRAM PICTURES DE MEXICO, S. A.
Ejido 19-10, Mexico, D. F.
Manager, Bernard Gates

PANAMERICAN FILMS, S. A.
Liverpool 74-A y B, Mexico, D. F.
Manager, Rafael Sevilla Campos

PEREDA FILMS, S. A.
Ejido 27-7, Mexico, D. F.
Manager, Jesus Pereda

PRODUCCIONES EZQUERRO, S. A.
Donato Guerra 3, Mexico, D. F.
Manager, Dagoberto Rodriguez

PRODUCCIONES RAUL DE ANDA
Ejido 19-6, Mexico, D. F.

PRODUCCIONES VALMES, S. A.
Reforma 72-731, Mexico, D. F.

STAR FILMS, S. DE R. L.
Reforma 9, Mexico, D. F.

PELICULAS NACIONALES Y EXTRANJERAS,
S. DE R. L.
Ejido 27, Mexico, D. F.

GUADALAJARA

ALFONSO NADRIGAL
(Motion picture film and apparatus importers and dealers, also distributor of American and Mexican films. Sales territory: Jalisco, Colima, Michoacan, Guanajuato, Nayarit and Aguascalientes.)
375 Lopez Cotilla, Guadalajara,
Jalisco, Mexico

DISTRIBUIDORA DE OCCIDENTE
(American and Mexican full-length and short pictures and serials.)
325 Lopez Cotilla, Guadalajara,
Jalisco, Mexico

DISTRIBUIDORA REGIONAL, S. A.
(For American, Mexican and Argentina firms, full-
length and short pictures and serials. Sales territory: Jalisco, Colima, Nayarit and Michoacan.)
467 Gomez Cotillo, Guadalajara,
Jalisco, Mexico

"LABORATORIOS JULIO"
(Motion picture film and apparatus importers and dealers, also importer of photographic apparatus, films and supplies, artists' supplies, and scientific instruments. Maintains laboratories for the development of amateur motion picture films. Sales territory: Jalisco, Michoacan, Colima and Tepic, covered by tow traveling salesmen.)
125 Avda. Colón, Guadalajara,
Jalisco, Mexico

MONTERREY

FEDERICO RODRIGUEZ
Zaragoza 825 Sur., Monterey,
Nuevo Leon, Mexico

NOGALES

CIRCUITO SONORA, S. A.
Edif. del Teatro Obregon Plaza, Nogales,
Sonora, Mexico

TAMPOCO

FELIPE J. ACOSTA Y CIA.
Calle Olmos, Tampico,
Tamaulipas, Mexico

HUMBERTO CISNEROS
Edif. Luz, Tampico,
Tamaulipas Mexico

MERIDA

JOHN V. B. MLADEN
(Full-length and short pictures)
512 Calle 62, Merida,
Yucatan, Mexico

GUSTAVA MOLINA &
GASTON CANTARELL A.
(Full-length and short pictures)
Calle 61 Plaza Principal, Merida,
Yucatan, Mexico

CIA. DISTRIBUIDORA, S. A.
(Full-length and short pictures)
Calle 60 con 57, Merida,
Yucatan, Mexico

LUIS GENE
(Full-length and short pictures)
465 Calle 60, Merida,
Yucatan, Mexico

Equipment

MEXICO, D. F.

SISTEMAS ELECTRO-ACUSTICOS
"RIVATON"
(Sound recording apparatus; also manufacturer of editing machines used in motion picture industry)
Newton 30-A, Mexico, D. F.

Motion Picture Producers

MEXICO, D. F.

AGUILA FILMS, S. A.
(Producer full-length films)
Ejido 43-309, Mexico, D. F.
Manager, Oscar Dancigers
FOREIGN COMPANIES

ALAMEDA FILMS
(Producer full-length films, Azteca release)
Azteca Studios, Mixcoac, D. F.

ARTISTAS ASOCIADOS, S. A.
(Producer full-length films)
Antenas 30, Mexico, D. F.
Manager, Pedro Espindola

ARTISTAS ASOCIADOS de MEXICO, S. A.
(Producer full-length films)
Artes 11, Mexico, D. F.

ART-MEX, S. A.
(Producer short films)
Juarez 104-1, Mexico, D. F.
Manager, Julio Osoyo.

AS FILMS, S. A.
(Producer full-length films)
General Prim 128-201, Mexico, D. F.
Manager, Ana Maria Escobedo

ASTRO FILMS, S. A.
(Producer full-length films)
Ejido 9, Mexico, D. F.
Manager, Carlos Guerin

CARICOLOR FILMS, S. A.
(Producer full-length films)
Balderas 32-303, Mexico, D. F.
Manager, Heriberto Vidalles

CINE ARS.
(Producer full-length films)
Atenas 30, Mexico, D. F.
Manager, Samuel Alazaraki

CINE SURTIDORA, S. A.
(Producer full-length films)
Reforma 27-102, Mexico, D. F.

CINEMATOGRAFICA INDO-LATINA, S. A.
(Producer full-length films)
Juarez 104-1, Mexico, D. F.

CINEMATOGRAFICA MEXICO, S. A.
(CIMESA)
(Producer full-length films)
Reforma 27, Mexico, D. F.

CINEMATOGRAFICA PLUS ULTRA,
S. DE R. L.
(Producer full-length films)
Reforma 35-108, Mexico, D. F.
Manager, Jose Macip

CINEMATOGRAFICA PRO-MEXICO, S. A.
(Producer full-length films)
Juarez 56-103, Mexico, D. F.
Manager, Enrique Darszon

CINEMATOGRAFICA VALLE de
MEXICO, S. A.
(Producer full-length films)
P. Guzman 123-103, Mexico, D. F.

CLASA FILMS, S. A. de C. V.
(Producer full-length films and shorts)
Ejido 43-1, Mexico, D. F.
Manager, Guillermo Carter

CLEMENTE INTERNACIONAL FILMS, S. A.
(Producer full-length films)
Reforma 1-411, Mexico, D. F.

CIA. CINEMATOGRÁFICA de
GUADALAJARA, S. A.
(Producer full-length films)
Reforma 146-5, Mexico, D. F.

CIA. CINEMATOGRÁFICA MEXICANA
(MGM)
(Producer full-length films)
Burcareli 35-8, Mexico, D. F.

CIA. LA MEXICANA LABORATORIES
de PELÍCULAS, S. A.
Uruguay 37-5, Mexico, D. F.

CIA. MEXICANA de PELÍCULAS, S. A.
(Producer full-length films)
Dinamarca 21, Mexico, D. F.

COLUMBUS FILMS, S. A.
(Producer full-length films)
Reforma 9, Mexico, D. F.
Manager, Francisco Hormaechea

CONCORDIA FILMS, S. A.
(Producer full-length films)
Atenas 30, Mexico, D. F.
Manager, Leon Gurdus

ESPAÑA-MEXICO-ARGENTINA,
S. A. de C. V.
(Producer full-length films and shorts)
Barcelona 15, Mexico, D. F.
Manager, Jesus Nieto

ESPAÑA SONO FILMS
(Producer full-length films, Azteca release)
Azteca Studios, Mexico, D. F.

FERTON FILMS, S. A.
(Producer shorts)
San Juan de Letran 6, Mexico, D. F.

FILMADORA MEXICANA, S. A.
(Producer full-length films, Azteca release)
Atenas 30, Mexico, D. F.

FILMOS, S. A.
(Producer full-length films)
Dinamarca 21, Mexico, D. F.

FILMS de MEXICO, S. A. de C. V.
(Producer full-length films)
I. Ramirez 7-A, Mexico, D. F.

FILMS INTERCONTINENTAL, S. A.
(Producer full-length films)
Ejido 43-509, Mexico, D. F.
Manager, Mederith Parker

FILMS MUNDIALES, S. A.
(Producer full-length films)
Artes 11, Mexico, D. F.

FRAMEX FILMS, S. A.
(Producer full-length films)
Dinamarca 21, Mexico, D. F.

GAMMA FILMS, S. A.
(Producer full-length films, Azteca release)
Azteca Studios, Mexico, D. F.

GENERAL CINEMATOGRÁFICA, S. A.
(Producer full-length films)
Reforma 27-102, Mexico, D. F.

HISPANO AMERICAN FILMS, S. A.
(Producer full-length films)
Dinamarca 21, Mexico, S. F.

HISPANO CONTINENTAL FILMS,
S. de R. L.
(Producer full-length films)
Ejido 19-35, Mexico, D. F.
Manager, Miguel Contreras Torres

INTER-AMERICA FILMS, S. A.
(Producer full-length films)
Reforma 12-102, Mexico, D. F.
Manager, Jose Aguilar
IXTLA FILMES, S. de R. L.
(Producer full-length films)
Ejido 19-15, Mexico, D. F.
Manager, Jorge Velez

JOSE LUIS BUENO
(Producer full-length films)
Ejido 37-18, Mexico, D. F.

MEXICEMA, S. A.
(Producer shorts)
Atenas 21-2, Mexico, D. F.

NOTO FILMS, S. A.
(Producer full-length films)
Ejido 19-23, Mexico, D. F.

OLIMPIA FILMS, S. A.
(Producer full-length films)
Reforma 157, Mexico, D. F.

ORBE FILMS, S. A.
(Producer full-length films)
Dinamarca 21, Mexico, D. F.

PELICULAS de MEXICO, S. A.
(Producer full-length films)
Atenas 30, Mexico, D. F.

PEREDA FILMS, S. A.
(Producer full-length films)
Ejido 27-7, Mexico, D. F.
Manager, Jesus Pereda

PLATA FILMS, S. A.
(Producer full-length films)
Reforma 12, Mexico, D. F.
Manager, Jose A. Arzate

POSA FILMS, S. A.
(Producer full-length films)
Balderas 32-303, Mexico, D. F.
Manager, Santiago Reachi

PROCINEX, S. A.
(Producer full-length films)
Lopez 35, Mexico, D. F.
Manager, Joaquin Zetina

PRODUCCIONES ABEL SALAZAR
(Producer full-length films)
Juarez 93-B, Mexico, D. F.

PRODUCCIONES AMERICA, S. A.
(Producer full-length films)
Uruguay 40-10, Mexico, D. F.

PRODUCCIONES AXTECA, S. A.
(Producer full-length films; Azteca release)
Azteca Studios, Mexico, D. F.

PRODUCCIONES BOYTLER, S. A.
(Producer full-length films)
Balderas 28, Mexico, D. F.

PRODUCCIONES BROOKS-DARZON
(Producer full-length films; Azteca release)
Azteca Studios, Mexico, D. F.

PRODUCCIONES CALDERON, S. A.
(Producer, full-length films; Azteca release)
Reforma 35-202, Mexico, D. F.
Manager, Guillermo Calderon

PRODUCCIONES DADA
(Producer full-length films)
Donato Guerra 22, Mexico, D. F.

PRODUCCIONES EXCELSIOR, S. A.
(Producer full-length films)
Artes 28-1, Mexico, D. F.
Manager, Mario L. Molinar

PRODUCCIONES MEXICO
(Producer full-length films)
Artes 28-8, Mexico, D. F.
Manager, Fco. A. Monasterio

PRODUCCIONES FRANCISCO de P. CABRERA
(Producer full-length films)
Reforma 27-102, Mexico, D. F.

PRODUCCIONES EZQUERRO, S. A.
(Producer full-length films)
Donato Guerra 5, Mexico, D. F.
Manager, Dagoberto Rodriguez

PRODUCCIONES GROVAS, S. A.
(Producer full-length films)
Artes 17-1, Mexico, D. F.
Manager, Adolfo Grovas

PRODUCCIONES LUIS LEZAMA
(Producer full-length films)
Reforma 12-302, Mexico, D. F.

PRODUCCIONES MEXICANAS, S. A.
(Producer full-length films)
Balderas 44-511, Mexico, D. F.

PRODUCCIONES OROL
(Producer full-length films)
Bucareli 35-B, Mexico, D. F.

PRODUCCIONES PEDRO GALINDO,
S. de R. L.
(Producer full-length films)
Reforma 12-310, Mexico, D. F.

PRODUCCIONES PEPE ORTIZ, A. en P.
(Producer full-length films)
I. Ramirez 7-A, Mexico, D. F.

PRODUCCIONES RAFAEL ARZOZ
(Producer full-length films)
Ejido 19-10, Mexico, D. F.

PRODUCCIONES RAUL de ANDA
(Producer full-length films)
Ejido 19-6, Mexico, D. F.
Manager, Valentín Gascon

PRODUCCIONES RODRIGUEZ HNOS.,
S. de R. L.
(Producer, full-length films; Azteca release)
Ejido 19-30, Mexico, D. F.
Manager, Aurelio García Yebenes

PRODUCCIONES ROSAS PRIEGO, S. A.
(Producer full-length films; Azteca release)
Reforma 12-202, Mexico, D. F.
Manager, Alfonso Rosas

PRODUCCIONES VALMA, S. A.
(Producer full-length films)
Reforma 12, Mexico, D. F.

PUEBLA FILMS
(Producer full-length films)
Cordoba 84, Mexico, D. F.

EDUARDO QUEVEDO
(Producer full-length films)
Artes 28-8, Mexico, D. F.

RAMEX
(Producer full-length films)
Reforma 1, Mexico, D. F.
President...............................................Charles Woram
Executive Producer-General Manager..................Jose Noriega
Production Manager......................................John Mari
RAFAEL J. SEVILLA
(Producer full-length films)
Ejido 19-7, Mexico, D. F.

SONORA FILMS, S. A.
(Producer full-length films)
Reforma 9, Mexico, D. F.
Manager, Luis White

TRIUNFO FILMS, S. A.
(Producer full-length films)
Dinamarca 21, Mexico, D. F.

ULTRA FILMS, S. A.
(Producer full-length films)
Refoma 9, Mexico, D. F.

URIBA MONTES de OCA y SEAVEDRA
FILM, S. de R. L.
(Producer full-length films)
Artes 28-6, Mexico, D. F.

STUDIOS

AZTECA STUDIOS
(Rental Studio: Laboratory, Mitchell NC Cameras, 18 Soundproof Stages, Licensed Western Electric Sound, Operated by Cine Sonido, S. A.)
Mexico, D. F.
General Manager: B. J. Kroger
Assistant Manager: Ing. F. Soto Ibarra

CINEMATOGRAFICA LATINO AMERICANA, S. A. (CLASA)
Calzada de Tlalpam Km. 13, Mexico, D. F.

CHURUBUSCO—PRODUCTORES ASOCIADOS MEXICANOS, S. A.
(Rental studios servicing various producers)
Estudios Churubusco—19-55-44, Mexico, D. F.
President: Emilio Azcarraga
Secretary: Lic. J. L. Fernandez
Treasurer: Luis G. Brotoni
Chairman of the Board: Emilio Azcarraga
Board of Directors: Richard K. Tompkins, Othon M. Velez, Lic. Horacio Casasus, Joe Noriega

DEPARTMENT HEADS:
Studio Manager: Richard K. Tompkins
Accounting Manager: Theodore H. Herwood
Art: Alfred Ybarra
Camera: James L. Fields
Camera Supervisor: Jose T. Ortiz
Electrical: Salvador E. Ayala
Hospital: Dr. Fernando Gutierrez Vazquez
Laboratory: Edgar Fernandez
Purchasing: Angel Lopez
Sound: James L. Fields
Film Editing: Victor Lewis

STUDIO COSTS:
(For the sum of 1,000, pesos daily, the producer is entitled to the following items:)
2 Stages (ea. app. 115 'x140')
4 Production Offices
5 Dressing Rooms
2 Make-Up Rooms
1 Room for Hairdressing
1 Room for Barber
2 Large Dressing Rooms
1 Wardrobe Room
1 Store Room for Props, etc.
1 Fully equipped cutting room during shooting, plus three additional weeks
1 Mitchell Camera (NC) Dolly and Blimp
100 Solars (51st day), power consumption with the following equipment or equal:
1 Arc
2 Solars (5,000)...
10,000 W.
32 Juniors (2,000)...
64,000 W.
6 Babys (500)...
3,000 W.
6 Cinelites (500)...
3,000 W.
9 Ground Cables
6 3-Phase Extensions
5 4-Way Plug-in Boxes
4 6-Way Plug-in Boxes
2 switchboards (3-phase)
6 Spiders
Projection room to review rushes during regular working hours.
6 Mitchell NC Cameras available with the following lenses, motors and special accessories:
25, 30, 40, 50, 75 and 100 MM Bausch and Lomb Lenses.
50 cycle synchronous, 110 volt variable speed, 12 volt variable speed and interlock motors.
Variable diffusers, finder, adapters for one-inch lenses, wide angle matte boxes.
1 Mitchell High Speed Camera with the above accessories and a 110 volt high speed motor with control.
5 Baby Dollies, Blimps and Friction Heads
There is available one manually operated camera crane with a 12 foot boom (pivot point to camera platform can be elevated to 16 feet).
92 Mole-Richardson type 414-5000 W solar spots
300 Mole-Richardson type 410-2000 W solar spots
65 Mole-Richardson type 406-500-750 W spots
30 Mole-Richardson type 404-200 W spots
18 Mole-Richardson Dinky spots
12 Mole-Richardson type 20 double broads
28 Mole-Richardson type 21 single broads
16 Mole-Richardson 240 skylights
14 Mole-Richardson 170 arc lamps
28 Mole-Richardson Photofloods
Barn doors and diffuser frames for spots and arcs
Double lift stands for inky lamps
12 Mole-Richardson manual switchboards
4 Mole-Richardson dimmer banks
75 Mole-Richardson six-hole plugging boxes
75 Mole-Richardson four-hole plugging boxes
16 Mole-Richardson two-hole plugging boxes
15 Mole-Richardson one-hole plugging boxes
60 Mole-Richardson Spiders
110 Lengths of 100 feet each 4/0 single conductor cables
40 Three-wire extensions 65 feet each
12 Two-wire extensions 50 feet each
5 Mole-Richardson portable gasoline driven DC generators
Capacity at altitude of Mexico City 150 amps. each
2 Diesel driven DC generators mounted on six-wheel drive navy trucks. Plants are sound-proof. Sea level rating of plants is 100 kw. At Mexico City altitude efficiency is approximately 75%.
Powerhouse DC installation consists of 4 General Electric 2,000 ampere generators. Permissible overload 50% for 2 1/2 hours continuously and 100% for 1/2 hour continuously.
8 Cutting Rooms equipped with Model UDS Moviolas, 2-way and 4-way synchronizers. Rewinders, film bins, etc.
3 Projection Rooms equipped with latest type Brence, RCA projectors and RCA sound equipment
5 RCA Photophone recording channels. This is standard as used by Hollywood RCA Licensees. Two of the channels are mobile and are equipped with location generator plants for sound and camera.
1 Combination music scoring and re-recording channel. (RCA Equipment). Both film and disc playback equipments are available.
5 Mole-Richardson studio type microphone booms.

ESTUDIOS y LABORATORIOS CINEMATOGRAFICA STAHL
Montes de Oca No. 117, Mexico, D. F.

ESTUDIOS CUAUHTEMOC
Calz. Tlalpam, Mexico, D. F.
Tele. 32-05-322
Manager: Henry Lube

PHYSICAL ASSETS:
2 Stages
RCA-Western Electric Sound
Laboratory, Cutting Rooms, Mitchell Cameras, Dolly, Blimps, Lighting Equipment.

ESTUDIOS VICTORIA, EL MOLINO de FLORES
Texcoco (State of Mexico)
Mexico City office:
Ejido 19-10, Mexico, D. F.
PHILIPPINE ISLANDS

UNITED PHILIPPINE ARTISTS (MANILA)
(See United Philippine Artists California)
(Producers)
408 Wilson Bldg., Manila, PI.
Chairman of the Board............................Mamerto Roxas
Vice-Chairman of the Board.........................Marcial Lichauco
President.............................................Yerman Yaras
Executive Vice-President in Charge of Production........................................Sidney Salkow
Executive Vice-President in Charge of Public Relations...............................Frank Courtney
Treasurer..............................................Romeo Villonco
Director..............................................Pacita de los Reyes
General Manager......................................Leon Patlach
Executive Assistant to Mr. Salkow..............David Griffin
Production Assistant to Mr. Salkow.............George Ramsey

RUSSIA

(Communications to motion picture studios, regarding personnel, and/or motion pictures in the U. S.
S. R. should be addressed:
Ivan S. Bolshakov,
Soviet Cinema Minister,
SOVEXPORTFILM
Mal. Gnezdnikovsky Per. 7
Moscow, U. S. S. R.

SOUTH AFRICA

AFRICAN CONSOLIDATED FILMS, LTD.
(Motion Picture Distributor and Exchange)
Broadcast House, 170 Commissioner Street, Johannesburg, Pretoria, South Africa.

AFRICAN FILM PRODUCTIONS, LTD.
(Producers, newsreels, full-length features in Afrikaans. Studio, Laboratory, Documentary films and advertising shorts, etc.)
Killarney, Johannesburg, Pretoria, South Africa.

ALPHA FILM STUDIOS (Pty.) LTD.
(Producer, advertising films)
166 Commissioner Street, Johannesburg, Pretoria, South Africa.

KODAK (S.A.) LTD.
(Laboratories)
63 Rissik St., Johannesburg, Pretoria, South Africa.

UNION FILM PRODUCTIONS (1939) LTD.
(Documentary films, Laboratories)
P. O. Box 8718, Johannesburg, Pretoria, South Africa.

VOBI, FILM DISTRIBUTORS
(Documentary films covering religious and political subjects in Afrikaans language only—16 mm.)
67 Commissioner Street, Johannesburg, Pretoria, South Africa.

Cameramen

LYNN AUCUTT
-Free lance cameraman, commercial, 35mm.)
West Street, Durbin, South Africa.

NEVILLE CLAYTON
-Free lance cameraman, commercial, 35mm.)
Argus, St. George's Street, Cape Town, South Africa.

 MARTIN GIBBS
-Free lance cameraman, 16mm., commercial)
Strand Street, Cape Town, South Africa.

MARTIN GIBBS (MR. LANGLEY)
-Free lance cameraman, commercial)
Andries Street, Pretoria, South Africa.
FOREIGN COMPANIES

MERL LE VOY
(Free lance cameraman, 35mm. and 16mm.)
c/o Gaumont-British Africa (Pty.) Ltd., P. O. Box 8447, Johannesburg, South Africa.

L. LEWIS
(Free lance cameraman, 16mm.)
Southern Life Association, Cape Town, South Africa.

MR. SCHULMAN
(Free lance cameraman, 16mm.)
503 Enfield Court, Kapteln Street, Hillbrow, Johannes-
burg, South Africa.

CLAUDE WHYSALL
(Free lance cameraman, commercial, 16mm.)
West Street, Durbin, South Africa.

Equipment

ALEXANDER FILMS (S. A.) (Pty.) LTD.
(Retailers and agents handling raw film, projectors, film
studio equipment and camera equipment)
P. O. Box 7724, Kopenhagen, Pretoria, South Africa.

AFRICAN CONSOLIDATED FILMS, LTD.
(Wholesalers and retailers of motion picture films,
photographic equipment and accessories, etc.)
Broadcast House, 170 Commissioner Street, Johan-
nesburg, Pretoria, South Africa.

CHARLES BARUCH
(Agent handling motion picture equipment)
P. O. Box 7465, Johannesburg, Pretoria, South Africa.

CINE DISTRIBUTORS (Pty.) LTD.
(Wholesalers of cine cameras, projectors, transform-
ers, etc.)
P. O. Box 170, Johannesburg, Pretoria, South Africa.

KODAK (S. A.) LTD.
(Retailers and wholesalers of cameras and photo-
graphic materials)
P. O. Box 735, Cape Town, Pretoria, South Africa.

A. LALIEU & COMPANY
(Retailers, wholesalers and agents handling cine
 cameras, projectors and lenses, etc.)
P. O. Box 8245, Johannesburg, Pretoria, South Africa.

WESTERN ELECTRIC CO (N. E.)
(Film and equipment—Importers and Dealers)
96 Main Street, Johannesburg, Pretoria, South Africa.

SWEDEN

AB. CENTRUMATELJEERNA STUDIO
Allstaden, Stockholm, Sweden.

AB. EUROPA FILM
(Producer of full-length, short, educational, indus-
trial and advertising films. Also importer, export-
er and distributor of motion picture films. Motion
picture studio. Operates about 100 mo-
tion pictures throughout Sweden. United States
Representative: Scandia Films, Inc., 220 W. 42nd
Street, New York, N. Y., and Mr. Leonard F.
James, Phillips Academy, 6 Highland Road, An-
dover Mass.
24 Kungsgatam, Stockholm, Sweden.

AB. FILMKOPIA
(Laboratories)
2 Stockholmsvagen, Solna, Goteborg, Sweden.

AB. FILMLABOR
(Laboratories)
109 Regeringsgatan, Goteborg, Sweden.

FILMO, FOIKRORELSERNAS
FILMORGANISATION
(Producer of full-length, short, educational, and
industrial films. Also importer, exporter, and
distributor of motion picture films. Studio)
8 A Saltmatregatan, Stockholm, Sweden.

FORBERG-FILM AB.
(Importer and distributor of educational films. Also
producer of industrial films.)
27 Kungsan, Stockholm, Sweden.

FORENINGEN ARMAR-MARIN—och
FLYGFILM
(Producer of military educational films)

AB. FRIBERGS FILMBYRA
(Producer of full-length films. Also importer, ex-
porter, and distributor)

HASSELBLS FOTOGRAFISKA AB.
(Laboratories)
41-43 O. Hamngatan, Goteborg, Sweden.

AB. SETH HESSLIN
(Producer of advertising films)
47 Drottninggatan, Stockholm, Sweden.

IDEAL FILMLABORATORIER AB.
(Laboratories)
18 Bryggargatan, Goteborg, Sweden.

FILM AB. IMAGO
(Producers, Motion picture studio)

AB. KINEMATOGRAFISKA ANSTALTEN
(Producer of industrial, sport, and educational films)

AB. KINOCENTRALEN
(Producer and exporter of short, industrial, and
advertising films. Motion picture laboratory)
47 Drottninggatan, Stockholm, Sweden.

AB. KINOFAB
(Manufacturer of sound equipment, such as pro-
jectors, arc lamps, amplifiers, and loud spearkers.
Also importers of optical goods and electrical parts
for motion picture equipment)

AB. KUNSFILM
(Producer of full-length motion picture films. Also
importer, exporter, and distributor of motion
picture films)
30 Kungsan, Stockholm, Sweden.

AB. MASTERFILM
(Producer of short and industrial films)
6 Kungsholmstorg, Stockholm, Sweden.

MONARK FILM AB.
(Producer of full-length films. Also importer, ex-
porter, and distributor of motion picture films)
65 Kungsan, Stockholm, Sweden.

AB. P. A. NORSTEDT & SONER,
FILMAVELNINGS
(Producer, importer, and distributor of educational
films)
2 Tryckerigatan, Stockholm, Sweden.

GUSTAV NYMANS FILMBYRA AB.
(Importer and distributor)
3 Master Samuelsgatan, Stockholm, Sweden.

OSCAR ROSENBERGS FILMBYRA AB.
(Importer and distributor)
44 Kungsan, Stockholm, Sweden.
AB. SANDREW-ATELJEerna
(Producer of full-length, short, industrial and advertising films. Motion picture studio)  
13 Lastmakaregatan, Stockholm, Sweden.

Ragnar Johnson
(Free lance cameraman)  
16 A, Dobelsgatan, Stockholm, Sweden.

AB. SANDREW-BAUMAN FILM
(Importer, exporter, and distributor of motion pictures)  
65 Kungsgatan, Stockholm, Sweden.

SVEN THERMAENIUS
(Free lance cameraman)  

SKANDINAVISK BIOGRAFSERVICE
(Producer of industrial, advertising, and educational motion picture films. Also importer, wholesaler, retailer, and sales agent handling motion picture equipment)  
29 Kungsgatan, Stockholm, Sweden.

Ragnar Westfelt
(Free lance cameraman)  

STOCKHOLM FILM AB.
(Importer and distributor)  
18 Kungsgatan, Stockholm, Sweden.

SVAN FILM AB.
(Importer and distributor)  
15 Kungsgatan, Stockholm, Sweden.

AB. SVEA FILM
(Producer of full-length films. Also importer, exporter, and distributor of motion picture films)  
29 Kungsgatan, Stockholm, Sweden.

AB. SVENSK FILMINDUSTRI
(Producer of full-length, short, educational, and industrial films. Also importer, exporter, and distributor of motion picture films. Motion picture studio and laboratory. Operates about 100 motion picture theatres throughout Sweden. United States Representative: Mr. Rudolph Carlson, 10 E. 43rd Street, New York, N. Y.)  
36 Kungsgatan, Stockholm, Sweden.

SVENSK AB. GASACCUMULATOR
(Manufacturer of sound equipment, such as projectors, arc lamps, amplifiers, and loud speakers; radio receiving sets, lighthouses, etc. Also importer and wholesaler of motion picture equipment, radio parts, tubes, etc.)  

EDV. NERLIEN AB.
(Importer and retailer handling amateur motion picture equipment, films, cameras, photographic supplies and optical goods)  
19 Kungsgatan, Stockholm, Sweden.

SVENSKA AB. GASACCUMULATOR
(Importer of accessories for motion picture apparatus, radio parts, tubes, etc. Manufacture of sound film equipment, such as projectors, arc lamps, amplifiers, and loud speakers, radio receiving sets, lighthouses, etc.)  

THE SWEDISH WESTERN ELECTRIC CO. AB.
(Importer of projectors, projector lamps and rectifiers, sound film equipment and accessories, film processing equipment, radio receiving and transmitting equipment, electric hearing aids, and watch rate recorders)  

SWITZERLAND

PRAESENS-FILM A. G.
(Producer, Distributor)  
Weinberg Str. 15, Zurich Switzerland.  
Telephone: 26.47.97

Cameramen

Adriam Bjurman
(Free lance cameraman)  
13 Svarvargatan, Stockholm, Sweden.
President ........................................ Dr. W. Boveri
Chairman of the Board.............................. L. Wechsler
Secretary ........................................... H. Jeger
Treasurer ........................................... W. Ruppert
Comptroller ......................................... K. Hornbacher

DEPARTMENT HEADS:
Studio Manager ...................................... U. von Planta
Accounting .......................................... W. Ruppert
Advertising ......................................... F. Messmer
Art .................................................. David Wechsler
Camera .............................................. Emil Berna
Casting ............................................. Dr. O. Duby
Construction ....................................... R. Furrer
Contracts ........................................... Dr. O. Duby, L. Wechsler
Electrical ............................................ A. Bolliger
Film Cutting ........................................ H. Haller
Foreign Relations .................................. Dr. O. Duby, M. Pluss
Makeup ............................................... A. Meidert
Montage ............................................. H. Haller
Music ................................................ Robert Blum
Plant Superintendent ............................... A. Rebsamen
Production ......................................... L. Wechsler, Dr. O. Duby
Property ............................................. W. Wettstein
Publicity ............................................ Dr. David Wechsler
Purchasing .......................................... W. Ruppert
Research ............................................. Dr. D. Wechsler
Sound ................................................ R. Epstein
Transportation ..................................... M. Lehmann
Wardrobe ........................................... R. Gamma
Writing ............................................. R. Schweizer
Producer ............................................. L. Wechsler
Director ............................................ Leopold Lindtberg
Writer ............................................... Richard Schweizer

PHYSICAL ASSETS:
Acreage leased: 20.
One sound stage (New studios to be built during 1947-48 with new equipment and with one acreage.)
Rents or leases space and/or facilities from Peka-Film A. G., Kreuzstrasse 2, Zurich.
Camera department, $20,000.
Rolling stock (transportation), $5,000.
Sound department, $40,000.
Wardrobe, $42,000.
Property department, $3,500.
Electrical department, $20,000.
Film Editing equipment, $4,500.
Construction department, $5,000.
General office equipment, $22,000.
HOLLYWOOD’S ONLY COMPLETE LABORATORY SERVICE

- NEGATIVE DEVELOPING
- Daily PRINTS
- RELEASE PRINTS
- DUPES
- LAP DISSOLVES
- OPTICAL EFFECTS
- MAIN TITLES
- 16 MM BLACK & WHITE
- 16 MM KODACHROME
- and TRUCOLOR!

CONSOLIDATED FILM INDUSTRIES
A Division of Republic Pictures Corporation

NEW YORK HOLLYWOOD FORT LEE
CHARLES LAUGHTON
FRANCHOT TONE
BURGESS MEREDITH
ROBERT HUTTON

"AND THE CITY OF PARIS"

in

Ready for 1949

"The Man on the Eiffel Tower"

in Ansco Color

also starring

JEAN WALLACE
PATRICIA ROC
BELITA

Produced by IRVING ALLEN
Directed by BURGESS MEREDITH
Screenplay by Harry Brown
Based on novel by George Simenon
Costumes by Jacques Griffe and Robert Piquet
Quality of Product is our First Consideration with Sincere and Helpful Guidance to Independent Producers

Edward Nassour  William Nassour

HOLLYWOOD (28) CALIFORNIA, U S A